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CATALOGUE OF BOOKS PRINTED IN THE
FIFTEENTH CENTURY

PART I

CATALOGUE OF BOOKS PRINTED IN THE XVTH CENTURY NOW IN THE BRITISH MUSEUM

PART I
XYLOGRAPHICA
AND BOOKS PRINTED WITH TYPES
AT MAINZ, STRASSBURG, BAMBERG
AND COLOGNE

LIBRARY
LELAND STANFORD JUNIOR
UNIVERSITY

PRINTED BY ORDER OF THE TRUSTEES
SOLD AT THE BRITISH MUSEUM
AND BY LONGMANS & CO., 39 PATERNOSTER ROW
BERNARD QUARITCH, 11 GRAFTON STREET, NEW BOND STREET
ASHER & CO., 13 BEDFORD STREET, COVENT GARDEN
AND HENRY FROWDE, OXFORD UNIVERSITY PRESS, AMEN CORNER
LONDON

1908

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BRITISH MUSEUM AND
PLATES AND LETTERPRESS PRINTED
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NOTE

It is not possible to arrive at an exact estimate of the number of books printed in Europe with movable types during the fifteenth century. Down to the present time between twenty-four and twenty-five thousand of these have been described, but books hitherto unidentified continue from time to time to come to light, and it is by no means improbable that the total number extant may be about thirty thousand.

The British Museum Library contains (exclusive of duplicates) over nine thousand incunabula. The value of the collection, however, should not be estimated merely by numbers.

By far the most valuable and interesting examples are those produced comparatively soon after the invention of printing; and the Library is, fortunately, far richer in the works of the earliest printers than in those of their successors. Thus, out of some hundred and fifteen books attributed to Fust and Schoeffer, copies of seventy-eight are in the British Museum; of about one hundred and sixteen by the three earliest printers at Strassburg, no fewer than one hundred and two are here; and of one hundred and seventy-seven books printed at Cologne by Ulrich Zel the Museum possesses one hundred and twenty-three. On the other hand, there are only one hundred and sixty-seven of the productions of that prolific, but late and not specially interesting, printer, Heinrich Quentell of Cologne, who is known to have issued over four hundred books.

The entire collection has been systematically arranged under the name of each country, town, and printer, in chronological order. It occupies fifty-seven large glazed presses, space being allowed for further expansion.

The arduous work of cataloguing the collection has been entrusted to Mr. A. W. Pollard, who has had the assistance of two other members of the staff of the Department of Printed Books, Mr. A. J. K. Esdaile and Mr. J. V. Scholderer.

The present issue forms Part I of the Catalogue and deals with the Block-books and woodcut single sheets, as well as with the books printed at Mainz, Strassburg, Bamberg, and Cologne. Part II will complete the descriptions of the German Series. Parts III and IV will be devoted to the works of Italian printers, and Parts V and VI, completing the Catalogue, to those of France, England, and other countries. Part VI will also contain a general index to the entire work.

G. K. FORTESCUE,
Keeper of Printed Books.

October, 1908.

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INTRODUCTION

§ 1. THE present Catalogue is based on the arrangement of the Incunabula in the British Museum planned and in great part carried out by the late Robert Proctor, and completed from his notes after his death. The arrangement itself was founded on the unofficial 'Index to the Early Printed Books in the British Museum, with Notes of those in the Bodleian Library', published by Proctor in 1898 (Kegan Paul, Trench & Co.—now out of print), a work which was speedily recognized by students of early printed books all over Europe as putting the study of incunabula on a new footing. For the present detailed Catalogue, produced under much more favourable conditions, every argument and conclusion in the 'Index' is being carefully tested, and as much new light as possible is brought to bear on each printer's work. In the process, many of Proctor's conclusions have been modified, and some errors, due to the speed at which he worked, corrected. It is the more necessary, therefore, at the outset, to point out not only how largely the present Catalogue is indebted to his work, but also how remarkable this work was.

Proctor had two chief predecessors in his method and aims, Georg Wolfgang Panzer and Henry Bradshaw. The '*Annales Typographici*' of Panzer, 'the one true naturalist among general bibliographers,' as he was justly called by Bradshaw, was begun in 1793, exactly a hundred years before Proctor entered the British Museum, and finished in 1803, exactly a hundred years before Proctor's death. The work is in two sections, the first embracing the period from the invention of printing to the end of the fifteenth century, the second from the beginning of 1501 to the close of the year 1535.

Panzer had borrowed his title '*Annales Typographici*' from his predecessor Michel Maittaire, whose method had, indeed, been whole-heartedly annalistic. Maittaire divided his subject into decades or half-decades, prefaced each period with an introduction embracing some notice of the printers who began work in it, and then set down the short titles of the dated books printed during each year, arranging those of the same year in some kind of a class order, which began with Bibles and the works of the Fathers, but whose further ramifications are not very easy to follow. A few undated books were noted incidentally. The arrangement attempted to keep an eye on the whole of Europe simultaneously, and was only possible because Maittaire, writing in 1719, knew but a very small proportion of the books. Panzer, as his title indicates, kept to Maittaire's arrangement by years, but instead of the whole of Europe he took individual towns as his units, and in recording a town's output for each year kept together the work of each printer and marshalled the printers in the order of their seniority, so that all the books from the same press are found together at the same point in the successive lists, and it is thus easy to follow the career of a printer from one year to another.

Panzer did more than this, as may be seen from a glance through his heading '*Argentorati*' (Strassburg). Not only did he identify by their types many of the unsigned books of Mentelin, Eggestein, Husner, and Flach, but even when he could not suggest the name of any printer as their author he grouped together books which seemed to him to be printed in the same types.

Panzer's titles are longer and more accurate than those of Maittaire, but his object was to further the history of printing rather than to offer owners and booksellers any help in identifying editions, or determining how many leaves a perfect copy should possess. This work was admirably done (1826–1838) by the '*Repertorium Bibliographicum*' of Ludwig Hain. Arranged under the names of authors, this describes over 16,000 fifteenth-century books. The bulk of these descriptions

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(all those marked *) were written by Hain himself from the books under his charge at Munich, and the fullness and accuracy of these asterisked entries have won the admiration of all subsequent bibliographers. Unfortunately, Hain died in 1836, before his 'Repertorium' was completed, and a mere alphabetical list of fifteenth-century printers took the place of the full typographical index which he would doubtless have added had he lived.

The success of Hain's 'Repertorium' in this incomplete form threw Panzer's 'Annales' somewhat into the shade, but in the sixties three men, William Blades, J. W. Holtrop, and Henry Bradshaw, who worked much together, developed and extended his method with remarkable success. William Blades's great work, 'The Life and Typography of William Caxton,' published in 1861-3, was the first conspicuous example of the application of the 'natural history method' in a monograph on a great printer. Holtrop's 'Monumens typographiques des Pays-Bas au quinzième siècle' (1868) put the study of the incunabula of the Low Countries on a firm basis by its wealth of facsimiles. Henry Bradshaw produced no work which could compete in size or immediate importance with either of these. In bibliography, as in other subjects, his part was that of a master of method, an inspirer of other men's work, and it was only in Proctor's Index that his devotion to the study of fifteenth-century books yielded its harvest. His own output was restricted to a few thin pamphlets on early printing, issued during his life in limited editions as 'Memorandums', afterwards published together with similar contributions to other subjects among his 'Collected Papers' (1889). The first of these memorandums, published in February 1868, was devoted to the work of a single anonymous firm at Cologne, the 'Printer of the Historia Sancti Albani'. Memorandum no. 2, published in April 1870, contained 'A Classified Index of the Fifteenth-Century Books in the De Meyer Collection sold at Ghent, November 1869', the classification being by towns in the order in which printing was introduced into them, by printers in the order in which they began to print, and by books in the published or ascertained dates of their appearance. Memorandum no. 3, published in June 1871, gave a 'List of the Founts of Type and Woodcut Devices used by Printers in Holland in the Fifteenth Century'. Robert Proctor's achievement was the application of the principles and methods of these three memorandums to the whole field of European printing.

In 1891 Herr Konrad Burger completed Hain's 'Repertorium Bibliographicum' by publishing the 'Index of Printers' for which the book had been waiting over half a century. The names of the printers were entered in their alphabetical order, and under each printer were ranged chronologically all the dated books attributed to him by Hain, followed by all the undated books alphabetically. Few indexes can have had such far-reaching results. For the first time it was possible to see at a glance a considerable part of the output of most of the fifteenth-century presses. Herr Burger, in this first Index, did not attempt to go beyond Hain. Bartolommeo Libri was credited with only three books. In the revised edition published in 1902, after Proctor had done his work, the number is nearly 120. But it can hardly be doubted that the appearance of this first Index to Hain in the very year when Proctor began to work in the Bodleian Library helped to inspire him to supplement with a typographical index the author-catalogue of incunabula, upon the second half of which (K-Z) he was officially engaged. The Index was written out and bound in four volumes in August 1893, but the lists of unassigned books were long, and the columns appropriated to details as to types were for the most part left blank. During the next five years this Index to the Bodleian incunabula was expanded into the 'Index to the Early Printed Books at the British Museum, with Notes of those in the Bodleian Library', published in 1898. Numbered descriptions of the types used by each press were now placed at the head of the entries of books; in each entry the types used in the book registered were indicated by their numbers; and while by the inclusion of the British Museum incunabula the total of the books registered was greatly increased, the proportion of unassigned books was as greatly reduced, so that of nearly 10,000 volumes registered less than 200 could only be assigned to their country of origin, and less than 250 only to a city: i.e. 955 books out of every 1,000 had been attributed either to a named printer or to a well-defined group. No trustworthy estimate has yet been made of the proportion of typographically anonymous books to those which contain their own evidence of their origin.¹ But if an approximation of 45 per cent. unsigned to 55 per cent. signed

¹ For his manuscript catalogue of the Bodleian incunabula, Proctor devised an elaborate series of symbols indicating exactly
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may be hazarded—and this can hardly be very far wrong—then it follows that Proctor was able to attribute nine out of ten of the unsigned books to their printer or group, and half of the rest to their probable place of origin. To have made these wholesale identifications under any circumstances would have been no small feat, yet if all the incunabula to be dealt with, signed and unsigned, had been brought together into a single room, with ample table space for sorting, its accomplishment might not have been beyond the power of ordinary trained workers. But the collections at Oxford and at the British Museum were 60 miles apart; the Museum incunabula were scattered all over the library, and information concerning them could only be obtained by reading through the huge General Catalogue, of which in 1893 a large portion was still in MS.; no request was ever made for increased table space, and the half of one large table available was never conspicuously crowded. The work, moreover, was done after official hours and in odds and ends of time, while, officially, Mr. Proctor was engaged in other tasks and doing his full share of them: as, for instance, recasting (with the help of the advice of Mr. Henry Jenner) the very difficult heading 'Liturgies', and correcting the old entries of incunabula under other headings, in both cases in connexion with the printing of the General Catalogue. Thus the identifications at which an ordinary worker might have arrived by laborious processes of measurement and comparison were accomplished by Proctor by means simply of his memory. If he had once looked carefully at an incunable he seems never to have forgotten it, but to have been able to visualize it at will, so that he could compare any new specimens with his recollection almost as if he had the book before him. It is the sad experience of most workers in this field that, except when work is actually in progress on a group of types, the impression which the brain retains of them is only vague, so that a new specimen is associated with perhaps half a dozen different types, each of which has to be examined before the identification can be established. Proctor, on the other hand, if he could identify a type at all, almost always identified it at sight. It need hardly be said that his memory occasionally played him false. In the first few pages of his Index he made two rather glaring blunders in the identification of Neumeister's Turrecremata type with that of the 42-line Bible, and the attribution of the undated German edition of Breydenbach's 'Peregrinations' to Erhard Reuwich (or Schoeffer) at Mainz instead of to Peter Drach at Speier. It was the discovery of slips like these which made him write in the Preface to the first volume of the sixteenth-century section, 'The first part was compiled in a hasty and light-hearted fashion, many things being taken for granted which proved to be blunders; and the German section, which was first done, suffers even more from this cause than the rest, owing to inexperience, the development of my plan as the work went forward, and the greater difficulties to be overcome in the later parts, which made an increased amount of care essential.' When Proctor was bent on self-accusation he was as vigorous in that as in everything else, and certainly no one but himself would have written of his German section in this fashion. Even, however, had his mistakes been far more numerous, the real greatness of his achievement would have been only very slightly diminished. The mistakes could be corrected afterwards. His task was to get this great mass of 3,000 or 4,000 unsigned incunabula sorted out, and he accomplished it to the admiration of all the bibliographers of Europe.

§ 2. From the standpoint of the history of printing, the objects which have been kept in view in the compilation of this first section of a detailed catalogue of the Museum incunabula are (i) the verification of Proctor's attributions, (ii) the further consideration of all the available evidence as to the chronological order of undated books, and (iii) the advancement of the study of early printing by the provision of additional helps. As to the verification, it is enough for the moment to say that Proctor's attributions have been tested by laborious measurement and analysis of types, and that while work which he called 'hasty and light-hearted' has stood the test triumphantly, the rectifications are not altogether insignificant.

The attempts to settle, wherever possible, the chronological sequence of undated books require more explanation. Much, of course, had already been done in this direction by Proctor, despite

what particulars as to its town, printer, and date were stated in each book. The symbols were only sparingly used in his text, and when he came to his later Index he unfortunately abandoned any attempt to distinguish between the information given in the books themselves from that which he was supplying. In the present Catalogue, entries of books which contain their printer's name or device are marked by an asterisk placed against the date.

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the rate at which he worked. All his work, more especially his enumeration of types, tended towards this goal. Henry Bradshaw, indeed, in his note on Printing at Zwolle appended to his Memorandum on the De Meyer Collection, had defined the bibliographer's duty in this respect with admirable precision. He there wrote ('Collected Papers,' p. 221):—

The method of arranging these early books under the countries, towns, and presses at which they were produced is the only one which can really advance our knowledge of the subject. This is comparatively easy with dated books, though there is no safeguard against the misleading nature of an erroneous date. But the study is of little use unless the bibliographer will be content to make such an accurate and methodical study of the types used and habits of printing observable at different presses, as to enable him to observe and be guided by these characteristics in settling the date of a book which bears no date on the surface. We do not want the *opinion* or *dictum* of any bibliographer, however experienced; we desire that the types and habits of each printer should be made a special subject of study, and those points brought forward which show changes or advance from year to year or, where practicable, from month to month. When this is done, we have to say of any dateless or falsely dated book, that it contains such and such characteristics; and we therefore place it at such a point of time, the time we name being merely another expression for the characteristics we notice in the book. In fact, each press must be looked upon as a *genus*, and each book as a *species*, and our business is to trace the more or less close connexion of the different members of the family according to the characters which they present to our observation. The study of palaeotypography has been hitherto mainly such a *dilettante* matter, that people have shrunk from going into such details, though when once studied as a branch of natural history, it is as fruitful in interesting results as most subjects.

In working on the lines thus laid down by Bradshaw there are three factors with which the bibliographer has to reckon: (a) the kind of copy with which the printer had to deal; (b) the printer's personality; (c) his materials, i. e. his paper, his type, and his woodcut pictures and ornaments.

(a) The importance of considering the copy from which a printer was likely to have worked arises from the difficulty which can be shown to have been found in calculating the amount of manuscript which would fill a given number of pages of print. Proofs in 'slip' or 'galley' were evidently unknown. Each page was set up by itself, and it was only in the course of the seventies that sufficient skill was attained to print two pages at a time. A quire of ten leaves or five sheets (quinternion) would thus need twenty pulls of the press to print its twenty pages, and each time the platen had been pulled down on the paper it had to be pulled up again, so that there would actually be forty pulls to each quire. Press-work was thus immensely slow as compared with composition, and to meet this difficulty it was usual to have four or six presses employed on a large book simultaneously (see the notes to the Mainz 42-line Bible, p. 17, Psalter of 1457, p. 19, and Schoeffer's 'Valerius Maximus', p. 27 sq.). The copy to supply each press was set up separately, and the problem was to make the end of each section of copy coincide with the end of a quire. This accounts for some of the variations in the number of sheets in different quires. At the end of a section a printer usually found that his copy was either too much or too little for a quire of the ordinary size, and was doubtless well pleased if he could fit it in by using more or fewer sheets in the last quire, or (if he had looked ahead) in the penultimate quire as well as the last. But each sheet had four printed pages, so that exact adjustment caused trouble in the sheet as well as in the quire. Where an extra leaf would bring the ending right we find the quire thus increased. In the 42-line Bible an extra leaf is found in no fewer than seven quires. Smaller adjustments were made by increasing the number of lines and using every possible contraction where more text had to be crowded in, and by diminishing the number of lines and using no contractions where space was too abundant. Occasionally the printer had frankly to confess his failure. The note to the Commentary on Valerius Maximus by Dionysius de Burgo (IB. 629, p. 63) shows the R-printer in great difficulties. At the end of four quires he has to use extra lines, and the number of contractions to a page rises from 70 to 300. At the end of another quire contractions are used only when needed for spacing individual lines; and finally, there is a blank half-page, and the first words of the next quire are printed as a catchword to show there is no omission: 'sequitur Scipio quoq3.' As late as 1475, in the 'Mercuriales Quaestiones' of Joannes Andreae (IC. 728, p. 69), Eggestein was in the same difficulties and met them in the same way. In two of his earliest books, the Homilies on S. Matthew of S. John Chrysostom, and the 'Secunda

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Secundae' of Thomas Aquinas (IB. 504^a, IC. 508, p. 51 sq.), we find Mentelin driven to explain a blank by printing the notice 'Hic nullus est defectus', and in Zel's first book (IA. 2701) a small shortage of text at the end of a page is supplied by the word 'vacat' spaced out to occupy a third of a line.

As printers grew more expert, the difficulties and the clumsy methods of dealing with them set out in the last paragraph are very seldom found, but there is ample evidence that the comfort of reprinting page by page from printed copy was fully appreciated down to the very end of the century. The 'Confessionale' of S. Antoninus of 1488 was reprinted by Flach in this way in 1490, 1492, 1496, and 1499, and doubtless in other editions not in the British Museum, and Schoeffer's Latin Bible of 1472 follows the corrected make-up of that of 1462 with equal care. Even when the original make-up was clumsy and complicated it was often slavishly copied. To follow it exactly meant the use of the same type, or at least of a type of the same size. It might mean also a reversion to the typographical practices of an earlier period in such matters as the leaf or page (1^a, 1^b, or 2^a) on which the book was begun, a refusal to use a title-page, the retention of larger spaces for capitals, &c. Hence, if a book can be shown to be a reprint, it is only when judged in connexion with the edition which it follows, that it is safe to draw any inferences from it. On the other hand, of course, when one edition can be shown to be reprinted from another, whether from the same or from a different press, chronological clues which may be very valuable are at once placed at our disposal.

(b) The evidence which can be grouped together as arising out of the human nature of the printer is very various in its details, but is all more or less based on the postulate that a man who has discovered an easier or a cheaper or a more attractive way of doing a piece of work may be supposed to have persisted in the improved methods, and not to have worked in two different ways at haphazard. Some deduction has to be made from the postulate, because a master printer has only a varying control over the work of his journeymen, and while preferring a new practice may not have attached sufficient importance to it to enforce it rigidly in his office. Thus, as soon as a master printer had made up his mind that all complete lines ought to end evenly, uneven line-endings might be expected to disappear. In some offices, however, they are found to recur, sometimes irregularly, sometimes over a considerable portion of a book, but always more markedly on one side of the leaf. Obviously, when this occurs, the practice of the office was for two compositors to work together on alternate pages, and one was less skilful than the other. It is curious and amusing to find this combination, which Blades noticed in the early books of Colard Mansion, occurring also in books printed at Cologne by the 'Printer of the Historia Sancti Albani' and (to a less extent) of the 'Printer of Dictys', for Blades took Ulrich Zel as representing the Cologne standard, and strenuously denied that Caxton, with his inexpert methods, could have learnt anything from Cologne. Yet here we find Caxton's partner and some of the less expert Cologne printers falling into precisely the same unusual trick!

When all allowance has been made for the individuality of the workmen, as opposed to that of the master printer, a good deal of information may be gained by watching human nature at work trying to save itself money or trouble, and becoming more skilled as time goes on. We note how Martin Flach concerned himself to save ten leaves in his 1491 reprint of the 'Sermones Thesauri Noui' of 1488, eighteen leaves in his 1491 reprint of the 'Summa Angelica', and twelve more in 1495, and eighteen leaves again in his 1492 reprint of Herolt's Sermons, and are driven to expect that of two editions of a book issuing from the same press the one which shows signs of compression should be placed later than the other. We may go further, indeed, and say generally that an increase in the contents of a page, other things being equal, is a sign of later work; witness the steady increase in the number of lines to a column in the early Bibles. As to trouble-saving, we may be quite sure that when any printer had once learnt to print two pages at a time he would never revert to the plan of printing each page singly. It can be shown that in June 1471 Schoeffer was printing only one small folio page at a time, and that by September 1474 two pages were being printed together (see notes to 'Valerius Maximus', IB. 156, p. 27 sq. and 'Turrecremata', 'Expositio Psalterii,' IB. 191, p. 31), and these dates thus become milestones in mapping out his career. Other practices are not so easy to argue from. The use of printed signatures and printed guide-letters both saved trouble in the end

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by preventing quires and sheets being wrongly arranged or wrong capitals inserted by hand in the spaces left blank for them. But at the moment of printing, these additions did not save but increased trouble. There is a presumption that a book with signatures or guide-letters is later than one without them, but at the time when printed signatures and guide-letters were coming in we should expect, and find, considerable irregularity in their adoption, though as between two editions of the same work from the same press we should not hesitate to make the unsigned edition the earlier.

When we come to practices intended to increase the attractiveness of a book, we must exercise similar caution. Books with title-pages are as a rule later than books without them; where, however, the addition of a title meant not merely an extra leaf, but an extra sheet, printers sometimes became blind to its merits. The use of red ink for printed rubrics is a special case of some interest. Fust and Schoeffer at Mainz, Michael Wenssler at Basel, and other printers elsewhere, found no difficulty in it. Yet some printers clearly desired to use it, but found it too troublesome. It was an improvement, but it was an expensive one, involving double printing. Eggestein seems to have introduced it into Strassburg in 1471, when he was printing some large law books and other works in competition with Schoeffer; it was used by the 'Printer of Henricus Ariminensis', in the book after which he is called, some time after November 1472, and in one other volume; it was used by 'C.W., Cuius Argentinensis', in 1473 and 1474; it was used in the typographically anonymous 'Ludolphus' (IC. 804) of 1474, and in the 'Astesanus' (IC. 568) printed by Mentelin, perhaps in the same year. But all these printers found it too troublesome and dropped it. Red-printing in early Strassburg books tempts us to place them in the years 1471-1474, but we cannot point to any continuous development.

An argument often employed by literary students when they are trying to establish the sequence of editions must also be used with caution. It is rashly assumed that the correction of misprints is a sign of a revision, and therefore of later date, both as between copy and copy and between one edition and another. Despite all protestations by printers as to their zeal for correctness, this is not the case to any extent that can be argued from. When a book was reprinted, misprints, if noticed, would doubtless be corrected, but very often an even greater number of new ones would be introduced. Arguments as to the priority of one copy to another are still more insecure. While the slow press-work enabled misprints to be corrected during the working, the constant pummelling of the type with the ink-balls frequently pulled out letters and these were apt to be wrongly replaced, thus introducing fresh errors. It should be needless to note, also, that it is highly unlikely that sheets after they had been dried were bound up in anything like the same order in which they came from the press. Thus all arguments from the state of the text of a book are sound only in so far as they accord with some chronological sequence which can be proved on the evidence of dated examples. One interesting case of such a sequence is the tendency to substitute *ti* for *ci* in the spelling of many Latin words. Retarded by the habits of individual compositors, and also doubtless by the existence of stocks of the contraction *cō* for *ciō*, which their owners were unwilling to leave unused, the growth of this tendency from one decade to another is easily discernible, and it seems safe to assume that an edition in which *ti* predominates is later than one from the same press which has mostly *ci* (cp. note to the 'Sophologium' of Jacobus Magni, IB. 640, p. 62). This does not apply, however, as between editions of different works.

One detail as to the methods of the early printers may be mentioned here because both its use and its disuse were obviously prompted by the desire that their books should present a good appearance. In order to get the type-page in the same position on each page, the paper was kept in position by means of pin-points. In the 42-line Bible there are said to have been as many as ten of these pin-points to each leaf, four at the top, four at the foot, and two on the outer margin. Each of these pins left its mark on the paper in a little hole, but many of these pinholes have been cut off and others closed up by the heavy pressure used by modern binders. Often, however, they are distinctly visible and sometimes very unpleasantly so. If the paper were worked fairly dry, and ordinary care used, the pinhole is literally a pinhole, but a combination of damp paper and a pull against the pin in taking it off the press greatly enlarged the puncture and sometimes resulted in a tear. Hence the object of a careful printer was to reduce his pinholes to as few as possible. At a very early date the ten pinholes mentioned above had been reduced to four, and in the case of several printers the further reduction from four to two, and the final abandonment of pinholes altogether, form very useful land-

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marks. Thus Schoeffer appears to have changed from four pinholes to two in the second half of 1474, and to have given them up at the beginning of 1477. Mentelin, on the other hand, made the first change as early as 1466, and the second probably some time in 1473. The career of each printer is thus at once divided into three periods, into one or other of which any book which is available for examination in an uncropped copy can at once be placed. Ulrich Zel seems to have made his changes very rapidly. In his small quartos he was using four pinholes in 1467, two in 1469, and none in 1472. Of his folios, only one book in the Museum collection has four, a good many printed about 1473 have three. By 1474 they seem to have been reduced to two, and soon afterwards were dropped altogether. It is thus only for the first eight or nine years of Zel's long career that we get any help from this source, but for this period the pinholes are very useful.

(c) We come now to our third class of evidence, that derived from the materials out of which the printer constructed his book. In the present section of this catalogue very little use has been made of the evidence which may be lying hid in the various kinds of paper used by the early printers, and the devices with which these papers are watermarked. M. Briquet's great book, '*Les Filigranes*,' was only published when most of our copy had been prepared, and notable as is the advance which it makes on previous monographs on the subject, it still leaves our ignorance very great. We do not yet know whether in the fifteenth century the same papermaker used watermarks generically different to denote different sizes or qualities of paper, nor to what extent watermarks generically alike can safely be attributed to the same maker. Even if we knew all this we have to reckon with the existence of middlemen, such as Adolf Rusch, who bought paper from the makers and sold or bartered it to other printers. Possibly from paper being purchased thus in mixed lots, the variety of watermarks found in one book is sometimes very great. Quentell used paper with sixteen different marks in a Latin edition of Aristotle's *Politics* in 1492, and books with ten or a dozen different marks in them are plentiful. By the aid of M. Briquet's facsimiles it might be possible, according to the method he describes, to use this multiplicity of marks as a means of determining dates. But the method is laborious and not free from uncertainty, so that other kinds of evidence are almost always preferable. Only here and there has the use of paper with not merely similar but identical watermarks been accepted as contributory evidence for grouping together two or more quartos so thin that the same batch of paper may reasonably be supposed to have sufficed for them all.

Types, it is hardly necessary to say, are much better witnesses than paper and watermarks. The evidential use of them is based on the postulate, that where the same type is found in several dated books undated books in this type can be placed within or close to the period covered by the first and last dates of the dated ones, without likelihood of serious error. The probability of error is increased where the dated books are few in proportion to the undated ones; on the other hand, it is greatly diminished if it can be shown not only that we have no dated book containing a given type after a certain year, but that its place was taken at this very time by another type of the same size and used for the same class of book. Some printers, Grüninger at Strassburg, for instance, or the brothers De Gregoriis at Venice, were very ready to melt down an old type and make a new one in its place, and in such cases the sequence of types of the same size can easily be made to provide chronological groups, into which books can be fitted with practical certainty. The evidence offered by the opposite habit, that of clinging to the same type as long as it could be used, though it needs far more minute examination, is not less valuable, and may be even more precise. The type-metal used in the fifteenth century appears to have been very soft, and the printer who desired to go on using the same fount was obliged to provide for its renewal. This could be effected either by a periodical recasting of the type in bulk, or by frequent additions to the fount supplementing a diminishing stock of any particular sort. Both methods of replenishment offered opportunities of variation. The fount might be recast as a whole from the old matrices but on a different body, resulting in a different measurement for twenty lines of type, or the new sorts with which an old fount was supplemented might be cast from new matrices. There is good reason to believe that this method of gradual change was pursued by some printers to the point of completely altering the character of a fount by means of a series of substitutions of new letters for old. In so far as we can trace these

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processes with certainty, it is obvious that we have here chronological evidence of extraordinary delicacy and precision. It is possible to put our finger on a particular page of a book where the new sort appears for the first time, to watch it gradually increasing in frequency while the sort it was cut to supersede decreases, and finally to obtain evidence of the continuity of the press, when many characteristics of the type are changed, by finding isolated instances of the reappearance of the old sort, obviously due to accident.

In connexion with this gradual renovation of a type by means of individual changes, we have to consider the phenomena of mixture of types. That mixture of types took place is a fact and an important one, because wherever it can be substantiated it proves that both types were in the possession of the same printer, or at least that the owner of one had the power of borrowing the other. But before the phrase is used, it is surely necessary to prove not only that each type had a separate existence, but that both were in existence at the time of the mixture. Proctor seems to have overlooked this necessity in writing of the first type used by Arnold ther Hoernen at Cologne as having 'Dictys capitals and lower-case mixt with it', of the gradual disappearance of these, and of a second state of the type, in which it is 'pure'. As he places ther Hoernen before the 'Printer of Dictys' in his chronological series of printers, the earliest book of ther Hoernen's must *ex hypothesi* have preceded the earliest book by the 'Printer of Dictys', and yet is stated to have had some of that printer's type mixed with it. On the view taken in this catalogue the two founts were at the outset identical in all but two or three letters, but at once began diverging by changes in individual sorts. Arnold ther Hoernen ended his series of replacements about 1477, the time at which Proctor speaks of his type as 'pure'. After this he continued using it without substantial alteration till about 1480. The twin-fount of type enjoyed an existence not much longer, but very much more diversified. It is found first in the two groups of books ascribed respectively to the 'Printer of Dictys' and the 'Printer of Dares'. 'Dictys' possessed a crossed P and 'Dares' an open one; otherwise, save that 'Dares' used two forms of V and 'Dictys' only one, the two founts are identical. As is explained in the preliminary notes to these presses, the distinction based on the crossed and the open P is a real one, but it is a real one of such a kind that when 'Dictys' was printing 'Pamphilus de Amore' and there was a run on his stock of P's, suddenly and 'for this occasion only' the open P is found mixed with the crossed one, a fact not hitherto noted.¹ Some time before April 1473 the 'Printer of Dictys' was succeeded by the 'Printer of Augustinus de Fide', and some time, probably more than a year, before 1473 the 'Printer of Dares' was succeeded by the 'Printer of the Flores Sancti Augustini', or as Bradshaw called him, 'of the Dialogi decem auctorum', with whom our English William Caxton had a temporary alliance over the printing of the 'De Proprietatibus Rerum' of Bartholomaeus Anglicus (IC. 3771, p. 235). In the course of 1473 the 'Printer of Flores' merges into the 'Printer of Albertus Magnus de Virtutibus', and about 1476 (the other twin-type had passed the previous year into the hands of Goiswin Gops) the 'Printer of Albertus Magnus de Virtutibus' melts into 'Johann Solidi, ciuis Coloniensis', printing not at Cologne, but at Vienne in France. Here, as Proctor showed, by an induction whose cogency is not diminished by the use of a doubtful phrase in his statement of it, the fount is ultimately found 'mixt' with a fount used, without note of place, in 1481 by Eberhard Frommolt, who on this evidence alone has been brought to Vienne. What the 'mixture' really meant in this case seems to be that while the new fount was gradually being made, Solidi used the sorts as they came to hand for setting up the books then being printed, and that when the new fount was completed the use of the old was at last given up.² Whether this theory of the evolution of these types between 1470 and 1480 be exactly correct or not, the ease with which any book to which it relates can be placed in its order in the sequences thus rapidly sketched is a striking instance of the closeness with which books can be dated by means solely of their types.

¹ A similar occurrence of ther Hoernen forms on the last five leaves of a book by the Printer of Dictys is noted under IA 3307, the 'Epistolae de laude poeticae' of Pius II, p. 211.

² The new fount was only used by Frommolt in his two books of 1481, never by Solidi. It used to be thought that Solidi must have died in 1480, but since Proctor's death the Museum has acquired an edition of the 'Philosophia pauperum Alberti magni' printed 'impensis Johannis Solidi', and the small type of this book appears identical with that used by Heinrich Meyer at Toulouse, in 1484. Apparently Solidi, instead of dying, had turned publisher.

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The evidence offered by the relief-blocks, whether wood or metal, used for pictorial illustrations and ornaments, is partly similar in kind to the simpler sort of evidence from types. When a block is used for a number of dated books we are naturally inclined to put any undated book in which it occurs within the limits covered by these dates. We are also justified in arguing that, if cuts which have clearly been designed for one book are found used more or less at haphazard in another, this other must be the later of the two. Copied cuts must also be later than their originals, though it must be borne in mind that artistic merit does not always suffice to determine which is the original and which the copy. Finally, the condition of a block, whether wood or metal, is capable of yielding very valuable information. A wood block breaks or cracks, a metal block is bent, and in certain cases it is easy to arrange a whole series of books in chronological order solely by the progressive deterioration of a block. In the case of metal blocks the palmary instance is a device first used by Pynson in 1496, which was bent upwards at the lower edge, and gradually became more and more damaged till in 1513 there is a gap of a depth of 13 mm. and the block presumably was destroyed. In a wood block cracks are very deceptive, varying apparently with the dryness of the block or the amount of pressure applied to it. Positive breaks are more trustworthy, when allowance is made for the possibility that what looks like a break may really be due to a part of a line having been left uninked. It must also be remembered that breaks in the outer line surrounding a block were much more easily mended than those in the block itself. But where a break appears constantly in the same place but varies in size, it is practically safe to arrange the books in a sequence according to the size of the break, and this often gives useful results. Not much evidence of this kind has been used in the present section, but regard has been paid to the probability that Knoblochtzer's large 4-piece borders were made in the first instance for his *Aesop* (IB. 1136) and that books in which they are found must therefore be placed after it, to the appropriateness of the capital M representing a baptism to the '*Speculum de tribus sacramentis*' printed by Prüss (IA. 1566) and its lack of connexion with the unassigned '*Antichrist*' in which also it occurs (IB. 15343, p. 168), and to the breaks and mends in a block representing the Blessed Virgin, Holy Child, and S. Anne, used by several Cologne printers a little before and a little after 1500.

When all these various classes of evidence are taken into account, the knowledge which may be gained of the inner working of a printing office is often surprising. On the other hand there are many cases where the evidence available does not suffice for any clear deduction to be drawn from it. The publication of a little handful of dates of purchase or rubrication, such as those in Dr. Collijn's recent catalogue of the incunabula in the University of Upsala, may at any time complete the evidence as to the chronology of a press the books of which can at present only be recorded alphabetically for lack of sufficient fixed points by which to judge the printer's movements. Hence the very varying degree of completeness with which the chronological sequence of publications, which it is one of the objects of this catalogue to set forth, has been worked out for different presses.

§ 3. Some explanations must now be offered as to the different details of which each entry is made up, and as to the reasons for their choice and for the form given them. They may be taken in the order in which they would occur in a typical entry.

Each entry consists of four parts: (a) the heading, giving the author's name, short title of the book, and its stated or conjectured date, if any conjecture can profitably be made; (b) the description, made up of quotations from the title, incipit, colophon, or other important passages from the book itself; (c) the collation, giving bibliographical information applicable to all copies of the edition; (d) notes applicable to the particular copy described.

(a) The forms adopted for the names of authors have been kept as simple as possible. Epithets and titles have been omitted, except when needed to distinguish two persons of the same name. In the typographical section of the catalogue it seemed needless to repeat them again and again. When the Author-Index is reached it is hoped that they may be accompanied by at least a few biographical details, so as to illustrate one of the great features of the early book-trade, the large extent to which the first presses were occupied with the literary productions of the preceding centuries. Some pains have been taken to avoid the adoption of forms of names

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likely to obscure this fact, as those in Hain's 'Repertorium' tend to do by the frequency with which place-designations are treated as family names. Such combinations are here printed in a single type (e.g. ARNALDUS DE VILLA NOVA) as contrasted with those (e.g. BOLLANUS, PETRUS) in which a family name seems clearly established. An intermediate (and typographically very unpleasing) form has had to be adopted, where the author was clearly possessed of a family name, but is seldom or never quoted by it, as in the case of the Franciscan ANGELUS [CARLETUS] DE CLAVASIO and many others. Where the surname is frequently used and frequently omitted the whole name is shown in the form CARACCIOLUS, ROBERTUS, de Licio.

In the case of anonymous books, the authors of which have not been discovered, the short titles have been adopted as headings, if sufficiently short, e.g. ARS MORIENDI, but where the short title contains more than three words, and in some cases where it contains three, the first word only is used in the heading. Where the authorship of an anonymous book has been ascertained, the author's name is taken as a heading and the attribution is repeated in square brackets in the title.

The dates which follow the short title are in the ordinary English form. Dates in brackets unqualified by a query or the word 'about' are based on positive evidence. The form 'not after' (a given date) is mostly¹ based on a manuscript note of rubrication, binding, or purchase found in some copy of the book, and the authority for this is usually quoted in a subsequent paragraph. The form 'not before' (a given date) is usually based on a reference in the printed text to an event which happened on that date. For the sake of giving it prominence rather than because the position is otherwise appropriate, immediately before the date is the place assigned to the asterisk (*) which denotes that the printer's name or device is found printed in the book itself.

(b) Except in two or three cases of abnormal loquacity, titles and colophons are quoted in full. Passages from other parts of the book are sparingly used, unless they add to the information of the title or colophon. They often serve very little purpose, save in the identification of imperfect copies, and for this the ordinary books of reference generally suffice. In early books, on the other hand, it is often necessary to quote a whole series of such passages in order to show what the book contains. In later books, especially those provided with dedications, prefaces, congratulatory verses, &c., the information can often be better given by a literary collation, and this has been added where necessary.

A great number of 'peculiar sorts' are used in this catalogue, but slight variations between forms with the same meaning are not always reproduced. Only one form of r and s is used in each instance. Majuscles are sometimes reproduced, sometimes indicated by the prefix '(maj.)'. In transliterations the typographical custom of the day is followed, i.e. the rounded Gothic forms of I and V are transliterated into these letters, not as J and U, which in shape they more nearly resemble, because I and V were the forms generally current in the fifteenth century. So also, in transliterating from majuscles to minuscules, according to the general practice of the day, V is transliterated as v when an initial, otherwise as u. When we have to deal with some Italian founts which did not possess a v, majuscule V will be transliterated as minuscule u in all positions. In other respects the quotations follow their originals (as far as intention is concerned, and some pains have been taken in carrying it into practice) as closely as possible, misprints included. But when a full stop is omitted at the end of a sentence it has been supplied. The end of a line is denoted by ||, an additional stroke being added to mark larger spaces. Omissions are indicated by three points (. . .).

(c) The collation begins with the statement as to whether a book is printed in Folio, Quarto, Octavo, or any smaller form, these terms being used solely with reference to the number of times that the sheet of paper has been folded, i.e. once to make two leaves (folio), twice to make four leaves (quarto), three times to make eight leaves (octavo), &c.

The sequence of quires or gatherings and the number of leaves in each are indicated for all books for which they can be ascertained, the letters denoting quires without printed signatures

¹ Occasionally, also, on the absence of some typographical peculiarity which the printer began using in a book completed on the date in question.

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being placed within brackets. Where an asterisk is used instead of a letter it denotes preliminary matter. The index-numbers denote, as usual, the number of leaves in a quire, inserted leaves being mentioned separately, preceded by a sign +. Where a regular alternation or sequence is observed, this is shown by using as many index-numbers as are required to express it. Thus quires signed a-m in eights and sixes alternately are expressed a-m^{8/6} in the earlier part of the catalogue and subsequently by a-m^{8,6}, the change from strokes to points being made when the notation was extended to longer sequences. These are sometimes both elaborate and prolonged. Thus in Husner's edition of the 'Rationale' of Duranti (IB. 1048, p. 85) after 11 quires in which there is no recurrent sequence we get 24 which without the use of the notation here introduced would have to be recorded as m¹⁰ n⁸ o⁶ p⁸ q¹⁰ r⁸ s⁶ t⁸ v¹⁰ x⁸ y⁶ z⁸ A¹⁰ B⁸ C⁶ D⁸ E¹⁰ F⁸ G⁶ H⁸ I¹⁰ K⁸ L⁶ M⁸, for which the simpler formula m-z A-M^{10,8,6,8} is here substituted. Other instances of these sequences will be found in IB. 1975 (p. 146), 2154, 2178, &c., and simple alternation is common. What was the motive of these arrangements is as yet obscure.

After the signatures statements follow as to the number of leaves, and columns, and of the lines and measurements of a stated page. Thus, '5^b: 47 lines, 217 × 142 mm.' denotes that the verso of leaf 5 has 47 lines, and that the type-page (which is taken as including the blank space between columns) is 217 mm. in height and 142 in breadth. Comparatively few early books keep rigorously to the same number of lines and the same measurements all through, and it seems better to quote from a specified page than to attempt to state all the variations. The statement of the measurements in millimetres of the type-page is a comparatively new feature in collating, but is of considerable importance, enabling us to watch the working of the printer's desire for economy, offering a valuable means of checking type-measurements, and enabling a fairly close estimate to be made at a glance as to how much blank paper successive generations of binders have succeeded in cutting away from the margins. If a half (or rather less) be added to the height of a type-page and a half (or rather more) to its breadth we have a very fair approximation to the dimensions of an uncut copy. A still simpler generalization is that the breadth of an uncut copy is usually very nearly the same as the height of the type-page. These formulas, of course, only represent an average. Individual printers were sometimes extraordinarily lavish in their margins, and as printers became more economical the proportions altered. But the measurements of the type-page here recorded will at least indicate the cases where it is useless to look for pinholes, because any pinholes the book might ever have possessed would certainly have been cut off.

We come now to a very important point, the quotation of the types in which a book is printed by means of the average measurement of twenty unleaded lines. Proctor's system was to number each printer's types in the chronological order of their first appearance, and to quote them by these numbers; e. g. where this catalogue states Fust and Schoeffer's edition of the 'Rationale' of Duranti as being printed in types 91 and 118, Proctor entered it as printed in types 3 and 5. The objections to the latter notation are (i) that it cannot be satisfactorily applied until every book from a given press has been discovered and examined, (ii) that it gives the student no aid in visualizing a type, nor any clue to a rapid judgement of the relations between the different types either of the same or of different printers. As to (i), Caxton's type 6, according to Blades's enumeration, is Mr. Duff's type 8, and the true order of Mentelin's types which Proctor called 1, 2^a, 2^b, 3, 4, appears to be 1, 4, 3, 2^b, 2^a. We are certainly not yet at the end of the discovery of new types, and the danger of a chronological nomenclature based on imperfect information is obvious. From the point of view of the average investigator, the second objection is even stronger. Grüninger appears to have used thirty different types during the fifteenth century. Some system of distinguishing and classifying these types must needs be invented to enable any one working at them to reach any results. It seems wasteful when the results are reached to use a notation which bears no relation to the method by which they have been attained. Moreover, when we are told that Grüninger's type 13 bears certain relations to Prüss type 8, to 'Printer of Casus Breues' type 1, Husner type 6, Flach type 5, and 'Printer of Vitas Patrum' type 4, the problem seems hardly so clearly set before us as by the statement that these six printers all used a text type of which twenty lines measure 80 mm., and that these six 80 types have to be distinguished.

That notation by measurement possesses many signal advantages hardly needs to be demon-

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strated. What has to be shown is that the impressions left by the same type-face on different papers, worked by different printers, and subsequently exposed to various vicissitudes, are sufficiently uniform to form the basis of a trustworthy notation. To speak of Schoeffer's type 118 may be far more illuminating than to speak of Schoeffer's type 5. But if the actual measurements of Schoeffer's type 118 vary—as they do—from $116\frac{1}{4}$ to 120, and if this is a moderate rather than an extreme instance of variation, does not the illumination sink to that offered by a will-o'-the-wisp? The answer to this question is that as soon as we recognize the existence of this difficulty it very largely disappears. The type-measurements offered in this catalogue are not the result of a single measurement, but are arrived at after comparing measurements taken from every book in the Museum in which the type is used. The relation which they bear to the actual type-measurement in any particular book can be ascertained by the simple process of multiplying the height of the type-page by 20 and dividing it by the number of lines which it contains. Thus, in IB. 257, the Empress Maria Theresa's copy of Schoeffer's 'Valerius Maximus', the height of the type-page is 179 mm.; multiplying this by 20, and dividing by 30 (the number of lines), we find our 118 type in this instance actually measuring 119.3. On the other hand, in IC. 113, the 'Liber Sextus Decretalium', a type-page 279 mm. high, containing 48 lines, gives an actual measurement of only 116.25 for 20 lines. We must thus recognize that there is a margin of nearly 2% on either side of the type-measurements here quoted, and that when we call a type 118 we use 118 as a mean between 116 and 120, not as a rigidly fixed number. Doubtless it would be much simpler if we had fixed numbers to deal with, but when the true meaning of the numbers is understood they still remain helpful. If we desire to discover whether a fragment of an edition by Gratian, presumably by Grüninger, belongs to his edition of 1484 or to that of 1489, it is surely less useful to be told that the first is in his types 1, 2, 3, 4, and the second in his types 1, 4, 11, 12, than that the first is in his types 180, 110, 90, and 48, and the second in his types 180, 91, 71^A, and 48. We know that we cannot rely on measurement only to distinguish type 90 from type 91, but between types 110 and 90 on the one hand and types 91 and 71^A on the other there is no difficulty in distinguishing.

Moreover, there must, of course, always be a cause for every variation of type-measurements, and often these causes can be seen at a glance. Vellum shrinks much more violently than paper, and thus when we find that our copy of Schoeffer's 'Liber Sextus Decretalium' is on vellum, it ceases to be surprising that in this case 20 lines of our 118 type only measure 116.25. If we take paper copies only, we find that in eight of those in the Museum the measurement is 118, in five others 119, in one 120. Thus, excluding one exceptional case on either side, the range of variation is little more than a millimetre. Where we find large variations between the measurements in different paper copies we know that they are probably due to the paper being worked with a greater or less degree of damp and to the rate at which the printed sheets were dried. Paper slightly damped and slowly dried will shrink little; paper vigorously damped and quickly dried will shrink much more. We find an extreme case of this in the books printed by 'C. W., Cuius Argentiniensis' (see preliminary note to this printer, p. 81). When he is using a thin fine paper his type-impression measures 110; when he is using a coarse thick one it shrinks as low as 104 $\frac{1}{2}$. In the case of the 'Alanus de Insulis' (IC. 965) both papers and both measurements occur in the same book. If variations of this kind were frequent, type notation by measurements would lose much of its value. But throughout Mainz and Strassburg, with the one exception of C. W., the notation works very well.

In some of the early Cologne presses it is exposed to a harder strain. We are often puzzled as to whether to attribute variations (*a*) to differences in damping and drying; (*b*) to leading, i.e. the insertion of thin strips of metal between the lines of type to increase the space between them; (*c*) to the type having been recast from the same matrices, and therefore with the same 'face', but with a thinner or thicker shank or body. Variations due to the first cause may be confined to a few sheets, as in the book of C. W., just quoted; variations due to leading ought to be constant throughout a book or distinct parts of it; variations due to recasting ought to be constant throughout several books. But it is not always possible, from the resources of a single library, to determine which cause is at work. All that can be done in these troublesome cases is to record both the measurement with which the type starts and following this, in round brackets, that of the impression in the book under consideration, e.g. 100 (110). But even here, the

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original measurement 100 conveys much more meaning than (say) 'type 3'; it conveys a good deal more even than the expression 'medium text'. It is easy to see at a glance if the spaces between lines of type are wide or narrow, and with a very little practice it is easy to estimate the measurement which a type spaced either by leading or by a large body would have, if cast on an equal body and set close. Thus, taken at its worst, this system of notation suggests far more clues than it obscures, while normally it works with absolute smoothness, enabling us to see at once the succession in which a printer discarded one type in favour of another of the same class, and to pick out from lists of the types of different printers those which may possibly be related.

Following the note of the type or types is a mention, in the case of the earliest books, of the pinholes used in printing them, as to the importance of which, as a clue to grouping books from the same press chronologically, enough has already been said. Following this again, is a note as to the use of capitals, or, in the earlier books, as to the spaces left for them, and the use of printed 'guide-letters' or 'directors', i.e. a lower-case letter intended to be painted over, to guide or direct the rubricator as to the letter with which he should fill the empty space. In the course of collating a book, note has been taken of the size of these spaces left for capitals in terms of the number of lines of text type which would be required to fill them (e.g. 'two- to nine-line spaces left for capitals'), and these notes have been printed in this form. It was expected that it would be possible to trace a continuous diminution in the size of these spaces due to a desire for economy, but though we can occasionally trace this desire at work (e.g. in IB. 2160), these particular notes have so far proved of little or no evidential value, and will probably be omitted in future sections. Another detail, which in the case of some printers is inserted at this point, illustrates the history of printed head-lines by stating what information is offered by those of each book. It will be seen that only in a very few instances was the senseless modern practice adopted of making the head-line repeat over and over again the title of the book. The old head-lines are, as a rule, much more useful than this, though the 160 or 180 type in which they are generally printed is seldom ornamental. References to Hain's 'Repertorium', and where necessary to other authorities, e.g. to Dr. Voulliéme's admirable bibliography of Cologne books ('Der Buchdruck Kölns bis zum Ende des fünfzehnten Jahrhunderts'), bring this paragraph to a close. One or more other paragraphs in the same type supplement it, where necessary, in two ways: (a) by stating the literary contents of the book where this cannot be conveniently shown otherwise; (b) by a note as to the relation which the book bears to other editions of the same work. Further information on this subject will be more in place in the Author-Index, where all the different editions of the same work will be brought together. The object of the note now under discussion is merely to state, where it is known, from what edition the printer printed, and whether he followed it leaf for leaf, or page for page, or adopted a new make-up. In the earlier entries, it should be mentioned, this note precedes the reference to Hain. It was subsequently found more convenient to give it a separate paragraph.

(d) The fourth section of each entry is devoted to details relating to the particular copy described. Now and again it begins with the pleasant words 'On vellum'. As a rule, however, the first note is of the size of the copy, the measurements being mostly taken from the same page as those of the type-page. The size is followed by a note of imperfections, if any, and then by a note of the nature of the rubrication or illumination. After this comes mention of manuscript notes of all kinds, but more especially of those of ownership or presentation, which often enable the history of a volume to be traced through several generations.

The second paragraph of this section states (a) the mode and date of acquisition, (b) the press-mark. One or two entries may need a general explanation. Thus, 'From the Old Royal Library' denotes a book belonging to the collection formed by various kings and queens of England, from Henry VII to George II, by whom it was presented to the then newly founded British Museum in 1757; 'Cracherode copy,' a book from the collection bequeathed to the Museum by the Rev. Clayton Mordaunt Cracherode in 1799; 'King George III's copy,' a book from the magnificent library founded by that monarch which became the property of the Trustees of the British Museum in 1823; 'Grenville copy,' a book from the collection of the Right Hon. Thomas Grenville bequeathed by him to the Museum and received in 1847. The dates of purchase in other entries have been added,

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partly to enable the growth of the collection to be traced, partly because they sometimes help to keep related books together and to indicate their origin. Thus, in the present section, it will be noticed that many of the later and less valuable books have manuscript inscriptions showing that they once belonged to Bavarian monasteries. These books were mostly acquired in the years 1866-1868; in many of them is a hastily written pencil-note 'Dpl' or 'Dupl', and it is probable that these are all duplicates from the Royal Library at Munich.

As regards the press-marks: the letter I stands for Incunabula, while the A, B, or C by which it is followed shows that it is under nine inches in height, over nine inches and less than fourteen, and over fourteen inches, this being the triple classification within each section of which the books stand on the shelves in the order of Proctor's Index. The numbers which follow the letters are those given them by Proctor, who devised a numeration running from 1 to 57,000 with the object of leaving spaces into which any future acquisition (whether known to him to exist or subsequently discovered) could be intercalated. The system was all mapped out and the majority of the numbers assigned before the appearance of Herr Burger's revised Index to Hain (1902), which includes references to Dr. Copinger's additions, to Proctor's own Index, and practically to all the incunabula then registered. If this had been available when Proctor was mapping out his scheme of press-marks, he would probably have worked with smaller figures and a closer anticipation of future needs. It would still, however, have remained true that this scheme, like any other based on the state of knowledge at a given moment, would be certain to require amendment in direct proportion to its usefulness. Just because it was so helpful in suggesting clues for closer investigation, it has become in places out of date before it has been printed. Theoretically, the numbers in the press-marks to this catalogue should follow each other with gaps for future acquisition, but with no interruption to their advance. In practice this is far from being uniformly the case, so that to enable an entry to be found it is often necessary to refer to the page as well as the press-mark. As a compensating advantage, the student can reconstruct Proctor's arrangement by following the ascending sequence of press-marks.

(e) We pass now from these explanations as to the contents of typical entries to say a few words as to the plates. During the last fifteen or twenty years, many hundreds of facsimiles of fifteenth-century types have been published. Holtrop's '*Monumens typographiques des Pays-Bas au quinzième siècle*' (La Haye, 1868) was left for two-and-twenty years without a rival. But in 1890 came M. Thierry Poux's '*Premiers monuments de l'imprimerie en France au xv^e siècle*', which, though very incomplete, was excellent in all other respects, and the series of national collections was continued in 1896 by Mr. Gordon Duff's '*Early English Printing: a portfolio of facsimiles of every type used by English printers and in English books printed abroad during the fifteenth century*', and in 1901 by Dr. Konrad Haebler's '*Typographie ibérique du quinzième siècle*'. If M. Thierry Poux's book had been complete, and if similar collections had been published for Germany and Italy, the problem of facsimiles would have been solved on national lines. The magnificent liberality of illustration in M. Claudin's '*Histoire de l'imprimerie en France*' has supplied, as far as it has proceeded, the deficiencies of Thierry Poux, but the two countries most prolific of incunabula, Germany and Italy, have attempted nothing on a strictly national basis. In 1892 Herr Konrad Burger began the publication of his '*Monumenta Germaniae et Italiae Typographica: Deutsche und Italienische Inkunabeln in getreuen Nachbildungen*', and up to the present time has issued 200 magnificent plates. Magnificent, however, and admirably useful as they are, they do not even approach to covering the ground, and three other attempts which have been made on different lines still leave some hundreds of types unrepresented. Two of these attempts, it is pleasant to note, have been English. The 500 '*Woolley Photographs*', although taken exclusively from the books in a single private library, illustrate a very large proportion of the most interesting fifteenth-century types. In 1900 Proctor, with the aid of Mr. Gordon Duff, founded a '*Type Facsimile Society*' which, when its programme is completed, will have produced upwards of 400 collotype plates. Lastly, a new society, Die Gesellschaft für Typenkunde, has been formed to take up the work of type-reproduction on international lines, and has already produced some admirable facsimiles. If adequately,

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supported there is no reason to doubt that the Gesellschaft für Typenkunde will be able to fill the gaps left by its predecessors, and the library of facsimiles will be complete. But (putting aside questions of cost and attainability) it will certainly not be a very compact library, nor one very easy to search through. The magnificent specimen-sheet of his types printed by Erhard Ratdolt, on his return to Augsburg in 1486 (reproduced by Herr Burger, plate 5, and also presented by him to the Bibliographical Society for inclusion in Mr. Redgrave's monograph on Ratdolt), suggested an alternative method of illustration which should show at a glance all the founts of type, peculiar to himself, which a printer possessed. It was thought that such specimen-sheets would not merely be useful as containing types not yet reproduced on a larger scale, but that they would retain their value even when the library of facsimiles was complete, by reason alike of the greater readiness with which they could be consulted, and the value of the conspectus which they would offer of the class of types used by any printer or in any town or country.

In carrying out this scheme of a collection of specimen-sheets, many difficulties have been encountered. The press-work in incunabula is much less uniformly good than is generally admitted. There is no shorter way of becoming convinced of its deficiencies than to look through a book to find a passage which will yield a satisfactory facsimile, for while it is comparatively easy to make a perfect reproduction of a perfect original, the smallest imperfection is exaggerated at every stage, and the remedy of 'touching up' is not one which can safely be employed, except under the most stringent precautions. The difficulty caused by bad press-work is greatly increased by the relentless activity of the rubricator in putting his little stroke or dab of colour on every majuscule as it caught his eye. The little dabs of colour are nearly always in red, occasionally in yellow, and both red and yellow photograph black! Where the rubricator was heavy-handed, reproduction becomes impossible, and several books may have to be searched through to find a choice of pages where his zeal has flagged and the obscuring colour-spots are absent. A considerable choice of pages is almost a necessity, for the specimens to be reproduced will lose all their utility unless they contain all or most of the characteristic letters which distinguish a fount as used by one printer from similar founts in the possession of other firms. In selecting these characteristic letters, use was of course made of Proctor's notes and of Dr. Haebler's invaluable 'Typenrepertorium der Wiegendrucke', the most successful attempt yet made to describe types without the aid of facsimiles. To Dr. Haebler's book is due the presence of a majuscule M in almost every specimen from a Gothic fount, while other characteristic letters have been made to appear indispensable both by his notes and Proctor's, and by the independent researches made for the present catalogue. Hence a constant conflict between the desire for characteristic specimens and the desire for cleanly printed originals free from the rubricator's dabs of red and yellow. Many compromises have had to be accepted, and though now and again a plate may please the eye, those who would know the glories of early printing must consult Herr Burger's 'Monumenta' rather than these type-sheets, which are intended solely for scientific use. What they do, taking the present instalment, is to represent in 29 plates upwards of 240 different types used at Mainz, Strassburg, Bamberg, and Cologne, by the most characteristic specimens which could be found in the Museum collection, and by a process which, save for the slight thickening almost inseparable from photographic reproductions, is rigidly faithful to its originals. The source of each of these specimens is stated in the List of Plates, where also any deviations found in the finished plates from the exact size of the original are noted. The figures printed under the specimens give the average measurement of the type adopted in the body of the catalogue.

§ 4. It may not be amiss now to offer a few notes as to some of the principal headings. The study of blockbooks and of the earliest specimens of printing at Mainz has passed into that final stage which takes count of all extant copies and often deduces valuable results from a comparison of their 'states'. Where this stage has been reached, all that remains for the cataloguers of an individual collection is to bring their entries into conformity with the final classification, and with this object use has been made of Dr. W. L. Schreiber's exhaustive description of the blockbooks and woodcut single sheets in his 'Manuel de l'amateur de la gravure sur bois et sur métal au xv^e siècle', and of the monographs on early printing at Mainz by Dr. Schwenke and Dr. Zedler. No attempt has been made in modern times to treat the work of Peter Schoeffer as a whole; it is hoped that the richness of the

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Museum in this printer's books may make the present entries useful to some future specialist. The liturgical notes here offered on the Psalters of 1457 and 1459 have been contributed by Mr. Henry Jenner. Attention may be called to the very interesting cancels of leaf 51 of the 1459 edition (IC. 76 and 77) which Proctor overlooked. In the notes to the 'De Arte Praedicandi', as issued by Fust and Schoeffer on the one hand (IB. 88), and by Mentelin on the other (IB. 510), reasons are given for believing Mentelin to have been the original printer and Fust the rather unscrupulous copyist, which does not appear to be the received opinion. Again, in the note to the 'Grammatica' of 1468 (IB. 132) some arguments are advanced for believing that the two parts were printed at different times. The possession by the Museum of four copies of the Valerius Maximus of 1471 has led to the discovery that the size of the edition was increased after printing had begun, and that Schoeffer was then still only printing one page at a time (see note to the King's copy, IB. 156). In 1474, in the 'Expositio Psalterii' by Cardinal Turrecremata (IB. 191), on the other hand, evidence has been found that the printer had learnt the more expeditious method. The miniatures to the Decretals of 1473 (IC. 184) and Codex of 1475 (IC. 194) have been described (again by Mr. Jenner) in detail, because it seems probable that examination of copies of Schoeffer's larger books in different libraries will one day show that the same illuminator was employed on several of them. The note to the 'Consolatio Theologiae' of Joannes de Tambaco (IA. 273) exhibits Schoeffer clumsily extricating himself from a bad blunder. This and other undated books are entered in Proctor's order, but approximate dates have been suggested for them.

The books of the 'Printer of the Darmstadt Prognostication' have been invested with an artificial interest by the absurd forgeries connected with them mentioned in the preliminary note, from some of which the Museum copies have suffered. In the next heading, the Mainz origin of Neumeister's 1479 edition of the 'Meditationes' of Turrecremata has been accepted, though with much hesitation. Lastly, under Erhard Reuwich, it will be noted that the undated German Breydenbach (Proctor 158) has been transferred from Mainz to Speier.

Passing to Strassburg, we find in its first printer, Johann Mentelin, a curious instance of active production which can be followed almost from book to book, despite the fact that it was not until he had been at work at least thirteen years that he printed either his name or a date in any of his productions. To compensate for this silence we have an unusual abundance of external evidence in the shape of dates of purchase or rubrication, and of two advertisements (quoted in the notes to S. Augustine's Epistles, IC. 535, p. 56, and the 'Concordantiae Bibliorum', IC. 572, p. 58), by one of which seven, and by the other five, of his books are linked together. By the aid of this external evidence, that derived from Mentelin's typographical practice is shown to be unusually trustworthy. If he made a change, he seems to have stuck to it, and the career of a printer who does this is mostly easy to follow. In a few early books he used four pinholes, in those printed in the years 1466-72 he used two, in those of 1473 and onwards none. He changed one 92 type for another about the end of 1468; for his larger text type he began with 118, increased it to 121, and then, about 1467, fixed on 112 as the best size, speedily changing his first fount of this measurement for a second, and this again, about 1472, for a third. Moreover, he exhibits the tendency, already mentioned, to increase the number of lines in a page for the sake of economy, 59 lines being increased to 61 and 62,¹ 50 lines to 51, and 32 lines to 34. With all these different kinds of clues to help us the books for the most part fall easily into a sequence, evidence of one kind being often neatly corroborated by that of another. The internal order of the members of the groups must not be insisted on too definitely, and the places of the 'De Lyra' and of the second edition of the 'Scrutinium Scripturarum' (just because it is a second edition, and therefore influenced by its predecessor) are more or less conjectural, but it is hoped that on the whole the order here proposed will be found trustworthy.

In the case of Mentelin's son-in-law, Adolf Rusch, as we may venture to call the R-printer, we have not enough fixed dates for a wholly satisfactory verification. We have, however, first of all four books in which the two pinholes are at the side of the type-page; then five others in which they are above and below it; then, from about 1473 onwards, no pinholes at all. Soon after this comes

¹ That the Commentary on the 'De Ciuitate Dei' has only 57 is not surprising because its type-page was evidently made to range with that of the text, the measurements in the Museum copies being nearly identical. Why the 'Fortalitium Fidei' in 1470 or 1471 has 49 lines instead of 50 is harder to see.

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a change of type from a fount of 103 to one of 100. As between books in other respects typographically alike the order of arrangement is that of the number of lines, perhaps rather a sandy foundation on which to build, but one which derives some additional substance from the probability that Rusch shared the habits of his father-in-law, with whom he seems to have worked.

Save for one or two changes in the order of individual books (in some cases due only to the adoption of a different heading shifting the alphabetical order) the books of Heinrich Eggestein are arranged practically as they were by Proctor. A laborious attempt was made to reach a closer chronological classification, but the different clues pursued led in some cases to contradictory results, and it seems probable that Eggestein did not trouble himself to enforce uniformity of practice in his office, in which case, of course, all evidence from typographical habits is nullified.

The next Strassburg firm, that known as the 'Printer of Henricus Ariminensis', gave more trouble in proportion to its output than any other in this section. In this heading Proctor's inspiration seems for once to have forsaken him altogether, and a new start had to be made. Information of a rubricator's date 1468 in arabic figures in a copy of the 'Liber Sententiarum' of Peter Lombard at Toronto¹ came as a great surprise in the case of a printer who never uses pinholes, but it is quite possible that some of Eggestein's workmen had given them up as early as this. In any case there seemed no adequate grounds for gainsaying the date, and when it was accepted and taken as a point of departure it served this purpose very well. The difficulty in arranging the books of this printer arises from his having apparently allowed himself at different times to run out of his stock of ¶ and of a tied de and then resumed the use of them. In like manner, after using a slanting comma stroke in a dozen books, he ran out of this also; but as in this case he did *not* make a fresh supply after an interval, its evidence is more straightforward. The order for the books here proposed accords with the few known dates, and is supported by some affinities between different books, such as the printed rubrication in the 'Officii missae expositio' (2nd edition) and 'Henricus Ariminensis', and occasional coincidences between watermarks. Several books assigned by Proctor to this firm have been transferred for the reasons given to Knoblochtzer and others to Georg Reyser of Speier, who most probably printed them at Strassburg. As, however, this cannot as yet be absolutely proved, it was determined to leave these to be entered at the end of 'Germany', and the caution has since been rewarded by the acquisition of a very fine vellum copy of the folio Strassburg Breviary (Pars aestivalis) by this printer, which will now be catalogued with the rest instead of being separated from them in an appendix. For the retention under 'Henricus Ariminensis' of the books in the larger of the 'typi Reyseriani' (type 93) there is some supporting evidence, though it is not as strong as could be wished.

Of 'C. W., ciuis Argentinensis' and his mixtures of papers which needed different degrees of dampness enough has already been said. The three changes made in Proctor's arrangement of Georg Husner's books (1st press) are due to the evidence that his use of head-lines, increase of the number of lines to a page, and preference for beginning on 1^b or 2^a rather than on 1^a are all marks of lateness. Knoblochtzer has been enriched with some spoils both from 'Henricus Ariminensis' and from Proctor's heading 'Germany—Miscellaneous'. The unusually wide departure from Proctor's arrangement is due to his having followed the order of the monograph on Knoblochtzer by Schorbach and Spirgatis in preference to his own system, on which the entries are now arranged. In the heading 'Martin Schott' Proctor's arrangement has been followed with only a single change, the 'Compendium theologiae veritatis' being advanced two places on account of its possession of printed head-lines and guide-letters. This printer's reputation for carefulness will not be enhanced by the discovery, as this introduction is being written, that his 1488 'Historie vom grossen Alexander' (IB. 1178) is a reprint of Sorg's edition of 1483 with the contents of two leaves, Sorg's [d 5, 6], in the midst of the text in reverse order!

No new light has been obtained as to the ownership of the two anonymous presses named after the 'Legenda Aurea' of 1481 and the 'Vitas Patrum' of 1483, but the list of types belonging to the latter has been shortened by the transference of a book to Ludwig von Renchen, and on the other hand a new variety of the 180 type is registered. The assignment to Johann Grüninger

¹ Reproduced in facsimile in 'The Library,' N. S., July, 1907.

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of the Cistercian Missal of 1487 is based on documentary evidence (quoted in the note) which cannot be put aside. His already remarkable number of types is thus increased by four. Grüninger's readiness to manufacture a new fount on the smallest provocation makes it probable that the 'Vitas Patrum' group and most of the 'Unassigned' Strassburg books (see pp. 169-172) are from his press, though the evidence for positively assigning them to him is insufficient. Meanwhile, as the short life of his founts brings the dates of most of his books within narrow limits, it has been thought justifiable to arrange his undated books immediately after the dated ones with which they are in typographical agreement, instead of in a list by themselves.

The Cistercian Missal of 1487 now assigned to Grüninger has been taken from Prüss, who has also lost the 'Expositio Officii Missae' of Bernardinus de Parentinis to Strassburg, now 'Unassigned', as well as one of the Bibles of 1486 (P. 517) and a 'Malleus Malleficarum' (P. 526) to Peter Drach of Speier, while with these last should have gone the 'Directorium Statuum' (IA. 1655). On the other hand Prüss has gained a 'Hortus Sanitatis' (P. 144) from Quentell, and a strong claim has been established on his behalf to the two editions of the 'Vitas Patrum' and the 'Antichrist' (see p. 168), which, if the evidence as to the historiated capital M mentioned in the notes had been discovered earlier, would probably have been frankly attributed to him. Almost all these changes, it may be mentioned, were either made or foreshadowed by Proctor after his Index was published. One new type in addition to those which he assigned to Prüss has been found in a book bearing that printer's name, used for a table in the 'Martyrologium' of 1484. As this 77 type is identical with Grüninger's 76 which he obtained from Lyons, it is probable that Prüss borrowed a handful of it for the nonce. Neighbourly acts of this kind no doubt reflect the highest credit on the doers of them, but the patient investigator may be allowed to rejoice that they were not more frequent.

In the 'Printer of the 1483 Jordanus de Quedlinburg' we come to an anonymous press of unusual activity and with a marked fondness for exactly dating books, and for attaining this exactness by reference to ecclesiastical festivals rather than the ordinary days of the month. As regards its output two important discoveries have been made. In five of this printer's few undated books his types 91^A, 91^B, are found to measure 99 mm. These books agree also in having no title-pages, and it appears certain that they preceded the 'Jordanus' of 1483 from which the press takes its name, and that the 99 type in that year was filed down to 91. These five books have, therefore, been placed at the beginning of the heading. Secondly, careful examination of a series of books in this printer's type 80 proves conclusively that the differences which have been found in specimens of it arise in the ordinary course of the replenishment of the fount, and that its division into two (Proctor's types 4 and 5) was erroneous. In order to show this, facsimiles of the same passage in two editions, 1489 and 1495, of the 'Vocabularius Breuiloquus' are given in Plate XIII, and should help to remove any doubt of the type in each case being the same. As a result of these discoveries the whole series of this printer's books is arranged in a single chronological sequence, instead of the triple arrangement of Proctor's Index.

In the case of our next printer, Martin Flach, Proctor seems again to have split one type into two (type 71 = P. 4 and P. 6), but the error in this case affects only a single book, while the removal of type 4 from the list of the 'Printer of the Casus breues Decretalium' concerns less than half a one, the copy of Gritsch's 'Quadragesimale' (IB. 2344), in part of which it occurs, being made up from two editions, one of which belongs to the Printer, not of the 'Casus breues' but of 'Jordanus de Quedlinburg'. That the 'Printer of the Casus breues' was Georg Husner, whose 'second press' immediately succeeds him, is highly probable, but not yet proved, so that the two sets of books are still kept apart. In the preliminary note as to the types used at the next press reasons will be found for the transference to Kistler of three books which Proctor left unassigned. The remaining four printers began too late to develop any activity in the fifteenth century. Of the 'Books printed in Unassigned Types' those in § 1, as has been noted, were almost certainly the work of Prüss, and Grüninger's name has had to figure so largely in the notes to the rest that it seems highly probable that they were all by him.

Passing from Strassburg to Bamberg the Museum has to regret the absence from its shelves of any specimens of the popular books printed there by Albrecht Pfister about 1461, nearly all the scanty remnants of these being shared between the Spencer Collection at the John Rylands Library, Manchester,

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the Bibliothèque Nationale at Paris, and the Grand Ducal Library at Wolfenbüttel. The fine service books subsequently printed at Bamberg by Johann Sensenschmidt and his partners and successors are fairly well represented, though there are as many as five of their types of which the Museum possesses no specimen. The books are nearly all dated, and present no difficulties of arrangement.

When we come to Cologne we have no longer any reason to complain of absent books, as in this section the British Museum is rather unusually rich. Thus out of 177 books known to Dr. Voulliéme as printed by Ulrich Zel the Museum possesses 123, or rather more than two out of three.¹ The present arrangement of this heading keeps closely to the lines on which it was mapped out by Proctor, but interesting individual changes have been made in two of the sections. Thus among the 'quartos with earlier T and earlier and later h' the place of honour is now assigned to the 'Antoninus', a copy of which is noted by Dr. Voulliéme as having been bought in 1469, and this is followed by five other books in which the printer used two pinholes, the last two, the Letter of Pius II 'Ad Mahumetem' and the Bucolics of Vergil, being prettily linked together by the text of a page from the latter having accidentally been printed on 1^a of the Grenville copy of the Pope's letter. So in the books printed wholly or mainly in type 115 the folios to which dates can be assigned have been reinforced by three for which rubricators' dates were supplied by Dr. Collijn's very useful catalogue of the Incunabula in the University Library at Upsala, and the nine books now exhibit in epitome Zel's use and disuse of pinholes.

Something has already been said in § 2 as to the books printed by Arnold ther Hoernen and the series of anonymous presses whose starting-point is so strikingly close to his. As now arranged books printed by him in 1470 and the first six weeks of 1471 are placed in a division by themselves. The second section, which extends to his adoption of even line-endings in 1475, begins with a group of undated books which must have been printed in 1471, but after February 8th, since while they show many changes in the lower case of the fount, they keep the earlier forms in the upper case, and in the 'Quaestiones de duodecim quodlibet' of S. Thomas Aquinas, dated 1471, but with no mention of a month, upper-case changes are numerous. Clearly the 'Quaestiones' were printed quite late in 1471, and we find that in March 1472 the state of the type is only slightly changed, a new form of V then making its appearance, and by July becoming predominant. To 1471 has also been assigned, with some sense of audacity, the undated 'Florus', of which the text is printed in ther Hoernen's second, or 88, type, which is not recorded as being again found till several years later. The 'Florus' has four pinholes and the 'Quaestiones de duodecim quodlibet' only two, and therefore, unless ther Hoernen's practice was quite haphazard, the 'Florus' should be the earlier. The extreme unevenness of its line-endings makes for such a date, and the difficulty as to the type is removed by the use of its majuscule M eighteen times in the index to the 'Gallensis' of 17 July, 1472. If a fount is thus used to supply deficiencies in another as early as July 1472, there is no difficulty about a book being printed in it towards the end of 1471. Why it was at first so little used remains to be explained.

The three Cologne presses which follow ther Hoernen's are all anonymous, the 'Printer of Dictys', the 'Printer of Dares', and the 'Printer of the Historia Sancti Albani'. In the case of the last Proctor followed Bradshaw in dividing his books into those with uneven and those with even line-endings, and this method of division has been applied also to the work of the other two. Its adoption excludes the inferences which might otherwise be drawn from the occurrence of ther Hoernen's closed a and long f and f on five leaves of the Epistle of Pius II in praise of poetry (IA. 3307), and of the unbarred Dares P in the Pamphilus (IA. 3337). We cannot suppose that ther Hoernen printed the books of the 'Dictys' group first with uneven and then with even line-endings and subsequently went through the same development in the books to which he put his name, and the same objection prevents us from considering 'Dictys' as the predecessor of 'Dares'. But these isolated cases of mixed types certainly suggest very close proximity.

In the case of the elder Koelhoff his combination of numerous types and a large predominance

¹ The Duke of Sussex, whose library was dispersed in 1844, seems to have specialized in books from this press, and no fewer than 31 of the 123 mentioned above were bought at his sale. It should be mentioned that all, or almost all, of these have the Duke's 'press-marked book-plate', but in face of the unexpected number of books from his library the mention of this was omitted after a few entries. The Old Royal Library possessed 9 Zels, George III 15, Mr. Grenville 16, and 11 were bought at the Kloss sale. But these figures include the duplicates.

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of dated books renders it easy to assign approximate places to the few undated ones. With the 'Printer of Augustinus De Fide' we return to anonymity, but reasons are given for thinking that Proctor was needlessly cautious in keeping this press separate from that of Goiswin Gops. The books of the 'Printer of Flores' are now arranged according to the progress of the substitution of one set of certain letters for another, and it is satisfactory to note that this brings the printing of the 'Bartholomaeus De Proprietatibus Rerum', of which, according to De Worde, his master William Caxton was the 'first printer', very near to the time when we know that Caxton was at Cologne.

The books of the 'Printer of Albertus Magnus' are arranged in accordance with the successive changes of the type, and as a result of the investigation necessary before this could be done, two books which Proctor assigned to the press of Joannes Solidi at Vienne have been brought back to Cologne. Each book contains the initials M. I. S., generally interpreted as Magister Joannes Solidi, and if the transference be correct the 'Albertus Magnus' group at Cologne must in future be assigned to Solidi.

The headings Nicolaus Gotz and Goiswin Gops call for no remark. In the case of Bartholomaeus de Unkel the chief change made has been the bringing together four works by S. Augustine and the bibliography of his writings by Jacobus de Voragine on the ground that the apparent care taken to prevent the signatures from clashing shows that they were all issued together. The career of Conrad Winters appears to be divided into sections by his adoption in 1479 of the custom of recording the approbation of the University of Cologne in accordance with the papal decree of 17 March, and his first use of a title- and rubric-type in the following September. This division is due to Dr. Voulliéme, to whom also we owe the enrichment of Petrus de Olpe by the books hitherto attributed to the 'Printer of the 1478 Turrecremata', a group which now ceases to have an independent existence. Undated editions of two works by Albertus Magnus appear to have been issued by Guldenschaff about the same time as his 'Summa de Sacramento Eucharistiae', dated 30 April, 1477, and the three are therefore kept together. For the rest of his career his adoption of signatures in 1479, and of hyphens in 1481, and of title-types in 1484 are the three landmarks. Heinrich Quentell's first press offers no difficulty, and the additional evidence adduced by Dr. Voulliéme that Proctor's tentative assignment of a group of books to Ludwig von Renchen was correct has enabled the work of that printer to be arranged more simply. The books of Quentell's second press appear to fall into three groups, as explained in the note appended to the description of his types (p. 270), and in each group the undated books are now placed after the dated ones. For the remaining Cologne presses the chief problem has been the very difficult one of determining in the case of undated books whether they really belong to the fifteenth century, and Hermann Bumgart, the 'Printer of Retro Minores' (whom Proctor identified with Martin von Werden on rather doubtful evidence), and Cornelis von Zierikzee have all had the number of their incunabula reduced on this score. On the other hand, the last-named printer has been enriched with five books entered in Proctor's Index under 'Rome—Miscellaneous'. That Cornelis had worked in Rome with one of the numerous German printers there, and brought thence punches or matrices with which he set up at Cologne, cannot of course be stated positively, but several of his types are strongly Italian, and in some of his woodcuts there is a puzzling mixture of German models and Italian handling. On examination, however, there could be no doubt that the books which Mr. Proctor had entered under Rome must be credited to Cologne. Acknowledgement is due to Herr Burger for the clue given by his note to Zierikzee: 'Conferantur libri quos Proctor officinae Romanae attribuit, pag. 262, No. 4009-4015.' Unfortunately this was not noticed until Plate XXIX had been printed, so that a type which should have been represented in the facsimiles is omitted.

ALFRED W. POLLARD.

XYLOGRAPHICA

BLOCKBOOKS.—WOODCUT SINGLE SHEETS

BLOCKBOOKS

(Arranged alphabetically.)

ANTICHRISTUS. Antichrist and the Fifteen Tokens of Judgement. German text.

[Germany, c. 1470.]

A fragment: leaf 6 and the upper half of leaf 7.

Folio. Part of a copy of an edition on 38 leaves, printed with brown ink on one side only, intended to be arranged in a single quire, so that blocks 1 and 38, 2 and 37, &c., are printed on the same sheet. There are two pictures in each block, measuring together about 262 × 158 mm. The first edition according to W. L. Schreiber (*Manuel de l'Amateur de la Gravure sur bois et sur métal au xv^e siècle*).

Leaf 6 has the pictures coloured, and is cut down close to the border of the block. The half-leaf 7 is uncoloured, and has a breadth of 183 mm. The subjects of the pictures in these fragments are the meeting of Elias and Enoch and their several sermons against Antichrist. From the Weigel collection (No. 264).

Bought in July, 1872.

IB. 13.

Another fragment of the same edition.

A single picture, the lower of the two on leaf 28, showing the ocean-bed after the disappearance of the sea, the second of the Fifteen Tokens of Judgement. (See Dodgson, *Catalogue of Early German and Flemish Woodcuts in the Department of Prints and Drawings in the British Museum*, i. 212.)

Print Room.

APOCALYPSIS SANCTI JOHANNIS.

Illustrations of the Apocalypse and of the Life of S. John.

[The Netherlands, c. 1470?]

1^b. *Cōuersi ab idolis per predicacionē bñi Iohannis drusiana ⁊ cetī. 50^a. Cū āt orōnē fecisset bñs Iohannes || tāta lux sī eū emicuit qd' nullus || i eū respice potuit || ē bñs iohēs de quo dñs dixāt ad petrū sic eū volo || manere donec veniā in sepulcro || ei⁹ nichil nisi māna iuētū est || q d'usq; hodie saturire cernitur.*

Folio. a-z ⁊ 9^a. 50 leaves, arranged in single sheets of two leaves each, printed with brown ink on one side only. With the exception of leaves 24 and 25 (second m and first n) the verso of the first and recto of the second leaf in each sheet is signed. The woodcuts measure about 265 × 195 mm. In nearly all of them two scenes are represented. The woodcuts on sheets a and b represent S. John preaching, the idolaters spying at the baptism of Drusiana, S. John before the prefect, embarking for Rome, tried by Domitian, standing in boiling oil, sentenced to exile, embarking for Patmos; sheets c-z (3rd cut) are based on the Apocalypse, the fourth cut on sheet z and those on sheet 9 are concerned with further incidents in S. John's life. The third edition according to Schreiber.

Except in the case of leaves 36 and 38 the margins have been cut away in this copy, so that the measurement of each leaf is the same as that of the cut. Leaves 36 and 38 have been supplied from another copy, and measure 287 (290) × 208 mm. All the leaves have been mounted on the rectos of 50 leaves of blank paper, so that they no longer face each other in pairs.

King George III's copy (C. 9. d. 1).

IC. 40.

A fragment of another copy.

Leaf 21 only. See Dodgson, i. 211. Print Room.

Another edition.

[Germany, c. 1470.]

1^b. *Conūsi ab ydolis p predicacionē bñi iohānis drusiana et ceteri. 48^a. END: Cum autē orōnē fecisset bñs iohā||nes tanta lux sup eū emicuit qd' || nullus i eū respicere potuit Hic ē || btūs iohēs de quo dñs dixāt ad pe||trū sic eum nolo manere donec ve||niā In sepulchro eius nichil nisi || manna iuentum est qd' usq; hodie || scaturire ternitur: ||*

Folio. a-z, 2^a. 48 leaves, arranged in single sheets of two leaves each, printed with brown ink on one side only. The cuts are copied from the same originals as those in the 50-leaf copy, but those of S. John's trial by Domitian, his punishment by boiling oil, his sentence to exile and embarkation for Patmos are omitted. Sheet b of this edition thus answers to sheet c of the former, sheet d to sheet c, &c. In this edition only one leaf in each sheet bears a signature. The woodcuts on each leaf measure about 250 × 190 mm. The fourth edition according to Schreiber.

280 × 200 mm. The cuts coloured. Imperfect, wanting the last leaf, supplied in facsimile. Leaves 3 and 4, 14 and 15 have been transposed. A leaf of German text in manuscript is inserted close to, or between, each pair of printed leaves.

King George III's copy (C. 9. c. 1).

IB. 41.

Another edition.

[Germany, c. 1470.]

A single leaf, lettered H, of a blockbook of the Apocalypse arranged in like manner to the preceding. Measurement of the woodcut: 255 × 201 mm. The fifth edition according to Schreiber.

259 × 203 mm. From the Weigel collection (No. 254).

Bought in June, 1872.

IB. 16.

Another edition.

[Germany, c. 1470.]

1^b. *Conuersi ab ydolis p pdicacionem beati Iohānis drusiana et ceteri:—48^a. Cū autem orōnē fecisset btūs iohes || tanta lux sup eū emicuit qd' nullus i || eū respicere potuit hic ē btūs iohēs de || quo dñs dixāt ad petrū sic eū volo mañe donec veniā. In sepulch^o eius || nichil nisi māna inuentū ē qd' vsque || hodie scaturire ternitur. || Finis.*

Folio. [a-c¹⁶.] 48 leaves lettered consecutively A-Z, AA-ZZ, 11, ZZ (repeated), but TT is misprinted for T and II for LL. Printed in brown ink on one side only, leaf A being printed with leaf Q, B with P, C with O, D with N, E with M, F with L, G with K, H with I, &c., and the sheets then folded alternately inwards and outwards, so that the first and last pages are blank, and two blank pages come between each pair of printed ones, the effect being thus the same as when each sheet was arranged consecutively instead of, as here, in quires. The fact that the woodcuts on the two pages printed on the same sheet are frequently placed at different heights on the paper points to their having been printed from two separate blocks.

XYLOGRAPHICA

The double woodcut marked G measures 251 × 190 mm.; that marked K, on the other half of the same sheet, 252 × 195. The space between the two cuts is 9 mm. The sixth edition according to Schreiber.

285 × 202 mm. The woodcuts coloured. Unbound; gathered into three quires, and kept in a case. From the Weigel collection (No. 253).

Bought in June, 1872.

IB. 14.

ARS MEMORANDI. Ars memorandi per figuras euangelistarum. [Germany, c. 1470.]

1^b. Ars memorandi notabilis p || figuras ewangelistar hic er || post descriptam ¶ diligens || lector diligenter legat et p̄cti||cet per signa localia ut in p̄c||tica expitur. Ewageliū Iohannis habz || vigintiunum capitula . . . 29^b. l. 14: . . . Vicesimumtercium || capitulum. De iudicio pylaci cō||tra ihesum de cosilio iudeoz. Vi||cesimū-quartum. Vna autem sab||bati De resurreccōe xp̄i et ei⁹ māifes||tacōe p⁹ tsurrcōz et aḡpicoz ī emaus. p.

Folio. a-p^a. 30 leaves, arranged in single sheets of two leaves each, printed in brown ink, on one side only, on the verso and recto alternately, so that the first page is blank, and thereafter every two pages of printed matter are followed by two blank pages, until the blank page at the end. Of each pair of printed pages one is occupied by text, the other by an illustration. 1^b: 22 lines, 232 × 165 mm.

The design of the book is to provide helps to remembering the order and chief topics of the successive chapters of the Four Evangelists. The centre of each picture is occupied by the emblem of the Evangelist, and on or about this are placed the symbols of the chapters. Thus, two faces and a dove symbolize the Trinity, for Chapter I of S. John's Gospel; a lute the marriage at Cana in Chapter II, &c. Each page of text begins with a capital, the first occupying the depth of five lines, the others of three or four. At the end of the text is a signature, but the positions of the letters b and c have been reversed, so that the second page of text is signed c, and the third b. Dr. Schreiber distinguishes three different editions, and three different issues of the first of them. In edition 1^a the initial V on leaf 15 is omitted; in 1^b it is omitted, and its place taken by a square of black; in 1^c the initial occurs, and in the hollow of the letter there is a fruit or tassel, and below this an engraver's mark. In edition II the V is open at the top. In edition III it is closed. This copy belongs to the second edition.

270 × 186 mm. The original sheets have been cut in half and the leaves guarded so as to enable them to be bound more easily. The binder has been misled by the wrong order of the signatures c and b, and has placed the second page of text after the third and facing the wrong illustration.

Bought in September, 1854.

IB. 17.

ARS MORIENDI.

[District of the Rhine, c. 1465?]

1^b. Ars moriendi. || QVamuis secundum philosophū Tercio ethicorum || Omniū terribiliū mors corporis sit terribilissima || morti tamen anime nullatenus est comparanda || Teste augustino qui ait Maius est dampnum in amissio||ne vnus anime ¶ mille corporū . . . 24^a. l. 28, END: . . . Sed heū pauci sūnt q̄i in || morte proximis suis fideliter assistūt interrogando monēdo || et pro ipis orando. p̄serti cū ipi morientis nondum mori || velint et anime morienciū sepe miserabiliter piclitantūr.

Folio. [a-f] i [g h k-m^a]. 24 leaves, arranged in single sheets of two leaves each, printed with brown ink on one side only, on the verso and recto alternately, so that the first page is blank, and thereafter every two pages of printed matter are followed by two blank pages, till the single blank page at the end. 1^b: 31 lines; frame, 220 × 158 mm.;—14^a: 36 lines; frame, 226 × 162 mm.

The first pair of printed pages is occupied with the preface, the eleven remaining pairs each consist of a picture faced by a page of text, treating successively the diabolic temptations and angelic

good inspirations concerning Faith, Despair, Impatience, Vainglory, and Avarice, and lastly the final agony. The picture on 13^b illustrating the Bona inspiracio angeli de paciencia is signed with an i, showing that it was originally intended to occupy the ninth leaf; and that the four leaves devoted to Despair and its correction should have been placed later. The printed portion of each page, whether picture or text, has an outer frame made by triple rectangles joined at the corners, and with the space between the two innermost shaded on two adjacent sides. The cutter of the text of leaves 14, 16, 18, and 24, mostly marks the letter i with a dot, the letter u with a small circle. In the other leaves of text the i is seldom dotted, and there is no mark over the u.

This is the earliest extant edition of the Ars Moriendi, and belongs to the group ascribed to the district of the Rhine. It is attributed by Schreiber (iv. 257) to 1465, or a little after, a date some fifteen or twenty years later than that which used to be assigned to it. The designs for the pictures are closely related to those of the series of copper engravings on the same subject by the Master E. S., and appear to be freely copied from them.

268 × 203 mm. The text in leaves 1-10 is occasionally corrected by hand, and the letter i marked with a stroke, and in some case the u with a reversed circumflex. From the Weigel collection (No. 223).

Bought in June, 1872.

IB. 18.

Another edition.

[District of the Rhine, c. 1465-1470?]

1^b. Ars moriendi || QVāuis secundū philosophū Tercio ethicor || Omī terribiliū mors corporis sit terribilissi||ma morti tamē anime nullatenus ē cōparanda. || teste augustino qui ait Maius ē dampnū ī amis||sione vnus aīe q̄ mille corporū . . .

Quarto. [a-m^a]. 24 leaves, printed with brown ink on one side only, as in IB. 18. The designs of the individual pictures, from their similarities and differences, appear to be copied not from those of that edition, but directly or indirectly from the same originals. The borders to the blocks in this case consist only of a single line. 1^b: 27 lines of print; dimensions of the frame, 137 × 100 mm.;—14^a: 37 lines of print; dimensions of the frame, 136 × 98 mm.

206 × 145 mm. Imperfect, wanting the last leaf. Probably in the 18th century, or early in the 19th, the original half-sheets, each containing two leaves, were separated into single leaves, and the 3rd of these pasted on the back of the 2nd, the 5th on the back of the 4th, and so on, so that the pairs of blank pages, which should alternate with the printed ones, are concealed. To make it of uniform thickness with the rest the first leaf was faced with more modern paper. The double leaves thus formed are mounted on guards and arranged in a single gathering.

No. 142 in the Bright sale. With letters and a receipt inserted relative to its sale by Tullio Monaldi in 1823 for 20 louis d'or, or 88 scudi romani.

Bought in June, 1845.

IA. 19.

Another edition.

[Germany, c. 1470?]

1^b. Ars moriendi. || Quamuis secundū philosophū Tercio ethicorum || omīnū terribiliū mors corporis sit terribilissima || morti tamē aīe nullatenus est cōparanda || Teste Augustino qui ait Maius est dāpnū in || amissione vnus aīe quā mille corporū . . . 13^a. l. 28, END: . . . Sed heu pauci sūt q̄ ī morte p̄xis || suis fideliter assistūt interrogādo monēdo et p̄ ipis oran||do p̄serti cū ipi moriētes nō dū mori velint et aīe || morienciū sepe miserabiliter periclitātūr.

Folio. 13 printed leaves, presumably with a blank at the beginning to complete the quire. Printed with black ink on both sides of the paper, except leaves 1 and 13, which respectively have the recto and verso left blank. The pictures are copied from those of the first edition (IB. 18), the frames of which are also imitated

BLOCKBOOKS

though in thirteen cases without any shading, and in three of these with only double lines instead of treble. The words 'Ars Moriendi' on the first page of text are inserted in a blank place left for them in the shaded upper border. 2^b: 30 lines of text in addition to the headline in the frame; dimensions of the frame, 220 × 162 mm.;—7^a: 28 lines of text; dimensions of frame, 220 × 159 mm.

This is one of the later impressions, printed in a press, of the group registered by Schreiber (iv. 261) as 'le groupe haut-allemand' IV^a, and conjecturally attributed to Augsburg.

303 × 215 mm. Wanting the last leaf, which is supplied in facsimile by Harris.

Bought in February, 1846.

IB. 23.

ARS MORIENDI. German text.

[Germany:] Hans Spoerer, 1473.

[Wiewol nach der lere des naturlichē maister an dem drit||tē bûch der gûttē sittē aller erschrokēlichē dinge der tod || des libes ist d3 erschrokēlichst doch so ist er dem tod der sele || in kainē weg zegelichē d3 bezûgt Sant augustī sprechē||de In uerliesen ainer sele ist merer schade wañ tusent || lichnā . . . END. . . . Aber es || sind laider wenig die iren nächsten in sterbenden nōten || wellen by gesain dar vñ mange seellendich wirt ver|| sumet dar vor vns got der allmechtig welle behutten || Amen || hanns sporer hat diss puch. 1473. pruffmoler ||.]

Folio. Printed with dark brown ink on one side only. Of this edition the only known copy is at the Rathschulbibliothek, Zwickau, and the above extracts from the beginning and the end have kindly been supplied by the librarian.

Fragment of leaf 18. From the Weigel collection (No. 234).

Bought in June, 1872.

IB. 20.

Another edition.

[Germany, c. 1475?]

Octavo. [a¹⁴.] 14 leaves, the first blank, printed with black ink on both sides of the paper, the frames formed by a single line. 5^a: 19 lines of text; dimensions of frame, 99 × 78 mm. Schreiber's edition XII (iv. 266), planche cix.

125 × 85 mm. Leaves 5 and 10 only, forming together a quarter sheet. From the Weigel collection (No. 238).

Bought in June, 1872.

IA. 24.

ARS MORIENDI. A compendium, in German.

[Germany, c. 1475.]

BEGIN. [leaf 1, centre compartment, figure a]: piss uest seliger mensch i not || vñ crist⁹ leiden sein pittern dot. END. [leaf 2, lower compartment, figure 3]: Mag im recht geschehen die || sele sal mir nit entgenn.

Folio. Two leaves, printed with black ink on one side only. The first page is divided by lines into three compartments, the second into two; each is bordered by a single line. 1^a: 264 × 189 mm.;—2^a: 258 × 188 mm. 1^a contains thirteen, 2^a ten figures, each distinguished by a letter of the alphabet and in proximity to a scroll inscribed with a rhyming couplet. The figures on 1^a show a dying man with his two mortal attendants, five angels and as many devils; those on 2^a, Christ in Judgement attended by the angels of Grace and Justice, Mother Church standing between a saved soul and a damned, a soul in prayer before her, finally the Archangel Michael weighing a soul in the presence of an angel and a devil.

271 × 192 mm. Described by Schreiber, ii. 249, no. 1864, and iv. 313. The copy in the Bibliothèque Nationale is accompanied by another pair of leaves illustrating Death and Judgement, but each pair seems complete in itself. From the Weigel collection (No. 237).

Bought in June, 1872.

IB. 21.

BIBLIA PAUPERUM. Scenes from the Life of Christ with Old Testament prae-figurations and prophecies, known as the Biblia Pauperum or Bible of the Poor.

Latin text.

[The Netherlands and Germany, c. 1460–70.]

Leaf A: Legit in genesi .iij. cap^o q || dixit dñs serpenti super || pect⁹ tuū gradier⁹ et poste||a ibidem legitur de serpēte || et muliere: ipa pteret || capd⁹ tuū et tu insidiaber⁹ || calcaneo ei⁹: Nā istd⁹ in || anūtiatōe bte marie glō||se virgīs adiptetū est.

Folio. A, b–v, a–v², the letters in the second alphabet except n, o, r, s, being placed between dots (.a., .b., &c.). 40 leaves, arranged in single sheets of two leaves each, printed with very thin ink, usually brown, on one side only, each sheet containing two woodcuts printed from a double wood block. The space between the two woodcuts is sometimes no more than one-fifth of an inch, making it impossible to fold and bind them without concealing part of the text. The cuts may thus have originally been intended to be pasted on walls, rather than made up into books. For use in book-form the sheets are folded and placed singly. The centre of each woodcut is occupied by a compartment containing a picture of some incident of, or connected with, the Life of Christ and His second Advent. This is flanked on each side by a representation of an Old Testament type or praefiguration of this incident, with two half-figures of prophets above and two others below. The Old Testament types are explained in two paragraphs of woodcut letterpress in the upper corners of the design, and to the figures of each of the prophets there is a label attached bearing a text. A verse at the foot of the design explains the subject of the central picture. The letter marking the place of the woodcut in the series is placed below the upper compartment containing the half-figures of two prophets. Printed, like the other early blockbooks, by placing the paper upon the block and rubbing the back of it. An isolated German edition with manuscript text is probably earlier (c. 1455–1460) than any others, but from the style of the designs the earliest extant copies with woodcut text must have been made in the Netherlands. These are grouped by Schreiber (tom. iv) under ten editions, of which he supposes those to which he gives the numbers I, IV, and VI, to have been copied directly from an original edition now lost. Of the ten editions Schreiber assigns the earliest to about the year 1463 and the latest to 1470 or after, these dates being from twenty to forty years later than those proposed by earlier investigators. The title 'Biblia Pauperum', though used for other works in the 15th century, appears to have been bestowed on this series of designs only by modern antiquaries. On the other hand the scheme for such a series of types and antitypes is at least as early as the 12th century.

In the extant editions printed in the Low Countries the woodcutters evidently aimed at copying their models as closely as possible, and the variations both in text and pictures are due chiefly to the greater or less skill of the workmen. The British Museum possesses copies, complete, nearly complete, or merely fragmentary, of seven of the ten editions.

38 leaves, all save those marked b and c, of Schreiber's edition I. See Dodgson, i. 209.

Bought in 1845. Mounted on cards. Print Room.

Fragment of another copy.

3 leaves (s, .t., .v.) of this same edition inserted to complete that described below under IB. 43. IB. 45.

Another edition.

3 leaves (a and b on one sheet and c) of Schreiber's edition III. See Dodgson, i. 209.

Bought in 1845. Mounted on cards. Print Room.

Another edition.

3 leaves (n, o, and .p., of the second alphabet) of Schreiber's edition IV. Printed in grey ink and slightly tinted in parts. See Dodgson, i. 209.

Presented by W. Mitchell, Esq., in 1895. Mounted on cards. Print Room.

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Another edition.

40 leaves, making a complete copy, of Schreiber's edition V, described by him as identical with IV, save for the substitution of two cuts (c and d) of edition VI.

King George III's copy (C. 9. d. 2). IB. 42.

Another edition.

37 leaves, i.e. save for three leaves (s, t, v, supplied by the three described under IB. 45) a complete copy, of Schreiber's edition VI. This agrees exactly with edition IV in twenty-four of its leaves, but has sixteen others (those lettered a, b, c, d; i, k, l, m; p, q; .c., .d., .l., .m.; .t., .v.) newly cut. This is the edition described by Sotheby (*Principia Typographica*, vol. i) as the second, and by Schreiber as one of the three (his I, IV, and VI) probably copied directly from a lost original, and moreover the one which appears to reproduce it the most faithfully. Its claims to be the first are negated on the ground of the presence of the 24 leaves from edition IV.

Bought in May, 1848 (C. 17. c. 13). IB. 43.

Another edition.

Fragments, the centre of d and lower parts of k and l, of Schreiber's edition VIII. See Dodgson, i. 209.

From the Bagford collection, where two other even smaller fragments still remain (Harl. 5934, nos. 16 and 18). Mounted on cards. Print Room.

Another edition.

40 leaves, a complete copy, of Schreiber's edition IX. This is identical with his VIII, save that the blocks for leaves r, s, t, v, have been recut.

Grenville copy (G. 12090). IB. 44.

BIBLIA PAUPERUM. German text. [Germany, 1470.]

1^b. Nym war ain Jū||ckfraw wirt enpfal||chen vñ wirt gebe||ren ain kind. 40^a. END: Man list In dem puch appoca||lipsi xxj das der engel begri||ff johannes den ewangelistē || vnd wolt Im zaigon die hei||mlichkeit gottes vnnd sprach || kum Ich cjaig dir ain weib || ain gemahel des lemlis der || engel redet zū allen gemain || zū begreifen vnnd zū erla||ngen Im gaist d3 vnschuldig || lemlin cristum der die vnsch||uldigen seel ist cronen ꝛ || [Two shields.] 1470.

Folio. 40 leaves, printed with brown ink on one side only, lettered a-f, s t w v u x y z ꝛ ꝛ A-L, arranged in a single gathering, so that the leaves lettered a and L, b and K, c and I, &c., are respectively halves of the same sheet. In this edition the group of five pictures (i.e. one scene from the New Testament, two from the Old Testament, and two pairs of Prophets) is brought to the top of the page, the prophecies, which in the Latin editions printed in the Low Countries appear on scrolls, being placed to the right and left of the prophecies, while the descriptions of the two Old Testament types occupy the whole of the lower part of the page in parallel columns. 'Tirage b' of Schreiber's description. In 'tirage a' by the side of the shields is a colophon reading: Friederich walthern mauler | zu Nördlingen vnd Hans | Hurning habent dis bñch mitt einander gemacht.

295 x 207 mm. The cuts are coloured. From the Weigel collection.

Bought in June, 1872. IB. 3.

Another edition, copied from the preceding, ending with the device of Hans Spoerer and the date 1471.

Folio. 40 leaves, printed with dark brown ink on one side only, arranged so as to be foldable in a single gathering, the sheets lettered in the centre between the two woodcuts, a-g, [h], i-v, the first woodcut and the last coming on the same sheet, and the middle of the gathering being formed by sheet v, containing woodcuts 20 and 21. 'Tirage b' of Schreiber's description.

285 x 195 mm. Imperfect, wanting the first halves of sheets a, b, c, and d. Uncoloured and unfolded.

Bought in 1838. IC. 5.

CANTICA CANTICORUM. The Story of the Song of Songs interpreted as relating to the Blessed Virgin.

[The Netherlands, c. 1465?]

1^b. Dit is die voersienicheit vā mariē der mod' godes Eñ is gehetē in latij cātīc . . .

Folio. [a-h².] 16 leaves, arranged in single sheets of two leaves each, printed with brown ink on one side only, on the verso and recto alternately, so that the first page is blank and thereafter every two pages of printed matter are followed by two blank pages, till the single blank page at the end. The whole book contains 32 woodcuts, each measuring 125 x 180 (-183) mm., two being printed on a page, so that they fall into eight groups of four. The woodcuts illustrate the Song of Songs according to the medieval interpretation which identified the Bride, not with the Church, but with the Blessed Virgin. The title quoted above is cut within a small compartment running along the top of the first woodcut, and appears to have been added after an edition had been printed without it. It is found in only one other copy, and the cutter may, perhaps, have originally meant to continue it along the top of the first cut on the opposite page, and then have held his hand. The texts quoted on scrolls in the different pictures are all in Latin.

280 x 207 mm.

Bought in 1838. IB. 46.

Another edition. [The Netherlands, c. 1470?]

Folio. [a-h².] 16 leaves, printed with black ink on one side only, intended to be arranged as in the previous edition. The blocks are recut.

This copy has been cut down close to the edges of each pair of woodcuts and mounted on the rectos of sixteen leaves. The impressions have been touched up by hand.

Bound in black morocco, blind tooled, by Roger Payne.

Cracherode copy. IC. 47.

DONATUS, AELIUS. De octo partibus orationis. [The Netherlands, c. 1500.]

Leaf 6 of an edition on 16 leaves, of which the text probably began on the verso of the first.

Quarto. Printed in black ink, in a press, on both sides. 6^a. 28 lines, 169 x 113 mm. 6^a begins: qñ t'cia cōiugatō futuꝝ tēp⁹ nō i am . . . 6^a ends: negādi a' affir-|| 6^b begins: mādi a' demfandi a' optādi . . . 6^b ends: sed in loco ꝛ de loco eandē sig-||

On vellum. 195 x 146 mm.

Bought in May, 1888. IA. 48.

BLOCKBOOKS

HARTLIEB, JOHANN. Die Kunst Chiromantia. [Germany, 1475?]

Das nach geschriben buch von der hannd hätt z[u] ||
teütsch gemacht Doctor hartlieb durch bett vnd[hai ||
sung der durchleichtigen hochgebornen furstin fro[w ||
Anna geboren von praunschweig gemahel dem tug[et ||
reichen hochgelopten fursten hertzog Albrech hertzog
z[u] bai[rē || vnd graff z[u] voburg: das ist geschehen am
Fritag nach || *sepcionis maria virginis gloriosis 1448.* ||

Item. So wiß das du wirst finden vnd vndericht werden ||
3waierlay hend von mannen vnd von weiben von erst
so || hab fleiß auff die gerechten hannd da vindestu
die aigē||schaft der mannen dar nach hab acht auff die
gelincken || hannd So sichstu der Frawen gemiet nach
aller ordnūg || auch sol dir das lesen nicht3 wann du
nicht acht haust || auff die lini der selben hand. || [Wood-
cut of the author presenting his book to the princess, the
names 'hartlieb' and 'anna' being printed above the
figures.]

44 figures of hands preceded by a title and page of text, and enclosed in a printed wrapper in imitation of a leather binding, with the short title: Die kunst Ciromantia. In the first edition only one side of the paper is printed, so that a complete copy should presumably have 48 leaves. In the later edition, of which three issues may be distinguished, there are 26 leaves or 52 pages, of which pp. 2, 3, 50, and 51 are blank. The last two issues are signed 'Iorg' (or by a misprint 'Irog') Schapff zu Augspurg, and Schapff is known to have been living at Augsburg in 1478.

This fragment consists of the title-page, and 6th, 8th, 19th, 25th, 30th, 32nd, 40th, 41st, and 45th woodcuts, all printed on one side of the leaf only with black ink. The cuts of hands, being printed only on one side must belong to the first edition. The title-page, which is mutilated at the left top corner and also down the right side, was purchased separately and is described by Schreiber as belonging to the third issue of the second edition.

The nine woodcuts of hands purchased in November, 1864, the title-page in June, 1872. The latter from the Weigel collection (No. 286). IB. 8.

KALENDER. Cunrad Kachelouen [Leipzig, 1493?]

1^b. Circle for finding the Sunday letter, &c., beneath this the imprint, Cunrad Kachelouen. 2^a. Circle for finding the golden number. 2^b. Table of Lents. 3^a. Circle with the names of the signs of the zodiac. 3^b. Diagram illustrating the influence of the signs on different parts of the human body. 4^a-9^b. Calendar of the months. 10^a. Table of the lucky and unlucky days for letting blood.

Octavo. [a¹⁰.] 10 leaves, printed with black ink on both sides, the corresponding pages at the two ends of the gathering being printed from a single block. The first and last pages blank. The printed portion of the third page measures 100×79 mm. The blocks probably copied from much earlier originals. Those for the calendar of the months are similar in design to the cuts in the Mainz almanac (IA. 12), but better cut. Conrad Kachelouen worked at Leipzig from 1485 to 1509.

150×100 mm. The cuts are coloured. Imperfect, wanting leaves 5 and 6, the innermost leaves of the gathering (Schreiber, iv. 414 sq.).

Bought in March, 1853.

IA. 11.

KALENDER. [Peter Schoeffer?] Mentz, [1493.]

1^a. Getruckt zu Mentz. [Concentric circles.] Item In dem aussern zirckel vindestu || die guldem zal. In dem andern sun||tag buchstab In dem dritten schal[t]iar. Leghin 93 Iar heb an zu zelen || bey dem Creutzlin. 8^b. END: Die vierd golftast ist albeg Am nechstē || Mittwoch nach Sand lucien tag.

Octavo. [a⁶.] 8 leaves, printed with black ink on both sides. On the recto of the first leaf are circles for finding the golden number, &c., for the years 1493-1510: leaves 1^b-7^a, the calendar for the twelve months; 7^b, diagram illustrating the influence of the signs of the zodiac on different parts of the human body; 8^a, table of lucky and unlucky days for letting blood; 8^b, table of Lents. The blocks appear to have been copied from a much earlier original. On the first page, close to the diagram, are two initials variously read as N.D. and N.G. (?G.N.), the letters being reversed. There are also two shields, that on the right blank, that on the left bearing a castle, above which are three hills, on each of which is a conventional tree. The words 'Getruckt zu Mentz' are printed in the larger of the two types used by Schoeffer in the Breslau Missal of 1483 (Type 149^a), and perhaps N.G. or N.D. took his blocks to Schoeffer to be printed. The printed portion of the third page measures 116×81 mm.

128×96 mm. The cuts are coloured. The first leaf is cropped along the side (Schreiber, iv. 411-413).

Bought.

IA. 12.

MIRABILIA ROMAE. [c. 1475.]

2^a. Item in dem puechlein stet geschriben wie || Rome gepauet ward vnd vōdem erstē || kunig . . . 3^a. IMPIVM. ROMA. || Roma ciuitas sc̃a || Caput mundi || Von anbeginne || der welt M cccc || vnd l iare do throia || erstoret ward von || dem Krylicchem kayser vnd || die fursten vnd hern fluhen || von der grossen stat throya auf dem mere . . . 28^a. Hie her nach stet geschriben || die genade vnd ablas vnd das heyltum Bey den Syben haubt||kyrchen vnd allen kyrchen zu || Rome vnd vil wunderzaichen || vnd geschiecht so zu Rome ist || gescheen vnd auch alle Stacio||nes in kyrchen vber iare. 92^b. Also hat das puch ayn end || ihs vns allen kumer wend || A || .PNS. PTVM. FVTVRVM.

Octavo. [a³ ab¹³ c¹³⁺¹ d¹³ e⁴ f g¹² h¹³⁺¹.] 92 leaves, printed with black ink on both sides of the leaf. Leaf 4^a has 20 lines of text, and measures 108×70 mm.; leaf 68^b has 19 lines, and measures 105×70 mm. With pictures of Rhea Silvia in prayer, of the exhibition of the Vernicle, and of the Vernicle upheld by two angels over the arms of Sixtus IV; and with initial borders to the beginning of the text and of the second part.

Cut by German woodcutters, but probably printed at Rome, perhaps by Ulric Hahn, by whose successor, Stephan Plannck, some of the ornamental blocks were used in a type-printed edition. Dr. R. Ehwald, in a preface to the facsimile of the Gotha copy published by the Weimar Gesellschaft der Bibliophilen in 1905, ascribes it to Nuremberg.

155×100 mm. In this copy the leaf bearing the picture of the Vernicle upheld by two angels over the arms of Sixtus IV occurs before leaf 56.

Bought in July, 1857.

IA. 28.

MÜLLER, JOHANN, of Königsberg [REGIO- MONTANUS]. Kalender, 1475-1530 or 1531.

[Sold by Hans brieftruck?

Nuremberg, 1474.]

1^b. .1475. .1494. .1513. 2^a. Janer. Sunne|Monde. 28^b. line 32: . . . Also ist begriffen kurtzlich diß kalenders || nucz vnd tuglichait nach meinem slechtē tewt || sche vnd chlainem vermugen || Magister Johann von Kunsperck. 29^a [30^a]. Ein instrument || der verwandlung || der stunden. 31^a [32^a]. Der loß man mit | den zwelff zeiche || zu weler yedlis | dint im mēschñ.

Quarto. 16 half-sheets printed, except the first, with a double block on both sides, and with a letter sometimes on the under, sometimes on the upper side between the two half blocks. The arrangement of the 16 half-sheets is as follows:

1. Sheet [a], under side blank; used as a wrapper to the other 15 sheets, so that it makes leaves 1 and 32.
2-5, 6-9, sheets [b] c d e and [f] g h [i], two gatherings of 8 leaves.
10-15, sheets [k l m] n o, a gathering of 12 leaves, from which

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the second half of sheet k, which should form leaf 31, has been cut away in this, and apparently in all known copies.

16, unlettered, thicker paper, used for working diagrams. Printed with brown ink.

1^b, table of the new and full moon in January for the years 1475, 1494, 1513; 2^a, calendar for January; 2^b-13^a, similar tables and calendars for the other months; 13^b, Tael der lande vnd stete; 14^a, diagrams of the eclipses of the sun and moon, 1475-1530; 19^a, Vonn der gulden zal . . . Von dem suntag puchstabe. 19^b, Von den beweglichen festen. 20^a, Tael der beweglichen feste. 21^a, Wie mā dē newē mōde vnd volmonde findē sol. 22^a (title at foot of 17^b), Von der Sūnen vnd des mondes finsternus. 22^b, Von waren lauff der sunnen. 23^a, Von waren lauf des mondes. 25^a (title at foot of 24^b), Tael zewissen des tags lēge. 26^a, Wie man an sunnir machen sol. Leaf 29 cut away. 30^a, Ein instrument der verwandlung der stunden, followed by diagrams of three other instruments. 32^a, the human body as influenced by the signs of the zodiac.

205 × 148 mm. Coloured in parts in red, green, and yellow. In early brown leather binding with bosses and corner pieces, the upper cover with a German coat of arms within a decorative border cut in the leather.

Bought in May, 1855.

IA. 26.

Another issue.

[Sold by] Hans brieftruck: —berg, [1476?]

29^a, line 33, COLOPHON: . . . Den kalender hot gemacht maister Johannes || kÿnsperger ein astronim⁹ des pabst vnd des keys⁹ || ers vnd kunigs von vngerñ vnd solch koled⁹ vindt || mā pey maister hans brieftruck vnd berg. ||

Printed with black ink on both sides. This, the only copy registered, does not contain either of the leaves of sheet [a]. The words 'Magister Johann von Kunsperck' are not found at the foot of leaf 28^b, but the text is continued on leaf 29 (cut away in the preceding copy), and on the recto, line 33 sqq., is the colophon quoted above. On 29^b is a table of Easter 'juxta vsū ecclesie', and 'juxta decreta pat⁹' for thirty years, the earliest being 1477, and the latest 1531. As twenty-five years are omitted, it is doubtful whether any inference can be drawn from the earliest year being 1477 instead of 1475. Neither this leaf nor leaf 18 has any watermark, but they seem to belong together as the two halves of sheet [k].

Hans brieftruck is identified by Dr. Schreiber with Hans Spoerer, the printer of the last of the German xylographic editions of the [Latin] *Ars Moriendi* and of the 1471 German text of the *Biblia Pauperum*.

194 × 135 mm. Coloured in parts in red, green, and yellow. Dr. Kloss's copy.

Bought in 1835.

IA. 7.

PASSIO CHRISTI. [Pictures of Christ's Passion and Resurrection with Prayers. German text.] [Germany, c. 1475?]

Two leaves of an octavo blockbook of the Passion, printed on both sides, the text in black ink, the pictures in brown. The woodcut pages of text measure respectively 98 × 73 and 99 × 74 mm.; the pictures, 104 × 81 mm.

The first leaf contains on the recto a prayer of 14 lines on the arrest of Christ in the Garden of Gethsemane, beginning: O lieber herr ihu xpe wie gar || diemutlichen giengstu gegen || deinen veinden . . .; on the verso is a picture of Christ before Pilate.

The second leaf bears on the recto a picture of the Resurrection; on the verso is a prayer on Christ's appearance to S. Mary Magdalene, beginning: O lieber hrr ihu xpe wie gar || barmherziglich pist erschý || nē maria magdalene die dich || suchet . . .

From the Weigel collection (No. 262).

Bought in July, 1872.

IA. 25.

8

PLANETENBUCH. Representations of the seven planets, Saturn, Jupiter, Mars, Sol, Venus, Mercury, Luna, and of the occupations over which they preside, with accompanying verses. [Germany, c. 1470?]

- 1^b. Saturnus ain stern bin ich genant:
Der höchst planet gar wol bekant:
Natürlich bin ich truken vnd kalt:
Mit minem wúrken manigualt:
So ich in minen húsern stān:
Dem stainbok dem wasserman:
Den tūn ich schaden zū der welt:
Mit wasser vnd mit grosser kelt:
Mit [Min?] erhöhung in der wage ist:
Im wider fall ich zū der frist:
Vnd mag die zwelff zaichen:
In drissig iaren erraichen:
14^a. Der sterne wurken gat durch mich:
Ich bin vnstät wunderbarlich:
Miner kind man kaines gezemē kan:
Niemand sy gern sind vndertañ:
Ir antlit ist blaich vnd rānt:
Grim grusam zen ainen diken mund:
Vber sitnig (?) schel ainen engē mund:
Gern hofrig trāg. der lib nit lang:
Louffer gouggler vischer marnar:
Varend schüler vogler muller bader:
Vnd was mit wasser sich erneret:
Den ist des mones schin bescheret:

Quarto. [a^a] 8 leaves, printed in black ink on both sides of the paper, with the exception of leaves 1 and 8, of which the recto and verso respectively are blank. Each page is in two compartments, of which the upper contains twelve lines of verse, and the lower a picture either of a planet or of the occupations under its influence. Measurements: 196 (-200) × 125 (-128) mm. Identified by Schreiber as belonging to the second of the three editions which he distinguishes.

206 × 146 mm. Imperfect, wanting leaves 3 and 6 (the third sheet of the quire), the first containing the pictures of the occupations influenced by Jupiter and the figure of Mars, the second the picture of the occupations influenced by Venus and the figure of Mercury. Coloured in red, yellow, green, and brown.

Bought in September, 1860.

IA. 27.

RETZA, FRANCISCUS DE. De generatione Christi siue Defensorium inuiolatae castitatis beatae virginis Mariae.

[Germany,] f. w. 1470.

1^b. Ambrosius In examerō || libro secundo ca^{lo} xli^o || Quid agunt qui solēt || nra irridere misteria || cum audiūt qd' uirgo gñauit . . . 16^a. Homo si inlapide vi celi pin||gi valet Cur almi spūs ope || virgo non gñaret Albertus || ij^o minoraliū tractatu ij^o || ca^{lo} j^o.

Folio. A-H^a. 16 leaves, arranged in single sheets of two leaves each, printed with brown ink on one side only, the sheets lettered near the top of the space between the two woodcuts, A-H. The first two cuts are divided into four compartments each, the upper compartments showing figures in the one case of S. Ambrose and S. Augustine, in the other of S. Jerome and S. Gregory, the lower compartments containing the explanatory text. With one exception the other cuts are in eight compartments, the four larger ones containing pictures, the four smaller, placed below them, explanatory letterpress. On leaf 7^b the upper woodcut (representing Mary and Joseph adoring the Holy Child) is double, and the text runs across the page. The subjects of the smaller cuts are various marvels, mostly imaginary, in the natural world, which were thought to help towards explaining that of the Virgin Birth. The initials F. W., and date 1470, occur in a blank space in the fourth compart-

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ment of the first leaf. It is disputed whether the initials do, or do not, stand for Friedrich Walther of Nördlingen, the printer of an edition of the *Biblia Pauperum*.

280 × 192 mm. The pictures are coloured.

Bought in 1848.

IB. 2.

Another edition.

[Ratisbon :] Johann Eysenhut, 1471.

1. *Magnarum rerum pfunditas || Quamuis solius et supintelle||ctualis lucis irradiacione sit || rimanda Maxime cum non||vnicam Sed geminam pareat || difficultatem Tum qñ mens || p sensibilibus collacionem ad hanc exhau||riendam studet manuduci . . . 27, l. 18: . . . Quibusquidē breuiloquio con||clusis hee pprietates in demirabilibz rerū || sine debito claudunt. Quas ad laudes vir||ginis gloriose Reuerendus pater frater || francisc^o de resza ordis fratx pdicatorū || sacreque theologie doctor in unū opusclm re||degit ut sbiecta oculis fōma animi sit oble||ctacio legētibz p oculis habita memorie im||pressio et deuote amplexantibz ad uite || eterne beatitudinem adepcio. || Iohannes eysenhūt impressor || Anno ab incarnacōis dñice M^o || quadringentesimo septuagesimoj^o.*

Folio. 27 leaves, printed with brown ink on one side only, lettered A, A-K, K-Z, 1, 5. The watermarks in this copy are consistent with its having been originally made up in single sheets of two leaves each, folded separately, and placed in consecutive order, or with some arrangement in gatherings of 12, 6, and 10 leaves, or possibly four sixes and a four. Leaves 1, 25, 26, 27 contain text only. Leaf 11 has a large picture of Mary and Joseph adoring the Holy Child, with twelve lines of text; the other leaves each have two pictures with two or three lines of text below each.

395 × 260 mm. Uncoloured. The sheets have been divided, and the leaves arranged in a wrong order. Leaf 27 is in facsimile.

Bought.

IC. 4.

SALVE REGINA.

lienhart czu regenspurck, [c. 1470.]

1^b?. 3^b. Die sunge das salue das vor auf erden nie ge||hort was vnd vnser fraw herauß auf ain sey||ten die ander wider ein. wehet die krancken mit || dem erml. die woden gesundt. 16^a. END: Vnser fraw redt mit sandt gregori dem pabst || warumb er von ir nit geschriben noch gesäg || gemacht het do antwort er vnd sprach. Heyli||ge vnd vnuermaligte iungfrawschaft. was || lob ich dir sag wais ich nicht. wañ den die hi||mel nit haben mugen begreifen. Hastu in dein||en leib beschlossen.

Folio. [a] b-f [g h]^a. 16 leaves, arranged in single sheets of two leaves each, printed with brown ink on one side only. The first sheet not now known to exist, sheets 2-6 lettered in the space between the two woodcuts b-f, sheets 7 and 8 unlettered. Each sheet is printed from a block of about 235 × 356 mm., divided into two compartments of a width of 168 mm. each, connected by the outer lines which enclose a space of 20 mm. wide, blank except for the letters added to some of the blocks. The lower part of each compartment contains a picture illustrating the virtues of the hymn *Salve Regina*, and the compassion of the Blessed Virgin; above this are two to four lines of explanatory text. Below the picture on 15^b is the inscription · lienhart · czv · regenspurck ·.

278 × 197 mm. The sheets have been divided and mounted on hinges so as to admit of their being folded and bound without hiding any part of the lettering in the middle space. The pictures are coloured. From the Weigel collection.

Bought in June, 1872.

IB. 1.

SPECULUM HUMANA SALVATIONIS.

[The Netherlands, n. a. 1474.]

For a description of the second Latin edition of the *Speculum*, in which the text of twenty pages is printed from blocks, see below under HOLLAND, Printer of the *Speculum*.

WOODCUT SINGLE SHEETS

ARBOR DUORUM MANDATORUM. A diagram in the form of a tree illustrating the subdivisions in the exposition of the saying of Christ reported in Matthew xxii. 37-40.

[Germany, c. 1480?]

Diliges dominum deum tuum || Ex toto corde tuo ex tota aia tua ꝛc. || Et pximum tuum sicut te ipm. In hijs || Mandatis duobus tota lex pendet || & pphete || Hoc Thema di||uidit in 3^a p^a . . .

Open folio. 375 × 245 mm. Printed with brown ink on one side only by rubbing.

417 × 290 mm. Coloured in green, drab, yellow, and crimson.

IC. 31.

JESUS CHRISTUS. [Christ before Herod.] [Germany, early 15th century.]

Woodcut of Christ, with a cruciform nimbus, standing, accompanied by a gaoler and nine soldiers in conical helmets, before Herod, who sits (on the spectator's right) on a low semicircular throne, wearing a crown with a high centre, resembling in shape a Phrygian cap. He

has a long flowing robe with sleeves tight at the wrist, and boots laced at the side.

A very early woodcut, and certainly the earliest in the British Museum. Printed in strong black ink. Watermark: bull's head and flower.

400 × 281 mm. One of two copies taken from the binding of a copy of the *Vitae Sanctorum Patrum* printed by Anton Koberger, Nuremberg, 1478. The other copy was transferred to the Department of Prints and Drawings, from whose Catalogue of German and Flemish Woodcuts, i. 50, the above description is excerpted.

Bought in 1852.

IC. 33.

KALENDER. Kalender oder Tafel der sonntäglichen Buchstaben von 1478 zu 1496. [Germany,] 1478.

[On a broad scroll at the foot, in the centre of which is a circle:] In diser tafel findest du|den sonntägliche buchstabe || vnd die guldin zal das | schaltiar wie vil wochen || dazwischen ist vnd die | vbrigen tag. [On a scroll at the

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top:] Von dem iar 1478. So hebt die tafel ein vñ wert bis man zelt 1496. [On a scroll on the left:] Gleich dz will vber sich. [On a scroll on the right:] Aber vngleich naiget sich zû dem vndern.

Broadside folio. Printed with brown ink. A table divided into 228 squares, the first vertical column containing the 19 golden numbers for the years 1478-1496, while the horizontal columns are concerned with the first Sundays of the different months, &c. On the left of the table is the figure of a man, on the right that of a woman, the two being connected by scrolls reaching round the upper margin, with printed inscriptions as above. Below the table is a broader scroll, also with printed inscription, and in the middle of this a circle round the margin of which are printed the golden numbers, while within it is the date 1478, divided in half by a small blank shield. Weigel (*Die Anfänge der Druckerkunst in Bild und Schrift*, No. 190) writes: 'Diese Scheibe besteht aus einem kreisrunden Mittelstück, in welchem das Wappen von Ulm von der Jahreszahl 1478, so eingeschlossen ist, dass zwei Ziffern der Jahrzahl auf jeder Seite sich befinden,' but although the town of Ulm is said to have used a blank shield as its arms, which elsewhere appear as party per fess sable and argent, a blank shield is not sufficient evidence for attributing the calendar to Ulm.

301 x 219 mm. From the Weigel collection.

Bought in July, 1872.

IB. 6.

KALENDER. [A perpetual calendar of good and adverse signs.] [c. 1480?]

aureus nūs. || Die guldin zal.—Tabula signorū deminucione. || die lauß tafel—Tabula intervalli. die vro||chē zwüschēdē—xij signa quoz qd'lib; respicit aliquā || ptem aut memb; in corpe hominis.

Broadside quarto. Printed with black ink. 30 lines, 188 x 277 mm. (slightly cropped). The left half of the sheet is occupied by a table of signs, and the letters of the days when their good or adverse influence would be in the ascendant; the right half by the figure of a man's body connected with the signs by which each part or member was believed to be governed.

188 x 277 mm. Coloured in brown and green. From the Weigel collection (No. 287).

Bought in July, 1872.

IB. 32.

MARIA. Scenes from the life of the Blessed Virgin. [Germany, c. 1480.]

Upper half of a large woodcut, printed with black ink, showing S. Mary, crowned, with the Holy Child in her arms, standing between S. Joachim and S. Anne. S. Mary is again represented as a small child, crowned, led by S. Joachim by the hand, and again as held in the left arm of S. Anne, adoring the infant Jesus whom S. Anne holds in her right. The complete woodcut probably measured about 380 x 250 mm., printed on paper of about 400 x 280 mm. Schreiber, ii. no. 1778.

Coloured in red, brown, yellow, black, and green. Preserved inside the upper cover of a stamped leather binding labelled 'Moralia sup bibliā frīs Nicol' de Lira'.

Bought.

IC. 34.

ROTA VITAE. [Germany, c. 1480.]

Rota uite que fortuna uocatur.—Est uelut aqua labuntur deficiens ita Sic ornati nascuntur in hac mortali vita.—Generacio. Infans ad vii annos. Puericia ad xv años. Adolescētia ad xxv annos. Iuuetus ad xxxv annos. Virilitas ad l annos. Senectus ad lxx annos. Decrepitus usq; ad mortē. Corruptio.

Est hominis status in flore significatus
Flos cadit et periit sic homo cinis erit
Si tu sentires quis esses et vnde venies
Numquā rideres sed omī tpe flieres

IO

Sunt triag; uere que faciūt me sepe dolere
Est pñū durū q; scio me moriturū
Secundū timeo quia hoc nescio quando
Hinc terciū flebo q; nescio ū manebo.

Printed with black ink. The middle of the woodcut is occupied by a wheel, made by two concentric circles between which run eight spokes, with the naked figure of a man holding by hands and feet to four of them, and leaning body and head against a fifth. Round the inner circle or hub of the wheel is inscribed the sentence beginning Rota uite; round the outer, Est uelut aqua . . . The words Generacio and Corruptio are inscribed on scrolls displayed by an angel who stands beneath the circles or wheel. The seven inscriptions Infans—Decrepitus describe figures representing the seven ages of man, three on each side of the wheel, while Iuuetus rides on the top. The verses are cut in two columns at the foot of the sheet, but are read across. Close to the angel is the name Clau, and a mark like a Y. The woodcut measures 387 x 269 mm. Schreiber, ii. no. 1883.

403 x 281 mm. Coloured in red, yellow, green, and black. Preserved on the inside of the lower cover of the same old stamped leather binding as IC. 34. IC. 35.

SPIEGEL DER VERNUNFT. [Germany, c. 1490.]

Spiegel d' | vernunft. ||

Wir drei sind || ein got vñ herre || vber alle geslecht ||
Darüb pilgrā || sich hie in den || spiegel d' vernunft recht ||
Wan kumstu || wer pistu vn || wie lebstu frag ich ||
wo mustu hin vñ || wo pleibstu ewig||lich.

Sich hintter dich pilgram vnd gedēck || daran.
Was gūtz dir gott vnd dein || nächster hatt gethan.
Auch was du || wider sy gethan hast d; vnrecht || ist.
Vñ bedenck hinwider was du in schuldig zūthan bist. ||

Sich über dich pilgram dein sel ist ge-||pildet nach got.
Du solt hie pūß thun vnd gancz haltē seine gebot ||
Hoffe vnd gelaub so will er dir || geben.
Hie gnad vnd darnach || ewigs leben. ||

Sich vntter sich pilgram dein leib || kumpt vō erden
Vnd wirtt auch || widervmb zū erden.
Wilt du hñe || die sünd nit lassen vnd meyden.
So || müst du darvmb grosse pein ley||den ||

Sich für dich pilgram hye be||leybest du nicht.
Du müst sterbē || vnd sür [für] das letztst gericht.
Vñ waist || nit wann wñe vnd wohin darnach ||
Allso schick dich darzu mit recht||ter gach.

Printed with black ink. A double circle upon which stands a pair of compasses. Round the compasses is wound a scroll bearing the stanza beginning 'Wir drei sind' (in allusion to a representation of the Holy Trinity at the top of the circle), and a broader scroll juts out from either side of this, bearing the title: 'Spiegel d' || vernunft.' In the inner circle is a picture of a pilgrim crossing a wooden bridge, at the centre of which stands a pillar surmounted by a crucifix. On the pillar is inscribed: 'Lieb got dein hrñ genzlich vnd deinē nechsten als dich wiltu leben ewiglich.' As the pilgrim approaches this, death shoots at him, and a devil pulls at his cloak. Below the bridge are three graves. Over the pilgrim is a scroll inscribed: 'O her du waiß pis genedig mir || dein will gescheh hilf mir zu dir.' The space between the two circles is divided into eight compartments, of which four contain the last four stanzas transcribed above, and the other four representations of pious and careless living, the Judgement, Purgatory and Hell, and the Holy Trinity in Heaven. Measurement of woodcut: 387 x 276 mm. Another edition, apparently slightly earlier than this, is described by Schreiber, ii. no. 1861.

394 x 287 mm.

Bought in July, 1864.

IC. 36.

SINGLE SHEETS

TEMPTATIONES DEMONIS.

[The Netherlands ?, 1470 ?]

Incipiunt temptationes demonis temptantis hominem de septem || peccatis mortalibus et eorum ramis. Et statim sequitur defensio boni || angeli custodis hominis contra hec scripturam allegantis.

Broadside Folio. 68 lines of text. Size of woodcut : 395 × 255 mm. Printed with brown ink. A list of the seven deadly sins, and the eight branches into which they are severally divided, put into the form of diabolic suggestions (Dyabolus tēp||tans dicit || Superbus sis), and of sixty-three texts quoted by the guardian angel in opposition to them (Angelus defendens || contra dicit || Nō q̄ sc̄ptū est || Deus superbis resistit hūilibus autē dat gratiam. —Jacobi V^{to}). At the head of the deadly sins is a woodcut of the devil; at the head of the scriptural references an Angel; between them, over the words Nō q̄ sc̄ptū est, a young clerk. Schreiber, ii. no. 1863.

412 × 268 mm.

Bought in May, 1842.

IC. 29.

TURRIS SAPIENTIAE.

[The Netherlands ?, 1480 ?]

Turris sapientie legatur ab inferiori ascēdendo p̄ seriem lrārū alphabeti. ||

A. Fundamentū turris sapientie ē humilitas que est mater virtutum.

B. Bases: diligēcia, requies, veritas, modus.

C. Colūpne: Prudencia, fortitudo, Justicia, Tēperātia.

D. Capitella: consiliū, Stabilitas, Rectitudo, moralitas.

E. Gradus: Oracio, Compūctio, Confessio, penitencia, Satisfactio, Elemosina, Jeiunium.

F. Latitudo turris sapiēcie ē caritas. q̄ p̄s ē oīb⁹ ordinate.

G. Altitudo tris ē pseuerācia ī bono.

H. Porte: Obediēcia, Pacientia.

I. Fenestre: Discrecio, Religio, Deuocio, cōtemplacio.

K–X. [One hundred and eight moral precepts, shown as stones in a wall of twelve courses, named respectively Amor, gracia, honor, Reuerētia, Compassio, Mundicia, misericordia, Sctitudo, mansuetudo, Constātia, Spes, fides.]

Y. Propugnacula: Innocēcia, puritas, Timor dei, castitas, continēcia, virginitas.

Printed with brown ink. Size of woodcut : 394 × 244. Schreiber, ii. no. 1858.

395 × 246 mm. Coloured in red and yellow.

Bought in July, 1849.

IC. 30.

TYPOGRAPHICA

GERMANY

MAINZ

	PAGE		PAGE
Anonymous Presses		Neumeister, Johann	43
Printer, or printers, of the 31-line Indulgence and 36-line Bible	15	Peter von Friedberg	45
Printer, or printers, of the 30-line Indulgence and 42-line Bible	16	Reuwich, Erhard	43
Printer of the 'Catholicon'	39	Schoeffer, Peter	18
Printer of the 'Darmstadt' Prognostication	41	(a) with Johann Fust.	
Fust, Johann, and Peter Schoeffer	18	(b) alone.	
Meydenbach, Jacob	44		

PRINTER, OR PRINTERS, OF THE 31-LINE INDULGENCE AND 36-LINE BIBLE

TYPES (see Plate I): 165, church type. According to Dr. Zedler, *Die älteste Gutenbergtype* (1902), three variants of this type may be distinguished: 165^a, used in a fragment of a 27-line Donatus in the Bibliothèque Nationale (Zedler, *Tafel ii*); 165^b, a recast used in the Calendar assigned to 1448 (Zedler, *Tafel i*; Burger, 184), in the 27-line edition of Donatus (IC. 66), in the 31-line Indulgence and other Donatuses, &c.; 165^c, a second recast, used in the 36-line Bible, and in books printed by Albrecht Pfister at Bamberg about 1461-1462. In its earliest form this type can only be attributed to Gutenberg. At what time he parted with it, and how it came into Pfister's possession, are matters of conjecture.

96, indulgence type; used in conjunction with 165^b for the various issues of the 31-line Indulgence.

NICOLAUS V. Indulgence, issued by Paulinus Chappe, Proctor-General of the King of Cyprus, to contributors to the war against the Turks. Fourth issue. 1455. [1455.]

Vniuersis Cristifidelibz pñtes litteras inspecturis paulinus Chappe Consiliari⁹ Ambasiator ꝛ pcurator generalis Sereñissimi Regis Cypri i hac pte Salutē in dño Cū Sāctissim⁹ i xpo pñ ꝛ dñs nñ. dñs Nicola⁹ diuina puidētia. papa v⁹. afflictioi Reñgni Cypri misericorditer opatiēs. contra pñdissios crucis xpi hostes. Theucros ꝛ Saracenos gratis cōcessit omibz xpiñdelibz vbilibet ꝛstitutis ipōs p aspersionem sāguis dñi nrī ihū xpi pie exhortādo qui infra triēniū a prima die Maii Anni dñi Mcccclii incipiendum ꝛ p defensiōe catholice fidei ꝛ Regni pñdicti de facultatibz suis magis vel min⁹ prout ipōz videbit ꝛscientiis. procūribz vel nūclis Subñstitutis pie erogauerint vt Confessores ydonei seculares vel Regulares per ipsos eligendi ꝛfessionibz eoꝝ auditis. p ꝛmissis etiā Sedi ꝛ Aplice reseruatis excessibz crimibz atqꝫ delictis quātūcūqꝫ grauibz p vna vice tātu debitā absolutionē impēdere . . . l. 19:

. . . In veritatis testimoñium Sigillum ad hoc ordinatum presentibz litteris testimonialibz est appensum Datum Anno dñi Mcccclv ꝛ die uero Mensis ꝛꝛꝛ Forma plenissime absolutionis et remissionis in vita. l. 28: Forma plenarie remissionis in mortis articulo. l. 31, END: In noīe pñis et filii et spūs sancti Amen.

Oblong slip. 31 lines; 175 × 234 mm. Types: 165^b, headings, opening words, &c.; 96, text.

The first three issues of this Indulgence all bear the printed date Mccccli. In the first issue parts of two lines are left for the names of contributors; in the second, part of one line and the whole of another; in the third, part of one line only. (See Hessels' *Gutenberg: was he the Inventor of Printing?* 1882, plate facing p. 150.) This fourth issue differs from the third only in the date. A facsimile of a copy of the first issue with the blanks filled, dated 12 November, is given by Schwenke, *Die Donat- und Kalender-type* (1903), *Tafel i*; a full facsimile of the present copy in Facsimiles from early printed books in the British Museum (1897).

On vellum. 201 × 282 mm.

Bought in October, 1875.

IA. 62.

15

MAINZ

DONATUS, AELIUS. De octo partibus orationis. [c. 1455?]

Folio. [a¹⁴.] 14 leaves. 10^a: 27 lines, 220 × 148 mm. Type: 165^b (actual measurement of 20 lines on the vellum, 163). 4^a begins: q̄s̄ f̄ a quib⁹; 6^a, scilicet positō p̄patō ⁊ suplatō; 7^a, [L]egendus p̄ticipiū veniēs; 8^a, hectorē m̄lta f̄i est de p̄amo ⁊ de hectorē; 9^a, Pretito p̄fco; 10^a, p̄ss̄p̄fco v̄f doctū eēt. Two-line spaces left for capitals. (Schwenke, Die Donat- und Kalendertype, No. 7; Zedler, Die älteste Gutenbergtype, Tafeln vi, vii, viii.)

On vellum. 252 × 170 mm. A fragment containing leaves 4, 10, and 11, and parts of six other leaves, viz. twelve lines of each side of leaf 2, and thirteen of its counterpart leaf 13, twenty-one lines each of leaves 6 and 9, twenty lines each of leaves 7 and 8. With the exception of the tenth, which is entire, all the leaves have been slashed with a knife, so that parts of them are cut into strips of about the depth of a line. Capitals, paragraph-marks, and initial-strokes supplied in red.

From the Kloss collection (No. 1290 in the Sale Catalogue).

Bought in 1835.

IB. 66.

DONATUS, AELIUS. De octo partibus orationis. [c. 1455?]

Folio. [a¹².] 12 leaves. 30 lines. [237 × 165 mm.] Type 165^b (actual measurement of 20 lines on the vellum, 158). Two- to (six-?) line spaces left for capitals (Schwenke, Die Donat- und Kalendertype, No. 10; Zedler, Die älteste Gutenbergtype, Tafeln ix, x).

On vellum. Fragments of leaves 11 and 12, the former containing twenty-five and the latter twenty-six lines on each side of the leaf. Leaf 11 wants five lines at the beginning, leaf 12 four lines at the end. Both leaves are slightly cropped at the ends of the lines. Copies of the first and second leaves of a 30-line Donatus at the Bodleian Library (Schwenke, op. cit., Tafeln v and vi) appear to be the counterparts of these leaves. Capitals, initial-strokes, and paragraph-marks supplied in red.

Bought.

IC. 68.

BIBLIA LATINA. [Not after 1461.]

1^a, col. 1, after a four-line space: [F]Rater ambrosius tua michi || munuscula p || ferens. detulit || siml et suavis || simas litteras: || que a p̄ncipio amicitiaꝝ fidem || probate iam fidei ⁊ veteris ami || cicie noua p̄ferebat. 6^b, col. 1: [I]N principio creauit deus celū ⁊ || terram. Terra aut erat inanis || et vacua. 882^b, col. 2, l. 3, END:

... Veni do||mine ihesu. Gratia domini no||stri ihesu cristi cum omnib; vo||bis amen. 883, 884: blank.

Folio. [a-k¹⁰ 1⁸⁺¹ m-z¹⁰ A-C¹⁰ D⁸⁺¹; E-Y¹⁰; aa-xx¹⁰ yy¹²; AA-XX¹⁰ YY⁶.] 884 leaves. Two columns. 2^a: 36 lines, 297 × 200 mm. Type: 164^e. Two- and four- to seven-line spaces left for capitals and rubrics, Hain 3032.

The two leaves at the end of the last quire, which are wanting in all the copies known, may have been blank, or have contained a list of the rubrics, such as has been preserved in the case of the 42-line Bible. A copy of the last leaf of text of this Bible in the Bibliothèque Nationale at Paris bears the rubricator's date, 1461; another fragment is recorded as having been found in the binding of an account-book of the Abbey of S. Michael at Bamberg, the entries in which began on 21 March, 1460.

377 × 272 mm. Wanting the two leaves at the end, and with leaf 1 supplied from another copy and stiffened round the margins with a mount. This inserted leaf has a manuscript rubric ending with a flower, also an illuminated capital representing S. Jerome, and a border scroll. The other large capitals supplied by hand show for the most part dull shades of mauve, green, or blue on a black and gold background. Smaller capitals, initial-strokes, chapter-numbers, head-lines, and rubrics supplied in red.

King George III's copy (C. 9. d. 5, 6).

IC. 64.

Another copy of leaf 284.

On vellum. 397 × 248 mm. (type page 293 × 192). Head-lines, chapter-number, and capital supplied in red; initial-strokes in yellow.

The leaf is shaped at the corners and bears marks of folds and a label, showing that it has formed the cover of a binding. It bears an inscription (? 18th century) 'Joannis Baptistae Rubek Metaphysica', presumably the name of the book which it covered.

No complete copy of this Bible on vellum has yet been registered, but several fragments similar to this should be in existence. See Van Praet, Catalogue de livres imprimés sur vélin (1824), i. 19, where he writes, 'Quant aux exemplaires de la Bible tirés sur vélin ... au rapport de De Murr (Merkwürdigk. der Stadt Bamberg, 1799, in-8. p. 261), le père Alexandre, capucin, à Bamberg, étoit parvenu à en rassembler 9 feuillets: lui-même en possédoit quelques-uns, et il en vit d'autres, en 1775, collés dans des couvertures de plusieurs livres du couvent de Langheim (Id. ibid). Sprenger (Älteste Buchdruckgeschichte von Bamberg, 1800, in-4. p. 16) cite un livre de cette Bibliothèque intitulé: Dictionarium quod gemma gemmarum vocant, nuper castigatum. Argentinae, 1518, per Joh. Knoblauch impressum, volume in-4. sur lequel il trouva également collé un feuillet de parchemin, contenant les derniers versets du chapitre ix. et les premiers du chapitre x. du livre de Iudith.'

Bought.

IC. 65.

PRINTER, OR PRINTERS, OF THE 42-LINE BIBLE AND 30-LINE INDULGENCE

TYPES (see Plate I): 140 (147) Church type; earliest form known 147, as used in the pages of the Bible which contain only forty lines; then filed down to 141, as used in the pages of the Bible which contain forty-one lines; finally again filed down to 140, additional type being made with this body as needed. See Dr. Paul Schwenke, 'Untersuchungen zur Geschichte des ersten Buchdrucks' (Festschrift zur Gutenbergfeier, herausgegeben von der königlichen Bibliothek zu Berlin am 24. Juni 1900). If the manuscript date 1453 at the end of the copy of the first volume in the Buchgewerbemuseum at Leipzig be accepted as genuine and relevant (see Dr. Karl Dziatzko, Satz und Druck der 42-zeiligen Bibel, pp. 104 sq. of his Beiträge zur Kenntnis des Schrift-, Buch- und Bibliotheks-

TYPE OF THE 42-LINE BIBLE

wesens, VII, Sammlung Bibliothekswissenschaftlicher Arbeiten, Heft 15), this type [P. 2] probably preceded the 90 Indulgence type [P. 1]. It is found subsequently in conjunction with the coloured capitals of the Psalter of 1457 in a fragment of a 35-line Donatus, preserved at the Bibliothèque Nationale, with the colophon: per Petrum de Gernssheym in urbe Moguntina cum suis capitalibus absque calami exaratione effigatus. The first ornamental M used with this type in the Indulgence is found again in Schoeffer's Indulgence of 1489 (IB. 251). See note on his 140 in the description of his Types (p. 18).

90, indulgence type: used in conjunction with 140 for the various issues of the 30-line Indulgence.

NICOLAUS V. [Indulgence, issued by Paulinus Chappe, Proctor-General of the King of Cyprus, to contributors to the war against the Turks. Issued at Neuss, 29 April, 1455.]
[1455.]

Uniuersis Cristifidelibꝫ pñtes lrās inspecturis Paulinus Chappe Cōsiliaris Ambasiator ꝛ ꝑcurator generalis Sere-
nissimi ꝛ Regis Cypri in hac parte Salm ī dñō Cū
Sāctissimꝫ ī xꝑō pꝛ ꝛ dñs nꝛi dñs Nicolaus diuina ꝑuidētia
ꝑꝑ quītꝫ Afflictioi Regni Cypri ꝛ misericorditer cōpatiēs
cōtra ꝑfidiōis crucis xꝑi hostes Theucros ꝛ Saracenos
gratis cōcessit omibꝫ xꝑifidelibꝫ [vbilibet] ꝑstitutis ꝛ iꝑos
ꝑ aspersionē sanguis dñi nꝛi ihū xꝑi ꝑie exhortādo qui
infra triēniū a prima die Maij Anni dñi Mccccij icipiēdū
ꝑ defēsiōe cathoꝛlice fidei ꝛ regni ꝑdicti de facultatibꝫ
suis magis uel minꝫ ꝑut iꝑoꝛ videbitur ꝑsciētijꝫ ꝑcūtoribꝫ
uel nūtijꝫ substitutis ꝑie erogaueꝛint ut ꝑfessores ydonei
seculares uel regulares ꝑ iꝑos eligēdi ꝑfessionibꝫ eoꝛ
auditis ꝑ cōmissis etiā sedi apꝑice reseruatis excessibꝫ
ꝛ criminibꝫ atꝑ delictis quāntūcūꝑ grauibꝫ ꝑ vna vice
tātū debītā absolutionē impēdere . . . l. 19: . . . In
veritatis testimoniuꝫ sigillū ad hoc ordinatū ꝛ ꝑntibꝫ lrās
testimonialibꝫ est appensum Datū Anno dñi Mcccci-
quinto die vero mensis ꝛꝛꝛ Forma plenissime abso-
lutionis et remissionis in vita. l. 27: Forma plenarie
remissionis in mortis articulo. l. 30, END: . . . In noīe
patris ꝛ filij ꝛ spiritus sancti Amen.

Oblong slip. 30 lines. 157 × 235 mm. Types: 140 (147),
headings, opening words, &c.; 90, text.

195 × 277 mm. The blanks are filled up with the names:
dñs hinric⁹ Mais (*superscript*. pastor in Roselden) Greta
(*superscript*. pinenkrone) ei⁹ soꝛor Stina Kusē cū fi⁹ sviꝫ.
Helena et Congūde Guda Krusen et bela Klutē eius
filia. The place of issue is given as 'in Opido Nussieñ',
and the date as 'penultima Aprilis'.

Bought in June, 1845.

IA. 53.

BIBLIA LATINA.

Undated.

1^a, col. 1, after a three-line space: [F]Rater ambrosius
ꝛ tua michi munuscuꝫ ꝛ ꝛla ꝑferens. detulit ꝛ simlꝫ ꝛ
suauissimas ꝛ litteras: que a prinꝫ ꝛcipio amicitiaꝫ fidē
ꝛ ꝑrobate iam fidei et veteris amicitie ꝛ ꝑferebant. 5^a,
col. 1, after a space of a line and a quarter: [I]N principio
creauit deus celū ꝛ et terram. Terra autem erat inanis
et ꝛ vacua. 641^b. col. 2, l. 40, END: . . . Veni domine
iheꝛꝛꝫ. Gratia dñi nꝛi ihesu cristi tū omniꝫ ꝛ ꝛbꝫ vobis amē.

Folio. [a-1¹⁰; k¹⁰⁺¹ l m¹⁰ n¹⁰⁺¹; o-2¹⁰ 1¹⁰ ꝛ¹⁰⁺¹ 2¹⁰⁺¹; A-F¹⁰ G¹⁰:
aa-nn¹⁰; oo ꝑꝑ¹⁰ qq¹⁰⁺¹; rr-zz AA-CC¹⁰; DD¹⁰ EE¹⁰⁺¹; FF GG¹⁰
HH¹⁰⁺¹; II¹⁰.] 643 leaves, the last two blank. 2 columns. 5^a:
42 lines, 292 × 198 mm. 129^a: 40 lines, 294 × 198 mm. 310^a: 41
lines, 293 × 195 mm. Type 140 (147). Printed rubrics on leaf 129.
Two- to six- and eight-line spaces left for capitals. Spaces are also
left for rubrics. Hain 3031.

Dr. Paul Schwenke, carrying forward the results obtained by
Dr. Dziatzko and other scholars, has shown (*Festschrift zur Guten-
bergfeier—Untersuchungen zur Geschichte des ersten Buchdrucks*,
Berlin, 1900) that the book was printed in ten sections on six

presses, of which two began work simultaneously at 1^a and 129^a,
and after these had each printed a quire, a third began at 325^a,
the first leaf of vol. ii. When the three presses had respectively
printed up to 32^a, 158^b, and 340^a, and a fourth and fifth had
printed 487^a and 261^a, it was resolved to increase the size of the
edition, and these pages had subsequently to be set up afresh,
so that additional copies of them might be printed. Previously
to this an increase from 40 to 42 had been made in the number of
lines to a column, and to facilitate this the type had been twice
filed, so that 42 lines of the reduced size measure a little less
than 40 of the old. In this copy leaves 129-132^a have only 40
lines to a column, and leaves 21-32^a, 34^a, 129-158, 261^a, 325-
340^a, and 487^a, belong to the earlier impression, printed before
it was resolved to increase the number of copies.

In a manuscript note in a copy of this Bible belonging to the
Bibliothèque Nationale at Paris, Henricus Cremer, Vicar of S.
Stephen's at Mainz, states that he finished rubricating and binding
it on August 24, 1456. Copies must therefore have been on sale
some weeks before this date. A still earlier date, 1453, is written
on 324^b of a copy in the Buchgewerbemuseum at Leipzig, and
may possibly be of relevance.

398 × 280 mm. On 1^a is a large initial F with a
border of flowers and birds; on 5^a and 325^a are
similar borders, the initial I on 5^a enclosing a repre-
sentation of the Creator, the initial P on 325^a one of
Solomon. A 4-line capital on 4^a is painted in several
colours and has a small border attached to it, in a style
similar to that of the larger ones. The other large
capitals in the first volume are in blue, red, and green,
in red and a faint blue, or in red only with a background
of tracery work; those in the second volume are in the
bold blue and red found in many Mainz books. The
smaller capitals, chapter-numbers, initial-strokes, and
head-lines in both volumes are supplied in red, but the
head-lines in them do not appear to be by the same hand.
The rubrics also are the work of different rubricators.

King George III's copy (C. 9. d. 3, 4).

IC. 55.

Another copy.

On vellum. 365 × 288 mm. 5^a: 42 lines, 287 × 193
mm. Leaves 21-32^a, 129-158, and 325-340^a differ in
their setting up from the corresponding leaves in the
King's copy, and are of the second impression; leaves
34^a and 261^a are of the first. Leaves 129-132 have each
42 lines. The rubrics on 129^a are not printed. Large
initials supplied in blue and red, smaller in these colours
alternately. Rubrics, chapter-numbers, initial-strokes,
and accents in red.

Originally bound in three volumes, in the first and
second of which the quires were carefully signed, viz. tome i,
leaves 1-260 in 26 quires lettered A-R, r, f, s, t, v, u, x-z;
tome ii, leaves 261-456 in 20 quires lettered a-e¹⁰ f¹⁰ g-t¹⁰.
The quires of tome iii are not signed. In the first and
second tomes the first leaf of the second half of each
quire is marked with a rough cross. Rebound in two
volumes in the 18th century. Inside the cover of vol. i
is the leather book-label: 'Ex musæo Pauli Girardot
de Prefond.'

Grenville copy (G. 12226).

IC. 56.

C

17

MAINZ

DONATUS, AELIUS. De octo partibus orationis. [c. 1455 ?]

Fragment of leaf 2, wanting the first two lines, of an edition in 20 or 22 leaves, 26 lines. [172] × 117 mm. Type 140 (actual measurement of 20 lines on the vellum, 133). Two-line spaces for capitals, which are supplied in red.

On the ground of the even line-endings and of the spelling, Dr. Schwenke (*Die Donat- und Kalendertype*, p. 36) makes this the latest of the five editions of Donatus in the type of the 42-line Bible, of which fragments have been preserved. Another single leaf, believed to belong to this edition, is in the Stadtbibliothek, Mainz, and a third at the Kestnarmuseum, Hannover.

Bought in February, 1870.

IC. 58.

JOHANN FUST AND PETER SCHOEFFER.— PETER SCHOEFFER ALONE

DATE: the Psalter completed 14 August, 1457, is the first dated book in which Fust and Schoeffer's names are found together; S. Thomas Aquinas, *Summae Theologiae* pars ii, dated 6 March, 1467, the first issued by Schoeffer alone after Fust's death.

TYPES (see Plate II): 286 [P. 2], larger church type, used for the text of the Psalters of 1457 and 1459, for Schoeffer's reprints of them, and for the Canon in various missals. For facsimiles see *Veröffentlichungen der Gutenberg-Gesellschaft*, III.—*Der Canon Missae vom Jahre 1458*.

234 [P. 1], smaller church type, used in the Psalters. With certain differences it appears also in an imperfect copy of a *Missale Speciale*, in the possession of Herr Ludwig Rosenthal, for which a date earlier than 1457 has been claimed, but not generally admitted.

91 [P. 3], small text type, first used in the *Rationale diuinorum officiorum* of Duranti finished 6 October, 1459, and subsequently both as a text type for various books and documents and as a commentary type in conjunction with 118. In the editions of the *De Officiis* of Cicero dated 1465 and 4 February, 1466, it is leaved to 110, unless these books were printed from a small quantity of type cast on a larger body. The appearance of a rounded lower-case h seems to be coincident with Schoeffer's printing on his own account, after the death of Fust.

140 [P. 4], identical with the type of the 42-line Bible, only represented among Schoeffer's books in the British Museum by the four-line title of the *Coronatio Maximiliani* (IA. 245) which does not bear his name. It is found in conjunction with his coloured capitals in a 35-line Donatus at the Bibliothèque Nationale, as noted in the account of the type given above under the Printer or Printers of the 42-line Bible and 30-line Indulgence. Mr. Proctor apparently placed this type, as used by Schoeffer, chronologically between 91 and 118, so as to keep it close to the Durandus, the last dated book (save the antiquarian reprints of the Psalters) in which Schoeffer used his large coloured capitals. On account of the omission of Fust's name the 'Notice des objets exposés' at the Bibliothèque Nationale places the Donatus after 1466 (date of Fust's death); on the same grounds Dr. Hessels (*Gutenberg*: was he the Inventor of Printing? p. 168) considers it earlier than the Psalter of 1457.

118 [P. 5], larger text type, used in the Latin Bible completed 14 August, 1462, and probably cut for this work, though smaller undated impressions in which it is used may have appeared earlier. In 1474 in the edition of the *Expositio Psalterii* of Cardinal Turrecremata based on that issued at Rome by Ulric Hahn, the 118-type was used with clumsy versal letters (see Plate) copied from Hahn's of 4 October, 1470 (IB. 7243). After 1482, as far as the Museum collections show, this type seems to have been practically discarded as too heavy.

92 [P. 6], text and commentary type. This appears first as the text type of Part ii of the *Grammatica* of 1468 (IB. 132), as to which see note. From 1471 onwards it is used alternatively to 91 as a commentary type in conjunction with 118, also in colophons and headings to a few books for which 91 is used for the text.

93 [P. 8], small semicursive text type, used in the German *Hortus Sanitatis* completed 28 March, 1485, in the *Chroniken der Sassen* of 1492, and other vernacular works.

149^A, 149^B [P. 7, 9], church types with the same bodies but larger and smaller faces cast for use together in Missals, but also found separately. Used in the Breslau Missal, completed 24 July, 1483, and subsequently.

PSALTERIUM. Psalterium cum canticis, hymnis, &c. *14 August, 1457.

1^A. (red) Dñicis dieb3 post festū trinitatis. Inuitatorium. ||| (black) Regē magnū dñm venite adoremus, (red) p̄s (black) Venite || (red) Dñicis dieb3 post festū ephie Inuitatoriū. ||| (black) Adorem⁹ dñm qui fecit nos, (red) P^a (black) venite (red) añ (black) Seruite. || BEatus vir qui || non abiit in evovae || consilio impiorū . . . [143^b: Pñs spalmoz codex. venustate capitaliū decoāt⁹ || Rubricationibusq̄ sufficienter distinctus, || Adinuētiōne artificōsa impmendi ac caracterizandi. || absq̄ calami vlla exaracōne sic effigiatus, Et ad euse||biam dei industrie est p̄summatas,

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Per Ioħem fust || Ciuē magūtīnū. Et Petrū. Schoffer de Gerns3heim. || Anno dñi Millesio. cccc. lvij. In viglia Assūpcois.]

Folio. [a-k¹⁰ 1⁸ m⁶; A B¹⁰ C⁸⁺¹.] 143 leaves. 1^b: 20 lines, 285 × 182 mm. 29^a: 24 lines of smaller type, 280 × 185 mm. Types: 286 and 234. Versal letters printed or stamped in red; two-, four-, and six-line capitals stamped in blue and red, the letter being of one colour, and the surrounding ornament of the other, and the colours used in alternation. Numerous spaces of from two to twelve lines left for musical notes and the words of antiphons. Hain 13479.

The Psalms, Canticles, Capitula, Hymns (except those of Mattins), and Preces, arranged for liturgical use in the following order:—
1. Sunday Mattins and Lauds. 2. The Lesser Hours (Prime,

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Terce, Sext, None). 3. Mattins and Lauds for each weekday. 4. Vespers for Sunday and each weekday. 5. Compline. 6. [The Litany; wanting in this copy.] 7. The Preces Minores and Majores. The distribution of the Psalter is the general one in use in all churches of the Roman rite, except those in which the Monastic Psalter was used, but by means of the blank spaces the characteristic differences of the use of any church for which a copy was purchased could be inserted.

The Psalter was published in two forms: (i) an issue of 143 leaves, now represented by this copy and those at Windsor, the John Rylands Library, and Darmstadt, and one of the two copies at the Bibliothèque Nationale; (ii) an issue with the Vigils of the Dead, and other prayers on 32 additional leaves, making 175 in all, now represented by the copies at Vienna, Berlin, and Dresden, and one of those at Paris. Printing seems to have begun at two points, leaves 2 and 115. From the fact that leaves 41-114 are reported to be substantially the same in all copies, while leaves 2-40, 115-143 are found in two different settings, it would appear that the resolution to issue the book in two different forms, with a consequent increase in the total number of copies, was taken after part of the text had been printed off, and that this was reprinted in order to increase the number of copies in accordance with the new plan. The first leaf appears to have been printed after the rest of the book. Three varieties of it are known.

On vellum. 333 × 211 mm. Wanting leaves 128 and 137-143, of which 128, 142, and 143 are supplied in facsimile. Much damaged throughout by ignorant attempts to restore words and letters injured by damp or other causes. The blank spaces have been used for manuscript additions adapting the copy in almost every case to the use of Mainz, so that with very few exceptions, some of which are evidently mistakes, for the filling in has been rather carelessly done, it agrees with the Mainz breviaries of 1474 and 1570. The inserted passages consist of:—

1. The Ferial and sometimes the Paschal Antiphons (with two or three omissions) the whole Psalter.

2. Some of the Responsories, &c.

3. Catchwords of Hymns.

Except in the case of some of the Versicles and Responses, which are added in smaller writing, the music is given to all the additions. There are several cases of additions, chiefly of Alleluias, in a much later hand (early 17th century?).

The instances in which the additions differ from the Mainz breviaries of 1474 and 1570 are as follows:—

1. Sext (leaf 34). The Sunday and weekday responsories have been mixed, and the Roman Sext versicle 'In sæculum sæculi veritas tua', instead of the Mainz (and many others) 'In cœlo et in sæculum sæculi veritas tua', has been put (wrongly) after the None hymn 'Rerum Deus', and called an antiphon, while part of a responsory ('clamantes et dicentes aduenisti redemptor noster. Ne.') which appears to belong to either an Advent or Palm Sunday service, has been inserted before the same hymn.

2. None (36^b). The Sunday Responsory is made to begin 'Amplius lava domine ab iniusticia to corde meo', instead of 'clamavi in toto corde meo', but the restorer has been very busy over this passage, and there are signs of more than one revision.

3. Monday Mattins (leaf 37). The catchwords of the hymn 'Somno reffectis artubus' are given. This does not occur in the Mainz breviaries. It is in the Roman.

4. Saturday Lauds (114^b). The Antiphon at the Benedictus is the Roman 'Illuminare dñe his qui in tenebris sedent et dirige pedes nostros in viam pacis Deus Israhel' instead of the Mainz 'In viam pacis dirige nos Domine'.

5. Sunday Vespers (leaf 115). The catchwords 'Dixit dñs' are given before Ps. 109, but the full Antiphon after it is, 'Dirige domine deus meus in conspectu tuo [viam

meam], which is that of the first Psalm (Ps. 5) in the Mattins of the Dead.

6. Weekday Vespers. The Ferial Antiphons at the Magnificat are given for every day except Thursday. They are those of the Roman use. They are not found in the Mainz breviaries.

Accompanying the present copy is a manuscript, which would seem to have been bound with it. The handwriting is contemporary with the bulk of the additions to the printed Psalter, and in some cases resembles the handwriting of the latter very closely. It is part of an Antiphoner and contains:—

1. The Antiphons of Sunday Mattins for Advent, according to the Curia Romana. Leaf 1.

2. The Hymn, 'Cœlorum candor splenduit,' on the Stigmata of S. Francis. This is the Antiphon at the Magnificat at the First Vespers of the Feast of the Stigmata of S. Francis (17 Sept.) in the Curia Romana breviary. Leaf 2.

3. The Hymns 'Primo dierum omnium' and 'Nocte surgentes' (Sunday Mattins). Leaf 2^b.

4. The Litany. The lists of Saints agree with those of the Curia Romana, except that SS. Berardus, Petrus Accursius and Otto, S. Bonaventura, S. Barbara, and S. Anne are omitted, and S. Bernardino precedes S. Bernard. Leaves 3-6.

5. The 'Venite' (two settings) and 'Te Deum'. Leaves 6^b-9^b.

6. Hymnal, according to the Curia Romana breviary. Leaves 10-31. (No. 3 belongs to this, but is out of place.)

7. The Office of the Dead. Leaves 31^b-36^b.

8. The Antiphons of the Blessed Virgin. Leaves 37-38^b.

9. The Common of Evangelists (incomplete), martyrs, confessors, and of one virgin, according to the Curia Romana breviary. Leaves 38-46^b.

The plain chant is given throughout, except to the Litany and all except the first verse of each hymn.

The Grenville copy, formerly the property of Count Weissenburg (G. 12216). IB. 72.

PSALTERIUM. Psalterium ad honorem Sancti Jacobi. *29 August, 1459.

1^a. BEatus || vir ā Seruite dño. Evovae. || qui nō abijt in cōsilio im||pioꝝ. COLOPHON: PResens psalmoz codex: venustate capitaliū deco||ratus. rubricationibusq̃ sufficienter distinctus. || adinuencōne artificiosa imprimendi ac caracterizandi: || absq̃ vlla calami exaracōne sic effigiatus. et ad laudem || dei ac honorē sancti Iacobi est psūmat⁹. Per Ioñem fust || ciuē magūtīnū. et Petrū Schoifher de gernp̃heym clericū. || Anno dñi Millesimo cccc. lix. xxix. die mensis Augusti.

Folio. [A-E¹⁰ F²⁺³ G-L¹⁰ M⁸ N¹⁰ O⁸.] 136 leaves. 1^b: 23 lines, 333 × 208 mm. Versal letters printed or stamped in red; two-, four-, and six-line capitals stamped in blue and red, the letter being of one colour and the ornament of the other, and the colours used in alternation. Numerous spaces left for musical notes and the words of antiphons. Hain *13480.

The Psalms, Canticles, and Hymns arranged for monastic use in the following order:—

1. The Psalter, with Antiphons, &c., arranged according to the monastic use.

2. The Canticles at Lauds, with the Te Deum, Magnificat, Nunc Dimittis, Apostles' Creed, Quicumque vult, &c.

3. The Canticles of the Third Nocturns.

4. The Hymns.

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The Psalter was printed in accordance with the reformed Monastic Breviary of the Union of Bursfeld, known also as the Observantia per Germaniam. It contained the Psalms with their ferial antiphons, the canticles, and the hymns according to that use, and in its unaltered condition agreed almost exactly with the Bursfeld Breviary of c. 1496, and the German Observance Breviaries of 1493, 1521, 1561. The Schoeffer Psalter of 1516 is another edition of this.

On vellum. 422 x 300 mm. Wanting leaves 130-135. At some period, probably not very long after it was printed, the present copy has been brought into agreement with the Breviary which, allowing for local variations, was in general use among all Benedictines except those of the German congregation (compare the Monte Cassino Psalter of 1483 and Breviary of 1542, the Martinsberg Breviary of 1519, and the Tegernsee Breviary of 1576), by the erasure of many passages, sometimes of considerable length, in the places of which manuscript alterations have been inserted. A few later alterations bring the book, more or less, into conformity with the Monastic Breviary of Paul V and Urban VIII, in present use.

The chief alterations concern the hymns. In the German Observance the same hymns, 'Æterne rerum conditor' and 'Splendor paternæ gloriæ', were used daily in the ferial Mattins and Lauds respectively, but in the non-German use, as at present in both the Monastic and Secular Breviaries, different hymns were appointed for each day of the week. These have been inserted in their places in the Psalter, and many alterations and additions have been made among the 'de tempore' hymns at the end of the volume. Six leaves, containing hymns of the Proper of Saints, have been taken out immediately before the last leaf, and on the last leaf a hymn 'De sancto Martino' has been erased and another 'De sancto Laurentio', which does not occur in the German Observance books, has been substituted.

King George III's copy (C. 9. d. 10). IC. 75.

A cancelled copy of leaf 51.

Cancelled on account of the omission from Psalm 78 (Vulgate 77), verses 19 and 20, of the words here bracketed: Et male locuti sūt de deo: dixērūt nūq̄d poterit d's pare mensā [in deserto? Qm̄ ꝑcussit petrā ⁊ fluxerūt aque: et torrētes inundauerūt Nūquid ⁊ panē poterit dare: aut parare mensā] ꝑꝑlo suo. This cancel corresponds to the first of the two disturbances in quire [E].

On vellum. 465 x 295 mm. The leaf is very probably uncut save as to the inner margin, part of which would be required to make a flap for the leaf at the other end of the quire. The vellum appears to have shrunk, as the 23 lines of text only measure 323 x 203 mm.

Bought in February, 1855. IC. 76.

Another cancelled copy of leaf 51.

460 x 305 mm. When this copy was cancelled the red versal letters had been added on the verso, but not on the recto, where the spaces remain blank.

Bought in February, 1855. IC. 77.

DURANTI, GULIELMUS. Rationale diuinorum officiorum.

*6 October, 1459.

1^a. (red) Incipit racōnale || diuinoꝝ officioꝝ. (black) Q̄Vecūq̄ i eccl'ia || sticis officijs . . . 160^a. COLOPHON (red): Presens racōnalis d'inoꝝ codex officioꝝ || venustate capitaliū decoratus rubricati || onibusq̄ distinctus. Artificiosa adinuēti || one imprimendi ac caracterizandi: absq̄ calami exaratiō sic effigiatus. Et ad eu || sebiām

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dei industrie est ꝑsūmatus Per || Iohannē fust ciuē Magūtinoꝝ. Et petrū || Gernshēym. Clericum dioceꝝ eiusdem. || Anno dñi Millesimo quadringentesimo || quiquagesimonono. Sex die Octobris.

Folio. 160 leaves. 2 columns. 2^a: 63 lines, 285 x 192 mm. 159^a: 289 x 193 mm. Hyphens outside the column. Types: 91, text; 118, colophon. Thirteen-line Q in two colours at beginning of text; other smaller two-colour printed capitals at beginnings of later books; numerous 3-line capitals in red. In the two-colour capitals one colour is always red, the other different shades of dull blue and grey. Four pinholes. Hain 6471.

On vellum. 415 x 305 mm. Paragraph-marks, initial-strokes, and underlines supplied in red; also a few 3-line capitals to fill places accidentally left blank by the printer.

King George III's copy (C. 14. e. 6). IC. 78.

Another copy.

2^a: 286 x 193 mm. 159^a: 286 x 190 mm.

On vellum. 411 x 298 mm. The 7-line printed Q in two colours on 154^b of the King's copy has here been omitted, and the capital supplied by hand in blue. Besides paragraph-marks, &c., the rubricator has also added a few headings. This copy has an extra leaf (blank) at the end. With label 'Ex musæo Pauli Girardot de Prefond'.

Grenville copy (G. 11968). IC. 79.

CLEMENS V. Constitutiones Clementis papae V cum apparatu Joannis Andreae.

*25 June, 1460.

1^a. [Commentary: I]Ohanes. graciosū hoc nomē ꝑ intꝑretaciōes deriuaciōes vel ethimoloꝝ || gias extollē nō est meū . . . [text (red):] Incipiūt ꝑstituciōes clemētis || ꝑꝑe .v. vncū apparatu dñi Ioh. || Andree. (black) [I]Ohanes || eꝑs ꝑuꝑ || seruoz || dei . . . 48^b. COLOPHON (red): Presens Clementis ꝑꝑe quiti ꝑstitutionū codex. vncū || apparatu dñi Ioh. an. Suis rubricaciōibꝫ sufficiēter distin || ctus. Artificiosa adinuētiōn impri || mēdi. ac caracterizandi. || absq̄ vlla calami exaratiō sic effigiatus: et ad eusebiā dei || industrie est ꝑsūmatus. Per Iohānez fust ciuē Moguntiñ. || Et petrū Schoiffher de gernshēim. Clericū dioceꝝ eiusdeꝝ. || Anno domi. M. cccc. Sexagesimo. xxv. die Mensis Iunij. [49^a. Exiui de paradiso . . .] 50^a (red): Constitucō execrabilis Iohannis pape xxij. 50^b. l. 25 (red): Constō extrauagās. ad regimē. Bñdicti ꝑꝑe. xij. ib. col. 2, l. 55. . . . END: Datū Auiniōn || in ydus Ianuarij. Pontificatus nrī. Anno primo.

Folio. 50 leaves. 2 columns, the commentary surrounding the text. 2^a: 79 lines of commentary, 360 x 265 mm. 50^b: 56 lines of text, 331 x 229 mm. Hyphens outside the column. Two- or four-line spaces for capitals. Types: 118, text; 91, commentary. Four pinholes. Hain 5410.

1-48, text of the Constitutions of Clement V, with the commentary; 49, the bull 'Exiui de Paradiso' of the same pope, declaring the Rule of the Friars Minor; 50, the Constitution 'Execrabilis' of John XXII against pluralism, with the 'Ad regimen' of Benedict XII.

On vellum. 470 x 317 mm. Imperfect, wanting leaves 1 and 49. The place of leaf 1 is taken by leaves 1 and 2 of the edition of 1467. Plain capitals and paragraph-marks supplied in red.

King George III's copy (C. 10. e. 9). IC. 82.

AUGUSTINUS. De Vita Christiana.

Undated.

1^a. [E]go primꝫ ꝑecꝫor ⁊ ultimꝫ insipiētiꝫq̄ || ceteris . . . 1^b. l. 20: . . . Explicit plogus || Incipit liber beati Au-

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gustini de vita xp̄iana. 2^a. [C]Ristū vnctūz interptari. sapientūz || et fideliūz nullus ignorat . . . 17^b. l. 27: . . . vitam obtinebit eternā || explicit liber beati augustini de vita xp̄iana.

Quarto. [a^a b¹⁰.] 18 leaves, the last blank. 2^a: 28 lines, 128 × 77 mm. Type: 91. Three- and four-line spaces for capitals. Hyphens outside the lines.

215 × 143 mm. Capitals, initial-strokes, and underlines supplied in red.

The title has been written twice over on 1^a; on 2^a is the note in an early hand: *huius libri phrasis est p̄q̄ elegans*.

Bought in January, 1839.

IA. 85.

AUGUSTINUS. De Arte Praedicandi. [Book IV of the De Doctrina Christiana.]

[Before March, 1467.]

1^a (red): Canon pro recōmendatione huius famosi operis siue libelli sequē||tis. de arte predicandī sancti augustini. 2^a. l. 25: . . . Explicit plogus. 2^b. blank. 3^a. [H]Oc opus nostrū q̄b̄ inscribif de doctrina xp̄iana. in duo queda; fuerā prima distribucōe partitus. 17^a. l. 10: . . . Expliē. q̄tus || de doctrina xp̄iana. Beati Augustini episcopi. 17^b. [A]Ccendit auditorū mentes. ardentē dicē . . . 20^b. l. 41: . . . Explicit tabula. 21^a. blank. 21^b. De tribus precipuis operib; predicatoris. 22^a. De trib; generib; dicendī quib; vti debet p̄dicator. *ibid. ad fin.* Adhuc plura de illis trib; generib; .vide. in tabula libri. s̄b̄ lris ⁊ termis suis || vbi Submissum genus. Temperatū genus. ac Grande genus habentur ⁊c. 22^b. blank.

Folio. [a¹⁰ b¹².] 22 leaves. 1^b: 40 lines, 184 × 111 mm. 20^b: 41 lines, 189 × 115 mm. Two- and six-line spaces for capitals. Types: 91, text; 118, index numbers and headings on leaves 21, 22. Two pinholes, at sides. Hain *1957.

In his 'canon pro recōmendatione huius famosi operis' the anonymous editor states that after diligently collating all the copies he could find at Heidelberg, Speier, Worms, and at last also at Strassburg (tandem etiam in argentina), he desired to make the improved text available for the use of students: *Qua p̄pter. cū nullo alio modo siue medio. id expedicius fieri posse iudicāre. discreto viro Iohanni fust incole magūtiniensi impressorie artis mḡro modis omnib; psuasi. quatenus ipe assumē dignaret onus et laborem. multiplicandi hūc libellum per viam impressionis, &c.* The same words, however, with the use of the name Mentelin instead of Fust, occur in Mentelin's two undated editions, and it is probable from the phrase 'tandem etiam in argentina' that it was at Strassburg that the book was first set up. The fact that the table on 21^b, 22^a of Fust's edition is not found in either of Mentelin's, may be taken as evidence either for or against its priority. But the stress laid on it in Schoeffer's catalogue of the books he had for sale (c. 1469), 'Item Augustini de doctrina xp̄iana. cum tabula notabili p̄dicantib; multū pficua,' seems to show that it was an addition on which he prided himself, and there is no reason why if Mentelin were the imitator he should not have copied this also. In Schoeffer's catalogue this is the fifth of the twenty-one books advertized. The position supports the view that it may have been printed early in the sixties, but the press-mark given it by Mr. Proctor suggests that he believed Fust to have been the original printer.

286 × 204 mm. Capitals, paragraph-marks, and initial-strokes supplied in red.

Cracherode copy. (Bought in 1799.)

IB. 88.

Another copy.

291 × 207 mm. In this copy a space for a two-line capital is left at 1^a. ll. 3, 4, the initial C being omitted. Capitals, paragraph-marks, and initial-strokes supplied in red. Green morocco by Roger Payne.

King George III's copy (C. 10. c. 18).

IB. 89.

FRIEDRICH III. [Confirmation of the sentence of deprivation passed upon Diether von Isenburg, Archbishop of Mainz. Gretz. 8 August, 1461.] [1461.]

[W]Ir friederich von gottis gnaden. Romischer Keyser. zu allen czitten merer des Riches. zu Hungern Dalmacien Croacien ⁊c. Konig || Hertzog zu osterich zu Steyr zu Kernden vnd zu Crain. graue zu Tyrol ⁊c. Enbiettē allen vnd iglichen Korfursten Fursten geistlichen || vnd werntlichen Prelaten Grauen . . . vnser gnade vnd alles gut. l. 27: . . . Geben czu Gretz mit vnserm Keyserlichem uffgedrugthem Ingesiegil besiez||gelt am sampfdag vor sant Laurenczedag Nach Cristi geburt vierczehenhondert vnd Im eynvndsechzigsten vnser riche. des romschē || Im czweyvndczwenzigsten. Des keyserthumf Im czehenden. vnd des hungristen Im dritten Iaren.

Single sheet, open folio. 28 lines. 166 × 280 mm. Type: 118. A one-line space left for the initial W. Two pinholes, on one side.

298 × 429 mm. From the Weigel collection.

Bought in June, 1872.

IC. 92.

PIUS II. [Bull depriving Diether von Isenburg, Archbishop of Mainz. Tivoli, 21 August, 1461.] [1461.]

[P]Ius ep̄s fuus fuoz dei ad ppetuā rei memoriā In aplice sedis specula diuino psilio p̄stitutis. duo inter alia p̄cipua [q̄] a nob̄ diligētissimē inspici curariq; debēt. alterū . . . l. 86: Si quis autē hoc attemptare p̄sumperit indignacōnem om̄ipotētis dei ⁊ beatoz Petri ⁊ Pauli Ap̄loz eius se nouerit incursum. Datum Tyburi Anno Incarnacōnis dñice || Millesimo quadringentesimosexagesimoprmo. Duodecimo kalenb̄ Septembris. Pontificatus nostri Anno tercio.

Broadside. 87 lines. 395 × 293 mm. Type: 91. One-line space left for the initial P.

585 × 390 mm. Marked: *cop̄ia collacionata per me Io. Stule [?] notarium*. The contracted 'que' in the first line was presumably inserted by the notary, and the initial P is written in with the same ink. From the Weigel collection.

Bought in June, 1872.

IC. 93.

PIUS II. [Brief addressed to Adolph, Count of Nassau, sanctioning his election to the see of Mainz. Tivoli, 21 August, 1461.] [1461.]

[P]Ius ep̄s fuus fuoz dei Dilcō filio Adolpho de Nassau electo magūtīn Salutē ⁊ ap̄ficam b̄dictōz Ad ap̄ficedignitatis apicēsūpna disposicōe vocati ex pastora||lis officij debito. vices temporū. qualitates rerū. et condicōes p̄sonaz solerti consideracōe pensare debemus . . . l. 26: . . . Tu q̄ p̄ter eterne retribucōnis p̄miū. nostre ⁊ ap̄fice sedis b̄ndictionē ⁊ gratia vberius cōsequi || merearis. Datum Tyburi. Anno incarnacōnis dominice Millesimoquadringentesimosexagesimop̄mo. duodeciō kalenb̄ Septēbris. Pontificatus nostri Anno tercio.

Single sheet. Open folio. 27 lines. 24 × 279 mm. Type: 91. One-line space left for the initial P.

243 × 415 mm. Marked: '*Cop̄ia collacionata per me Io. Stule [?] notarium*,' and the initial P written in. After 'eterne' in l. 26 there is an erasure. From the Weigel collection.

Bought in June, 1872.

IC. 94.

MAINZ

PIUS II. [Brief addressed to Adolf, Count of Nassau, sanctioning his election. Tivoli, 21 August, 1461. Another issue.] [1461.]

[P]ius Ep[iscopu]s suus suoz dei Dil[ectio] filio Adulpho de Nassau electo mag[ist]ri Salute & ap[osto]lica b[e]n[e]dict[i]o[n]e Ad ap[osto]lice dignitatis apicē sup[er]na disposic[i]o[n]e vocati ex pastora[li]s officij debito. vices t[em]p[or]is. qualitates rerū. et condic[i]o[n]es p[er]sonarū. solerti considerac[i]o[n]e pensare debemus . . . l. 26: . . . tu q[ui] p[ro]pter eterne retribuc[i]o[n]is p[re]miū n[ost]re et ap[osto]lice sedis beniuolentiā & gratiam vberius consequi || merearis. Datū Tyburi. Anno incarnac[i]o[n]is d[omi]nice Millesimo quadringentesimosexagesimoprimo. duodecimo kalen[da]s Sep[tembris]. Pontificatus n[ost]ri Anno tercio.

Single sheet. Open folio. 27 lines. 124 × 273 mm. Type: 91. One-line space left for the initial P. Two pinholes in upper margin.

290 × 398 mm. From the Weigel collection.

Bought in June, 1872.

IC. 95.

PIUS II. [Brief addressed to the Chapter of Mainz, sanctioning the election of Adolf von Nassau. Tivoli, 21 August, 1461.] [1461.]

[P]ius Ep[iscopu]s seruus seruoz dei. Dilectis filiis Cap[itu]lo ecclesie Maguntin[ae]. Salutē et ap[osto]licam b[e]n[e]dict[i]o[n]e Inter ceteras variasq[ue] curas || quib[us] assidue p[re]sumur . . . l. 23: . . . et ut tales denūciari & euitari. publicariq[ue] volum[us] atq[ue] mādam[us]. Datū || Tyburi. Anno incarnac[i]o[n]is d[omi]nice Millesimo q[ui]ndringentesimosexagesimo p[ri]mo. duodecimo kal[enda]s Sep[tembris]. P[ro]fificatus n[ost]ri āno tercio.

Broadside. 24 lines. 110 × 213 mm. One-line space left for the initial P. Type: 91.

214 × 300 mm. Marked: Collacionata per me Jo. Stule [?] notarium. With the initial P written in. From the Weigel collection.

Bought in June, 1872.

IB. 96.

PIUS II. [Brief addressed to the clergy and civil officials of the diocese of Mainz, sanctioning the election of Adolf von Nassau. Tivoli, 21 August, 1461.] [1461.]

[P]ius Ep[iscopu]s seruus seruoz dei. Dilectis filiis vniuersis Capitulis. Prepositis. Scolasticis. Custodib[us]. Camerariis. Cantorib[us]. Thesauriis. Omib[us]q[ue] & singul[is] Prelatis quocumq[ue] nomie censeantur . . . l. 17: . . . Si quis autē hoc attemptare presumpserit indignac[i]o[n]em omnipotētis dei & beatorū Petri & Pauli Ap[osto]lorū eius se nouerit incursurū || Datum Tyburi. Anno incarnac[i]o[n]is d[omi]nice Millesimoquadringentesimosexagesimoprimo. Duodecimo kalen[da]s Sep[tembris]. Pontificatus n[ost]ri Anno tercio.

Broadside. 18 lines. 83 × 273 mm. One-line space left for the initial P. Type: 91. Two pinholes in lower margin.

300 × 403 mm. Marked: copia collacionata per me Jo. Stule [?] notarium. With manuscript corrections, e.g. & in l. 1 is altered to 'ac', and 'eius' in l. 17 to 'eius'. Initial P written in. From the Weigel collection.

Bought in June, 1872.

IC. 97.

ADOLF VON NASSAU. [Answer to accusations made by Diether von Isenburg, the deposed Archbishop of Mainz.] [1461.]

[. . . W]ijr haben vernūmē das Diether von Isenberg der sich etliche || jijt des stifts czu Mentz vnderwunden

hait fast mancherley schriftt habe laßen v[er]geen . . . l. 57: . . . Als wir || des czu uch besunder getruwen haben.

Broadside. 58 lines. 265 × 216 mm. Half a line is left at the beginning for the salutation to be written in.

390 × 289 mm. From the Weigel collection.

Bought in June, 1872.

IC. 98.

PIUS II. [Brief to ecclesiastical and civil authorities of Germany announcing that contributions to the crusade against the Turks would not be demanded without their consent. Tivoli, 4 September, 1461.] [1461.]

[P]ius Ep[iscopu]s seruus seruoz dei vniuersis venerabilib[us] fratrib[us]. Archiep[iscopis]. Ep[iscopis]. et alijs prelatis ecclesiasticis . . . l. 27: . . . viribus quib[us] possum[us] plurimū vos in domino exhortamur. Datum Tyburi. Anno incar[est] nationis d[omi]nice Millesimo quadringentesimosexagesimoprimo. pridie no[n] .Sep[tembris]. P[ro]fificatus n[ost]ri Anno quarto.

Broadside. 28 lines. 127 × 215 mm. One-line space left for the initial P. Type: 91.

214 × 299 mm. Marked: collacionata per me Jo. Stule [?] notarium. The initial P written in. From the Weigel collection.

Bought in June, 1872.

IB. 99.

BIBLIA LATINA.

*14 August, 1462.

1^a (red): Incip[er] epl[ist]a sc[ilicet] iheronimi ad paulinū p[re]sbite[r] || r[ati]o[n]e de omib[us] diuine historie libris. ca. p[ri]mu. || (black) [F]ater ambrosius tua || michi munuscula p[re]f[er]ens. detulit simul et || suauissimas l[ite]ras . . . 4^a. l. 7 (red): Exp[re]ss[us] p[ro]logus. Incip[er] liber bresith quē nos || genesim dicimus. c. 1. (black, preceding the last four words in red): [I]n principio creauit || deus celum & terrā. 481^a. col. 2, COLOPHON (red): P[er] hoc opusculū Artificōsa adinuentione || imp[er]mendi seu caracterizandi absq[ue] calami || exaracō[n]e. in ciuitate Magunt[ie] sic effigiatū. || & ad eusebiā dei industrie per iohe[ann]em fust ciuē || et Petrū schoiffher de gernp[ro]heim clericū diot[ese] eiusdem est consummatū Anno d[omi]ni .M. || cccc. lxij. In vigilia assumpc[i]o[n]is virg[is] Marie. || DEVICE.

Folio. [a-g¹⁰ h⁴⁻¹ i¹⁻³ k⁴ l m⁸; A-N¹⁰ O P⁸; aa-nn¹⁰ oo¹²; AA-11¹⁰ KK¹⁻¹.] 481 leaves, divided in some copies into two volumes by a colophon on 242^b. 2 columns. 2^a: 48 lines, 287 × 198 mm. Type: 118. With numerous printed two-line capitals and chapter-numbers in red and blue, but with spaces for others to be supplied by hand. The titles to the books and prologues and to the separate Psalms are for the most part printed in red, but occasionally have been left to be supplied by hand. Four pinholes. Hain *3050.

In consequence of mistakes and miscalculations leaves have had to be cut away in this copy after 73, 74, 75, 76, 199, and 202 of Vol. I, and after 233 of Vol. II. The first leaf of Vol. II is a cancel and other leaves (e.g. 74, 75, 86-96, 168, 207-216, 227-242 of Vol. I, and 51, 121-124 and 233-239 of Vol. II) were either reprinted or corrected on the press. In this copy Vol. I has no colophon, and the colophon of Vol. II occupies seven lines, the last line of text which precedes it being printed in black. In other copies the word 'Alleluia' at the end of Vol. I is followed in red by Explicit Psalteriū and then by the printers' device placed midway in the date: Anno .M. || cccc. lxij. In Vol. II again other copies have the last line of text printed in red, and the following colophon which occupies six lines instead of seven:

P[er] hoc opusculū finitū ac cōpletū. et ad || eusebiā dei industrie in ciuitate Magunt[ie] || per iohannē fust ciuē. et Petrū schoiffher de || gernp[ro]heim clericū diot[ese] eiusde[m] est consūmatū. Anno incarnac[i]o[n]is d[omi]nice .M. cccc. lxij. || In vigilia assumpc[i]o[n]is g[lo]rie virginis marie. || [Device.]

There is also another variant of the seven-line colophon differing from that given above in the following spellings: Artificiosa adinuentione, Mogunt[ia], iohe[ann]em, consūmatū.

FUST AND SCHOEFFER

392 × 280 mm. The edges of most of the leaves injured by damp. Large capitals occupying 5, 7, or 9 lines in two or three colours (blue and red, or blue, red, and green), supplied by hand, also plain two-line capitals and chapter-numbers in blue or red to fill gaps among the printed ones. Headings of the names of the different books are written in red at the top of each page.

King George III's copy (C. 9. d. 7, 8). IC. 101.

Another copy.

With the colophon to Vol. I and six-line colophon to Vol. II. 2^a: 285 × 195 mm.

On vellum. 415 × 305 mm. In this copy leaves 71–80 form a single gathering, but leaves have been cut away after 74 and 77.

With illuminated capitals and borders of rather unusual merit. Smaller capitals and chapter-numbers supplied in red and blue where omitted by printer, headings of the names of the different books in alternate red and blue letters at the top of each page. Red initial-strokes. In Vol. I the arms, and in Vol. II the arms and name, of Conradus Dolea, the owner for whom the copy was illuminated, appear in the border to the first page. Subsequently A 46 and 47 in the Bibliotheca Lamoniiana.

Cracherode copy. (Date of purchase, 1792.) IC. 102.

Another copy of Vol. II.

With the last line of text in red and the second form of the seven-line colophon.

397 × 270 mm. Blue and red capitals supplied as in the first paper copy, but less elaborately designed. Headings of books in blue and red letters alternately. Yellow initial-strokes. At the end of the book in blue and red letters alternately is the name 'Alardus De-thouart', apparently that of the rubricator.

Grenville copy (G. 12232). IC. 103.

Another copy of the New Testament only.

Leaves 385–481 only. Of the same issue as the Grenville copy.

On vellum. 402 × 292 mm. Large capitals illuminated, with heads of the sacred writers; running titles, smaller capitals, and chapter-numbers in red and blue alternately.

King George III's copy (C. 9. d. 9). IC. 104.

CICERO, MARCUS TULLIUS. De Officiis et Paradoxa. *1465.

1^a (red): Marci Tulij Ciceronis Arpinatis. psulisq; || romani. ac oratorū maximi. Ad M Tuliū || Ciceronem filiū suū. Officioꝝ liber incipit. || Prefacio generalis in libros omnes. 76^b (red): Marci Tulij Ciceronis paradoxa Incipit. 85^b. l. 19: . . . paupes estimandi sunt. || (red): Marci Tulij Ciceronis paradoxa finit. 86^a. [V]Ersus .xij. sapientuꝝ . . . || positi in Epithaphio Marci Tulij Ciceronis. 87^b. COLOPHON (red): Presens Marci tulij clarissimū opus. Joꝝ||hannes fust Mogūtinus ciuis. nō atramēz||to. plumali cāna neq; aerea. Sed arte quaz||dam perpulcra. Petri manu pueri mei feliz||citer effeci finitum. Anno. M.cccc.lxv. 88^a. Manlio torquato. Flaccus. de vite huꝝ||mane breuitate. p ꝑparacōz tēpis. hec. ||| Diffugere niues . . .

Folio. [a–1^a] 88 leaves. 1^b: 28 lines, 154 × 86 mm. Titles, section headings, and colophon in red. One- to seven-line spaces left for capitals. Types: 118, title-heading and colophon; 91, leaded, text. Hyphens outside the line. A few Greek quotations are printed, partly with Greek letters, partly with the type used for the rest of the text. Two pinholes, at sides. Hain 5238.

On vellum. 252 × 168 mm. Large capitals supplied in red and blue; smaller capitals and paragraph-marks, some in red, others in blue; initial-strokes in red.

Grenville copy (G. 9337). IB. 109.

Another copy.

Without the printed rubric on 85^b.

On vellum. 242 × 172 mm. Large capitals illuminated; smaller capitals and paragraph-marks in red or blue; initial-strokes in red. Manuscript notes.

King George III's copy (C. 1. b. 5). IB. 108.

Another copy.

With the printed rubric on 85^b.

240 × 165 mm. Large capitals illuminated; smaller capitals and paragraph-marks in red or blue; initial-strokes in red. Elaborate floral scroll-work at beginning of books 1 and 3, and the Paradoxa. Bound by Roger Payne.

Cracherode copy. IB. 110.

BONIFACIUS VIII. Liber sextus decretalium. Cum apparatu Joannis Andreae [and prefaced by his tract on consanguinity].

*17 December, 1465.

1^a. [C]Irca lecturā arboris diuersis olim || diuersū modū tenentibꝫ Iohēs de || deo hyspanus post illos lcūre ipi⁹ || arboris nouū modūz assumēs ꝑ suas metriꝫcas reglās. ipius intellectū nīsus fuit apire . . .

5^a. col. 1 [Commentary: Q]Via ꝑposterus est ordo. prius humana || subsidia petē. ut illis deficiētibꝫ diuini fauoris grā postu||leꝫ. . . [Col. 2, text (red):] Incipit liber sextus decretaz||liū dñi bonifacij pape .viiij. (black:)[B]Onifaciusepiscopus ꝑuus||ꝑuoꝝ dei . . . 141^a. COLOPHON (red): Presens huius sexti decretaliū preclarum opus. non || atramento. plumali canna neq; aerea. ꝑ artificiosa quaz||dam adinuentione imprimendi seu caracterizandi sic || effigiatū. et ad eusebiā dei industrie est ꝑsummatū per Iohannē fust ciuem moguntinū et Petrū schoiffer de || gernꝑheym. Anno domini. M. cccc. sexagesimoquīto. || Die vero decimaseptima mensis decembris.

Folio. [A^a a–c¹⁰ d¹⁰⁺³ e–j¹⁰ k¹⁺¹ l¹ m–o¹⁰.] 142 leaves, the last blank. 2 columns. 1^a: 48 lines of text, 279 × 198 mm. 6^a: 70 lines of comment surrounding text, 321 × 239 mm. Hyphens sometimes within, sometimes outside the column. Types: 118, text; 91, commentary. Two-, three-, and four-line spaces left for capitals and a blank (65 × 68 mm.) for an illumination level with the beginning of the text. With printed rubrics. Four pinholes. Hain 3586.

On vellum. 418 × 303 mm. The blank leaf at the end has been cut off. On 5^a two bordered capitals added by hand, with a picture of the Pope seated crowned, a cardinal standing on each side; also small capitals and paragraph-marks throughout the book, alternately red and blue, sometimes with ornaments of the other colour. Running head-lines on each leaf and a few corrections, with remains of signatures, in manuscript. On the blank page at the end is a scribble: 21 marcij 1490 Dauid fuit ordinarius ad 4 m.

Bought in July, 1879. IC. 113.

MAINZ

CICERO, MARCUS TULLIUS. De Officiis and Paradoxa. *4 February, 1466.

1^a (red): Marci Tulij Ciceronis Arpinatis. psulisq || romani. ac oratorū maximi. Ad M Tuliū || Ciceronem filiū suū. Officiū liber incipit. || Prefatio generalis in libros omnes. 76^b (red): Marci Tulij Ciceronis paradoxa Incipit. || 85^b. l. 19: . . . panpes estimandi sūt. (End of Paradoxa.) 86^a. [V]Ersus. xij. sapientū . . . || positi in Epithaphio. Marci Tulij Ciceronis. 87^b. COLOPHON (red): Presens Marci tulij clarissimū opus. Jo||hannes fust Mogūtinus cuius. nō atramē||to. plumali cāna neq aerea. Sed arte qua||dam perpulcra. manu Petri de gernfhem || pueri mei feliciter effeci finitum. Anno. M. || .cccc.lxvi. quarta die mensis februarij. 7c. 88^a. Manlio torquato. Flaccus de vite hu||mane breuitate. p ppa-cōnem tpis. hec. || Diffugere niues . . .

Folio. [a-1^a] 88 leaves. 1^b: 28 lines, 152 × 86 mm. Set up in close imitation of the 1465 edition, with the same types and arrangement. Two pinholes, at sides. Hain *5239.

On vellum. 243 × 165 mm. Large capitals in several colours, floral scrollwork round the first page. On 1^a and again on 76^b is painted a monkey holding a label, in the first case the label bears the letters D. Z. I. H. beneath a coronet; in the second, the letters N. A. V. Smaller capitals and paragraph-marks in red or blue. Initial-strokes in yellow. Bound in imitation of the work of Roger Payne.

Cracherode copy. (Date of purchase, 1792.) IB. 115.

Another copy.

On vellum. 250 × 170 mm. Bound by Lewis.

Grenville copy (G. 9338). IB. 116.

Another copy.

251 × 168 mm. Imperfect, wanting the first leaf, supplied in manuscript, also leaf 33. Large capitals in two colours with decorative marginalia. Small capitals and paragraph-marks in blue or red. Initial-strokes in red.

From the libraries of R. Farmer and Dr. Burney, with three pages of bibliographical notes on the book by the former. 18th century English red morocco.

Bought. IB. 117.

Another copy.

257 × 171 mm. Wanting leaf 33. Large capitals in colours with decorative marginalia. Small capitals and paragraph-marks in blue and red. Initial-strokes in red.

Manuscript note on 1^a: 'Liber moñ. bea. Marie V'ginis de Woburna compatus p do^m Robertum hobs Abbēm a^o 1523.' Bibliographical notes written on the fly-leaves, partly identical with Dr. Farmer's. 18th century English red morocco.

King George III's copy (C. 1. b. 6). IB. 118.

THOMAS AQUINAS. Summa, Secunda Secundae. *6 March, 1467.

1^a. [P]Ost p̄munē co||sideracōem de || virtutibz et vi||cijs. et alijs ad || materiā moralē || p̄tinētibz. nc̄e || est p̄siderare sin||gula in speciali . . . 252^b. COLOPHON: Hoc opus preclarū sc̄ba sc̄be btī thome de aquino || Alma

in vrbe moguntia inclite nacōis germaice. || quā dei clemētia tam alti ingenij lumie. donoqz gra||tuito. ceteris terrarū nacōnibz p̄ferre illustrareqz || dignatus ē. Artificiosa quadā adinuencōe impri||mendi seu caracterizādi absqz villa calami exaracōe || tione sic effigiatū. et ad eusebiā dei. industrie est || p̄summatū per Petrum schoiffher de gernfheim. || Anno dñi .M.cccc.lxvij die sexta menf marcij. 253^a (table): [Q]Vestio prima de virtutibz . . . 258^a. END: Explicit ordo et signatio questionū sc̄bi libri se||cūde ptis btī thome de aquino. bñdictus de^o Amē.

Folio. 258 leaves. 2 columns. 2^a: 59 lines, 269 × 183 mm. Type: 91, the rounded lower-case h now making its appearance, seemingly for the first time. Two- to six-line spaces left for capitals and one of 13 lines on 1^a. A space is also left for a rubric at the head of 1^a. Hain *1549.

On vellum. 367 × 259 mm. Illuminated P on 1^a, enclosing a portrait of S. Thomas holding a lily and a book, closely resembling that in IC. 135. The rubric on 1^a is not filled in. Small initials and paragraph-marks supplied in red and blue. The sections are numbered on the margins in contemporary handwriting. At the foot of 1^a is written almost illegibly, 'Iste liber est Monasterij S. Marie de Casoreto de Milano' and on 258^b '+ yhs m^a + Questo libro s^a s^a di sc̄to Tomaso he di me Turcho balbani habitāte i milano, lo quale voglo i nra vita sia a mio e di mio fratello d. Barthō can^o. r[egolare] del ordine di sc̄to Aug^o, e dopo nra vita voglo sia del Monastero di sc̄ta Maria blancha di milano fore la porta horietale in casoreto p vso de frati can^o r. di sc̄to Agustino ch habiterano i ditto Mon^o, et p chiareza di questa mia Intētiōe sc̄uo questo de mia pp'a mano questo di iij nōbre 1472 honerādo la consientia de qualuncha psona a cui mano puenisse ditto libro faza sortischa aefetto [?] ditta mia Intētiōe.' The book seems to have been stolen notwithstanding, since the name of the monastery has been obscured, as in IC. 135.

King George III's copy (C. 15. d. 3). IC. 122.

CLEMENS V. Constitutiones. Cum apparatu Joannis Andreae. *8 October, 1467.

1^a [Commentary: I]Ohānes gr̄osū hoc nomē . . . [text (red)]: Incip̄ p̄stitutōes cle. p̄p̄e. v. || vnacū apparatu dñi Ioan. (black) [I]Ohannes ep̄us fuus fuo||rū dei . . . 61^a. COLOPHON (red): Presens clementis quiti opus p̄stitutōnū clarissimū. || Alma in vrbe maguntina. inclite nacōis germanice. quā dei clementia. tam alti ingenij lumine. donoqz gra||tuito. ceteris terraz nacōnibz p̄ferre illustrareqz di||gnatus est. Artificiosa quadam adinuentione impri||mendi seu caracterizandi absqz ulla calami exaracōe || sic effigiatū. et ad eusebiam dei industrie ē p̄summatū || per Petru||schoiffher de gernfhem. Anno dñice incar||nacōnis. M.cccc.lxvij. Octaua die mensis octobris. 62^a. [E]Xiui de padiso . . . 64^d. l. 31 (red): Constitucō execrabilis Iohannis pape xij. 65^b. l. 40, END: Datum auinioñ. xiiij. klñ decembris. Pontif̄ficatus nostri. Anno secundo.

Folio. 65 leaves. 2 columns. 2^a: 70 lines of commentary, 320 × 238 mm. 62^a: 49 lines of text, 287 × 195 mm. Hyphens sometimes within, sometimes beyond the column. Types: 118, text; 91, commentary. After 1^a two- and three-line spaces left for capitals. Hain *5411.

A reprint of the edition of 25 June, 1460 (IC. 82), with a smaller type-page, necessitating the use of 65 printed leaves instead of 50.

On vellum. 415 × 295 mm. A few capitals illuminated; others, and the paragraph-marks supplied in red and blue. Running head-lines in manuscript on each leaf.

PETER SCHOEFFER

Reference letters to the notes in red. Imperfect; wanting the first leaf, which is supplied in 'facsimile' by hand with modern illuminations. The existence in IC. 82 of a genuine first leaf of this edition has been already noted.

Bought in April, 1891.

IC. 125.

JUSTINIANUS. Institutiones. [With a commentary.] *24 May, 1468.

2^a. [Commentary: I] N noīe dñi nri ihu xpi. Ex hoc nota . . . [Text (red):] In noīe dñi nri ihesu cristi || Impator cesar flauus ius||tinianus. alamaicus. franc. || germaicus. acticus. guāda||licus. africanus. pius felix in||clitus. uictor ac triūphator || sp augustus. cupide legū || iuuentuti. Incip liber p̄mus || dñi iustiñ. impatoris insti||tucionū seu elementorum. 103^b. COLOPHON (red): Pñs institutionū p̄clarū || opus Alma in vrbe magū||tina inclite nacōis germa||nice. quā dei clemētia tam || alti ingenij lumine. donoq || gratuito. ceteris terraz na||tionibz p̄ferre. illustrareq || dīgtus est. nō atramto p̄ni. || nō plumali caña. neq erea. || artificōsa quadā adinuē||cōe imprimēdi seu caracte||rizādi sic effigiatū. et ad eū||sebiā dei. industrie ē psum||matū p Petrū schoyffer de || Gernp̄heym Anno dñice || incarnationis. Millesimo || cccc.lxvii. vicesima-quar||ta die mensis Maij. END.

Scema tabnaclī moises salomōqz tēpli
Haut p̄ter ingenuos p̄ficiūt dedalos ||
Sic decus ecclie maius maior salomōe
Jam renouās. renouat beselehel ⁊ hyrā ||
Hos dedit eximios sculpēdi in arte mḡos
Cui placz en mactos arte sagiē viros ||
Quos genuit ambos vrbs magūtina ioh̄es
Libroz insignes p̄thocaragmaticos ||
Cū quibz optatū petrus venit ad poliandrū
Cursu posterior introeūdo prior ||
Quippe quibz p̄stat sculpēdi lege sagitus
A solo dante lumē ⁊ ingenū ||
Natio queqz suū poteit repire caragma
Secū. nempe stilo p̄minet om̄igeno ||
Credē difficile est. doctores q̄ p̄ciosa
Pendat mercede scripta recorigē ||
Orthosintheticū cuius sintagma p̄ orbē
Fulget franciscū p̄sto mḡm hz ||
Meqz deuinxit illi nō vile tragema
Publica q̄ comoda. et terrigenū columen ||
Sic vtinā exscobē falz moliātur ydeā
Qui sintagma regūt et p̄thocaragma legūt ||
Aureola indubie p̄miaret eos logothece
Quippe libris cathedras mille sberudiūt.

Folio. [a-e⁸ f¹⁰⁺¹ g-l⁸ m n⁸.] 103 leaves. 2 columns. 1^a: 66 lines of commentary, which surrounds the text, 301 x 227 mm. Types: 118, text; 91, commentary. Spaces left for two- to four-line capitals. Four pinholes. Hain *9489. According to Hain some copies have Schoeffer's device after the verses on 103^b.

On vellum. 395 x 277 mm. A few capitals illuminated, the rest, and the paragraph-marks, supplied in red and blue. Initial-strokes in yellow. A painted border on 1^a containing the coat of arms of an ecclesiastic, also a painting of the Pope and two attendants at the head of the text; on 34^a a foot border with painting of 'Hectour' riding over a prostrate enemy, while a bowman shoots at his horse. Probably contemporary French work. Numerous contemporary pen-and-ink drawings.

King George III's copy (C. 13. e. 11).

IC. 128.

Another copy.

On vellum. 398 x 283 mm. Capitals and paragraph-marks in red and blue, page-headings and reference-

letters throughout and some section headings in red. Manuscript quiring and foliation partly cut away. A vellum leaf, containing a manuscript table of contents, is bound at the beginning of the book.

Grenville copy (G. 8688).

IC. 129.

BRUNNER, JOHANN. Grammatica. 1468.

1^a. O p̄ris eternis fons deriuatē scatebris. || Fontis ab internis nūc rutila tenebris. || [M]Asculina fluuiorū Sunt spirituū viroz Et deorū nomina . . . 17^b (verses in place of COLOPHON, printed in six lines):

Quis Codiculuqz q̄ me fundis fons es rōnū
Cānā qui fontis fons bone nosse velis. ||
Quid Si nō de cōcha q̄ fonte ē nomē ⁊ omē
Me fontis mactā tigate gramaticā. ||
Cui Atqz maturio tibi dedicor inclite magni
Nūc logothecaz p̄ris i arce comes ||
Cur Me fiei cogūt redeūtia famia ioseph
Cōche fors leua seuaz fata simul. ||
Vbi At mogūtina sū fusus i vrbe libellus
Meqz domus genuit vñ caragma venit. ||
Quādo Terseno q̄ in āno terdeni iubilei.
Mūdi post columē qui e bñdcūs Amē.

18: blank. 19^a. [S]Vperioribz nup diebz peni||tiora quedā gramatice ru||dimēta certo p ordinē nu||mero pōdere et mensura in || vnū cohercē ingēti laboē conatus sū . . . 45^b. l. 9: . . . genitiuoz in penultima. || Omnipotēti queqz scienti cūcta fauēti. || Nro sūmo pio gloria p̄ncipio. amen. 46 blank.

Quarto. [a¹⁰ b⁸ A B⁸ C¹².] 46 leaves. Type-page very varying in part i. 1^a: 40 lines of text, 240 mm.; with side- and foot-notes, 263 x 202 mm. 1^b: 44 lines of text, 262 mm.; with side- and foot-notes, 285 x 195 mm. In part ii: 19^a: 52 lines, 239 x 152 mm. One- to six-line spaces left for capitals. Types: 118, text of part i; 91, notes, with 234 for grammatical terminations; 92, text of part ii. Part i has six pinholes, part ii two only, and these in mid margin.

It is not at all clear that the two parts of this work should be treated as forming a single book rather than separately. Part i ends with a verse colophon and blank leaf, and is on different paper from part ii, the opening words of which, moreover, seem to allude to it as a separate work. The paper in part i may intentionally have been made thicker than the rest because it was more likely to be thumbed, and the words 'superioribus nuper diebus' with which part ii opens may possibly refer only to the circulation of this part in manuscript. On the other hand the 92 type in which part ii is printed does not appear again in any book in the Museum collection till the Constitutions of Clement V, finished 13 August, 1471, and the use of two pinholes in mid margin points to a date slightly later still. The type in part i is unusually heavily printed, and the paper does not appear to have shrunk at all after being wetted. The measurement of 20 lines of type 118 is thus 2 mm. more than usual.

335 x 235 mm. Capitals, head-lines, note-references, and paragraph-marks supplied by hand in red. With the initials of an early owner, A. T. N., on leaves 1, 17, 19, and 45. With the label 'Ex musæo Pauli Girardot de Prefond'.

King George III's copy (C. 15. c. 12).

IB. 132.

THOMAS AQUINAS. Super quarto libro sententiarum. *13 June, 1469.

1^a. [M]Isit verbū suū || et sanauit eos || et eripuit eos || de intericōnibz || eoqz q̄c. 274^a. COLOPHON (red): Preclarū hoc opus quartiscripti scī tho||me de aquino. Alma in vrbe mogūtina. in||clite nacōis germaice. quā dei clemētia tā || alti ingenij luīne. donoqz gratuito. ceteris || terraz nacōibz p̄ferre. illustraēqz digna||ta ē. Artificiosa quadā adinuēncōe impri||mēdi seu caracterizandi absqz vlla calami || exaracōne sic effigiatū. et ad eusebiā dei in||dustrie est cōsumatū. p̄ petrū schoyffer

MAINZ

de || gernßhem. Anno dñi millesimoquadrin||gentesimo-
sexagesimonono. Tredecima || die Iunij. Sit laus deo. ||
DEVICE.

Folio. 274 leaves. 2 columns. 1^a: 61 lines, 278 × 190 mm.
2^a: 60 lines, 273 × 189 mm. Types: 91, text; 118, colophon.
One- to seven-line spaces and one of 13 lines (on 1^a) left for
capitals. A space is also left for a rubric at the head of 1^a.
Hain *1481.

On vellum. 369 × 270 mm. Large initial M on 1^a
illuminated in red, black, blue, green, gold, &c. (with
border decoration, holding a space for armorial bearings)
enclosing a portrait of S. Thomas very similar to that
in IC. 122. Other initials and paragraph-marks are
supplied in alternate red and blue. Page-heading numbers
in red in the earlier part of the book. The colophon is
crookedly impressed on the page. Some manuscript
notes, including one on 174^a 'Iste liber est mōasterij
Sēte Marie Blanche de Casoreto eñ portaz orientalem
Mediolanj. Ça ꝥe'. The name of the monastery has
been obscured, as in IC. 122.

King George III's copy (C. 15. d. 4). IC. 135.

GERSON, JOHANNES. De custodia linguae.
[Not after September, 1470.]

1^b. Incipit q̄stio notabilis et corde bñ rumināda || de
custodia lingue Venerabilis mgrī Iohānis || Gerson. sacre
Theologie doctoris p̄clarissimi et || Cancellarij Parisiensis.
6. COLOPHON: Explicit q̄stio notabilis ac corde bñ
ruminā||da de Custodia ligue Venerablīs viri magistri ||
Iohānis Gerson. Sacre theologie doctoris et || Cancellarij
Parisiensē.

Quarto. [a^a.] 6 leaves. 2^a: 30 lines, 138 × 83 mm. Type:
91. Four-line space on 1^b for capital. This is the seventh book
mentioned in the advertisement issued by Schoeffer between
13 June, 1469, the date of the Aquinas 'Super quarto sententia-
rum', the last dated book mentioned in it, and 7 Sept. 1470, the
date of the edition of S. Jerome's Epistles which is not mentioned.
The presence of the rounded lower-case h places the edition after
1466.

210 × 147 mm. Capital Q on 1^b, paragraph-marks
and initial-strokes supplied in red. Manuscript sig-
natures, and traces of a tag on fol. 1, indicate that this
book once formed part of a tract volume. A manuscript
note by Alexander Horn is mounted on a fly-leaf.

King George III's copy (C. 11. a. 9). IA. 138.

BOCCACCIO, GIOVANNI. Guiscardus et Sigis-
munda. [*Not after September, 1470.]

1^a. Leonardus aretinus ex bocacō vul||gari / Tancredi
filie sigismūde amo||rem in guiscardū / transtulit in
latinū || Epistola translatoris ad sindachu|| Rutasolanum.
12^b. l. 19, END: . . . in eodem sepulchro || sepeliri ambos
fecit. Explicit. || DEVICE (red).

Quarto. [a-c^a.] 12 leaves. 2^a: 20 lines, 118 × 76 mm. Type:
118. Three-line spaces on 1^a and 1^b for capitals. The first line
of 1^b and the last of 7^b have dropped out. This is the last book
mentioned in the advertisement issued by Schoeffer in 1469 or
1470. Hain *1587.

193 × 133 mm. Capitals, initial-strokes, and under-
lines supplied in red. The missing lines on 1^b and 7^b
and one or two small imperfections supplied in early
manuscript. Manuscript foliation at foot, partly cut
away.

Grenville copy (G. 10208). IA. 141.

BONIFACIUS VIII. Liber sextus decreta-
lium cum apparatu Ioannis Andreae.

*17 April, 1470.

1^a. [Commentary: Q]Via p̄posterus est' ordo. prius
humana || subsidia peté. ut illis deficiētibz diuini fauoris
grā postu||lef . . . [Text: B]Onifacius episcopus fuus ||
fuoz dei . . . 137^a. COLOPHON (red): Presens huius sexti
decretaliū preclarū opus. Alma || in vrbe maguntina.
inclite nacōnis germanice. quā dei || clemētia tam alto
ingenij lumine. donoq; gratuito. ce||teris terraz nation-
ibz p̄ferre. illustrareq; dignata est. || non atramēto.
plumali canna neque aerea. ꝥ artificiosa || quadā adinuē-
tione imprimendi seu caracterizandi sic || effigiātū. et
ad eusebiā dei. industrie ē p̄summatū Per || Petrum
schoiffer de gernßhem. Anno domini. M. cccc. || .lxx.
Die' vero. xvij mensis aprilis. || DEVICE.

Folio. [a-c¹⁰ d¹⁰⁺⁸ e-¹⁰ k⁴⁺¹ l⁸ m-o¹⁰.] 138 leaves, the last
blank. 2 columns. 2^a: 70 lines of comment surrounding text,
320 × 239 mm. Hyphens sometimes within, sometimes outside the
column. Types: 118, text; 91, commentary. Two- and three-
line spaces left for capitals and blanks for an illumination, and
a rubric at the beginning of the text. Other rubrics printed. Set
up from the edition of 1465. Four pinholes. Hain 3587.

On vellum. 418 × 303 mm. The blank leaf at the
end has been cut off, also the lower margins of three
other leaves, doubtless to provide parchment for legal
documents. Capitals and paragraph-marks alternately
in red and blue, supplied throughout the book, the
capitals with light penwork ornament in the other colour.
Notes of contents at the lower right-hand corner of recto
of each leaf. With remains of manuscript signatures.
On the first page is the inscription: 'Wilhelmi Kerntner
. . . in Katztal,' repeated at the end with the variation
'Ketzal'; the omitted word may be a contraction for
'presbiteri'. 16th century brown leather binding, mixed
German and Italian stamps rebacked. With press-
mark 'C. No. 5' of some library.

Bought in June, 1848. IC. 144.

HIERONYMUS. [An advertisement that an
edition of the Epistles of S. Jerome from
the press of Peter Schoeffer would be com-
pleted by the following Michaelmas, warn-
ing the friendly reader not in the mean-
while to purchase any inferior edition, i.e.
Mentelin's.] [*Before September, 1470.]

NOuerint vniuersi p̄ns eulogium audituri. qui glorioso
Ieronimo || sūt deuoti eiusq; doctrinis magnificis del-
cāntur. ꝥ eiusdē gl'iosi viri atq; || doctoris ecclesieq;
fortissimi p̄pugnatoris liber Ep̄laris siue Ieronimi||anus
in manibz ē magūtie p̄ Petrū de gernßheym imprimēdus
. . . l. 46, END: . . . Datum maguntie anno domini
.M. cccc. lxx.

Folio. Single leaf. 46 lines, 273 × 144 mm. Type: 118. Wood-
cut N. The right-hand edge of the type-page is unevenly set up.

327 × 224 mm. Taken from a binding. Mended.
On the back is written in an early hand, 'tancredj xvij.'
From the Weigel collection.

Bought in June, 1872. IB. 153.

HIERONYMUS. Epistolae.
*7 September, 1470.

1^a (red): Introductorīū in Epistolare btī hieronimi
im||pressionis magūtine facte p̄ virū famatum in || hac

PETER SCHOEFFER

arte Petrum schoiffer de gernphheim. (Black): [O]Mnes christiane religionis homines . . . 5^a. (red): Ad laudem beatissime trinitatis. exaltationem || vñs ecclie ⁊ honorificentia gñosissimi Ieronimi || Incip lib Ieronimianus sic dictus eo q̄ epl̄as || bt̄i Ieronimi ad diũs et diuersorũ ad ip̄m: ¶ || et felicẽ eius transitũ ex hoc mũdo atq̄ mirac̄a || eius post mortẽ ip̄ius meritis diuina ytute pa-|| trata p̄tineat. Et ponũtur p̄ epl̄e damasiane. || Damasus p̄p̄ Ieronimo de quibz q̄onibz epl̄a. I. || 407^b. COLOPHON (red): [I]Am decet ut nostris p̄cordet vltima primis. || [S]It decus illi qui dedit istud principiari. || Et qui finire dedit ipsũ. sit decus illi. || Est decus ecclie. pugilis tot scripta tenere. || Si quibz intendas. est decus ecclesie || [I]Gitur Sophronij Eusebij Ieronimi Orthodoxi || xi. Ecclesie xp̄i ppugnatoris clarissimi Liber Ie-||ronimianus aut si mauis q̄b et ip̄e velim Liber || epl̄aris explicat. ut dignitas nomis Ieronimi || ani Egregio viro Joñi Andree pmaneat. qui || hoc ip̄m zelo deuotionis erga virũ sanctũ affe-||ctus. tpe prisco vulgavit in orbẽ. Est aut pñs || opus arte imp̄ssoria feliciter p̄sumatũ p̄ Petrũ || schoiffer de gernphhem i ciuitate nobili Mogũ-||tina. Cuius nobilitati vir btũs Ieronimus scri-||bẽs ad Agerutiã de monogamia testimoniũ p̄-||hibet sempitnũ. multis milibz incolaz. eiusdẽ || in ecclia p̄ fide catholica sangne pprio laureatis. || Huic laudatori. reddit moguntia vicem. || Tot sua scripta parãs vsibus ecclesie. || Anno domini. M. cccc. lxx. Die septima mensis || septẽbris que fuit vigilia natiuitatis Marie. || Da gloriam deo. || DEVICE.

Folio. 408 leaves. 2 columns. [Vol. i, 4^a a-d¹⁰ e¹¹ f-3¹⁰ t¹ v¹¹; 198 leaves. Vol. ii, A-C¹⁰ D¹¹ E-G¹⁰ I¹ K¹¹ L-N¹⁰ O¹¹ P-X¹⁰ Y¹¹; 210 leaves.] 7^a: 56 lines, 332 × 215 mm. Type, 118. Two-, five-, and eight-line spaces for capitals. Rubrics printed, with few omissions. Four pinholes. Hain *8554. On 227^a five lines seem to have been originally omitted, and inserted by a later impression in the lower margin; 227^b has 56 lines.

461 × 307 mm. 2 volumes; divided after leaf 198. Capitals in red and blue, those on 5^a in red, blue, green, gold, &c., with marginal decoration; the larger of the two represents S. Jerome in a cardinal's dress in a walled garden beyond which are seen trees and hills. In his right hand he holds his lion by the paw, in his left a book bound in blue. Letters used as headings of the 'Distinctiones' (see Introduction) painted in red and blue at the head of each leaf; paragraph-marks in red and blue, initial-strokes and some underlines in red. Blue morocco (c. 1800).

King George III's copy (C. 13. e. 5, 6). IC. 147.

Another issue, some of the sheets identical with those in the preceding copy, while others are reprinted.

In this issue the text of the introduction begins '[O]mnibz ecclesiastici ordinis deuotis || zelatoribus veritatis', and among many other differences the paragraph (1^b. col. 2, l. 20) apologizing for lack of Greek characters reads: 'Postremo q̄ epl̄are nostrũ || grecis elemẽtis respũ nõ est: in hoc p̄nitati co-||sultũ est in q̄ pauci sunt qui grece norint. Si q̄s || aut norit ⁊ vere nouerit inueneritq̄ aliquid im-||pfectõis in hac pte. pficiat ipse in suo libro si || iudicauerit expedire. Memineĩt tñ q̄ sic asin^o || ad lirã sic ē greci p̄monis ignarus ad homerũ. || Etsi in latinitate gnarissimus sit. p̄ eodẽ tñ ha-||bebit si canat homerus sibi. vel balbutiat infans,' whereas in the preceding copy it stands (1^b. col. 1, l. 34) as: '... Ceterũ i || hoc nro volumie vbiq̄ p̄ grecis verbis latina || posuimus; tũ q̄ pauci admodũ sũt; q̄ grecas || lrãs teneãt; tũ q̄ idẽ sensus p̄ latina yba pua-||tur.' The first col. of 4^a has 33 lines instead of 53, and on 408^b the colophon begins '[I]Am decet ut nostris cõcordet vltima crimis. [S]It decus illi. qui dedit hoc opus iniciare'. In the preceding copy quire O appears to be made up of twelve leaves with one inserted, in this of ten leaves with three inserted. Hain *8553.

On vellum. 469 × 316 mm. 2 volumes, divided after leaf 198. Imperfect, having leaves 5, 6, 198, 199 in manu-

script facsimile; leaf 4 is mounted, and the lower margins of a few leaves are cut away. No manuscript additions in the text, but plain blue and red initials and paragraph-marks and red initial-strokes supplied in the four preliminary leaves. Manuscript signatures and corrections; an early note (probably of ownership) has been erased from 1^a. Blue morocco (c. 1800).

Bought.

IC. 150.

VALERIUS MAXIMUS, GAIUS. Facta et dicta memorabilia. *14 June, 1471.

1^a (red): Valerij Maximi Romane urbis iurispitissimi! in librũ || factoꝝ et dictorum memorabiliũ ad Tiberiũ cesarem || Prefatio incipit. 198^a. COLOPHON (red): Presens Valerij Maximi opus p̄clarissimũ! in nobili || urbe Mogũtina Rheni / terminatũ! anno M. cccc. lxxi. || .xviii. kalẽdis iulijs! per egregium Petrũ schoyffer de || Gernphhem artis imp̄ssorie m̄grm! feliciter ē p̄sumatũ || DEVICE.

Folio. [a-c¹⁰ d¹¹; e¹⁰ f¹¹; g-i¹⁰ k¹¹+1; l-n¹⁰ o¹; p¹⁰ q¹¹+1; r s¹⁰ t¹¹.] 198 leaves. 2^a: 30 lines, 179 × 110 mm. Type: 118. One-, two-, three-, four-, and six-line spaces for capitals. Only the rubrics on leaf 1 and the colophon are printed in red. Some rubrics are omitted, the rest are printed in black. Spaces are left for Greek on 8^b, 14^a, 59^b, 60^a, 69^b, and 158^b. Two pinholes. Hain *15774.

279 × 200 mm. Painted capital V and border of birds and branches on 1^a; smaller capitals (with initial-strokes) in red on leaves 1-11; in the rest of the book occasional capitals (with manuscript guides) and paragraph-marks in the 'Tituli' of each book, in red and blue. Three rubrics missing in the first book are supplied in red. The spaces for Greek are left blank. Some notes, also foliation and page-headings in manuscript. Red morocco, with the arms of the Empress Maria Theresa on the panels of the back.

Bought.

IB. 157.

Another copy.

271 × 202 mm. Capitals throughout, and paragraph-marks in the 'Tituli' of each book, supplied in red and blue; page-headings, initial-strokes, and underlines, also the three rubrics missing in the first book, are supplied in red, now much faded. The first printed rubric has been impressed crookedly. The spaces for Greek are left blank. Some manuscript notes. Red morocco.

Cracherode copy. (Date of purchase: 1782.) IB. 158.

Another copy.

On vellum. 271 × 188 mm. Capitals supplied in red and blue, with some guide-letters; paragraph-marks and some page-headings and underlines in red. The illuminator has also supplied in red the three rubrics missing in the first book. The type-page of 129^a has been impressed crookedly on the leaf. The spaces for Greek are left blank. The first word on the verso of o₆ is misprinted 'Eum' for 'En', a mistake which is corrected in the three paper copies. Here the correction is made by hand. Blue morocco, with the arms of Sir Mark Sykes.

Grenville copy (G. 9153).

IB. 159.

Another copy, with leaves of quires ABEGLP R reprinted.

After some pages of quires ABEGLP R had been set up, it was apparently resolved to increase the size of the edition, and at the same time a change was made in the form of the colons.

MAINZ

In the pages already set up these have mostly two points, as in the preceding copies in the pages here reprinted, while in the other sheets of the book the colons used have mostly only one point. The distribution of the two forms of colons shows that the book was printed simultaneously at six different presses, and that only one page was printed at a time.

269 x 199 mm. The second rubric (on 1^a) is omitted. An illuminated V is supplied on 1^a; smaller capitals (with manuscript guides) throughout, also paragraph-marks in the 'Tituli' of each book, the Table and occasionally elsewhere, in red and blue alternately, initial-strokes in yellow. The spaces for Greek are left blank. A signature has been added by hand in the top right-hand corner of the first leaf of each gathering, there are also manuscript notes. Leaf 153 has been mounted. The device seems to have slipped in printing, so that there is a false as well as a real impression.

18th century green morocco, with label 'Ex musæo Pauli Girardot de Profond'.

King George III's copy (C. 2. b. 17). IB. 156.

CLEMENS V. Constitutiones cum apparatu Joannis Andreae. *13 August, 1471.

1^a. [Commentary: I] Ohānes g̃rosū hoc nomē . . . [Text (red):] Incip. cōstōnes cle. p̃p̃e. v. || vnacū apparatu dñi Io. an. (black) [I] Ohannes ep̃us suus fuo||rū dei . . . 61^a. COLOPHON (red): Presens clementis quinti opus cōstitucōnū clarissimū. || Alma in vrbe maguntina. inclite nacōnis germanice. || quā dei clementia. tam alti ingenij lumine. donoq̃ gra||tuito. ceteris terraz nacōnibz preferre. illustrareq̃ di||gnata est. Artificiosa quadam adinuentione impri||mendi seu caracterizandi absq̃ ulla calami exaratione || sic effigiatū. et ad eusebiam dei. industrie ē cōsummatū || per Petrum schoiffer de gernp̃hem. Anno dñice incar||nacōnis. M. cccc. lxxi. tredecima die mensis Augusti.

Folio. [a⁸ b²⁺¹ c-g⁸ h⁴.] 61 leaves. 2 columns. 1^a: 70 lines of commentary, surrounding text, 320 x 237 mm. Types: 118, text; 92, commentary. Rubrics printed in red throughout. A space left for an illumination on 1^a, also two- and three-line spaces for capitals. Hain *5412.

On vellum. 427 x 300 mm. On 1^a a floral border has been sketched in pencil, also a design for an illumination representing a judge seated under a canopy holding a sword in one hand, a pair of beads in the other; two suitors; an advocate pleading; two attendants behind the judge's seat. The background of this design, also an initial I and parts of the border have been prepared for gilding and then left unfinished. On the first leaf the paragraph-marks are supplied in red; elsewhere capitals and paragraph-marks are alternately red and blue; underlines in red. Remains of manuscript signatures. The leaves numbered and notes of contents supplied in upper margin.

Bought in June, 1845. IC. 162.

THOMAS AQUINAS. Summa, prima secundae. *8 November, 1471.

1^a (red): Incipit prima pars secunde edita a fratre || Thoma de Aquino. Questio prima. || (black) [Q] Via siē da||mascenus || dicit . . . 175^b. COLOPHON: Preclarū hoc opus prime secūde sancti tho||me de aquino. Alma in vrbe moguntina. in||clite nationis germanice. quā dei clementia || tam alti ingenij lumine. donoq̃ gratuitu. cete||ris terraz nacōibz p̃ferre illustrareq̃ digna||ta ē. Artificiosa quadā adinuencōe imp̃mē||di seu caracterizandi absq̃ vlla calami exara||tione sic effigiatū. et ad eusebiā dei industrie || est consummatū. p̃ petrū

28

schoiffer de gernp̃hem. Anno dñi millesimoquadringesimo || septuagesimoq̃mo. Octaua die nouembris || Sit laus deo. || DEVICE (red).

Folio. [a b¹⁰ c¹⁸ d-g¹⁰ h¹⁰⁺¹ i-r¹⁰?] 175 leaves. 2 columns. 1^a: 61 lines, 279 x 175 mm. Types: 91, text; 92, rubric and colophon. One- to four-line spaces for capitals, and one of 13 lines on 1^a. Four pinholes. Hain *1447.

On vellum. 372 x 269 mm. Unrubricated, except on 1^a, where the large capital Q is illuminated, and the smaller capitals and the paragraph-marks are supplied in red and blue alternately. Manuscript signatures cut away.

Bought in April, 1838, and placed in King George III's library (C. 15. d. 2). IC. 165.

BIBLIA LATINA. *23 February, 1472.

1^a (red): Incip̃ epl̃a sci iheronimi ad paulinū p̃sbi||terū de om̃ibz diuine historie libris || (black) [F] Rater ambrosius tua || michi munuscula p̃fe||rens. detulit simul et || suauissimas l̃ras . . . 4^a. l. 7 (red): Exp̃l. ploq̃ Incipit liber bresith quē nos || genesim dicimus. c. 1. (black, preceding the last four words in red): [I] N principio creauit || deus celu; & terram. 481^a. col. 2, COLOPHON (red): P̃ns hoc opus p̃clarissimū. Alma in vrbe || maguntina. inclite nationis germanice quā || dei clemētia. tam alti ingenij lumine. donoq̃ || gratuito. ceteris terraz nacōnibz p̃fer||re. illustrareq̃ dignata ē. Artificiosa quā||dam adinuencōe imprimēdi seu caracteri||zādi absq̃ ulla calami exaracōne sic effigi||atū. et ad eusebiam dei industrie ē cōsumatū || p̃ Petrū schoiffer de gernp̃hej. Anno dñice || incarnacōis Millesimo q̃dringētesimo sep||tuagesimosecūdo. In vigilia Mathie ap̃li. || DEVICE.

Folio. [a-h¹⁰ i k⁸; A-N¹⁰ O P⁸; aa-nn¹⁰ oo¹⁸; AA-II¹⁰ KK⁸-1.] 481 leaves, divided into two volumes by Schoeffer's device following the words Explicit psalteriū on 242^b. 2 columns. 2^a: 48 lines, 286 x 196 mm. Type: 118. The titles to the books and prologues and to the separate Psalms are printed in red. One- to eight-line spaces left throughout for initials. This edition follows that of 1462 page for page and line for line, even the faulty imposition of the last quire is reproduced, though in leaves 71-80 in vol. i the corrected copies of the 1462 edition are followed. Four pinholes. Hain *3052.

393 x 278 mm. Large capitals supplied in blue and red; small capitals, some in red, some in blue; chapter numbers, names of the books at top of page, and initial-strokes in red.

16th century calf, ornamental with rolls. Metal corner-pieces and centre-pieces with bosses, remains of metal clasps. Each side is lettered in gold: Bibliothecae Fr. Minorum Recollectorum Antverpiæ. The Duke of Sussex's copy (with his book-plate, press-marked: E. h. 3).

Bought in November, 1844. IC. 168.

Another copy of Volume I.

395 x 275 mm. Imperfect, wanting leaves 1, 5, 6, and 242, for which are substituted facsimiles of the corresponding leaves of the edition of 1462. Ornamental capitals, with border-pieces, in various colours at the beginning of books, that before the Psalms showing David seated, playing the harp; capitals before prologues in blue and red, other capitals and versal letters to the Psalms in blue and red alternately; blue and red numerals are also alternated in the chapter numbers; running titles in red; pagination in black in middle of outer margin.

Grenville copy (G. 12231). IC. 169.

PETER SCHOEFFER

GRATIANUS. Decretum. [With a commentary.] *13 August, 1472.

1^a. [Commentary: Q] Voniā nouis supueniētibz causis. nouis ē remedijs || succurrendū. eX de iur. ca. ceterū. ff. de vē. inspi. l. i. in || pñ. Idcirco ego bartholomeus brixienis pñdens de || magnificentia creatoris. apparatū decretoz duxi in || melius reformādū . . . [Text (red):] Incip discordantiū canonū pñcor||dia. ac primū de iure nature et hu||mane constitutionis Rubrica. 412^a. COLOPHON (red): Anno incarnationis dñice. M. cccc. lxxij. Idibz augustijs. || Sanctissimo in xpo pñe ac dño / dño Sixto pñpa quarto pñti||fice maximo. Illustrissimo / nobilissime domus austrie Fri||derico / Romanorū rege gloriosissimo! rerū dominis. Nobili || necnō generoso Adolpho de Nassau archiepiscopatū gerē||te magūtinensem. in nobili urbe Mogūcia q̄ nostros apud maiores aurea dicta! quā diuina eē clemētia dono gratuito p || ceteris terraz nationibz artē impressoria dignata est illu||strare! hoc presens Gratiani decretum suis cū rubricis! non || atramētali penna cannave! || arte quadā ingeniosa imprimē||di! cūctipotēte adspirāti deo Petrus schoiffer de gernpñheim || suis consignando scutis! feliciter consummauit. || DEVICE.

Folio. [a⁸ b-d¹⁰ e⁸ f¹⁰ h⁸ i¹¹ k¹¹ l⁸ m⁸ n o¹⁰ p q⁸ r⁸ s⁸ t v¹⁰ x⁸ y¹¹ z A¹⁰ B C⁸ D E¹⁰ F¹¹ G⁸ H I¹⁰ K¹¹ L M¹⁰ N-Q¹¹ R-X¹⁰ Y⁸ Z⁸ aa bb⁸.] 413 leaves, the last blank. 2 columns. 1^a: 79 lines of commentary, 368 x 263 mm. Types: 118, text; 92, commentary. Two- to six-line spaces for capitals. Printed rubrics throughout. Hain *7885.

434 x 308 mm. Capitals (with some manuscript guide-letters), paragraph-marks, initial-strokes, and page-headings supplied in red. Traces of manuscript quiring. Leaves 1 and 412 have been mounted, the latter on the blank leaf 413. On 67^a and 87^a the rubrics have been erased and supplied by hand. At the head of 1^a is written 'Liber Hemmenrodensis VIII', and at the foot, 'Liber mōsterij hñmē[ro]de, ordinis C[isterc.] Treverēn dioc⁹. Quem legau⁹. pie mōrie dn⁹ Iohes pastor In Crona[?] & decan⁹ xpianit⁹[?] in ecclis dco mōn⁹. C⁹ aia rñqēscat In pace Amen:—G. xxv.' Both inscriptions have been covered by the mount.

King George III's copy (C. 11. e. 6). IC. 171.

JUSTINIANUS. Institutiones. *29 October, 1472.

1^a. [Commentary: I] N nōie dñi nñi ihu xpi. Ex hoc nota . . . [Text (red):] In nōie dñi nñi ihesu cristi || Impator cesar flauus ius||tinianus. alamaicus. franč. || germāicus. acticus. guāda||licus. affricus. pius felix in||clitus. uictor ac triūphator || sp augustus. cupide legū || iuuētuti. Incip liber pñmus || dñi iustiñ. impatoris insti||tucōnū seu elementorum. 103^b. COLOPHON (red): Pñs institutionū pñclarū || opus Alma in vrbe magu||tina inclite nacōis germa||nice quā dei clemētia tam || alti ingenij lumine donoq || gratuito. ceteris terraz na||tionibz pñferre illustrareq || diğta ē. nō atramēto pñi nō || plumali canna neq aerea || || artificōsa quadā adinuē||cōe imprimēdi seu caracte||rizādi sic effigiātū & ad eu||sebiā dei industrie ē psum||matū p Petrū schoiffer de || Gernpñhem Anno domice || incarnationis. Mlliesimo || .cccc. lxxij. xxix. die men||sis octobris.

END (black):

Scema tabnacl'i moises salomon q̄z tēpli
Haud pñter ingenuos pñciūt dedalos ||
Sic decus ecclie maius maior salomōe
Iā renouās. renouat beselehel & hyrā ||
Hos dedit eximios sculpedi in arte mğros

Cui placz en mactos arte sagiē viros ||
Quos genuit ambos vrbs magūtina iohes
Libroz insignes pñthocaragmaticos ||
Cū quibz optatū petrus venit ad poliandrū
Cursu posterior introeūdi prior ||
Quippe quibz pñstat sculpendi lege sagitus
A solo dante lumē & ingenium ||
Natio queq suū potēit repire caragma
Secū. nempe stilo pñminet omigeno ||
Credē difficile est. doctores q̄ pñciosa
Pendat mercede scripta recorrigere ||
Orthosintheticū cuius sintagma p orbē
Fulget franciscū presto mğm habet ||
Me q̄z deuinxit illi nō vile tragema
Publica q̄ comoda. et terrigenū columen ||
Sic vtinā exscobē falē moliātur ydeā
Qui sintagma regūt & pñthocaragma legūt ||
Aureola indubie pñmiaret eos logothece
Quippe libris cathedras mille sberudiūt.||

DEVICE (red).

Folio. [a-e⁸ f¹¹ g-l⁸ m n⁸.] 103 leaves. 2 columns. 1^a: 67 lines of commentary, which surrounds the text, 308 x 224 mm. 19^a: 66 lines, 304 x 222 mm. Types: 118, text; 91, commentary. Two- to four-line spaces left for capitals. Four pinholes. Hain *9490.

407 x 277 mm. Initials and paragraph-marks supplied in red and blue, initial-strokes in red only in the concluding verses. In the space above the text on 1^a is a circular mark, apparently left by a library label; at the top of the page is a press-mark: D. 39. On a fly-leaf is mounted a sheet containing a modern German translation of the Latin elegiacs at the end of the book.

Bought in April, 1873. IC. 174.

BONIFACIUS VIII. Liber sextus decretalium, cum apparatu Joannis Andreae.

*5 April, 1473.

1^a. [Commentary: Q] Via pñposterus est ordo. prius humana sub||sidia petere ut illis deficiētibz diuini fauoris || grā postuletur . . . Col. 2 [text (red)]: Incipit lib sextus decretaz||liū dñi bonifacij pñpe. viij. (black:) [B] Onifacius episcopus ser||uus seruorū dei . . . 162^a. COLOPHON (red): Sexti decretaliū opus pñclarū in nobili vrbe Ma||gūcia! quā im||pñmendi arte ingeniosa gratuito q || dono / gloriosus deus plus ceteris terrarū natio||nibz pñferre illustrareq dignatus! nō atramento || e plumali ereaq penna / cannave / || adinuentione || quadā ppulcra per venerādū virū Petrū schoiffer || de gernpñhem feliciter est consummatum. Anno || domini. M. cccc. lxxij. ad nonas aprilias. || DEVICE.

Folio. [a-c¹⁰ d¹¹ e-g¹⁰ h¹¹ i¹¹ k l⁸ m⁸ n-q¹⁰ r⁸.] 162 leaves. 2 columns. 2^a: 66 lines of comment surrounding text, 302 x 220 mm. 15^a: 52 lines of text measure 307 mm. Types: 118, text; 92, commentary. Two- to four-line spaces left for capitals and a blank for an illumination at the beginning of the text. Printed rubrics. Set up from the editions of 1465 and 1470, but with a change of type in the commentary and a smaller type-page. Four pinholes. Hain *3590.

405 x 274 mm. Plain capitals supplied in blue and red alternately, also a few paragraph-marks and initial-strokes.

King George III's copy (C. 13. e. 9). IC. 177.

AUGUSTINUS. De Ciuitate Dei, cum commentariis Thomae Valois et Nicolai Trivet.

*5 September, 1473.

1^a (red): Sententia beati augustini episcopi || ex libro retractacōnū ipius de libris || de ciuitate dei. || (black): [I] Nterea cū roma gotthorū irrupti||one . . . ib. col. 2,

1. 21 (red): Incipiūt capitula libri p̄mi de ciuitate dei beati augustini episcopi. 2^a (red): Aurelii augustini ipponensis ep̄i doct̄oris eximij de ciuitate dei. cōtra paſſanos liber primus incipit. ca. p̄mū. || (black): [G]loriosissimā ciuitatē dei . . . 284^a. COLOPHON (red): Textus sancti Augustini de ciuitate || dei magūtīe imp̄ssus. expliē feliciter. || Anno [device] lxxij. || Finito libro sit laus et gloria cristo. 284^b blank.

285^a (red): Sacre pagine p̄fessorū ordinis p̄dicatoz Thoſme valois ⁊ nicolai triueth in libros bti auguſtini de ciuitate dei Comētaria feliciter inchoāt. || (black): [F]luminis impetus letiſſimē ficat ciuitatē dei . . . 359^b: [I]ncipit tabula cōposita p̄ frat̄e nicolau || cerseth ordinis predicatorū sacre pagiſſe p̄fessore sup cōmentū p̄missu . . . 364^a. COLOPHON (red): Igitur aurelij Augustini ciuitatis or̄thodoxe sideris prefulgidi de ciuitate dei opus preclarissimum binis saſſe pagine p̄fessoribz eximijs id cōſmentātibz. rubricis tabulaqz discreſtum p̄celsa in urbe mogūtina partium || alemanie. nō calami per frasim. caraſſterū autē apicibz artificiose elemētatū. ad laudē trinitatis indiuidue || ciuitatis dei presidis operose est conſūmatū. p̄ Petrū schoiffer de gernſheim. Anno domini. M.cccc.lxxij. die || .v. mensis septembris. Presidibus || ecclesie catholice Sixto tercō pontifiſſe ſūmo Sedi aut̄ mogūtine Adolfo sc̄bo presule magnifico. Tenēte aut̄ || ac gubernāte xp̄ianismi monarchia || Impatore serenissimo Frederico terſcio Cesare semp augusto. || DEVICE.

Folio. [a-d¹⁰ e⁴⁺¹ f-m¹⁰ n⁴⁺¹ o-t¹⁰ v⁴⁺¹ x-z A-C¹⁰ D⁸ E¹⁰ F⁴⁺¹ aa-gg¹⁰ hh⁴⁺¹.] 364 (or if each part originally ended with a blank, 366) leaves. 2 columns. 1^a: text, 45 lines, 267 × 176 mm. 286^a: commentary, 60 lines, 274 × 173 mm. Types: 118, text; 91, commentary. Two, three, and seven-line spaces left for capitals. Four pinholes. Hain *2057.

405 × 280 mm. Large capitals supplied in blue and red, sometimes with mauve tracteries; small capitals and paragraph-marks in red or blue, initial-strokes in red. Early manuscript signatures 10-28 on quires ix, &c. On the lower margin of 1^a is written: Petri Tybelij Svecj.

King George III's copy (C. 15. e. 8). IC. 180.

GREGORIUS IX. Decretales. [With a commentary.] *23 November, 1473.]

1^a. [Commentary: I]N huius libri principio quinqz sūt p̄cipue p̄notāda videlicet que || sit intentio. que materia. que vtilitas. cui p̄ti p̄lie supponatur. quis || modus agendi. et quis libri titulus. [Text (red):] Incipit noua p̄pilatio decreſſalium gregori. ix. || (black): [G]regorius ep̄s ſuus || ſuoꝝ dei / dīlctis filiis || doctoribz ⁊ ſcolaribz || vniuerſi bonoñ. p̄morātibz saſſutē et ap̄licā b̄ndcō. 404^a. COLOPHON (red): Anno incarnationis dñice. M.cccc.lxxij. ix. kl' decembris || Sanctissimo in xp̄o p̄re ac dño / dño Sixto p̄pa. iiij. pontiſſice maximo! Illuſtrissimo / nobilissime domus austrie / Friſſerico! Rōnorū rege gloriosissimo! rerū dñis! Reuerēdiſſimo i xp̄o p̄re dño Adolpho archipsule magūtino! in nobili || vrbe Magūcia! q̄ n̄ros apud maiores aurea dicta / quā diuina etiā clemētia dono gratuito p̄ ceteris terraz nationibz || arte imp̄ssoria dignata ē illustraē! hoc p̄ns decretale glosa || cū ordinaria dñi bernhardi / nō atramēta penna cannaue || sed arte quadā ingeniosa imprimendi / cuncti-potente aspiſſanti deo Petrus schoiffer de gernſheim ſuis conſignando || scutis feliciter consummauit. || DEVICE. 405^a. END (after five other Latin elegiac addresses to the reader, including that beginning 'Scema tabernaculi': red):

Estimo nec scriptas decretales neqz p̄ssas
Conferri nostris. in tribz eximijs.
In folijs spaciū cunctis est marginis equum
Codicis hoc primū fulget ab arte decus.

Querē te textui distantem crebro fatigat
Glosam. hic foliū vertere non opus est.
Te cito certificant monstrantia grāmata glosam
Correctusqz liber p̄ficiet docilem.

Folio. 405 leaves. 2 columns. 1^a: 81 lines of commentary, 368 × 259 mm. Types: 118, text; 92, commentary. Two- to four- and six-line spaces for capitals. Four pinholes. Hain *7999.

On vellum. 471 × 327 mm. Other capitals and paragraph-marks alternately in red and blue, carets in the commentary in red; paintings at the head of each book, with centre borders and illuminated capitals. Traces of tags at the beginning of books, also of manuscript quiring.

The following is a description of the miniatures:—

Book I. Gregory IX in orange cope lined with blue, green robe and green tiara with gold crowns, seated on canopied dark grey stone throne, with dull crimson hanging embroidered with gold, at desk with book and green hanging. Before him a Doctor of Laws, in dull crimson tunic trimmed with ermine, and crimson cap, bearing a wand.

Rubric. Incipit noua p̄pilatio decretalium gregorii ix.

Book II. Judge in crimson robe trimmed with ermine and crimson cap, on green chair before background of blue and white tiles. Before him a priest in dark grey robe, bearing a brown wallet, and a layman in blue blouse and dull crimson cap, scarf and hose, holding a scroll.

Rubric. Liber sc̄d'us de iudicijs.

Book III. A chapel. At the altar, which has two candles, book and desk, a priest in red-apparelled alb and green chasuble, with chalice in his hands. Acolyte, in blue cassock and white surplice, repels from altar a woman in dull crimson over green. The first section is a decree of the Council of Mainz forbidding the presence of the laity in the sanctuary during Mass.

Book IV. Marriage or betrothal of man in green cloak and crimson hose to woman in dull crimson robe over green, and white wimple, before an Elector (?) in dark grey tunic trimmed with brown fur, crimson hose and Electoral bonnet (?), seated on carved wooden throne. The first section refers to a conflict of the marriage laws of France and Saxony.

Book V. Judge (?) in scarlet robe trimmed with brown fur, grey cap, and green hose, on brown wood chair. Before him a man in grey tunic, dull crimson hose, scarlet hood, shaggy brown cap, with sword in scarlet sheath, accuses with fierce countenance a youth in dull crimson tunic and blue hose, carrying a green cap in his hand.

Rubric. De accusationibus inquisitionibus et denuntiationibus.

Bought in January, 1840, placed with the library of King George III (C. 11. e. 4). IC. 184.

Another issue, with variations.

1^a. [Commentary: I]N huius libri principio quinqz sūt p̄cipue p̄notāda vicz que sit inſtentio . . .

304 leaves. The last quire is made up of ten leaves and one insertion, instead of twelve leaves, as in the preceding. The Latin verses are printed on the verso of leaf 304, the only difference in setting up being that the spaces for capitals have printed guide-letters. The first few leaves of Books I, II, III, and V seem also to have been reprinted.

436 × 309 mm. (much cut down). Imperfect, wanting leaf 199. Capitals (which have manuscript guides), paragraph-marks, and page-headings in alternate red and blue, carets in red. Manuscript notes. From the library of Marie Auguste, wife of Charles Philippe de Sulzbach, Count Palatine of the Rhine, Duke of Bavaria, with her arms on the cover.

Bought. IC. 183.

HENRICUS DE HERPF. Speculum aureum decem praeceptorum Dei.

*10 September, 1474.

2^a. [A]bsolucō ab excōicacōe maiori. iiij. requirit . . . 12^b. l. 30: Explicit tabula decē p̄ceptorum. 13^a (red): Incipit Speculū aureū decē p̄ceptoꝝ || rū dei fratris Henrici

PETER SCHOEFFER

herp ordis mi||norū de obseruātia p modū sermonū || ad instructōne3 tam pfessorū q̃ p̃dī||catorū. Et p̃mo de multiplicitate ¶ di||uersitate legum. Sermo primus. 406^a. col. 2, COLOPHON: Speculi aurei decem p̃ceptoꝝ dei fra||tris Henrici herp ordinis minoꝝ de || obseruātia opus preclaru3 in nobili || vrbe Magūcia quā imprimēdi arte || ingeniosa gratuitoꝝ dono gloriosus || deus plus ceteris terraz nationib3 p̃||ferēs illustrare diġtus ē. nō atramēto || plumali ereaq3 penna cannave. § ad||inuentione quadā perpulcra p hono||rabilē virū Petru3 schoyffer de Gerns||heym feliciter est consūmatū Anno || dominice incarnacōis Millesimo quaz||dringentesimo septuagesimo quarto. || mensis septembris Idus quarto. || DEVICE (red).

Folio. [? a¹² b-p¹⁰ q⁴ r-z A¹⁰ B¹² C-L¹⁰ M⁴ N¹⁰⁻¹ O¹⁰ P⁴ Q R¹⁰ ST⁴.] 407 leaves, the first and last blank, a leaf cut off after 355. 2 columns, except in Table. 2^a, table: 49 lines, 225 × 131 mm. 14^a: 49 lines, 227 × 155 mm. Types: 91, text; 92, table, headings, and colophon. Three- and four-line spaces left for capitals. Two pinholes. Hain *8523.

325 × 228 mm., without blank leaves. Large capital I in blue and red painted on inner margin of 13^a. Small capitals (a few omitted), paragraph-marks, carets, and initial-strokes supplied in red.

Bought.

IB. 187.

Another copy.

320 × 220 mm. Capitals and paragraph-marks in blue and red alternately.

King George III's copy (C. 14. c. 5).

IB. 188.

TURRECREMATA, JOANNES DE. Expositio Psalterii. *II September, 1474.

1^a. [B]Eatissimo patri et clemētissimo dño pio se||cundo pontifici maximo Iohānes de turre||cremata sabinēsis ep̃s/scē romane ecclesie || cardinalis sancti sixti vulgariter nūcupaz||tus . . . 3^a. Psalmus primus in quo descri||bitur processus in beatitudinē || [B]Eatus vir . . . 173^b. COLOPHON (red): Reuerendissimi cardinalis / tituli sancti Sixti domini io||hannis de Turrecremata. expositio brevis et vtilis super || toto psalterio Mogūtie imp̃ssa / Anno dñi. M.cccclxxiiij. || tercio Idus septembris p petru Schoyffer de gern||hem || feliciter est consūmata. || DEVICE.

Folio, save for a few leaves in the last quire. [a-h¹⁰ i¹⁰⁺¹ k-q¹⁰ r¹².] 173 leaves. 1^a: 35 lines, 209 mm. Types: 234, first words of each Psalm. 118, text, with heavy versal letters, copied from those in Ulric Hahn's edition, for the first words of each verse, except in the first quire and rectos of the first half and versos of the second half of the second, in which spaces have been left to be filled in by hand. Other quotations are marked by parentheses. Spaces equivalent to from two to eight lines of type 118 left for capitals. Hain *15698.

284 × 195 mm. In this copy quires a-q are in folio, on paper marked with a Tau; three sheets of quire r are in quarto, the paper of each being different, one sheet is in folio and the other two are doubtful. The spaces for large capitals have been filled in red and blue, smaller capitals and paragraph-marks in one or other colour, the versal letters in the first and second quires being all in red. The fact that the manuscript versal letters in the second quire are found on the rectos of the first half and versos of the second half, makes it probable that by this time Schoeffer was printing two pages at a time. With an inscription on 1^a: Mñrii S^{ti} vincentij metensis ordin. S. Bened.

King George III's copy (C. 9. c. 10).

IB. 191.

JUSTINIANUS. Codex. [With a commentary.] *26 January, 1475.

1^a. [Commentary: I]N nomine dñi. incipit a dño ihesu xpō ut semp psueuit . . . [Text (red):] In nomine domini nostri ihe||su xpī Codicis iustiniani sacra||tissimi principis ppetui augu||sti. repetite plectionis Incipit || p̃stō de nouo codice faciēdo. 322^b. COLOPHON (red): Anno natiuitatis xpī. Mcccc. lxxv. ad. vij. kalēdas febru||arias. Scīssimo in xpō p̃re ac dño / dño Sixto p̃pa. iiij. Il||lustrissimo / nobilissime domus austrie Friderico. iiij. Roma||noꝝ impatore inuictissimo / semp augusto. Reue||rēdissimo || in xpō patre ac dño / dño Adolpho archip̃sule magūtino. || In nobili vrbe Magūcia nō atramēti calamo cānave! § arte imp̃ssoria (qua quidē etsi antiquitas diuino nō digna ē vi||sa iudicio! ña nichilominus tempestate indulta) Sacratiss||imi principis Iustiniani Codicem! cunctipotēti fauētē deo || Petrus schoyffer de Gern||heym suis consignādo scutis / feliciter consummauit. Laus deo. || DEVICE. 323^a (black): Sequūtur tituli . . . END. 324^a. De sententiam passis et restitutis.

Folio. 324 leaves. 2 columns. 2^a: 62 lines of text, 81 of commentary, 369 × 264 mm. Types: 118, text; 92, commentary. Two- to six-line spaces for capitals, some guide-letters printed. Four pinholes. Hain *9598.

On vellum. 476 × 319 mm. Ten miniatures, one before the prologue and one prefixed to each book, with centre borders and painted capitals; other capitals and paragraph-marks alternately in red and blue, initial-strokes (in the table only) and carets in red. On 1^a is written 'Monasterij Augiae Minoris'.

The following is a description of the miniatures:—

The scenes, which are explained by the titles of the Books, are represented as taking place in a grey stone chamber, the front of which is in most cases divided into two unequal parts by a pillar. Between the columns of each page on which a miniature occurs is a broad gold or silver line with foliated arabesques at either end, the predominating colours being green, grey, dull crimson, blue, and brown. There are large capitals, with foliated monochrome patterns in green, grey, or dull crimson, to each book.

Prologue. The Emperor Justinian, enthroned, in blue and gold brocaded robe trimmed with fur, closed crown, with crimson and ermine cap. Before him two figures, one in blue robe trimmed with grey fur, the other in green jerkin and hose, and holding a golden rod. Both wear dull crimson caps.

Title. Imperator Justinianus Augustus ad Senatum.

Book I. The Holy Trinity. Under a stone arch the Father, in dull crimson mantle lined with green over grey robe, on dark grey sculptured throne, on the back of which is the Dove, holds before Him the Crucifix.

Title. De summa trinitate et fide catholica, &c.

Book II. Justinian, enthroned, in scarlet gold-embroidered robe and closed crown, bearing gold sceptre. Behind three men in long sad-coloured robes, with a bowl full of gold pieces. Before him the green-clad figure of the Prologue miniature. A man in grey jerkin and scarlet hose is leaving the room.

Title. De edendo.

Book III. Justinian, seated on a stool, in dark grey mantle lined with green over yellow robe, and closed crown, bearing sceptre. Beside him two officials, one in scarlet robe trimmed with ermine and pink cap, the other in yellow robe and scarlet cap, both trimmed with ermine. Before him two men, one, with back to spectator, in green tunic, black hose, and pink cap, the other in blue cloak and green hose.

Title. De iudiciis.

Book IV. Justinian, enthroned, in blue tunic trimmed with ermine, grey hose, and closed crown, bearing sceptre. Behind him a figure in scarlet robe trimmed with ermine, dark grey hose, and cap, the last also trimmed with ermine. On his right a man in grey tunic and green hose addresses the Emperor, on the left two men, one in green tunic and dull crimson hose, the other in dull crimson cloak and red hose, are conversing together.

Title. De rebus ereditis et iurejurando.

MAINZ

Book V. Man in blue tunic, scarlet hose, and dull crimson cap, presenting flower to lady in green dress and white headgear. Justinian, in scarlet robe trimmed with ermine, green hose, and gold closed crown, enters the chamber, received at entrance by two men, one in grey mantle trimmed with ermine, over dark blue, the other in long pink robe.

Title. De sponsalibus et arris sponsaliciis et pŕeneticis.

Book VI. Justinian, seated, in cloth-of-gold robe and gold crown trimmed with green. Before him four men: one in dull crimson jerkin and cap and green hose, wearing sword; one in dark blue jerkin, hose, and cap; one in grey jerkin, green hose, white apron, and black hat, and one in dull crimson jerkin, blue hose, and green cap.

Title. De seruis fugitiuis et libertis mancipiisq; ciuitatū artificib; et ad diuersa opa deputatis et ad rē priuatā vel dñicam pertinentib;.

Book VII. Justinian, seated, in dull crimson robe trimmed with ermine and closed crown. Before him a man in long blue robe, and further back three men: one in green tunic trimmed with grey fur, scarlet hose, and black hat, holding in his hand a document with seals; one in red jerkin, grey hose, and green cap, wearing a black sword, and one in a blue jerkin and dull crimson hose and cap.

Title. De uidicta libertate et apud sciliū manumissione.

Book VIII. Bishop in dull crimson cope lined with gold and gold mitre and a Cardinal in scarlet hat and robes lined with green are seated together. Before them a man in long blue robe and dull crimson cap; behind him a man in yellow jerkin and hose and dull crimson cap shows a book to a man in green tunic trimmed with grey fur, dull crimson hose, and blue cap.

Title. De interdictis.

Book IX. Justinian, enthroned, in long green robe trimmed with grey fur, and gold closed crown, bearing sceptre. On his right a man in grey and another in dull crimson with green cap. Before them, with back to spectator, a man in blue jerkin and hose and scarlet cap. On the left a man in long dull crimson robe trimmed with grey fur and another in grey short cloak, green hose, and grey cap.

No printed title.

King George III's copy (C. 11. e. 5).

IC. 194.

BERNARDUS. Sermones.

*14 April, 1475.

1^a (red): Sermones beati bernardi abbatis clareuallis incipiūt feliciter. || De aduentu domini sermo primus. || (black): [H]odie fratres celestis bramus aduentus || initium . . . 232^a. COLOPHON (red): Anno natiuitatis xpī. M.cccc.lxxv. decima quarta die mensis aprilis In nobili vrbe Magūcia / no atramēti calamo cannave! || sed artificiosa quadā adinuētiōne imprime mendi ac caracterizandi Sermones hos || Beati bernardi abbatis clareuallis cūctis || potenti annuente deo Petrus schoyffer de gernsheim suis consignādo scutis feliciter consumauit. || DEVICE. 233^a (black): Incipiūt tituli sermonum beati bernardi abbatis . . . 234^a. END: Expliciūt tituli.

Folio. [a-c¹⁰ d⁸ e⁴⁺¹ f-i¹⁰ k⁸ l-p¹⁰ q r⁸ s⁶ t-z A B¹⁰.] 235 leaves, the last blank. 2 columns. 1^a: 47 lines, 280 × 193 mm. 3^b: 48 lines, 286 × 192 mm. Type: 118. Two- to four- and nine-line spaces for capitals. On 7^a and 111^b a line is ruled through in red; in the former case the correct version follows immediately in the text; in the latter the words ruled out are printed in the lower margin, and red carets refer them to their place, 13 lines below the first. Two pinholes. Hain *2844.

405 × 278 mm. Wanting the blank last leaf. Capitals (which have manuscript guide-letters) and paragraph-marks supplied alternately in red and blue. Manuscript foliation and notes.

King George III's copy (C. 11. d. 7).

IC. 197.

ANTONINUS. De instructione seu directione simplicium confessorum.

[*Not after 1475.]

1^a. [I]ncipiūt rubrice sup tractatū de instructio||ne seu directōe simpliciū pŕessorū . . . 4^a. Prologus sup tractatū de instructōe seu directōe simpliciū pŕessorū editū a dño antonino afeŕo florētino. || [D]Efecerūt scrutātes scrutinio ait || psalmista . . . 141^a. l. 25: Explicit sūma pŕessionū seu interrogatōriū p simplicib; pŕessorib; editū ab ar||chieŕo florētino vic; frē anthonio ordinis || pŕicatorum. 141^b. Incipit sermo beati Iohānis crisostomi || De penitētiā. 145^b. END: . . . cristo qui viuit et regnat in secula seculorū. Amen. || DEVICE (red).

Quarto. [a-o⁸ p¹⁰ q-s⁸.] 146 leaves, the last blank. 5^a: 28 lines, 128 × 77 mm. Types: 118, heading on 4^a; 92, rest of book. Two- and three-line spaces for capitals. Hain *1163.

173 × 103 mm. (much cut down): wanting leaves 9 and 146, the last blank. Plain capitals, paragraph-marks, initial-strokes, and underlines supplied in red.

On 1^a is the remains of an inscription: D. Nicolaus . . . est possessor huius libri. Anno dñi. MDCIV. On the fly-leaf is a press-marked book-label with the printed inscription: Ex Bibliotheca Canonice ad B. V. Mariam Sanctamque Felicitatem, cum VII. Filiis MM. in Au. Ord. Can. Reg. Lateran. S. P. Augustini Anno 1778, in alium ordinem redacta.

Bought in October, 1867.

IA. 200.

BONIFACIUS VIII. Liber sextus decretalium, cum apparatu Joannis Andreae.

*9 January, 1476.

1^a. [Commentary: Q]Via pŕosterus est ordo. prius humana sub||sidia petere ut illis deficiētib; diuini fauoris || grā postuletur . . . [Text (red):] Incipit lib sextus decretalium dñi bonifacij pŕe. viij. (black): [B]onifacius episcopus seruus seruorum dei . . . 162^a. COLOPHON (red): Sexti decretalium opus pclarū in nobili vrbe Ma||gūcia quā imprimēdi arte ingeniosa gratuitoq; || dono gloriosus deus plus ceteris terrarū natio||nib; pŕferre illustrareq; dignatus ē nō atramēto || e plumali ereaq; penna cannave! sed adinuētiōne || quadā ppulcra p venerādū virū Petrū schoyffer || de gernsheim feliciter ē cōsummatū. Anno dñi || .M. cccc. lxxvi. die nona mensis Januarij. || DEVICE.

Folio. [a-c¹⁰ d¹²⁺¹ e-g¹⁰ h¹⁰⁺¹ i¹² k l⁸ m⁶ n-q¹⁰ r⁴.] 162 leaves. 2 columns. 2^a: 66 lines of comment surrounding the text, 301 × 219 mm. 16^a: 52 lines of text measure 308 mm. Types: 118, text; 92, commentary. Printed rubrics. Two- to four-line spaces left for capitals and a blank for an illumination at the beginning of the text. Two pinholes. Hain *3593.

405 × 285 mm. Capitals and paragraph-marks supplied in blue and red alternately, initial-strokes in red, running summaries on recto of each leaf also in red. Remains of manuscript signatures visible. In the blank left for an illumination on 1^a is a blind impression of the first five lines of text from 1^b. On the further side of the colophon on 162^a is a similar impression of lines of commentary and text from 159^b. In an early blind stamped binding, with the September, 1476, edition of the Clementine Constitutions. On 1^a is inscribed: Ex libris Joannis le Laboureur. 1692. — 8.—

Bought in November, 1850.

IC. 205.

PETER SCHOEFFER

Another copy.

On vellum. 414 x 290 mm. Wanting the first leaf, the place of which is supplied from a copy of the 1473 edition. Leaves 43 and 142 have been mutilated for the sake of the vellum.

Bought in June, 1897.

IC. 204.

CLEMENS V. Constitutiones cum apparatu Joannis Andreae. *10 September, 1476.

1^a. [Commentary: I] Ohannes g^rosū hoc nomē . . . [Text (red):] Incipiūt cōstōes cle. p^rpe || .v. cū apparatu dñi Jo. an. || (Black:) [I] Ohannes ep^s suus fuo||rū dei . . . 72^a. [E] Xiui de paradiso . . . 74^b. l. 31 (red): Constitucō execrabilis Iohannis p^rpe xxij. 75^b. l. 35: . . . Datū Auinioñ. || .xiiij. kl' decēbris. Pōtificatus nrī āno scōo. COLOPHON (red): Anno dñi. M.cccc.lxxvi. iiij. Idus septē||bris. Reuerēdissimo i xpo p^rre ac dño / dño || Diethero A^repo Magūtino. In nobili ur||be Magūcia Rheni! imp^rssorie artis inuētrice || alūnaq^z p^rma! p^rns Clemētinarū opus p^rcla||rū / Petrus Schoyffer de gern||hem / suis cō||signādo scutis! deo fauēte feliciter finiuit. || DEVICE. Col. 2, l. 1: De sūma trinitate & fide catholica. l. 48, END: De yboz significacōne.

Folio. [a-g¹⁰ h⁴.] 76 leaves, the last blank. 2 columns. 2^a: 66 lines of commentary, 303 x 219 mm. 72^a: 49 lines of text, 290 x 195 mm. Types: 118, text; 92, commentary. To save room, where part of a line would have been left blank at the end of a paragraph it has been used to print part of the next line of text, the place where this should come being indicated by a space. Two pinholes. Hain *5421.

405 x 285 mm. Without the blank leaf at the end. Capitals, paragraph-marks, and carets, like long hyphens, joining the parts of divided lines, alternately in red and blue. Remains of old signatures. Notes of contents in the upper margin of each leaf in red. Bound, as usually, with Schoeffer's January 1476 edition (IC. 205) of the Liber Sextus Decretalium of Boniface VIII.

Bought in November, 1850.

IC. 206.

Another copy.

400 x 275 mm. Capital I at beginning of commentary in red and blue; other capitals and paragraph-marks in red or blue alternately, single strokes connecting the divided parts of lines in red. Leaves numbered and notes of contents in upper margins. Beneath the colophon is scribbled the miscalculation: Euulgatus iste liber Anno 1476. Annis hinc 110. Scripsi Anno 1566.

IC. 207.

Another copy of leaves 11-68.

399 x 278 mm. Notes of contents in upper margins and remains of some signatures. Otherwise without manuscript additions.

Bound with Johann Reinhard of Grüningen's February 1491 edition (IC. 1410) of the Liber Sextus Decretalium of Boniface VIII.

IC. 208.

JUSTINIANUS. Institutiones. [With a commentary.] *23 May, 1476.

1^a. [Commentary: I] N noīe dñi nrī iħu xpi. Ex hoc nota . . . [Text (red):] In noīe dñi nrī iħu xpi || Imperator cesar flauus || iustinianus. alamanicus || franċ. gmaicus. acticus. || guādalicus. affricus. pi||us felix inclitus. victor || ac triūphator sp augu||stus. cupide legū iuuē||tuti. Incip. lib p^rmus dñi || iustiñ. impatoris insti-

tu||tionū seu elementorum. 103^b. COLOPHON (red): Anno dñi. M. cccc. lxx||vi. x. kalendis Iuniis. || Sanctissimo i xpo p^rre || ac dño | domio Sixto p^rp .iiij. Inuictissimo dño / || dño Friderico .iiij. Roma||norū Impatore sp augu||sto. Generoso dño die||thero de Isenburg ele||cto et pfirmato Magū||tino. In nobili vrbe Ma||gūcia Rheni / imp^rssorie || artis inuētrice elima||triceq^z p^rma! p^rns Instō||nū opus p^rclarū / Petrus || Schoiffer de gern||hem || suis cōsignādo scutis! || omnipotenti fauēte deo! || feliciter consummauit. END: Explicit apparatus instōnū. || DEVICE (red).

Folio. [a-e¹⁰ f¹⁰ g¹⁰ h¹⁰ m¹⁰ n¹⁰.] 103 leaves. 2 columns. 1^a: 68 lines of commentary, 310 x 221 mm. 2^a: 67 lines, 305 x 221 mm. Types: 118, text; 92, commentary. Two- to four-line spaces left for capitals. Hain *9498.

362 x 280 mm. Initials and paragraph-marks supplied in red and blue, initial-strokes in red. Manuscript chapter headings at the top of each leaf, foliation at foot partly cut away.

Sir Hans Sloane's copy.

IC. 210.

HORBORCH, GULIELMUS. Decisiones nouae cum suis summariis. *4 January, 1477.

1^a. [I] N nomine domini amen. Anno natiuita||tis eiusdē. Millesimo trecētesimo septua||gesimosexto. die Mercurij .xxx. mēsis || ianuarij. pontificatus dñi Gregorij p^rpe || .xj. anno sexto. De mandato voluntate & || vnanimi cōsensu omīū dñoz meoz co||auditorum sacri palacij apostolici pro || tūc in rota sedentiu|| . . . ego || Guilhelmus horborch alamānus decre||torū doctor minimus et inter dños meos || auditores minor pclusiōes seu defmina||cōnes aut decisiōes infra scptas quorun||dam dubiorū in quibz finaliter omēs vel || maior ps dñoz meoz pdictorū et alio||rū postea supueniētū remāserūt ad ppe||tuā rei memoriā cepi colligere et scribe||re cōtinuādo usq^z ad ānū dñi .M. ccc. lx||xxj. ad mēsez maij . . . [148^a.] COLOPHON (red): Anno dñi. Mcccclxxvij. pridie nonis || Ianuariis. Graui labore maximisq^z im||pensis Romanā post impressionem || opus iterū emēdatū : ātiquarū noua||rumq^z decisionū suis cū additionibz : || dñoz de Rota : In ciuitate Magunti||na imp^rssorie artis inuētrice elimatri||ceq^z p^rma Petrus Schoyffer de Gern||heim suis consignando scutis arte || magistra : feliciter finiuit. || DEVICE. [149^a.] Tabula nouaz decisi||onū cū suis sūmariis. [175^b.] END: . . . am||pliorē quē pnt psequātur effectū. h. d.

Folio and Quarto. [a¹⁰ b¹⁰ c¹⁰ e¹⁰ f¹⁰ g¹⁰ h¹⁰ i¹⁰ m¹⁰ n¹⁰ o¹⁰ p¹⁰ q¹⁰ r¹⁰ s¹⁰.] 176 leaves, which should apparently be preceded by 113 leaves containing the Antiquae Decisiones. 1^a: 50 lines, 232 x 155 mm. Types: 91, text; 92, colophon; 118, headings in table. Two pinholes. Part of Hain *6047.

The 'Romana impressio' copied was apparently that 'per Vdalricum gallū & Simonē de luca', 20 November, 1472. (Hain *6044.)

309 x 228 mm. Initial I on 1^a in red, paragraph-marks in red and blue alternately. In this copy the first twelve quires and part of the thirteenth are in folio, the rest in quarto. Red morocco with the arms of Maria Augusta, wife of Carl Philipp von Sulzbach, Count Palatine of the Rhine, Duke of Bavaria.

Bought in July, 1867.

IB. 214.

JUSTINIANUS. Nouellae constitutiones. Consuetudines feudorum. [With a commentary.] *21 August, 1477.

1^a. [Commentary: I] N nomine dñi. Iustinianus opus suū laudabile deo at||tribuit . . . [Text (red):] In noīe

MAINZ

dñi nři ihu xpi. de || heredibz et falcidia p̄stō || prima si heres legata sol||uere noluerit Incipit cō||stitutio Impatoris Iusti||niani a Iohāni p̄pe secūdo. 264^b. COLOPHON (red): Anno incarnacōis dñice. M. cccc. lxxvij. xij. ka||lēdis septembrijs! Sanctissimo in xpo patre ac || dño / dño Sixto p̄p. iiii. pōtifice maximo. Illustris||simo / nobilissime domus austrie dño / dño Frideri||co Romanorum Impatore inuictissimo / monar||chie xpiane dñis! Reuerendissimo deoq̄ amabili || in xpo p̄re ac dño / dño Diethero archipsule Ma||guntino! in ciuitate Maguncia impressorie artis || inuētrice atq̄ elimatrice p̄ma .x. collacōnū triūq̄ || librorū Codicū opus egregiū / Petrus Schoif||fer de Gernsheim / glorioso fauēte deo suis consi||gnando scutis / feliciter finiuit. DEVICE. 264^a. [Commentary: I]Ncipiūt. Quidā habēt aliter rubricā . . . [Text (red):] ¶ Incipiūt p̄suetudines feu||dox. Et primo de hijs qui || feudū dare p̄nt. Et qualis||ter acquiratur & retineatur. 300^b. END: . . . impiāli animadū-sione || nichilominus puniendus.

Folio. [a¹⁰ b⁸ c¹⁰ g⁸ h⁸ i¹⁰ k⁸ l¹⁰ m¹⁰ n⁸ o¹⁰ p⁸ q⁸ r⁸ s¹⁰ t¹⁰ v⁸ x¹⁰ y⁸ z⁸ aa⁸ bb¹⁰ cc⁸ dd⁸ ee¹⁰ gg¹⁰; A-C¹⁰ D⁸.] 300 leaves. 11^b: 51 lines of text, 66 of commentary, 304 x 223 mm. One- to six-line spaces for capitals, a few with guide-letters. Hain *9623.

407 x 283 mm. Wanting leaf 162, cut away. Large capitals in blue and red; small capitals and paragraph-marks in these colours alternately. Leaves 264-300 were at an early period bound between leaves 170 and 171. With manuscript tables and notes. On the first page is an inscription: 'Monasterii Blanstadiari.'

Bought in July, 1867.

IC. 217.

PAULUS DE SANCTA MARIA. Dyalogus qui vocatur Scrutinium Scripturarum. 7 January, 1478.

1^a (red): Incipit Dyalogus qui vocatur Scrutinium scripturarū. cō||positus p̄ Reuerendū patrē dominum Paulū de Sancta ma||ria Magistrū in Theologia. Ep̄m burgeñ. Archicācellariū || Serenissimi principis dñi regis Castelle et Legionis. Quez || cōposuit post addi-cōes positas ad Postillā Nicolai de Ly||ra Anno dñi. M. cccc. xxxiiij. Etatis sue anno. lxxxj. || (black:) [S]Crutamini scripturas . . . 217^a. COLOPHON (red): Anno dñi .Mcccclxxvij. ad .vij. idus ianuaris / Reuerēdis||simo in xpo p̄re ac dño / dño Diethero archipsule magunti||no in nobili ciuitate maguncia domicilio Minerue firmissi||mo / Scrutiniij sc̄pturaz op⁹ p̄clarū / Petrus schoffer de gerns||heim arte mḡra / suis cōsignādo scutis feliciter finiuit. ||| DEVICE.

Folio. [a¹⁰ b¹⁰ c¹⁰ d¹⁰ k¹⁰ l¹⁰ m¹⁰ n¹⁰ s¹⁰ t¹⁰ x¹⁰ y⁸.] 218 leaves, of which 72 and 218 are blank. 2^a: 39 lines, 180 x 110 mm. Type: 92. Two- to eight-line spaces left for capitals. The quiring shows that this was set up from Mentelin's edition (IB. 539). Hain 10766.

272 x 222 mm. Painted capital and border on 1^a, other capitals, paragraph-marks, and initial-strokes supplied in red. Without the blank leaf at the end. From the library of the Duke of Sussex with his press-marked book-plate.

Bought in November, 1844.

IB. 220.

TURRECREMATA, JOANNES DE. Expositio Psalterii. *4 April, 1478.

2^a. [B]eatissimo patri et clemētissimo dño pio || secūdo pōtifici maximo Iohānes de tur||recremata sabinēsis ep̄s / scē romane ec||clesie cardialis sancti sixti vulgariter nū||cupatus . . . 3^a. Psalmus primus in quo descri||bitur processio in beatitudinē. ||| [B]eatus vir . . . 197^a. COLO-

PHON (red): Reuerendissimi cardinalis / tituli sancti Sixti / domini || Iohannis de Turrecremata! expositio breuis et vtilis || super toto psalterio Mogūcie impressa / Anno domini || .M. ccccclxxvij. die quarta aḡlis p̄ Petrū Schoyffer || de Gernsheim feliciter est consummata. ||| DEVICE.

Folio. [a¹⁰ b¹⁰ s¹⁰ t¹⁰ v⁸.] 198 leaves, first and last blank. 1^a: 31 lines, 186 x 115 mm. Types: 234, first word of each psalm; 118, text, with heavy initials for the first words of each verse. Other quotations marked by parentheses. Two- to eight-line spaces (type 118) left for capitals. Hain *15701.

280 x 205 mm. Capitals and paragraph-marks supplied in red. In this copy papers are used with at least nine different water-marks. The first leaf is missing and the other blank leaf is pasted to the back of leaf 197.

Bought in January, 1868.

IB. 223.

BARTHOLOMAEUS DE CHAIMIS. Interrogatorium siue Confessionale.

25 May, 1478.

2^a (red): Incipit interrogatorium siue cōfessionale per || venerabilē fratrē Bartholomeū de chaimis de || mediolano ordinis minorū cōpositum in loco || sancte marie de angelis apud mediolanū. et || distinguitur in quatuor ptes principales. || (black:) [C]Vm ars artiū sit regimē aiarum . . . 152^a. COLOPHON (red): Venerabilis fratris Bartholomei || de Chaymis. de Mediolano / ordinis || minorū! Interrogatoriū seu p̄fessionaz||le putile / alias post imp̄ssiones in com||pluribz locis emēdatū. Anno dñi .M. || .cccclxxvij. Ip̄a die urbani / arte qua||dā caracterisandi imprimendi ve / in no||bili urbe Magūtia / eiusdē inuētrice e||limatriceq̄ prima / p̄ Petrū schoiffer de || gernsheim feliciter est consumatū. ||| DEVICE.

Quarto. [a¹⁰ m¹⁰ n¹⁰ q⁸.] 152 leaves, the first blank. 2^b: 30 lines, 138 x 79 mm. Types: 91, text; colophon, 118, with a versal letter. Two- to five-line spaces left for capitals. Hain *2483.

206 x 140 mm. With manuscript notes. A piece has been cut away from the blank leaf at the beginning.

With notes of ownership: Monasterij Amorb (Amerbach?), Furstl. Leining. Hof-Bibliothek, and Herr Culemann.

Bought in July, 1872.

IA. 226.

SIXTUS IV. Copia bullae extensionis indulgentiarum ad hospitale Sancti Joannis Jerosolomitani in Rhodis concessarum.

[1480.]

[Woodcut of the Pope's Arms.] Copia bulle extensionis indulgentiarum plenarie remissionis pro tuitione fidei catholice || contra thurcos ad hospitale sancti Iohannis hierosolomitani in Rhodis concessarum. ||| Sixtus episcopus seruus seruorum dei. Ad futuram rei memoriam. Cunctorum xp̄ifideliū || animarū saluti ut tenemur intenti Non solu|| illa || eis fauorabiliter p̄cedimus per que pijs opibus || salutē ip̄am et p̄scientiarū pacē deo p̄picio valeāt p̄mereri. sed ut sic p̄cessarū p̄pter occurrētia impedimēta nō frustrētur effectu opem et opam impendimus efficaces || . . . l. 64 of text: Et q̄ difficile essz p̄ntes lras ad singula loca in quibz expediēs fuerit deferri . . . de||cernimus. q̄ illarū transsumpto manu publici notarij p̄fecto et alicuius p̄lati ec̄ciastici seu causerū Curie Camere ap̄lice generalis auditoris sigillo munito. eadē p̄rsus || ubilibz detur fides q̄ daretur eis dē

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pñtibz lris si forent exhibite uel ostense. Nulli ergo oīno hoīm liceat hāc paginā nostre pstitucōnis. deputacōnis. volūtatis decreti. || pcessionis. declaracōis ⁊ derogacōis infringē vel ei ausu temerario ptraire. Si q̄s aut hoc attemptare psūperit. indignacōez oīpotētis dei ac btōz Petri ⁊ Pauli aploz ei⁹ || se nouerit incursurū. Datū Rome apud sanctū Petrū Anno incarnacōis dñice. Millesimoq̄dringētesimo octuagesimo. Quarto. Noñ. Maij. pōtificatus nri āno nono. || Summarium bulle precedentis. || END: . . . Hec et plura alia clarius patent in bulla.

Broadside folio. Type page (including cut): 480 × 286 mm. Types: 286 (Sixtus . . . dei); 149^b, title and the words 'Summarium bulle precedentis'; 91, text.

550 × 346 mm. Made up of two copies joined together, the lower half of two words wanting. With a stamped coat of arms (gules, a cross argent), and the remains of a certificate as a true copy.

Bought in June, 1889.

IC. 229.

SIXTUS IV. [Indulgence to contributors to the war against the Turks to choose their own confessor, &c., without the reservations expressed in former indulgences. 1482.]

Pateat vniuersis p̄sentes lras inspecturis Qualiter deuot in xpo || ad opus sancte Cruciate p̄ sanctissimū in xpo p̄rem dñm || nrm dñm Sixtū bina puidētia p̄pam quartū ordinatū debitā fecit cotribucōnem || Quapropter auctate p̄fati dñi nri p̄pe ptātem h3 eligēdi p̄fessorē psb̄rm sibi ydoneuz || religiosū uel secularē . . . l. 16: In cuius rei fidem ⁊ testimoniū Ego Frater Emericus de kemel ordinis mīoz sup hoc || negocō auctate ap̄lica deputatus p̄ntes lras Sigillo Cruciate tradidi munitas. Anno || domini. Millesimo quadringentesimo octogesimo secūdo . . .

Folio. Single leaf. 29 lines, with spaces; 150 × 158 mm. Types: 286, the capital P and M (in the Absolution); 118, the words 'Forma absolutionis' and 'In mortis articulo'; 92, text.

279 × 211 mm.

Bought in 1889.

IB. 232.

SIXTUS IV. [Indulgence to contributors to the war against the Turks. Another edition. 1482.]

Pateat vniuersis p̄ntes lras inspecturis Qualiter deuot in xpo || ad opus scē Cruciate p̄ Sanctissimū in xpo pa||trem dñm nrm dñm Sixtū bina puidētia p̄pam quartū ordinatū debitā fecit cōtri||butionē Quapropter aucte p̄fati dñi nri p̄pe h3 eligēdi cōfessorē psb̄rm sibi ydoneum || religiosū uel secularē . . .

Single leaf. 29 lines, with spaces. Type page: 145 × 153. Types: 286, the initial M; 234, the initial P; 118, the words 'Forma absolutōis' and 'In mortis articulo'; 92, text. The word 'potestatem' is omitted before 'eligēdi'.

On vellum. 205 × 206 mm.

Bought in 1890.

IB. 233.

MISSALE VRATISLAVIENSE. [Breslau Missal.] *24 July, 1483.

1^a (red): Ianuarius habet dies. xxxi . . . 7^a. Dñica prima in aduentu dñi . . . 234^a. COLOPHON: Presens missale Ad dei laudē || et honorem. per petrū schoffer de || germ̄heym In inclita ciuita||te Magūtina. huius artis Im||pressorie inuentrice: atq̄ elima||trice prima.

glorioso deo fauen||te. suis cōsignando scutis. Im||pressum et finitum Anno dñi || M.cccc.lxxxiiij. In vigilia san||cti Iacobi apostoli. || DEVICE.

Folio. [1^a a-m^o n^o o-q^o r^o s-z A-D^o E F^o.] 234 leaves. 2 columns (except in the Calendar, leaves 1-6, and the Canon, 103-108). 8^a: 38 lines, 284 × 182 mm.; 103^a: 19 lines, 279 × 182 mm. Types: 293, Canon; 149^b, text. On 102^b, preceding the Canon, is a full page woodcut of the Crucifixion. One to nine-line spaces for capitals. Hain, 11333, gives only 233 leaves, and places this book among Mainz missals. From the prominence assigned to SS. Hedwig and Wenceslaus, and its close agreement with the edition of 1499, which may have been mainly set up from it, it was clearly intended for use at Breslau.

391 × 260 mm. Large capitals in blue and red, smaller alternately in red and blue, initial-strokes in red, in quires *, a-r. A few manuscript notes. Many leaves stained and mended.

Bought in April, 1877.

IC. 236.

SIXTUS IV. Declaratio et determinatio super indulgentiam pro animabus purgatorii. Undated. [1485?-1492?]

1^a. Sequitur declaratio et determinatio quā felicit recordacōis dñs n̄r || fecit cōtra aliquos male sentientes de auctate sedis sup indulgētia p || animabz purgatorii in fauorē tūc tutionis fidei et nūc totaliter p ipa || tuicōne p̄cessa assertā indulgētia dictis alabz p modū suffragii p̄cessa || non plus p̄desse q̄ elemosine et oracōnes aut cetera ecclesie suffragia. || Quā opinionē taliū male opinantiū dñs noster valde miratur et iuste || cōdemnat put ex tenore bulle sequētis apparet quo ad dictā materiā || de purgatorio. Tenor declaracōis et determinacōis bulle est talis. || Sixtus episcopus seruus seruoz dei. Vniuersis et sin||gulis xpi fidelibz p̄ntes lras inspecturis Salutē . . . 2^a. Sequitur clausula p quā dñs noster cōcedit indulgentiā ple||nariā animabz in purgatorio existetibz p modū suffragij. 5^b. l. 44, END: Sanctissimus dñs n̄r Innocētius p̄pa octauus et modernus p̄dictas in||dulgen. vsq̄ ad finē Aprilis p quasdā bullas expeditas in mēse decembris || vltime lapso p̄longauit cōcessit et denuo approbauit.

Folio. [a^o.] 6 leaves, the last blank. 3^a: 45 lines, 205 × 130 mm. Types: 149^a, Sixtus . . . dei; 118, Sequitur clausula, &c.; 92, head title; 91, text. Hain 14807. Innocent VIII was pope from 29 August, 1484, to 25 July, 1492. The last words of this declaration show that it was issued between the beginning of January and end of April in 1485, or some succeeding year of his papacy, possibly 1489, as the reference may be to the Bull dated 11 December, 1488.

295 × 206 mm. From the Heredia Collection.

Bought in July, 1898.

IB. 240.

HORTUS SANITATIS. [In German. Also called 'Ein Gart der Gesuntheit' and 'Herbarius'. By Johann Wonnecken von Cube.] 28 March, 1485.

1^b. Woodcut. 2^a. [O]ff̄t vnd vil habe ich by mir selbst betracht die wüdersam || werck des schepfers der natuer . . . 357^b. COLOPHON (red): Disser Herbarius ist czu || mencz gedruckt vnd geen||det uff dem xxviij dage des || mercz. Anno. M. cccc. lxxxv. || DEVICE.

Folio. [a^o p^o q^o r^o s-z A-T^o V X^o Y Z^o.] 358 leaves, last blank. 2^b: 42 lines, 195 × 122. Types: 149^a, headings; 93, text. Three- to six-line spaces left for capitals. Hain *8948.

The author or editor gives his name in Part ii, chapter 76, which ends 'versuecht an vil enden von mir || Meister Johan von Cube'. He has been identified with Dr. Johann Wonnecken, town

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physician at Frankfort, at the end of the 15th century. In his preface he speaks of his travels on which he took with him 'einen maler von vernunft vnd hant subtil vñ behende'. He says further: 'Vnd nennē diß büch zū latin Ortus sanitatis. vff teutsch || ein gart der gesuntheit. In welchem garten man findet .cccc. vnd || xxxv. kreuter mit anderen creaturen krafft vnd dogenden. zu des || menschen gesuntheit dynenden.' Each of the 435 plants is figured, and there are also a full-page woodcut of botanists in council on 1^b, and a cut of a doctor and woman on 339^a.

288 x 202 mm. Capitals supplied in red or blue or both. All the cuts are coloured.

Bought in April, 1873.

IB. 242.

MAXIMILIAN I. Coronatio Maximiliani. [After 28 March, 1486.]

1^a. TITLE: Coronatō Illustrissimi et serenissimi re||gis maximiliani archiducis austriae. vñ || in regē romanoꝝ celebrata p principes || elcōres romani Impij in Aquisgrano. 14^a. END: Finis coronacōis Serenissimi regis Rōni.

Quarto. [a⁴ b⁴ c⁴.] 14 leaves. 2^b: 35 lines, 159 x 92 mm. 13^b: 36 lines, 165 x 92 mm. Types: 149^a, first line of text; 140, four-line title [not in either of the '149' types, i. e. neither P. 7 nor P. 9]; 92, text.

204 x 133 mm. With book-plate of Borluut de Noortdonck.

Bought in July, 1860.

IA. 245.

INNOCENTIUS VIII. [Indulgence offered to contributors towards the defence of the orthodox faith against the Turks. 1488.] [1488-89.]

Uniuersis Presentes lras inspecturis Raymūdus peraudi sacre pagine pfessor Archidiaconus Alnisien. in ecclia || Xanctoneñ. sedis aplice pthonotarius. ad Almaniā . . . Orator nūcius et cōmissarius aplice Salutē . . . l. 17: . . . Datū sub sigillo nro ad h ordinato die Mensis Anno dñi M.cccc. || lxxxviiij.

Open quarto. Single sheet. 25 lines, 130 x 211 mm. Types: 149^a, the word 'Uniuersis'; 149^b, headings of Forms of Absolution; 91, text. The d in 'die' is apparently in type 118. Spaces left for names of contributor, day, and month.

On vellum. 171 x 230 mm.

Bought in October, 1875.

IA. 248.

INNOCENTIUS VIII. [Indulgence extending the privileges already granted to contributors towards the defence of the orthodox faith against the Turks. (8 April) 1489.] [1489.]

Uniuersis et singulis pntes lras inspecturis Raymundus Peyraudi Archidiacon⁹ alnisien. in ecclia Xancton. || Sacre theologie pfessor. sedis aplice pthonotari⁹. et Sanctissimi dñi nri ppe Referēdari⁹ domesticus . . . l. 24: . . . Datum sub sigillo || nro ad hoc ordinato. Die Mensis Anno dñi Millesimoquadringentesimo octoagesimonono.

Oblong. 33 lines, 157 x 213 mm. Types: 149^b, first words and headings; 92, text. The second capital M appears to be identical with the first of the two used in the 30-line Indulgence of 1454-55 (see Plate I). Spaces left for names of contributors, day, and month.

On vellum. 210 x 267 mm. The spaces have been filled with the names 'Georgius de kestlan et margaretha vberreinerin vxor eius' and the date 'octauo Aprilis'. There is a fold in the lower margin with holes showing

where the seal was attached. Endorsed *Georgius de kestlan*. An obliterated stamp of a German count on the back.

Bought in November, 1889.

IB. 251.

LANGER, JOHANN. Tractatus de censibus. [After 25 August, 1489.]

1^a. TITLE: Tractatus de censib; sub || titulo reempcōnis Iohan||nis langer de Bolkinhayn. 24^b. AUTHOR'S COLOPHON: Ad Magnificū et Generosū dñm. dñm Georgiū || de Lapide. dñm Steynaue C3oñe vñ. Regie Ma||iestatis p inferiorē Slesiam vicesgerentem Capita||neum in Sweidnitz ac Lusacie supioris Aduocatum || Tractatus de censib; sub titulo reempcōnis Iohan||nis langer de bolkinhayn finit feliciter. 25^a. Legales titulos nequies legere ab||breuiatos. Hic visū spargat lectio || lecta dabit. ib. col. 2, line 26, END: Institut. de reb; corpalibus || et incorporalib;.

Quarto. a⁸ b⁸ c¹⁰. 26 leaves. 3^b: 34 lines, 157 x 98 mm., with marginal notes, not included in the measurement. Types: 234, title; 149^a, head-lines; 92, head title and colophon; 91, text. Three- to five-line spaces left for capitals, some with guide-letters. Hain *9892, 9893.

1, title; 2, dedication, 'Magnifico et Generoso dño. dño Georgio de lapide,' &c., dated 'Ex Wratislaui Octauo kalendas Septembris Anno dñi Mccccxxxix.'; 3-24, text; 25^a, table of legal titles abridged in the text; 25^b, 26, blank.

203 x 143 mm. Without the blank leaf. Two manuscript notes and underlines.

Bought in March, 1850.

IA. 253.

Another copy.

211 x 145 mm. Numerous manuscript notes.

Bought in April, 1865.

IA. 254.

WANDALBERTUS. Legenda sancti Goaris. 1489.

1^a. TITLE: legenda et miracu||la sancti Goaris. 25^a. COLOPHON: Impensis Iohānis gisen de Nasteden artiū liberaliū || magistri Legenda diui Goaris confessoris eximij est || Impressa Mogūcie Anno dñi M. cccc. lxxxix. 25^b. In festiuitate sancti Goaris cō||fessoris que semp celebra-bitur in || octaua petri et pauli apostoloꝝ. Ad pmas ys Añ. 28^a. END: . . . cuius sacre recordationis. veneratione tue obla||ta sūt maiestati. Per dñm.

Quarto. a-c⁸ d⁴. 28 leaves. 3^b: 32 lines, 147 x 95 mm. Types: 286, title; 149^a, head-lines; 91, text. Three and four-line spaces left for capitals, some with printed guide-letters. Hain 7788.

1, title; 2, plogus wandalberti diaconi in vitā et actus atq; miracula beati Goaris. editus ad illustrē virum Marquardū abbatē monasterij Prumie; 3^a-25^a, text; 25^b-28^a, Propria for the feast of S. Goar; 28^b, blank.

187 x 127. On 1^b is the inscription: Spes mea deus [in] iuuentute mea; A. E.

Bought in March, 1863.

IA. 257.

PSALTERIUM. [A reprint of the monastic Psalter of 1459.] *31 August, 1490.

A single leaf containing Psalms lxxvi. 8-lxxvii. 7.

Folio. 20 lines, 287 x 188 mm. Types 286 and 234. With the capital A at the beginning of Psalm lxxvii in blue and red, and the versal letters in red. Hain *13494.

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On vellum. 399 × 230 mm. The recto begins: Aut in finē misericordiā suā abscedet; and ends, cōtremuit terra. In mari via tua et se||. The verso begins: mite tue in aquis multis: et vestigia tua; and ends, nant in deo spem suā; ⁊ non obliuiscātur. ||

Bought in July, 1872.

IC. 258.

CHRONIK DER SACHSEN.

*6 March, 1492.

1^a. TITLE: Cronecken der sassen. 284^a. COLOPHON (red): Dusse Kronecke van keyseren unde anderen || fursten unde steden der sassen mit oren wapen || hefft geprent Peter schoffer van gernshheim || In der eddelen stat Mencz. die eyn anefangk || is der prentery. In dem iare na cristi gebort. || Dusent vierhundert. lxxxxii vppe den Sesten || dach des Merczen. || DEVICE.

Folio. [a-h⁸] i-z A-M⁸ N⁴. 284 leaves. 10^b: 43 lines, 200 × 127 mm., not reckoning the ornamental capital. Pages with illustrations often 20 or 30 mm. longer. Types: 286, dates and names of places; 149^a, title, colophon, and names of portraits; 93, text. Hain *4990.

305 × 212 mm. Numerous woodcuts and printed capitals. The title-page is inscribed 'Joannis Francisci Khuen ab Auer'. IB. 259.

MAXIMILIAN I. Ordnung des Kammergerichts. (7 August, 1495.)

[5 October, 1495.]

1^a. TITLE: Ordnung der romis. ko. ma. Camergericht mit || allen seinen puncten vn̄ artickeln wie das || dan vff der versamlung des heiligen Reichs || dag zu wormß im iar .M. cccc. xcv. durch vn̄sern allergnedigsten hern Maximilian rom. || ko. Die Churfursten Fursten vn̄ gemeyn ver||samblüg des heiligen Reichs geordnet gesetzt || vnd beschlossen ist. 7^b. l. 11, END: Am Siebenden tag des Monats Augusti Nach Crist geburt Vier||zehnhundert vnd im Funff vnd nüntzigsten Vnser Reich des Rð||mischen im zehenden vnd des Hungerischen im Sechsten iaren.

Folio. a⁴ b⁴. 8 leaves, the last blank. 6^a: 42 lines, with a 2-line space; 204 × 123 mm. Types: 286, two words, [W] Ir Maximilian; 149^a, title; 93, text. The initial O and W are woodcut. Hain *12063.

The copy seen by Hain has three additional lines containing Schoeffer's colophon: Geendt vnd getruckt zu Mentz durch Peter schoffer von || gernshheim buchtrucker 1c. vff montag nach Michaelis || im .xcv. Jar.

280 × 200 mm. Without the blank leaf. Dr. Kloss's copy.

Bought in March, 1839.

IB. 262.

JOHANN, GRAF ZU NASSAU. Ordeninge. (25 February, 1498.)

[1498.]

1^a. [ORDeninge des wolgepornen Hern Iohans || Graue zu Nassauw zu Vianden vn̄ zu Dietz. || Der zweijer ampte Siegen vn̄ Dillenburg.] 16^b. l. 31: . . . Gegeben noch der geport vn̄fers || Hern Cristi Dusent vierhundert Nuentzich vnd Acht Jare. vff man||dag noch Sant Peters dag Cathedra. 17^a. Register diesser vurgemelter Ordeninge ||. . . 18^a. l. 14. END: [Woe die wende vnd kere lxxxv].

Folio. [a⁴ b⁴.] 18 leaves. 17^b: 44 lines, 205 × 122 mm. Types: 149^a, headings; 93, text. With woodcut capitals in the margins.

251 × 192 mm. Imperfect, wanting the first and last leaves. The quotations for these taken from Copinger 3365. Dr. Kloss's copy.

Bought in June, 1850.

IB. 265.

MISSALE VRATISLAVIENSE. [Breslau Missal. Second edition.] 1499.

2^a (red): KL. Ianuarius habet dies .xxxj. . . . 9^a (red): Dñica prima in aduentu dñi. 238^a. COLOPHON (red): Presens missaliū opus. secun||dū ordinationē siue rubricam || ecclesie wratislaviensis ordina||tū. castigatū. diligenterq; emē||datū. ad dei laudē et honorem || per Petrū schoffer de gernshhē || In nobili ciuitate Magūtina || huius artis impressorie inuentrice. elimatriceq; prima Felic||ter est cōsummatū. Anno mil||lesimo. cccc. nonagesimonono. || DEVICE.

Folio. [a⁴ m⁸] [Canon⁸] n-p⁸ q¹⁰ r-y [z] A-D⁸ E⁴. 238 leaves, the eighth blank. 2 columns. 9^a: 38 lines, 283 × 183 mm. 105^a: 19 lines, 278 × 182 mm. Types: 286, Canon; 149^a, 149^b, text. On 1^b is a full-page woodcut of S. John Baptist and S. Hedwige, and on 104^b, preceding the Canon, a full-page woodcut of the Crucifixion. Numerous small capitals printed in red, but three- to eight-line spaces left for others to be supplied in blue and nine-line (six of Canon type) for illuminated ones.

388 × 272 mm. Without the blank leaf. Illuminated capitals on 9^a and 105^a, and blue capitals, where spaces had been left for them, supplied by hand. Tags. Many leaves stained and torn, the leaves of the Canon more especially stained with droppings of wax. On the inside of the upper cover is the inscription: Gekauft im ior 1515 vor 3 gelden . . . On 2^a is a library stamp: Biblioth. Rev. Cap. Eccl. Cath. S. Jo. Bapt. Vratisl.

Old leather binding, with centre- and corner-pieces and remains of clasps. Stamped mostly in blind, but with a few small stamps gilded.

Bought in July, 1906.

IC. 266.

ALEXANDER VI. Summaria declaratio bullae indulgentiarum. (5 October, 1500.)

[1500.]

2^a. Summaria declaratio Bulle Indulgētiar || sacratissimar quas sūmus pōtifex ordinauit debet publicari in Ger||manie. Dacie. Suecie. Noruegie. Frisie. Prussie. omnibusq; | ⁊ singulis il||larū puincijs Ciuitatib; Terris et locis etiā sacro Roman. Imperio || in ip̄a germania subiectis ac eis adiacētib; p expedicōne quā intē||dit facere p̄tra pfidissimos et rabidos Thurcos. Quaz indulgētiar || gratiar et facultatū. Idem sūmus pōtifex dedit Cōmissionē Reuerē||dissimo in xp̄o patri et dño dño Raymundo miseracōne diuina ⁊c. || sancte Marie noue sancte Roman. ecclie p̄sbytero Cardinali Gurceñ. || ad dictas puincias apostolice sedis de latere legato. 12^a. END: . . . Datum || Rome apud sanctum Petrum Anno Incarnatōis dominice Milles||simo quingētesimo Tercio Noñ Octobr. pōtificatus n̄ri Anno Nono.

Folio. a¹⁸. 12 leaves. 2^a: 48 lines, 220 × 125 mm. Types: 149^a, headings; 92, text.

301 × 207 mm.

Bought in August, 1876.

IB. 267.

AUGUSTINUS. De Vita Christiana.

*Undated. [c. 1470-75.]

1^a. Incip̄ plogus beati Augustini de vita xp̄iana. || [E]Go augustinus primus pc̄or et ult||mus inspiētiorq; ceteris . . . 1^b. l. 25: . . . Explicit plogus. || Incipit liber beati Augustini de vita xp̄iana. 2^a. [C]Ristū vnctū

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interpretari. sapientū & fīz deliū nullus ignorat . . . 17^b.
COLOPHON: Explicit liber beati augustini de vita xp̄iana. ||
Hec faciendo quisq. vitā obtinebit eternā. || DEVICE (red).

Quarto. [a⁸ b¹⁰.] 18 leaves, the last blank. 2^a: 28 lines, 128 × 78 mm. Type: 91. Three-line spaces for capitals on 1^a and 2^a. Hain²2093.

The text, when compared with that of the earlier undated edition (IA. 85), shows signs of revision. The rounded h in the type places this edition after 1466, and its absence from Schoeffer's catalogue after 1469, though typographically it does not seem far removed from the undated Gerson 'de custodia linguae' (IA. 85), presumed to be the edition mentioned in Schoeffer's catalogue.

188 × 129 mm. Without the blank last leaf. The capital E on 1^a and paragraph-marks supplied in red; initial-strokes in yellow.

Grenville copy (G. 12051).

IA. 270.

Another copy.

205 × 145 mm. On the blank last leaf are written in a contemporary hand 'forme absolucionū saēmētaliū'.

King George III's copy (C. 9. a. 11).

IA. 271.

JOHANNES DE TAMBACO. Consolatio Theologiae. Undated. [c. 1470-75.]

1^a. [Q]uoniā scōm apl'm. quecūq. || scripta sūt ad nām doctri||nā scripta sūt. ut p̄ solacō||nē sc̄pturaz sp̄e habeamus || qua sc̄ spe gaudētes in tri||bulacōe ob quorūcūq. tris||tiū occasionē a sp̄ūli gaudio in dñocōtinu||ando mime deficiamus . . . 99^b. COLOPHON: Explicit solacō theologie pilata a mḡro || iohāne de tambaco sacre theologie doctore || eximio.

Quarto. [a-1^a m¹⁰, with a leaf inserted between quires e and f.] 99 leaves. 1^a: 27 lines, 125 × 79 mm. Types: 92, except leaf 41; 118, leaf 41. Two- and six-line spaces for capitals. Hain²15235.

After printing the fifth quire the printer seems to have omitted a page, and not to have noticed the omission until the sixth was completed. As the omitted matter was only sufficient for one page in the style of the rest of the book, a single leaf was printed, set up in two pages, of 18 and 17 lines respectively, of Schoeffer's type 118 mm. This inserted leaf has two pinholes and rubricated initial-strokes and underlines, which do not occur in the rest of the book; it was, however, very carelessly printed, several small omissions and one very considerable one being supplied in this copy in a contemporary hand, not that of the notes in the rest of the book.

210 × 141 mm. Capitals supplied in red. Manuscript quiring and notes.

King George III's copy (C. 11. a. 15).

IA. 273.

AUGUSTINUS. De verae vitae cognitione. *Undated. [1470-75.]

1^b. Augustine pater. aquilino more iohānis || Ingenij velis petis alta recondita celis. 3^a. Incipit phemiū libelli. 34^a. l. 14: Augustini de vere vite p̄gnicōe libellus expliē. || DEVICE (red).

Quarto. [a-c⁵ b¹⁰.] 34 leaves. 3^a: 28 lines, 129 × 79 mm. Type: 91. One- to three-line spaces left for capitals.

1^a, blank; 1^b-2^b, nine lines of verse followed by a table; 3-34^a, text; 34^b, blank.

185 × 129 mm. Capitals, initial-strokes, and paragraph-marks supplied in red. With the book-plate of Bulkeley Bandinel, D.D., Bodleian Librarian, Oxford.

Bought in October, 1862.

IA. 276.

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AUGUSTINUS. Sermo de festo presentationis beatae virginis Mariae.

*Undated. [c. 1470-75.]

2^a. Prefacō in laudē bñdcē v̄ginis || marie m̄ris ih̄u n̄ri redemptoris. || [T]ametsi probatissimos . . . 8^b. l. 19: Explicit sermo ecclesiasticus de festo gaudiose p̄sentacōis || dulcissime matris ihesu virginis marie semper benedicte. || [S]i quis p̄ deuotione inertis atq. simplicis vulgi ido||neū atq. p̄mptiorē vellet h̄re sermonē. in hoc sermōe mox sub themate p̄mi regū p̄mo. obtulerūt puerū hely. Re||currēt ad p̄mas tres dictiones . . . 10^a. END: . . . dabit capiti tuo augmen||ta gratia et corona ptegat te. DEVICE (red).

Folio. [a¹⁰.] 10 leaves, the first blank. 1^b: 31 lines, 184 × 120 mm. Type: 118. Two- and three-line spaces for capitals. Two pinholes. Hain 1993.

293 × 205 mm. Plain capitals, paragraph-marks, and initial-strokes supplied in red. Bound by Roger Payne.

King George III's copy (C. 10. c. 14).

IB. 279.

AUREOLI, PETRUS. Tractatus de conceptione Mariae virginis. Undated. [c. 1490.]

1^a. TITLE: Tractatus de cōceptione marie vir||ginis editus a fratre petro aureoli || ordinis minorū. 40^a. AUTHOR'S COLOPHON: Ista scripsit et compilauit frater Petrus de ver||beria Anno .M.ccc.xxxviiij. Que om̄ia cū suis opusculis sicut sermones questiones reportationes cōpilatio||nes et questionū determinationes. correctioni et emen||dationi romane ecclesie sicut bonus catholicus totaliter || derelinquit.

Quarto. a-e⁸. 40 leaves. 3^a: 34 lines, 151 × 97 mm. Types: 149^a, title and headings; 91, text. One- to four-line spaces left blank for capitals. Hain²21427

204 × 151 mm. Few manuscript notes.

Bought in July, 1858.

IA. 282.

Another copy. With leaves 1, 2, 7, and 8 differently set.

1^a. TITLE: Tractatus de cōceptione marie || virginis editus a fratre petro || aureoli ordinis minorū.

205 × 141 mm. First capital supplied in blue, other capitals and initial-strokes, and underlines to the colophon, in red.

Bought in March, 1906.

IA. 283.

FABRICA, JOHANNES DE. Tractatus super declaratione indulgentiarum. Undated. [c. 1485-1490.]

1^a. Tractatus cōpositus p̄ Reuerendū magistrū || nostrū Magistrū Iohannē de fabrica ordinis fratrum minorū sacre pagine || p̄fessorē famosissimū Parisius in p̄fati ordinis scola regentē sup declaracō||ne Indulgentiarū cōcessarū p̄ animabz in purgatorio. || [S]Vpposito q. p̄p̄a aut sanctus eligi . . . 2^b. l. 30: Tractatus cōpositus p̄ Reuerendū magistrū || nostrū magistrū Nicolaū richardi sacre pagine p̄fessorem famosissimum || secularem sup eadē materia indulgentiarū tūc in vniuersitata pictauiē. || famosa rectorum. 6^a. l. 15: Sequitur resolutio summe Anthonin archi||episcopi florentini. 6^b. l. 26, END: . . . § sine gratia non potest quis esse p̄iceps indulgentie || § 1^a. Et multo minus qui sūt in inferno.

PETER SCHOEFFER

Folio. [a⁴.] 6 leaves. 2^a: 43 lines, 198×128 mm. Types: 149^a, first lines of headings; 91, text. Three-line spaces left for capitals. Hain *6876.

This appears to have been printed about the same time as the *Declaratio et Determinatio* (IB. 240) entered on p. 35.

281 × 205 mm.

Bought in March, 1855.

IB. 285.

HERBARIUS. Undated. [c. 1490?]

2^a. [R]Ogatu plurimorū inopū nūmorū || egentiū appotecas refutātiū oc||casione illa. q̄ necessaria ibidē ad || corp⁹ egrū spectātia sūt cara sim||plicia et composita. nūmisq̄ pluri||mis pparāda . . . 2^a. Capitula herbarū scōm || ordinem alphabeti. 155^a. Particula scōa de || simplicib⁹ laxatiuis || linitiuīs seu lubrica||tiuis supiorib⁹ anti||dotis deseruentib⁹. 174^b. l. 22, END: . . . Valet etiā ut inde fiant || suppositoria desup spergantur pulueres de esula || et puocabūt asellationem.

Quarto. [a⁴ b-x⁴ y¹⁰.] 174 leaves, 1 and 155 blank. 2^a: 32 lines, 146 × 89 mm. Types: 149^a, headings of pt. 1; 118, headings to pts. 2-7; 92, text. 150 woodcuts. Two-, four-, and six-line spaces left for capitals. Hain 8443?

208 × 145 mm. Numerous early manuscript notes, an earlier owner (who notes on 2^a 'precium xx⁴') writing in Latin, and a later one in English. The fly-leaf bears the inscription: 'Aggregator practic⁹ de simplicijs' and the name 'Jacobus de dondis'. Stamped 'British Museum sale duplicate 1787'.

Sir Joseph Banks' copy.

IA. 288.

Another copy.

The sections on *Custuta* and *Canapus* (xlvi and xlii) have been transposed and the numbering erased and

altered in ink to correspond. Numerous manuscript notes. At lviii is a charcoal drawing of a human figure. The fly-leaf is inscribed: 'Lond. 1684 a. o,' 'Herbarius,' 'Jacobus de Dondis.' IA. 289.

BASILIIUS. Opusculum ad Iuuenes.

Undated. [c. 1490-95.]

1^a. TITLE: Opusculū magni || Basiliij ad iuuenes. 18^a. l. 14, COLOPHON: Magnus Basilius de poetarū oratorū historicorūq̄ ac || philosophorū legendis libris Mogūcie impressus: et p || Martinū Brenningariū (quo facilius intelligatur) ru||bricis titulisq̄ interstinctus: Feliciter finit.

Quarto. [a⁴ b¹⁰.] 18 leaves. 2^b: 17 lines, 150 × 97 mm. Types: 286, title; 91, leaded to 180, text. One- to three-line spaces left for capitals. Hain 2690.

206 × 146 mm. Initial-strokes, paragraph-marks, and underlines supplied in red as far as 7^a.

Bought in September, 1871.

IA. 292.

GRAMMATELLUS. Undated. [c. 1495.]

1^a. TITLE: Grammatellus pro || iuuenū eruditione cū || glosa almanica.

Quarto. a⁴ b⁴ c⁴. 18 leaves, the last blank. 3^a: 26 lines (including gloss over each line of text), 156 × 99 mm. Types: 234, title; 149^a, text and heading (on 2^a); 91, gloss. Four-line space on 2^a for capital N. Hain *7849.

200 × 134 mm. Without the blank last leaf. Capital N and paragraph-mark on 2^a supplied in red.

Bought in July, 1882.

IA. 295.

PRINTER OF THE CATHOLICON, 1460

TYPE (see Plate III): 82, small text type. On the evidence of the copies in the British Museum, 83 would be rather the nearer number for the measurement of twenty lines. In the second edition of the 'Summa de articulis fidei' of S. Thomas Aquinas (IA. 310) it is nearly 84. In the 'Tractatus rationis et conscientiae' of Matthaeus de Cracovia (IA. 304) it is either leaded to 95, or cast on a larger body. For facsimiles see Burger 139 and Zedler: Das Mainzer Catholicon, Veröffentlichungen der Gutenberg-Gesellschaft, IV. The type was afterwards used with additions by Heinrich Bechtermünze and his successors at Eltvil.

BALBUS, JOANNES. Catholicon. 1460.

1^a (red): [I]Ncipit Summa que uocaf catholicon. edita a fra||tre iohanne de ianua. ordinis fratū predicatorū. || (black:) [P]rosodia quedā ps || gramātica nuncupa||tur . . . 372^a. col. 2, l. 49, COLOPHON: Altissimi presidio cuius nutu infantium lingue fi||unt diserte. Qui q̄ nūosepe puulis reuelat quod || sapientibus celat. Hic liber egregius. catholicon. || dñice incarnationis annis M cccc lx Alma in ur||be maguntina nacionis inclite germanice. Quam || dei clemencia tam alto ingenij lumine. dono q̄ g̃||tuito. ceteris terrarū nacionibus preferre. illustrare|| q̄ dignatus est Non calami. stili. aut penne suffra||gio. f̃ mira patronarū formarū q̄ concordia ppor||cione et modulo. impressus atq̄ confectus est. || Hinc tibi sancte pater nato cū flamme sacro. Laus || et honor dño trino tribuatur et uno Ecclesie lau||de libro hoc catholice plaude. Qui laudare piam || semper non linque

mariam. DEO. GRACIAS. 372^b. Sequitur tabula rubricarū huius uoluminis . . . 373^a. l. 8, END: alphabeti ordinem tenens cxxxiiij.

Folio. [a-f¹⁰ g⁴ h-t¹⁰ v⁴-1 A-S¹⁰ T⁴.] 373 leaves. 2 columns. 1^a: 66 lines, 272 × 183 mm. Type: 82. One- to four-, seven- to nine-, and twelve-line spaces for capitals. Hain *2254.

Tables drawn up by Dr. Zedler (op. cit.), based on an examination of the 41 copies of this book which have been registered as extant, show that these may be divided into several groups; 8 copies on vellum with the Incipit printed in red and a one-line space between the end of text and colophon; 9 copies with printed Incipit and one-line space on paper watermarked with an oxhead; 11 copies without printed Incipit, with a one-line space between text and colophon, printed on paper watermarked with a D; 10 copies without printed Incipit, with a three-line space, printed on paper watermarked either with a tower or with a crown. The three other copies show individual combinations, one printed on D-paper having a printed Incipit, one printed on tower- and crown-paper having only a one-line space between text and colophon, and one with a three-line space and without printed Incipit having the

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tower-paper supplemented by that with an oxhead instead of by that with a crown. Copies on vellum and on the oxhead- and D-papers have been worked with four pinholes; those on the tower-paper with only two. Other minor differences are mentioned by Dr. Zedler. His conjectural explanations of them are matters for controversy.

On vellum. 397 × 292 mm. Large capitals in gold, green, red, blue, mauve, and yellow, some with manuscript guides; small capitals and paragraph-marks in red and blue; initial-strokes and headings in red. Some illuminated borders. Press-marks (R 9, 10) and the words 'fr̄m predicatorū pt⁹ franckfordensj', written on 1^a and 190^a in an early hand (the inscription being partly erased in the latter case), show that in the 15th century, as now, this copy was bound in two volumes. Manuscript quiring. Three-line space between text and colophon. Four pinholes.

Grenville copy (G. 11966-67). IC. 301.

Another copy. Without the printed rubric on the first page.

384 × 277 mm. Capitals and paragraph-marks in red and blue, some initial-strokes and headings in red. Manuscript foliation partly cut away, and some notes. The rubricated heading on 1^a supplied by hand. One-line space between text and colophon. Watermarked with a tower or crown. Two pinholes. In this copy, as in others of the same group, ll. 5, 6, 3, 4 of fo. 170^b, col. 1, are printed in blind on 189^a.

Cracherode copy. IC. 302.

Another copy.

386 × 288 mm. Imperfect, wanting leaves 112-126, 197, and 236. Large capitals in red, blue, green, and gold, small capitals, initial-strokes, headings, and underlines in red. One-line space between text and colophon. Heading on 1^a supplied by hand. Watermarked with a D. Four pinholes. The third and fourth lines of the article 'Cura' are reversed. Bound in one volume. On a fly-leaf is the following note: 'This Book was sold at Dr. Mead's auction for Twenty-five pounds & was bought for the French King who had given Commission to bid one Hundred & fifty pounds for it.'

King George III's copy (C. 14. e. 1). IC. 303.

MATTHIAS DE CRACOVIA. Tractatus rationis et conscientiae. Undated.

1^a. [M]ultoꝝ tam clericoꝝ q̄ laicoꝝ quere||la ē non modica. occupacio grauis || et questio dubiosa. quomodo quis || se habere debeat in celebrando uel || cōmunicando . . . 22^a. l. 28, COLOPHON: Tractatus racionis et consciencie de sumpcōne pa||buli salutiferi corpis dñi nostri ihu xp̄i. finit.

Quarto. [a¹⁰ b¹².] 22 leaves. 1^a: 30 lines, 142 × 82 mm. Type: 82, leaded to 95. Uneven lines. A six-line space on 1^a for a capital M, and a space left before each speech for the speaker's name. Hain *5803.

190 × 138 mm. Capital M on 1^a in red and blue, initial-strokes, paragraph-marks, names of the speakers,

and underlines in red. An early note on 22^b, Sequit Tractat⁹ de exposicōe misse. With the press-marked book-plate of the Duke of Sussex.

Bought in November, 1844. IA. 304.

Another copy.

211 × 144 mm. Capital M, initial-strokes, paragraph-marks, and names of the speakers in red.

King George III's copy (C. 9. a. 27). IA. 305.

Another copy.

208 × 138 mm. Capital M, initial-strokes, and names of the speakers in red. Early manuscript title (at the head of 1^a) and foliation, 137-154.

Grenville copy (G. 11719). IA. 306.

THOMAS AQUINAS. Summa de articulis fidei. Undated.

1^a. [P]Ostulat a me uestra dileccio. ut de ar||ticulis fidei et ecclesie sacramentis ali||qua vobis compendiose p memoriali || transcriberem cuꝝ dubitacōnibus que || circa hec moueri pñt . . . 13^a. COLOPHON: Explicit summa de articulis fidei et ec||clesie sacramentis. edita a fratre tho||ma de aquino. ordinis fratrum predi||catorum. Deo. Gracias.

Quarto. [a⁸ b⁶.] 14 leaves, the last probably blank. 1^a: 34 lines, 141 × 82 mm. Uneven lines. Type: 82. Three- and four-line spaces for capitals. Hain 1425.

204 × 142 mm. Wanting the blank last leaf. Capitals in red and green, initial-strokes, paragraph-marks, and underlines in red. Title (at the head of 1^a) and marginal section-headings in early handwriting.

King George III's copy (C. 9. a. 24). IA. 308.

Another copy.

206 × 142 mm. Wanting the blank last leaf. Capitals, initial-strokes, paragraph-marks, and underlines in red.

Grenville copy (G. 11892). IA. 309.

THOMAS AQUINAS. Summa de articulis fidei. Undated.

1^a. [P]Ostulat a me uestra dileccio. ut de ar||ticulis fidei et ecclesie sacramentis ali||qua vobis compendiose p memoriali || transcriberem cuꝝ dubitacōnibus que || circa hec moueri pñt . . . 12^b. COLOPHON: Explicit summa de articulis fidei et ec||clesie sacramentis. edita a fratre tho||ma de aquino. ordinis fratrum predi||catorum. Deo. Gracias.

Quarto. [a¹².] 12 leaves. 1^a: 36 lines, 151 × 83 mm. Type: 82. Three- and four-line spaces for capitals. Uneven lines. Not in Hain.

205 × 134 mm. Capitals, initial-strokes, paragraph-marks, and underlines in red. Early manuscript note cut away on 1^a. Bound by Roger Payne.

Cracherode copy. IA. 310.

PRINTER OF THE PROGNOSTICATION

DATE: The copy of the Prognostication in the Darmstadt Library (often quoted as 'the Darmstadt Prognostication') has a printed date which used to be read as lx, i.e. 1460. Dr. Hessels, however ('Gutenberg: was he the inventor of printing?' p. 111), on examining the book in 1881, discovered that some numerals had been erased, and on finding in the text a mention of Sixtus IV (Pope from 9 August, 1471, to 12 August, 1484) read the date as lxxxii, i.e. 1482. The numerals had probably been tampered with to support a pretended discovery by Gotthelf Fischer of a rubricator's note in a copy of the *Tractatus de celebratione missarum secundum frequentiorum cursum diocesis maguntinensis* from the same press, by which that book is represented as having been printed by Gutenberg and Johann Neumeister, 16 June, 1463 (Fischer, *Essai sur les monumens typogr. de Jean Gutenberg* [1802]; Hessels, *op. cit.*, p. 107). According to a bibliographical note by Alexander Horn (dated Frankfurt, 1815), inserted in the Museum copy of the *Incendium diuini amoris* (C. 11. a. 17.—IA. 318), a copy of the *Dialogus inter hugonem, cathonem et oliuerium* in the library at Stuttgart has the date 1462 in manuscript. If so, this must be a modern addition. The Museum copies of the two books by Sifridus have had rubricators' dates, which have been badly tampered with. Mr. Proctor read them as 1476, as he marked both books in his Index as [n.a. 1476]; but the third figure has been so thoroughly obliterated that no inference can safely be drawn from it, although the date 1476 is intrinsically probable. The edition of the *Tractatus in fauorem religionis Hierosolymitanae* of Paulus de Roma marked by Mr. Proctor [147—] cannot have been printed till the autumn of 1480 (see the note to IA. 320). On the other hand Dr. Hessels' attribution of the *Klagen und nützliche lere* (C. 8. i. 4; IA. 312) to 'about 1490', on the ground that it was written by Sebastian Brant (born 1458), is unnecessary, as Brant, though he revised the work in the 16th century, appears to have had nothing to do with the earlier editions.

TYPES (see Plate III): 91, small text or commentary type (Burger 140). Mr. Proctor in his Index noted that some of the majuscules of this type are taken from Schoeffer's 91 [P. 3], and that there is a further mixture of these mixed majuscules in the 93 type (itself borrowed from Schoeffer) used by Erhard Reuwich in the Breydenbach of 1488. Unless the frequency with which double and triple forms are found in the same type be held to weaken this evidence, the inference would appear to be that both the Printer of the Prognostication and Reuwich worked in Schoeffer's house.

140, large type for headings, &c. (Burger 140).

68, very small text type (T. F. S. 1900 b). In his Index Mr. Proctor entered the *Tractatus in fauorem religionis Hierosolymitanae* of Paulus de Roma, in which this type occurs, under Germany, Unknown Places, with the note 'Mainz? or France? Two remarkable types; perhaps with most affinity to Mainz, press 5, type 1'. Subsequently he definitely identified the larger type, of which two lines are shown in our facsimile, with the Prognostication printer's 91, and assigned the book to him. If this is correct, the printer must have been preparing to take a fresh start, as the 68 type appears quite new.

KLAGEN. Klagen und nützliche Lehre aus gemeinen beschriebenen Rechten der kaiserlichen Gesetze. Undated.

1^b. Nach dem vnd ein ygliche mensch dem gesetz vnterdanig || sein soll als geschriben steet. ff. dele. et senatuscon. l. ij. vnder || andern in latein. lex est cui omnes homines decet obedire. so || ist auch ein yglicher schuldig die gesetz zu wissen vnd besüß||der die die gemeinlich zu fallen. ff. e. l. iura oportet cōstitui. ut || dixit Theophrastus in hijs que frequēter accidūt. Her vmb || sein ettliche clagen vnd nützliche lere auß gemeinen beschrie||benen rechten der keyserlichen gesetz vnd den haubtbuchern ex originalibus libris in latein Pandectarū. ff. C. vnd Instit. || gezogen got zu lobe . . . 235^b. col. 2, COLOPHON: Hie enden sich die clagen || vnd nützliche lere diß süder||lichen buchs auß gemeynen || beschriebenen rechten der key||serlichen gesetz vñ den haubt||buchern originalibz in latein || Pandectarū ff. C. vnd instit. || gezogen. so vil vnd der zu || teglichem gebrauch vñ vbüß || nott sein. got dem almecht||gen zu lobe vnd dem mensch||lichen geslecht zu nutz. do mit || die fensterniß der vnwissen||hey abgessnyten vnd das || recht ystentlich in trefflichen || sweren handeln zu tage vnd || liecht bracht werde. selig||lichen gedruckt. do durch sich || eyn yeder er sey clager ant||worter oder richter vor vn||rechter that handelung vnd || furnemen

huten mag. zu er||werben mit der gerechtikeyt || nach diesem leben die freude || des ewigen lebens Amen.

Folio. [a¹⁵ b-z aa-cc⁸ dd¹⁰ ee⁸ ff⁸.] 236 leaves, the last blank. 2 columns. 2^a: 41 lines, 184 × 121 mm. Types: 140, head-lines; 91, text. Lines often uneven. Hain *3727.

264 × 196 mm. Unrubricated. Early manuscript foliation and notes, those on 1^a being dated 1509 and 1511. A bibliographical note by Alexander Horn, dated 1815, is written on the modern fly-leaf.

King George III's copy (C. 8. i. 4).

IB. 312.

SIFRIDUS. Determinatio duarum quaestionum. Undated. [1476?]

1^a. Determinacō duarū subiectarū questioū || Sifridi epī Cireñ. ad archiep̄m maguntinū. 26^b. COLOPHON: Reuerendissimi in xpō patris et dñi . dñi || Sifridi quondam Cyreñ. episcopi sacre theo||logie pfessoris eximij ordinis fratrum pdica||torum duarum questionum determinacōnes || ad archiep̄sulem metropolis maguntine || Theodericum feliciter finiunt.

Quarto. [a¹⁰ b c⁸.] 26 leaves. 1^a: 28 lines, 128 × 81 mm. Type: 91. A two-line space on 1^a for a capital Q. Hain *14723.

215 × 146 mm. Capital Q on 1^a, paragraph-marks, initial-strokes, and underlines in red. At the end of the

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book the rubricator has written 'Isenburg' and a date in the 15th century, which has been partially erased so that the last two figures are illegible. From the Bright collection. Bound with IA. 315.

Bought in June, 1845.

IA. 314.

SIFRIDUS. Responsio ad quattuor quaestiones.

Undated. [1476?]

1^a. Responsio ad quattuor questiones dñi sifridi episcopi cirenensis. 10^b. COLOPHON: Determinatio dñi Sifridi quondā Cireñ epī || quattuor q̄stionū sibi p̄positarū p̄mo vbi sic || querebatur An liceat absolucōis bñficiū im|| pendere et eucaristies acrañtū mīstrare illi qui || iudeo de vsura dūtaxat viuēti suā locauit do||mum. 11^c. Sc̄bo. An cōtractus vendicōis fru||mentorū spēm fraudis habeat. vel p̄nitatis: ||. et hmōi vendentes sint absoluēdi et cōmuni||candi. 12^c. Tercio. Vtrū p̄hibendi sint a cōmu|| nione q̄ vtūtur p̄tractibz emp̄cōis reddituū. || cū pacto de reuēdēdo. 13^c. Quarto. Vtrū in foro || conscientie res rapte possint in suos vel in p̄||os vsos conuerti. vel ad restitu|| tionem tene||antur. 14^c. feliciter finit.

Quarto. 10 leaves. 1^a: 28 lines, 128 × 81 mm. Type: 91. A two-line space on 1^a for a capital Q. Hain *14724.

215 × 146 mm. Capital Q on 1^a, paragraph-marks, initial-strokes, and underlines in red. At the end of the book the rubricator has written a date, which has since been altered to 1446, the first, second, and fourth figures being apparently genuine. From the Bright collection. Bound with IA. 314.

Bought in June, 1845.

IA. 315.

DIALOGUS. Dialogus inter Hugonem, Catonem et Oliuerium super libertate ecclesiastica.

[After 14 June, 1477?]

2^a. Dyalogus inter. hugonem. cathonem. et || oliuerium. sup libertate eccl̄astica luculentis||sime elaboratus feliciter incipit. 20^b. COLOPHON: Dyalogus sup libertate ecclesiastica noui||ter compositus feliciter finit. || Omnia asilio prius expire q̄ armis. || Vt nequit Nimis.

Quarto. [a b¹⁰.] 20 leaves, the first blank. 2^a: 30 lines, 135 × 81 mm. Type: 91. A three-line space on 2^a for a capital D. Hain *6140.

This is one of four editions of this Dialogue, which appears to have been occasioned by the resolution of the town council of 'Thenae', i.e. Thiene, or the modern Thuin, in Hainault, to suspend the exemption granted to the clergy from certain taxes. The first of the four editions appears to be that in folio printed 'supra Rychensteyn', 14 June, 1477 (IB. 10303), and this is probably the earliest of the reprints.

205 × 144 mm. Capital D, enclosing a tonsured head, paragraph-marks, and initial-strokes supplied in red.

Bought in June, 1845.

IA. 317.

INCENDIUM. Incendium diuini amoris. (Eyn entzunden der gotlichen liebe.)

Undated.

1^a. Incendium diuini amoris. || Liebe suster in xp̄o

ihesu dir nach diner begerūge || etwas schriebē zu droiste vn forderunge yn besse||runge dynes lebens . . . 11^b. l. 15: Finis Incendij. || Du salt dich doch auch suster yn disser materien || also als die frunde ihesu xp̄i . . . 12^b. l. 34, END: . . . alle vorgeschrieben vnd der glichen.

Quarto. [a¹².] 12 leaves. 2^a: 34 lines, 154 × 88 mm. Type: 91.

204 × 143 mm. With contemporary manuscript corrections. A long bibliographical note by Alexander Horn, dated 1815, is inserted.

King George III's copy (C. 11. a. 17).

IA. 318.

SCHILDIS, HERMANNUS DE. Speculum de tribus sacramentis principalibus. *Undated.

1^a. Incipit speculum clarum nobile et p̄ciosū || ip̄orum sacerdotum in quo refulgēt et repsen||tātur aliqua vtilia speculāda circa tria. bap||tismi. sc̄z eucaristie. et penitentie sacramenta. 16^b. COLOPHON: Speculum p̄clarum ip̄orum sacerdotū a pa||tre Hermanno de saldis sacre theologie p̄fes||sore: ordinis heremitarū sancti Aug. editum. || maguntieq̄ imp̄ssum feliciter finit.

Quarto. [a b⁴.] 16 leaves. 1^b: 30 lines, 135 × 80 mm. Type: 91. Two- and three-line spaces for capitals. Hain *14519.

This is the only book of this printer's in the Museum collection which names Mainz as the place of printing.

200 × 138 mm. Capitals, paragraph-marks, and initial-strokes supplied in red.

Bought in July, 1906.

IA. 319.

PAULUS DE ROMA. Tractatus in fauorem religionis Ierosolimitanae.

[After August, 1480.]

1^a. Tractatus magistri Pauli in fauorem || religionis Ierosolimitan. || [I]llustri inclito et generoso militi ihu xp̄i || fr̄i Petro daubusson. dei gr̄a sacre dom⁹ || hospitalis Iherl'm. Mgr̄ hūilis ac paupe||rū ihu xp̄i custos. p̄fesso regulā beati Au||gustini. Frater Paulus de Roma dñi nr̄i pape peni||tentiarius. eiusdē p̄fessionis. ordinis tñ heremita||rū sancti Aug. Salutē plurimā dicit . . . 12^b. l. 35, END: . . . in vita eterna ppetuam gloriā conse||quamini sine fine mansuram. Amen.

Quarto. [a¹².] 12 leaves. 2^a: 40 lines, 136 × 75 mm. Types: 91, heading; 68, text. Three- and four-line spaces for capitals. Hain *12492.

The author's dedicatory letter to the Grand Master alludes to incidents in the siege of Rhodes by the Turks (May–August, 1480). He proceeds: 'Hec in veritate et in sacro penitētie ab illis didisci qui adhuc e cede retēti et sangne paludati spolia et turchoz vexilla ad vrbem pontifici detulerūt. Cui⁹ rei gr̄a moueor ex tpe ad declarandū apices et fastigia dignitatis tue sacre religionis.' The tract was therefore written in or soon after September, 1480, and this edition, probably a reprint from one published at Rome, now lost, must belong to 1481, or a slightly later year.

163 × 137 mm.

Bought in June, 1884.

IA. 320.

JOHANN NEUMEISTER — REUWICH

JOHANN NEUMEISTER

(From Foligno or Toulouse. Second or third press.)

TYPE (see Plate III): 141, large text type, wrongly identified by Proctor with Schoeffer's 149^a [P. 9], a type with a larger body and other differences. On the other hand the affinity of this type with that of the 42-line Bible (see Plate I, type 140) is close, and several letters seem identical. This affinity and the subsequent use of the same type by Peter von Friedberg form the main evidence that the Turrecremata was printed at Mainz. But Neumeister's use in the colophon of the title 'clericus maguntinus', as contrasted with the epithets 'theutonicus' and 'alamannus' used abroad, points to the book having at least been printed in Germany.

TURRECREMATA, JOANNES DE. Meditationes. 3 September, 1479.

2^a. Meditationes Reuerendissimi patris || domini Iohannis de Turrecremata Sa||crosancte Romane ecclesie Cardinalis posi||te et depicte de ipsius mandato in ecclesie || ambitu sancte Marie de Minerua Rome. 49^b. COLOPHON: Contemplacões supradicte per reueren||dissimum patrem dominū Iohannem || de Turrecremata Cardinalē sancti sexti || ordinis predicatorum edite: impresse p || iohannem numeister clericum magun||tinū Anno dñi Millesimoquadringen||tesimoseptuagesimonono die tertia mē||sis septēbris feliciter sunt consummate.

Folio. [a-e⁸ f²¹.] 49 leaves, the first blank. 2^b: 26 lines, 184 × 110 mm. Type: 141. 34 cuts, of which 33 measure 64 × 88 mm., within borders 87 × 110 mm., and one 152 × 114 mm. without borders. Two-line spaces for capitals. Hain *15726.

260 × 187 mm. Without the blank leaf. The cut on 5^a is coloured in green. Capitals, initial-strokes, and paragraph-marks in red, in part of the book.

Bought in June, 1872.

IB. 324.

Another copy of the last leaf.

281 × 184 mm.

Bought.

IB. 325.

ERHARD REUWICH

TYPES (see Plate III): 93 [P. 1], small text type, identified with Schoeffer's of the same measurement [P. 8]. According to Mr. Proctor, this, as used in 1488, has numerous majuscules from the Prognostication 91 type. See the note on that type.

149 [P. 2], used in head-titles, &c., identified with Schoeffer's 149^a [P. 7].

*. The type 150 [P. 3] used in the undated German Breydenbach, Proctor 158, should not be assigned to Reuwich. See note to IB. 8648, where reasons are given for assigning the book to Peter Drach.

BREYDENBACH, BERNHARD VON. Itinerarium. *11 February, 1486.

1^b. Woodcut. 2^a. REuerendissimo in xpō patri et dño dño || Bertholdo sancte Magūtīn. sedis Archi||episcopo Sacri Romani Imperij per || germaniā Archicancellario ac principi || electori dño suo gratiosissimo Bernhar||dus de Breydenbach dicte ecclesie Ma||guntineñ. decanus simul et camerarius || obedientiam promptam et deuotā. 4^b. Prefatio in opus transmarine per||grinationis ad venerandū et glorio||sum sepulcrū dominicū in Iherusalē || eius tū laudes tū fructus paucis attol||lens. intentionēq; exprīmēs auctoris || et operis diuisionem Incipit feliciter. 8^a. Sequitur initium huius peregrinationis a solo || natali vsq; venecias. 145^b. COLOPHON: Sanctarū peregrinationū in montem Syon ad venerandū xpi se||pulcrū in Ierusalem. atq; in montē Synai ad diuā virginē et martirē || Katherinā opusculum hoc cōtentiū p Erhardū reūwich de Traiecto || inferiori impressum In ciuitate Moguntina Anno salutis. M. cccc. || lxxxvj. die. xj. Februarij Finit feliciter. || DEVICE. 147^b, underline to woodcut, END: Hec animalia sunt veraciter depicta sicut vidimus in terra sancta.

Folio. [a b⁴ c-p⁸ q¹⁰ r-s⁸+three sheets of two leaves each not forming part of quires and inserted in different places in different copies.] 148 leaves, the last blank. Five leaves (13, 17, 22, 24, and 146 in this copy) are extended by having additions pasted on them, so as to receive large maps of Venice, Modon, Candia, Rhodes, and Palestine. The length of that of Venice is about 1.65 metres. There are also views of Parenza and Corfu, occupying two pages each, a woodcut frontispiece and nine other cuts, besides woodcut alphabets. There are spaces for other woodcuts not filled in. 2^b: 44 lines, 204 × 126 mm. Types: 93, text; 149, headings. Woodcut capitals on 2^a and 4^b, elsewhere three- to seven-line spaces for capitals. Hain *3956.

1^a, blank; 1^b, woodcut frontispiece; 2^a-3^a, dedication; 3^b-4^a, table of contents; 4^b-7^b, preface; 8^a-100^a, text of part i; 100^b, In secundā peregrinationē ab Ierusalem || per solitudinē in montem Synai ad sanctam || Katherinam pfatio cōmendaticia incipit feliciter. || End of part ii, 130^b; 131-145, various appendixes; 146, 147, illustrations; 148, blank.

307 × 211 mm. The large folding woodcuts are coloured in red, green, yellow, and blue, and are now mounted on linen. Capitals in red and blue, initial-strokes and paragraph-marks in red. Some manuscript notes.

IB. 331.

43

MAINZ

Another copy.

On vellum. 299 x 200 mm. The woodcuts are coloured in green, blue, red, brown, and yellow. Unrubricated. The map of the Holy Land is bound in this copy after leaf 130.

King George III's copy (C. 14. c. 13).

IB. 332.

Another copy.

On vellum. 288 x 198 mm. The woodcuts are coloured in red, green, and yellow. Unrubricated. The map of the Holy Land is bound after leaf 130.

Grenville copy (G. 7202).

IB. 333.

BREYDENBACH, BERNHARD VON. Reise ins heilige Land. *21 June, 1486.

1^b. Woodcut. 2^a. Dem hochwirdigsten vatter yn cristo. vnd herren hern Bertholdo. || deß heyligen stüles zü Mentz Ertzbischoff. des Rômschen riches Ertz||kantzler durch tütsche lande vnd kurfürsten vñ. mynem gnedigsten her||ren Ich Bernhard vñ Breydenbach deß selben hohen stiftes yn mentz || dechan vnd Camerer vñ. Myn schul-digen willigen dienst vnd vnder||tenige gehorsame. allezyt dienstlich zü vor. 7^a. Eyn vorred yn diß nach-gende werck der || fart vber mer zu dē heiligen grab vnsers || herren ihesu cristi gen Ierusalem ynhal||tende lob vnd nutz der selben reyß auch || vñdrucken meynūg vnd vñteylūg diß || werckes vahet an seliglichen. 162^a. COLOPHON: Dises werck ynnhaltende die heyligen reyßen gen Iherusalem zü || dem heiligen grab vnd furbaß zü der hochgelobten jungfrauen vnd || mertrern sant Katheryn durch Erhart rewich von Vttricht ynn der || statt Meyntz getrucket Ym jar vnsers heylg tusent. vierhūdert. vñ || lxxxvj. yn dem. xxj. tag deß Brach-monedts. Endet sich seliglichen. || DEVICE.

Folio. [a-m^a n^a; A-F^a+7 single sheets of two leaves each.] 164 leaves, five of which (17, 23, 25, 28 in this copy, and another which is wanting) are extended by additional leaves for woodcuts.

Some maps, woodcuts, and spaces as in the Latin edition. 8^a: 43 lines, 201 x 126 mm. Types: 93, text; 151, heading (7^a). Three-, four-, seven-, and nine-line spaces for capitals. Hain *3959.

307 x 215 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. At the head of 2^a is pasted a piece of vellum bearing the words: dis buech haist das Heilig Landt vnd Infantzia Christi. The folding woodcuts have been backed with linen. That of the Holy Land, with the two woodcuts on the back of it, is wanting. With the library-stamp of the 'Bibliotheca Regia Monacensis'.

Bought in April, 1860.

IB. 335.

Another copy.

307 x 211 mm. Imperfect, wanting all the maps. From the old Royal Library. IB. 336.

BREYDENBACH, BERNHARD VON. Beuaerden tot dat heilige grafft. *24 May, 1488.

1^b. Woodcut. 2^a. Den eerweerdichsten vader in xpo en here here Bartoldt Eertzbis||cop des heilighen stoels vā Mens... 5^a. Een voerspreken tot prijs der heiliger beuarden ouer dat meer totten || eerweerdighen heilighen graue ons heren ihesu cristi te iherusalem... 166^b. COLOPHON: Dit werck inhoudende die heylighe beuarden tot dat heylighe grafft in || iherusalem. en van daen totten berch Synai tot die heylighe maghet en || martelarissee Sūte katherin ghedruct doir meester Eerhaert rewich || van vtrecht in die Stadt van mentzs Int iaer ons heeren. m. cccc. acht || ende tachtich. opten. xxiiij. dach in Meye Endet salichlickē. || DEVICE. 167^a. [Woodcut of animals.]

Folio. a^a b^a 8 unsigned leaves (containing four maps) e^a f^a g^a (map of Palestine) h-n^a o^a p q^a r^a s-zz^a. 168 leaves. 3^a: 42 lines, 197 x 125 mm. Type: 93. Three- to six- and eight-line spaces, some with guide-letters. Hain 3963.

300 x 201 mm. Wanting the last leaf, probably blank. The larger maps are mounted on linen. IB. 340.

JACOB MEYDENBACH

TYPES (see Plate III; also Burger 77): 155, used for headings, &c.; 92, small text type.

. The lettering of the title-page of the 'Hortus Sanitatis', Haebler's type 3—Titeltype (Kanongröße) ohne Majuskeln—appears to be printed from a wood-block.

HORTUS SANITATIS. *23 June, 1491.

1^a. TITLE (woodcut): Ortus sanitatis. 1^b. Woodcut. 2^a (head-line): Incipit prohemium pñtis Operis. 453^b. EPILOGUE AND COLOPHON: col. 2, l. 7: ... omnia hec i || hoc orto sanitatis hoc est pñti opere seu || libro ad plenū reperies. Quem quidem || librum omni diligētia col-lectum & elabo||ratum. intelligibili caractere proprijs im||pensis Iacobus meydenbach ciuis Mo||guntinus luculē-tissime impressit. sūmāq || adhibuit diligentiam. operāq maximā || vt singule herbe ac singuli flores. suos na||turales colores. ac añalia ipsa. volucres. || pisces deniq & alia in hoc preclarissimo || ope descripta. suas sicuti eas natura pro||duxit haberēt effigies & figuras. Hoc mo||do lectitanti prodesse ac intuentem oble||ctare im-pressor ipse Iacobus voluit. ||

Impressum est autem hoc ipm in inclita || ciuitate Mo-guntina. que ab antiquis au||rea Moguntia dicta. ac a magis id est sa||pientibus vt fertur primitus fundata. in||qua nobilissima ciuitate & ars ac scientia || hec sub-tilissima caracterisandi seu impri||mendi fuit primū inuenta. Impressum || est inquam sub Archipresulatu Reueren||dissimi & Dignissimi principis & dñi. do||mini Bertoldi archiepiscopi Mogutiñ || ac principis electoris cuius felicissimo au||spicio graditur. recipitur & auctorisatur. || Anno salutis Millesimo Quadringente||simo Nonagesimo primo. Die vero Io||uis vicesima tertia mensis Iunii.

Folio. A^a B^a C-Za-1^a 8 m^a n-y^a 2^a z aa-ii^a 7 numbered sheets in two quires, of eight and six leaves, A^a B-E^a. 454 leaves, the last blank. Double columns. 2^a: 48 lines, 221 x 141 mm. Types: 92, text; 155, headings and head-lines. Numerous woodcuts. Three- and seven-line spaces for capitals, with printed guide-letters, except in the Tractatus de Herbis. Hain *8944.

MEYDENBACH

1^a, title; 1^b, cut; | 2^a-248^a, Tractatus de herbis. | 249^a, title: Tractatus de Animalibus || vitam in terris ducentium; 249^b, cut; 250^a-298^b, text. | 299^a, title: Tractatus de Auibus; 299^b, cut; 300^a-334^a, text. | 335^a-364^a, Tractatus de Piscibus. | 365^a-408^b, Tractatus de Lapidibus. | 409^a, title: Tractatus de Vrinis; 410^a-422^a, text; | 423^a-453^a, tables. 453^b, conclusion and colophon.

279 × 193 mm. Imperfect, wanting leaves 422 and 454, the latter blank. Some margins mended. Manuscript guide-letters throughout the Tractatus de Herbis. With the name 'Ioannis Baptistæ Pinelli' stamped on the margin of A ij.

Sir Joseph Banks's copy.

IB. 343.

Another copy.

280 × 191 mm. Imperfect, wanting the first five and the last seven leaves. Initial-strokes, paragraph-marks, and underlines in red. Capitals in red and blue, the woodcuts coloured in red, green, brown, and yellow. Early manuscript notes in English. On sig. t₈, at the beginning of the Tractatus de Avibus, are painted two coats of arms.

Sir Hans Sloane's copy.

IB. 344.

FRIEDRICH III. Vertrag und Richtung
kaiserlicher Majestät mit Herzog Albrecht
von München. 16 June, 1492.

1^a. TITLE: Der vertrag vnd richtung key||serlicher maiestat. mit hertzog || Albrechtē vō Munchen. vō || wegē der stat Regenspurg. mit || sampt andern punctē der gebu||der vñ furstē cristoffel vñ wolf||gang pfaltzgrafen by ryn vnd || hertzogē in Beyern. ꝛc. Auch || vonn der geselschaft jm lewen||bundt. ꝛc. 6^a. COLOPHON: Volendet am tag nach Viti. jm .xcij. jare.

Quarto. 6 leaves, of which 2-4 are signed with numbers. 2^a: 31 lines, 143 × 97 mm. 4^b: 32 lines, 147 × 97 mm. Types: 92, text; 155, title. Thirteen-line woodcut capital W on 2^a.

181 × 137 mm.

Bought in June, 1845.

IA. 345.

GREGORIUS I. Explanatio in septem psal-
mos penitenciales. *30 March, 1495.

1^a. TITLE: Beatissimi Gregorij pape || tocius eccleie luminis pclariss||mi in septē psalmos penitenti||ales explanatio admodū vtil. 82^a. COLOPHON: Explanatio beatissimi Gregorij pape in septem || psalmos penitenciales finit foeliciter. Impressa || Maguntie per Iacobū Medenbach ciuem ibi||dem. Anno a partu virginis salutifero. Millesi||mo Quadringētesimo Nonagesimoquinto. die || vō penultima mensis Marcij.

Quarto. a-n^o o⁴. 82 leaves. 2^b: 32 lines, 147 × 85 mm. Types: 92, text; 155, title and headings. Two- to four-line spaces for capitals. Hain *7941.

194 × 135 mm. The name Gregory is altered by an early hand in the title, heading of prologue, and colophon, to Innocent III.

Bought in October, 1867.

IA. 349.

GUILLERMUS, Episcopus Parisiensis. Dia-
logus de septem sacramentis. Undated.

1^a. TITLE: Gerson || Dyalogus doctissimi || viri Guilhermi epī Pari||siensis de septē sacmētis.

Quarto. A-N^o O⁴ P⁴. 88 leaves, of which 2-82 are numbered. 2^b: 30 lines, 138 × 81 mm. Types: 92, text; 155, title and headings. Four-line spaces for capitals. Head-lines throughout. Hain *8310.

190 × 127 mm. Manuscript notes.

Bought in July, 1867.

IA. 353.

TOTENTANZ.

Undated.

1^a. TITLE: Der Doten dantz mit figuren. Clage vnd || Antwort schon von allen staten der welt.

Folio. A^b C⁴ D⁴. 22 leaves. Two columns, except on 1^b and 21^b. Types: 92, text; 155, title and headings. Six- and seven-line spaces for capitals, with guide-letters. One full page (22^a), three three-quarter page (1^a-2^a), and 38 half-page (2^b-21^a) woodcuts.

270 × 185 mm.

Bought in June, 1872.

IB. 357.

PETER VON FRIEDBERG

TYPES (see Plate III): 81 [P. 1], small text type on a narrow body, open U. Most readily distinguished from various Strassburg founts by the frequent occurrence of a Lombardic S, and less often of a small Lombardic c.

141 [P. 2], Church type for headings, &c. Identical, as stated by Mr. Proctor, with Neumeister's. Only found among the Museum books in IA. 363.

149 [P. 3], larger Church type, identified by Mr. Proctor with Schoeffer's 149^a [P. 7].

93 [P. 4], semicursive text type. Only represented in the Museum collection by the five lines shown in the plate. As far as these show, it might be identified with Schoeffer's 93 [P. 8], the majuscule N being taken from his 91, with which the 93 type was sometimes mixed.

DIRECTORIUM MISSAE. Directorium
missae secundum frequentiore cursum
diocesis Moguntinensis. [Not after 1493.]

1^a. Directorium misse; 2^a. In p̄senti libello cōtinentur aliqua || p̄ celebratione missarū scd̄m frequentiorē cursum diocesis Ma||guntineñ. directoria pro pte ex registro ordinario et p pte ex qui||busdam expertis p̄sbiteris eiusdem diocesis collecta et p nouellis || et ruralibus clericis experientiā plenam eorundē nō haben-

tibus || hic breuiter annotata. saluis tamen cuiuscūq; ecclesie cōsuetudinib||bus.

Quarto. a^b b^c c⁴. 20 leaves. 8^b: 36 lines, 146 × 94 mm. Types: 141, head-lines and title; 81, text.

177 × 131 mm. On the last page is a manuscript note, partly erased, beginning 'Istu3 librū possidet dñs nicola3 dillēburg pleban3 hui3 ecclesie', and ending 'idē dñs nicola3 inligauit istū librū in anno dñi 1493'.

Bought.

IA. 363.

45

MAINZ

TRITHEIM, JOHANN. De statu et ruina monastici ordinis. [After 21 April, 1493.]

1^a. TITLE: Iohannis de trittenhem || abbatis spanhemensis or||dinis sancti benedicti de obseruātia burpfeldensi. || liber lugubris. de statu et ruina monastici ordinis: || omnibus religiosis ac deuotis viris nō minus vti||lis q̃ iocūdus. 29^b. COLOPHON: ¶ Lectus fuit p̃sens tractatus in capitulo puinciali ordinis || sancti benedicti puincie magūtine in hirfau celebrato ad men||sam anno dñi Millesimoquadringsimononagesimotercio || dñica Iubilare et diebus sequentibus vsq̃ ad finem. Omibus || autem abbatibus inibi adunatis volentibus et cōsentientibus || statutū fuit vt imprimeretur et in futuris capitulis prouinciali||bus ad mensam semp publice legeretur. vt patet in statutis.

Quarto. a-e⁶. 30 leaves, the last blank. 4^a: 35 lines, 142 × 91 mm. Types: 149, head-lines and first two lines of title; text, 81. Seven- and four-line spaces left for capitals, some with guide-letters. Hain *15625.

1, title; 2^a, dedication '[V]enerabili et amātissimo patri dño blasio abbati hirszaugien. cenobii', dated 'vndecima kl Maii' 1493; 2^b-29^b, text; 30, blank.

In IA. 363 the breadth of the type-page is 94 mm.; in this edition of the 'De statu' 91-92; in the other edition 83; in the printers other books 81-84 mm. It is thus probable that this edition is the earlier of the two.

207 × 142 mm. Capitals, initial-strokes, and paragraph-marks supplied in red. Traces of manuscript quiring.

Bought in March, 1868.

IA. 367.

Another copy.

206 × 131 mm. Capitals (more elaborate than in IA. 367), initial-strokes, and paragraph-marks supplied in red. A few marginal notes.

Bought in January, 1868.

IA. 368.

TRITHEIM, JOHANN. De statu et ruina monastici ordinis.

[Second edition after 21 April, 1493.]

1^a. Iohannis de trittenhem ab||bati spanhemensis ordinis || sancti benedicti de obseruantia burpfeldensi. liber lugu||bris. de statu et ruina monastici ordinis: omnibus reli||giosis ac deuotis viris non minus vtilis q̃ iucūdus. 31^b. COLOPHON: ¶ Lectus fuit presens tractatus in capitulo prouinciali || ordinis sancti benedicti prouincie maguntine in hirfau || celebrato ad mensam Anno dñi Millesimoquadringen||tesimononagesimotercio. dñica Iubilare et diebus sequē||tibus usq̃ ad finem. Omibus autē abbatibus inibi adu||natis volentibus et cōsentientibus statutū fuit vt impr||meretur: et in futuris capitulis prouincialibus ad men||sam semp publice legeretur vt patet in statutis.

Quarto. A-D⁶E⁶. 32 leaves, the last blank. 2^a: 36 lines, 146 × 83 mm. Types: 149, head-lines and first two lines of title; 81, text. Six- and four-line spaces for capitals, a guide-letter being printed on E 5, verso. Hain *15624.

196 × 129 mm. Bound with 'Floretus sancti Bernardi', 1501.

Bought in December, 1869.

IA. 366.

TRITHEIM, JOHANN. Collatio de republica ecclesiae.

[After 1 September, 1493.]

1^a. TITLE: Collatio de republica eccle et || monachorū ordinis diui pa||tris benedicti: habita colonie in caplō

annali. p re. p. d. || Iohannem abbatem spanhemen. prima die Mensis || Septembris. Anno dni. Millesimo. quadringesim||mo. nonagesimo tercio.

Quarto. a⁶ b⁶. 10 leaves. 2^b: 35 lines, 142 × 91 mm. Types: 149, head-lines and first two lines of title; 81, text. A six-line space on 2^a for a capital. Hain *15629.

208 × 141 mm. Capital, initial-strokes, and occasional paragraph-marks and underlines, supplied in red.

Bought in March, 1868.

IA. 371.

TRITHEIM, JOHANN. Collatio de republica ecclesiae.

[After 1 September, 1493.]

1^a. TITLE: Collatio de republica ecclesie || et monachorū ordinis diui || patris benedicti: habita Colonie in caplō annali. p || re. patrē dñm Iohannem abbatē spanhemen. prima || die Mensis septembris. Anno dñi Millesimo. qua||dringesimo. nonagesimo tercio.

Quarto. a⁶ b⁶. 10 leaves. 2^b: 35 lines, 141 × 83 mm. Types: 149, head-lines and first two lines of title; 81, text. A five-line space on 2^a for a capital. Hain *15630.

207 × 132 mm. Capital, with initial-strokes and occasional underlines, supplied in red.

Bought in January, 1868.

IA. 372.

TRITHEIM, JOHANN. De laudibus S. Annae. *21 July, 1494.

1^a. TITLE (red): De laudibus sanctissime || matris anne tractatus per||quā vtilis domini ioannis || tritemij abbatis spanhemensis ordinis diui pa||tris benedicti. 31^a. COLOPHON: Impressum in nobili ciuitate Maguntina p Petrū || Friedbergensem Anno virginei partus. Mccccxciiij. || .xij. kalendas Augusti.

Quarto. a-d⁶e⁶. 32 leaves, the last blank. 3^b: 36 lines, 146 × 83 mm. Types: 149, head-lines and first three lines of title; 81, text. Two-, four-, and five-line spaces for capitals. Hain *15632.

1, title; 2^a, dedicatory letter '[V]enerabili religiosissimoq̃ patri dño rumuldo laupach priori cōuentus franckfordensis. ordinis fratru beate marie semper virginis de monte carmeli', dated 'Ex spanhem kalendis Iulias', 1494; 2^b, table of contents; 3-24, text; 25-31, Latin verses by various authors in honour of S. Anne, the latest of them dated 'xvi. kalendas Augusti'; 32, blank.

196 × 133 mm. Wanting the blank last leaf. Dr. Kloss's copy.

Bought in 1835.

IA. 375.

TRITHEIM, JOHANN. Institutio vitae sacer- dotalis. [After 22 October, 1494.]

1^a. TITLE: Institutio vite sacerdotalis || dñi Ioannis tritemij abbatis || spanhemensis ordinis diui patris benedicti mogūtinen||sis diocesis Ad nicolaum presbyterū mernicensem Tre||uerensis diocesis. 20^a. COLOPHON: Explicit libellus dñi Ioannis tritemij ab||bati spanhemensis: de vita sacerdotū.

Quarto. A⁶ B C⁶. 20 leaves. 3^b: 36 lines, 146 × 84 mm. Types: 149, head-lines and first two lines of title; 81, text. Three-, four-, and six-line spaces for capitals. Hain *15621.

1, TITLE; 2, laudatory letter 'Thomas ruscher de gamūdia sacra||līa|| pfessor. in ecclesia magūciensi . . . nicolaο mernicensi', dated 'in studio Magunciensī', 22 October, 1494.

206 × 141 mm. Capitals and initial-strokes supplied in red. Manuscript notes. Dr. Kloss's copy.

Bought in 1835.

IA. 378.

PETER VON FRIEDBERG

GRESEMUNDUS, THEODORICUS. Lucubratiunculae. *1494.

1^a. TITLE: Theoderici gresemūdi iunio||ris moguntini lucubration||cule bonarū septem artium liberaliū Apologiam || eiusdemq; cū p̄lia dialogū et orationē ad rerum || publicarū rectores in se complectentes. 41^a. COLOPHON: Impressum in nobili ciuitate Moguntina p̄ Petrū || Fridbergensem Anno virginei partus .M.cccc.xciiiij.

Quarto. a-g⁴. 42 leaves, the last blank. 2^a: 37 lines, 150 × 84 mm. 6^a: 36 lines, 146 × 84 mm. Types: 149, head-lines and first two lines of title; 81, text. Three-, four-, five-, and six-line spaces for capitals, that on d₁, verso, having a guide-letter. Hain *8047.

1^a, title; 1^b, Latin elegiacs by the author to his book; at end, heading of dedicatory letter 'reuerendo in christo pientissimo patri dño Ioanni de trittenheym abbati spanhemensi'; 2^a, the letter, dated 'Mogūcie kl. Ianuarii', 1494; 2^b-41^a, text; 41^a-42^a, Latin verses by various authors and colophon; 42^b, blank.

201 × 138 mm. The margins of leaves 1 and 2 mended.

Bought in April, 1873. IA. 381.

PROSPER. Epigrammata de viciis et virtutibus. *[14]94.

1^a. TITLE: Epigrāmata sancti Prosperi || epi regiensis de vicijs et virtu||tibus ex dictis Augustini. 22^b. COLOPHON: Expliciūt Epigrāmata sancti Prosperi || episcopi regiensis de vicijs et virtutibus || ex dictis Augustini. Impressa Mogū||tie p̄ Petrū Friedbergē. Anno virginei || partus. xciiiij. 23^a. [A]Ge iam p̄cor mearū. Comes irremota rerū . . . l. 9: Prosper de fide et morib; xp̄ia||no et martirū. Ac de cōtemptu et breuitate p̄ntis vite. 24^b. Finis optatus adest.

Quarto. a-d⁴. 24 leaves. 24^a: 36 lines, 145 × 84 mm. Types: 149, head-lines and title; 81, text. Two- and three-line spaces for capitals, a guide-letter being given in most cases. Hain 13422.

195 × 139 mm.

Bought in March, 1850. IA. 383.

GRESEMUNDUS, THEODORICUS. Podalirii cum Catone dialogus. [After 28 February, 1495.]

1^a. TITLE: Podalirij Germani. cum Ca||tone Certomio de furore ger||manico dieb; genialibus carnispruij Dialogus: editus || p̄ Theodoricum Gresemundū juniorem Maguntinū: || Clarissimoq; viro legum doctore dño Georgio de Helle. || alias peffer R. D. Maguntini Cancellario dicatus. || Cuspinianus ad Candidū lectorem. ||

Quem modo scire iuuat: quidnam p̄ compita larue

Mille strepant? aut quis sit furor iste recens?

Quo geniale sacrū ritu celebrare furentes

Cerritos Genij vita coegit iners

Huc ades: et totam cernes cur turba p̄ vrbem

Vultu squallenti iam male sana furit.

Quarto. AB⁴. 12 leaves. 4^a: 36 lines, 147 × 83 mm. Types: 149, first two lines of title and headings; 81, text. Five-line spaces for capitals on 2^a and 3^b, the latter having a guide-letter. Hain *8049.

1, title, with elegiac verses; 2, dedicatory letter, 'Theodoricus gresemundus iunior magūtinus. celeberrimo eruditissimoq; viro dño Georgio de Helle,' dated 'moguncie. Pridie kl̄ marcias', 1495; 3^a, Iacobi Canteris . . . ad Germaniam versiculi, L. 10. Cuspinianus . . . ad lectorem; 3^b-11^a, text; 11^b-12^b, verses by Gresemundus against a critic.

212 × 140 mm. Capitals, initial-strokes, and paragraph-marks in red.

Bought in December, 1869. IA. 386.

TRITHEIM, JOHANN. Catalogus illustrium virorum. [After 14 August, 1495.]

1^a. TITLE (red): Cathalogus illustrium viroꝝ || germaniā suis ingenijs et lu||cubrationibus omnifariam exornantium: dñi iohannis || tritemij abbatis spanhemensis ordinis sancti benedicti: || ad Iacobū Vimpfelingū sletstatinū theologum.

Quarto. [A-M⁴N⁴O⁴. 88 leaves, of which 7-82 are numbered 1-75 [76]. 2^a: 35 lines, 143 × 84 mm. Types: 149, head-lines and first two lines of title; 81, text. Three- to six-line spaces for capitals. In most cases a guide-letter is given. Hain *15615.

1^a, title; 1^b, 2^a, 'Epistola magistri matthei herbeni traiectensis. ad insignem virū iudocū beyseliū. patricinm aquensem,' dated 'xix. kalenb. septembris', 1495; 2^b-6^b, Tabula, followed by two epigrams; 7-82^a, text; 82^b, blank; 83-86^a, 'Epistola' and 'Prothesis siue additio illustrium germanoꝝ' by J. Wimpfeling; 86^b, blank.

196 × 139 mm. Few manuscript notes.

Bought in January, 1868. IA. 389.

LAMSHEIM, JOHANN. De fraternitate rosarii. *[After 3 June,] 1495.

1^a. TITLE: Libellus putilis de fraterni||tate sanctissima et Rosario beate marie virginis fratris || Iohānis de Lamfheym Canonici regularis in Kirf||garten prope Vuormaciam. 25^b. COLOPHON: ¶ Desideratus iam pridem finis huic tersissimo || opusculo imponitur per Petrum Friedbergensem || Impressorie artis non ignarū in Aurea Magū||cia Anno humane restorationis. M.cccc.xcv.

Quarto. a-c⁴d⁴. 26 leaves, the last blank. 3^a: 35 lines, 143 × 84 mm. Types: 149, head-lines and first line of title; 81, text. Two- to four-line spaces for capitals. Hain *9847.

1^a, title; 2, 3, 'Epistola iohannis de veteri aqua carmelite Mechlinienb ad Iohannem Lamfhemium,' dated 1495 'tercio Iunij', 'Prologus' and 'Tabula capfoꝝ'; 4^a-24^a, text; 24^a-25^b, Latin verses and colophon; 26, blank.

188 × 138 mm. Wanting the blank last leaf. Capitals, initial-strokes, paragraph-marks, and underlines supplied in red. Few manuscript notes.

Bought in July, 1867. IA. 392.

TRITHEIM, JOHANN. De proprietate monachorum. 1495.

1^a. TITLE: De proprietate monachorum || tractatus pquā vtilis domini || Iohannis tritemij abbatis spanhemensis ordinis sancti || benedicti. 18^a. COLOPHON: Impressum in nobile Ciuitate moguntina per || Petrū Freidbergensem Anno virginei partus || Millesimo- q̄dringentesimononagesimoquinto.

Quarto. a-c⁴. 18 leaves. 2^a: 36 lines, 147 × 84 mm. Types: 149, head-lines and first two lines of title; 81, text. Four- and five-line spaces for capitals. Hain *15619.

1^a, title; 1^b, 'Capitula libri'; 2-17^b, text; 17^b, 18^a, Latin verses and colophon; 18^b, blank.

200 × 132 mm. Initial-strokes, paragraph-marks, and underlines supplied in red. Few manuscript notes.

Bought in October, 1874. IA. 394.

Another copy.

196 × 134 mm. Dr. Kloss's copy.

Bought in 1835. IA. 395.

MAINZ

TRITHEIM, JOHANN. De vanitate et
miseria humanae vitae. *1495.

1^a. TITLE: De vanitate et miseria huma-
ne vite. liber dñi Johānis tritemij abbatis spanhemens
ordinis diui patris benedicti. 21^b. COLOPHON: Impressum
in nobili ciuitate Moguntina p || Petrū Friedbergensem
Anno virginie partus || Millesimoqdringentesimonona-
gesimoquinto.

Quarto. A-C⁴D⁴. 22 leaves, the last blank. 2^b: 36 lines,
146 × 83 mm. Types: 149, head-lines and first line of title;
81, text. Four- and six-line spaces for capitals. Hain *15635.

208 × 144 mm. Wanting the blank last leaf.

Bought in January, 1868.

IA. 397.

rariū Dalburgiū || vuangionū presu||lem. et philoso||phorū
prin||cipem: di||catum. 21^b. COLOPHON: Impressum
in nobili Ciuitate Moguntina per || Petrum Fridbergensem
Anno virginie partus || Millesimoquadringentesimonona-
gesimosexto.

Quarto. AB⁴C⁴D⁴. 22 leaves, the last blank. 2^b: 35 lines,
145 × 84 mm. 3^a: 34 lines, 140 × 83 mm. Types: 149, head-lines;
81, text. A three-line space, with guide-letter, on 2^a for capital A.
Hain *16104.

1^a, title; 1^b, prefatory letter 'Ioannes tritemius . . . heinrico de
bunawe, illustris ducis saxonie . . . secretario', dated 'Ex spanhem.
decimo kal. Decembris', 1496; 2, 3, Iasonis Alpei poete Epistola
Ad Ioannem vuormaciensem pontificem; 4-21, Carmina, with
author's and printer's colophon; 22, blank.

203 × 149 mm. Wanting the blank last leaf.

Bought in July, 1882.

IA. 406.

TRITHEIM, JOHANN. De cura pastorali.
[*After 1 May, 1496.]

1^a. TITLE: De cura pastorali. Oratio jo-
annis tritemij Abbatis spanhemensis habita in selgenstat in
prouinciali capitulo. || Anno. M.cccc.xcvj. 9^a. COLOPHON:
Finis orationis de cura pastorali Ioannis tritemij ab-
batis spanhemensis ordinis diui patris benedicti: ha-
bite p eum in capitulo generali abbatum prouincie ma-
guntine et diocesis bambergensis: in cenobio Selgen-
statensi. Anno dñi M.cccc.xcvj. prima die men-
s maij. || Impresse maguncie p Petrū de Friedbergk. 1cy.

Quarto. A¹⁰. Ten leaves, the last blank. 2^b: 36 lines,
147 × 83 mm. Types: 149, head-lines and two first lines of title;
81, text. A four-line space on 2^a for a capital A. Hain 15627.

203 × 144 mm. Dr. Kloss's copy.

Bought in 1835.

IA. 400.

TRITHEIM, JOHANN. De operatione divini
amoris. [After 27 August, 1497.]

1^a. De operatione diui amoris. || Oratio dñi joannis
tritemij Abbatis spanhemens. ha-
bita erphordie in caplo Annali. vj. kalendas Septem-
bris. Anno redemptionis nostre. M.cccc.xcvij. 14^a. AUTHOR'S COLOPHON: ¶ Finis
oracōnis dñi joannis tritemij Abbatis || spanhemensis:
habite erphordie. vj. kl. septem-
bris. Anno dñi. M. cccc.
xcvij.

Quarto. A⁸B⁸. 14 leaves. 2^b: 36 lines, 146 × 83 mm. 10^a:
35 lines, 142 × 83 mm. Types: 149, head-lines and first line of
title; 81, text. A four-line space on 2^a for a capital S. Hain
*15636.

206 × 143 mm. Initial-strokes and underlines supplied
in red. Dr. Kloss's copy.

Bought in 1835.

IA. 409.

TRITHEIM, JOHANN. Oratio de duodecim
excidiis observantiae regularis.
[After 28 August, 1496.]

1^a. TITLE: Oratio domini Ioannis tritemij || abbatis
spanhemensis de duo||decim excidijs obseruatiē re||gularis:
habita in caplo || annali in monasterio || Reinhartz-
bornensi || in hircynia silua. || v. kal. septem||bris.
Anno || dñi. M.||cccc.||xcvi.||

Causas nosse volens defectus religionis

Has tibi que sequitur cartula scripta refert.

Quarto. a-c⁴d⁴. 22 leaves, the last blank. 2^b: 35 lines,
144 × 83 mm. Types: 81, text; one capital M of larger type on
f. 1, verso. Five-line space left on 2^a, and one of three lines on
20^b, the latter having a guide-letter. Hain *15637.

1^a, title; 1^b, letter beginning 'Matheus herbenus bethasius
traiectensis: religioso viro dño joanni distenio priori sancti jacob
leodiensis ordinis diui patris benedicti: S.p.d.', dated 'ix. k^{as}
Septembres', 1496; 2-19, text; 20^a, Matthei, herbeni bethasij
traiectenf. Carmen elegiacū; 20^b, 21, 'Exemplar bulle Vrbani pape
de religiosiis symoniaciis'; 22, blank.

210 × 142 mm. Wanting the blank last leaf.

Bought in July, 1882.

IA. 403.

URSINUS, JASON ALPHEUS. Melpomeneion.
[*After 22 November,] 1496.

1^a. TITLE: Melpomenecon jasonis Alpei vrsini pres-
byteri Ciuis Oriatis Parthenopei et || poete Laureati:
Capellani illustris||simi ac Reuerendissimi Tre-
uirorū Archipontificis: || ad Reuerēdissimū || Ioannem Came-
-

JOHANNES PALAEONYDORUS. De
principio et processu ordinis carmelitici.

*1497.

1^a. TITLE: Ioannis paleonydori || bactauī. Carmeli-
tani libri trimerestus. || anaphoricus penagyricus. de prin-
cipio et processu ordinis car-
melitici. q laboriose
nup||in lucem editus. 73^b. COLOPHON: Explicit liber
trimerestus de principio et pcessu || ordinis carmelitici.
jmpressum in alma ciuitate || mogūtineñ. impensis venera-
bilis patris joan-
nis de cronenberg prioris cōuentus
mogūtīñ. || ordinis carmelitarū. arte magistri petri de
fried||berg. Anno salutis christiane. M. cccc. xcvij.
74^a. ¶ Rutgeri sycambri . . . car||men heroicū: in librū
fratri joannis paleonydori car-
melite. 74^b. blank.

Quarto. A-H⁸I¹⁰. 74 leaves. 2^b: 35 lines, 143 × 83 mm. Types:
149, headings and first line of title; 81, text. Two- to five-line
spaces for capitals. Hain *12270.

1^a, title; 2-7^a, letters of Matheus Herbenus Bethasius, Ioannes
Damius, Rutgerus Sycamber, and Ioannes Paleonydorus, and
Prologus; 7^b, Capitula primi libri; 8-73, text; 74^a, 'Carmen
heroicum' of Rutgerus Sycamber.

202 × 139 mm.

Bought in October, 1867.

IA. 413.

PETER VON FRIEDBERG

TRITHEIM, JOHANN. De triplici regione claustralium. *6 August, 1498.

1^a. TITLE (in red): Liber de triplici regione claustralium et spirituali exercicio || monachorum: omnibus religiosus non minus utilis || necessarius. 92^b. COLOPHON: ¶ Finis adest exercitij spiritualis claustraliū || per Petrū Fridbergensem in nobili vrbe Ma||guntina Octauo Idus Augustias. Anno sa||lutis. M. cccc. xcviij. 93^a. Incipit spiritualis exercitij || compendium . . . 97^b. Explicit compendium quotidiani spiritua||lis exercitij: p Ioannem tritemiū abbatem.

Quarto. A-C⁸ D E⁸ F-M⁸ N⁸. 98 leaves, the last blank. 2^b: 36 lines, 142 × 81 mm. Types: 149, head-lines and first two lines of title; 81, text. Two- to six-line spaces for capitals. Hain *15618.

201 × 141 mm. Imperfect, wanting the title, which is supplied in facsimile. Manuscript notes. Bound, with the 'Expositio mysteriorum missae' of Gulielmus de Gouda (IA. 4730) and other tracts, in oak boards, half covered.

Presented in 1847 by Dr. Lane. IA. 416.

MARSILIUS DE INGHEN. Oratio continens dictiones, clausulas et elegantias oratorias. [After 10 July, 1499.]

1^a. Ad jllustrissimū Bauarie du||cem Philippum Comitem || Rheni Palatinū. et ad no||bilissimos filios epistola. || ¶ Oratio continens dictiones. clausulas et elegantias || oratorias cū signis distinctis. || ¶ Epigrāmata in diuū Marsiliū jnceptorem Plan||tatoremq; gymnasij Heydelbergensis. ||

Marsilio quisquis depromit carmine laudem
Stent sibi pro meritis premia digna suis
Viuat ter centū quot Nestor vixerat annos
Elysium repetens post sua fata nemus.

Quarto. a⁸ b⁸ c⁸ d⁸. 22 leaves. 2^a: 36 lines, 148 × 83 mm. Types: 149, title and headings; 81, text. Four-line spaces on 2^a and 4^a for capitals, the latter having a guide-letter. Hain *10781.

1^a, title; 2^a-3^a, dedication, 'Inclytissimis Bauarie ducibus comitibusq; Rheni Palatinis Philippo electori et p̄ri Ludouicoq; et Roberto: ceterisq; eius filiis nobilissimis dominis et principibus suis clementissimis atq; colendissimis Doctores et Magistri vie moderne studij Heydelbergen. sese cōmendant,' dated 'Heydelberge. vj. Idus Iulias', 1499, followed by an extract from the University register as to the death and funeral of Marsilius de Inghen; 3^b, note as to the letter used in the text to call attention to elegancies of style, &c.; 4^a-22^a, text of the Oration and Epigrams, ending with a note as to the burial of Joannes Genszfleisch, i.e. Gutenberg, in the church of S. Francis at Mainz, and an epigram in his honour by Jac. Wimpeling; 22^b, blank.

197 × 139 mm. Few manuscript notes.

Bought in August, 1863. IA. 419.

TRITHEIM, JOHANN. De conuersione mentis ad deum. [After 20 November, 1500.]

1^a. TITLE: Oratio joannis tritemij ab||batis spanhemensis de vera || cōuersione mentis ad deum. || Gernandus Naso ||

Et placet: et legitur quicqd tritemius abbas
Eruit ex adytis grecia docta tuis.

Dij tantū seruare virū. quia dogma salutis
Ornat: et ad christū qđ sit origo refert.

13^a. AUTHOR'S COLOPHON: Finis oracōnis Ioannis Tritemij abbatis || habite in caplo annali erffordie ap̄ sanctū || Petrū. Anno dñi. M. D. penultima die mē̄s || Augusti p̄ eundem. 13^b. Ex eplā Libanij galli platonici viri doctissimi. Ib. l. 24, END: . . . lre contestantur.

Quarto. a⁸ b⁸ c⁸. 14 leaves, the last blank. 2^b: 34 lines, 140 × 82 mm. 3^a: 35 lines, 143 × 81 mm. Types: 149, head-lines and title; 95, small type on title; 81, text. A four-line space on 2^a for a capital M. Hain 15638.

1^a, title; 1^b, dedicatory letter, 'Ioannes tritemius abbas spanhemensis. Ioanni engellender iuriscōsulto. oratoriq; facundissimo,' dated from Spanheim, 20 Nov. 1500; 2-13^a, text; 13^b, extract from Libanius Gallus; 14, blank.

215 × 154 mm. Wanting the blank last leaf. Dr. Kloss's copy.

Bought in 1835.

IA. 422.

MALDURA, PETRUS LUDOVICUS. In vitam S. Rochi. Undated.

1^a. Petrus ludouicus Maldu||ra In Vitam sancti Rochi || Contra Pestem Epidemie Apud dñm dignissi||mi intercessoris Vnacū eiusdem Officio.

Quarto. a⁸ b⁸. 12 leaves. 2^a: 36 lines, 148 × 84 mm. Types: 149^b, head-lines; 81, text. Plain, four-line, printed capitals on 2^a, 10^b. Two- and three-line spaces elsewhere. Hain *10546.

1^a, title; 2-11, text; 12^a, 'Theoderici gresemūdi Iunioris moguntini Carmen Elegiacū ad huius libri lectorem in laudem sancti Rochi'; 12^b, blank.

201 × 145 mm. Imperfect, the woodcut on 1^a having been cut out, and the book otherwise mutilated and mended. Capitals, with some paragraph-marks, initial-strokes, and underlines in red. Dr. Kloss's copy.

Bought in 1835.

IA. 427.

PLATO. Axiochus. [Translated by Rodolphus Agricola.] Undated.

1^a. Axiochus Platonis de con||temnenda morte. ||

Infracto vt possis animo contemnere mortē

Ad nomen cuius vulgus inane tremit:

Diuini Socratis verba haec lege quis morientē

Axiochum monuit: ilico tutus eris.

8^a. COLOPHON: Finit dialogus Platonis de contemnenda || morte qui Axiochus inscribitur Feliciter.

Quarto. A⁸. 8 leaves. 4^a: 33 lines, 133 × 82 mm. Types: 149, title and head-lines; 81, text. Five-line spaces on 3^a and 6^a for capitals.

1^a, title; 1^b, 2^a, dedicatory letter 'Iacobus Canter Phrysus artiū ingenuarū p̄fessor: Poeta Laureatus. Ioanni Rinco Agrippinae Coloniae ciui optimo', dated 'ex Maguncia Sexto Idus Iunij' without mention of any year; 2^b, epigram by Canter to Rincus; 3-8^a, prologus of the translator and text; 8^b, blank.

206 × 144 mm. Few manuscript notes.

Bought in April, 1873.

IA. 432.

ANTONIUS. Priuilegia ordinis S. Antonii. Undated.

1^a. Priuilegia libertates et || jndulgentie benefacto||rum Confratrū et consororū / ordinis sancti || Anthonij. et illoz qui ecclesias ac oratoria || dicti ordinis deuocōnis causa visitauerint. || Et pauperibus plagatis / in hospitalibus || eoꝝ degentibus / annuatim suis elemosynis || subuenerint. Ex veris autenticis et publicis || transumptis Sūmarie collecte.

Octavo. 8 leaves. 2^a: 25 lines, 102 × 63 mm. Types: 149, head-lines and first two lines of title; 81, text.

138 × 100 mm.

Bought in February, 1880.

IA. 437.

49

G

STRASSBURG

	PAGE		PAGE
Anonymous Presses		Johann Reinhard, Grüninger	101
The 'R' printer	59	Matthias Hupfuff	165
Printer of Henricus Ariminensis	76	Georg Husner, 1st press	82
Printer of the 1481 Legenda Aurea	96	Georg Husner, 2nd press	161
Printer of the 1483 Vitas patrum	98	Bartholomaeus Kistler	163
Printer of the 1483 Jordanus de Qued- linburg	130	Heinrich Knoblochtzer	86
Printer of the 1493 Casus Breves Decre- taliū	159	Johann Mentelin	50
Books printed in Unassigned Types	168	Johann Prüss	118
Thomas Anshelm of Baden, 1st press	159	Adolf Rusch, of Ingweiler	91
Matthias Brant	167	Wilhelm Schaffener, of Rappoltsweiler	166
Jacob Eber	117	Johann Schott	166
Heinrich Eggstein	66	Martin Schott	92
Martin Flach, of Kuttolsheim	147	C. W. ciuis Argentinensis	81

JOHANN MENTELIN

DATE: the first volume of a copy of the 49-line Bible at Freiburg is dated by the rubricator 1460; the second, 1461. According to J. P. de Lignamine's *Chronica Summorum Pontificum* (Rome, 1474, leaf 121^b) Mentelin was printing 300 sheets a day as early as 1458. He died 12 December, 1478.

TYPES (see Plate IV): 118 [P. 1], large text type, with cursive *a*. Used in the 49-line Bible (T. F. S. 1900. c.).

121 [P. 4], heavy faced type used for headings, roman *a*. This and not, as stated by Proctor, 112^b (P. 2^a) is the type used for the headings in Chrysostom's *Homiliae super Matthaeum* (IB. 504). Taking the types in the order in which they come in the books, according to Proctor's arrangement, this makes the sequence P. 1 (118), P. 4 (121), P. 3 (92^a), P. 2^b (112^a), P. 2^a (112^b). But it is possible that 112^a, which has a cursive *a*, should precede 121 and 92^a, which have *a*.

92^a [P. 3], small text type, roman *a*.

112^a [P. 2^b], not reproduced, identical with 112^b, but with cursive *a* instead of roman. Found only in the British Museum collection in the *Augustinus de ciuitate Dei* [n. a. 1468], and the headings of the second edition of the *De arte praedicandi*.

112^b [P. 2^a], text type, roman *a*. See notes to 121 and 112^a.

92^b [P. 5], small text type. In the minuscules the face is much larger than in 92^a, but the majuscules are the same. Leaded to 112 in the *Aristotle* (IB. 573) and *Isidorus* (IC. 586).

112^c [P. 6], rounder and more roman in appearance than 112^a, 112^b.

107 [P. 7], majuscules only for use in headings, instead of the heavy minuscules of 121 [P. 4]; cast to go with 107 [P. 8], but found also cut down to 92 to go with 92^b [P. 5].

107 [P. 8], a lighter substitute for 112^c, still more roman in character.

JOHANN MENTELIN

BIBLIA LATINA.

[Not after 1461.]

Another copy.

1^a. [F]ater ambrosius tua || michi munuscula per-
fe||rēs. detulit sil' et suavis||simas lras . . . 3^b. line 37 :
[I]n principio creauit deus celū et te'ram . . . 427^a.
END : Gratia dñi nři ilū xpī cū omīb; vobis amen.

Folio. [a-i¹³ k¹⁰ l-r¹³ s¹³⁺¹ A-R¹³ S⁸.] 427 leaves, leaf 216 blank.
2 columns. 1^a: 49 lines, 289 × 200 mm. Type: 118. Two- to
seven-line spaces for capitals, and one-line spaces for versals in
the Psalms. Hain *3033.

398 × 282 mm. Wanting the blank leaf, 216. Capitals
and paragraph-marks supplied in red and blue; headings
and initial-strokes in red. Traces of tags. Some
manuscript notes. Bound in two volumes, the second
beginning at leaf 217. At the end of the second volume
are four leaves of its own paper and a leaf of vellum, at
one time pasted on to the board of the original binding.
The order of these leaves has been disturbed. On what
was originally the last paper leaf is written in a contem-
porary hand the following acrostic poem to Johann
Mentelin (spelt 'Mentenlin'); which has been printed
from another and apparently much obliterated copy in
C. Schmidt's *Zur Geschichte der ältesten Bibliotheken*
und der ersten Buchdrucker zu Strassburg.

S uscipe pauca Ioannes stilo iam data bleso
I nter ego quae magna parabo limina vatū
G arrio. cuncta scio quid agamque preconia laudum (
I nntar paucis) succingere longa tuarum.
S criba perornatus ast prudens caudicibus nunc
M iro quoque modo (latuit nil) ars tibi visa
V ir bonus es sapiens: ars Tuchtidis tibi paret
N am ludi pigis appellisque poema polire
N osti. fontem fandi nactus vlixis ab arte
D otatus prole bella. tibi plus speciosa
V xor. amena parens quoque sistit quam zephrus flans
S uauior atq; rosas) sint euaque gaudia vobis :-

I nclita Rodolpique camena scyentia tersum
O mni fidum decora famosum celebremque
H unc hominem tollit qua pollens obtinet arte
A ltius atque libros primorum spargat in orbem.
N onque vola penna. plures vna decies quam
N am scribe tot iotas. tot querentque diebus
E fferrique. decem pressum quas torquet et horis
S uccinctis graphis. carmentast dux et eorum.

M erxque tenax incausti. delet quod uditas nec
E t neque massas persculptas numero variatas
N um quisquam valet instrumentaque tot trutinare
T ale darj quomodo miror opus cellens queat usu
E stoque multennis rebus viuasque secundis
N e pereat diuum procreas quod nunc opus orbi
L ausque licet mundo qua spargatur tua fama
I licet in fronte sit versus et accipiendum
N omen cognomenque tuum, tibi sed vale celsum :-

Pro me quisque legas. reminiscere versus orare
Sigismunde vocor. tu sine fine vale.

On the vellum leaf are the following verses by
Rudolphus de Langen (1438-1519).

Quos celebrat magnis spectatos laudibus ingens
Grecia. qui viuum ducebat marmore uultum
Fidias. minerue diue armipotens in ede:
Vel qui magnanimitate pictauit fortia regis
Gesta alexandri pingendi doctus appelles
Hos tua magnifica superasti docte Iohannes
Menntelij doctrina dederat. quam magnus appollo
Musarum princeps. quarum tu spergis in orbem
Doctus arte in nobili ueneranda uolumina totum
His te posteritas ditabit laude uenusta
Vt foelix viuas titubans uult musa Rodolphi.

Beneath the poem is the subscription :

Acerrimo atque acutissimo multarum pene artium diuinarum
Johanni menntelin || Rodolphus de langen musarum atque dicendi
artis sectator || Rodolphus de langen artium magister Erfordiensis
|| qui basilice epistolas precepit ciceronis.

King George III's copy (1. g. 9, 10).

IC. 501.

G 2

396 × 288 mm. Wanting the blank leaf, 216.
Capitals in red and blue, that on 1^a in brown, green, and
gold; headings, paragraph-marks, and initial-strokes in
red. Manuscript quiring. Traces of tags. Bound in
two volumes, as IC. 501.

Grenville copy (G. 12229, 30).

IC. 501^b.

JOANNES CHRYSOSTOMUS. Homiliae super Matthaeum. [Translated by Georgius Trapezuntius.] [Not after 1466.]

1^a. Intrante autem ihesu. In capharnaū aduenit ei ||
centurio deprecans eum et dicens. Domine puer || meus
iacet in domo paralyticus et male torquetur. [L]eprosus
quidem ut audistis . . . 252^a. l. 13: Georgius trape-
zuntin⁹ illustri senatori veneto francisco barbaro. || Sal.
l. 35. END: Rubrica ptinēs ad principiū libri. || Traductio
libroz Sancti Iohannis crisostomi Super matheum || e
greco i latinū edita a Georio trapezoncio directaq;
Sanctissimo || presuli. Nicholao pape .v.

Folio. [a-k¹³ l¹⁰ m-u¹³ x¹⁴.] 252 leaves, of which 128 and 130^b
are blank, the former being cut away while the latter is preceded
by the note 'Hic nullus est defectus'. Sequit text⁹. 3^a: 39 lines of
small type, 180 × 112 mm. Types: 121, text of the gospel; 92^a,
homilies. Spaces for capitals of two lines in large and four in
small type; one of seven lines on 1^a. A copy in the John Rylands
Library has a manuscript date 1466. The order in which this
book, the 'Summa', and the 'De arte praedicandi' appeared
is uncertain. Four pinholes. Hain *5034.

258 × 180 mm. Without the blank leaf. Capitals,
initial-strokes, paragraph-marks, and underlines in red.
The rubricator has written the title at the head of 1^a, and
at the foot of 252^a the words: 'Et sic ē finis. || Ter tria
sūt septem. septem sex. sex q̄ tres sunt. || Si nūas
recte. tibi facit milia quinque. 1475. ||

On 252^b is an incomplete manuscript table, and a few
notes are written in the book, including one of owner-
ship, dated August, 1606, on 1^a. From the library of
the Duke of Sussex, with press-marked book-plate.

Bought in November, 1844.

IB. 504^a.

Another copy.

288 × 208 mm. The seven-line capital on 1^a in red
and blue; other capitals, initial-strokes, and underlines in
red. At the head of 1^a is written in a fifteenth-century
hand, 'Iste liber ē fr̄m mīox. in bāberk; ' at the foot of
the same page, in a later hand, 'Fr: Min: Bambergensium
ad S. Annam'. Manuscript catchwords and quiring.

King George III's copy (C. 10. c. 11).

IB. 504^b.

THOMAS AQUINAS. Summa, Secunda secundae partis. [Not after 1466.]

1^a. Post om̄ez psideracōez || de virtutibus et vicijs ||
alijs ad materiā moralē || ptinētib; ncōe ē cōsibare || singl'a
i spālī . . . 239^b. END OF TEXT: Est super om̄ia deus
benedictus in secula. Amen. 141^a. [Q]uestio p̄ma de
vtutibus et vitijs i spālī. || 246^a. END: Explicit ordo et
signacio questionū sc̄bi libri sc̄be || ptis beati thome de
aquino bñdictus de⁹. Amen.

Folio. [a-d¹³ e¹⁰ f-o¹³ p-q⁸ r-v¹³ x¹⁰ y⁸.] 248 leaves, of which 182,
240, 247, 248 are blank. 182 was probably cut away by the printer,
who notes on the preceding page 'hic nullus est defectus'. 2
columns. 1^a: 59 lines, 270 × 188 mm. Type: 92^a. Two- to

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seven-line spaces for capitals. Although a seven-line space is left for a capital P to be supplied by hand, the text begins 'Post' not 'Ost'. Four pinholes. Hain *1454, with the note, 'Exstant in bibl. reg. Monacensi duo exempl., quorum uni annus 1466, al. annus 1468 manu coeva adscr. est. Haec ergo ed. princeps.'

390 × 291 mm. Wanting all the blank leaves, and having leaves 170 and 171 supplied from another copy differently rubricated. Old stamped brown leather, the back covered with pigskin. Capitals and paragraph-marks in red and blue. Some page-headings in red. Manuscript quiring, almost completely cut away.

Bought in July, 1869; leaves 170 and 171 in 1878.
IC. 508.

AUGUSTINUS. De arte praedicandi. [*Not after 1466.]

1^b. Canon p recommendacōe huius famosi operis siue || libelli sequētis. de arte predicandi sancti augustini. 17^a. l. 39: Explicit q̄rt^o de doctna xp̄ana b̄i. Augusti epi. 18^a. Accēdit auditorū mentes. ardēter dicere . . . 21^b. END: Virginitatis laus magnifica. BH.

Folio. [a¹⁰ b¹³.] 22 leaves, the last blank. 2^a: 39 lines, 179 × 111 mm. Types: 121, heading on 1^b; 92^a, text. Five-line space for a capital H on 3^a. Four pinholes. As to the reference in the preface to the book having been brought to Mentelin to be printed, see note to the Mainz edition (IB. 88) in which Fust's name occupies the place of Mentelin's. In this Strassburg edition in the last paragraph of the preface, where attention is called to the 'maiores litere alphabeti, tam simplices quam duplicate, intra margines immediate ante versalia quorum libet punctorum notabilium posite', the reader is told 'Et quisque cui placuerit poterit eas facilliter manu sua per pennam etiam in marginibus nigro vel rubio colore signare. correspondentem ad istas intra literam positas, quod non parum vtile erit, quia citius in margine posite occurrent querenti'. In Fust's edition the index-letters are printed in the margin, and this has been treated as Mentelin's excuse for not following his example. But the frank admission of the superiority of the marginal position suggests that the example which Mentelin was unable to follow was that of the original manuscript rather than a rival printer's. Hain *1956.

284 × 202 mm. Wanting the blank last leaf. Capital, initial-strokes, and underlines supplied in red. At the end of the text (17^a) is written '1466. J. S.' and at the beginning of the book, on a fly-leaf, is the following note: 'Ioannes Span (whose Initials are at ye End of this Book) was a Dominican of the Monastery of Eichstadt, he lived about the middle of the 15th Century, taught philosophy and Divinity in Hungary and Germany and wrote a great deal—he also collected many printed Books. Haec ex Necrologio Eichstadt ss. Praedicator. tom. 1. p. 85. This Copy came from the Lib^r. of Eichstadt.' With the book-plate of that Library, dated 1742.

Cracherode copy. IB. 510.

Another copy.

282 × 193 mm. Wanting the blank last leaf. Capital H on 3^a and 'Incipit' on 1^b in red and blue, heading on 2^b and initial-strokes in red.

King George III's copy (C. 10. c. 2). IB. 511.

BIBLIA GERMANICA. [Before 27 June, 1466.]

1^a. [B]Rüder Ambrosius der hat || vns pracht ein cleine gab . . . 4^a. l. 37: [I]n dem anegang geschieff got || den himel vnd die erde . . . 401^b. END OF TEXT: . . . Die genade vnsers herren ihe^su cristi sey mit vns allen Amen. 402^a. [D]O saul gotes gebot brach do

sante er samu^z||elem das er weyhet dauidem im zû eim kü^z||nig . . . 406^b. END: . . . lobt in in seinen tugenden lobt || in nach 8 menig seiner grössung. Amen.

Folio. [a¹³ b-e¹⁰ f¹³-1 g-i¹⁰ k⁸; 11^a m-o¹⁰ p¹³ q-t¹⁰; v¹³ x-z A¹⁰ B¹⁴; C-E¹⁰ F¹⁰-1 G¹³ H-K¹⁰ L⁸ M⁶; N-P¹⁰ Q¹³-3 R¹⁰.] 406 leaves, of which 356 is blank. 1^a: 61 lines, 281 × 196 mm. Type: 92^a. Three-, five-, and seven-line spaces for capitals, and one- to three-line spaces for rubricated headings. Two pinholes. In a copy of this Bible at Stuttgart, noted by Schoepflin, a manuscript colophon has been added: 'Explicit liber iste anno Domini millesimo quadringentesimo quinquagesimo (erased) sexagesimo sexto formatus arte impressoria per venerabilem virum Johannem Mentell in Argentina.' Another copy, at Munich, was bought, unbound, on 27 June, 1466, and rubricated the next year. Hain *3130.

Leaves 402-406 contain an explanation of the titles of the Psalms.

411 × 287 mm. Capitals in red, and yellow and red; headings and initial-strokes in red. Manuscript quiring and some corrections. Bound in one volume. Dr. Kloss's copy.

Bought in May, 1843. IC. 506.

AUGUSTINUS. De Ciuitate Dei. [Not after 1468.]

1^a. [G]Loriosissimam ciuitatem || dei. siue i hoc temporum || cursu cū int̄ inpios pegri||natur ex fide uiuens . . . 251^b. END: . . . Quibus autē satis || est. non michi. sed deo mecum gracias g^z||tulantes agent. AMEN. ||| Finito libro sit laus & gloria cristo.

Folio. [a-e¹⁰ f⁸ g-r¹⁰ s⁸ t-z A¹⁰ B C⁸.] 252 leaves. Two columns. 1^a: 47 lines, 265 × 184 mm. Type: 112^a. One-, three-, six-, and seven-line spaces for capitals, and two-line spaces for rubricated headings to the different books. Two pinholes. A copy of this book in the John Rylands Library has the rubricator's note: 'Illuminator huius libri fuit Johannes Bamler de Augusta, anno &c. Sexagesimo octauo.' The Kloss copy was bought in 1469 and bound, by Johann Reichenbach of Geislingen, in 1470. Hain *2056^a.

376 × 270 mm. Large capitals, with marginal flourishes, in green, grey, brown, red, yellow, and black; small, in red and blue; paragraph-marks, initial-strokes, and headings in red. Some manuscript notes and guide-letters. On 1^a is written 'Collegii Oenipontani Soctis Jesu'. From the library of the Duke of Sussex, with his press-marked book-plate. Bound with IC. 514.

Bought in December, 1844. IC. 513.

AUGUSTINUS. Commentarium Thomae Valois et Nicolai Triveth super libros Augustini De Ciuitate Dei. [Not after 1468.]

1^a. [F]Luminis impet⁹ letificat || ciuitatē dei . . . 74^a. col. 1, par. 3: [A]Brahā natus fuit. xliij. āno || nini tgis assirioz . . . 83^b. END: Explicit tabula.

Folio. [a-g¹⁰ h⁸ i⁴.] 84 leaves, the last blank. Two columns. 1^a: 57 lines, 267 × 187 mm. Type: 92^a. Three-, six-, and eight-line spaces for capitals; two-line space for 'Incipit'. In both the first and the third quires there are two single leaves with the corresponding flaps. Two pinholes. Hain *2056, second part.

376 × 270 mm. Without the blank leaf at the end. Few traces of pinholes. Rubrication as in IC. 513 and in the same hand, but paragraph-marks in red and blue. The 'Incipit' is not supplied. Bound with IC. 513.

Bought in December, 1844. IC. 514.

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AUGUSTINUS. De arte praedicandi.

*Undated.

1^a. Canon pro recommendacione huius famosi operis siue || libelli sequentis. de arte predicandi sancti augustini. 17^a. l. 39: Explicit liber quartus de doctrina xp̄iana bñi. Augustini ep̄i. 18^a. Accendit auditorū mentes. ardentē dicē . . . 21^b. END: Virginitatis laus magnifica. BH.

Folio. [a¹⁰ b¹³]. 22 leaves, the last blank. 1^b: 39 lines, 181 × 113 mm. Two- and five-line spaces for capitals. Types: 112^a, heading; 92^a, text. Two pinholes, at the sides. With the reference to Mentelin in the preface as in IB. 510. This is apparently the only book in which Mentelin used two pinholes at the sides; elsewhere they appear in the middle of the upper and lower margins. Linked to the 'De Ciuitate Dei' by the use of the same types. Hain *1955.

285 × 208 mm. Capitals, underlines, and initial-strokes supplied in red. Remains of manuscript signatures.

Bought in November, 1844.

IB. 562.

Another copy.

283 × 196 mm. The larger capital (3^a) illuminated, the smaller (1^b) and initial-strokes supplied in red.

Grenville copy (G. 12076).

IB. 563.

HIERONYMUS. Epistolae.

[Not after 1469.]

1^b. [I]ncipiunt capitula libri epistolarū sancti || Iheronimi. 3^a. [D]amasus ep̄s fratri || & cōpresbro jheroīo || in xp̄o salutē . . . 223^b. END: . . . Alienati sūt pecca||tores a vulua. errauerunt ab utero. locuti || sunt falsa.

Folio. [a b¹⁰ c d⁶ e-x¹⁰ y⁸ z¹⁰]. 224 leaves, the last blank. Two columns. 4^a: 50 lines, 282 × 199 mm. Type: 112^b. Three-line space for heading on 3^a and one-, two-, three-, and eight-line spaces for capitals. Two pinholes. A copy in the Bibliothèque Nationale was bound in 1469 by Johann Reichenbach, of Geislingen. Hain *8549.

400 × 293 mm. Without the blank leaf at the end. Capitals, headings, and paragraph-marks in red and blue supplied in the earlier part of the book only, initial-strokes in yellow, some manuscript guide-letters. The first column of 11^a was imperfectly inked and the missing letters supplied by hand.

King George III's copy (C. 13. e. 7).

IC. 517.

ARISTOTELES. Ethica, Politica, Œconomica. [Translated, with prefaces, by Leonardo Bruni Aretino.]

[Before 10 April, 1469.]

PART I. ETHICA. 1^a. (Preface): [A]ristotelis ethicorū libros latinos || facere nuper institui nō quia prius || traducti non eēnt. s̄ quia sic īducti || erāt ut barbari magis q̄ latī effcī || viderent . . . 3^b. l. 4 (text): [O]mnis ars omnisq̄ doct̄na . . .

PART II. POLITICA. 89^a. (Preface): [I]nter moralis discipline p̄cepta quibz hu||mana vita instituit & docetu eminētiss||mū quodamō locū obtinet q̄ de ciuitatibus || eazq̄ gubernacōe p̄seruacōeq̄ traduntur || . . . 89^b. l. 27 (text): [Q]uoniam videm⁹ omz ciuitatē eē societate || quandā et omz societatem boni alicui⁹ grā || constitutā . . .

PART III. ŒCONOMICA. 191^a. (Preface): [P]reciosa sunt interdū pui corporis . . . 191^b. l. 9 (text): [R]es familiaris et. r. p. inf se differunt non |solū quantū domus et ciuitas . . . 197^b (Epistles): Libros

polliticoz mltis a me vigilijs mul||tagz opera in latinū traductos donare tibi || beatissime pater nō īmerito vt michi vide||or destinaui . . . 199^b. END: . . . Datū senis die vicesima octaua decēbris. 1.4.3.8.

Folio. [Part I. a b¹⁰ c d⁶ e-g¹⁰ h¹³ i¹⁰. Part II. k-n¹⁰ o⁸ p⁴ q-t¹⁰ v⁸. Part III. x⁸ y⁴]. 200 leaves, of which 36, 128, 190, and 200 are blank. 2^a: 32 lines, 180 × 113 mm. Type: 92^b, led to 112. Three- to seven- and ten-line spaces for capitals, also spaces for rubrics at the beginnings of books, and three spaces for Greek words in the translator's preface to the Ethics. The date (before 10 Apr. 1469) is taken from Dr. Burger's Index. Hain *1762.

295 × 206 mm. Without the blank leaves, 190 and 200. Capitals, initial-strokes, and some rubrics supplied in red. Manuscript quiring, partly cut away.

Grenville copy (G. 8004).

IB. 579.

Another copy of Part I.

288 × 209 mm. Larger capitals supplied in red, blue, green, &c., with painted figures and border decoration and pen-and-ink drawings; smaller capitals (with some rubricated guides), page-headings, rubrics, and initial-strokes in red. Manuscript notes and quiring. At the end of the book is bound a quire of 12 leaves, the first 6 containing a transcript of Part III in early manuscript. On 1^a is written 'Monasterii S. Emmerami Ratisbonae'.

Grenville copy (G. 8005).

IB. 580.

Another copy of Part I.

257 × 188 mm. Larger capitals illuminated, that on 1^a with armorial bearings, smaller capitals (with some rubricated guides) and initial-strokes supplied in red.

King George III's copy (C. 1. b. 2).

IB. 578.

ASTESANUS DE AST. Summa de casibus conscientiae. [1469.]

1^a. [V]enerando in xp̄o p̄ri || et dño. dño johanni || Gayetano de vrbe di||uina puidencia dig||nissime sacroscte ro||mane ecclie sancti the||odori diacono cardia||li fr̄ astexan⁹ de ast de || ordine fr̄m mīox eius || humil⁹ fuus. reuerentiā suiq̄ recōmendacōz || in dño debitā & deuotā . . . 415^a. [C]onsequēter quia ī aliq̄bus || p̄missis caplīs siue titlīs n̄||lla repiunt . . . 435^a. [C]Vpiēs g^o fr̄ astexan⁹ cōpi||lator h⁹ sūme ad hōrē dei || vtilitati p̄ni fūire tabla||z || istā sup eandē sūmā scōm || ordiēz alphabeti studui p̄po||nē . . .

Folio. [a-i¹⁰ k¹³ l-o¹⁰ p q⁸ r s¹⁰ t⁸ v¹⁰⁺¹ x-z¹⁰ A¹⁰ B¹⁰⁺¹ C-G¹⁰ H⁸ I⁸ K-R¹⁰ S⁸ T⁸ x, xx, xxx¹⁰]. 444 leaves, 2 columns. 186 and 444 blank; 191, 195, 247, and 255 half-leaves, with only one column printed on each side. 1^a: 61 lines, 284 × 190 mm. Type: 92^b. Three- to ten-line spaces left for capitals, and three- to seven-line spaces for rubrics. Two pinholes. Hain *1888.

1, dedicatory letter, answer, prologue, and table of titles in the first book; 2-414, rest of text; 415-426^a (i-xii^a), table of difficult words; 426^b-434^a (xii^b-xx^a), table of titles; 434^b (xx^b), blank; 435-443 (xxi-xxix), General table; 444 (xxx), blank.

396 × 285 mm. Wanting the last blank leaf, 444. Capitals and paragraph-marks supplied in red or blue, headings, &c., and initial-strokes in red. Remains of manuscript catchwords and signatures. The rubricated heading on 1^a reads: 'IN noīe dñi Amē. Incipit Sūma de casibus ad honorē dei p̄pilata p̄ fr̄m Astexanū de ordine fr̄m minox ubi p̄mittitur l̄ra eiusdē fr̄is ad dominū Iohēm Galetanū scī theodori dyaconē Cardinalē. et postea īmediate l̄ra eiusdē. dñi quā qñ recepit sūmā misit ad sup̄dcm Astexanū. Ista ē ergo l̄ra p̄dicti fr̄is.' In

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IC. 568 this heading is printed, with 'litterae' in the plural instead of the singular.

On 234^b is written: 'Anno dñi M^occcc^olxx^o procurata ē hec Sūma illigata & expedita p^o dñicam de passione dñi Amen'; on 435^a, 'Expliciūt Rubrice diūsoꝝ voluminū Iuris Ciuilis fm ordinem alphabeti posite siue compilate. Deo gracias Anno dñi 1.4.70'; on 443^b, 'Anno domi M^occcc^olxx^o. compatus est iste liber p fribꝫ mioribꝫ In Bambergā.' Three other copies are known in which the date of printing or binding is given as 1469. (See Bernard, pt. ii. pp. 80 sq.)

Bound in two volumes, the first containing Books 1-5; the second, Books 6-8 and the Tables. Leaf 235, the recto of which is blank, while the verso contains the Table to Book VI, has been separated from the rest of the quire (*) to which it belongs and bound at the beginning of Vol. II.

King George III's copy (C. 15. e. 1, 2). IC. 532.

ASTESANUS DE AST. [An advertisement of one of Mentelin's editions of the 'Summa Astensis'.] Undated. [1469?]

Volentes emere summā vere amabilem. cunctoꝝ aspectibus merito gratiosam. vulgarit summā Astens^{is} nūcupatā... l. 41, END: ... Certis namq ingenijs imorari sciolū facit || Veniant ad hospiciū Et habebunt largum venditorem.

Broadside folio. 42 lines with a 2-line space. 204 × 198 mm. Type: 92^b. Space in the last line between the words hospiciū and Et for the name of an inn where the seller was to be found.

It seems reasonable to suppose that this elaborate advertisement relates to the first edition (IC. 532), rather than to either of its successors.

387 × 281 mm. The space in the last line is left blank, but at the foot of the sheet is written 'Zūm wilhelmū Sautroiber'. From the Weigel collection.

Bought in July, 1872. IC. 570.

PAULUS DE SANCTA MARIA. Scrutinium scripturarum. [Not after 1471.]

1^a. Incipit dialogus qui vocatur scrutiniū scripturarum. || Composit⁹ p Reuerendū patreꝫ dominū Paulū de sancta || maria magistrū in theologia. Ep̄m Burgeñ. archicācella^r || riū serenissimi pñcipis dñi regis castelle et legionis quē cō^r || posuit post additiones positas ad postillam Nicolai de lyra || Anno domi. M^o cccc. xxxiiij. etatis sue. anno. lxxxj.

Folio. [a b¹⁰ c¹³ d-k¹⁰ l⁸ m-r¹⁰ s¹³ t-x¹⁰ y⁸.] 218 leaves, of which 72, 217, 218 are blank. 2^a: 39 lines, 180 × 112 mm. Type: 92^b. Three- to six- and eight-line spaces for capitals. Two pinholes. Hain *10763, with a note that the date 1471 is found written in that copy.

297 × 207 mm. Manuscript quiring.

From the old Royal Library. IB. 539.

AUGUSTINUS. Confessiones. [Not after 1470.]

1^a. Ex libro retractacionum sancti augustini episcopi || [C]onfessionū mearū libri xiiij. & de malis et de || bonis meis deū laudant iustū et bonum... Ib. par. 2: Liber Confessionum primus Sancti Augustini Epi^s || scopi feliciter Incipit. 143^b. END: sic inuenietur: sic aperietur.

Folio. [a-n¹⁰ o⁸ p⁸.] 144 leaves, the last probably blank. 2^a: 32 lines, 179 × 111 mm. Type: 112^b. Three- to five-line spaces for capitals. Two pinholes. Hain *2030, with the note 'Vidi exempl. c. a. n. adsci. 1470.'

294 × 210 mm. Wanting the last leaf. Capitals and page-headings in red. Manuscript notes.

Bought in June, 1845. IB. 524.

Another copy.

287 × 199 mm. Wanting the last leaf. Capitals in red and blue over manuscript guide-letters, underlines in red.

Grenville copy (G. 12077). IB. 525.

VERGILIUS MARO, PUBLIUS. Bucolica, Georgica, Aeneis. [c. 1470.]

2^a. Publij Virgilij Maronis Liber Bucolicorum || Incipit Feliciter. Melibeus || ... 208^a. END: Vitaq cum gemitu fugit indignata sub vmbras.

Folio. [a-d¹⁰ e⁸ f-p¹⁰ q¹⁰ r-v¹⁰ x⁸.] 208 leaves, the first blank. 2^a: 32 lines, 180 × 103 mm. Type: 112^b. Two- to seven-line spaces for capitals. Two pinholes.

This is the fifth book on the list advertised by Mentelin about 1471.

296 × 211 mm. Capitals and initial-strokes supplied in red. On 1^a is pasted the woodcut book-plate of Hilbrandus Brandenburg's donation to the Carthusian monastery of Buxheim, representing an angel holding a shield on which is the figure of a bull, the whole coloured in red, blue, green, and yellow; it is printed on the blank side of a piece cut from a printed leaf and pasted over a similar piece of paper, also bearing printed matter. Above it is written 'Liber Cartusien In Buchshaim ppe Mēmingen pueniēs a pfrē nro dño Hilprando Brandēbg de Bibraco | donato sacdote | ptinēs Opa Virgilij po In Bucolic | 2^o In Georgic | 3^o In Eneidum | Ore p eo & p quib⁹ desiderauit'. Manuscript quiring partly cut away.

Grenville copy (G. 9759). IB. 565.

TERENTIUS AFER, PUBLIUS. Comoediae. [Not after 1470.]

1^a. Publij Terentij Affri poete comici comediarū liber || incipit feliciter. 102^b. COLOPHON: Publij Terencij Affri Poete || Comici Comediarum liber Finit.

Folio. [a-c¹⁰ d e¹³ f-i¹⁰ k⁸.] 102 leaves. 2^a: 32 lines, 180 × 112 mm. Type: 112^b. Two- to four-line spaces for capitals. Two pinholes. The text printed as prose. Panzer records the occurrence in a copy of this book of a purchaser's note: 'Anno Domini M. cccc. lxx. tempore nundinarum in Nölingen [? Nördlingen] emi ego frater Sigismundus Meusterlin Terentii opus pro 1 flor. Rh.; Valerii vero Maximi missum fuit in nomine propine a famoso eiusdem impressore domino Adolpho de Ingwilen, cuius tamen faciem numquam videram.' See note to the Valerius Maximus, IB. 520. It seems strange that Rusch should have given a book of 160 leaves to the purchaser of one of only 102.

286 × 203 mm.

King George III's copy (C. 16. i. 1). IB. 528.

Another copy.

290 × 207 mm. Capitals, headings, initial-strokes, and underlines in red, the capitals on 1^a and 'ihs' at the head of that page in red and green. Some manuscript notes. At the end of the text is rubricated the name of an owner, 'Artl & medicie doctor', and on 54^a, 'b. d.

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horneck.' At the end of the book are bound twelve leaves of contemporary manuscript, containing Petrarch's Life of Terence, and arguments to the plays. These leaves are rubricated in the same manner as the book itself.

Grenville copy (G. 9530).

IB. 529.

VALERIUS MAXIMUS, GAIUS. *Facta et Dicta Memorabilia.* [15 June, 1470.]

1^a. Valerij Maximi factorū et dictorum memorabilium. || Ad Tiberiū cesarem. Liber primus incipit feliciter. 159^b. END: . . . caput imperio de||menter imminens iusto impendi supplicio coegit.

Folio. [a-q¹⁰.] 160 leaves, the last probably blank. 2^a: 34 lines, 190 × 112 mm. Type: 112^b. Two-, three-, five-, and six-line spaces for capitals. Two pinholes. A copy noted by Panzer has a manuscript colophon: 'Presens Valerii Maximi opus preclarissimum, in nobili urbe Argentina Reni terminatum, anno M cccc lxx, xvii kalendis Julii, per virum quendam egregium, impressorie artis maiistrum, foeliciter est consummatum.' According to another manuscript note to a purchaser of the Terence in the same type (see IB. 528) at the fair at Nölingen (Nördlingen) in 1470 'Valerii vero Maximi [opus] missum fuit in nomine propine a famoso eiusdem impressore domino Adolpho de Ingwilen', Mentelin's son-in-law and (apparently) assistant. Hain *15773.

308 × 219 mm. Without the last leaf. Large capitals in red and green; small capitals, initial-strokes, paragraph-marks, and underlines in red. Traces of pinholes, manuscript quiring and tags.

King George III's copy (C. 2. c. 12).

IB. 520.

Another copy.

309 × 211 mm. Also without the last leaf. Capitals, initial-strokes, paragraph-marks, and underlines in red. Manuscript quiring. Bound by C. Lewis.

Grenville copy (G. 9187).

IB. 521.

ALPHONUS DE SPINA. *Fortalitium fidei contra fidei Christianae hostes.*

[Not after 1471.]

1^a. [T]Abula fortalicij fidei incipit || cui⁹ sūt libri hec et p̄mittit p̄||hemii i quo laudes diuie āno||tant . . . 9^a. [T]Vrris fortitudinis || a facie inimici. Tu || es dñe deus me⁹ . . . 240^a. END: Tibi bo||ne ihu q̄ es turris fortitudis a facie iimi||ci sit honor et gloria bñdictio & gracia || actio sine fine Amen.

Folio. [a⁹ a-d¹⁰ e f⁹ g⁹ h-o¹⁰ p-r⁹ s-z¹⁰ A⁹ B⁹.] 248 leaves. 2 columns. 9^a: 49 lines, 274 × 188 mm. Type 112^c. One- to eight-line spaces for capitals, other spaces for rubrics. Two pinholes. Hain *872, with the note 'manu adscriptus est annus 1471'.

391 × 281 mm. Large capitals supplied in blue with background of red, or red with background of brown, smaller capitals (with some rubricator's guides) and paragraph-marks (in parts only) in red and blue alternately, rubrics and initial-strokes in red. At the end of book 2 the rubricator has written in a scroll 'deus propicius esto p̄ctori'. On the fly-leaf at the beginning is written 'Franciscus de Maronis'. On the blank verso of the last leaf is written an order by Philip, bishop of Freising, &c., for intercessions to be held during the invasion of Hungary by the Turks. This is dated Oct. 1 of the 29th year of his vicariate, i.e. 1527; and the fly-leaf opposite contains an account by one who took part in

it of the carrying out of this order in the town of Freising.

Old stamped leather, with traces of clasps and bosses.

Bought in June, 1845.

IC. 542.

Another copy, with eight additional leaves containing the rubrics for the rubricator to copy into the blank spaces in red.

The list of rubrics begins (1^a): Incipit phemiū in quo laudes diuie āno||taf & mittit q̄rela ān thronū maiestatis || dei & ponit intencō scribētis. End (8^b): Expliciunt Rubrice li||bri Fidei fortalicij. Similar lists of the rubrics to be copied have been preserved in two copies of the 42-line Bible. As a rule they were destroyed when the rubrication was finished.

390 × 279 mm. Large capital on 17^a supplied in red, blue, and green, smaller capitals, paragraph-marks, page-headings, initial-strokes, and underlines in red. On the margin of 17^a is painted a coat of arms. The rubricator has written on the margin of several leaves the words 'priere vaille', and the words 'deus pater illuminet me' occur twice in manuscript. On the vellum fly-leaf is written 'Iste liber p̄tinet Petro de villa qdā dñi Petri militi dñi rinalbe ac saraponij nec nō curtis uetulle comiti paletini Quē altissim⁹ rex creator p̄ p̄ssimā suā misericordiā digne seruatur. a⁹ 1486 die ij augusti sub Maxmilio rege romoꝝ archiduci austrie dux burgūdie et comes flādie. Ita est p̄ me Petrū de villa f̄ petri,' and the coat of arms which appears on 17^a is drawn by the same hand with its crest. On the paper fly-leaf is written 'Pertiñz Dño bernardo vallo-daura m̄catori brugē, oriudo ex valla magna 15 ~~12~~ 12'. On 1^a is written 'Biblioth. Augustiniana Antverpiae', in a later hand, and on the fly-leaf is the stamp of the Heber library.

IC. 541.

AUGUSTINUS. *Epistolae.*

[Not after 1471.]

1^a. Liber. Epistolarum. Sancti. Augu||stini. Incipit. Feliciter. 263^b. END: intelligencia continemus || non verborum insolencia ventilamus.

Folio. [a-e¹⁰ f⁹ g h⁹ i-q¹⁰ r⁹ s⁹ t-z aa¹⁰ bb⁹ cc⁹ dd⁹ ee¹⁰ ff⁹.] 264 leaves, the last blank. 2 columns. 2^a: 50 lines, 282 × 195 mm. Leaf 70 has one column only of 45 lines on the verso, the recto and the outer half of the verso being blank. Type: 112^b. Two pinholes. Two- to four-line spaces for capitals, and one of seven lines on 1^a. Hain *1966.

In Dibdin's Aedes Althorpianae, ii. 131, is a facsimile of a handbill in Mentelin's type 112^c which reads as follows:

Volentes emere Epistolas Aurelii Augu||stini Ypponensiū presulis dignissimi. In || quibz nondū humane eloquētie facundia || sonat. verū etiam plurimi sacre scripture || passus difficiles et obscurissimi: lucide ex||ponūt. Hereses q̄ et errores a recta fide deuij: quasi malleo solidissime veritatis cō||terunt. et totius vite agēde norma in ipis || pstringit. virtutū monstratur insignia. || et vicia queq; ad ma mergētia: iusta ra||cōne culpāt. || Fortaliciū fidei. || Item Epistolas q̄ bñ Ieronimi. || Iosephū de antiquitatibz & bello iudaico. || Virgiliū. Terenciū. || Scrutiniū scripturay. || Librū p̄fessionū beati Augustini. || Valeriū Maximū. || Veniāt at hospiciū Zu dem

This is plainly a special advertisement of the Epistles of S. Augustine combined with a mention of other recent publications. It is thus probable that all the other books preceded the Augustine. No external evidence as to the dates of the Josephus and Virgil has been recorded; the other six books are known to be 'not after' the years 1469-1471. The Epistles of S. Augustine thus probably belong to 1471.

392 × 287 mm. Without the blank last leaf. Capitals supplied in red and blue, mostly alternately; initial-strokes, underlines, page-headings, marginal references and occasional corrections in red. In this copy the blank outer half of leaf 70 has been cut away. Manuscript

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quiring and traces of tags. Some leaves have been supplied from another copy.

King George III's copy (C. 15. d. 5). IC. 535.

Another copy.

386 x 284 mm. With the blank last leaf. The blank outer half of leaf 70 has not been cut away. Some leaves have been supplied from another copy. Leaves 67 and 68, forming the inner sheet of quire h, have been bound between quires c and d. The first words of leaf 31 (d₁) are 'ergo de illis infatibus', and those of leaf 67 are 'ergo dicuciam'. At the foot of 30^b are written as catchwords 'ergo discutiam', and the page-headings in the same hand continue regularly. Bound in at the beginning is a blank leaf of old paper, with a few notes in French.

Grenville copy (G. 12132). IC. 536.

PHARETRA DOCTORUM ET PHILO- SOPHORUM. [c. 1472.]

2^a. [I]N cōuersionis mee p̄mordio cū pro mētis || recreacōe sanctoꝝ auctēs legerē & legendo || varias pciperē corrupcōnes. Visū est miꝝ||chi securū & bonū vt ad ip̄m fontē origi-||naliū recurrerē et ob maiorē certitudinem || ip̄emet excerpere aliqua que postmodū di||ligencius ordinare . . . 9^a. [D]E abbate . . . 363^b. END: . . . effundit || ymbres ad instar gurgitū.

Folio. [a-q¹⁰ r¹² s-z A-L¹⁰ M⁸ N⁶.] 364 leaves. 1, 8, and 364 blank. 2 columns. 9^a: 50 lines, 281 x 191 mm. Types: 121, headings; 112^a, text. One- to eight-line spaces for capitals, and one of two lines on 9^a for a rubric. Two pinholes. Hain 12908.

396 x 293 mm. Larger capitals supplied in brick-red, blue, pale green, yellow, black, &c., smaller in brick-red, blue, and pale green; some decoration outlined but left unpainted in margins, and a few of the capitals have outlines drawn in blind, also some manuscript guides. In some cases where the same capital is required several times in succession and there is no break in the indentation, the rubricator has filled the space with one long and narrow letter only. Traces of manuscript quiring, and a few notes. On 1^a is written in large bookhand an abridged name of an owner. Original stamped pigskin binding, with traces of clasps and bosses. Inside the binding are pasted two leaves; the first, printed on one side only, contains coll. 2 and 3 of leaf 292 of Mentelin's second edition of Astesanus' Summa (IC. 545), and is probably a cancelled leaf; the second, printed on both sides in the same type, corresponds to leaf 285 of the same work, but is set up differently from any of Mentelin's three editions (IC. 532, 545, 568). This copy was thus probably bound in Mentelin's office, and while the second edition of the 'Summa Astesani' was passing through the press. The fly-leaves are fragments of a twelfth-century service-book, containing neums.

Bought in October, 1867. IC. 582.

ASTESANUS DE AST. Summa de casi- bus conscientiae.

[Not after 1473. c. 1472?]

1^a. [V]enerando in xp̄o p̄ri et || dño. dño Iohanni Gaye||tano de vrbe diuina pui-||dentia dignissimo sacro-||sancte romane eccl̄ie sc̄i || theodori dyacono. cardia||li. fr. astexan⁹ de ast de or-||dine frm m̄ioꝝ ei⁹ huilis seru⁹. Reuētiā suiꝝ re||cōmendacō; i dño debitā et deuotā . . . 404^a. [C]Onsequēter q̄a in aliq̄bus || p̄missis

capit̄is siue tit̄is || nōnulla repiunt . . . 424^a. [C]Vpiens ego fr̄ astaxan⁹ cō||pilator hui⁹ sūme ad honō-||rem dei vtilitati p̄muni ser||uire. tabulam istam sup eā||dem sūmā fm ordinē alpha||beti studui p̄ponē . . . 433^a. END: yronia de hac li. 2. ti. 28.

Folio. [a-i¹⁰ k¹² l-r¹⁰ s¹² t-z A-E¹⁰ F⁸ G¹⁰ H¹⁰⁺¹ I-R * * * * *] 433 leaves, of which 403 is blank. 2 columns. 3^a: 62 lines, 288 x 187 mm. Type: 92^b. Two pinholes. Seven-line space for rubric on 1^a, one- to five- and seven- to nine-line spaces for capitals. Hain *1889.

414 x 279 mm. Without the blank leaf, 403. Large capitals illuminated, with border decoration except on 231^a, where there is a pencil outline on the margin; smaller capitals (with some manuscript guide-letters) and paragraph-marks supplied in red and blue alternately; numbers of 'tituli' in red and occasionally in blue in the margins, numbers of books as page-headings and initial-strokes in red. The date 1473 has been written by the rubricator at the foot of 50^b, 402^b, and 424^a, i. e. at the end of the first and eighth books and of the 'Rubricae Juris Ciuilis'. Manuscript quiring and a few notes.

Bought in April, 1877.

IC. 545.

NICOLAUS DE LYRA. Postillae super Biblia cum additionibus Pauli Burgensis.

[Undated. c. 1472?]

1^a. Prologus p̄m⁹ Venerabil̄ fratris Nicolai || de lira In testamētū vet⁹ De recommendacōe || sacre scripture in generali Incipit. 1284^a. END: . . . Que quib̄ sapien-||cia nos dignet suauiter disponere nūc p̄ grām || i in futuro p̄ gloriam Amen.

Folio. [a-f¹⁰ g¹² h-p¹⁰ q¹²⁺¹ r⁸ s-v¹⁰ x y⁸ z A-D¹⁰ E⁸ F-O¹⁰ P⁸ Q-T¹⁰ V⁸ X-Z¹⁰ aa¹²⁺² bb-gg¹⁰ hh¹² ii-ll¹⁰ mm⁸ nn⁸ oo pp¹⁰ qq⁸ rr-tt⁸ vv xx¹⁰ yy zz⁸ AA⁸ BB CC¹⁰ DD⁸ EE FF¹⁰ GG-ll⁸ KK⁸ LL MM¹⁰ NN⁸ OO-RR¹⁰ SS¹⁰ TT⁸ VV-YY¹⁰ ZZ aaa bbb⁸ ccc¹²⁺¹ ddd eee¹⁰ fff-iii⁸ kkk-ppp¹⁰ qq¹² rrr⁸ sss-yyy¹⁰ zzz AAA⁸ BBB-HHH¹⁰ III⁸ KKK⁸ LLL MMM¹⁰ NNN¹⁰⁺¹ OOO¹² PPP-TTT¹⁰ VVV¹²⁺¹ XXX YYY¹⁰ ZZZ.] 1286 leaves, 563, 936, 1285, and 1286 blank. 2 columns. 2^a: 62 lines, 286 x 190 mm. Type: 92^b. Spaces of one to seven and nine lines for capitals, also larger spaces for illustrations. The inserted leaf 1262 has only one column on the inner half of each page. On 657^a a line and on 935^b a t was printed below the colophon and erased. The first line of column 1 on 987^b was accidentally printed at the head of column 2 on 987^a; the rubricator ruled it out and supplied the correct line at the foot of the preceding column. Two pinholes. Hain *10366.

411 x 286 mm. Capitals supplied in red, occasionally in blue, green, or red and blue, page-headings, paragraph-marks, initial-strokes, and underlines in red. Manuscript quiring and notes. Leaves 641 and 642 are supplied from another copy, with differently rubricated page-headings and capitals, and without initial-strokes or underlines.

Bound in early pigskin in four volumes, Vol. 1 containing Genesis to Job, leaves 1-407, Vol. 2 the Psalms to Ecclesiasticus, leaves 408-657, Vol. 3 Isaiah to Maccabees, leaves 658-936, and Vol. 4 the New Testament, leaves 937-1286. Blank leaves were inserted in binding at the beginning and end of Vol. 1, at the beginning of Vols. 2, 3 and 4, and after leaves 211 and 1092. On the fly-leaf of each volume is written: Magister Iacobus Kübler legauit Dic pro ipso Voce pya Aue maria. On the backs of the volumes are written the press-marks R. 3; N. 7-10. Dr. Kloss's copy. Vol. 4 has the label of the Clerical Circulating Library, 22 Little Queen St.

Bought in February, 1860.

IC. 574.

JOHANN MENTELIN

ISIDORUS. Etymologiae. [c. 1473.]

2^a (majuscles): Incipit. Epistola. Isidori. Iu||nioris. Hispalensis. Episcop||pi. ad. Braulionem. Caesarau||gustanum. Episcopum. 3^b. col. 2, l. 28 (maj.): Incipit. Liber. Primus. Ethimologiarum. Isidori. Hispa||lensis. Episcopi. De. Discipuli||na. et. Arte. 142^a. END: ut vis morbi ignis ardore sicetur. COLOPHON (maj.): Explicit Liber Ethimologiarum Isidori Ispa||lensis Episcopi.

Folio. [a-n¹⁰ o¹².] 142 leaves, the first blank. 2 columns, except on leaf 74. 2^b: 51 lines, 286 × 191 mm. Type: 112^a. Headings, rubrics, &c., printed in majuscles only. A dash — appears in the type on 6^a. Spaces (single-line) for Greek words and letters; three- to five- and seven- to nine-line for capitals; one- and two-line for small figures in the text; spaces also for large woodcut diagrams. Two pinholes. 'Item Ysidorum Ethimologiarum' is the last of the four minor entries in Mentelin's proof-advertisement at the Bibliothèque Nationale quoted below under Conradus de Alemania: Concordantie Bibliorum, IC. 572. Hain *9270 (with a note that he had seen a copy without the colophon).

398 × 282 mm. Without the blank first leaf. Capitals (with a few omissions), figures in the text, and a few initial-strokes supplied in red. Greek words supplied in manuscript in a few spaces at the beginning of the book. Traces of tags and rubricated quiring. Leaves 2 and 3, 141 and 142 appear to have been purchased in 1838 to make up the copy; their margins are discoloured from contact with an earlier binding.

King George III's copy (C. 15. e. 9*). IC. 586.

Another copy.

400 × 274 mm. Without the blank first leaf. Capitals, letters, figures in the text, and initial-strokes supplied in red. Manuscript page-headings and quiring, the latter almost entirely cut away. A few manuscript notes.

Grenville copy (G. 7863). IC. 587.

GUIDO DE BAYSO. Rosarium decretorum. [c. 1473.]

2^a. [R]Euerendo in Cristo || patri suo dñō Ge||rardo dei grā Epō || sabinensi Guido de || baijsio bonoñ Ar||chidiaconus suus || clericus et capellā || cum recōmendaci||one sui vtriusq; ho||minis sospitatem. || ac animi sui leticia. || et debita correctio||ne attendere presēs || op⁹... 404^a. COLOPHON: Explicit Rosariū dñi Guidonis Ar||chidiaconi Bononie sup decreto.

Folio. [a-h¹⁰ i-m⁸ n-v¹⁰ x⁸ y z A-H¹⁰ I¹² K-R¹⁰ S¹².] 404 leaves, 1 and 112 blank. 2 columns. 3^a: 72 lines, 334 × 221 mm. Type: 92^b. One-, two-, four- to twelve- and fourteen-line spaces for capitals, in most cases with printed guide-letters. Hain *2713.

'Item Archidiaconum super decretis' is the third of the four minor entries in Mentelin's proof-advertisement in the Bibliothèque Nationale. See page 58, IC. 572.

481 × 321 mm. Capitals, paragraph-marks, and underlines supplied in red or occasionally in green, carelessly and with many omissions; initial-strokes in red. On many leaves of the book is the signature of Johannes Stainer, with notes and dates of events ranging from 1456 to 1489. Some of these notes are in red and green, which makes it probable that the rubrication is also by Stainer. At the foot of 2^a is pasted a device, consisting of a long-billed bird, painted by hand on a small shield of paper, with the words 'Iohs Stainer' written on the page above and below it. At the head of the page is written in a later hand 'Cœnobij Chiensis', and below this inscription is pasted on to the page a small

hand-coloured woodcut of the crucifixion. On 1^a is a book-plate bearing the inscription: Jacobus Dei Gratia Cathedralis Ecclesiae Canonorum Regularium Chiemensium Praepositus & Archidiaconus natus.

Bought in April, 1865.

IC. 550.

VINCENTIUS BELLOVACENSIS. Speculum Historiale. *4 December, 1473.

2^a. [(S)Ecundū | Augustinum || xix. libro de ciuitate dei || ... Line 29 (maj.): Incipit. Tabula. Primi. Voluminis. Spe||culi. Historialis.] 4^a. (maj.) Incipit. Speculum. Historiale. Fratris Vincencii... 789^b. COLOPHON: (maj.) Explicit. Speculum. Historiale. Fra||tris. Vincencii. Ordinis. Predicatorum. || Impressum. per. Iohannem. Mentellin. || Anno . Domini. Millesimo-quadringente||simoseptuagesimotercio. Quarta. Die. || Decembris.

Folio. [Vol. 1, a-r¹⁰; Vol. 2, A-T¹⁰ V X⁸; Vol. 3, aa⁸ bb-hh¹⁰ ii⁸+⁸ kk-tt¹⁰ vv¹²; Vol. 4, AA-RR¹⁰ SS-XX¹⁰/Y⁸ YY⁸.] 790 leaves, 1, 170, 376, 377, and 790 blank. 2 columns, except in the tables, where each column is divided into two. 5^a: 62 lines, 331 × 215 mm. Types: 107, text; majuscule 107, headings and colophons. Spaces of three, four, six, and nine to eleven lines for capitals, with printed guide-letters. As in IC. 568 and 572, signatures are stamped in the lower margins at irregular distances from the text, sheets in vol. 1 being marked d, in vol. 2 a, in vol. 3 b, and in vol. 4 c.

478 × 328 mm. Wanting leaves 2 and 3, and all the blank leaves. Capitals on 4^a and 378^b illuminated with border decoration, other capitals at the beginning of books supplied in red and blue, smaller capitals and book-numbers as page-headings in red and blue alternately, paragraph-marks and underlines in red. The stamped quiring is corrected in contemporary manuscript to the ordinary alphabetical numeration; in some sheets it is missing and is supplied by hand. Manuscript foliation and some notes. Some tags remain.

Bound in two volumes, which was probably the case with the original binding, as, though the four volumes are quired separately, the beginnings of vols. 1 and 3 only are illuminated.

Bought in June, 1845.

IC. 547.

ASTESANUS DE AST. Summa de casibus. [c. 1474.]

1^a. (red): In nomine dñi amē. Incipit sūma de ca||sibz. ad honorē dei cōpilata. p fratrē astexanū || de ordīe fratꝝ mīox. vbi pmittunt litere eiusb || fratris. ad dñm Iohānē Gayetanū. sācti theodo||ri dyaconē cardinalē. ¶ postea immediate lile||re eiusdē dñi. ¶ q̄s q̄n recepit sūmā misit ad sup||dictū astexanū. Iste sūt ergo lre p̄dicti fr̄is. || (black.) [V]Enerādo ī xpō p̄ri et || dñō. dñō Iohāni Ga||zetāo... 403^a. De siḡficatōibz vboꝝ. ti. 41^a. || [C]Onsequent quia in aliquibz p̄missis || capitulis siue titulis nōnulla repiūt || ... 425^a. [C]Vpiens ego fr̄ astexan⁹ cō||pilator hui⁹ sūme ad hono||rem dei vtilitati cōmuni p̄||iure. tabulā istā sup eandē || sūmā fm ordinē alphabeti || studui p̄ponere... 434^a. END: Yronia de hac li. 2. ti. 28.

Folio. [a-i¹⁰ k¹² l-r¹⁰ s¹² t-z A-E¹⁰ F⁸ G¹⁰ H¹⁰+I-R, *, **¹⁰, ***¹².] 435 leaves, 402, 424, and 435 blank. 2 columns. 3^a: 62 lines, 286 × 188 mm. Type: 92^b. One- to three-, six- to eight-, and ten-line spaces for capitals, seven- and two-line spaces for rubrics on 1^a and 425^a. As in IC. 547 and 572, there are printed signatures in the lower margins in varying positions, but always widely separated from the text, and therefore probably stamped by hand. The type is that of the rest of the book. As in IC. 572, there seem to be four divisions of the book, a, b, c, and d; but all the printed signatures in e are cut away, and the others are irregularly signed, one or two quires being marked f. Hain *1890.

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411 × 278 mm. The quire numbered 36 is inserted from the second edition, has no printed signatures, and is worked with two pinholes. Capitals at the beginnings of books in red and blue together (with some omissions), others in red and blue alternately (with some manuscript guides); paragraph-marks and initial-strokes in red. The second line of the colophon to Book I (58^b), consisting of the words 'de pceptis', is imperfectly inked. Manuscript quiring and notes, some by the rubricator. Leaves 403-435 are misbound in this copy, 423-435 being placed first, followed by 403-422, then by the text. Early pigskin binding, with traces of clasps and bosses. On the front is stamped in later style 'F. Minor Con Ratis'.

Bought in March, 1845.

IC. 568.

CONRADUS DE ALEMANIA. Concor- dantiae Bibliorum. [c. 1474.]

2^a. [C]Vilibet volen^{ti} requirere con^{cord}acias in hoc || libro. vnū est p^{er} || mitus attēden^{ti} dum . . . 416^a.
COLOPHON: Expliciūt cōcordācie || fr̄is p̄adi & allemaia.

Folio. [a-i¹⁰ k l¹⁰ m¹⁰ n-r¹⁰ s¹⁰ t-z A-H¹⁰ I¹⁰ K-R¹⁰ S¹⁰ T¹⁰.] 417 leaves, the first and last blank. 3 columns. 2^a: 66 lines, 303 × 218 mm. Type: 92^b, with some M's from 107 maj. Four- and six- to nine-line spaces for capitals. Hain *5629.

Signatures are stamped, as in IC. 547 and 568, on the extreme edge of the lower margin, but at varying distances from the text; the book was printed in four sections, containing A-E, F-M, N-R, S-Z, and the sheets in these sections are stamped a, b, c, or d respectively. Cf. Blades, Bibliographical Miscellanies, i. p. 20.

A fragment in the Bibliothèque Nationale at Paris, containing the lower half of an advertisement by Mentelin, reads as follows:

'Cupiēns igitur pretactum volumen emere una cum ceteris subscriptis bene emendatis, veniat ad hospiciū infra notatum, et habebit largum venditorem.

Item Speculum historiale Vencencii.

Item Summam Astaxani.

Item Archidiaconum, super decretis.

Item Ysidorum, Ethimologiarum.'

The first and second of the books previously published, the 'Speculum Historiale' and 'Summa Astaxani', and the present edition of the 'Concordantiae Bibliorum' share the peculiarity of having the stamped signatures described above. It is certain, therefore, that they must have been printed about the same time. As the 'Concordantiae Bibliorum' is not mentioned along with the other two as previously published, there would seem to be a high probability that this is the work specially advertised in the first part of the sheet. This probability is converted into practical certainty by the fact that it is on the back of a copy of leaf 162 of this book that the advertisement is printed. A copy of this book was given by Mentelin to the Carthusian monastery near Strassburg.

385 × 276 mm. Without the blank first and last leaves. Bound in two volumes, the first containing leaves 1-225, the second 226-417. Large capital on 1^a supplied in pink, blue, green, &c., with border decoration, smaller capital on the same page in blue, some manuscript guides. Page-heading letters in red. Some manuscript insertions. Manuscript quiring mostly cut away, as also is most of the stamped quiring.

On 2^a is written 'Ad Bibliothecam aulicam Eystet-
tensem'. From the library of the Duke of Sussex, with his press-marked book-plate.

Bought in November, 1844.

IC. 572.

PAULUS DE SANCTA MARIA. Scruti- nium Scripturarum. [c. 1474.]

1^a. Incipit dyalogus qui vocatur scrutiniū scriptura-
rum || Compositus p̄ Reuerendū patrem dominū Paulū

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de sancta || maria magistrū in theologia. Ep̄m Burgeñ.
archicancellar̄ || riū serenissimi p̄ncipis dñi regis castelle
et legionis quē cō || posuit post additiones positas ad
postillam Nicolai de lyra || Anno domini M^o.cccc.xxxiiij.
etatis sue. anno. lxxxj. 216^b. END: . . . Deo gracias.

Folio. [a¹⁰ b¹⁰ c-k¹⁰ l¹⁰ m-r¹⁰ s¹⁰ t-x¹⁰ y¹⁰.] 218 leaves, 72, 217, and 218 blank. 2^a: 39 lines, 180 × 110 mm. Type: 92^b. Two- to eight-line spaces for capitals (with a printed guide on 2^b only), one-line spaces for paragraph-marks. The quiring shows that this edition was set up from the other from Mentelin's press (IB. 539), but the first three quires, which form the first section of the book, vary in make-up. Hain *10762.

256 × 200 mm. Wanting the last leaf. Capitals on 1^a and 9^a in red, blue, and green, that on 2^b in red and blue, others in red; paragraph-marks in red and blue alternately, initial-strokes in red. Dr. Kloss's copy.

Bought in 1835.

IB. 576.

VINCENTIUS BELLOVACENSIS. Spe- culum Morale. [*9 November, 1476.]

2^a. [S]Equitur Tabula brevis alphabetica || demonstrās
quoto Libro quota Par || te quotaq; Distinctōne. queq;
i hoc || volumine principaliter tractata in || ueniri debeant.
6^a. (maj.): Incipit Primus Liber Speculi Moralis. 473^b.
COLOPHON (maj.): Speculum. Morale. Finit. 474^a.
(maj.): De Virginitate.

Folio. [a-e¹⁰ f-g¹⁰ h¹⁰ i¹⁰ m¹⁰ n¹⁰ o¹⁰ p-t¹⁰ v¹⁰ x-z 1-9¹⁰ 10¹⁰ A-F¹⁰ G-H¹⁰ I¹⁰
K-L¹⁰ M-Q¹⁰ R-S¹⁰ T-Y¹⁰ Z¹⁰.] 475 leaves, 1, 5, and 475 blank.
2 columns. 6^a: 62 lines, 328 × 209 mm. With printed head-lines.
Type: 107, with some letters from the majuscule type of the
same size in the head-lines. Spaces of two to eight, ten, and
twelve lines for capitals. There is also a space of 19 lines on 359^b,
column 1. A copy in the Bibliothèque Nationale has the colophon
on 473^b:—'Vincentii Beluacensis Sacre theologie doctoris eximii
Ordinis fr̄m predicatorum Speculum Morale in quo primo de
vir || tutibus eas extollando. secūdo de quatuor nouissimis & de
morte nō timēda ob h̄ q̄ mors || malorum non est. tertio de vitiis
ipsa carpēdo || disseritur. finit feliciter. Impressumq; i inclyta || vrbe
Argentiniensium ac nitide terse emenda || teḡ resertum per honorandū
dñm Dñm Io || hannem Mentelin artis imp̄ssorie magistrū || famos-
simū. Anno a partu virginis salutife || ro millesimo quadringen-
tesimo septuagesimo sexto. die || mensis nouembris sexta.' (Van
Praet, Catalogue des Livres Imprimés sur Vélin de la Bibliothèque
du Roi, vol. 4, p. 293.)

476 × 330 mm. Capitals, paragraph-marks, initial-
strokes, and underlines supplied in red, also a few notes
by the rubricator. Manuscript quiring. On 2^a is written
'Pro Conventu Bamberg: FF. Min: Ad S. Annam'.
Some tags remain. Stamped pigskin on boards, with
traces of clasps and bosses.

IC. 552.

KALENDER. Kalender auf das Jahr 1477. [1476?]

Noch rot vnd beschluß der meister des gestimes vnd
ouch der artzenig so sint dise nuwe mit iren lessen
ge || setzet noch dem geworen louf sunnen vnd mones vf
die stat strosburg mit abscheidung der bosen planeten ||
vnd caude draconis vnd vie combuste des iores von cristus
geburt .xiiii hundert .lxxvii. ior vnd ist .e. suntag ||
bustab vnd .xv. die gulden zal vnd sint .vii. wochen
vnd .iiii. tag von wihennachten biß pfaffenfastnacht.
l. 65, END: . . . An aller heiligen tag vnd den || tag dar
noch ist der mon in der wogen ist gut lossen.

Broadside folio. 66 lines and a one-line space, 355 × 221 mm.
Type: 107. Four-, five-, and seven-line spaces for capitals.

391 × 273 mm.

Bought in October, 1857.

IC. 555.

JOHANN MENTELIN

WOLFRAM VON ESCHENBACH. Par-
sival. 1477.

1^a. [After a 16-line space: I]St zweifel herten nach-
gebur || Das muß der selen werden sur . . . 159^b. END:
vNd diser auenteüre endes zil || Nicht me do von
sprechen wil || Ich wolffram von eschenbach || Wañ als
dort der maister sprach || Sein kint sein hoch
geschlechte || Han ich benennet rechte || Herr partzifal
den ich han bracht || Dar sein doch selde hat gedacht ||
Wes leben sich so verendet || Das got nit wirt gepfendet ||
Der selen durch des leibes schulde || Vñ der doch der
welte hulde || Behalten kan mit wirdikeit || Das ist ein
nütze erbeit || Güte weib hont den sin || Desterwerder
ich in bin || Ob mir keine gütes gan || Seit ich dise mer
volsprochen han || Ist das durch ein weib beschehen ||
Die muß mir süsser worte iehen || M. CCCC. LXXVII.

Folio. [a-q¹⁰.] 160 leaves, the last blank. 2 columns. 1^a:
40 lines, 214 × 153 mm. Type: 107, with some 107 majuscules
filed down to 100. The text printed in lines according to the verse.
Spaces for illustrations, and one- to three-line spaces for capitals,
with guides. Hain *6684.

300 × 211 mm. Capitals in red and blue, initial-
strokes and underlines in red. Manuscript quiring. At
the end are bound three blank leaves of paper contem-
porary with the book.

Bought in March, 1846.

IB. 557.

WOLFRAM VON ESCHENBACH. Titurel.
1477.

1^a. [I]N aneenge vn an || letze. Bist du got ewig
lebende. Dein || kraft an vnder setze || Hymel vnd
erde hal||tet enbor auff schwebende Dein || ye dein
ymer ist gar vngephatet || Sam wirt dein höhe. Braite
len||ge tieffe nimer mer betrachtet . . . 306^b. END OF
TEXT: Mit rimem schlecht drei gen||ge. Seint dise lider
worden. Ge||messen in rechter lenge. Weise || vn
wort nach maisterlichem or||den. Zū kurtz zū lang
ein liet vil || wol smachet. Ich wolfram bin || vnschuldig.
Ob schreiber recht || vnrichtig machet. || M. CCCC.
LXXVII. 307^a. Diß seind die capitel diß büchs || 307^b.
END: . . . czum grall kam.

Folio. [a-m¹⁰ n¹⁰⁺¹ o-z A-F¹⁰ G H⁸.] 307 leaves. 2 columns.
1^a: 40 lines, 213 × 144 mm. Type: 107, with many 107 majuscules
filed down to 100. The text printed as prose, each stanza forming
a paragraph. Three- to five-line spaces for capitals, with guides.
Spaces for illustrations. Hain *6683.

292 × 206 mm. Capitals, paragraph-marks, initial-
strokes, and underlines in red. Manuscript quiring
continuous from and in the same hand as that in IB.

557. Bound in boards covered with vellum from a
service book.

Bought in March, 1846.

IB. 558.

ALBERTUS MAGNUS. De laudibus
beatae Virginis Mariae. [c. 1477-1478.]

1^a. (majuscules): Prefacio. in. Opusculum. de Lau-
dibus. Beate. Marie. Virgins. Intitu||latum . . . Incipit.
feliciter || (text; minuscules): [L]Ibrū istū septem pre-
ce||teris eciā rudib; * parū || sciolis reddūt intelligi||bilem
et capaces eos ef||ficiūt quorūdam obscu||rorū . . .
213^b. END: Vxor. .vj.

Folio. [a-f¹⁰ g⁸ h⁸⁺¹ i k¹⁰ l⁸ m⁶ n-x¹⁰ y⁸ z⁶.] 215 leaves, the last
two blank. 2 columns, except on 213^b, where the table has four.
2^a: 61 lines, 281 × 190 mm. Types: 107 majuscules filed down
to 93, headings, &c.; 92^b, text. Spaces of two to nine lines for
capitals, some printed guide-letters. Dashes to indicate the com-
mencement of paragraphs are printed in the margin throughout.
Hain *467.

392 × 276 mm. Capitals and paragraph-marks
(indicating more important sections only) supplied in
red, the larger capitals with decorated background in
brown, some manuscript guides, and numbers of books
as page-headings throughout.

Bound with IC. 591 in red morocco of the late 18th
century. The two books must have been bound together
at an early date, as the verso of the last leaf of IC. 590
has an offset from the recto of the first leaf of 591.

Bought in November, 1863.

IC. 590.

ALBERTUS MAGNUS. Opus Virginis
gloriosae. [c. 1477-1478.]

1^a. (majuscules): Incipit. Prologus. in. opus. Virgi||nis.
Gloriose. editum. a. Domino. Al||bertho. Thetonico. qui.
alio. no||mine. Magnus. Albertus. vocatur. || (text;
minuscules): [C]Lara est et que nūquā || marcescit
sapiencia . . . 66^b. END: . . . Deo grās.

Folio. [a-f¹⁰ g⁴.] 66 leaves. 2 columns. 3^a: 61 lines, 281 ×
190 mm. Types: 107 majuscules filed down to 93, headings, &c.;
92^b, text. Spaces of two to five, nine, and twelve lines for capitals.
Hain *461.

392 × 276 mm. Capitals and paragraph-marks supplied
in red, the larger capitals with decorated background in
brown ink, by the same hand as IC. 590, with which it
is bound.

Bought in November, 1863.

IC. 591.

THE R-PRINTER.—ADOLF RUSCH

DATE: A note of purchase in a copy of IC. 602, the 'Rationale' of Duranti, in the University Library at Basel
is dated 1464. The anonymous printer, whose modern nickname is derived from the peculiar majuscule R shown
in the first line of the facsimile of type 103, is now generally identified with Adolf Rusch of Ingweiler who married
Johann Mentelin's daughter Salome and, according to Wimpheling (Epitome Rerum Germanicarum, cap. lxxv),
succeeded Mentelin in his business, and was himself succeeded by Martin Flach. This is confirmed by the fact that
Rusch is connected with the Valerius Maximus (IB. 520) and Terentius (IB. 528) printed in Mentelin's type 112^a
(P. 2^a) by the note of a purchaser, stating that he bought the Terentius in 1470, and that the work of Maximus
'missum fuit in nomine propine a famoso eiusdem impressore domino Adolpho de Ingwilen' (see Panzer, iv. p. 224).
Moreover, volumes of the 'Speculum' of Vincent de Beauvais in the R-printer's second type are frequently found

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mixed with others in Mentelin's to form a set. During his father-in-law's activity Rusch may have worked partly for him, partly on his own account, and have taken over the business on Mentelin's death in 1479, or before this if the latter were previously incapacitated by illness. About 1478 his type 103 is supposed to have passed to Michael Greyff of Reutlingen, and Rusch's work after 1479 must be mainly represented by some of the books in his type 100. How long it continued is uncertain, as when he printed his large 'Biblia cum glosa ordinaria' (see below, p. 92) he borrowed types from Johann of Amerbach. In the last years of his life he seems to have been mainly a paper-dealer.

TYPES (see Plate V): 103 roman [P. 1], text type with the peculiar R from which the press is named. The first roman type used in Germany (Burger 171).

100 semigothic [P. 2], mostly with some majuscules from 103. (Woolley Photograph.)

DURANTI, GULIELMUS. Rationale diuinorum officiorum. [Not after 1464.]

2^a. Incipit ratio[n]ale diuinorū || officiorum. 227^a. col. 1, l. 37, END: p peccatis meis deuot[us] oracōnes effundant. Amen.

Folio. [a-c¹⁰ d⁸; e-g¹⁰ h⁸; i-l¹⁰ m⁸; n-p¹⁰ q⁸⁺¹; r-t¹⁰ v⁸; x-y¹⁰ z A⁸.] 227 leaves, the first blank. 2 columns. 2^a: 56 lines, 290 × 194 mm. Type: 103. Three-, ten-, and eleven-line spaces for capitals. Hain *6461.

395 × 276 mm. Without the blank first leaf. Large capital on 2^a supplied in red, blue, green, yellow, and mauve, other capitals and paragraph-marks in red and blue alternately, page-headings in red.

King George III's copy (C. 14. e. 7). IC. 602.

RABANUS MAURUS. De Sermonum Proprietate. Undated.

1^a. Epistola Rabani ad ludouicum regem || inuictissimū &c. incipit foeliciter. 1^b. col. 2, l. 6: Incipit epistola Rabani ad hemmonē epi[scopum]. 2^a. col. 2, l. 21: Incipiunt capitula libri p[ro]mi. 3^b. col. 2, l. 21: [P]RIMVM apud he[braeos] dei nomen he[braice] || li dicit[ur] . . . 166^b. col. 2, l. 31, END: . . . vna || potestas vna cooperatio est.

Folio. [a⁸ b¹⁰ c⁸ d⁸ e¹⁰ f⁸ g⁸ h⁸ i⁸ k¹⁰ l¹⁰ m⁸ n⁸ o¹⁰ p⁸ q⁸ r¹⁰ s⁸ t⁸.] 168 leaves, the last two blank. 2 columns. 1^a: 56 lines, 286 × 189 mm. Type: 103. Three- to ten-line spaces for capitals. Two pinholes, in outer margins. Dated by Mr. Proctor 'before 1467 July 20'. Hain *13669.

410 × 285 mm. The blank leaves have been cut away. Large capitals in red and white, small capitals in red, in first four quires, afterwards left blank. Book numbers in red at top of each leaf. Manuscript signatures. Old brown morocco, rebounded, with remains of clasps.

Bought in June, 1845. IC. 638.

SERVIUS HONORATUS, MAURUS. Commentarius in Vergilium. Undated.

2^a. Mauri Seruii Honorati grāmatici: p[ro]mē[tarius] in bucolica Virgiliū incipit. || Prologus. || [B]VCOLICA VT ferūt di[ct]a sunt a potobokalon. id ē || a custodia boum. 182^a. col. 2, END: . . . Strophadum &c. || Amen.

Folio. [a b¹⁰ c⁸ d⁸ e¹⁰ f⁸ g⁸ h⁸ i⁸ k¹⁰ l¹⁰ m⁸ n⁸ o¹⁰ p⁸ q⁸ r⁸ s¹⁰ t⁸.] 182 leaves, the first blank. 2 columns. 2^a: 56 lines, 287 × 195 mm. Type: 103. Three-, four-, and six-line spaces for capitals, also spaces in the text for Greek words. Two pinholes, in outer margins. Hain *14703.

1, blank; 2-38^a, Bucolics and Georgics; 38^a-160, Aeneid; 161-182, Index.

395 × 270 mm. At the head of 1^a is written 'Serui⁹ super Virgiliū In Bucolicis sup decē Eglogis In Georgicis sup q[ui]tuor libris In Eneidis sup 12 libris', and at the foot of 2^a, 'Istū librū donauit nob[is] pie mēorie Mgr[is] & dñs Anthonius Cultz Sacdos & licētiat⁹ ī decreti pastor

ā emmel Qui obiit anno dñi M^o v^o octauo xj die mē⁹ octobris atq[ue] ā ecciā nostrā sepult⁹ in choro p[ro]uox Cui⁹ aīa t[er]quiescat in pace filij dei & purissie virg[is] almeq[ue] mris Marie Amē. Ad Carthusien[sem]. Bound in red morocco.

Bought in May, 1883.

IC. 654.

BIBLIA LATINA. Undated.

2^a. [F]Rater Ambrosi⁹ || tua mihi munus-||cula perferens: de||tulit simul & sua-||uissimas litteras. || 4^b. col. 1, l. 42: [I]N principio creauit de⁹ celum & || trā . . . 214^a. col. 2, l. 39: . . . omnis spi||ritus laudet dominum. Alleluia. 214^b blank. 426^a. l. 42, END: . . . Gracia || domini nostri ihesu xpī cū omib[us] vobis amē.

Folio. [a-l¹⁰ m⁸ n-v¹⁰ x y⁸; A-N¹⁰ O P⁸ Q-Y¹⁰.] 426 leaves, divisible into two volumes after leaf 214. 2 columns. 2^a: 56 lines, 293 × 196 mm. Type: 103. Three- to ten-line spaces for capitals, spaces also for rubrics of chapter headings. Printed guide-letter on 2^a. Two pinholes, in outer margins. Hain *3034.

381 × 263 mm. Most of the capitals, the chapter headings, page-headings, initial-strokes, and underlines supplied in red. The quires also are numbered in red on the verso of the last leaf, though some of the numbers have been cut away. Without the blank leaf and with the last leaf mounted. On 2^a is the inscription 'Sancti Arnulphi Metensis ordinis S[an]cti Benedicti', the first two words being rewritten.

IC. 618.

Another copy.

409 × 280 mm. Type page (2^a): 290 × 195 mm. Large illuminated capitals and border scrolls, small capitals alternately in blue and red, chapter headings, page-headings, initial-strokes, and underlines in red. Without the blank leaf, of which only about half an inch remains. On a fly-leaf is a pencil note by Panizzi: 'This is a beautiful and perfect copy of the famous R Bible. See Bibl. Sussex, Vol. 1, part 2, pag. 300. The lines in the 17th chapter of Genesis and one in the prologue to Daniel [leaves 8^b, 301^b], which are supplied in MS., are so in all the copies of this edit. A. P.'

Two volumes. English red morocco, first half of 18th century. The difference of 3 mm. in the height of the type-column in this copy as compared with the preceding must be due to its being much more loosely bound, whereas the other has been heavily pressed, quire by quire, so that the thickness of the leaves, which in these two volumes amounts to 95 mm., is there compressed into 60 mm. This loss of thickness has naturally been accompanied by lateral expansion.

King George III's copy (C. 10. d. 5). IC. 619.

THE R-PRINTER

PETRARCA, FRANCESCO. De Contemptu Mundi. [Not after 1473.]

1^a. Secretum Francisci Petrarche de Florēcia Poete || laureati De Cōtemptu mundi Incipit Fœliciter.) 53^b. COLOPHON: Secretum Francisci Petrarche de Frorencia: Poete || laureati. De contemptu mundi Finit Fœliciter.)

Folio. [a⁸ b⁸⁺¹ c¹⁰ d⁸ e¹⁰ f¹⁰.] 53 leaves. 2^a: 34 lines, 177 × 101 mm. Type: 103. Four- and five-line spaces for capitals, with some printed guides. Two pinholes here (and in subsequent books) below and above middle of type page. Hain *12800, with the note: In exemplis Vindobon. et Monacens. a.n. 1473 adscr. est.

240 × 171 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. Manuscript notes and corrections. In this copy the outside sheet of quire d has been bound third instead of first in the quire, leaves 28 and 35 thus following 30 and 32. On 1^a is written 'Monasterij Ochsenhausani', and in the margin is a circular stamp, bearing the words 'Sig. Biblioth. Ochsenhusan'. At the foot of the same page, partly cut away in rebinding, is a stamp representing a warrior holding in the right hand a flag and in the left a shield, on which is shown a castle.

Bound with the De Vita Solitaria (IB. 607), and with similar rubrication.

Bought in November, 1850.

IB. 606.

Another copy.

281 × 208 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. Manuscript quiring, which shows that this copy was originally bound in a collection, the signatures running from n to s. With an armorial book-plate bearing the name Le Candele, and two copies of an oval engraving cut close round the edge bearing the motto 'Pietas homini tutissima Virtus', and showing a stork feeding its young.

Bought in May, 1838.

IB. 608.

Another copy.

293 × 212 mm. Capitals and book-numbers as page-headings supplied in red and blue (now very much faded) alternately, paragraph-marks, initial-strokes, underlines, and some marginal notes in red; the misprint in the colophon corrected in manuscript. Manuscript quiring, partly cut away.

Bound with the De Vita Solitaria (IB. 611). Between the two is bound a single sheet (IB. 9120) containing 'Francisci. Petrarche. Ad Lombardum. A Serico. Pa||tavinum. Vite Huius. Compendiosa. Descriptio', printed at Ulm by Johann Zainer. That these three were bound together early is shown by the rubrication, which is similar throughout, and by the trace of a tag on the first leaf of the De Vita Solitaria.

Grenville copy (G. 2459/1).

IB. 610.

PETRARCA, FRANCESCO. De Vita Solitaria. [Not after 1473.]

1^a. Capitula in librum Francisci petrarche de vita soli||taria Incipiunt. 89^a. COLOPHON: Explicit liber secundus Francisci petrarche || Poete Laureati de Vita Solitaria.

Folio. [a b¹⁰ c d⁸ e f¹⁰ g¹⁰⁺¹ h i⁸ k⁴.] 89 leaves. 1^a: 34 lines, 177 × 100 mm. 67^b: 36 lines, 187 × 107 mm. Type: 103. Three-, four-, and seven-line spaces for capitals, some with printed guides. Two pinholes. Hain *12796, with the note: Adscr. est in exemplis Monacens. et Vindobon. a.n. 1473.

240 × 171 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red by the same hand as IB. 606. Manuscript notes and corrections. Bound with IB. 606.

Bought in November, 1850.

IB. 607.

Another copy.

293 × 212 mm. Capitals, paragraph-marks, and book-numbers as page-headings supplied in red and blue alternately, initial-strokes and underlines in red, by the same hand as IB. 610. Manuscript quiring, partly cut away, and some small manuscript page-headings and corrections. As in IB. 610 the paint is much faded.

Grenville copy (G. 2459/2).

IB. 611.

MAGNI, JACOBUS. Sophologium. Undated.

1^a. Capitula tractat⁹ pmi. libri pmi Incipiunt. 3^b. [I]llustrissimi principis regis francorum || deuotissimo confessori domino Michaeli diuina prouidencia seu prouidēte gra||cia episcopo Antisyodorensi. humilis sui || patrocini capellanus: frater iacob⁹ mag||ni ordinis fratrum heremitarum sancti Augustini con||tinuū famulat-um seu famulandi affectum. Lecta colli||gere & ad sūmam ordinatū redigere || vtile sit expe||riencia sepe didici: ||obrem presentem librum ex dic||tis poetarum precipue compegi: quem zophilogiū intē||pretor: eo q̄ principa||is intencio est inducere legentis || animum ad amorem sapiencie . . . 217^b. COLOPHON: Zophilogium editum a fratre Iacobo magni de Pari||sius: ordinis heremita⁹ sancti Augu. finit fœliciter.

Folio. [a-d¹⁰ e⁸⁺¹ f⁸ g-i¹⁰ k⁴ l m⁸ n o¹⁰ p q⁸ r-t¹⁰ v-z¹⁰ A⁸.] 219 leaves, the last two blank, also the recto of leaf 97, which the printer appears accidentally to have passed over. 4^a: 35 lines, 182 × 105 mm. Type: 103. Three- to five-line spaces for capitals, many with printed guides. Two pinholes. Hain *10472.

271 × 190 mm. Without the two blank leaves. Initial-strokes and underlines at the beginning of the book and capital on 3^b supplied in red. Manuscript notes. On 217^b is written 'possessor v̄lric⁹ schōf ȳfinnēs', and on the fly-leaf at the beginning is a note on the advantages of a good reputation, dated and signed: '1498 Vdalic⁹ schorer Baccl⁹ tilingensis m̄gr ferrariēs'. The note ends with a request for an exchange of prayers.

Bound with the Quaestiones of Joannes Canonicus (IB. 21176) and of Joannes Andreae (IB. 29855).

Bought in April, 1846.

IB. 643.

DONATUS, AELIUS. Commentarius in Terentium. Undated.

2^a. (maj.) [P]ublius Terentius Afer || (min.) Carthagine natus: seruiuit Rome Te||rencio Lucano senatori . . . 251^a. COLOPHON: Qui cupit obstrusam frugem gustasse Terenti || Donatum querat noscere grammaticum.

Folio. [a⁸ b c¹⁰ d e⁸ f-i⁸ k⁴ l m⁸ n-p¹⁰ q⁸ r-t¹⁰ v⁸ x¹⁰ y z⁸ A¹⁰ B C⁸ D-F⁸ G¹⁰.] 252 leaves, the first and last probably blank. 3^a: 35 lines, 181 × 106 mm. Type: 103. Two- to seven-line spaces for capitals, with some printed guides, also spaces in the text for Greek words. Two pinholes. Hain *6382.

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275 × 200 mm. Without the blank first and last leaves. Capitals (with some omissions) and names of plays as page-headings supplied in red. Manuscript notes, a few at the beginning of the book only, by the rubricator. At the foot of 2^a is the press-mark P. 6., and at the foot of 251^a the name 'M Brucij de Cilia'.

Bought in April, 1841.

IB. 634.

Another copy.

274 × 193 mm. Without the blank first and last leaves. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. Leaves 213^b-218 unrubricated.

Grenville copy (G. 9535).

IB. 635.

SENECA, LUCIUS ANNAEUS. *Epistolae.*

Undated.

2^a. Lucii Annei Senece Cordubensis ad Lucillum epi-||stole Feliciter Incipiunt. 208^b. l. 18: Lucii Annei Senece Cordubensis epistole ad Lucilliū || finiunt foelciter. Incipiūt epistole pauli Senece. 211^a. END: Nanq animam celo reddimus ossa tibi.

Folio. [a⁸ b¹⁰ c¹⁰⁺¹ d e¹⁰ f⁸ g⁸ h¹⁰ k¹² l m¹⁰ n o⁶ p q¹⁰ r s⁶ t-x¹⁰ y⁸⁺¹ z⁶ A¹⁰.] 212 leaves, the first and last blank. 3^a: 35 lines, 183 × 107 mm. Type: 103. Three- and seven-line spaces for capitals, mostly with printed guides, also spaces in the text for Greek words. Two pinholes. Hain *14597.

In this book, again, the compositor engaged on some of the sections, those ending with quires c, k, and s, had to increase the number of lines on some pages, and use an excessive number of contractions in order to end at the right point.

278 × 201 mm. Without the blank last leaf. The large capital on 2^a supplied in red and blue; other capitals (with a few omissions) and paragraph-marks in red and blue alternately, initial-strokes in yellow. Manuscript quiring, mostly cut away, foliation, guides where not printed, and a few notes. At the end are bound eight leaves, the first four of which contain a tabular summary of contents in early manuscript, rubricated with red paragraph-marks.

King George III's copy (C. 2. c. 14), with label bearing the printed date 1764.

IB. 650.

Another copy.

285 × 210 mm. Without the blank first and last leaves. Large capital on 2^a supplied in red, green, and yellow, with a grotesque head, other capitals (with some omissions), paragraph-marks, initial-strokes, and underlines in red. Manuscript quiring, mostly cut away. At the foot of 2^a is written 'Ad Bibl. aul. Eystettensem', and over this inscription has been pasted a red label bearing the words 'Io. Mentel Argent. 1466. v. Panzer'. Bound by Lewis.

Grenville copy (G. 9349).

IB. 651.

MAGNI, JACOBUS. *Sophologium.* Undated.

1^a. Capitula tractatus pmi. libri pmi Incipiūt. 3^b. [I]llustrissimi principis regis francorum || deuotissimo confessori domino Michaeli diuina prouidentia seu prouidēte gra||tia episcopo Antisyodorensi. humilis sui || patrocini capellanus: frater iacobus mag||ni ordinis fratrum heremitarum sancti Augustini cō||tinuū famulatum seu famulandi affectum. Lecta colli||gere & ad sūmam ordinatī redigere q̃ vtile sit expe||rientia sepe

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didici: q̃obrem presentem librū ex dictis poetarum precipue compegi: quem zophilogiū inter||pretor. eo q̃ principalis intentio est inducere legentis || animum ad amorem sapiētie... 217^b. l. 34, COLOPHON: Zophihlogium editum a fratre Iacobo magni de Pari||sius. ordinis heremitaꝝ sancti Augu. finit feliciter.

Folio. [a-d¹⁰ e⁸⁺¹ f⁸ g-i¹⁰ k⁸ l m⁸ n o¹⁰ p q⁸ r-t¹⁰ v-z^{10/8} &⁸.] 219 leaves, the last two blank. 4^a: 35 lines, 181 × 105 mm. Type: 103. Three- to five-line spaces for capitals, some with guide-letters. Hain *10471.

This edition is for the most part a page-for-page reprint of IB. 643 (p. 61), but leaves 94-96 have been reprinted with only 34 lines instead of 35, and with fewer contractions. The printer has thus been able to bring over 13 lines with which partially to fill 97^a. Many misprints in the earlier edition have been corrected, and the printer shows a marked preference for spellings in -ti over those in -ci, using in the extract given above, from 1^a, prouidentia, experientia, intentio, and sapiētie instead of prouidencia, &c., as in IB. 643. From the appearance of the print this would seem to be one of the latest books printed in the 103 type.

268 × 202 mm. Without the two blank leaves at the end. Capitals supplied alternately in red and blue, initial-strokes and paragraph-marks in red.

Presented by Mr. George Dunn in August, 1907.

IB. 640.

Another copy.

288 × 211 mm. Without the two blank leaves at the end, and with leaves 88-91 (the four inner leaves of quire k), 110 and 119 (the two outer leaves of quire n), and 212-217 (the six printed leaves of the last quire) supplied from a copy of the earlier edition (see IB. 643, p. 61). These leaves show traces of pinholes. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. Manuscript quiring, mostly cut away, foliation and page-heading numbers in the earlier part of the book, and many marginal notes. Leaf 1 has been mended and remounted. Traces of tags.

IB. 641.

PLUTARCHUS. *Vitae illustrium virorum siue Parallelae.* Undated.

2^a. [C]AMPANVS Francisco Piccolominio Cardinali Senensi meo Salutem || Collegi nuper dispersas grecorū Latinorūq̃ principū vitas a Plutarcho || scriptas grece: a diuersis inde int̃pretibus latinas factas... 3^a. Plutarchi Historiographi greci liber De viris clarissimis: E greco sermone in La||tinum Diuersis plurimorū interpretationibus viroz illustrium translatus Incipit. 275^b. l. 36: suffragiis in tam sublime glorie fastigium euasisse. 276 blank. 277^a. [C]VM GRECE apud plutarchum Nicie Atheniensis M. || q̃ crassi uitas lectitare... 514^a. END: post Caroli mortem diligentissime: ac sanctissimeq̃ reseruauit.

Folio. [a¹² b¹⁰ c⁸ d-n¹⁰ o⁸ p-z A-C¹⁰ D⁸ E¹⁰; aa¹⁰ bb¹² cc-mm¹⁰ nn⁸ oo-zz AA¹⁰.] 514 leaves, of which 1 and 276 are blank, divisible into two volumes after the blank leaf 276. 4^a: 49 lines, 242 × 157 mm. Type: 103. Eight-line spaces left for capitals, a few of four or five lines; some printed guides. A table of contents follows the prefatory letter on leaf 2; the references to a leaf-numeration supposed to be supplied by hand leave no room for any leaf 259, so that from this point forward they are incorrect by one. Hain *13124.

392 × 268 mm. Capitals (a few blanks unfilled), paragraph-marks, initial-strokes, and underlines supplied in red. Quire [c] is misbound after [d], and quires [m n o] are bound in the order [n o m] between [B] and [C], so that leaf 121 follows 248; 111 follows 128; and 249 follows 120.

Grenville copy (G. 8336).

IC. 647.

THE R-PRINTER

Another copy.

370 × 268 mm. Capitals supplied in red and blue, that on 3^a enclosing a small shield, red, blue, and white. This copy wants both the blank leaves, and leaf 513 is mounted. On the back of it is the inscription: 'Plutacum de viris illustribus nouit ex greco in latino traductū. 42. quinten regal pro 6 fl.' The writer appears to have undervalued his bargain, as there are 52, not 42, quires, most of them quinternions.

King George III's copy (C. 5. d. 9, 10). IC. 648.

BOLLANUS, DOMINICUS. Quaestio de conceptione Virginis Mariae. Undated.

1^a. [G]loriosissimo Principi & domino dñō Nicolao || Marcello Serenissimo Venetiarum duci. Do-||minicus Bollan⁹ artium & philosophie doctor || debita reuerētia erga sublimitatem suam pre-||missa plurimum se commēdat . . . 30^b. END: Deo gratie infinite.

Folio. [a-c¹⁰.] 30 leaves. 2^a: 34 lines, 176 × 116 mm. 3^a: 35 lines, 180 × 118 mm. Type: 103. Two-, four-, and five-line spaces for capitals. Hain *3436.

268 × 194 mm. The large capital on 1^a supplied in red and blue, the rest in red or blue alternately; paragraph-marks, initial-strokes, and underlines in red.

Bought in June, 1850. IB. 622.

CARACCIOLUS, ROBERTUS, DE LICIO. Sermones de aduentu. Undated.

2^a. Incipit Tabula predicatōm de aduētū xpī Magrī Roberti || ordīs minoꝝ cū non||lis aliis p̄dicatōibz in hoc libro ptētis. 8^a. Ruberti de licio ex ordine minorū in theologia peritissim||mi: uerbi dei in hac etate oratoris eloquētissim||i: predicatō||nes a prima dominica de aduētū quotidiē inclusue usq; ad || quartā & de festiuitatibus a natiuitate dñi vsq; ad Epipha||niam cū nōnullis aliis suis predicationibz felicit' Incipit. 174^a. END: . . . in futuro per gloriam. Amen.

Folio. [According to manuscript quiring the table should have a blank outside sheet. *^a a¹⁰ b¹ c¹³ d-g¹ h¹; k¹⁰ l-o¹/20; p-v¹.] 174 leaves, 1 and 7 blank. 8^a: 35 lines, 181 × 116 mm. Type: 103. Two-, four-, and five-line spaces for capitals. Hain *4470.

289 × 210 mm. Capitals (with some omissions), paragraph-marks, initial-strokes, and underlines supplied in red. Manuscript quiring and corrections of misprints. Traces of tags. Dr. Kloss's copy.

Bought in 1835. IB. 625.

Another copy.

266 × 195 mm. A fragment, containing only the Sermones de divina caritate, leaves 127-174. Capitals, paragraph-marks, initial-strokes, and underlines supplied and the margins ruled off from the text in red. Misprints corrected by hand. On the first page is an early press-mark with the note 'sigtūa fuit eñ librm'. At the foot of the same page is written 'p̄f̄m p̄dicatōꝝ franckff'.

Bought in September, 1848. IB. 626.

DIONYSIUS DE BURGO. Commentarius super Valerium Maximum. Undated.

2^a. Incipit epistola super declaratione Valerii Maxi||mi. Edita. a fratre dyonisio de Burgo sancti sepulcri||ordinis fratrum heremitarum sancti Augustini. 371^a. END: . . . In secula seculorum. Amen.

Folios. [a-d¹⁰ e¹ f¹ g¹ h¹⁰ i¹ k¹⁰ l¹ m¹ n¹⁰ o¹ p¹⁰ r¹ s¹ t-y¹⁰ z¹ A¹ B-D¹⁰ E-G¹ H-L¹⁰ M¹ N-Q¹⁰ R-S¹.] 372 leaves, the first and last blank. 4^a: 36 lines, 188 × 105 mm. Type: 103. Three- to seven-line spaces for capitals. Hain *4103.

This, like some other books by the R-printer, appears to have been set up in seven sections, and the compositors clearly had great difficulty in keeping to the number of leaves assigned to them. In the last quires (fms M) of four of the sections space was very limited, and in order to economize extra lines were added to some of the pages, and contractions used wherever possible, over 300 being used on 56^b, the end of the first section, as against fewer than 70 on 57^a, which begins the second. In quire G, on the other hand, the compositor, having more space than he needed, reduced the number of lines on some pages, uses contractions only when needed for the spacing of individual lines, and in the end has a blank of more than half a page, which obliges him to resort to the catchwords, 'sequitur scipio quoq;', to show that there is no break in the text.

277 × 200 mm. Without the blank first and last leaves. Capitals, underlines, and paragraph-marks supplied in red and green alternately, initial-strokes in red. Manuscript quiring, notes, book-numbers as page-headings, and foliation. At the foot of 371^a is written in red, in the same hand as the quiring and some of the notes, 'Magister Iōs Muller de Rastetten In baden om̄ipotentis dei grā sanus Anno christiano 1480.' From Sir Mark Sykes's library.

Bought in October, 1849. IB. 629.

Another copy.

295 × 205 mm. In this copy the hyphen after 'sepulchri' is corrected to a full stop. Capitals supplied in red. Manuscript page-headings, quiring, and foliation, and a leaf of old paper is bound in at the beginning containing a table in early manuscript. Tags. On 2^a is written 'Codex Monrīi S. Mathiæ Aplī'.

Bought in November, 1850. IB. 630.

Another copy.

281 × 204 mm. Without the blank first and last leaves. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. Manuscript quiring mostly cut away.

Grenville copy (G. 9155). IB. 631.

PIUS II. Epistolae in Cardinalatu editae. Undated.

1^b. [O]mnibus & singulis humanitatis studio deditis: se||quētesq; eplās inspecturis Nicolaus de vuile sacri||lateranēsis palacii auleq; imperialis consistorii Col||mes Salutem pl̄imam dicit. Eneas silui⁹ de Senis || ex nobili sanguine cretus . . . 2^a. l. 4: Epistole Enee siluii Poete lauriati Incipiunt feliciter. || [D]Octissimo viro dñō Enee Siluio . . . 213^b. Descriptio vrbis viennensis per Poetam Eneam || Siluium edita. 215^a. l. 34, END: Siue bellum gerere siue curiā || letabundi habere velint austrie duces & p̄latos & proceres || veluti reges in comitatu habent.

Folio. [a-c¹⁰ d¹ e-s¹/20 t¹⁰ v¹ x y¹⁰ z¹ A¹.] 216 leaves, last blank. 1^b: 37 lines, 192 × 119 mm. Type: 103. Four- to seven-line spaces for capitals. Hain *160.

272 × 184 mm. Illuminated capital D on 2^a, other capitals in red and blue alternately, paragraph-marks and initial-strokes supplied in red.

On 2^a is written: Collegij societ. Iesu Bambergæ 10 Ianuarij 1631. Ex Eius Testamento Reuerendiss. D. Frid. Fornerj Proepi Bamberg.

Grenville copy (G. 9351). IB. 615.
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STRASSBURG

SIXTUS IV. Bulla de fratribus mendicantibus, praecipue Esslingae.

[After 17 June, 1478.]

Printed in the R-printer's type 103; see infra: REUTLINGEN.—Michael Greyff.

BOOKS PRINTED IN TYPE 100.

MODUS LEGENDI ABBREVIATURAS. Undated.

1^a. Incipit libellus dans modū || legendi adbreuiaturas in vtroq; iure. 47. 227^b. COLOPHON: Dñe legū & canonū dñi || galnani de bōnia expliciūt.

Folio. [a-y¹⁰ 2^a.] 228 leaves, the last blank. 2 columns. 2^a: 38 lines, 191 × 136 mm. Type: 100, with majuscules from 103. Three- to seven- and eight-line spaces for capitals. Hain *11480.

293 × 210 mm. Manuscript quiring. At the foot of 227^b is written in the same hand as the quiring, 'Lib iste p̄stf 6 solidis,' on the fore edges of the lower margin 'mō⁹ le ab⁹uiatu⁹as', and on 1^a, 'Bm⁹ V. M: et S. Michaëlis Arch. in Mñro—.' Stamped leather, with traces of clasps and bosses.

Bought in July, 1867.

IB. 673.

JACOBUS DE DONDIS. Liber Aggregationis siue Aggregator Paduanus de medicinis simplicibus. Undated.

2^a. [F]Ructifex medicis actu || rus opus: non modo || rudibus tantū & iuue || nibus . . . Col. 2, l. 52: . . . Opus quidē hoc longis retro || tpibus inchoatū p̄pletū est p me artiū et || medicie doctorē M̄ḡr Iacobū paduanū || Anno dñi. M. ccc. octuagesimo quinto. 1^b. l. 1: Rubrice primi tractat⁹ de primis vir || tutibus medicina⁹. 285^b. END: Tenasmoni licinium. hali. ibidem.

Folio. [a-e¹⁰ f⁹ g⁸ h⁷ i⁶ k⁵ l⁴ m³ n² o-q¹⁰ r s⁹ t-y¹⁰ z A⁶ B C¹⁰ D⁸ E¹⁰ F-H⁹ I¹⁰.] 286 leaves, first and last blank. 2 columns. 2^a: 55 lines, 276 × 177 mm. Type: 100. Two- to seven-line spaces for capitals. Many guide-letters. Hain *6395.

409 × 277 mm. Large capitals in red, smaller capitals and paragraph-marks in blue and red alternately; underlines, initial-strokes, and leaf numeration in red. Without the blank leaves. With the book-plates of Richard Gough and Sir Charles Aldis.

Bought in October, 1866.

IC. 666.

SILVATICUS, MATTHAEUS. Liber pandectarum medicinae. Undated.

2^a. Matheus moretus Brixiensis: Ad reue || rendissimum in christo patrē ac dominū || Dominum Franciscū de gonzaga Cardi || nalem Mantuanum ac Bononie legatū. || [N]On te latere arbitror || Reuerendissime pater || ac domine q̄ necessaria || mortalibus existat me || dicine cognitio. √ 2^b. Tabula capitulorum que i pandectis || continentur per ordinem alphabeti. √ 7^a. Liber pandectarum medicine omnia || medicine simplicia continēs: quem ex om || nibus antiquorum libris aggregauit exi || mius artium & medicine doctor Mathe || us siluaticus ad serenissimum sicilie regē || Robertum. √ 308^a. END: p̄disi quid est. lege literam condes.

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Folio. [a⁶ b⁸ c-g¹⁰ h⁸ i k¹⁰ l⁸ m n¹⁰ o-q⁸ r⁶; A¹⁰ B-E⁸ F⁶ G-L⁸ M N¹⁰ O P⁸ Q¹⁰ R-T⁸.] 308 leaves, the first blank. 2 columns. 2^a: 55 lines, 276 × 177 mm. Type: 100. Three- to seven-line spaces left for capitals; also a space equivalent to fourteen lines between the title and the beginning of the text on 7^a, possibly for a picture. Hain 15192.

399 × 282 mm. Capitals, paragraph-marks, and initial-strokes supplied in red.

From the library of 'Le Comte Ferdinand d'Egger' with his book-label. On 2^a is the inscription: Collegij Hospitalensis. Stamped brown leather (15th century) with centre and corner-pieces, and the remains of clasps. With paper labels on the upper cover bearing the title: 'Liber pandectarū oīa medicine simplicia p̄tinēs', and a press-mark U 12.

Bought in December, 1869.

IC. 676.

BALBUS, JOANNES. Catholicon. Undated.

2^a. Incipit summa que vocat^r catholicon edita a || fratre iohāne de ianua ordinis frat^r p̄dicato^r. || [P]Rosodia quedā pars || grāmatice nuncupa || tur. 399^b. col. 1, l. 61: Conclusio libri. || [I]mmēsas omnipotēti deo patri. & filio. & || spirituisācto. grā⁹ hferim⁹ actiōes. q̄ no || [col. 2]strū catholicon ex multis & diuersis doctorum || texturis elaboratū atq; p̄textum. licet p multa || ānorum curricula in millesimoducētesimoocto || gesimo sexto āno domini nonis martij ad finē vs || q; perduxit . . .

Folio. [a-i¹⁰ k⁸ l¹⁰ m n⁸ o-q¹⁰ r s⁸ t-y¹⁰ z A-H¹⁰ I⁸ K L¹⁰ M¹⁸ N⁸ O-R¹⁰ S⁸ T⁸.] 400 (?) leaves, the first and last blank. 2 columns. 2^a: 65 lines, 329 × 210 mm. Type: 100^a. One- to ten-line spaces for capitals. A few printed guide-letters. Hain 2253.

This copy, if it possessed the two blanks, would contain 396 leaves, viz. 214 in Part I, 182 in Part II. The copies described by Hain and Mlle Pellechet are said to contain the same number of leaves (396), but have 218 instead of 214 in Part I. On examination the present copy appears to have lost, after fol. 94, matter equivalent to four leaves, from the middle of the article 'Belus' down to that on 'Bullor'. This would raise its total for Part I to the 218 leaves described by Hain and Mlle Pellechet, but as it possesses (adding in the final blank) 182 leaves in Part II it would appear that the total number in the book must be 400, not 396. The arrangement of the last three quires is uncertain, owing to their having been tampered with when the book was rebound.

443 × 311 mm. Large capitals in blue and red, the tail of the first P extending to the foot of the column; small capitals and paragraph-marks in these colours alternately, initial-strokes in yellow. Guide-letters for larger capitals in manuscript when not printed. Red morocco.

King George III's copy (C. 14. e. 4).

IC. 663.

VINCENTIUS BELLOVACENSIS. Speculum Naturale. Undated.

2^a. Incipit speculū naturale Vincentij beluacē || fratris ordinis p̄dicatorum. Et primo plogus 8 || causa suscepti opis et eius materia. Primū. || [Q]Voniā mltitudo li || brorum: Et tempis || breuitas: memorie || quoq; labilitas: nō || patiuntur cūcta q̄ || scripta sūt piter aī || mo comp̄hēdi. Mi || chi omniū fratru || mīmo plurimoz li || bros assidue reuo || uenti: ac longo tē || pore studiose legē || ti: visum est tandē (accedēte etiam maiorū meoz || consilio) quosdā flores p modulo ingenij mei ele || ctos: ex oībus fere quos legere potui. siue no || strorum. i. catholicoz doctoru || z: siue gentiliū sc || z || philosophoz et poetarū: et ex vtriszq; historicoz || in vnū corpus volumis quodā compendio et or || dine sūmatim redigere . . . 697^b. l. 24. END: Hec que iam dicta sunt de anticpō et ad || uentu

THE R-PRINTER

iudicis dieq; iudicij de bonoꝝ remunera||tione malorumq;
damnatione breuiori hic stilo || perstricta sunt. sed latiore
in fine speculi hysto||rialis ppatescunt. Amen.

Folio. [Vol. I. Books i-xviii. [a b¹⁰ c⁸ d-m¹⁰ n⁸ o-t¹⁰ v⁸ x-z¹⁰ p¹⁰
A-E¹⁰ F G⁸ H-N¹⁰.] 370 leaves, the first and last blank. Vol. II.
Books xix-xxxiii. [aa⁸ bb-oo¹⁰ pp⁸ qq⁸; AA-QQ¹⁰ RR SS⁸.] 328
leaves, the last blank. Total 698 leaves. 2 columns. 2^a: 66 lines,
333 x 212 mm. Type: 100. Three- to twelve-line spaces left blank
for capitals.

470 x 309 mm. Unrubricated, but with a few manu-
script notes. The quires also are mostly signed.
Without the blank leaves. At the end is written in a
16th century hand: 'The pictures within this booke are
all allowed. S. B.' There are no pictures. IC. 682.

VINCENTIUS BELLOVACENSIS. Speculum doctrinale. Undated.

2^a. Speculū doctrinale Vincentij beluacensis fr̄is ||
ordinis p̄dicatoꝝ incipit Et primo plogus de cau||sa
suscepti opis et eius materia. Capitlm I || [Q]Voniā
m̄tudo li||brorum Et tempis || breuitas. memorie ||
quoq; labilitas. nō || patiunt cūcta que || scripta sunt
piter || aīmo comp̄hendi. || Mihi oīm fratrum || minimo
plurimoꝝ || libros assidue tuol||uenti. ac longo tē||pore
studiose legē||ti visum est tandē (accedēte etiam maioꝝ
meoꝝ cō||silio) quosdā flores p modulo ingenij mei
electos || ex oībus fere quos legere potui. siue nostroꝝ. i.
ca||thlicoꝝ doctoꝝ siue gētiliū sc̄j phōꝝ & poetaꝝ. || & ex
vtriscq; historicoꝝ i vnū corp⁹ volumis quo||dā op̄edio et
ordine summatim redigere... 403^a. END: ... Quasi
q̄||dā quippe est fluui⁹ (vt ita dixerim) plan⁹ & alt⁹ || in
quo et agnus ābulet et elephas natet.

Folio. [a¹⁰ b⁸ c-g⁸ h¹⁰ i-x⁸ y⁸; A-F⁸ G⁸ H-M⁸ N O⁸ P-X⁸ Y¹⁰; aa-
gg⁸.] 404 leaves, the first and last blank. 2 columns. 2^a: 67
lines, 337 x 215 mm. Type: 100. One- to twelve-line spaces left
for capitals.

475 x 323 mm. Large capitals supplied in blue and
red, small capitals and paragraph-marks in these colours
alternately; initial-strokes mostly red, but some blue.
The book-numbers in the upper margin in red. With
inscription on 2^a: Bibliothecæ FF. Min. Cong.
Ratisbonēs. IC. 679.

BALBUS, JOANNES. Catholicon. Undated.

2^a. Incipit summa que vocatur catholicon edita a ||
fratre iohanne de ianua ordīs fratꝝ p̄dicatoꝝ. || [P]Rosodia
quedam pars || grāmatice nuncupatur... || 371^b. col. 2,
COLOPHON: Conclusio libri. || [I]mmensas omnipotenti
deo patri. et filio || & spirituisan ctogratiarum referimus ||
actiones. qui nostrum catholicon ex m̄||tis & diuersis
doctorum texturis elaboratum atq; || contextum. licet per
multa annorum curricula in || millesimoducentesimoocto-
gesimosexto anno do||mini nonis martij ad fineꝝ vsq; per-
duxit... Ib. l. 22, END: in secula seculorum. Amen.

Folio. [a-c¹⁰ d⁸ e¹⁰ f-g⁸ h¹⁰ i-x¹⁰ y⁸; A-F¹⁰ G⁸ H I¹⁰ K⁸ L⁸ M-Q¹⁰ R S⁸.]
372 leaves, first and last blank. 2 columns. 2^a: 67 lines, 333 x
210 mm. Type: 100. One- to ten-line spaces for capitals. Many
printed guide-letters. Hain *2251.

468 x 311 mm. Capital P on 2^a in red and blue;
other capitals, paragraph-marks, underlines, and initial-
strokes in red. Without the blank leaves.

From the old Royal Library.

IC. 660.

Another copy.

457 x 312 mm. Large capitals in red and blue, other
capitals in these colours alternately, paragraph-marks
and initial-strokes in red. Some manuscript guide-
letters. Without the blank leaves, and with the first,
second, and last leaves of the text mounted.

King George III's copy (C. 14. e. 3).

IC. 661.

HEROLT, JOHANNES. Sermones Discipuli de tempore et sanctis cum Promptuario exemplorum et de Beata Virgine. Undated.

2^a. Tabula p̄ntis operis. incipit. 24^a. Sermones
discipuli de tēpe p circulū || anni incipiunt. 226^b. col. 2:
Sermones discipuli de tempore finiunt. || Sermones
communes omni tempore pre||dicabiles subsequuntur.
273^b. Tabula sermonum discipuli de sanctis. 341^a.
Incipit plogus in p̄mptuarium exem||ploꝝ discipuli
sc̄b^m ordinē alphabeti. 419^b. Prologus in promptuarium
discipuli || de miraculis beate marie virginis incipit...
435^b. col. 2: Explicit tabula promptuarij discipuli || de
exēplis gloriose virginis marie.

Folio. [a¹⁰ b c⁸ d-h¹⁰ i⁸ k¹⁰ m⁸ n-q¹⁰ r s⁸ t¹⁰ v x⁸ y z A¹⁰ B C⁸ D-G¹⁰;
aa-ft⁸ gg⁸ hh⁸ ii⁸; AA-CC⁸ DD⁸ EE-LL⁸ MM¹⁰.] 436 leaves, 1, 23,
436 blank, also 271^b, 272^a. 2 columns. 24^a: 55 lines, 273 x 183
mm. Printed head-lines. Type: 100. Two- to eight-line spaces
left for capitals. Hain *8473.

397 x 290 mm. Capitals, initial-strokes, and underlines
supplied in red. On 2^a is the inscription: Ad Biblio-
thecam Windbergensis Monasterii.

Bought in July, 1867.

IC. 669.

Another copy of the Sermones de tempore.

Leaves 2-22, 24-272, wanting the blank leaves 1 and 23, and with
leaf 263 accidentally reversed in guarding.

324 x 225 mm. (a much cut down copy). Capitals,
paragraph-marks, initial-strokes, and underlines supplied
in red. A small floral border-scroll on 2^a. On the same
page is the inscription: P. Valentinus Ppositus. Bound
in 16th century pigskin.

Bought.

IC. 670.

AVICENNA. Canon de medicina. [Translated from Arabic into Latin by Gerhard of Cremona.] Undated.

2^a. Liber canonis p̄m⁹ quē p̄nceps abohali || abiusceni
de medicina edidit. translatus a || magistro gerhardo
cremonensi i toleto ab || arabico in latinum. 578^a. END:
Canonis liber quintus auicene qui est & || antidotarium
eius finit.

Folio. [a-g¹⁰ h⁸ i¹⁰ k⁸ l¹⁰; A-G¹⁰ H⁸ I¹⁰; aa⁸ bb¹⁰ cc-gg¹⁰ hh⁸ ii¹⁰;
kk-q¹⁰ rr⁸ ss-zz¹⁰ t¹⁰ u⁸ v¹⁰ w⁸ AA⁸ BB-RR¹⁰.] 578 leaves, of which 1, 188,
194, and 538 are blank. Each of the five books is preceded by
a table of its contents, and including these Book I has 93 leaves,
Book II has 84, Book III has 237, Book IV has 124, and Book V
has 40. Hain and Mlle Pellechet appear to restrict Book III to
232 leaves, and the latter counts a blank leaf at the end for which
there does not seem room in the quire. 2 columns. 11^a: 56 lines,
282 x 181 mm. Type: 100. Two- to ten-line spaces for capitals.
Hain *2197.

390 x 274 mm. The capitals at the beginnings of
Books I-IV are in blue or green, picked out with white,
and in one case with red, and gold. That to Book V is
in gold only. The smaller capitals are supplied in blue,
red, and green in order. Books III and IV have the
number of the Fen and the leaf in blue at the head of
each recto, that of the Book and section in red; in
Book I only the Fen is in blue; in Book V the head-line is
all red. Book II has no head-lines. Paragraph-marks,
initial-strokes, and underlines in red. Some manuscript
notes. Without the first blank leaf. The second quire
of Book III is bound in Book II after leaf 133. The
word 'Avicenna' is written on the fore-edge. 18th
century morocco. IC. 657.

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HEINRICH EGGESTEIN

DATE: a copy of Eggestein's first 45-line Bible, IC. 702, in the Royal Library at Munich has the date 24 May, 1466, in a contemporary memorandum, and the Brunswick and Wolfenbüttel copies of his second were rubricated by Baemler in the same year.

TYPES (see Plate V): 126 [P. 1], large text type, used in the 45-line Bibles and the Auctoritates utriusque Testamenti which go with them (T. F. S. 1906 a).

141-129-133 [P. 2], second large text type. In the 41-line Bible, IC. 707, by the use either of leads or of an unusually large body this type measures 141; in the Petrus Lombardus, 129; in subsequent books, 133 (Burger 92).

99^a [P. 3], small text and commentary type. Used in books dated 1471, 1472 (Burger 92).

99^b [P. 4], second small type. Used in the Justinian dated 15 September, 1472 (T. F. S. 1901 a).

93 [P. 5], third small type. Used from about 1475 onwards (Burger 172).

BIBLIA LATINA.

[Not after 1466.]

1^a. [F]Rater ambrosius tua mi||chi munuscula perferens. || detulit simul et suauissim||mas litteras. que a prin||cipio amicitia||. fidē pro||bate iam fidei et veteris amicitie noua: preferebant... 4^a. col. 2, l. 1: [I]N principio creauit deus celū & terrā. Terra || autem erat inanis et vacua. 494^b. END: ... Etiā. || venio cito amen. veni dñe ihesu. Gratia do||mini nrī ihesu cristi cū omnibus vobis amē.

Folio. [a-k¹⁰ l m¹²; A-I¹⁰ K-M¹²; aa-ff¹⁰ gg¹² hh¹⁰-1; ii kk¹⁰ ll¹² mm¹⁰ nn¹²-1 oo-ss¹⁰ tt vv¹² xx-zz¹⁰ 11¹².] 494 leaves, of which leaf 250 is blank. 2 columns. 2^a: 45 lines, 285 × 199 mm. Type: 126. Two- to six-line spaces for capitals, also spaces for rubrics. Hain 3036.

A copy of this edition in the Royal Library at Munich is said to have the date 24 May, 1466, in a contemporary manuscript memorandum. Another copy, formerly in the library of S. John of Jerusalem at Strassburg, is recorded by Panzer as bearing the rubricator's inscription at the end of vol. i: Explicit psalterium &c. p mgrm heinricum Eggestein anno lxxiii.

398 × 283 mm. Capitals on 1^a in red and green, elsewhere in red. Head-lines, rubrics, chapter-headings, paragraph-marks, and initial-strokes in red. Leaves numbered. Manuscript notes. IC. 702.

BIBLIA LATINA.

[Not after 1466.]

1^a. [F]Rater ambrosius tua || michi munuscula pfe||rens. detulit simul et || suauissimas lras. que || a pncipio amicitia||. fidē pbate iam || fidei et veteris amicitie noua: pferebāt... 4^a. col. 2, l. 1: [I]N principio creauit deus celū & terrā. || Terra autē erat inanis et vacua... 632^b. END OF TEXT: ... Etiam. Venio || cito amen. veni domine ihesu. Gracia || domini nostri ihesu cristi cum omnib|| vobis amen. 633^a. TABLE OF RUBRICS: Frater ambrosius. Incipit epistola san||cti iheronimi ad paulinū... 635^b. col. 1 ends: in libro duodecim prophetarum. || Hic non est defectus. Col. 2 blank. 636^a. Verbum dñi. Explicit liber osee prophete || Incipit liber iohelis prophete. 636^b. END: Apocalipsis. Explicit prologus. Inci||pit liber apocalipsis beati iohannis apo||stoli 11. ∴ Explicit ∴.

Folio. [a-p¹⁰ q⁸; r-z A-H¹⁰ I¹⁰⁺¹; aa-zz AA-BB¹⁰ CC⁸ DD-GG¹⁰ HH⁸ II¹⁰⁺¹ KK⁸.] 636 leaves, including 4 leaves of rubrics presumably meant to be destroyed. 2 columns. 2^a: 41 lines, 290 × 200 mm. Type: 141. Two- to six-line spaces for capitals, also spaces for rubrics. Hain *3035.

Two copies of this edition are recorded as having been rubricated by Baemler in 1466.

376 × 280 mm. Illuminated capitals and borders on 1^a, 4^a, other larger capitals in green and red, or blue and red; smaller capitals mostly red, but sometimes red and blue alternately; rubrics, chapter-headings, and initial-strokes in red. In rebinding quires [aa-mm] have been wrongly arranged as [aa⁹ bb-ee¹² ff¹² gg¹⁰ hh¹¹ ii⁸ kk¹² ll⁹ mm¹²].

King George III's copy (C. 14. d. 1).

IC. 704.

BONAVENTURA. Auctoritates utriusque Testamenti. [By S. Bonaventura.] Undated.

2^a. Precepit dominus. Incipiunt auctoritates || utriusq; testamenti et primo de abstinēcia || Accepicio... 3^a. [P]Recepit domin⁹ ade dicēs ex omī || ligno paradisi cōmedes. Gene. ij. || In quo etiam abstinencia conmē||dať cū dñs noluit homīez vti om||ni cibo etiam in paradiso. 41^b. END: ... et cōtra dice||bant hijs q̄ a paulo dicebāt Actū xiiij. 11.

Folio. [1^a a-c¹⁰ d¹⁰⁺¹.] 41 leaves, including one blank and another containing a table of rubrics presumably intended to be destroyed. 2 columns. 3^a: 45 lines, 282 × 198 mm. Type: 126. Spaces left for capitals and rubrics. Pellechet 2578.

373 × 272 mm. Without the blank leaf and the table of rubrics. First capital in red and blue, others in these colours alternately. Initial-strokes and underlines in red. Manuscript notes. At the end is written: Finis hui⁹ tabule alphabeticæ totius biblie pter k. q. R RY anno 1533. festo agnetis. IC. 705.

BIBLIA LATINA.

Undated.

1^a. [F]Rater ambrosi⁹ tua || michi munuscula p||ferens. detulit simul || et suauissimas lras || que a pncipio amicitia||. fidē pbate iam || fidei et veteris amicitie noua: pferebāt... 4^a. col. 2, l. 10: [I]N principio creauit deus celū & terrā. || Terra autē erat inanis et vacua... 632^b. END OF TEXT: ... Etiam. Venio || cito amen. veni domine ihesu. Gracia || domini nostri ihesu cristi cum omnib|| vobis amen. 633^a. TABLE OF RUBRICS: Frater ambrosius. Incipit epistola san||cti iheronimi ad paulinū... 635^b. col. 1 ends: in libro duodecim prophetarum. || Hic non est defectus. Col. 2 blank. 636^a. Verbum dñi. Explicit liber osee prophete || Incipit liber iohelis prophete. 636^b. END: Apocalipsis. Explicit prologus. Inci||pit liber apocalipsis beati iohannis apo||stoli 11. ∴ Explicit ∴.

Folio. [a-p¹⁰ q⁸; r-z A-H¹⁰ I¹⁰⁺¹; aa-zz AA-BB¹⁰ CC⁸ DD-GG¹⁰ HH⁸ II¹⁰⁺¹ KK⁸.] 636 leaves, including 4 leaves of rubrics presumably meant to be destroyed. 2 columns. 2^a: 41 lines, 290 × 200 mm. Type: 141. Two- to six-line spaces for capitals, also spaces for rubrics. Hain *3035.

375 × 280 mm. Capitals, rubrics, head-lines, chapter-headings, and initial-strokes supplied in red in the early books, but from the Psalms onwards little beyond capitals. On the lower margin of 10^a is the print of the points and letters with which the last six lines should end on 1^b. These must have slipped down and marked

HEINRICH EGGESTEIN

the blank half of the sheet, while the second page was being printed. Only two kinds of paper were used in printing this book, and from the regular sequence in which they occur it would appear that it was set up on four presses. Bound in two volumes.

King George III's copy (C. 13. d. 1). IC. 707.

Another copy.

Isaiah to the end of the Apocalypse. Leaves 364-632.

375 × 271 mm. Rather handsome large capitals in various colours, smaller capitals in red and blue alternately; rubrics, head-lines, chapter-headings, and initial-strokes in red.

In this copy, which has not been heavily pressed before binding, the column of type measures on an average nearly 3 mm. less than in that in the King's copy.

IC. 706.

PETRUS LOMBARDUS. Sententiarum libri quattuor. Undated.

1^a. [C]upientes aliqd d || penuria ac tenui||tate nra cū paup||cfa in gazophila||cium dñi mittere || ardua scandere: || opus vltra vires nostras agē p||sūpsim⁹ . . . 1^b. l. 20: Incipiunt capitula primi libri . . . 4^a. col. 2: [V]eteri^a ac noue le||gis cōtinenciam || diligenti indagi||ne. atq; etiā con||siderantib; nob: || pūia dei grā inno||luit sacre pegine tractatū: cca re^a || ul' signa p̄cipue versari . . . 265^b. COLOPHON: Explicit liber sententiarum.

Folio. [a-h¹⁰; A-E¹⁰ F¹⁰⁺¹; aa-dd¹⁰ ee¹⁰⁺¹; AA-FF¹⁰ GG HH¹⁰.] 266 leaves, the last blank. 2 columns. 1^a: 42 lines, 270 × 185 mm. Type: 129. Three- to six-line spaces left for capitals. Hain *10183.

383 × 284 mm. Capital on 1^a illuminated in green and red, on 4^a painted in red and blue, smaller capitals in the latter colours alternately; numeration of books in upper margin, underlines, and initial-strokes in red.

On 1^a is the inscription 'Ex bibliotheca Augustana Frūm Mnūm de obseruantia'. Bound in 16th century stamped pigskin.

Bought in July, 1867. IC. 710.

CLEMENS V. Constitutiones cum apparatu Joannis Andreae. [With Clement V's declaration of the Rule of the Friars Minor and the constitution Execrabilis of John XXII.] Undated.

2^a (Commentary): [I]Ohānes graciosū hoc nomē p interptacōes deriuacōes vel ethi||mologias extollē nō ē meū . . . (Text) [I]Ohā||nes e||pisco||pus f||uus f||uorū || dei di||lectis || filijs. || docto||ribus et scolaribus vni||uersis bononie commo||rantibus Salutē & apo||stolicam benedictionem . . . 71^a. END OF COMMENTARY: Natu||ra vero naturans cum ad illam redibimus p intercessionē vir||ginis gloriose nos collocet cum electis. Amen. 72^a. [E]Xiui de paradiso dixi rigabo ortum || plātationū. ait ille celestis agricola . . . 75^b. col. 2, l. 19: Datum Auinioñ. xiiij kal' decembris Pontifi||catus nostri Anno secundo. 76^a. Incipiūt Rubrice cōstitutionē. Cle. pape quinti || vncū apparatu dñi Jo. An . . . Ib. col. 2, END: Cōstitutio execrabil' joñ. p̄pe. xxij. fo. lxxxiiij.

Folio. [a-f¹⁰ g h¹⁰.] 76 leaves, the first blank. 2 columns. 2^a: 66 lines of commentary surrounding the text, 328 × 226 mm. 72^a:

45 lines of text, 301 × 226 mm. Types: 133, text; 99^a, commentary. One- to four- and ten-line spaces left for capitals in the text, two- and three-line spaces in the commentary. Hain *5407.

396 × 295 mm. Ornamental initial in green, gold, blue, and red, and shield with armorial device at the beginning of the text. Other capitals and paragraph-marks supplied in alternate red and blue, initial-strokes and underlines in red. Rubrics supplied by hand. Manuscript signatures, some cut away. Old stamped leather binding, with paper label, rebaked. With a book-plate showing the Virgin and Child, with the inscription: Insignia Capit.

Bought in July, 1867. IC. 744.

Another copy.

379 × 278. Wanting the blank leaf. Ornamental initial in blue, gold, green, and red at the beginning of the text. Other capitals, paragraph-marks, and initial-strokes supplied in red. Rubrics and foliation supplied by hand. Few manuscript notes.

Bought. IC. 745.

CLEMENS V. Constitutiones cum apparatu Joannis Andreae, etc. *21 November, 1471.

1^a (Commentary): [I]Ohānes graciosū hoc nomē p interptacōes deriuacōes vel ethi||mologias extollē nō ē meū . . . (Text) [I]Ohā||nes e||pisco||pus f||uus f||uorū || dei di||lectis || filijs. || docto||ribus et scolaribus vni||uersis bononie commo||rantibus Salutē & apo||stolicam benedictionem . . . 70^a. COLOPHON (red): Hic Clementis quinti cōstitutionū liber vncū || apparatu famosissimi iuris doc. domini Jo. an || suis rubricationibus bellissime distinctus Per || venerabilem p̄hie magistrū ac etiā inclite Ar||gentinenf ciuitatis ciuē bene meritū dñm Hein||ricū Eggesteyn hui⁹ artis peritissimū ut innu||mera antehac diuini humaniq; iuris per ipsū || testantur volumina. summa cū maturitate ac || diligentia impressus est. Anno dñi. M.cccc.||lxxi. xj. kl' decembris. 70^b blank. 71^a: [E]Xiui de paradiso . . . 74^b. col. 2, END: Datū Auinioñ. xiiij. kl'n. decembris. Pontifi||catus nostri anno secundo.

Folio. [a-e¹⁰ f-h¹⁰.] 74 leaves. 2 columns. 1^a: 66 lines of commentary surrounding the text, 326 × 225 mm. 71^a: 45 lines of text, 301 × 211 mm. Types: 133, text; 99^a, commentary. Two-, three-, and ten-line spaces for capitals. Hain *5413.

This dated edition is placed after the undated because of the frequent, though not invariable, substitution of spellings in 'ci' for those in 'ti' and the correction of a few misprints.

395 × 285 mm. Rubrics supplied by hand, the statement in the colophon being untrue. That on 1^a reads: 'Incipiūt constitucōnes || Clemētis pape v. vncū || apparatu dñi Jo. andree.' Small capitals, some in black but mostly in gold, stamped in, probably in the 18th century. On 1^a is the inscription 'De L. do. Urbani Storch'. Duplicate from the Royal Library at Munich, with its stamp. With the book-plates of the Rev. W. M. H. Church and Rev. T. R. Brown, Southwick.

Bought in July, 1892. IC. 713.

GRATIANUS. Decretum. [With the apparatus of Johannes Semeca edited by Bartholomaeus Brixienensis.] *1471.

1^a (Commentary): [Q]Voniā nouis supuenientib; causis nouis est remedijs succurrē||dū. Idcirco ego

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bartholomeus brixiensis pfidens de magnificēcia creatoris apparatū decretorū duxi in melius reformādū... (Text, red:) In nomine sancte et indiuidue || trinitatis Incipit concordia di||scordantium Canonum. Ac pri||mum de iure constitutionis na||ture humane. Rubrica. || [H]vmanū || gen^o du||obus re||gitur na||tuāli vi||delicet iu||re et mo||ribz... 459^b. col. 1, COLOPHON (red): Presens Gratiani decretum vna cū apparatu Bartho. Brixien || in suis distinctionibz causis et cōsecrationibz bene visū et cor||rectū. Artificiosa adinuēcōnis impri-mendi absq vlla calami || exaratione sic effigiatū. et ad laudem om̃ipotētis dei est cōsū||matū Per venerabilem virū Heinricū Eggesteyn. artiū libe||raliū magistrum ciuem inclite ciuitatis Argentiñ. Anno dñi. || M^o. cccc^o. lxxj^o.

Folio. [a-i¹⁰ k l⁸; A-V¹⁰ X Y⁸; aa-nn¹⁰ oo¹¹.] 459 leaves. 2 columns. 1^a: 81 lines of commentary surrounding the text, 403 × 276 mm. A column of 47 lines of text on 3^b measures 316 mm. Types: 133, text; 99^a, commentary. One- to four- and seven- to nine-line spaces in the text, two- and three-line spaces in the commen-tary, left for capitals. A space of 112 mm. for a miniature is left on 1^a, col. 1, between the commentary and the rubric. Hain *7883.

477 × 330 mm. The first page has an ornamental border round the text, and the space in col. 1 is filled in with a picture of Christ with the Cross. Painted initials at the beginning of sections. Capitals, paragraph-marks, and page-headings supplied in alternate red and blue, rubrics and initial-strokes in red. Manuscript quiring, in many cases cut away. 1^a bears an armorial device with the words: 'Heyda hey,' and above is written: 'Liber Bibliothecæ Romersdorffiensis.'

King George III's copy (C. 11. e. 3). IC. 715.

CICERO, MARCUS TULLIUS. De Officiis et Paradoxa. *1472.

1^a (red): Marci Tulij Ciceronis. Arpinatis psu||lisq romani ac oratorū maximi. Ad || M. Tulum Ciceronem filium suum || Officiorum liber incipit. Prefacio ge||neralis in libros omnes. 80^a. Marci T. Cicerōis paradoxa incipit. 89^b. Marci T. Ciceronis paradoxa finit. 90^a. [V]ersus .xij. sapientū... 91^b. COLOPHON (red): Pñs Marci Tulij clarissimū opus arte || quadam ppulcra. Per venerabilē phie || magistrū Ac etiā inclite Argentiñ ciui||tatis ciuē dñm Heinricū Eggesteyn. sū||ma cū diligentia imp̃ssum ē Anno dñi || M. cccc. lxxij. 92^a. Manlio torquato. Flaccus. de vite hu||mane breuitate. p pparacōz tēpis hec. 92^b. END: Vincula pyriithoo.

Octavo. [a-k⁸ l m⁶.] 92 leaves. 2^a: 27 lines, 154 × 86 mm. Types: 133, headings; 99^a, spaced to 114, text. Two- to seven-line spaces for capitals. Hain *5240.

A rather clumsy copy of the editions printed at Mainz by Fust and Schoeffer in 1465 and 1466. Most copies of this book are described as on quarto paper, but this is throughout an octavo.

241 × 170 mm. Large capitals in green and red, green and gold, red with green tracery, blue with red tracery; small capitals in red and blue alternately; underlines and initial-strokes in red, but mainly unrubricated after leaf 15^a.

Cracherode copy (bought in 1795). IB. 718.

GRATIANUS. Decretum. [With the appa-ratus of Johannes Semeca edited by Bar-tholomaeus Brixiensis.] *1472.

1^a (Commentary): [Q]Voniā nouis supuenientibz causis nouis est remedijs succurrē||dū Idcirco ego bartholomeus brixiensis pfidens de magnificēcia crea-

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toris apparatū decretoz duxi in melius reformandū... (Text, red:) In nomine sancte et indiuidue || trinitatis Incipit concordia di||scordantium Canonum. Ac pri||mum de iure constitutionis na||ture humane. Rubrica. || [H]vmanū || gen^o du||obus re||gitur na||tuāli vi||delicet iu||re et mo||ribz... 459^b. col. 1, COLOPHON (red): Presens Gratiani decretū vna cū apparatu dñi jo||hannis theuthonici. atq additionibus Bartho. || Brixien. in suis distinctionibz causis et cōsecrati||onibz bene visū et correctū. Artificiosa adinuētiōe || imprimendi absq vlla calami exaratiōe sic effi||giatū et ad laudem om̃ipotētis dei est psūmatū. || per venerabilē virū Heinricū Eggesteyn. artiū li||beraliū magistrū Ciuē inclite ciuitatis Argentiñ. || Anno domini M^o. cccc^o. lxxij. 47.

Folio. [a-i¹⁰ k l⁸; A-V¹⁰ X Y⁸; aa-nn¹⁰ oo¹¹.] 459 leaves. 2 columns. 1^a: text surrounded by 81 lines of commentary, 404 (with stamped head-lines 423) × 275 mm. A column of 47 lines of text on 3^b measures 317 mm. Types: 133, text; 99^a, commentary. One- to three- and eight-line spaces in the text, two- to four-line spaces in the commentary, left for capitals. With printed rubrics and stamped head-lines as described below. A space of 118 mm. for a miniature is left on 1^a, col. 1, between the commentary and the rubric. Hain *7884.

467 × 326 mm. Ornamental initials in blue and red at the beginning of sections; capitals, paragraph-marks, and initial-strokes supplied in red. Head-lines giving the number of the causa, quaestio, &c., are stamped on the upper margin in large letters, also in red. On 1^a is the obliterated inscription: 'Cartusiae Molshemensis.' Above the colophon is an armorial device with the word 'eterna' and the initials 'S. N.' in red.

Divided into two volumes after leaf 230, in the middle of a quire.

King George III's copy (c. 11. e. 1-2). IC. 720.

JUSTINIANUS. Institutiones. [1472?]

1^a (Commentary): [I]N noie dñi nri ihu xpi. Ex hoc nota q xpianus fuit. alias nō || posq impare id est imperij iuridicōnem exercere... (Text, red:) [I]N noie dñi nri ihu xpi || Impr cesar flauus ius||tinian^o. alamaic. franc. germaicus. acticus. guā||dalicus. africanus. pius. fe||lix inclitus. victor ac || triūphator sp august^o || cupide legum iuuētuti. Incip liber p̃mus dñi iustiñ. impatoris insti||tucōnū seu elementoz. 111^b. END (Commentary): Aduētura ē. ut. ff. de pu. iud p to||tū libz usq ad libz de appellacōibz qui sequitur.

Folio. [a-c⁸ d¹¹ e f⁸ g⁸ h¹⁰ i⁸ k¹⁰ l-n⁸ o⁸.] 113 leaves, 55, 112, 113 blank. 2 columns. 1^a: 66 lines of commentary surrounding the text, 329 × 223 mm. A column of 48 lines of text on 84^b measures 316 mm. Types: 133, text; 99^b, commentary. Two- to four-line spaces left for capitals in text and commentary. A space also of 68 mm. is left between commentary and rubric on 1^a, col. 1, for an ornamental capital. Other spaces are left for rubrics, only the first of which is printed. Hain *9491 (1).

395 × 288 mm. Ornamental capitals in red and blue at the beginning of the text. Capitals and paragraph-marks supplied in alternate red and blue, rubrics and initial-strokes in red. On 1^a is written: 'Collegij Soctis Iesu Hagenoæ.' Bound with the Consuetudines Feudo-rum of 15 September, 1472 (IC. 722), with which it is catalogued by Hain. It is here treated separately on the grounds that it is not mentioned in the colophon to the Obertus, that it is separated from it by two blank leaves, and is printed on different paper. The two books thus appear to be independent, though they were doubt-less meant to be sold and bound together.

King George III's copy (C. 13. e. 10). IC. 721.

HEINRICH EGGESTEIN

OBERTUS DE HORTO. Consuetudines Feudorum.

*15 September, 1472.

1^a (Commentary): [I]ncipit. Quidam hñt aliter rubricam. s. jta quibz modi⁹ || feudū acquiratur et ftineatur . . . (Text:) [Q]Via de fe||udis tra||ctaturi su||mus vi||deam⁹ p||mo qui feudum dare || possunt . . . 38^a. col. 2, l. 18, END: . . . infamie nomē ipō iu||re incurrat impiali animad||uersiōe nichōi⁹ puniendus || COLOPHON (red): Hic feudoz vsus liber. vna || cū apparatu. suis rubcacio||nibus peroptime distinctus || Per venerabilem plie magi||strum. ac inclite Argentinē||sis ciuitatis ciuē benemeritū || Dñm Henricū Eggesteyn || artis impressorie pitissimū || sūma cū diligēcia ac maturi||tate impressus. Anno. M.||cccc. lxxij. xvij. kl. octobis.

Folio. [a-c¹⁰ d⁸.] 38 leaves. 2 columns. 1^a: 66 lines of commentary surrounding the text, 330 × 220 mm. A column of 46 lines of text on 14^a measures 302 mm. Types: 133, text; 99^b, commentary. Two- to five-line spaces in the text, one- to four-line spaces in the commentary, left for capitals; spaces also for rubrics. Hain *9491 (2).

395 × 288 mm. Capitals in red and blue at the beginning of the text; small capitals and paragraph-marks in these colours alternately; rubrics and initial-strokes in red. There is here no printed rubric at the beginning of the text as described by Hain. Bound and probably issued with the Institutiones of Justinian (IC. 721).

King George III's copy (C. 13. e. 10).

IC. 722.

FERRARIIS, JOANNES PETRUS DE. Practica noua.

Undated. [Before 19 September, 1473.]

2^a. [A] Ab. Ad. Absq || De istis dictōnibus vide in forma || capituloz . . . 10^a. Incipit tabula seu reptoriū ad fa||ciliter recipiendō formas pñtis praz||ctice iudicialis. 11^a. [Q]Voniam vita || breuius ac incerta q̄ || fruimur. sensusq̄ e||bes negligentie tor||por. mulumoda di||uersorū occupacio. || nos pauca scire per||mittunt . . . 232^b. COLOPHON: Explicit practica noua composita p̄ famosissimū || necnō eximium legum doctorem jolhez petri fer||rarijs de papia.

Folio. [a-n¹⁰ o p⁸ q r¹⁰ s¹⁰⁺¹ t-z¹⁰.] 233 leaves, first and last leaves blank. 2 columns. 12^a: 56 lines, 275 × 173 mm. Types: 133, headings; 99^a, tables on 10^a; 99^b, first table and text. Four- to ten-line spaces left for capitals. Hain *6984.

398 × 280 mm. Capital on 11^a in red and blue, other capitals and paragraph-marks in these colours alternately. Initial-strokes and underlines in red. Manuscript notes. Without the blank leaves.

Old brown leather sides (rebacked) with small stamps.

Bought in May, 1899.

IC. 724.

NICOLAUS DE TUDESCHIS, Panormitanus. Consilia seu allegationes.

[After 10 October, 1474.]

2^a. In dei omnipotentis nomine. || Amen. || Infra scripta sunt consilia seu allegationes || facte seu composite. per Reuerendum pa||trem et dominum dominum Nicolaum de || sicilia abbatem Mamaceñ. decretoz doct. || subtilissimum. Anno dñi. M. cccc. xxv. . . . 118^a. COLOPHON: Expliciunt quotidiana vtilia consilia || reuerendi. D. Abbatis Monacensis domi||ni Nicolai de tudeschis de sicilia excellentis||simi decretorum doctoris. ac domini nostri || pape auditoris camere et rote

dignissimi. nec||non tria vel quattuor alia aliorum eximiorū || doctorum predictis adiuncta que iam diu || apud paucos reperiabantur. et valde corru||pta et longa emendatiōe egentis nouiter au||tem ad pleniorē lucem producta et edita || cum noue tabule impositiōe pro ibi continē||tis facile reperiendis. ac fideliter emendata || per celeberrimum vtriusq̄ iuris doctorem || equitenq̄ insignem dominum Ludouicum || bollogninum de bononia inpresentia iura ci||uilia ordinarie b̄ mae in almo Ferrarie gym||nasio actu legentem. 119^a. TABLE: [H]Ec est tabula per alpha||betum ad inueniendum || materias omnes et cas⁹ || . . . nouiter edita ac com||posita per . . . Ludoluicum bologninum de Bononia Anno do||mini. M. cccc. lxxiiij. die. x. men||s octobris || 15. . . 126^a. END: Sit laus immenso regi summoq̄ tonanti. Qui fere sub mersum reddere fecit opus.

Folio. [a¹⁰ b⁸ c¹⁰ d⁸ e¹⁰ f g⁸ h¹⁰ i-j⁸ m n⁸ o¹⁰ s⁸.] 126 leaves, the first blank. 2^b: 60 lines, 2 columns, 278 × 175 mm. Types: 133, headings; 93, text. A space equal to about 2/3 of the type-page is left blank on 2^a, apparently for an illumination, also four- to eight-line spaces for capitals, guide-letters being added in a few instances. e-k and o have signatures, b, m, and n imperfect signatures. Hain *12343.

412 × 281 mm. Manuscript notes, paragraph-marks, and foliation. The first page of the table bears the inscription: 'Ad Bibliothec. P. P. Francis. Amberg.' Apparently a Munich duplicate.

Bought in July, 1867.

IC. 726.

ANDREAE, JOANNES. Mercuriales Quaestiones.

1475.

1^a. [N]On est nouum. Sic || incipit glosa sup ru||brica Cui⁹ glo. prin. || et fini resistens faciā || plura noua . . . 129^a. COLOPHON: Expliciūt Mercuriales questiones su||per regulis iuri⁹ Johānis andree vtri||usq̄ iuri⁹ doctoris Famosissimi An||no salutis M. cccc. lxxv. 129^b. (Commendatio.) END: Ego Hieronim⁹ de Castellani⁹ || minimus vtriusq̄ iurisdctor in eis corrigē||dis sūmam q̄ ad posse vigilantia adhibui.

Folio. [a¹⁰ b-j⁸ m¹⁰ n⁸ o-q⁸.] 130 leaves, the last blank. 2 columns. 1^b: 58 lines, 267 × 172 mm. Type: 93. One- to nine-line spaces left for capitals. Leaf 106^a has a blank space at the end and 106^b is entirely blank, the text being joined on to 107^a by the catchwords 'Sequitur Quod Omnes'. Hain *1056.

396 × 288 mm. Capitals are supplied in alternate red and blue, and paragraph-marks and initial-strokes in red as far as leaf 21. The nine-line space at the beginning of the text is left blank.

Bought in October, 1867.

IC. 728.

INNOCENTIUS IV. Apparatus super libros Decretalium.

1478.

2^a. Incipit repertoriū super Innocēcio Editū ab Egregio ac excel||lentissimo iuris vtriusq̄ doctore domino Baldo de perusio in vrbe || famosissimo Quodquidez repertoriū Baldi Margarita proprie nū||cupatur vel Innocencianus . . . 57^b. col. 2, l. 56: Explicit reptoriū sup jnnocēcio . . . 58^a. TABLE: [A]Bbas || Asens . . . 60^a. Incipit Apparatus quinq̄ || librorū decretaliū dñi innocē||cij pape quarti cōposit⁹ et pu||blicit⁹ in ciuitate ludunē . . . 465^b. COLOPHON: Explicit solennis apparatus Innocencij || pape quarti super quinq̄ libris decretalium || elegantissime composit⁹. multiuarios casus || articulosq̄ peritiles v̄ necessarios tam in cō||silio animarum et penitenciali foro q̄ in re||gendis ecclesijs et ecclesiasticis personis con||tinēs. magna cū diligēcia in originali emē||datus per venerabilem virum Andrēa

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hart||manni de eppingē arcium liberalium magi||strum
juris et canonici et ciuilis licenciaturum || dominorum
illustrium et generosorum archi||dyaconorū ecclesie
argentiū officialem in in||clita argentiū ciuitate im-
pressus. Sub anno || domini. M. cccc. lxxviii.

Folio. [1-5¹⁰ 6⁸; a-k¹⁰ l⁸ m¹⁰ n⁸ o⁸; A-D¹⁰ E⁸ F-I¹⁰ K-M⁸; aa-
gg¹⁰ hh¹⁰; AA-FF¹⁰ GG⁸ HH¹⁰ II⁸.] 466 leaves, 1, 59, and 466
blank. 2 columns. 2^b: 60 lines, 276 × 169 mm. Type: 93. One-
to ten-line spaces left for capitals. Hain *9191.

402 × 288 mm. Ornamental capitals in red and blue
at the beginning of each book; other capitals supplied
in red and blue alternately. Paragraph-marks, initial-
strokes, and underlines in red. The contents of each
leaf are shortly noted at the top. Few marginal notes.
1^a and 465^b bear the name: 'Mathias Kint doctor,' and
on the first page of the text is written: 'Mathias Kindt
doctor canonic⁹ Eysteteñ. et consiliari⁹ epi. vñ.'

Old half-leather binding with wooden boards. The
word 'Innocencius' is written across the top edges.

Bought in April, 1846.

IC. 731.

Another copy.

396 × 286 mm. Without the blank leaves. Orna-
mental capitals in red and blue at the beginning of each
book; other capitals supplied in red and blue alter-
nately. Paragraph-marks in red and blue, initial-strokes
and underlines in red. One or two manuscript notes.
The first page bears the inscription: 'liber ecclie Sancte
dei genitricis Marie Sanctiq⁹ Potentini in Steynuel.' At
the beginning is a parchment leaf of a manuscript Old
Testament. Dr. Kloss's copy, with his book-label.

Bought in 1835.

IC. 732.

KALENDER. Kalender auf das Jahr 1480.
[Not after 1480.]

Ditz jors als man zalt von Cristi vnsers lieben herren
geburt tusent. cccc. lxxx. jor . . . l. 71. END: an mentag
zinstag noch sant agnesen tag ist der mon im scorpion ist
mittellessig [an] bekörung obent vnd am tag ist der mon
im schützen ist güt lossen.

Folio. Single sheet, printed on one side of the paper only.
72 lines, 362 × 225 (?) mm. Types: 133 and 93. Woodcut capital
D (52 × 58 mm.); woodcut border in upper and left-hand margin.

Reproduced in Dr. Konrad Haebler's *Hundert Kalender-Inku-
nabeln*, plate 32.

The upper border in this, the only described copy, is
cropped and damaged, and about 20 mm. have been cut
off from the text on the right.

Bought in June, 1852.

IC. 735.

UNDATED BOOKS IN TYPE 99^a

C. 1470-1472.

ADRIANUS CARTHUSIENSIS. De re-
mediis utriusque fortunae.

[Not before 1471.]

2^a. Incipiūt rubrice sbscripti opis . . . 13^a. Liber de
remedijs vtriusq⁹ fortune pspere scilz et || aduerse per
quendā. A. poetam prestantem necñ || sacre Theologie
professorem eximium nouiter cō||pilatus . . . 155^b.
END: Verum plures malis su||is gaudent anguntur

bonis. tanta hominum mē||tes habet cecitas. || Explicit
liber de reme||dijs vtriusq⁹ fortune.

Quarto. [a-d¹⁰ e¹⁰ f¹⁰ g¹⁰ h¹⁰; A-I¹⁰ J¹⁰ K¹⁰ L¹⁰; aa-
gg¹⁰ hh¹⁰; AA-FF¹⁰ GG¹⁰ HH¹⁰ II¹⁰.] 155 leaves, the first blank. 13^a:
27 lines, 135 × 84 mm. Type: 99^a. Three- and four-line spaces
left for capitals. The leaves containing the text are numbered
1-143 in the middle of the right-hand margins. A page-for-page
reprint of ter Hoernen's edition of 1471. Hain *94.

208 × 140 mm. Capitals, paragraph-marks, initial-
strokes, and underlines supplied in red. Manuscript
catchwords and notes. On 1^b and 2^a is written:
'Collegii Societatis Jesu Burghusii 1646.'

Bought in July, 1886.

IA. 753.

BONAVENTURA. Auctoritates utriusque
Testamenti. [By S. Bonaventura.] Undated.

1^a. [P]Recepit dñs Ade dicēs. || ex omī ligno padisi
pme||des. Gen. ij. . . . 47^a. COLOPHON: Expliciunt
auctorita||tes vtriusq⁹ testamēti.

Folio. [a-d¹⁰ e¹⁰ f¹⁰ g¹⁰ h¹⁰; A-I¹⁰ J¹⁰ K¹⁰ L¹⁰; aa-
gg¹⁰ hh¹⁰; AA-FF¹⁰ GG¹⁰ HH¹⁰ II¹⁰.] 48 leaves, the last blank. 2 columns. 1^a:
42 lines, 210 × 132 mm. Types: 133, headings; 99^a, text. Three-
and four-line spaces left for capitals. Hain *3535.

243 × 185 mm. Wanting the blank last leaf; the
text on leaf 47 is cut out and mounted. Capitals
supplied in red and blue alternately, initial-strokes in
yellow. On 1^a is a note dated 1626.

Bought in May, 1907.

IB. 741.

BONIFACIUS VIII. Liber sextus Decre-
taliū. Undated.

1^a (Commentary): [Q]Via p̄posterus est ordo prius
humana sub||sidia petere ut illis deficientibus diuini
fauo||ris ḡcia postuletur . . . (Text, red:) Incipit lib vi.
bc̄reta||liū dñi boīfa. p̄fe viij . . . 200^b. END: nam si
deus dederit maiores & summe utiles eis in || poste||z
labores meos offeram iam licet nouiter inchoatos || Dñs
Johannes Andree.

Folio. [a-d¹⁰ e¹⁰ f¹⁰ g¹⁰ h¹⁰; A-I¹⁰ J¹⁰ K¹⁰ L¹⁰; aa-
gg¹⁰ hh¹⁰; AA-FF¹⁰ GG¹⁰ HH¹⁰ II¹⁰.] 201 leaves, 78, 79, 105, 149, and 201 blank. 2 columns. 1^a:
59 lines of commentary surrounding the text, 294 × 206 mm. On
29^a a column of 44 lines of text measures 293 mm. Types: 133,
text; 99^a, commentary. With printed rubrics. One- to four- and
seven-line spaces left for capitals in the text, one- to four-line spaces
in the commentary. Hain *3583.

408 × 299 mm. Some capitals, paragraph-marks,
and initial-strokes supplied in red and blue. The
contents of sections are noted in red at the top of 25^b
and 26^a. Some of the gatherings are numbered in ink
on the lower right-hand corner of the last page. Old
brown stamped leather, with a paper label.

Bought in April, 1873.

IC. 742.

GREGORIUS IX. Decretales. Undated.

1^a (Commentary): [I]N huius libri principio .v.
precipue sūt notanda . . . (Text, red:) Incipit cōpilatio
noua de||cretaliū Gregorij pape .ix. || (black) [G]Rego-
rius || episcopus || seruus ser||uorum dei || dilectis fi||lijs
doctoribus . . . 384^b. END: et si interueniat nullam
obliga||cōem de iure seu de facto inducit .s. de pactis.
pactōnes.

Folio. [a-f¹⁰ g¹⁰ h¹⁰ i¹⁰ k¹⁰ l¹⁰ m¹⁰; A-I¹⁰; aa-
gg¹⁰ hh¹⁰ ii¹⁰; AA-HH¹⁰ II¹⁰ KK¹⁰ LL¹⁰.] 386 leaves, 199, 283, 313, and 386 blank. 2 columns.
1^a: 75 lines of commentary surrounding the text, 373 × 250 mm.
A column of text on 273^a, 55 lines, measures 368 mm. Types:
133, text; 99^a, commentary. Two- to five-line spaces left for
capitals in text and commentary; a space also above the beginning
of the text for an illumination. With rubrics. Hain *7996.

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478 × 336 mm. Ornamental capitals in red and green and red and blue at the beginning of each book. Other capitals and paragraph-marks in alternate red and blue; initial-strokes in red. The pages are headed in red, with the number of the book. Separate foliation for each book. The contents of sections are noted at the head of each leaf. On the inside of the cover is a manuscript register of the sections of Book I. 1^a bears the word: 'Weihenstephan.' Old stamped leather binding.

Bought in October, 1867.

IC. 747.

UNDATED BOOKS IN TYPE 99^a:

c. 1472-1474.

GREGORIUS I. Dialogorum libri quattuor.

Undated.

1^a. [Q]Vadam die nimijs quorū||dam seculariū multib; de||pressus... 57^a. COLOPHON: Explicit liber quartus || Dyalagoꝝ gregoriij.

Folio. [a-e¹⁰ f⁹.] 58 leaves, the last blank. 2 columns. 2^a: 42 lines, 207 × 141 mm. Type: 99^b. Two- to four-line spaces for capitals, two-line space for rubric on 1^a. Hain *7957.

267 × 185 mm. Without the blank leaf. Capitals, underlines, and initial-strokes supplied in red.

Bought in August, 1881.

IB. 757.

INNOCENTIUS III. De miseria conditionis humane.

Undated.

1^a. Incipit liber miserie condicōnis humane a Lothario || dyacono cardinali sanctorū Sergi et Bachi qui po||stea Jnnocencius papa appellatus est. || Incipiūt capitula primi libri... 36^b. Incipit brevis tractatus de creacione mundi de forma||cione angelorū de situacione & ordina- cione mundi & || pluribus alijs et primo de trinitate... 59^b. l. 7: Explicit summa brevis & vtilis sup diuersis cōposita || Incipit summa penitentie brevis & vtilis. 64^b. l. 18: Explicit summa penitentie vtilis et brevis. || Incipiunt sermones pro mortuis... 70^a. l. 6: Explicit liber bonus multū pro salute anime de diuersi^a || editus Incipit litigacō sathane cōtra gen⁹ humanū. 78^b. l. 15, END: ... Pro quib; omībus supra||dictis laudandus est ille pater verus pius et miseri||cors quo pretermisso nullū rite fundat exordiū Amē || Explicit litigacio sathane contra gen⁹ humanū.

Quarto. [a-g¹⁰ h⁹.] 78 leaves. 2^a: 28 lines, 139 × 88 mm. Type: 99^b. Two-line spaces left for capitals. Hain *10210.

217 × 150 mm. Capitals, paragraph-marks, a few rubrics, and chapter-numbers supplied in red. Manuscript chapter-headings, catchwords, and quiring.

King George III's copy (C. 9. a. 23).

IA. 760.

Another copy.

207 × 131 mm. Capitals, paragraph-marks, initial-strokes, underlines, rubrics supplied in red.

Grenville copy (G. 8943).

IA. 761.

Another copy.

203 × 143 mm. Wanting leaves 51 and 60. Capitals and paragraph-marks supplied in alternate red and blue;

initial-strokes, underlines, and many rubrics in red. On 1^a is written 'Monasterij .D. Emmer: Ratispo'. Old stamped pigskin, with clasp and paper label.

Bought in May, 1850.

IA. 759.

JACOBUS DE VORAGINE. Legenda Aurea.

Undated.

1^a (Table of Rubrics): Vniuersū temp⁹ Incipit plog⁹ sup || legēda sanctorū quam opilauit fr iaco||b; nacōe Januenf ordi⁹ frim p̄dicatoꝝ... 3^a. [V]Niuersū tempus pre||sentis vite i quatuor || distinguūt. scilic; in || tempus deuiacōis re||nouacōis siue reuoꝝ||cacōnis reconciliacōis||nis et pegrinacionis... 288^a. END: Odor vero || p dies viij. durauit martiri Lucie ideo || coniūcta fuit quia ipsa Otilia duobus || modis martir fuit voluntate Et carnis || maceracione || Explicit lombardica || hystoria sanctorū.

Folio. [a³ a¹⁰ b¹⁰⁺¹ c-h¹⁰ i¹⁰⁺¹ k-p¹⁰ q⁹ r¹⁰⁺¹ s-z A-E¹⁰ F⁹.] 289 leaves, the last blank. 92 and 161 are half-leaves; 130 and 161 appear to be cancels. 2 columns. 3^b: 42 lines, 207 × 142 mm. Type: 99^b. Two-, three-, and six-line spaces left for capitals; spaces left also for rubrics.

293 × 205 mm. Without the blank leaf. Capital in red and blue at the beginning of the text. Capitals, rubrics, and some paragraph-marks supplied in red. The first and last pages bear a library stamp with the letters: $\frac{S}{M}$ $\frac{A}{V}$.

Bought in December, 1883.

IB. 763.

UNDATED BOOKS IN TYPE 93:

c. 1475-1480.

BEDA. Historia ecclesiastica gentis Anglorum.

Undated.

1^a. [G]Loriosissimo || regi. Cioluu||leo beda fa||mulus cristi || et presbiter. || Historiā gē||tis anglorū || ecclīasticam || quā nup ediderā libentissime tibi || desideranti rex et pri⁹ ad legendū ac || pbandū trāsmisi... 97^a. END: Anno ab incarnatōe dñi || xlvj. claudius secundus romano||rum brittāniam udiens plurimā || insule ptem i dedicionem accepit. || Finiunt libri historie ecclesiastice || gestis anglorum.

Folio. [a¹⁰ b⁹ c-e¹⁰ f⁹ g h¹⁰ i⁹ k¹⁰ l⁹.] 98 leaves, last blank, not in this copy. 2 columns. 1^a: 40 lines, 185 × 132 mm. Type: 93. Two-, three-, seven-, to nine-line spaces left for capitals. Hain *2732.

284 × 198 mm. Capitals, chapter-marks, and initial-strokes supplied in red. Manuscript quiring and notes. Bound with Eusebius' Historia Ecclesiastica (IB. 787). From the library of the Collegiate Church of Rebdorf.

Bought.

IB. 775.

BERNARDUS. Epistolae. [With the Tractatus de miseria huius vitae and other short treatises.]

Undated.

1^a. Tabula. Ep̄larum. Beati. Bernhardi. Abbatis || Clareualleñ... 3^b. col. 2, par. 2: Explicit tabula Ep̄larum Beati || Bernardi cum numero Earum. 4^a. [F]rater Robertus sancti viri ber||nardi monachus et fm carnem || propinquus. in adolescencia sua || quorundam psuasionē deceptus || cluniacū sese cōtulerat... 79^b. col. 2, par. 2: Expliciūt. Ep̄le. Beati. Bern||ardi. Abbatis. Clareualleñ. 80^a. Tractatus Beati Bernardi &c

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de miseria et breui||tate hui⁹ vite. et de vera scia Incipit feliciter . . . 89^b. COLOPHON: Apologia. Beati Bernardi Abbatis Clareuallē || Ad. Cluniacē. de. Concordia ordinum siue excu||satio eius ad eosdē || Finit feliciter.

Folio. [a³⁺¹ a-d¹⁰ e⁸ f g¹⁰ h⁸ i¹⁰.] 89 leaves. 2 columns. 4^b: 61 lines, 282×192 mm. Type: 93. One- to seven-line spaces left for capitals. Hain *2870.

399×266 mm. Capitals, paragraph-marks, and initial-strokes supplied. Ornamental initial in red at the beginning of the text. Manuscript quiring and a few notes.

Bought in November, 1844.

IC. 777.

BIBLIA GERMANICA.

Undated.

1^a. [B]Rüder Ambrosius 8 || hat vns bracht ein clei||ne gab . . . 4^a. col. 1, l. 37: [A]N dē angang beschüff got || den hymel vñ die erde: wañ || die erde wz eytel vñ lere . . . 398^b. END OF TEXT: Gewerlich ich kumm schier. O herre jhesus || ich kumm. Die genad vnsers herren jhesu cristi sey || mit vns allen. Amen. 399^a. TITLES OF THE PSALMS: [D]O saul gottes gebot brach do sant er || samuelem dz er weyhet dauidē im zū || eim künig . . . 403^b. col. 2: Lobt den herren in seinen heyiligen lobt in in 8 veste||nung seiner tugent lobt in in seinen tugenden lobt || in nach 8 meing seiner grössung. Amen. 404^a. TABLE OF RUBRICS: Hie hebt sich an die vorrede ob die epistel des hey||ligen briefsters sant jheronimi zū paulinum . . . 405^a. END: Die thytellus heben sich hie an vber einen ieglichē || psalm. Do Saul.

Folio. [a-f¹⁰ g³⁺¹ h-k¹⁰ l⁸ m-o¹⁰; A B¹⁰ C⁸ D¹⁰ E¹⁰⁺¹ F¹⁰ G³⁺¹ H-L¹⁰ M-O⁸; aa-mm¹⁰ nn oo¹².] 403 leaves, with two additional leaves prefixed in this copy containing instructions for the rubricator, making 405 in all. In the copy collated by Hain leaf 195 of quire [E] was followed by a blank leaf, here not counted. 2 columns. 3^b: 60 lines, 280×194 mm. Type: 93. One- to three- and seven- to ten-line spaces left for capitals. Hain *3129.

398×282 mm. The text of the second leaf of the directions to the rubricator is cut out and mounted. Ornamental initials in red at the beginning of the preface and of the New Testament; other capitals, paragraph-marks, and initial-strokes supplied in red. Rubrics, page-headings, foliation, and chapter-numbers in red. Foliation in arabic numerals in ink.

Bought.

IC. 779.

Another copy.

390×279 mm. Ornamental initial in red, green, and black at the beginning of the text; other capitals, paragraph-marks, and initial-strokes supplied in red. Rubrics, page-headings, and chapter-numbers in red.

King George III's copy (C. 11. d. 3).

IC. 780.

Another copy.

351×266 mm. The capital at the beginning of the text is not supplied. Most capitals, initial-strokes, and underlines supplied in red.

This and the preceding duplicate have neither the two leaves of directions to the rubricator nor the blank leaf after 195.

Grenville copy (G. 11950).

IC. 781.

BONAVENTURA. Auctoritates utriusque testamenti. [By S. Bonaventura.] Undated.

1^a. [P]Recepit dominus || ade dicens ex omni || ligno paradisi co||medes . . . 48^a. COLOPHON: Expliciunt auctoritates || vtriusq; testamenti.

Folio. [a-d⁸ e¹⁰ f g² ?.] f and g perhaps formed part of a quire of ten leaves, of which the last four would be blank. 48 leaves. 2 columns. 1^b: 42 lines, 194×138 mm. Type: 93. Two-, three-, and six-line spaces left for capitals, also three lines at the beginning for a rubric. Hain *3534.

282×186 mm. Ornamental initial in green, red, and black at the beginning. Most capitals, paragraph-marks, initial-strokes, underlines, and the title and first rubric on 1^a supplied in red. Quires lettered in ink by an early hand, mostly cut away. On 1^a is written: 'De ieiunio.'

Bought in April, 1865.

IB. 773.

BONAVENTURA. Soliloquium. Undated.

2^a. Incipit Soliloquium venerabilis Boneuenture. || [F]lecto genua cordis mei ad p̄rem dñi mei ihesu cristi . . . 25^b. END: . . . sitiāt caro mea. donec i||trem in gaudiū dei mei. qui est trinus et vnus benedictus in secula. || Explicit Soliloquiū venerabilis. Boneuenture.

Quarto and folio. [ab¹⁰ c⁸.] 26 leaves, first and last blank. 2^a: 41 lines, 190×123 mm. Type: 93. Three- and four-line spaces left for capitals. Hain *3483.

288×197 mm. Capitals, paragraph-marks, and underlines supplied in red. Without the blank leaves.

Bought in July, 1896.

IB. 783.

CAPRANICA, DOMINICUS. Tractatus de arte bene moriendi. [By Cardinal Capranica.]

Undated.

1^a. Incipit tractatus bonus et vtilis de arte moriendi || [C]um 8 p̄sentis exilij miseria mortis transitus p̄pter moriendi im||pitiam multis non solū laicis. Verū etiā religiosi atq; deuo||tis difficilis nimis multūq; piculosus atq; horribilis valde plu||rimum videatur . . . 8^b. END: . . . Vnde vniciq; bene et secure mori volenti super || omnia est necesse ut prius anteq; mors occupet mori discat 7c. || Finis huius tractatus de Arte moriendi.

Folio. [a⁸.] 8 leaves. 2^a: 41 lines, 191×121 mm. Type: 93. Two- and three-line spaces left for capitals. Hain 4386 (? *4387).

295×208 mm. Spaces for capitals left blank.

Bought in July, 1867.

IB. 800.

Another copy.

The word 'tractatus' in the first line is here printed 'tractat'.

279×180 mm. Spaces for capitals left blank.

Bought in November, 1846.

IB. 801.

CINUS DE PISTORIO [GUITTONCINO DEI SINGIBULDI]. Lectura super codice.

Undated.

Vol. i. 2^a. Incipit lectura domini Chy||ni de pistorio doctoris legu|| super Codice . . . 315^b. col. 2, par. 3, END: Explicit p̄ma ps lecture || dñi Cyni pistoriensis. Vol. ii. 1^a. In nomine domini et gloriose || sue matris Incipit Secūda ps || de seruīs fugitiuis 7c. Rubrica. || Remota continuacione Plac|| continua fm || azo. vt in glo. . .

HEINRICH EGGESTEIN

241^a. COLOPHON: Explicit lectura domini Cini || de pistorio super codice. || Post plusculos solis ambit⁹ p⁹ q⁹ labentia se||cla. insigne opus tuū inclite cyne mira indu||stria elucubratū. ingeniose imp̃soꝝ artis ex||pers fore indignū censuit nobilis argentina. || Causidico itaq̃ mūdo te dirigente expeditos || christus domin⁹ eterne paci reddat beādos.

Folio. [Vol. i. a-k¹⁰ l m⁹ n¹⁰ o-r⁹ s t¹⁰; A-G¹⁰ H-K⁹ L¹⁰ M-O⁹ P¹⁰. Vol. ii. a¹⁰-b⁹ c¹⁰ d⁹ e¹⁰ f⁹ g¹⁰ h⁹ i¹⁰ k⁹ l m⁹ n o⁹ p¹⁰ q r⁹; A¹⁰ B C⁹ D¹⁰ E⁹ F G⁹ H I¹⁰ K¹⁰ L⁹.] Vol. i, 316 leaves, the first and last blank; vol. ii, 241 leaves. 2 columns. 3^a: 62 lines and head-line, 289 (313) × 176 mm. Types: 133, headings; 93, text and head-lines. Two- to four- and eight- to ten-line spaces, mostly with guide-letters, left for capitals. The first leaf of text (vol. i) bears the head-line 'I De summa trinitate fide catholica', separated from the top line of text by a space of 118 mm., perhaps intended to be filled up by illumination. Hain *13022.

Vol. i, 414 × 285 mm. Vol. ii, 414 × 275 mm. The first and last blank leaves wanting in vol. ii. Ornamental capitals in red and blue or black at the beginning of the first six books. Other capitals supplied in alternate red and blue, paragraph-marks in red or blue. Few manuscript notes. Vol. i, 1^a bears the inscription: 'chini sup̃ codicē', 2^a: 'Collegij societatis Jesu Monachij M. DC. VI.' The title is written across the front edge, also on the upper board of each volume. Old half pig-skin, wooden boards.

Bought in July, 1869.

IC. 765.

Another copy of Volume I.

386 × 276 mm. Wanting the first leaf of the text. The first and last leaves of the seventh quire are of a different setting-up. Ornamental initials in gold and colours at the beginning of each book. Other capitals, paragraph-marks, and underlines supplied in red. Manuscript foliation and few notes. A leaf inserted at the beginning bears a register. Old stamped pigskin. Dr. Kloss's copy, with his book-label.

Bought in 1835.

IC. 766.

CYRILLUS. Speculum Sapientiae.

Undated.

1^a. Speculū Sapientie beati Cirilli episcopi alias quadripartitus apolo||gieticus vocat⁹ In cuius quidē puerbijs omnis et totius sapientie spe||culum claret. Feliciter incipit. 42^b. END: Explicit tabula seu repertoriū capforū apologeticici q̃dripartiti. Cirilli || Appolog⁹ est fmo dubius v^l fictus de brutis aīalib⁹ ad instructōnem || vite hūane format⁹. Et dicitur ab apos q̃b ē longū et logos q̃b ē fmo || dubi⁹ v^l fict⁹. q̃i fmo longe a rei veritate V^l dicitur ab ap q̃b ē sine et || pos q̃b ē pes et logos q̃b ē fmo q̃si fmo. sine pede id ē sine fūdamēto || V^l dicitur ab pos q̃b ē sub et logos q̃b ē sermo. q̃si sub vero sermone || diūsus intellectus. V^l dicitur a pos q̃b est iuxta et logos q̃b est sermo || inde appologus. quasi iuxta sermonem.

Quarto and folio. [a-c¹⁰ d e⁹.] 42 leaves. 28^a: 41 lines, 190 × 123 mm. Type: 93. One- to five-line spaces left for capitals. Hain *5094.

263 × 189 mm. Capitals at the beginning of each book only supplied in red.

Grenville copy (G. 8991).

IB. 785.

EUSEBIUS. Historia Ecclesiastica.

Undated.

1^a. Prolog⁹. Beati. Jheronimi pres||biteri i historias. Ecclesiasticas. Di||ui. Eusebij. Cesariensis. Episcopi || Incipit feliciter . . . 128^b. END: . . . ad meliora migravit cū pij⁹||simis principib⁹ preceptur⁹ p̃mia || meritorum Deo gr̃as || Libri Historie Ecclesiastice. Diui || Ensebij. Cesariensis. Ep̃i Finiūt. || feliciter.

Quarto and folio. [a-g¹⁰ h⁹ i¹⁰ k-n¹⁰ o⁹.] 129 leaves, the last blank. 2 columns. 1^a: 40 lines, 185 × 135 mm. Type: 93. Two- to three- and six- to eight-line spaces left for capitals. Hain *6708.

284 × 198 mm. Capitals, chapter-marks, and initial-strokes supplied in red. Manuscript quiring, few notes. The first fly-leaf bears the book-plate of the library of the Collegiate Church of Rebdorf, together with the inscriptions: 'Rebdóff.' and 'Jacob⁹ suppaw apportauit'. On the second fly-leaf is written: 'Hic codex ē Monasterij S. Johis baptiste in rebdorff ordinis Canonicoꝝ regulariū diuj Augustinj ep̃l. eystetñ dyoč.' 'Itm hic continef liber ecclesiastice hystorie Eusebij cesariens̃ — Itm hystorie ecclesiastice gentis anglorum.' Old stamped leather binding, rebacked.

IB. 787.

Another copy.

271 × 190 mm. With the misprint 'Ensebij' for 'Eusebij' corrected. Capital in border in red at the beginning of the text: other capitals and some chapter-marks supplied in red. Manuscript quiring, a few notes.

Grenville copy (G. 12079).

IB. 788.

FERRARIIS, JOANNES PETRUS DE. Practica noua.

Undated.

2^a. (Tabula :) A. Ab. Ad. Absq. || De istis dictionib⁹ vide in forma ca||pituloꝝ . . . 10^a. Incipit tabula seu repertorium || ad faciliter recipiendum formas || presentis practice iudicialis. || 11^a. [Q]Voniā vita || brevis ac incerta q̃ || fruimur. sensusq̃ e||bes. negligētie tor||por multimoda di||uersorū occupatio || nos pauca scire p||mittunt . . . 230^a. COLOPHON: Explicit practica noua cōposita per famosissi||mum necnō eximiū legum doctoreꝝ Johannē || petrū de Ferrarijs filiū quondā egregij docto||ris domini Augustini ciuis inclite ciuitat̃ Paḡ.

Folio. [*a-c¹⁰ d¹⁰-e⁹ f-n¹⁰ o p⁹ q¹⁰ r¹⁰-s⁹ t¹⁰.] 230 leaves. 2 columns. 12^a: 60 lines, 275 × 177 mm. Types: 133, headings; 93, text. Four- to nine-line spaces left for capitals. Hain *6985.

398 × 283 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. Few manuscript notes.

Bought in April, 1873.

IC. 768.

JOANNES DAMASCENUS. Gesta Barlaam et Josaphat.

Undated.

1^a. Incipit liber gestorū barlaam et iosophat || seruorū dei greco sermone editus a iohāne || damasceno viro sancto et erudito . . . 147^b. END: . . . ad beatitudieꝝ tuā perducē dignaē || Per iħm xp̃m filiū tuum. Amen. ¶ Finit. Deo. Gr̃as.

Quarto. [a-o¹⁰ p⁹.] 148 leaves, the last blank. 1^b: 29 lines, 137 × 75 mm. Type: 93. One- to four-line spaces left for capitals. Hain *5913.

195 × 132. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. Few manuscript notes.

STRASSBURG

The book is preceded by one vellum and eight paper leaves containing a manuscript life of Saint Willibrordus, and followed by eight paper leaves containing manuscript lives of Saint Werenfridus and Saint Mitrias, in Latin. On the last (vellum) leaf is written in red: 'liber mōsterij scī Godehardi ep̄pi.'

Grenville copy (G. 11741).

IA. 790.

LUDOLPHUS DE SUCHEN. Iter ad Terram Sanctam.

Undated.

1^a. Registrū de itinere ad terrā || sanctā. 2^a. De terra sancta et itinere jherosolomitano et de statu eius et alijs mira||bilibus que in mari conspiciūtur videlicet mediteraneo. || [R]euerendissimo in cristo patri ac domino dño suo gratioſo. || Baldewino de steinuordia padeborneñ. ecclesie episcopo lu||dolphus prochialis ecclesie in Suchen rector debitā reueren||tiam et honorem . . . 34^b. END: . . . Et || hoc ad deuotionem et reuerentiam reuēdisſimi in xpō p̄ris et domini || dñi Baldewini in padeburneñ. ecclesia ep̄i dignissimi cōscripsi et noīe || dñi inuocato incepti et cōpleui cui laus p̄ infinita secula seculorū Amē || Finit feliciter libellus de jtinere ad terram sanctam ¶.

Folio. [a b³ c¹⁰.] 34 leaves. 3^a: 41 lines, 191 × 123 mm. Type: 93. One- to three-line spaces left for capitals. Hain *10307.

This edition is slightly more correct than that printed in double columns (IB. 794), but it is difficult to find any decisive proof as to which is the earlier.

282 × 205 mm. A few guide-letters supplied in ink.

Grenville copy (G. 6779).

IB. 792.

LUDOLPHUS DE SUCHEN. Iter ad Terram Sanctam.

Undated.

1^a. Registrū de itinere ad terrā sanctā. 2^a. De terra sancta et itinere iheroso||lomitano et de statu ei⁹ et alijs mi||rabilibus que in mari conspiciun||tur videlicet mediteraneo || [R]euerendissimo in cristo || patri ac domino dño || suo gratioſo Baldewi||no de steinuordia pade||borneñ. ecclesie ep̄o ludolph⁹ per||rochialis ecclesie in Suchen rector || debitam reuerentiā et honorē . . . 34^b. END: . . . Et hoc ad deuocionem et reue||renciam reuerendissimi in xpō patris || et dñi. dñi Baldewini in padeburnñ. || ecclesia episcopi dignissimi cōscripsi || et nomine dñi inuocato incepti et cō||pleui cui laus per infinita secula se||culorum Amen. || Finit feliciter libellus de itinere || ad terram sanctam.

Folio. [a¹⁰ b-d⁹.] 34 leaves. 2 columns. 2^a: 40 lines, 187 × 131 mm. 10^a: 42 lines, 195 × 139 mm. Type: 93. Two- to four-line spaces left for capitals. Hain *10308.

251 × 189 mm. Capitals supplied in red or red and black, initial-strokes and underlines in red. Manuscript foliation; the leaf-numbers are added in the Registrum.

Grenville copy (G. 6778).

IB. 794.

OBERTUS DE HORTO. Consuetudines Feudorum.

Undated.

1^a (Commentary): [I]ncipit. Quidam habent aliter rubricam. s. ita quib⁹ modis || feudum acquiratur et retineatur . . . (Text, red:) Incipiūt cōsuetudines || feudorum. Et primo de || hijs qui feudum dare || possunt. Et qualiter ac||quiratur et retineatur. || (black) [Q]Via de feu||dis tracta||turi sum⁹ || videamus || p̄mo qui || feudum dare possunt . . . 38^a. END: Qui aut || statutum

huiusmodi ausu || temerario uiolare presumse||rit in quadruplum fstituat || et infamie nomen ipso iure || icurrat impiali animaduer||sione nichilomin⁹ puniēd⁹.

Folio. [a-c¹⁰ d⁹.] 38 leaves. 2 columns. 1^a: 70 lines of commentary surrounding the text, 320 × 225 mm. A column of text on 36^b, 47 lines, measures 311 mm. Types: 133, text; 93, commentary. Two- to five-line spaces left for capitals in the text, one- and two-line spaces in the commentary.

402 × 299 mm. Capitals, paragraph-marks, and underlines supplied in red. Numerous manuscript notes. Old stamped pigskin. On the upper cover is stamped 'F. Minor Conratis'.

IC. 750.

PONTANUS, LUDOVICUS. Singularia iuris.

Undated.

1^a. Incipiūt singularia notabi||lia famosissimi vtriusq⁹ iur mo||narche domini Lodo. pōtani de || vrbe memorie profundissime. || [V]erbum omnino. intelligitur ip||so iure . . . 40^a. COLOPHON: Expliciūt Singularia famosissimi vtri||usq⁹ iur. Monarche domini Lodouici Pō||tani de Roma.

Folio. a-e⁹. 40 leaves. 2 columns. 1^a: 60 lines, 276 × 178 mm. Types: 93, text; 133, headings. Five-line space left for capital at the beginning of the text. Hain *13267.

411 × 280 mm. Initial, paragraph-marks, initial-strokes, and underlines supplied in red.

Bought in January, 1868.

IC. 796.

PSALTERIUM GERMANICUM. Undated.

1^a. (Introduction:) [D]o dauid ein sun iesse waz in sein||em künigreich. do erwelt er im. || iiij. mann die die psalmē mach||ten . . . 2^a. [S]elig ist der man der nichten gieng || in dem rat der vnmiltē . . . 79^a. l. 27: . . . ein iegklich gaist lob den herren. || Amen. 80^a. (Table:) [D]O saul gottes gebot brach do sant er || samuelem das er weicht dauiden im || zū eim künig . . . 99^b. END: . . . lobt || in nach der menig seiner grössung. Amen.

Octavo and quarto. [a-f¹⁰ g¹² h¹² i k¹⁰.] 99 leaves. Quires b, c, and g appear to be made up. 2^b: 29 lines, 135 × 86 mm. Type: 93. Two- to eight-line spaces left for capitals. Hain *13512.

192 × 140 mm. A few capitals, initial-strokes, and rubrics supplied in red.

Bought in June, 1846.

IA. 798.

THOMAS AQUINAS. Tractatus de universalibus, de quatuor causis, de motu cordis.

Undated.

2^a. Sancti thome de aquino doctoris in||cliti tractatus de vni||salibus Incipit. || in quo non modica bona continentur . . . 16^a. COLOPHON: Sancti thome de aquino doctoris in||cliti tractatus de motu cordis. explicit.

Quarto. [a b⁹.] 16 leaves, the first blank (?), not in this copy. 1^b: 31 lines, 144 × 90 mm. Types: 93, text; 133, headings. Three- and four-line spaces left for capitals. Hain 1512.

191 × 137 mm. Two or three capitals supplied in red: underlines and initial-strokes supplied in red on the first page.

Bought in June, 1845.

IA. 771.

HEINRICH EGGESTEIN

VON ORDNUNG ZU REDEN. Undated.

1^a. [I]N dem namen der heyligen vñ vnteylbern || triualtikeit. Amē Von ordenung zū re||den . . . 18^a. END: . . . Ist || er geleych. besser oder erger. Das geet einē || teil zū. dem anderen ab. Allweg noch vier || mañ rate. der yeder teil zwen dar zū gyt tē. || Laus deo.

Quarto. [a⁸ b¹⁰.] 18 leaves. 1^a: 28 lines, 129 × 74 mm. Type: 93. One- to three-line spaces left for capitals. Hain *12069.

197 × 135 mm. Capitals, initial-strokes, and underlines supplied in red.

Bought in May, 1903.

IA. 791.

PRINTED WITH EGGESTEIN'S 99^b TYPE, PERHAPS IN THE CARTHUSIAN MONASTERY
OUTSIDE STRASSBURG

Mr. Proctor noted that Eggestein's 99^b fount as used in these two books contains an additional, wrong-fount I, and a third M. The 120 type used in the heading of the Ludolphus is identical with that of the Printer of 'Henricus Ariminensis'. Thus if this book be attributed to the press of Eggestein all those in the 120 type now grouped under the Printer of 'Henricus Ariminensis' become connected with him. Mr. Proctor, however, suggested that about 1474 Eggestein sold his second 99 type to the Carthusians a little way outside Strassburg, to enable them to print an edition of the Vita Christi of Ludolphus, who had been formerly an inmate of the monastery. If so, the Carthusian printer may have borrowed just enough 120 type for his heading.

LUDOLPHUS DE SAXONIA. Vita Christi. 1474.

1^a (red): Incipit prolog⁹ in vitā Ihesu xpī descri||ptā ju x̄ seriē quatuor euangelioꝝ a quo||dā magne deuocōis ac religiositatē pa||tre sacri ordīs carthus. monacho profes||so dom⁹ mōtis beate marie virginis ꝑpe || inclitam ciuitatē Argentinensem . . . 196^b. Incipit rubrica Capitulum pme partis in vitā xpī . . . 197^a. [P]Nima pars libri huius que prece||dit nullam de passione mencionē || expresse facit . . . 390^b. COLOPHON: Et sic est finis huius operis vita cristi nun||cupati et a quodā Religioso fratre Ludolpho || ordinis Carthusienf. Montis Beate virgī||nis extra ciuitatē Argeñ. monacho magnoꝝ || et precellenti theologo cōpilati cui deus in || premium presentis laboris et omniū ꝑ eum || benefactorū et malorum sustentoꝝ requiē et || sempiternū gaudiū miseri-corditer impendere || dignetur. Impressū Anno dñi 1.4.74. 391^a. Rubrice capitulum secunde partis huius operis . . . 392^a. Incipit registrum euangeliorum tocus anni domi||nica prima aduentus . . . 393^b. END: Explicit Registrum.

Folio. [a-p¹⁰ q⁸ r-t¹⁰ u⁸; A-M¹⁰ N⁸ O-V¹⁰.] 394 leaves, the last blank. 2 columns. The copy collated by Hain contained a Registrum occupying one page (verso blank) and probably followed by a blank leaf, giving a total of 395 or 396 leaves. 1^a: 55 lines, 273 × 192 mm. Types: 99, text; 120, heading. Three- to five-, nine- and ten-line spaces left for capitals. Hain *10290.

395 × 270 mm. Capitals, paragraph-marks, initial-strokes, underlines, chapter-numbers, and foliation supplied in red. Few manuscript notes. On the fly-leaf is written: 'Liber iste ptinē frīb; Regularib; dom⁹ stī Leonardi iuxta leodiū: Nobis dat⁹ ꝑ legat⁹ a ven^u dñō ac mēro Anthonio esterneel. Canōico dū vixit leodieñ. Oreñ fidelit̄ pro aīa ei⁹ pntū ac oīm amicoꝝ ꝑ bñfactoꝝ suoꝝ: Obijt felicif Año dñj M^o.cccc^o lxxxiiij menf octobris die x̄.'

Bought in January, 1855.

IC. 804.

GALLUS, Abbas de Aula Regia, Cisterciensis. Malogranatum. Undated.

1^a. [E]T dabo tibi mustum malorum || granatorū meorum Cañ. viij. . . 1^b [tabula librorum]: Primus

lib de sta||tu incipencium . . . 1^b. col. 1, par. 2, l. 18 [tabula capitulum]: 8 creacōe ꝑ lapsu primi hominis . . . 3^a [tabula alphabetica]: [A]Bbas cure prelatus circa subditos q̄||liter se habere dēat Libro secundo . . . 13^a. col. 1, l. 49: Explicit Registꝝ vna cū Tabula. 15^a. [F]Ili accedens ad seruitutem dei sta || in iusticia et timore . . . 215^b. END: . . . dominus noster Jesus cristus qui || cum patre ꝑ spū sancto viuūt ꝑ regnat per infinita || secula seculorum Amen Explicit.

Folio. [a-p¹⁰ q⁸ r-t¹⁰ u⁸; A-M¹⁰ N⁸ O-V¹⁰.] 216 leaves, 14 and 216 blank. 2 columns. 15^a: 54 lines, 267 × 184 mm. Type: 99^b. Two- to eight-line spaces left for capitals. Hain *7449, in which an additional leaf is described at the beginning, the recto being blank, and the verso beginning: 'Istud volumen habet tres libros p̄ciales et quilibet li||ber habet tres distinctiones et quilibet distinctio habet sua capta que hic sequūtur.' Apparently this additional leaf was printed only for the use of the rubricator, and has therefore, as in similar cases, mostly been destroyed.

390 × 290 mm. Capitals, initial-strokes, rubrics, chapter-numbers, and page-headings supplied in red. Few manuscript notes. On the fly-leaf is written: 'Malogranatū,' and above the beginning of the text is a note in an 18th century [?] hand: 'auctor hujus operis est Gallus abbas Monasterij aulae Regiae in Bohemia prope Pragam, ut scribit Trithemius, circa añ. 1370.' Old stamped leather binding, brass corners: the title is written along the bottom edge.

Bought in April, 1848.

IC. 807.

Another copy.

410 × 290 mm. Capitals, initial-strokes, and underlines, and some chapter-numbers and page-headings supplied in red. Manuscript page-headings and notes. On the first fly-leaf is written: 'Liber mōsterj Sñi michaelis In mōte mōchoꝝ ꝑpe babenbg,' and in red: 'ordinis(?) sancti bñdcti.' At the end of the text is written: 'Codex Sancti Michahelis Archangeli Mōtis-mōchoꝝ ꝑpe ꝑ ex muros Bam̄gensis. Or. S. B. Abbatieñ' and 'Compiler h̄ libꝝ fuit abbas de aula regia'. Old stamped red leather binding.

Bought in July, 1879.

IC. 808.

STRASSBURG

PRINTER OF 'HENRICUS ARIMINENSIS'

DATE: a copy of the 'Liber Sententiarum' of Petrus Lombardus in this printer's 120 type in the University Library, Toronto, has the rubricated date 1468. It is probable that the type was used at Strassburg until the end of 1477.

TYPES (see Plate VI): 120 [P. 1], large text type, 120 being the maximum measurement for twenty lines and 117 the minimum. Mr. Proctor classified books in this type in six sections, according to the measurement of twenty lines being 118, 120, or 119, according to the presence or absence in the 118 and 120 groups of a contraction for et, and according to the size (large folios being treated separately) of the books in the 118 group with uncontracted et. Remeasurements and further examination have not confirmed this classification. The books are here arranged in a sequence, according to the presence or absence of three characters, viz. the contraction for et, tied de, and comma-strokes, regard being had also to other evidence. This 120 type is that used in six lines of the Vita Christi of Ludolphus, dated 1474 (see IC. 804), in combination with Eggestein's 99^b [P. 4]. Hence the books in it have been attributed to Eggestein, but with little probability. On the other hand, if (as Mr. Proctor suggested) Eggestein sold his 99^b type to the Carthusians outside Strassburg, the Printer of 'Henricus Ariminensis' may either have worked for the Carthusians or have lent them some of his 120 type. In or before 1478 this type, without the contracted et, is found in books attributed to Michael Greyff, who worked at Reutlingen in 1478 or 1479 and later. It is possible that Greyff may have used the 120 type at Strassburg before he is found at Reutlingen.

93 [P. 2], the larger of the types which, since the last quarter of the 18th century, have been quoted as 'typi Eustadiani' or 'typi Reyseriani' from the use of a type of the same character at Eichstatt by Michael Reyser. Five large and three small folios printed in this type, all 'sine nota', are here brought together, the positive evidence for their having been printed at Strassburg being apparently only a note in Schmidt's 'Die strassburger Buchdrucker vor 1520' of an edition of Tüsch's 'Burgundische Historie', stated to be 'getruckt zu Straszburg anno domini etc. Mcccc lxxvii', printed 'typis Reyserianis', which may or may not refer to this variety of the type. This 93 type, however, with some modifications, appears in an 'Albertus Magnus: sermones de tempore et sanctis' printed at Reutlingen about 1479, by Michael Greyff, who is connected with Strassburg by his use also of type 120, and there seems no reason why Greyff should not have printed this group of books at Strassburg during the years 1474-1477 before beginning work at Reutlingen.

Books which Mr. Proctor brought together under this heading as Class C have been transferred to Knoblochtzter (p. 86). The three books in his Class D, printed in the smaller 'typi Reyseriani', were probably printed at Strassburg by Georg (Reyser) of Speier, but are entered in this catalogue, with other unassigned books, at the end of Germany.

PRINTED IN TYPE 120.

PETRUS LOMBARDUS. Liber Sententiarum. [Not after 1468.]

1^a. Incipit textus sententiarum. || [C]Vpientes aliz|| quid de penu||ria ac tenuita||te nostra . . . 247^b.
COLOPHON: Explicit liber sententiarum.

Folio. [a-f¹⁰ g⁸ h⁶ i-n¹⁰ o¹³ p-s¹⁰ t⁶ v-z A B¹⁰ C⁶.] 248 leaves, the last blank. 2 columns. 1^a: 47 lines, 278 × 190 mm. Type: 120, with 1 and comma-stroke. Three- to nine-line spaces for capitals. Hain *10184.

A copy of this edition in the University Library, Toronto, has the rubricated date 1468.

410 × 298 mm. Capitals supplied in red, occasionally in red and green, over manuscript directors. Initial-strokes, hyphens, and underlines in red in parts of the book. Manuscript quiring. Copious manuscript notes on a few pages.

Old stamped pigskin binding, each board lined with a double leaf from a manuscript service-book on parchment. On the first is written: Heu patior telis vulnera facta meis. On 1^a is written: B.V.M. in Cæsarea. With the book-plate of a Domus SS. Adelhardi et Caietani (? 16th century).

Bought in July, 1867.

IC. 848.

GRUNER, VINCENTIUS. Officii missae sacrique canonis expositio. [By Vincentius Gruner.] Undated.

1^a. Officij misse / sacriq; canonis expositio. ⁊ signorū que inibi || quotidie fiūt mistice representacōis declaratio. cū pericu||loꝝ contingere potentiū obuiacione. in alma vniuersitate || lipcensi edita. incipit feliciter. || [R]Euerendi patres et domini . . . 181^a. Incipit tabula libri huius. 182^a. END: [C]Apitulū quintū tercij tractat⁹ ē de gratiaꝝ actione si||ue de laudib⁹ ⁊ de fine misse ⁊ vltimum.

Folio. [a-l¹⁰ m⁸ n⁶ o-s¹⁰ t⁶.] 182 leaves. 35 lines, 210 × 125 mm. Type: 120, with 1 and comma-stroke. Space left for eleven-line capital on 1^a, and for two- to five-line capitals elsewhere. Hain *6808.

285 × 205 mm. Large capital supplied in red and blue, smaller capitals, initial-strokes, and underlines in red. On leaf 180, at the end of the text, is an inscription: It̄ a^o dⁱ 1.4.86 i vigl̄ s. laurēcij veī freisigf.

Bound with the first copy of the Confessionale of Bartholomaeus de Chaimis (IB. 842).

IB. 825.

CARACCIOLUS, ROBERTUS, de Licio. Quadragesimalae de poenitentia. Undated.

1^a. Sacre theologie magistri necnō sacri eloquij p̄conis ce||leberrimi fratris Roberti de Licio ordinis minorū

PRINTER OF 'HENRICUS ARIMINENSIS'

profes||soris opus quadragesimale perutilissimum quod de penitē||tia dictum est. Feliciter incipit. 399^b. END OF TEXT: p immortalia seculorū secula. Amen. 400^a. Hec est tabula omniū sermonū ptentorū hoc in volumē. 401^a. par. 2, l. 14: Incipit registrum. 417^a. par. 2, l. 19: Explicit tabula sermonum scd'm ordinem alphabeti. || Explicit Registrum in sermones et materias huius libri q̄ || breuiter ex his sermonibus collectū / vt quisq id de quo le||gere intendit facile inuenire poterit egregiam aliquam sen||tentiam / siue sermonem ad populum / siue ad clerū . . . 417^b. END: Explicit feliciter.

Folio. [a-t¹⁰ v^a x-z A-T¹⁰.] 418 leaves, the last blank. 2^a: 35 lines, 209 × 124 mm. Type: 120, with i and comma-stroke. Two-, three-, and seven-line spaces for capitals. Hain *4418.

282 × 207 mm. Without the blank leaf. Seven-line capital M in green and gold on 1^a, smaller red capitals elsewhere; but most spaces left blank. Initial-strokes and underlines in red. Sermons numbered on the recto of each leaf at the top. Few manuscript notes. Half-bound in old stamped leather over oak boards. Blue edges. Marks of two clasps.

Bought in April, 1865.

IB. 829.

GRUNER, VINCENTIUS. Officii missae sacrique canonis expositio. [By Vincentius Gruner.] Undated.

1^a (red): Officij misse / sacriq canonis expositio: et signorum que inibi || quotidie fiunt mystice representacōnis declaratio: cum peri||culorum contingere potentū obuiacōne: in alma vniuersitate || lipcensi edita: incipit feliciter. || [O] (black) Reuerendi patres et domini . . . 181^a. Incipit tabula libri hui⁹ . . . 182^a. END: [C] Apitulū quintū terciū tract⁹ est de gratia actione siue || de laudib⁹ et de fine misse et est vltimum.

Folio. [a-l¹⁰ m^a n^a o-s¹⁰ t^a.] 182 leaves. 3^a: 35 lines, 207 × 132 mm. Type: 120, with comma-stroke. Two- to eleven-line spaces left for capitals. Heading in red. Hain *8608.

309 × 213 mm. Large capital in red and blue, smaller in red and blue alternately; initial-strokes and underlines in red; paragraph-marks in blue. Old vellum fly-leaves preserved, the first of which is inscribed: In mōsterio scī Egidij. Vñbilis dñā i vñēberge dedit nobis. Dr. Kloss's copy.

Bought in 1835.

IB. 867.

HENRICUS ARIMINENSIS. De quatuor virtutibus cardinalibus.

[After 11 November, 1472.]

1^a. [A] D summe et indiuidue trinitatis patris et filij et || spiritus sancti. ac intemerate verbi incarnati ge||nitricis gloriosissime virginis marie. totiusq sup||norum ciuiū curie celestis. gloriam et honorem. || profectūq et vtilitatem oīm. in virtuosa vita proficere cu||pientium. Ego thomas dorniberg de memingē. sacrorum ca||nonum et artiū liberaliū doctor. considerās hui⁹ tractat⁹ || vtilitatem. materiasq in eodē ptentas. quas ordine alpha||betico signaui. vt quisq id de quo legere intendit facile inuenire valeat. siue sermonez ad populū / siue ad clerū / aut || alias arengā colligere velit. Hanc tabulā remissoriā pfeci . . . 10^b. Omnes ita q̄ vtutū cultores pro bene actis gratias deo refe||rant. et si quit minus bene ordinatū inuenerint indulgētiā || prestant. et non lioris acculeo / sed caritatis zelo in melius || reformēt queso. Cōpleta ē hec tabula remissoria p me tho||mam dorniberg antedictū de āno dñi millesimo / quadringē||tesimo septuagesimo-secūdo Ipa die sancti martini pape. 11^a (red): Incipit

tractatus de quatuor virtutibus cardinalibus / edi||tus et exposit⁹ ad ciues venetos / per fratē heinricum ari||minensem . . . 147^a. COLOPHON: Tractatus pulcherrimus de quatuor virtutibus cardinali||bus. per fratrem heinricum ariminensem ad venetos edit⁹. || totam vere philosophiam moralem complectens. vna cū ex||emplis et historiis / tam ex diuinarum q̄ humanarum scriptu||rarum auctoribus sumptis ad conficiendū arengas / collatō||nes. et sermones vtilissimos. arte impressoria Argentine ar||tificiose effigiatus / feliciter explicit.

Folio. [a¹⁰ b-r^a s¹⁰.] 148 leaves. 1^a: 34 lines, 202 × 122 mm. Type: 120, with tied de and comma-stroke. Two- to four- and six-line spaces for capitals. Heading on leaf 11 printed in red. Hain *1649.

302 × 201 mm. Larger capitals supplied in red and blue, smaller capitals, head-lines, initial-strokes, and underlines in red. Paper boards covered with leaves of a service book written on vellum.

Bought in January, 1839.

IB. 852.

THOMAS AQUINAS. De veritate catholicae fidei. Undated.

1^a (Table): [Q] Vod sit officiū sapiētis . . . 2^a. Incipit liber primus de vitate catholi||ce fidei. ptra errores infideliū. Editus || a frē Thoma de Aquino ordinis fra||trum p̄dicatoz . . . 247^b. END: Laus et honor deo.

Folio. [a-d¹⁰ e^a f-h¹⁰ i-k¹⁰ l^a m-p¹⁰ q^a rs¹⁰ t^a v-z A B¹⁰ C¹².] 248 leaves, last blank. 2 columns. 1^a: 49 lines, 291 × 183 mm. Type: 120, with tied de and comma-stroke. Three- and eight-line spaces for capitals. Hain *1385.

311 × 275 mm. Large capitals supplied in red and blue, smaller capitals, initial-strokes, and underlines in red. Manuscript quiring. Wants leaves 15, 16, 95-98, and has leaves 99-108 (quire m) repeated. On 1^a is written in an 18th cent. (?) hand: Lib. et Imp. Monrij SS. Vdal. et Afræ Aug. Vind. Oak boards covered with leather.

Bought in January, 1868.

IC. 888.

ALBERTANUS. De arte loquendi et tacendi. Undated.

1^a. Tractatus de doctrina dicendi et tacendi / ab albertano || causidico / Brixensi de ore beate agathe cōpositus. Sub || anno .M. ccc. lv. feria quarta post vincula petri . . . 10^a. END: vt ad eterna gaudia nos faciat puenire || Amen.

Folio. [a¹⁰.] 10 leaves. 1^b: 32 lines, 190 × 120 mm. Type: 120, with tied de and comma-stroke. Three- and four-line spaces for capitals. Hain *394.

212 × 174 mm. cropped. At the end of the text is written: horspruck.

Bought in January, 1878.

IA. 832.

BONAVENTURA. Breuiloquium septem constans partibus de sacra scriptura. [By S. Bonaventura.] Undated.

1^a. [F] Lecto genua mea ad patrem domini no||stri ihesu xpi . . . 82^a. END: . . . donec intrem in gaudiū dei || mei. qui est trinus et vnus deus benedictus in secula se||culorū. Amen.

Folio. [a-i^a k¹⁰.] 82 leaves. 2^a: 34 lines, 203 × 121 mm. Type: 120, with tied de and comma-stroke. Two- to six-line spaces for capitals. Hain *3469.

287 × 205 mm. Plain capitals, initial-strokes, and underlines supplied in red.

Bought in October, 1867.

IB. 855.

STRASSBURG

BERNARDINUS. De Contractibus et Usuris. Undated.

2^a. Incipit tabula capitulorum tractatus sancti Bernhar||dini de cōtractibus et vsuris . . . 9^a. Incipit tractatus de ptractibus et vsuris. scōm sanctū || Bernhardinū de Senis. ordinis fratrum mīorū. Et primo || ponit ordo dicēdoz in māfia dictorū ptractuū et vsuraz . . . 170^a. END: Laus et honor deo.

Folio. [^a a-c¹⁰ d-i¹⁰ k¹⁰ l¹⁰ m-p¹⁰ q¹⁰ r¹⁰ s¹⁰.] 170 leaves, the first blank. Head-lines with sermon- and leaf-numbers. Leaves 9-170 numbered 1-162. 10^a: 32 lines, 190 (202) × 119 mm. Type: 120, with tied de and comma-strokes. Four- to six-line spaces for capitals. Hain *2835.

The fact that this book begins on the second leaf suggests that it should perhaps rather be assigned to Michael Greyff at Reutlingen.

290 × 203 mm. Old stamped pigskin. Dr. Kloss's copy. Bought in 1835. IB. 873.

AURBACH, JOHANNES DE. Summa de Sacramentis. Undated.

1^b. Pro capitulis libri facilius requirēdis . . . 2^a. Sūma magistri Johānis de aurbach. Vicarii Bābergēsis || [A]D laudē dei. animarū salutē. curatorumq; || simpliciū / breuem et simplicem directōem || infra scripta ex textu iuriscanonicis doctoꝝ || dictis ac aliis / prout ministrabit altissimu⁹ || duxi. licet ruditer colligēda . . . 50^a. END: Deo gracias. || Finit libellus. diuina ecclesie sacramēta. que numero septē || et alia quāplurima secum versans / psalubria. feliciter.

Folio. [^a a¹⁰ b¹⁰ c¹⁰ d¹⁰ e¹⁰ f¹⁰.] 50 leaves, the first and last pages blank. 2^a: 34 lines, 204 × 125 mm. Type: 120, with comma-strokes. Three- and six-line spaces for capitals. Hain *2123.

290 × 195 mm.

Bought in April, 1877.

IB. 876.

HUGO DE SANCTO VICTORE. Didascalon. Undated.

1^b. Incipiunt capitula septem libroꝝ didascalon magistri hugo||gonis prioris sancti victoris . . . 7^a. Incipit didascalon. magistri hugonis . . . 254^a. END: . . . quia que futura || sunt non videntur. Deo gratias.

Folio. [^a a-m¹⁰ n¹⁰ o p¹⁰ q¹⁰ r-z A B¹⁰ C¹⁰.] 254 leaves. 10^a: 33 lines, 196 × 125 mm. Type: 120, with comma-strokes. Two- to six-line spaces for capitals. Hain *9022.

260 × 182 mm. Large capitals in green and red combined, smaller in red, in green, and (one) in blue, apparently painted by means of a stencil, as many of them are wrongly placed. Initial-strokes in red. Leaves 50 and 53 are duplicated in this copy. On 1^a is the inscription: 'Mnrij B: V: M: Campililiorum.'

Bought in July, 1877.

IB. 859.

MARCHESINUS, JOANNES. Mammotrectus super Bibliam. [By Joannes Marchesinus.] Undated.

1^a. Incipit p̄facio in māmetractū . . . 3^a. [I]Mpatiēs pprie imperitiae ac ruditati cō||patiens pauperum clericoꝝ qui ad pre||dicationis officium promouentur. decre||ui bibliam plegendo exponere . . .

78

Folio. [^a a-g¹⁰ h¹⁰ i-o¹⁰ p¹⁰ q¹⁰.] 152 leaves, the last blank. 2 columns. 3^a: 47 lines, 280 × 187 mm. Type: 120, with comma-strokes on first page of text only. Two- to four- and seven-line spaces for capitals. Hain *10552.

360 × 290 mm. Capitals, initial-strokes, and underlines supplied in red. The leaves are numbered throughout the body of the work, and the references supplied in the table, in a contemporary hand. On 3^a is written above the text: 'coenobij chiemensis.' With the bookplate of 'Jacobus Dei gratia Cathedralis Ecclesiae canonicorum regularium Chiemensium praepositus & Archidiaconus natus'. Bound in stamped brown leather, the back overlaid with pigskin.

Bought in July, 1867.

IC. 884.

Another copy.

394 × 292 mm. Wanting the two leaves containing the preface and table. Capitals supplied in red and blue, with marginal decoration occasionally. Headings, initial-strokes, and underlines in red. Bound with Petrus Comestor (IC. 887).

Bought.

IC. 885.

AUGUSTINUS. De Trinitate.

[Not after 1474.]

1^a. Sentencia beati augustini de libro re||tractionum . . . 1^b. col. 1, l. 40 Aurelij augustini episcopi de trinitate || liber primus incipit . . . 107^b. COLOPHON: Aurelij augustini episcopi liber de tri||nitate finit feliciter.

Folio. [^a a-d¹⁰ e f¹⁰ g-i¹⁰ k¹⁰ l¹⁰.] 108 leaves, the last blank. 2 columns. 1^a: 47 lines, 279 × 188 mm. Type: 120. Two-, seven-, and nine-line spaces for capitals.

The copy of this book in the University Library at Upsala (Collijn 189) has the rubricator's date 1474.

411 × 290 mm. Without the blank leaf. Large illuminated L (tarnished) on 1^b, other capitals at beginnings of books with red outlines delicately filled with shades of violet, green, or blue; rubricated chapter-headings and head-lines, and small capitals, initial-strokes, and paragraph-marks in red. Numerous manuscript notes, also in red. Some quires have manuscript catchwords and signatures.

Bought in November, 1844.

IC. 882.

TRACTATUS DE CONTRACTIBUS ET VITALITIIS. Undated.

1^a. Incipit tractatus de contractibus et vitalicys ¶ . . . 41^a. END: pe||nuria eos compellente. || Deo gracias.

Folio. [^a a¹⁰ b-c¹⁰.] 42 leaves, the last blank [?]. 1^b: 33 lines, 197 × 130 mm. Type: 120. Three- and four-line spaces for capitals. Hain *5678.

267 × 198 mm. Without the blank leaf. Plain capitals and initial-strokes in red.

Bought in June, 1890.

IB. 835.

GERSON, JOHANNES. Alphabetum diuini amoris. De eleuatione mentis in Deum. Undated.

1^a. [A]D honorem omnipotentis dei. aliquos modos || et vias p̄ eleuacōe mentis in deū. p̄pono p̄scri||bere . . . 20^a. COLOPHON: Explicit Alphaphetū diuini amoris. de

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eleuatiōe mentis in deum. venerabilis magistri || Joh. Gerson Cancellary parisiensis.

Folio. [a b¹⁰.] 20 leaves. 1^b: 33 lines, 199 × 131 mm. Type: 120. Two- to five-line spaces left for capitals, also spaces for many initials. Hain *7632.

In several places on 15^a two paragraph-marks have been brought close together as a substitute for an initial O.

289 × 195 mm. Last leaf mounted. The words 'venerabilis . . . parisiensis' on 20 have been crossed out by an early hand.

Bought in April, 1866.

IB. 838.

PETRUS COMESTOR. *Historia Scholastica.* Undated.

1^a. [R.]Euerendo patri ac do||mino suo guilhelmo. || dei gratia senonensi ar||chiepiscopo. Petrus || seruus cristi prespiter || trecensis. Vitam bonā || et exitum beatum . . . 252^a. END: Gladio|| em pimebantur nobiles. et in loco ma||gis honorabili. sc; in cathacumbis.

Folio. [a-b¹⁰; i^a k^a l-z A-C¹⁰.] 254 leaves, the last two blank. 2 columns. 2^a: 46 lines, 273 × 185 mm. Type: 120, with tied de in tables only. Two- to seven-line spaces for capitals. Hain *5529.

395 × 295 mm. Capitals, initial-strokes, and lines separating notes from text, supplied in red. Bound with the same printer's Mammotrectus (IC. 885).

Bought.

IC. 887.

Another copy.

395 × 290 mm. Without the two blank leaves at end. Initial-strokes and a few capitals supplied in red. On the first page is the inscription: Collegij societatis Iesu Monachii, and pasted inside the cover as printed book-label: Liber Collegij Societatis Iesu Monachii, Catalogo inscriptus Anno. On the fly-leaf is the note: Jonas Kienbergerus Wasserburgen. in sui memoriā dono dedit. Old stamped pigskin.

Bought in April, 1866.

IC. 886.

PSALTERIUM LATINO-GERMANICUM. De commendatione libri psalterii. [Latin and German texts with a commentary.] Undated.

1^a. De cōmendatione libri psalterij et vtilitate legendi et || psallendi in psalterio sequitur et est talis. || [N]Ota super psalterium . . . 6^a. [P]ropheta magnus surrexit in no||bis . . . 404^a. END: . . . cum sanctis omnibus col|| laudemus. per dñm nostrū hiesum cristum amen.

Folio. [a^a b-z A-S¹⁰.] 404 leaves, the fifth blank. 2^a: 36 lines, 212 × 122 mm. Type: 120, with tied de in places. Two- to nine-line spaces for capitals. Hain *13508.

291 × 204 mm. Without the blank leaf. Large capitals in red and blue, smaller capitals, initial-strokes, and underlines in red. Few manuscript directors, remains of manuscript signatures. On a fly-leaf at the end is written: Item der sp hat vns der her valentinn geben got geb im die ewigen rwe.

Bought in June, 1846.

IB. 862.

Another copy.

292 × 210 mm. Capitals and initial-strokes in red. Remains of manuscript signatures. This copy has the blank leaf. Red sheepskin.

Bought in May, 1843.

IB. 863.

BARTHOLOMAEUS DE CHAIMIS. *Interrogatorium siue confessionale.*

[After 1474.]

2^a. Incipit interrogatorium siue pfessionale p vene||ra||bilem fratrem Bartholomeum de chaimis de medio||lano ordinis minorum cōpositum in loco sancte marie || de angelis apud mediolanum. Et distinguitur in qua||tuor ptes principales . . . 138^a. END: Impressit magnum maximus auctor opus. || Deo gratias.

Folio. [a¹⁰ b-f^a g¹⁰ h-q^a r^a.] 138 leaves, the first blank. 2^b: 32 lines, 189 × 119 mm. Type: 120, with r and tied de. Two-, three-, and six-line spaces for capitals. Hain *2478. Like Hain 2476, 2479-80, this edition ends with the Latin verses in honour of Valdarfer from that printer's edition of Sept. 29, 1474.

284 × 205 mm. Without the blank leaf. Capital with man's head supplied on 2^a, initial-strokes and underlines in red throughout the book.

IB. 842.

Another copy.

282 × 214 mm. Capitals and initial-strokes in red. Leaves 110-116 are inserted by mistake between 51 and 60 in sheet [g], and leaves 52-59 between 109 and 116 in sheet [o]. Bound in stamped pigskin. With old label. Dr. Kloss's copy.

Bought in 1835.

IB. 843.

NICOLAUS. *De praeliis et occasu ducis Burgundiae historia.*

[Undated; after 4 January, 1477.]

1^a. Nicolai. de prelijs et occasu || ducis Burgūdie. histhoria. [V]Eterū historicorū studia mē||te reuoluēs . . . 18^b. END: . . . ex||ercicium tñ ipm laudabile est.

Quarto. [a^a b¹⁰.] 18 leaves. 2^a: 22 lines, 130 × 83 mm. Type: 120, with r and tied de. Two- and three-line spaces for capitals; several printed directors. Hain *11757.

217 × 146 mm. Initial-strokes and capitals supplied in red. Manuscript directors throughout, despite the presence of the printed ones. On 1^a is the note, partly erased: Conuent⁹ Bambergen⁶ ord. preb.

King George III's copy (C. 5. a. 26).

IA. 845.

Another copy.

206 × 132 mm.

Grenville copy (G. 6364).

IA. 846.

PRINTED IN TYPE 93.

THOMAS AQUINAS. *Summae theologiae secundae partis pars secunda.* Undated.

2^a. [P]Ost cōmunem psidera||tionē de virtutibus et || vicijs et alijs ad mate||riam moralē pertinen||tibus. necesse est consi||derare singula in speci||ali . . . 314^a. END OF TEXT: . . . qui est super|| oia deus benedictus in secula. AMEN. 315^a (Table): [Q]Vestio prima de virtutib⁹ & vicijs . . . 321^b. END: Vsura. questione septuagesima octaua.

Folio. [a-e¹⁰ f¹² g-o¹⁰ p q^a r-z A B¹⁰ C¹² D-G¹⁰ H^a I^a *^a.] 322 leaves, first and last blank. 2 columns. 2^a: 59 lines, 275 × 179 mm. Type: 93. Two- to eight-line spaces for capitals. Hain *1455.

390 × 285 mm. Capitals supplied in blue and red, paragraph-marks, underlines, and initial-dashes in red. Brown stamped leather.

Bought in March, 1845.

IC. 891.

STRASSBURG

Another copy.

393 × 276 mm. Without the blank leaves. In this copy the quire containing the table has been placed at the beginning. Capitals and paragraph-marks supplied in red.

IC. 892.

BONAVENTURA. Quaestiones super primo libro sententiarum. Undated.

2^a. [P]rofunda fluuioꝝ scru||tatus est et abscondi||ta pduxit in lucem. ver||bum istud qđ sumptū || est ex iob .xxvii|. diligē||cius consideratum. vbi || apparuit via ad p-cog||noscendū quadruplex || genus cāe in li. sen. scj || materialis. formalis. efficiens. finalis... 165^a. Sequūtur questiones seraphici doctoris || dñi bonaventure cardinalis super primo li||bro sententiaꝝ... 166^b. END: Vtrū teneamur conformare volūtatem nrā || voluntati diuīe in volito.

Folio. [a-c¹⁰ d⁸ e⁶ f-h¹⁰ i⁴ k-m¹⁰ n⁸ o-q¹⁰ r⁸ s¹⁰ t⁸.] 166 leaves, the first blank. 2 columns. 2^a: 62 lines, 289 × 190 mm. Type: 93. Two, three, four, and nine-line spaces for capitals. Hain ⁴3536.

397 × 281 mm. Large capitals supplied, and paragraphs marked, in red. Manuscript quiring and a few notes. Bound in stamped white leather. Old sheepskin.

Bought in April, 1865.

IC. 894.

Another copy.

409 × 281 mm. In this copy, which has been subjected to greater pressure than that in old binding, the type-page of 2^a measures 291 × 193 mm.

King George III's copy (C. 15. e. 3).

IC. 895.

NICOLAUS DE LYRA. Postilla super totam bibliam. 4 vols. Undated.

Vol. I [Genesis to Job]. 2^a. Prologus prim⁹ Venerabilis fratris Nicolai de || lira In testamentū vetus De recōmendatōne sa||cre scripture in generali incipit. || [H]Ec omnia liber vite... 413^b. END: an q̄ essent || mediocriter pulcre.

Vol. II [Psalms to Ecclesiasticus]. 1^a. Postilla venerabilis fratris Nicolai de Lira su||per psalterium Incipit Feliciter. || [P]ropheta magnus surrexit in || nobis... 235^a. END: Explicit qualiscunq̄ expositō istius plogi.

Vol. III [Isaiah to Maccabees]. 1^a. Incipit plogus in Esayam prophetam. || [N]Emo cū pphetas sc̄ Iste plogus || diuiditur in quīq̄ ptes... 267^b. END: Expliē postilla nicolai de lira sup vet⁹ testamētū || cū expositiōib⁹ britonis in plogos hieronimi. et || cū additiōib⁹ pauli epī burgēsis. et correctoriis || earundem additionum editis a mathia doringe || ordinis minorum.

Vol. IV [New Testament]. 1^a. Postilla super Matheū fratris Nicolai de lira or||dinis fratrum minorum Incipit. || [Q]Vatuor facies vni. ezech. pri||mo... 322^b. END: ... disponere nunc || p gratiam et in futuro p gloriam. Amen.

Folio.

Vol. I. [a-n¹⁰ o¹⁰⁺¹ p-z A-D¹⁰ E⁸ F-Q¹⁰ R-T⁸.] 413 leaves, the first blank.

Vol. II. [a-f¹⁰ g⁸ h-o¹⁰ p⁸ q⁴⁺¹ r-z A¹⁰ B⁴.] 235 leaves.

Vol. III. [a-b¹⁰ c-d⁸ e¹⁰ f-h⁸ i-p¹⁰ q⁸ r-z A-C¹⁰ D⁸ E¹⁰.] 268 leaves, last blank.

Vol. IV. [a-i¹⁰ k¹⁰ l-n¹⁰ o⁸ p⁸ q-z A¹⁰ B⁸ C⁸⁺¹ D-K¹⁰.] 323 leaves, last blank.

2 columns. Vol. I. 2^a: 72 lines, 333 × 207 mm. Two- to nine- and eleven-line spaces for capitals. Type: 93. Hain ⁴10367; Vol. II. Hain ⁴H. 10377.

80

472 × 322 mm. Without the blank first leaf. Capitals, initial-strokes, headings, and underlines for references supplied in red. Manuscript quiring in vols. i and iv. Inscriptions: Cœnobij Beyharting: Ad Bibliothecam Canon. Reg. St. Joannis Bapt. in Beyharting. With press-marks. Ruled white leather.

Bought in July, 1867.

IC. 898:897.

PEREGRINUS. Sermones Fratris Peregrini. Undated.

2^a (Preface and Table): Gloriosus doctor Augustinus dicit et habetur in canone. || j. quest. prima. interrogo vos... 3^a. Fratris pegrini sacre theologie pfessoris celeberrimi ser||mones notabiles et ppendiosi faciliter mox et sine magno || laboris canamine i memorie thezaurū reponibiles cum pul||chris figurarū exemplorumq̄ scematibus aures auditorū || admodum demulcentibus de tpe et sanctis felicit̄ incipiūt || Dominica prima in Aduentu dñi. || [E]Cce rex tuus venit... 90^a. Sermones pegrini de tpe finiunt. 91^a. Incipit pegrin⁹ de sanctis Et primo de sancto Andrea... 175^a. COLOPHON: Fratris pegrini In regionē diuine pagine pegr̄e pfisciscētis || doctoris clarissimi De tēpore sanctisq̄ p circulū āni fmōes || populares diligenter correcti hic finē pprendunt feliciter.

Folio. [a-k⁸ l¹⁰; A-F⁸ G⁸ H-L⁸.] 176 leaves. 3^b: 40 lines, 185 × 113 mm. Type: 93. Three- to six-line spaces for capitals. Hain ⁴12580.

265 × 199 mm. Many quires unrubricated. In others initial-strokes, underlines, and plain capitals are supplied in red. Ruled red sheepskin. Dr. Kloss's copy.

Bought in 1835.

IB. 902.

VOCABULARIUS. Vocabularius ex quo. Undated.

2^a. [S]cripturaz fidelibus salutem veritatis testi||monio admistrantium intellect⁹ ex vocabu||loꝝ notitia dependet quā ignorantes codi||ces licet legant clausos tenent et signatos... Nos itaq̄... Vocabulariū ex diffusiorib⁹ maioꝝ dogmatib⁹ || ad paupum ac simplicioꝝ phie amatoꝝ pfectū fm alpha||beti ordinem abbreviare multo labore studuimus... 259^a. l. 30, END: m t zorobabel apud hebreos ex tribus integris noib⁹ tra||ditur esse ppositum pprie babiloniā significat jn babilone || enim ortus est talis vir et viret .x. princeps ibi extitit. || LAVS DEO.

Folio. [a-b¹⁰ c-d⁸ e-f¹⁰ g-n⁸ o¹⁰ p-z A-G⁸ H¹⁰.] 260 leaves, first and last blank. 2^b: 40 lines, 186 × 113 mm. Type: 93. Four- to nine-line spaces left for capitals, some with printed directors.

240 × 171 mm. Capitals clumsily filled in, two in black, the others in red. Without the blank leaves. On 2^a is written: Monasterij Weingarten. Anno 1630.

Bought in December, 1847.

IB. 904.

Another copy.

273 × 195 mm. One capital supplied in red, and some head-lines. Without the last blank leaf. On 1^a is written: Frater Iohannes Schwenck est possessor huius libri; on 2^a: Ad Bibl. PP. Francis. Ingol[stadt?]. Old stamped pigskin.

Bought in February, 1846.

IB. 905.

PRINTER OF 'HENRICUS ARIMINENSIS'

MAGNI, JACOBUS. Sophologium.

Undated.

2^a. Capitula tractatus primi. libri primi Incipiunt...
4^a. [I]llustrissimi principis regis francorum || deuotissimo
confessori domino Michaeli diuina prouidentia seu
prouidente gra||tia episcopo Atisiodorensi: humilis sui ||
patrociny capellanus frater iacob⁹ mag||ni ordinis fratrum
heremitarum sancti Augustini... 189^b. COLOPHON:
Sophologium editum a fratre Iacobo magni de Parisi||us.
ordinis heremitaꝝ sancti Augu. finit feliciter.

Folio. [a-z⁹ A⁹.] 190 leaves, the first and last blank. 4^b: 40
lines, 186 × 104 mm. Type: 93. Three- to five-line spaces for
capitals. Hain *10469.

301 × 212 mm. Large capitals in red, green, and blue;
smaller capitals, initial-strokes, and underlines in red.

Bought in July, 1855.

IB. 908.

GRITSCH, JOHANNES. Quadragesimale.

[Not after 1477.]

1^a. Tabula pñs alphabetica totū in hui⁹ libri || pcessum
expassa... 19^a. Quadragesimale fratris iohis gritsch
or||dinis fratrum minoꝝ. doctoris eximij. per || totū anni
spacium deseruiēs. cū thematū || euangelioꝝ et eplaꝝ
introducōnibus et || tabula poptima incipit feliciter.
203^a. Registrū de euāgelioꝝ ac eplaꝝ themati||bus atq;
introducōibus. tā dñicaliū q̃ et || festoꝝ per anni circulū
... 216^b. END: ... Et tm̃ de sanctis in cōmuni.

Folio. [a⁹b-d¹⁰e¹⁰f⁹g-i¹⁰k-n⁹o p¹⁰q r⁹s⁹t v¹⁰x y⁹z A¹⁰.] 217 leaves,
the last blank. 2 columns. Head-lines. 1^a: 60 lines, 277 (284) ×
185 mm. Type: 93. Three-, five-, and six-line spaces for capitals.
Hain *8059.

398 × 280 mm. Capitals, initial-strokes, and under-
lines in red. The rubricator has supplied the date 1477
at the end of the table and of the book. A few manu-
script notes. Stamped brown leather.

Bought in October, 1867.

IC. 913.

C. W., CIVIS ARGENTINENSIS

DATE: of the six books here ascribed to this press one has the printed date 1473, and two others were bought or rubricated in this year; a fourth has the printed date 1474; lastly, the Liber Bibliae Moralis of Berchorius was begun in 1473, and completed, as regards its text, on 7 September, 1474, and as regards its table, exactly a month later (not '7 Oct. 1473' as stated by Proctor and Burger).

TYPE (see Plate VII): 110, large text type (Burger 148; Woolley 13). In his Index Mr. Proctor stated that it is 'almost identical with Nürnberg, press 2, type 1; but 20 ll. of this type measure 5-6 mm. less, and it is also narrower'. As regards height, however, the two types are really identical, the difference in measurement noted by Mr. Proctor being an extreme case of variations produced by different manipulation in the press. When working fine thin white paper, such as that with the watermark of a rosette, the printer seems to have damped it very slightly, so that the paper was not made to shrink, and 20 lines measure 110 mm. On the other hand, a coarse thick paper, with a watermark of an oxhead, has shrunk, so that 20 lines measure only 104½ or 105 mm. In a third variety, with the watermark of a crown, the measurements range between 106 and 107. Where the paper in a gathering is mixed the measurements follow that associated with the predominant quality, the printers apparently only increasing or decreasing the damping when their attention was called to a change of paper, as in the Alanus de Insulis, where, in the first and last three quires (save in two sheets), the rosette paper is used, while in the five inner quires the paper has uniformly the mark of the oxhead. While one of the two differences noted by Mr. Proctor between this type and that used by Koberger thus disappears, the narrower body continues to distinguish them. That C. W. printed at Strassburg, although he nowhere says so, is made probable not only by his use of the word 'Civis', which printers chiefly used when at work in the town of which they were burghers, but also by his making the same experiments with red ink for his heading as several Strassburg printers were making in 1473 and 1474.

ZACHARIAS CHRYSOPOLITA. Concor-
dantia euangelistarum.

1473.

1^a (Table): Incipiūt capla Mathei euāgeliste... 11^a.
[D]E EXCELLENCIA euā||gelij... 182^b. Explicit
vnum ex quatuor. seu pcordia || euangelistaꝝ. et desup
expositio cōtniua || exactissima diligēcia edita a zacharia
cri||sopolita. 1473.

Folio. [a-c¹⁰d⁹e¹⁰f⁹g-i¹⁰k⁴l-p¹⁰q¹²r-t¹⁰.] 182 leaves, 10, 38, 55,
56 blank. 2 columns. 11^a: 52 lines, 277 × 194 mm. Type: 110.
Two-, three-, five-, and six-line spaces for capitals. Hain *5023.

409 × 290 mm. Capitals, initial-strokes, and under-
lines supplied in red. On the vellum fly-leaf is written:
'Iste liber ptinet Ecclesie Hamburgensi.' Bound in
stamped brown leather, with Alanus de Insulis (IC. 965).

IC. 953.

L

AUGUSTINUS. Enchiridion de fide.

[Not after 1473.]

1^a. Incipit lib̃ encheridion sācti augustini d̃ fide spe &
caritate. ||| Dici nō potest dilectissime fili laurenti...
31^b. END OF TEXT: Deo gracias. 32^a. Incipiunt tituli
capitulum libri || encheridion beati augustini. 33^a.
END: AMEN.

Folio. [A B⁹C⁹D⁹.] 34 leaves, the last blank. 1^b: 34 lines,
188 × 119 mm. Type: 110. Two- to four-line spaces for capitals.
Hain *2029.

A copy in the library of Upsala University has the rubricator's
date 1473.

363 × 183 mm. Capitals, initial-strokes, and heading-
numbers supplied in red.

Bought in March, 1845.

IB. 969.

81

STRASSBURG

HUGO DE SANCTO VICTORE.

Soliloquium. [Not after 1473.]

1^a (red): Incipit soliloquiū hugonis in modū dyalogi ad animā suā || eandē instruēs multiuarie & pulchre q̄tenus sup oīa ex mul-||tis causis quas demōstrat diligit deū. 10^b. END: . . . hoc totis p̄cordijs p̄cupisco. Deo gracias.

Folio. [a¹⁰.] 10 leaves. 1^b: 36 lines, 190 × 120 mm. Type: 110. Three-line space for capital on 1^a. Hain *9028.

A copy in the library of the University of Upsala was bought in 1473.

290 × 198 mm. Capitals on 1^a, initial-strokes, and underlines supplied in red.

Bought in April, 1865. IB. 957.

Another copy.

292 × 210 mm. Capital L on 1^a supplied in blue and red; initial-strokes and underlines in red. With early manuscript foliation: 159-168.

Bought in April, 1866. IB. 958.

ALANUS DE INSULIS. Distinctiones. Undated.

1^b (red): Venerabilis Alani liber in distinctionib; di||ctionum theologicalium Feliciter incipit. 1^c. || [R]Euerendissimo patri & dñō her||mēgāldo... 95^b. END: Expliciunt distinctōnes || dictionū theologicāliū a || mēgro Alano edite.

Folio. [a-c¹⁰ d⁸ e⁴+1 f g¹⁰ h i⁸ k⁴ l⁸.] 95 leaves. 2 columns. 2^a: 50 lines, 275 × 185 mm. Type: 110. One- to six-line spaces for capitals, some with printed guide-letters. Hain *391.

411 × 290 mm. Capitals and initial-strokes supplied in red. Bound with the Chrysopolita (IC. 953).

IC. 965.

DUNS SCOTUS, JOHANNES. Super quarto sententiarum. 1474.

2^a (red): Iohannis scoti subtilissimi doctoris theo||logi: in quartum librum sententiarū / opus || anglicanū feliciter incipit; || 287^a. Iohannis scoti subtilissimi doctoris || theologi! in quartum librum senten||tiarum / opus anglicanum feliciter explicit. || Tabula de ordine

q̄stionū seqt. 289^a. END: Explicit numerus & ordo questio||num hui⁹ opis; Anno &c. lxxiiij.

Folio. [a-c¹⁰ d⁸ e-1¹⁰ m⁸ n⁸ o¹⁰ p⁸ q-z A B¹⁰ C¹² D-F¹⁰ G⁸.] 290 leaves, first and last blank. 2 columns. 2^a: 51 lines, 269 × 185 mm. Type: 110. One- to four- and eight-line spaces for capitals. Hain *6430.

398 × 277 mm. Capitals (except that at the beginning of the book), paragraphs, initial-strokes, and underlines in red. Manuscript quiring. Ruled white leather, with traces of centrepieces, corners, and clasps.

Bought in January, 1868.

IC. 962.

BERCHORIUS, PETRUS. *Liber bibliae moralizatus. 7 October, 1474.

2^a. [S]Vbsequitur Tabula speciali^a || in libz sequentem moralis rez||ductorij Byblie scōm ordinē || alphabeti... 30^b. Finit feliciter Tabula in Apocalipsim & conse||quenter omēs Tabule libri reductorij in libro^a || moralis biblie Ex anno domice incarnacōni^a || [col. 2] Millesimo-quadringsesimoseptuagesimoq̄rto. || a die veneris nonis octobrium luce mensis sep||tima. Laus Deo... 31^a. Incipit Registz moralizacōnuz biblie || Secundum ordinem Capituloz. 303^b. Finit Apocalip⁸ Insup & jnteger Redu||ctorij moralis sedecimus liber figuraz biblie || venerabilis domi & fris petri berthorij fact⁹ || auinione / parysius correctus / & iam cyro||graphata ex scriptura: litteras reductus ad || pressas diligenti correcture adūtencia & pun||cture per C. W. Ciuem Argentinēsem Ex || annis domice incarnacōis Millesimoquadr||ingentesimoseptua-gesimotertio elapsis / Fini||[col. 2] tus Anno sequenti: ydibus septembrium || septimis. Luce mercurij: In Natiuitatis vi||gilia gloriosissime theothocos nostre: simul || & xpithocos virgis Marie Ad quam (pi||as) libri a lectoribus comēdas: jmp̄ssore^a ||: simulq; coadiutores humiliter petunt / vt || simul omnes p eam (gracia; fluentem) que || Canna est gratie: ab ompotenti nancis-centes || saluemur. Amen. || Laus deo Eiusq; matri || Marie. Amen.

Folio. [A-C¹⁰ D⁸; a b⁸ c¹⁰ d¹² e f⁸ g¹⁰ h i⁸ k⁴ l m¹⁰ n⁸ o¹⁰ p⁸ q¹² r⁸; s¹⁰ t-y⁸ z aa¹⁰ bb⁸ cc¹⁰ dd⁸ ee-gg¹⁰.] 304 leaves, the first and last blank. 39^b: 50 lines, 276 × 186 mm. Type: 110. Five-, six-, eight-, and eleven-line spaces for capitals, also spaces for illustrations. Hain *2795.

396 × 286 mm. A few capitals in red and green, otherwise unrubricated. Manuscript quiring. With stamps: 'Ex bibliotheca regia Acad. Georgiae Aug.' and 'Dupl. Bibl. Gott. Vand', and book-plate of Henry White.

Bought in June, 1902.

IC. 960.

GEORG HUSNER

(First press.)

DATE: earliest book known, the Speculum iudiciale of Duranti, printed in conjunction with Johann Beckenhub, finished 22 November, 1473. After 1479 Husner cannot be traced at work until 1493.

TYPES (see Plate VII): 102 [P. 1], text type with fantastic majuscules. Proctor notes the existence of a variant of this [P. 1*], with a slightly smaller face, in part of the Speculum iudiciale of 1473.

110 [P. 2], rather heavy-faced text type (T. F. S. 1906 b). This, and not 102, is the type reproduced by Lippmann, Druckschriften, pl. 46.

100^a [P. 3], lighter text type, slightly smaller than 110, but with the same majuscules on a smaller body. (Woolley 14.)

100^b [P. 4], rather heavy-faced type, but with the same majuscules as the preceding, used for headings. (Woolley 14.)

HUSNER

BOOKS PRINTED IN TYPE 102.

ANSELMUS. Cur Deus homo. Undated.

1^a. Anselmi. Cantuariorū Archip̄sulis clarissimi. prefatio in librū || cur deus homo. incipit feliciter. 30^b. END: ... Si aī vīta||tis testīonio roborat qđ nos rōnabilī iuenisse existiam⁹. deo || nō nob̄ attribūē debemus. qui est benedictus in secula. Amen.

Folio. [a-c¹⁰.] 30 leaves. 1^a: 35 lines, 178 × 122 mm. Type: 102. Three- to six-line spaces for capitals. Hain *1137.

277 × 203 mm. Initial-strokes in the first line of 1^a in red.

Bought in March, 1845.

IB. 1012.

AUGUSTINUS. De conflictu virtutum et vitiorum. Undated.

1^a. Aurelij. augustini. Iponensiū p̄sulis dignissimi. liber de p̄flictu || viciorum et virtutum. incipit feliciter. 8^b. END: ... Tu autem homo dei || vigilanti studio attēde que dico et michi magis adhuc stupen||da narranti fidem p̄beto. || Laus deo.

Folio. [a⁸.] 8 leaves. 1^a: 35 lines, 180 × 122 mm. Type: 102. Two- to five-line spaces for capitals. Hain *2085.

285 × 202 mm. Capital A in red and black at the beginning of the text, other capitals, paragraph-marks, and initial-strokes supplied in red. The leaves are numbered 24-31 in ink by an early hand. In the lower right-hand corner of 1^a is the word 'quart ...' by the same hand.

Bought in April, 1865.

IB. 1015.

VALLA, LAURENTIUS. De libero arbitrio. Undated.

1^a. LAVRENCII VALLENSIS ORATORIS CLARISSIMI || DE LIBERO ARBITRIO ET PROVIDENCIA DIVI||NA TRACTATVLVS FELICITER INCIPIT... 10^b. END: ... An. nichil || rectius dicere aut facere potes et hoc queso qđ primū efficias. || Lau. Ita fiat. || Laus deo.

Folio. [a¹⁰.] 10 leaves. 2^b: 35 lines, 179 × 123 mm. Type: 102. Three- and five-line spaces left for capitals. Hain *15830.

282 × 201 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red.

Bought in January, 1868.

IB. 1030.

AUREOLI, PETRUS. Compendium literalis sensus totius Bibliae. Undated.

1^b. Incipit p̄pendiū l̄ralis sensus totius biblie seu diuine scripture || editū a fr̄e petro aureoli ordinis minoꝝ... 147^b. END: Cōpendiū l̄ralis sensus toti⁹ diuie sc̄pte tā biblie qđ aliaꝝ suis || capl̄is p̄pulchre distinctū & vt fert editum a venerando fratre || petro aureoli ordinis minoꝝ. Explicit feliciter.

Folio. [a¹⁰ b-n⁸ o¹¹ p⁸ q r⁸ s t⁴.] 147 leaves. 1^b: 35 lines, 178 × 122 mm. Type: 102. One- to six-line spaces for capitals. Hain *2141.

292 × 203 mm. The spaces left for capitals are not filled in. Several lines of text wanting at the beginning or end of a page are supplied by an early hand.

Bought in January, 1850.

IB. 1018.

Another copy.

289 × 206 mm. Lines of text supplied by hand as in IB. 1018. Ornamental initial in red and black at the beginning of the text. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. 1^a bears the inscription: 'Compendium literalis sensus bibliae. Liber bibliothecae Breidelariensis.' On the inside of the cover is written: 'Ad usum frat: Georg Borchan: nunc temporis degentis in Breydelari cœnobio.' Old stamped leather, with label. Bound with IB. 47031.

Bought in July, 1859.

IB. 1019.

BOCCACCIO, GIOVANNI. De casibus virorum illustrium. Undated.

2^a. IOHANNIS BOCACII DE CERCALDIS HISTORI||OGRAPHI PROLOGVS IN LIBROS DE CASI||BVS VIRORVM ILLVSTRIVM INCIPIT. || [D]u strenue miles emunctum ex ingenio || meo opusculum ... 153^b. END OF TEXT: Finit liber Nonus & vltimus Iohannis Boccacij || de certaldo. de casibus virorum illustrium. 154^a (Table): Abstinētia laudatur || Atreus contra thiestez & ecōt. || ... 156^a. END: zenobia palmiremorū regia.

Folio. [a¹⁰ b¹² c-e¹⁰ f-s⁴.] 156 leaves, the first blank. Table in double columns. 11^a: 35 lines, 180 × 124 mm. Type: 102. Two- to nine-line spaces left for capitals. Hain *3338.

282 × 200 mm. Without the blank leaf. A large capital and initial-strokes are supplied in red on the first page of text (2^a), which, however, is mounted and has probably been taken from another copy. Manuscript notes. Bound with the 'De claris mulieribus' (IB. 1024).

King George III's copy (86. k. 12/1).

IB. 1022.

Another copy.

276 × 195 mm. Without the blank leaf. Capitals supplied in outline in ink.

Grenville copy (G. 1451).

IB. 1023.

BOCCACCIO, GIOVANNI. De claris mulieribus. Undated.

2^a (dedicatory letter): [P]Ridie mulierū egregia paululū ab ierti vulgo se||mot⁹. & a ceteris fere solut⁹ curis. i eximiā muli||ebris sex⁹ laudē. ac amicoꝝ solatiū poci⁹ qđ i ma||gnū reipublice cōmodū libellū scripsi. 2^b. par. 2: Iohanis boccacij de Cercaldo de mulieribꝝ claris ad andream || de Acciaroꝝ de florētia Alteuille comitissam liber incipit feliciter. 84^a. END: Explicit compendiū Iohānis Boccacij de Certaldo. quod || de preclaris mulieribus ac famā ppetuam edidit feliciter.

Folio. [a¹⁰ b-i⁸ k¹⁰.] 84 leaves, the first blank. 2^a: 35 lines, 174 × 120 mm. Type: 102. Two- to six-line spaces for capitals, with guide-letters in nearly all cases from 10^b onwards. Hain *3327, who records a different setting of the first quire.

281 × 201 mm. Large capital on 2^a in red and blue, with a pen-work border round the type-page; small capitals in red and blue alternately, and paragraph-marks and initial-strokes in red in the first and second quires, and on the first, third, fifth, seventh, and tenth pages of the third, showing that the rubricator worked on the unbound sheets. Bound with IB. 37038 and four other incunables.

Bought in May, 1905.

IB. 1023^a.

STRASSBURG

Another copy.

282 x 198 mm. Without the blank leaf, and with leaf 184, and perhaps 177, supplied. Bound with Husner's edition of Boccaccio de casibus virorum illustrium.

King George III's copy (86. k. 12/2). IB. 1024.

JACOBUS DE CLUSA. Sermones dominicales. Undated.

2^a. Incipiunt sermones auctori||sañ a dño Nicolao papa qnto... Per eximiū dñz doctores sacre || theoloye pñez Iacobū cartusien || domus Extra muros Erfordē || vicaīm. 186^a. END: ... fñ||stule dulcit vt spero rsonabūt || deo ¶ me coopante cui sit laus || ¶ gloria Amen.

Folio. [a¹⁰ b-e⁸ f¹³ g h¹ i k¹⁰ l-y⁸.] 186 leaves, the first blank. 2 columns. 2^a: 37 lines, 191 x 135 mm. Type: 102. Two- to five-line spaces left for capitals, many with guide-letters. Hain *9332.

291 x 205 mm. Leaves 19 and 110 are apparently cancels. Capitals, initial-strokes, and underlines supplied in red. The leaves of the text are numbered by an early hand. Marginal manuscript notes. 1^a bears the inscription: 'Sermōēs cāthusiensis Gerstefferis vō aysslyff.'

Bought in January, 1868. IB. 1027.

NIDER, JOHANNES. Praeceptorium diuinae legis. *13 February, 1476.

2^a (Table): [A]Borf⁹ cāe q̄ sint. v. || p. c. p. F. cca mediū... 31^a. Incipit plogus i expositionē || de calogi fm fratrē Iohannē || Nider sacre theologie pñesso||rem ordinis pñicatorz. Col. 2: Incipit pceptorium diuie le||gis... 331^a. COLOPHON: Iohannis nyder sacre pagis || Egregij doctoris ordinis p || dicatorū Conuentualis nurē||bergensis pceptorij pclarissiz||mum op⁹ quodā digne ad||miracōis mō. Nō pennis vt || pristi quidē sed Iris sculptis || artificiali certe conatu ex ere || Remota nēpe indagine. In||geniij diuersa inq̄etacōne il||lustre figuratū accurate deni||q̄ correctū. Ac per puidum || Ieoriū husner ciuē vrbis fa||mose argentinensis ppletum || ac terminatū est ydus febru||arij. Anno m̄c. lxxvj.

Folio. [a¹³ b¹⁰ c⁸ d-q¹⁰ r¹³ s-z A-K¹⁰.] 332 leaves, the first and last blank. 2 columns. 2^a: 37 lines, 189 x 128 mm. Type: 102. Two- to four-line spaces for capitals. Hain *11790.

292 x 202 mm. Without the blank leaves. Illuminated capital at the beginning of the text, other capitals in red and blue. Paragraph-marks and initial-strokes in red. At 30^b the word 'Ame' has been written in red at the end of the index. Few manuscript notes on 31^a. On 331^b are written in an early hand the Ten Commandments in Latin.

King George III's copy (167. d. 15). IB. 1005.

JACOBUS DE VORAGINE. Legenda Aurea. Undated.

1^b (Table): De festiuitatibus que occur||runt infra tñpus renouationis... 3^a. Incipit prologus sup legendaz sanctorz quā cōpilauit frater || iacobus natione Ianuēsis... 394^a. COLOPHON: Explicit legenda lombardica iaco||bi de voragine episcopi ianuensis. 394^b (Legendae super-additae): De decem milibz martirum... 422^a. END: Marti||ri lucie ideo piūcta fuit. q̄ ipsa odilia duobus modis martir || fuit voluntate et carnis maceratione.

84

Folio. [a²; a-z A-T¹⁰.] 422 leaves, of which 3-422 are numbered i-ccccxx. 4^a: 38 lines, 195 x 116 mm. Type: 102. Two- to six-line spaces left for capitals.

285 x 207 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. The blank sheet enclosing the table is apparently not part of the original quiring.

Bought in March, 1906.

IB. 1028.

ANDREAE, JOANNES. Additiones Speculi Judicialis Guilelmi Duranti. Undated.

2^a. SVBTILISSIMI PONTIFICII IV²||RIS INTERPRETIS. IO. AN. LIBER || PRIMVS ADDITIONVM SPECV²||LI. IVDICIALIS DOMINI GVILH. || DVRENTIS INCIPIT FELICITER. 303^a. Addicōnes Iohannis Andree super speculū || iuris expliciunt feliciter. Deo gracias.

Folio. [a b¹⁰ c⁸ d¹⁰ e f⁸ g¹¹; h i¹⁰ k l⁸ m-p¹⁰ q⁸ r¹⁰ s⁸ t¹⁰; v x¹⁰ y⁸ z A-E¹⁰ F⁸ G H¹⁰ I⁸ K⁸.] 303 leaves, of which 1 and 173 are blank. 2 columns. Book- and leaf-numbers in head-lines, a new leaf-numeration being begun with each book. 2^a: 54 lines, 272 (279) x 192 mm. Type: 102. Three- to ten-line spaces left for capitals. Hain *1083.

390 x 290 mm. Large capitals, and the words 'Laus Deo' with ornamental flourish below colophon, supplied in red and blue; other capitals, paragraph-marks, initial-strokes, and underlines in red. On 2^a is the inscription: Sum ex libris eccliae B.M.V. Halberstaden. Bound in old white leather, with the words 'Addiciones Speculi Iohānis Andree' on the upper cover.

Bought in March, 1906.

IC. 1029.

HUGO [DE VINAC] DE PRATO FLORIDO. Sermones dominicales super euangelia et epistolas per totum annum.

*11 June, 1476.

2^a (Table): [A]Braham patrē nostrū imitari de||bemus i octo maximis et lauda||bilibus virtutibz quas habuit || fmoē. Lxxxxj. Y. 7^a. Incipiūt sermones dominicales sup euange||lia et epistolas p totū annū... 244^b. COLOPHON: Campū helysei psiliētis nemusq̄ beatū vsan||tis fratris Hugonis pñicatorz ordīs p lucib || op⁹ q̄b noīe sibi iposito. de prato florido. inti||tulat. Nam vt rutilantis phebī serenitas totū || mūdū irridat. Sic doctrinarū almi pñtis ope||ris dñicaliū euāgeliorū ep̄larūq̄ anni spaciū || girantiū fructuositas. auidorū mētes solet in||tima penetrare. Accurate deniq̄ exemplorum || copia correctū Argentine per puidū Ieoriū || husner ciuem eiusdē famose ciuitatis imp̄s||sum Finē pñtibz habet felicē. Datū sub año m̄c. || septuagesimosexto die martis que fuit terciā || ydus Iunij m̄c.

Folio. [a⁸ a-c¹⁰ d-g¹⁰ h¹⁰ i¹⁰ k⁸ l⁸; A B¹⁰ C-F¹⁰ G H⁸ I-L¹⁰ M-P⁸ Q⁸.] 244 leaves. 2 columns. Head-lines (sermon-numbers). 7^a: 55 lines, 279 (295) x 182 mm. Type: 102. Three- to nine-line spaces for capitals. Hain *9005.

398 x 275 mm. Large capitals in dark blue and in red over pen-work, smaller and paragraph-marks in blue or red, the printed head-lines being painted over and written anew in the same colours; initial-strokes in red. Numerous manuscript notes.

The last two lines of type from 104^a, col. 2, have been used to keep 104^b, col. 2, in position, and are accidentally printed in blind. On 2^a is written: 'Ad bibliothecam Windbergensis Monasterii.' Old stamped pigskin, with traces of clasps and bosses.

Bought in April, 1878.

IC. 1008.

HUSNER

PRINTED IN TYPE 110.

EYB, ALBERTUS DE. *Margarita Poetica*.

Undated.

1^b. Tabula siue registrū p̄sentis opis. 13^a. *Margarita poetica*: opus clarissimū || feliciter incipit: et primo p̄mittitur epi||stolaris prologus. 241^a. COLOPHON: Summa Alberti de Eyb vtriusq; iuris || doctoris eximii: que Margarita poetica || dicit: feliciter finit.

Folio. [*a¹⁰ b¹⁰ c¹⁰ d¹⁰ e¹⁰ f¹⁰ g¹⁰ h¹⁰ i¹⁰ o¹⁰ p¹⁰ q¹⁰ r¹⁰ z A B¹⁰ C¹⁰ D¹⁰.] 241 leaves. 2 columns. 13^a: 51 lines, 281 × 180 mm. Type: 110. Two- to seven-line spaces for capitals. Leaf 84 is cut at the side, and contains only one column. Hain *6814.

387 × 269 mm. Large capitals supplied in blue, red, and green, with borders attached; small capitals in red and blue alternately, paragraph-marks and initial-strokes in red. The title 'Marga poetica' is inscribed on the fore-edge.

IC. 1033.

HEROLT, JOHANNES. *De eruditione christi-fidelium*.

Undated.

2^a. Liber discipuli de eruditōne xp̄ifidelīū Incipit. 229^a. COLOPHON: Tractatulus de septem donis spiri-tussancti explicit. || Et per consequēs totus liber discipuli de eruditione || christi fidelium. 229^b. Tabula p̄ sermōi-bus de tpe ex hoc libro colligēdis. 239^b. l. 5: Incipit tabula fm ordinē alphabeti. 247^b. END: Ypocrisis octo modis cōmittitur: ¶ quando est peccatū mor(tale). xiii. V.

Folio. [a¹⁰ d¹⁰ e¹⁰ f¹⁰ g¹⁰ h¹⁰ i¹⁰ o¹⁰ p¹⁰ q¹⁰ r¹⁰ z A¹⁰ E¹⁰ F¹⁰ G¹⁰.] 248 leaves, the first and last blank. Head-lines (titles and foliation). 3^a: 35 lines, 194 (205) × 124 mm. Type: 110. Two- to six-line spaces for capitals. Hain *8517.

286 × 191 mm. Without the blank leaf at the end. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. 1^a bears the inscription in an early hand: 'Discipulū de erudicōne xp̄ifidelīū / de 7tē donis spūs sc̄i / de eukaristia / de 7tem vicys / de p̄nā.'

Bought in July, 1867.

IB. 1036.

PRINTED IN TYPES 100^A AND 100^B.

DURANTI, GULIELMUS. *Rationale diuino-rum officiorum*.

Undated.

2^a (Table): Iste liber diuiditur || in octo libros... 3^a. Incipit rationale diuinorum officiorum || guilhelmi mina-tensis ecclesie episcopi... 199^a. END: Explicit rationale diuinorum officiorum.

Folio. [a¹⁰ b¹⁰ c¹⁰ d¹⁰ e¹⁰ f¹⁰ g¹⁰ h¹⁰ i¹⁰ o¹⁰ p¹⁰ q¹⁰ r¹⁰ z A¹⁰ C¹⁰.] 199 leaves, the first blank. 2 columns (three in the table). 3^b: 56 lines, 282 × 186 mm. Types: 100^a, text; 100^b, headings. Two- to ten-line spaces left for capitals. Hain *6462.

348 × 250 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. Several orna-mental capitals at the beginning of a new division: one or two are outlined only or omitted. Leaves on which a section begins are numbered in red. 1^a bears the inscription in an early hand: 'Rationale diuinorū officiorū. dñi Wilhelmi Episcopi Ecc̄ie Minatensis.'

Bought in February, 1876.

IB. 1044.

DURANTI, GULIELMUS. *Rationale diuino-rum officiorum*. Undated.

1^b (Table): Iste liber diuiditur in octo libros. 4^a. Incipit rationale diuinorum officiorum || guilhelmi mina-tensis ecclesie episcopi. 388^a. END: Explicit rationale diuinorum officiorum.

Folio. [a¹⁰ b¹⁰ c¹⁰ d¹⁰ e¹⁰ f¹⁰ g¹⁰ h¹⁰ i¹⁰ k¹⁰ l¹⁰ m¹⁰ n¹⁰ o¹⁰ p¹⁰ q¹⁰ r¹⁰ z A¹⁰ M¹⁰ N¹⁰ O¹⁰ P¹⁰ Q¹⁰ X¹⁰ Y¹⁰ Z¹⁰.] 388 leaves, of which 4 to 388 are numbered 1-385. Head-lines (book-numbers and foliation). 5^a: 39 lines, 194 (204) × 121 mm. Types: 100^a, text; 100^b, headings. Two- to eight-line spaces for capitals. *Hain 6465.

290 × 209 mm. Large capitals in blue and red; small capitals, paragraph-marks, initial-strokes, and underlines in red. The last leaf is supplied from another copy. On 1^a are the inscriptions: (1) Laurencius bonū opus operatus est q̄ p̄ signum crucis... illūavit. Anno dñi milesimo .cccc. lxxxv. v. Oct. Laurētij... Pro xp̄i laude libros lege. postea claude. (2) Liber mōsterij Sc̄e Agnetis i Treueri. Et hēm⁹ || ex parte Dñi Egidij de arlunio pastoris i gūdria || Maneat semp monialib⁹ i clausura nō deī extra || p̄cepit stricte vñ¹⁰ mī vrsula de esch. (3) f̄f̄m min. cap. f̄f̄rtensium. Dr. Kloss's copy.

Bought in March, 1839.

IB. 1048.

HUGO [DE VINAC] DE PRATO FLORIDO.

Sermones dominicales super euangelia et epistolas per totum annum.

[Not after 1478.]

2^a (Table): [A] Braam patrem no||strum imitari debe||mus in octo maxi||mis et laudabilib⁹ || virtutibus quas ha||buit sermone. Lxxxxj. Y. || 11^a. Incipiunt ser-mones dominicales super euangelia et epi||stolas per totum annum editi a fratre hugone de prato || ordinis predica-torum. 478^a. COLOPHON: Expliciūt sermones dñicales sup euagēlia et epl̄as p̄ totum an||nū fratris hugonis de prato ordinis p̄dicatoꝝ.

Folio. [*a¹⁰ b¹⁰ c¹⁰ d¹⁰ e¹⁰ f¹⁰ g¹⁰ h¹⁰ i¹⁰ k¹⁰ l¹⁰ m¹⁰ n¹⁰ o¹⁰ p¹⁰ q¹⁰ r¹⁰ z A¹⁰ B¹⁰ C¹⁰ D¹⁰ E¹⁰ Z¹⁰ AA¹⁰ KK¹⁰ LL¹⁰.] 478 leaves, the first blank. Head-lines (sermon-numbers). 12^a: 40 lines, 200 (210) × 117 mm. Types: 100^a, text; 100^b, headings. Four- to eight-line spaces for capitals. Hain *8997.

306 × 218 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. On a fly-leaf is the note: Ego Werñhardus vorster de Thann cléicus || Rat̄ dyocf Copau hūc librū rebus p̄piis ad dei honorē et p̄ximi vtilitatē ¶ Anno dñi M. cccc^o lxxvij ¶ On the same fly-leaf are notes as to the influences of the signs of the zodiac. On another fly-leaf and on 2^a is written: Carmeli Abenspergani. Old stamped leather, rebacked. The remains of an earlier pigskin back are fastened to the lower inner cover. This bears an old press-mark G. 75.

Bought in April, 1873.

IB. 1054.

HUGO [DE VINAC] DE PRATO FLORIDO.

Sermones dominicales super euangelia et epistolas per totum annum. Undated.

2^a (Table): [A] Braam patrem no||strū imitari debe||mus in octo maxi||mis ¶ laudabilibus || virtutib⁹ quas ha||buit sermone. Lxxxxj. Y || 11^a. Incipiunt sermones dominicales super euangelia et epi||stolas per totum annum editi a fratre hugone de prato or||dinis predica-torum. 435^b. COLOPHON: Expliciunt sermones domini-cales sup euangelia et epistolas p̄ to||tum annum fratris hugonis de prato ordinis predicatorum.

STRASSBURG

Folio. [* a²⁰ b c⁸ d-p^{8,8,8,8,10} q-z A-D^{8,8,8,8,8} E F⁸ G⁸ H I⁸ K-X^{8,8,8,8,8} Y Z⁸ AA¹⁰ BB-GG^{8,8,8,8,8} HH¹⁰.] 436 leaves, the first and last blank. Head-lines (sermon-numbers). 12^a: 42 lines, 210 (220) × 124 mm. Types: 100^a, text; 100^b, headings. Four- to eight-line spaces for capitals. Hain *8996.

318 × 220 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. Old stamped pigskin, with traces of clasps and bosses.

Bought in July, 1867.

IB. 1051.

NICOLAUS DE LYRA. *Moralia super totam Bibliam.* Undated.

2^a. Incipiunt moralia super totam bibliam || fratris nicolai de lra de ordine fratru || minorum sacre theologie venerabilis || doctoris. 225^b. AUTHOR'S COLOPHON: Expliciunt postille morales seu mistic sup || omnes libros sacre scripture exceptis aliquib || qui nō videbātur tali expositōe indigere. Igit || ego frā nicola⁹ de lyra

8 ordine fratru minoz || deo gratias ago qui dedit mihi grām hoc op⁹ || incipiendi & pficiēdi āno dñi. m. ccc. xxxix. in die || sancti georij martiris. Rogo etiam eos qui stu||duerint in hoc ope q̄tenus deum p me depcen|| tur qui actor est omnis boni.

Folio. [a²⁰ b-g⁸ h⁸; i-p⁸ q⁸; A¹⁰ B-E⁸ F⁸; G¹⁰ H-L⁸ M¹⁰.] 226 leaves, the first and last blank. 2 columns. 11^a: 57 lines, 284 × 185 mm. Types: 100^a, text; 100^b, headings. Four- to ten-line spaces for capitals. Hain *10372.

412 × 290 mm. Without the blank leaves. Illuminated borders and capitals (very poor work) on 2^a and 2^b; other capitals, head-lines, paragraph-marks, and initial-strokes supplied in red. On the inner cover at end of the book is a manuscript note: Constat ij flore. mī⁹ vni⁹ 4^u nō ligat⁹ et illuiat⁹. On 2^a is written: Monachij ad PP. Franciscanos pro bibl. Stamped brown leather.

Bought in July, 1867.

IC. 1057.

HEINRICH KNOBLOCHTZER

(First press.)

DATE: the earliest dated book which bears Knoblochtzer's name is the first of his editions of the *Belial* of Jacobus de Theramo, completed on the feast of S. Laurence (August 10th), 1477. But if the *De Duobus Amantibus*, dated 1476, is here rightly assigned to him, rather than to the Printer of Henricus Ariminensis, he was at work in the previous year. He appears to have left Strassburg in 1484, and was working at Heidelberg five years later.

TYPES (see Plate VIII and 'Heinrich Knoblochtzer in Strassburg: bibliographische Untersuchung von Karl Schorbach und Max Spirgatis', 1888).

121 (P. 1), almost identical in design with the large type of the Printer of Henricus Ariminensis, but whereas 120 is the maximum measurement of that, this never measures less than 121.

114, the same type on a smaller body. Proctor's Henricus Ariminensis, group C. type 1, and Strassburg Miscellaneous, § 1. Proctor queried this latter type as 'Knoblochtzer before 1477?', but following Schorbach and Spirgatis hesitated to assign it definitely to Knoblochtzer, despite the use of his capital I and border-pieces. The discovery that the three lines of Incipit in the Sermones of Thomas de Haselbach are in this type and not that of Henricus Ariminensis has caused the identification to be made, the use of the type in conjunction with Knoblochtzer's ornaments, and also with his type 102, appearing to offer sufficient evidence. The difficulty as to the appearance of a long S beginning below the line is lessened by the use of a few such letters in the Hausordnung.

102 (P. 2), a smaller type of the same class.

96 (P. 3), a still smaller text type with Haebler's M⁶, with the inner strokes intersecting, apparently used by no other German printer.

120 (P. 4), a larger variety of type 96, with the same M. It has a heavy appearance and was mostly used for headings, but also for text.

BORDERS AND CAPITALS: Knoblochtzer used four borders: a floral half-border found in some of his earliest books and in reprints of these; two 4-piece borders, one with a man in the attitude of running ('man-and-parrot-border'), the other showing two storks ('stork-border'), both of which are used in the *Aesop*, and were probably made for it; a 4-piece border for use in small quartos. He used a great variety of capitals, including many Maiblumen and a series of the letter D, showing the occupations of the month, obviously designed for a calendar.

PRINTED IN TYPE 121.

PIUS II. *De duobus amantibus.* 1476.

1^a. Enee Siluii poete Senēsis. de duob⁹ || amātibus Eurialo & Lucrecia opuscu||lū ad Marianū Sosinū feliciter Incipit. 48^a. COLOPHON: Explicit opusculū Enee Siluii de || duobus amantib⁹ imp̄ssū argētime || Anno dñi M^o. quadringētesimo || septuagesimo sexto. || Epistola Enee Siluii poete laureati || Siue Pij Pape secūdi de amoris re||medio feliciter incipit. 54^a. END: Amoris remedium finit.

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Quarto. [a-f⁸ g⁸.] 54 leaves. 1^a: 24 lines, 146 × 87 mm. Type: 121. Two- and three-line spaces left for capitals. Hain 228.

Ascribed by Hain and Proctor to the Printer of Henricus Ariminensis, but in type with a slightly larger measurement, a different form of de, and other variations.

196 × 138 mm. Some plain red capitals filled in, other spaces left blank. The first leaf appears to have been supplied from another copy, as it bears the half of a different watermark from that on leaf 8.

Grenville copy (G. 9294).

IA. 823.

KNOBLOCHTZER

MELUSINA. [By Jean d'Arras.] Undated.

2^a (red): Dis ouentürlich bûch bewiset wie von einer frauwen genant || Melusina die ein merfeye vnd dar zû ein geborne konigin vñ || vff dem berg Awalon kûmen was der selbe berg lyt in franck||rich vnd wart dise merfeye alle samstag von dem nabel hin||abe ein grosser langer wurm dan sie einhalb ein gespenste waj || Es sint auch von ir grosse mechtige geschlechte kûmen von || kûnigen fûrsten groffen frigen rittern vnd knechten der noch || kûmen hût by dissem tage er nampt lûte kûnige fûrsten grof||fen ritter vnd knechte sint / Do by man brûffen mag das dise || materie durch ir experi-entz bewiset das die historie wor vnd || an ir selber ist ... 79^a. END: ... Hie mit so nympt dis bûch ein end / Das || gott vns allen sinen heiligen sehen send. Amen.

Folio. [a b^a c^a d^a e-k^a.] 79 leaves, the first blank. 6^a: 33 lines, 199×135 mm. Type: 121. Three- and four-line spaces left for capitals. At the beginning of the text is an ornamental capital measuring 59×59 mm., and on the inner margins of the page there is a floral border. With 67 woodcuts. Schorbach and Spürgatis, no. 7. Hain 11061.

267×193 mm. Wanting the blank leaf.

King George III's copy (C. 8. i. 5).

IB. 1071.

HAUSORDNUNG.

Undated.

1^b [woodcut]. 2^a. Vñ / Raymûdo vnd andern bûchern ge||zogen hus vnd ander ordnung ze halten ... 7^b. END: ... das wöll dir || die selb dryheit barmhertzlich verlihen || vnd als bald nauch disem zergenglichen || jn ewigem leben geben Amen.

Quarto. [a^a.] 8 leaves, the last blank. 3^a: 22 lines, 133×88 mm. Type: 121. Ornamental capital I at beginning of text. Hain *8408.

Entered by Mr. Proctor under Strassburg Miscellaneous, with two books printed in type 114.

188×134 mm. Wanting the blank leaf. Initial-strokes supplied in red. Woodcut slightly coloured.

Bought in July, 1863.

IA. 2509.

PRINTED IN TYPE 114 OR IN 114
AND 102.

LEONARDUS ARETINUS. Historia Sigismundae und des Jünglings Guiscardi.

Undated.

1^a. Hystoria sigismûde. der tochter des fûrsten tancredi vñ || solernia. vnd des iünglingsz gwisgardi. || TANcredus was ein fûrst vñ salern ... 10^b. END: ... tet er mit offe||licher vn schynbarer lybe aller von salern. sye bedesamēt || in ain grab vergraben.

Folio. [a^a.] 10 leaves. 1^b: 27 lines, 154×119 mm. Type: 114. Knoblochترز's half-border, capital T (38×35 mm.), and eleven woodcuts.

In this book the ascription of the 114 type to Knoblochترز is supported by its combination with his half-border and some of his capitals.

282×204 mm.

Bought in June, 1846.

IB. 2503.

MARIA. Unser lieben Frauen Rosenkranz.

Undated.

1^a (Under a woodcut): DIs ist vnser liebē fro||wen rosenkrantz vnd || wie er von ersten ist || vffkummē ...

5^b. END: ... Vnd sigest mir || armē ellendē sunder ein milte helfferin || Vnd beschirmerin jn allen minen notz||ten. Amen.

Octavo. [a^a.] 6 leaves, the last blank. 2^a: 23 lines, 131×85 mm. Type: 114. With ornamental capitals (Maiblumen and Calendar) and two woodcuts.

In this book the ascription of the 114 type to Knoblochترز is supported by its combination with some of his capitals.

200×135 mm. Wanting the blank leaf.

Bought in June, 1857.

IA. 2506.

EBENDORFER, THOMAS, de Haselbach. Sermones. 13 December, 1478.

1^b (Table): [A]Bijciēda est carna||lis voluptas ... 15^a. Incipit prima pars sermonū dominicaliū sup epistolas Pauli. || & psequēter p circulū anni egregij dñi doctoris mgrī Thome b || haselbach in austria ... 355^b. COLOPHON: ¶ Explicit prima pars sermonū super epistolas Pauli. ¶ Anno || domini M. cccclxxvij. die xij. decembris *c.

Folio. Vol. i. [a b^a c^a d-i^a k^a l m^a n-p^a q^a r^a s^a t^a v^a x-z A-C^a D^a E F^a G^a H-R^a S^a.] 356 leaves, of which 13, 14, and 356 are blank. 15^b: 38 lines, 193×130 mm. Types: 114, heading; 102, text. Four- to seven-line spaces for capitals. Woodcut capital A on 15^a representing Christ washing S. Peter's foot. Hain *8370.

In this book the ascription of the 114 type to Knoblochترز is supported by its combination with his type 102.

294×206 mm. Vol. i only. Capitals and initial-strokes in red. Leaves 119-160 are numbered 94-135, and the numbers of the sermons supplied in places by a contemporary hand. Old stamped leather. On the lining is written: 'Monasterium Althominster 1543' and the title.

Bought in July, 1867.

IB. 927.

PRINTED IN TYPE 102.

SERMONES DAN. Sermones Dan de sanctis. [Collected by Jordanus de Quedlinburg.] Undated.

2^a. REgistrum sermonum || opis Dan de sanctis. || Et notā q numeri || añpositi nō quotant || folia libri f ordinem || ptentoꝝ i libro Dan. 9^a. Incipit opus de sanctis. || I. || DAN catul⁹ leonis flu||it largiter de basan. || Deutro. xxxj. Trans||fundato fonte jor. q || diuīa largitate i ope || sermonum de tempe || aquas salutare pro||fluēter effudit. Acce||damus ad alterū fontē dan ... 248^b. END: ... Econtra autem boni || sacerdotes peccata populi suis precibus de||lent et consumunt qui quanto digniores || sunt tanto felicius exaudiuntur vt .j. q. ij. || ipī. Rogemus.

Folio. [a^a b-f^a g^a h-k^a l^a m-s^a t^a v-z A-C^a.] 248 leaves, of which 1 and 188 are blank. 2 columns. 2^a: 56 lines, 288×193 mm. Six-, eight-, and nine-line spaces for capitals, some left blank, but mostly filled with woodcut letters, Maiblumen and other. A space is also left for an illustration on 79^a. The second half of 125^b is blank, the preceding column ending: Hic nullus est defectus. Hain *5919.

Although printed in his type 102, doubt is thrown on the ascription of this book to Knoblochترز on the ground of his not having used the woodcut capitals elsewhere. It is noteworthy that many of these capitals only fill the spaces left for them imperfectly. Some of them are difficult to distinguish from those used by Bernhard Richel at Basel.

378×285 mm. Old stamped leather.

Bought in April, 1873.

IC. 930.

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STRASSBURG

PIUS II. De duobus amantibus. [Translated into German by N. Wyle.] Undated.

2^a. DER durchleuchten hoch gebornen || Fürstin vnd frawen / fraw katheri||nen Hertzogin von österreich Mar||greuin zů Baden vñ. vnd greuin zů || Spanheim meiner gnedigsten fraw||en / entbeut ich Niclaus von wyle / || der zeit statschreiber zů Esslingen / || meyn vnderthenig willig dienst zů||vor . . . 38^a. END: Vnd nit sich vleissen zů trinken das getranck || der liebe der ferr vnd weyt merer oloes vnd bitterkeit in || ym hat dann honyges oder susse. Vale. Geben zů wyen || quinto nono Julij. Anno. M. cccc. lxxvij.

Folio. [a-d^e.] 38 leaves, the first blank. 3^a: 38 lines, 194 × 120 mm. Type: 102. Four-line spaces left for capitals. On 1^a is Knoblochtzers half-border and an inverted C, serving as a D, with strapwork ornament (44 × 44 mm.). With 20 woodcuts. Schorbach and Spirgatis, no. 10. Hain *242.

Leaf 1, blank; 2^a, letter of Nicholas Wyle, the translator, to Katherine Duchess of Austria, dated 1462; 2^b, letter of Aeneas Silvius to Caspar Schlick; 3^a, letter of Aeneas Silvius to Marianus Sotzinus; 5^a-38^b, the text.

The date of the month on 38^a (quinto nono Julij) is that of the author's completion of his work; the year (1477) is the date of printing of some edition, probably that by Knoblochtzers in his type 120^a.

278 × 201 mm. Capitals and initial-strokes supplied in red. The border, capital, and woodcuts have been painted.

Bought in March, 1848.

IB. 1077.

VEGIUS, MAPHAEUS. Philalethes.

Undated.

2^a. Maffei vegij landensis ad eustathium || praefatio. || CVm repeterem nuper || animo Eustathi fra||ter id qđ sepe soleo . . . 14^b. END: PHI. eam⁹ || iam nam aduesperascit. vides vt fumāt tecta / || nō multum absum⁹ / illuc dicto citi⁹ cōtenda||m⁹. VE. Atq; ego te sequor libens.

Quarto. [a^ab^a.] 14 leaves, the first blank. 2^b: 30 lines, 152 × 93 mm. Type: 102. Strapwork C and Q (44 × 44 mm.). With a woodcut of Veritas and Philalethes. Schorbach and Spirgatis, no. 11. Hain *15926.

213 × 155 mm. On 1^a is written: 'p licentiato petro Snittf.'

Bought in April, 1865.

IA. 1079.

FLISCUS, STEPHANUS. Synonyma.

Undated.

2^a. [S]Tephan⁹ flisc⁹ de sontino || iuueni pitissimo iohāni me||liorācio. cui vincētino. ca||cellario paduāo. P. d. s. Cū || supiora verboꝝ sinonima || breuiter tibi absoluerē. mi||hi i mētē venit nō esse icōmodū vt aliq̃s ti||bi etiā variatōes q̃ sniaꝝ sinonīa nō idēcē||ter appellare licet. 132^b. COLOPHON: Finit stephan⁹ fliscus de sontino || vir desertus. ¶ miro eloquij digni||tate fulgens feliciter.

Quarto. [a-p⁹qr^a.] 132 leaves, the first blank. 2^a: 31 lines, 163 × 86 mm. Type: 102. Two- and six-line spaces for capitals. Hain 7139.

Twenty lines of type in this book measure fully 105 mm.

210 × 156 mm. Dr. Kloss's copy.

Bought in 1835.

IA. 933.

88

DATED BOOKS IN TYPE 96 OR 120
OR BOTH.

JACOBUS [PALLADINUS] DE THERAMO.
Belial. [German.] *1481.

1^a. IN dem namen der heiligen vnd vnzerteil||ten driualtikeit vnd vnser lieben frauwenn || der ewigen maget zů lob vnd zů eren allem || hēmelschen hér. Ich han gedacht ich wöll || mich vsuchen ob ich zů teütschen müge brin||gen daz bűch dz betrachtet / ob Ihesus Ma||rien sun recht habe gehōbt das er die hell || vnd die teüffel habe beraubet . . . 2^a. l. 5: Alle cristen vnd recht||glaübigen die do bau||wen den glauben derr||heiligenn Cristenheyt || die an sehent oder hō||rent lesen disz kurtz ge||dicht / Enbűtt priester || jacob von Therās heil . . . 70^a. COLOPHON: Processus iudiciarius Bell. intitulatus de latino in vulgarem stil||lū mirifice translat⁹ opus inq; egregiū p̃mendandumq; finitq; || fautissime Quē ereis figuris heinric⁹ Knoblotzer / in cesarea vrbe || Argentine feliciter atq; dignissime pficit Anno dñi. vñ. lxxxj. || Hle endet sich dz bűch Belleal genant || von des gerichtz ordenung ein hochgrunt vnd || lobsam werck Das hat getruckt vnd vol||lend heinricus knoblotzer in der keysser||lichen stat stroszburg. Noch cristi geburt || M. cccc. vnd in dem .lxxx. vnd .j. jor. [Woodcut.]

Folio. [a-h^ai^a.] 70 leaves. 1^b: 37 lines, 176 × 119 mm. Type: 96. Knoblochtzers half-border on 1^a, numerous eight-line capitals (Maiblumen, Calendar, &c.), but some spaces left blank, a few with guide-letters. 55 woodcuts. Schorbach and Spirgatis, no. 12.

A close copy of the edition of 1478.

288 × 194 mm.

Bought in June, 1845.

IB. 1081.

AUBUSSON, PIERRE D'. Relatio de ob-
sidione Rhodiae urbis. Undated. [1481?]]

1^a. Serenissimo ac inuictissimo || principi ac domino nostro. || domino friderico Roñorū || Impatori semper augusto || domino nobis obfūādisimo || Inuictissime ac serenissime princeps Que in || obsidione Rohdie vr||bis a thurcis expug||nādo ¶ a nobis tutādo || gesta sunt nō incōgru||um videt vñ impia||li maiestati significa||re . . . 5^b. END: . . . Datū Rhodi. || die decima tercia mensis septembris. Anno || redemptoris nostri incarna-tōnis Millesimo || quadringentesimo octogesimo. || .E. V. Imperi. M. || Humiles seruitores Petrus || Danbussen. Mayster hospita||lis Hierosolomitani et cōsulū.

Quarto. [a^a.] 6 leaves, the last blank. 1^b: 30 lines, 142 × 79 mm. Type: 96. Eight-line Maiblumen I on 1^a. Schorbach and Spirgatis, no. 23. Hain *5922.

200 × 135 mm. Wanting leaves 3 and 4.

Bought in December, 1854.

IA. 1105.

AESOPUS. Vita et Fabulae [with the fables
of Remigius, &c.]. Undated. [1481?]]

1^b (Woodcut of Aesop). 2^a. Vita Esopi fabulatoris clarissimi e greco latina per Rimicium || facta ad reuerendissimum patrem dominū Anthoniū tituli sancti || Chrysogoni presbiterum Cardinalem . . . 22^a. Incipit fabularum liber primus . . . 67^a. Finit q̃rt⁹ Esopi nec plures ei⁹ libri inueniunt licet plures ei⁹ || fabule adhuc reperte sint / quaz alique sunt p̃sequenter posite || Fabule Esopi antike extrauagāres dicte sequūtur. 80^b. par. 2: Sequūtur fabule noue Esopi ex translatione remicij.

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87^a. l. 12: Sequuntur fa. auiani q̄rū registrū post subiungitur. 100^b [Fabulae collectae]: Hortatio Prima. ad sapiam et veram amicitiam ex || Adelfonso. 114^b. END: Finis diuersarum fabularum.

Folio. a-o^a p q^a. 114 leaves. 3^a: 42 lines, 200 × 116 mm. Types: 120, verse; 96, prose. Man-and-parrot border on 1^b, stork-border on 2^a. Many eight-line capitals (38 mm.); two- to three-line spaces, a few with guide-letters, left for the rest. All the pages, except those of the Vita, have head-lines. 192 woodcuts. Schorbach and Spigatis, no. 37.

The two borders appear to have been cut for this book, and must therefore have been issued before the books dated 1482 in which they appear again.

268 × 195 mm.

IB. 1136.

MELBER, JOHANNES. Vocabularius praedictantium. 21 January, 1482.

1^b (Introductory couplets): [S]I te materne remoratur inertia lingne... 2^a. [S]I iuxta naturalem consonamq̄ proprietatē || latinorū cupias esse aptissimus interpres ¶ || expositor vocabuloq̄. que p̄sertim inter dis||seminandum veritatem occurrūt euangelicam hūc || nouellum amplectere librū. qui verbū e verbo pla||ne expedite p̄prijssimeq̄ trāsfert... (l. 14) Demum auctoritas inducat clarissimi doctissimi||miq̄ sacrarum literarum p̄fessoris magistri Iodo||ci eichman de calwe. a quo dum per plurimos iam || annos heidelbergē predicando quoslibet accuratissime docuit. huius noui plenam sumpsit originē || series opusculi. 235^b. COLOPHON: Explicit feliciter .xij. kl̄as februarij Anno. MCCCC || lxxxij.

Quarto. A-G^a H^a I-O^a P^a Q-X^a Y^a Z Aa-Dd^a Ee^a Ff^a. 236 leaves, the last blank. 2^b: 32 lines, 153 × 91 mm. Type: 96. Ten printed eight-line capitals, four- to seven-line spaces left for the rest. Schorbach and Spigatis, no. 13. Hain *11038.

189 × 120 mm. Wanting the blank leaf. Capitals, initial-strokes, and paragraph-marks supplied in red. Printed capitals touched with the same colour. From the library of Richard Farmer.

King George III's copy (166. e. 23).

IA. 1083.

EXHORTATIO DE CELEBRATIONE MISSAE. 1482.

1^a. Tractatulus cōpēdiosus per modū dija||logi timidis ac deuotis viris edit⁹ Instruēs nō pl⁹ || curā de pullis et carnibus habere suillis / q̄m quo||modo verus deus ¶ homo qui i celis est / digne tra||ctetur /... 9^a. COLOPHON: Explicit exhortatō de celebratione mis||se per modum dijalogi inter pontificej et || sacerdotem. ANNO. LXXXII^o.

Quarto. a⁹. 10 leaves, the last blank. 2^a: 32 lines, 151 × 92 mm. Types: 120, headings and colophon; 96, text. Two eight-line capitals. Schorbach and Spigatis, no. 24. Hain 6776.

208 × 143 mm.

Bought in April, 1866.

IA. 1109.

GERSON, JOHANNES. Tabula de arte moriendi, &c. 1482.

1^a. Tabula 8 Arte moriēdi Magistri johā||nis gerson cācellarij parisiensis doctoris || sacre theologie. 5^a. v Anitatum vanitas / omīa sunt vana... 5^b. NOta quot decem sunt || virtutes misse... 6^b. Ad directionem nouello||rū sacerdotū in singulis || articulis... 8^a. END: ¶ Q̄b̄ autem huic tabule de corpe Iuris extra||cte

addirectionē nouelloz sacerdotū in singul^r || articulis nō sunt annexa loca seu capitula cano||nis pretermisiss est q̄tia breuitatis. || Anno. lxxxij^o .:

Quarto. a^a. 8 leaves. 4^a: 28 lines, 134 × 89 mm. Type: 120, headings; 96, text. Eight-line Maiblumen S and N, one four-line space, with guide-letter. Schorbach and Spigatis, no. 27. Hain *7658.

185 × 127 mm. Few manuscript notes.

Bought in July, 1886.

IA. 1115.

JACOBUS DE CESSOLIS. Schachzabelbuch. *1 September, 1483.

1^a (TITLE): Dis bûchlin weiset die auszlegung des || schachzabel spils / Vnd menschlicher sit||ten / Auch von den ampten der edeln .: [Woodcut.] 2^a. ICh brüder Jacob vō Cassalis pre||diger ordēs... 39^b. COLOPHON: Hie endet sich die auszlegūg des schachzabel spils / Vñ || auch menschlicher sitten / Auch von den ampten der edlen || dar in kurtz begriffē seind vil hübscher exempel dar durch || ein ieglich mensch wol lernē mag zūcht vñ tūgēt auch wie || sich ein ieglichē Amptman halten sol in seinem ampt vñ we||sen ¶ Getrückt vnd volendet von heinrico knoblochzern in || der hochgelobten stat Straszburg vff Sant Egidius tag || In dem Lxxxiiij Ior. ¶ [Woodcut.]

Folio. a^a b^a c^a d-f^a. 40 leaves, the last blank. Leaves 37 and 38 are on quarto paper. 4^a: 34 lines, 205 × 132 mm. Type: 120. Printed capitals of several sizes: pictorial I (angel, man, and lion, 60 × 50 mm.); pictorial D (two soldiers, 65 × 68 mm.); strapwork C used as D (45 mm.); pictorial S (a fool? and man holding a purse, 60 mm.), and many smaller, mostly about 38 mm. 15 woodcuts. Schorbach and Spigatis, no. 40. Hain 4897.

250 × 183 mm. Wanting the last blank leaf. Leaf 39 has been torn and some letters in the colophon have been restored inaccurately.

Bought in March, 1866.

IB. 1142.

JACOBUS [PALLADINUS] DE THERAMO. Belial. 1484.

2^a. Reuerendi patris domini Iacobi || de Theramo Compendium p̄breue || Consolatio peccatorum nuncupatū. || Et apud nonnullos Belial vocitatū || ad papā Vrbanum sextum conscrip||tum. Incipit feliciter. || Vñuersis cristifide||libus atq̄ ortodoxe || sancte matris eccle||sie fidei cultoribus || Hoc breue compen||dium inscripturis p̄||sbit Iacob⁹ de The||ramo... 93^a. COLOPHON: Explicit liber belial nūcupat⁹ a||s || peccatoz consolatio. Anno dñi M^o. || cccclxxxiiij.

Folio. a b c d e-k^a l-n^a. 94 leaves, the first and last blank. 2 columns. 2^b: 42 lines, 202 × 142 mm. Type: 96. Three- and seven-line spaces, mostly with guide-letters, left for capitals. Schorbach and Spigatis, no. 16.

273 × 194 mm. Wanting the last leaf. Few manuscript notes. With book-plate of 'R. W.'

Bought in June, 1895.

IB. 1091.

UNDATED BOOKS IN TYPE 96 OR 120, OR BOTH.

ALBERTUS MAGNUS. Secreta mulierum et virorum. Undated.

2^a. Philosoph⁹ p̄lorum || princeps q̄rto ethi||coz scribit. Hō est || optimū eoq̄ q̄ sunt || in mūdo Et mūdus || sumit h p oib⁹ cō||tētis i spera actiuo||rum ¶ passiuoq̄... 2^b.

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l. 20: Titulus || Incipiunt secreta mulierum et viroꝝ ab Alberto || magno pposita. 45^a. COLOPHON: Finis huius tractatuli vene||rabilis Alberti magni.

Quarto. a-e⁸f⁸. 46 leaves, the first and last blank. 5^b: 32 lines, 152 x 92 mm. Type: 96. Capital P (a master reading) on 2^a and strapwork D on 2^b. Schorbach and Spigatis, no. 19. Hain *558.

201 x 141 mm. Dr. Kloss's copy, with his book-label.

Bought in 1835.

IA. 1097.

ANDREAE, JOANNES. Der Baum der Sipp-schaft, der Baum der Magschaft, der Baum der geistlichen Magschaft. [From the Latin.] Undated.

1^b [Cut of the Arbor consanguinitatis]. 2^a. Hie nach folget die vñ legung vber den boume der || syppschafft zū latine genant Arbor cōsangwinitatis. 5^a [cut of the Arbor affinitatis]. 7^b [cut of the Arbor cognationis spiritalis]. 8^b. END: ... Et sic est finis. DEO GRACIAS. A MEN.

Folio. [a⁸]. 8 leaves. 2^b: 38 lines, 180 x 132 mm. Type: 96. Knobloch's stork-border on 2^a. Printed capitals (calendar D, Maiblumen N). With three woodcut diagrams. Schorbach and Spigatis, no. 20. Hain *1050.

276 x 208 mm. The borders, &c., lightly coloured.

Bought in March, 1906.

IB. 1100.

ANDREAE, JOANNES. Arbor consanguinitatis, arbor affinitatis, arbor cognationis spiritalis. Undated.

1^b [Cut of the Arbor consanguinitatis]. 2^a. Circa lecturaz arboris diuersis olim diuersuz || modū tenētib⁹. Iohānes b̄ deo hispan⁹ post || illos diuersos lecture ipi⁹ arboris nouū modū || assumēs p suas metricas regulas ipius itel||lectū aperire fuit visus... 4^b [cut of the Arbor affinitatis]. 6^b [cut of the Arbor cognationis spiritalis]. 8^a. COLOPHON: Et sic est finis huius tractatus. Deo sit laus.

Quarto. [a⁸]. 8 leaves. Strapwork C, solar D, and Maiblumen A. 2^b: 43 lines, 203 x 129 mm. Type: 96. Printed capitals. With three woodcut diagrams. Schorbach and Spigatis, no. 21.

278 x 200 mm.

Bought in July, 1901.

IB. 1101.

ANTONINUS. Confessionale. [With a Sermo de poenitentia by S. John Chrysostom.] Undated.

1^b. Incipiunt rubrice tractatus fratris Anthonini || ordinis predicatorū... 5^a. Opus Anthonini archiep̄i florentini in || theologia illūiatissimi. In q̄ vtroq̄ iure || expertissimi. De erudicione Confessorum || feliciter incipit. 122^a. par. 2: Explicit summa cōfessionū seu interroga||toriū pro simplicibus confessoribus. Edi||tum ab archiep̄o florentino. videlicet fra||tre Anthonino ordinis predicatorum. || Incipit sermo beati Iohannis Criso||stomi de penitentia. 125^b. END: Explicit sermo beati Iohannis || crisostomi de penitentia.

Quarto. [a⁸]. a-o⁸p¹⁰. 126 leaves, the last blank. 6^b: 32 lines, 152 x 92 mm. Types: 120, headings; 96, text. Many eight-line capitals (38 mm.). One- to four-line spaces left for smaller ones. Hain *1166.

204 x 139 mm. Wanting the last blank leaf. The order of the sheets d iij and d iiij is inverted. Some of the printed capitals are painted in red, green, and yellow.

90

Other capitals, paragraph-marks, initial-strokes, underlines, and page-headings supplied in red.

Bought in January, 1880.

IA. 1145.

ARNALDUS DE VILLA NOVA. Von Bereitung und Brauchung der Weine. [Translated by Wilhelm von Hirnkofen.] Undated.

2^a. Hie nach volget ein loblich tractat eins fürne||men Doctors der ertzney mitt namen Arnol||di de noua villa der ein arczet des künigs von || franckreych gewesen ist. Diser tractat haltet || inn von bereitung vnd bruchung der wein zū || gesuntheit der menschen. Welliches büchlin || der subtil vnd sinnrich Wilham von hirnkofen || genant Renwart zū lieb vnd geuallen den für||sichtigen ersamen vnd weisen burgermeistern vnd rat der loblichen || stat Nüremberg von latein zū teütsch tranßferiert vnnnd beschriben || hat also anfahent. 12^a. l. 35. END: ... Vnd so man von dē bier trinckt sol man d̄z vaß || mit gūtem reinem bier wider füllen. vñ acht haben das die eher nit || heruñ geen. Auch das ein bier nitt anzicken oder essichen werd. sol || man eher darin tūn etlich stossen zitwan vnd henckent es in das vaß || des glich thūnd sy von lorbern.

Folio. a b⁸. 12 leaves, the first blank. 2^b: 40 lines, 192 x 125 mm. Type: 96. Eight-line Maiblumen H on 1^a, also a five-line space with guide-letter. Schorbach and Spigatis, no. 22.

269 x 187 mm. Wanting the blank leaf. Capital, initial-strokes, and underlines supplied in red. Bound with IB. 1508.

IB. 1103.

DONATUS, AELIUS. De octo partibus orationis. [Latin and German.] Undated.

2^a. die teil der red wieuñ seint acht || Partesorationis quot sunt Octo... 33^a. COLOPHON: Finis editio minor donati.

Folio. a-c⁸d¹⁰. 34 leaves, the first and last blank. 2^a: 19 lines of large type and 19 of small, 204 x 126 mm. Types: 120, Latin; 96, German. Pictorial P (master in study, 55 x 50 mm.) on 2^a; many 38 mm. capitals. One four-line and two six-line spaces. Schorbach and Spigatis, no. 38.

288 x 205 mm. Wanting the last blank leaf. Capitals and initial-strokes supplied in red. Printed capitals touched with red. Few manuscript notes. On 1^a is written: 'liber ptinet iegorio grosieckly.' At the head of 2^a, in a later hand: 'FF. Erem: Augustini Friburgi Brisgoiae'. Dr. Kloss's copy, with his book-label.

Bought in 1835.

IB. 1138.

JOANNES PRESBYTER. De ritu et moribus Indorum. Undated.

2^a. De Ritu et moribus Indorum || PRespiter Iohānes potētia || dei et virtute dñi nostri ie||su christi rex regū et dñs || dñantiū amico suo Emanu||eli Rome gubernatori salu||tē... 9^b. COLOPHON: Explicit Epistola de Iohanne qui dñ || presbiter Indie :.

Quarto. a¹⁰. 10 leaves, the first blank. 2^b: 31 lines, 148 x 91 mm. Types: 120, headings; 96, text. Small border and pictorial eight-line P on 2^a. Two- and three-line spaces left for small capitals. Schorbach and Spigatis, no. 36. Hain *9429.

184 x 128 mm. Wanting the blank leaf. Capitals and paragraph-marks supplied in red, blue, and green; initial-strokes and underlines in red. The printed capital and border are painted. With the book-plate of the Sobolewski library.

Bought in December, 1881.

IA. 1134.

KNOBLOCHTZER

LUCIDARIUS [GERMANICE]. Undated.

2^a. DI^s buch heyaset Lucidarius. das spricht zû || teütsch also vil als ein erleüchter. An disem || büch findet man manige grosse ler die ande||ren bücheren verborgen seind d³ vnderwey||set vns diß büch... 24^a. END:... die || groß freud die ymmer wirt die helff mir das dir gedancket werd 8 || grossen demütekeit die du mir erzeiget hast. ¶ Der meister sprach || hab für güt got sy mit dir ewiglich Amen.

Folio. a-c⁸. 24 leaves, the first blank. 2^b: 40 lines, 192 x 124 mm. Type: 96. Printed paragraph-marks. Three- to five-line spaces, with guide-letters, left for capitals. On 2^a is the attendant-angel D. With 5 woodcuts. Schorbach and Spirgatis, no. 17.

282 x 201 mm. Wanting the blank leaf. Initial-strokes supplied in red. The woodcuts are painted in brown and red.

Bought in June, 1853.

IB. 1093.

MATTHEOLUS [DE MATTHEOLIS] PERUSI- NUS. De memoria augenda. Undated.

1^a. Tractatus clarissimi philosophi et me||dici Matheoli perusini de memoria augē||da per regulas et medicinas. 5^b. COLOPHON: Explicit tractatus de memoria editus in || Italia a dñō Matheolo medicine doctore || famosissimo. mortuo Anno dñi milesimo || quadringentesimo septuagesimo.

Quarto. a⁶. 6 leaves, the last blank. 2^a: 30 lines, 143 x 91 mm. Types: 120, headings; 96, text. Maiblumen I and C, calendar D. Schorbach and Spirgatis, no. 35.

191 x 135 mm. The capital I on 1^a is painted in red and green.

Bought in December, 1846.

IA. 1131.

Another copy.

200 x 134 mm. Wanting the last leaf. Initial-strokes, paragraph-marks, and underlines supplied in red. The I on 1^a is painted in red.

Grenville copy (G. 2354).

IA. 1132.

MELUSINA. [By Jean d'Arras.] Undated.

2^a. DIß owenturlich büch beweyset wie von einer || frouwen genant Melusina die ein merfeye vnd || dar zu ein geborne Kúngin. vnd vff dem berg. || Awelon kommen was. Der selb berg leyte in || Franckreich. vñ wart dyse merfey alle samstag || von dem nabel hinab ein grosser langer wümb || dan sie einhalb ein gespenst was. Es sint auch || von ir grosse mechtige geschlechte kommē vō || Kúnnigen. Fursten. Grafen Fryen. Rítern vñ || knechten der nachkommē heüt bey disem tag ||

ernampt lúte Kunnig. Fursten. Grafen. Ritter. vñ knecht sint. do bey mā || brüffen mag das dyse materie durch ire expientz bewyset das die hy||storie wor vnd an ir selber ist. 63^b. COLOPHON: ... Hie mit nymbt das büch ein end. das got vns allen seinen || heiligen segen send. Amen.

Folio. a-h⁸. 64 leaves, the first and last blank. 7^a: 37 lines, 177 x 134 mm. Type: 96. Half-border, printed capitals (four spaces being left blank, with guide-letters only), and 67 woodcuts as in the earlier edition, IB. 1071. Schorbach and Spirgatis, no. 18.

289 x 200 mm.

Bought in June, 1846.

IB. 1095.

SALOMON ET MARCOLFUS. Dialogus Salomonis et Marcolfi. Undated.

2^a. Dyalogus Salomonis et marcolfi. || Salomon cū sta||ret sup solium || dauid prīs sui || plen⁹ sapiētie || 1 diuicijs vidit || quendā hoīem || Marcolfū noīe || a pte orientis || veniētem... 13^b. COLOPHON: Explicit dyalogus Salo||monis et marcolfi.

Quarto. a⁸ b⁶. 14 leaves, the first and last blank. 3^a: 31 lines, 148 x 90 mm. Types: 120, headings; 96, text. Small border and pictorial S (62^a mm.), and eight-line E and R. Schorbach and Spirgatis, no. 34. Hain *14246.

209 x 140 mm. Wanting the last leaf.

Bought in July, 1857.

IA. 1129.

URSULA. Die innige geistliche Bruderschaft genannt Sankt Ursulen Schifflein. Undated.

2^a. [D]Is ist dye ynnige geistlich brüderschafft / ge||nant Sant vrsulen schiffelin / mit ir heiligē ge||selschafft / der .xj. tulent junffrauwen / Durch || welliche brüderschafft / ein yeglich cristen mensch be||kēmelichen vnd fürderlichen kūmen mag / zū gnodenn || vnd versünung gottes... 14^a. END: Daz sy dir auch fürwor geseyt / du kōmest zū hym||mels zesē. niessen die schönste trinitat in einē höchsten || wesen / die aller klorste augen weide. entrinnen wúrstu || allem leyde vnd gantz vnd gar genesen. AMEN.

Quarto. [a¹⁴]. 14 leaves, the first blank. 2^b: 32 lines, 153 x 102 mm. Type: 96. Two- to four-line spaces left for capitals. On 13^a and 13^b spaces of 22 and 23 mm. are left for musical notes.

193 x 144 mm. Capitals, initial-strokes, and underlines supplied in red: several errors in the text deleted in red. The title 'Sant Vrsulen Schiffelin' is written in red at the beginning of the text. The musical notes are added by hand. Manuscript foliation, mostly cut away, beginning with lx on 1^a, and notes.

Bought in November, 1896.

IA. 1107.

ADOLF RUSCH

DATE: Adolf Rusch of Ingweiler married Johann Mentelin's daughter Salome, and, according to Wimpheling (Epitome Rerum Germanicarum, cap. lxxv), succeeded Mentelin in his business, and was himself succeeded by Martin Flach. He has been identified with great probability with the anonymous R-printer, volumes of whose edition of the Speculum of Vincent de Beauvais are frequently found mixed with those printed by Mentelin. It is further significant that Rusch is connected with the Valerius Maximus (IB. 520) and Terentius (IB. 528) printed in Mentelin's type 112^b (P. 2^a) by the note of a purchaser, stating that he obtained the Terence in 1470

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at Nölingen (? Nördlingen) at the fair, and that the work of Maximus 'missum fuit in nomine propine a famoso eiusdem impressore domino Adolpho de Ingwilen, cuius tamen faciem nunquam vidi' (see Panzer, iv. p. 224). During Mentelin's activity Rusch may have worked partly on his own account, partly for Mentelin, and have taken over the business on Mentelin's death in 1479, or before this if the latter were previously incapacitated by illness.

Rusch is known to have printed the *Biblia Latina cum postillis* from letters of his own to Johann von Amerbach, preserved at the University of Basel, and by Latin verses addressed to him by Rudolph Lang (printed by Schmidt, op. cit., p. 160). The book is usually dated about 1480. It stands so much apart from the work of Rusch as the R-printer, or as the successor of Mentelin, that it seems reasonable to treat it separately. Mr. Proctor, while putting a query against the statement that the Valerius Maximus was printed by Rusch, apparently took the date 1470 assigned to it in manuscript as marking the beginning of Rusch's work. But the chance reference of a purchaser does not make 1470 an important date in the printer's career.

TYPES (see Plate): 180, large type for head-lines. Used at Basel [by Johann von Amerbach] in 1478.
106, text type. Used at Basel in 1481.
92, commentary type. Used at Basel in 1478.
68, small commentary type, used for glosses.

BIBLIA LATINA. [Biblia Latina cum glossa ordinaria Walafriidi Strabonis et interlineari Anselmi Laudunensis.] Undated.

1^a. Epistola beati Hieronimi presbiteri ad || Paulinum presbiterū de omnibus diuinę || historię libris incipit. || [F]ater am||brosius tua mihi || munuscula perfe||rēs: detulit simul || 1 suauissimas lit||teras... 3^a. Prefatio sancti Hieronimi presbiteri in || pentateucum incipit. 3^b. Glosa ordinaria incipit. || [C]Vm omnes diuinos libros legimus... 5^a (Text): [I]N p̄cipio creauit... 1209^b. END (Text): Gratia domini nostri ihesu chri||sti cum omnibus vobis Amen. (Gloss.) Gratia domini || Consumatio aposto||li in verba christi.

Folio.

Vol. I. a¹⁰ 9b⁸ 5d⁸ d¹⁰ a⁸ 9d⁸ 3b⁸ 2b⁸. 254 leaves.
Vol. II. a⁸ 14c⁸ c¹⁰ 3b⁸ c⁸ b⁸ b⁸ 2b⁸. 186 leaves.
Vol. III. 2c⁸ 2c⁸ c⁸ 10e⁸ e¹⁰ e⁸ 5b⁸ b⁸ 2b⁸ b¹⁰ a⁸ d⁸ 3a⁸. 252 leaves.
Vol. IV. 11g⁸ 2g⁸ g¹⁰ 4d⁸ d⁸ 2e⁸ 2a⁸ 5c⁸ 2c⁸. 228 leaves.
Vol. V. 12f⁸ f⁸ f¹⁰ 1b⁸ b⁸ b¹⁰ 8a⁸ 2a⁸ a⁸ a⁸ b⁸ c⁸ 4a⁸ a¹⁰. 291 leaves.

Total, 1211 leaves, of which nos. 138, 290, and 291 are blank. The printed signatures in this case being of no use for preserving the order of the quires, may perhaps represent the seven or eight presses at which the work proceeded, the number of the presses being doubtful owing to a mixture of the letter h in some of the quires marked b. Of the total number of leaves 214 belong to quires marked a; 262 to quires marked b (or b and h); 230 to c; 174 to d; 110 to e; 111 to f; 110 to g. Printed in two columns of interlineated text surrounded by a glossary. 2^a, 64 lines of text type without interlineation, 338 × 200 mm.; 4^a, 73 lines of commentary, 337 × 200 mm.; 5^a, text and commentary, 340 (or with head-lines 365) × 200 mm. Types: 180?, head-lines and beginnings of chapters; 106, text; 92, commentary; 68, interlineated commentary. Spaces left for capitals. Hain *3173, who records a different setting of the first four leaves.

This edition is the subject of an urgent letter from Adolf Rusch

to Johann von Amerbach printed in C. Schmidt's *Zur Geschichte der ältesten Bibliotheken und der ersten Buchdrucker zu Strassburg*, p. 155. A rumour had reached Rusch that Amerbach, with whose types he appears to have printed his edition, intended to reprint the book himself. He writes urgently to dissuade him from doing so. It appears from the letter that Rusch's edition had been printed for Anton Koberger of Nuremberg, but that he had kept back part of it, without Koberger's knowledge, in order that the retail sale might help to defray his daily expenses. Of the copies thus secretly kept he had still about a hundred, and until these and Koberger's stock were exhausted Amerbach's projected edition would be a very risky venture, while the effect of copies being offered 'pro tribus aut quatuor aureis' would be disastrous to Rusch and Koberger. This would injure Rusch doubly, since all his substance was in the goods supplied to Koberger, to whom he had given long credit, so that he would not only lose the sale of the copies in his own hands, but also, if Koberger were injured, run a risk of not being paid for those sent to Nuremberg. The letter is only dated '6 post Oculi', i.e. the fourth Saturday in Lent. It is placed by Schmidt immediately before a letter of 23 September, 1481.

449 × 320 mm. Capitals at beginnings of books illuminated, smaller capitals and paragraph-marks in red and blue alternately, initial-strokes in yellow. Divided into five volumes. With library stamps: 'Monasterii S. Benedicti,' and a manuscript note on the second leaf of the New Testament: 'Hic liber est Sⁱ Ben^{ed} de Mantua congnis cassinēsis alias S^o justinę de padua.'

Bought in July, 1858.

IC. 813.

Another copy.

Capitals at beginnings of books in red and blue, smaller capitals and paragraph-marks in these colours alternately, initial-strokes in red. Divided into three volumes, with inscriptions in each: Monasterii Fürstenueld.

Bought.

IC. 814.

MARTIN SCHOTT

DATE: the earliest dated book registered from Schott's press is a *Plenarium* completed 'auf S. Franciscntag' (4 October) 1481. He died 22 November, 1499.

TYPES (see Plate IX): 99 [P. 1], rather heavy text type. Burger 93.

80 [P. 2], small text. Woolley 13.

180 [P. 3], large type for titles and headings. Cf. Grüniger 180 [P. 1]. Woolley 13.

85 roman [P. 4], small text type. Used in and after 1495, used also by Flach [P. 7].

210 [P. 5], large type for titles and headings. Used in and after 1495, used also by Flach [P. 8].

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MARTIN SCHOTT

OTTO VON PASSAU. Die vierundzwanzig
Alten. *6 November, 1483.

1^a and 1^b. Woodcuts. 2^a [Table and introduction].
5^a (red): ¶ Diß buch ist genant die vier vnd zwentzig
alten / oder der guldin || tron gesetzet von brüder Otten
von passowe etwan leßmeister der || mindern brüder
barfüsser closters der stat Basel mit vil schöner be||
richtung der lerer der heiligen geschrift die minnende
sele zû deß || ewigen götlichen wolgeuallen. 153^a.
COLOPHON: Getrucket vñ vollendet durch Martin
Schot||ten an donstag nechst vor sant Martins tag ||
Anno dñi 153^e. M. cccc. lxxxiii. iare. 154^a [register].

Folio. [a⁴b¹⁰cd⁸e¹⁰f-i⁸k⁴l^mn¹⁰o-s⁸t¹⁰.] 154 leaves. 5^b: 40 lines, 199 × 128 mm. Type: 99. Three border-pieces and woodcut S on 5^a; two- to six-line spaces left for capitals. On the first leaf are two full-page woodcuts; two other woodcuts recur throughout the book.

282 x 196 mm. Wanting leaves 2-4 (table and introduction). The woodcut pictures, border, and capital are painted. Other capitals and paragraph-marks supplied in red and blue, initial-strokes and underlines in red. Old stamped leather. With the book-plate of Walter Sneyd.

Bought in March, 1904.

IB. 1153.

ARNALDUS DE VILLA NOVA. Von
Bereitung und Brauchung der Weine.
[Translated by Wilhelm von Hirnkofen.]

Undated.

2^a. Hie nach volget ein loblich tractat || eins fürnemen
doctors der ertzney || mitt namen Arnoldi de noua villa ||
der ein arczt des künigs vō franck||rich gewesen ist.
Diser tractat hal||tet inn von bereitung vñ bruchung ||
der wein zū gesuntheit der mensch||en, welliches büchlin
der subtil vñ || sinnrich Wilham vō hirnkofen ge||nant
Renwart zū lieb vñ geualen || den fürsichtigen ersamen
vñ wisen || burgermeistern vnd rat der loblich||en stat
Nürnberg von latin zū teütsch tranßferiert vnnnd bescri-
ben || hat also anfhent. 12^a. END: ... Vñ so man
von dē bier trinckt sol man das vaß || mit gütē reinē
bier wider füllen. vñ acht haben das die eher nicht ||
heruß geen. Auch d3 ein bier nit anzicken oder essichen
werd. sol mā || eher darin thūn etlich stossen zitwan vñ
henckent es in das vaß. des || glich thūnd sy von
lorbern ꝛ.

Folio. [a b⁶.] 12 leaves, the first blank. 2^b: 40 lines, 197 x 127 mm. Type: 99. Three border-pieces and two woodcut capitals on 2^a. This edition closely resembles that of Knoblochtzer (IB. 1103).

278 x 200 mm. Wanting the blank leaf.

Bought in December, 1902.

IB. 1157.

LEONARDUS [MATTHAEI] DE UTINO.
Sermones aurei de sanctis. Undated.

Undated.

1^b. Hec est tabula oīm sermonum cō||tentorum in hoc volumine . . . 2^a. Sermones aurei de sanctis fratris Leonardi de vtino sacre the||ologie doctoris ordinis predicatorum. Prologus. 360^a. AUTHOR'S COLOPHON: Expliciunt sermones aurei de sanctis p totū annū. quos compila||uit magister Leonard⁹ de vtino sacre theologie doctor ordinis fra||trum p̄dicatorum. Ad instantiā ⁊ complacentiā magnifice cōmunita||tis Vtinensis. ac nobiliū viroꝝ eiusdē. Mcccclxvj. in vigilia beatissi||mi patris nostri Dominici p̄fessoris. Ad laudem ⁊ gloriā dei omni||potentis ⁊ toti⁹ curie triumphantis.

Folio. [a¹⁰ b⁶ c⁶ d⁶ e⁶ f⁶ g¹⁰ h¹⁰ i⁶ k¹ l¹⁰ o⁶ s⁶ t⁶ v¹⁰ x⁶ y¹⁰ z A⁶ B⁶ C⁶ D¹⁰
E⁶ G⁶ H¹⁰ I⁶ K⁶ L¹⁰ M⁶ T⁶ V⁶ X⁶] 360 leaves. 2^b: 41 lines, 202 x
123 mm. Type: 99. Two- to seven-line spaces left for capitals.
Hain *16126.

292 x 213 mm. Capital in red and black at the beginning of the text; other capitals, paragraph-marks, initial-strokes, underlines, and foliation supplied in red. On 1^a is written 'Johs pistoris de pfreynd 3 possessor i⁹ libri'; on 2^a 'Ad Bibliothec. PP. Francisc. Ambergē'; on the last page 'Petrus hartung de pressat. p 1 fl.'.

Bought in January, 1868.

IB. 1161.

ALBERTUS MAGNUS. Compendium
theologicae veritatis.

[After 23 August, 1483.]

1^a. [Introduction to index : E]Go Thomas Dornberg
de Memmyngen Decretorum || artiumq; liberaliū doctor
Et ꝑsulatus insignis ciuitatis || Spirensis aduocatus . . .
12^b. l. 26: Suscipite igitur queso omnes theologicę
veritatis fideiq; katholice || amatores hunc laborem grato
animo\gratias agentes cunctipotentī || deo. Cuius munere
ac singulari adiutorio hec ego Thomas Dorni=||berg
prefatus feliciter perfeci ⁊ compleui. Anno Domini
Millesimo||quadringentesimoseptuagesimotercio. In vi-
gilia Sancti Bartholo=||mei Apostoli || Explicit Regi-
strum || Deo gratias. 14^a. Incipit prologus in compendium
theoloyce veritatis. 14^b. 1^a. COLOPHON: Explicit liber
vltimus huius compendij. || Deo gratias.

Folio. [*^a **^a; a^a b-g^{a,a} h^a i-q^{a,a} r^a.] 142 leaves, 13 and 142 blank; 14-141 numbered j to cxxix, with several errors. 15^a: 41 lines and head-line, 203 (213) × 129 mm. Type: 99. Two-to seven-line spaces left for capitals. Many printed guide-letters. Hain *435.

287 x 195 mm. Wanting the last blank leaf. The capital at the beginning of the introduction is supplied in blue; other capitals, paragraph-marks, and a few initial-strokes in red.

Bought in April, 1877.

IB. 1155.

CARACCIOLUS, ROBERTUS, de Licio.
Quadragesimale de poenitentia.

3 September, 1485.

1^a. TITLE: Sermones quadragesimales || perutilissimi
 Roperti de liceo epi||scopi acquinēsis ordinis minoꝝ. 1^b.
 Registrum in qua||dragesimale Roperti de liceo q̃
 breuiter || ex ptentis inibi collectū incipit... 9^a. Tituli
 sermonum || fm ordinem alphabeti. 9^b. Hec est tabula
 om||nium sermonū ptentoꝝ hoc in volumine. 11^a. Sacre
 theologie ma||gistri necnō sacri eloq̃ij pconis celeberr||
 mi fratri Roberti b Liceo epi acq̃nēsi || ordinis minoꝝ
 pfessoris op^o quadragesi||male perutilissimū qđ de
 penitētia dictuꝝ || est Feliciter incipit. 206^a. COLOPHON:
 Quadragesimale pclarissimi viri Ro||perti de liceo sacraꝝ
 litteraꝝ interptis cele||berrimi (opus vtiq̃ p̃menditissimum)
 -in || inclita Argentinsium ciuitate exaratuꝝ. || Anno
 Christi salutifero. Mccclxxxv. || Tertio deniq̃ nonas
 Septēbris Expli||cit feliciter.

Folio. a⁴ b⁴ c⁴ d-n^{4.4} o⁴ p-y^{4.4} z⁴ A-D^{4.4} E F⁴. 206 leaves.
2 columns. 11^b: 52 lines, and head-line, 210 (226) × 134 mm.
Types: 180, headings; 80, text. One- to six-line spaces left for
capitals. Each page is headed by the sermon-number. Hain
*4436.

278 x 190 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. Few manuscript notes. On the first page is written: 'Sum Conuentus. Ramsausiensis. fr: Eremitarū ord. S. Augustini.'

Bought in April, 1866.

IB. 1167.

STRASSBURG

Another copy.

295 × 210 mm. Manuscript notes. On 2^a is written: 'Monachij ad PP. Franciscanos pro Bibl.' Old stamped leather, with paper label.

Bought in April, 1865.

IB. 1168.

MENNICKEN, CAROLUS. *Formulae epistolarum.* 28 June, 1487.

1^a. TITLE: *Formule epistolarū domini Karoli.* 2^a. Incipit tabula epistolarum. 7^a. Epistolarū formule in omni genere scribendi iuxta maiorum nostrorum doctrinā. Veram epistolandi artem. Per dominum Karolum mennicken. studij bononiensis magistrum: vtiq; multarum scientiarum virum doctissimum. ex epistolis familiaribus Marci tullij ciceronis. Quem merito eloquentie patrem appellant. et enee silij poete laureati extracte. Vnicuique exemplorum gratia pernecessarie. Et q̄ maxime vtilis. feliciter incipiunt. 89^b. COLOPHON: Exarate sunt he formule. Anno dñi. M. cccclxxxvij. || Kolendas deniq; Julij .iiij.

Quarto. [a] a^b b^c c^d d^e e^f f^g g^h hⁱ i^k k^m. 90 leaves, the last blank; 7-89 numbered i-lxxxv, with many errors. 14^a: 38 lines, and headline, 152 (169) × 97 mm. Types: 180, headings; 80, text. Four-line space left for capital at the beginning of the first letter. Hain *10670.

202 × 146 mm. Wanting the blank leaf. Few manuscript notes.

Bought in December, 1846.

IA. 1172.

MELBER, JOHANNES. *Vocabularius predictantium.* Undated.

1^a. TITLE: *Vocabularius Iodoci doctoris et predicatoris sacre scripture.* 1^b (introductory couplets): Si te materne remoratur inertia lingue . . . 2^a. [S]i iuxta naturalem consonantiarum proprietatem latinorum cupias esse aptissimus interpret et expositor vocabulorum que presertim inter disseminandum veritatem occurrunt euan-gelicam hunc nouellū amplectere librum. qui verbū e verbo plane expedite propriissimeq; transfert . . . Demū auctoritas inducat clarissimi doctissimiq; sacrarū litterarū professoris magistri Iodoci eichman de calive. a quo dum per plurimos iam annos heidelbergē predicando quoslibet accuratissime docuit. huius noui plenam sumpsit originem series opusculi. 180^a. END: . . . q̄ in eo sunt .xij. signa nomini-bus animalium vocitata. q̄ sol illa signa intras proprietates talium animalium sortitur.

Quarto. a-x yz. 180 leaves. 3^a: 37 lines, 148 × 97 mm. Types: 180, headings; 80, text. Three- and four-line spaces, mostly with guide-letters, left for capitals. Hain *11030.

193 × 134 mm. About half the capitals supplied in red or black; numerous paragraph-marks and initial-strokes in red. On 1^a is written in a later hand: 'Monasterij S. Augustini Herbipoli'; on 2^a: 'ff Augustinianorum Herbipoli.'

Bought.

IA. 1175.

EUSEBIUS. *Historie vom grossen Alexander.* [Translated by Johannes Hartlieb.] *10 December, 1488.

1^a. TITLE (woodcut): Das buch der geschicht des grossen alexanders: 2^a. ¶ Hie nach volgt die hystori von dem grossen Alexander wie die Eusebius beschri-

ben hat. Zu dem ersten doctor hartliebs von mun-chen vorrede. 3^a. l. 9: Der prologus vnd vorrede Eusebij hebt sich hie an in das buch Alexandri magni. 107^b. COLOPHON: Hye endet sich die hystori Eusebij von dem grossen künig Alex-ander. Als die der hoch gelert doctor Johann hartlieb zu Mün-chen durch liebe des durchleuchtigen fürsten Herczog Albrechts sáliger gedächtnuß in teütsche transferiert vnd beschriben hat. ¶ Getrucket vnd vollendet in der loblichen stat strassburg von Mar-ten schotten. An mitwochen nächst nach vnser Frawen tag do sy empfangen ward. Des jars da man czelet nach christi gepurt. M. cccclxxxvij. Iar.

Folio. a^b b^c c^d d^e e^f f^g g^h hⁱ i^k k^m. 108 leaves, the last blank. 2^b: 39 lines, 192 × 129 mm. Type: 99. Woodcut S on 2^a. Three- to five-line spaces, with guide-letters, left for other capitals. Leaves 2, 3, and 7 are numbered. With woodcut, full-page cut of Alexander on 1^b, and 28 other cuts. Hain *791.

275 × 195 mm.

Bought in April, 1858.

IB. 1178.

PEROTTUS, NICOLAUS. *Grammatica nova.* [Translated by Bernard Perger.] 1488.

1^a. TITLE: *Grāmatica noua.* 1^b. Iohannis Cassis ciuis Viennensis cui presens opusculū adimprimendū traditum est prefaciuncula. ¶ Cum magis atque magis animadueto fulgens atq; pvtile opusculū artis grāmaticae a magistro Bernardo perger viro excellentissimo. nec non quibusdam suis sodalibus Magistris prestantissimis alme vniuersitatis Viennensis editum atq; compositum . . . 2^a. Prefatio in artis grāmaticae introductorium. 3^a. Introductorij in artem grāmaticae liber primus feliciter incipit. 83^b. COLOPHON: Artis grāmaticae introductorium in octo partes orationis. ¶ in Constructiones. in Epistolas conficiendas. fere ex Nicolai Peroti Grammatici eruditissimi traditionib; a magistro Bernardo Perger translatus studiosissime finit feliciter. Vna cum tractatulo quodā putili prosodie et arti metroꝝ subseruiēti. Impressum Argentine Anno dñi. M. cccc. lxxxvij.

Quarto. a-i^k k^m. 84 leaves, the last blank. 3^b: 36 lines, 144 × 94 mm. Types: 180, headings; 80, text. Two- to five-line spaces left for capitals. Hain *12615.

198 × 145 mm. Wanting the blank leaf. Sheet g iiij has been misplaced after g. Capitals and paragraph-marks supplied in alternate red and blue, underlines in red. Few manuscript notes. On 1^a is written: 'Matthæi Moreti Brixiani artium & Medicinae doctoris'; on 3^a: 'FF. Benedd. Oeno-Rochensiū'; on the lining of the first cover a note by 'iohanes de sus', dated 1501. Old half leather and boards.

Bought in October, 1867.

IA. 1181.

COLUMNIS, GUIDO DE. *Hübsche Historie von der königlichen Stadt Troaa.*

*13 March, 1489.

1^a. TITLE (woodcut): Ein hübsche histori von der künnglichenn stat troy wie si zerstöret wart. 2^a. ¶ Hie hebt sich an ein schöne hystori. wie Troya die mächtig vñ köstlich statt erstört ward. 127^b. COLOPHON: ¶ Hie endet sich das buch vnd hystori wie die reiche köstlich vnd mächtig statt Troya ward erstört durch die verhengknuff gotes zu einem exempel der ganzen welt. do bey man mercken mag das sich niemandts seines adels reichthums oder mächtigkeyt czeul über-nemen sol. Das getrucket vnd vollendet hat Marten schott in der löblichen stat Straspurg an freytag nächst

MARTIN SCHOTT

nach sant Grego||ri. Als man czalt nach christi gepurt
M. CCCC. lxxxix.

Folio. a⁸ b⁸ g⁸ h⁸ i⁸ n⁸ o⁸ p⁸ t⁸ v⁸. 128 leaves, the last blank. 6^a: 41 lines, 202 × 125. Type: 99. Three border-pieces on 2^a; many printed capitals; three- to six-line spaces, with guide-letters, left for the rest; with woodcut title and 105 cuts including numerous repeats. Some of the cuts occur also in the Historie vom grossen Alexander (IB. 1178). Hain 5518.

283 × 207 mm. Dr. Kloss's copy, with his book-label.
Bought in 1835. IB. 1184.

AUGUSTINUS. Opus canonum. [With
the commentary of Ambrosius Massarius,
edited by T. Limperger.] *Undated.

1^a. TITLE: Canones Aurelii Augustini || iuxta triplicē
quā edidit re||gulam omni statui modū uiuendi prestantes
... 135^b. COLOPHON: Opus canonum Aurelij Augustini.
cum noua ac preclara in||terpretatione Ambrosij chorio-
lani viri prestantissimi. genera||lis magistri toti⁹ ordinis
heremitarum diui Augustini. perspe||ctabiles viros.
Tilmānū limperger. ordinis heremitarum sancti ||
Augustini. fratrē. Iacobū fedderer. Iohannē scherrer.
artiū li||beralium p̄fessores ⁊ sacre theologie bacchalaris
formatos ex||quisitissime castigatum atq; reuisum est.
Impressūq; Argentine || arte ⁊ impēsis solertissimi viri
Martini schott. Anno salut̄ .M. || CCCC.XC. ||

Monimenta ad lectorem. ||

Si quis ades doctus Ambrosij nomen adorans
Et libros properas velle videre nouos
Hunc eme qui docti nomē. q̄ limen olīmpi
Queris. habet presens mun⁹ vtrūq; liber
Huic celeste bonū. sanctosq; docere mores
Et prodesse magis lectio nulla potest.

F. D. L.

138^a [Index]. 148^a. EDITOR'S COLOPHON: Finis. laus
deo. || Duce virtute ⁊ comite fortuna. || Opera. F. T.
Limperger.

Folio. a⁸ b⁸ l⁸ m⁸ s⁸ t⁸ v⁸; A B⁸. 148 leaves, 136 and 137 blank.
3-135 numbered Fo. I-CXXXIII. 2 columns (except in the dedi-
cation and the index). 4^a: 52 lines, and head-line, 206 (224) × 130
mm. Types: 180, headings; 80, text. Two- to five-line spaces
left for capitals, many with guide-letters. The title-page originally
read: '... modū in||ueniendi': the word 'uiuendi' has been printed
separately and pasted over the error. With 4 woodcuts. Hain
*2076.

[a₁], title; verso, woodcut of S. Augustine; a₂, preface by
T. Limperger dedicating the work to Nicholas Friess; a₃, Life
of S. Augustine followed by a commendation of his rule; b₁, verso,
woodcut of S. Augustine and two friars; b₂, Commentary by
Ambrosius Coriolanus on the Rule of S. Augustine; [t₁], Orations
in praise of S. Augustine by Ambrosius Coriolanus; [v₁, verso], end
of text and colophon; [v₂], blank. [A₁], blank; A₂, Index; B₁,
editor's colophon; verso, blank.

285 × 200 mm. On the title-page is written: 'Francis-
canorum Friburgi Brisgoiae. 1648.'

Bought in March, 1838. IB. 1187.

ALBERTUS MAGNUS. Mariale. Undated.

1^a. TITLE: Albertus magnus super mis||sus est.
subtiliter ac eleganter || ostendens ineffabiles gloriose ||
virginis Marie laudes. 2^a. Incipit plogus in opus virginis
glori||ose editū a dñō Alberto thetonico: q̄ alio || nomine
magnus albertus vocatur. 2^b. par. 2: Sequuntur tituli
questionum scōm or||dinem mouendarum. 4^a. col. 2:
Missus est angelus Gabriel. 89^b. END: ... Tu || autem
dñe miserere nostri. Deo gratias.

Folio. a⁸ b⁸ i⁸ k⁸ m⁸. 90 leaves, the last blank. 2 columns.
4^b: 53 lines, 211 × 132 mm. Types: 180, headings; 80, text.
Three- to five- and eight-line spaces left for capitals, a few with
guide-letters. Hain *463.

282 × 206 mm. Wanting the blank leaf. Some
capitals supplied in red or black. Manuscript notes.
On 4^a is a library stamp. At the end of the text is
written: Iste liber ē indigni doctoris fratris garsii de scō
martino degētis in puentu s̄i dñici Regal^r venerabiliuz
sororū ville majoriti. 1489. Vellum.

Bought in February, 1871.

IB. 1192.

CARACCIOLUS, ROBERTUS, de Licio. Ser-
mones per aduentum. [With the Sermo
de conceptione virginis Marie of Dominicus
Bollanus.] Undated.

1^a. TITLE: Sermones per aduentū domini || cū multis
aliis inclusis. sermocio||nanti p̄vtilēs. famosissimi p̄re||
dicatoris Maiistri Ruberti de li||cio italici ordinis minorū.
1^b. Incipit tabula predicationum ... 2^a. Ruberti de
licio ordine minoꝝ in || theologia peritissimi: verbī dei in
hac || etate oratoris eloquentissimi: predica||tiones
a prima dñica de aduentu quo||tidie Iclusiue vsq; ad
quartā: ⁊ de festi||uitatibus a natiuitate dñi vsq; ad
epi||phaniam cū nōnullis alijs suis predi||cationibus
feliciter incipiunt ... 100^a. [G]loriosissimo principi ⁊
domino dñō Nicolao Marcello Serenissimo ve||netiaꝝ
duci Dominicus Bollanus artium ⁊ philosophiē doctor:
debita re||uerentia erga sublimitatem suam p̄missa
plurimum se cōmendat ... 100^b. Dominici Bollani
artiū et philoso||phiē doctor̄ filij Magnifici dñi Can||diani
in qōne de cōceptione gloriosis||sime virginis Marie
Prohemium 117^b. END: ... cuius ego seruus sum
semperq; ero || vsq; ad vltimum vite nostre terminū||
volente deo et auxiliante gloriosissima || virgine. || Deo
gratie infinite.

Folio. a-c⁸ d⁸ e⁸ g⁸ h⁸ i⁸ n⁸ o⁸ p⁸. 118 leaves, the last blank. 2
columns, except in the dedication on 100^a. 2^b: 47 lines, and head-
line, 188 × 125 mm. Types: 180, headings; 80, text. Two- to
five-line spaces left for capitals. Hain *4471.

276 × 195 mm. Manuscript notes on the blank column
of 117^b and on 118^a. Bound with IB. 37587 and IB.
1320 in old ruled pigskin with paper label.

Bought in July, 1867.

IB. 1196.

Another copy.

290 × 209 mm. The word 'Maiistri' in the title is
here printed 'Maijstri'. Capitals, paragraph-marks,
initial-strokes, and underlines supplied in red. On the
title-page is written: 'Liber bibliothecae Breidelariensis.'
The remains of an early note at the foot of the last page
show that the book at one time belonged 'ffī huḃto
Capellano ī vallepē (?) extra nussyam'. One of the
old stamped leather sides is preserved inside the modern
binding.

Bought.

IB. 1197.

EPISTOLA DE MISERIA CURATO-
RUM. Undated.

1^a. TITLE (over a woodcut): Epistola de miseria
curatorū. 2^a. SEcuꝝ est sp. scriptura teste. in faciendis
psule||re. Incautū ꝑo est ad aliqd vel p̄sentire v̄l dis||
suadere. De cura pastoralī suscipienda. aman||tissime
iohannes. velut iā exptuꝝ tuis me litte||ris pie psulis ...
8^a. COLOPHON: Explicit epistola de miseria curatorum
seu plebanorum.

Quarto. A⁸. 8 leaves. 3^b: 36 lines, 143 × 92 mm. Types:
180, headings; 80, text. Printed capital on 1^a and one woodcut.
Hain *6612.

198 × 138 mm.

Bought in July, 1882.

IA. 1201.

STRASSBURG

BRANT, SEBASTIAN. De monstruoso partu.
Undated.

1^a. Ad clarissimū Rhomānoꝝ Tegis Cancellarium || dominū Conradū Sturcel. Iuriū interpretem prestā || tissimum. de monstruoso partu apud wormatiam || Anno Domini. M. CCCCLXXXXV. Quarto || Idus Septembris edito. Explanatio Sebastiaī brant. 4^a. END: . . . stabili guberna || Remigis clauo Palynurus cheu || Dormit in vndis. || .l. .P.

Quarto. [a⁴.] 4 leaves. 2^a: 28 lines, 161 × 88 mm. Type: 85, spaced to 115. Hain *3760.

1^a, title with woodcut; 1^b, Elegiacs beginning: Q te dignarum doctor celeberrime rerū || Conrade. expertū percupidumꝝ scio . . . 3^b, Ad Illustrissimos Imperij principiꝝ. prodigiosi huius partus Interpretatio Sebastiani Brant . . . (Sapphics); 4^b, blank.

208 × 149 mm.

IA. 1211.

SCHOTT, PETER. Lucubratiunculae. [Edited by Jacob Wimpheling.]

*2 October, 1498.

1^a. TITLE: Petri Schotti Argentiñ. || Patricii: Iuris utriusꝝ || Doctoris consultissimi: Oratoris & Poetæ elegantissimi: || mi: græcꝝ linguæ probe æruditi: Lucubratiunculae || ornatissimæ. 188^a. COLOPHON: Impressa a Martino Schotto Ciue Argeñ. || Sexto Nonas Octobres Anno Christi. M. || CCCC. LXXXXVIII. || Quod minus est supple: qd plus abrade: qd hirtum || Come: quod obscurum deçlara: quod viciosum || Emenda: a curis istis sint omnia sana. || PETRVS SCHOTTVS. DEVICE. 191^a. END: Conclusio operis Iacobi || Vuimphelingi Sletstatiñ. clxxxvi.

Quarto. a b^a c-h^a i^a k-p^a q^a r-x^a y^a z^a A-H^a I^a. 192 leaves, the last blank, 2-188 numbered fol. I-CLXXVII. 5^a: 34 lines, and foliation, 146 (157) × 88 mm. Types: 210, headings; 85, text. Beneath the colophon on 188^a is the Schott device with the initials P. S. Hain *14524.

1^a, title; 2^a, eulogy of Petrus Schott by Jacob Wimpheling; 3^a, epitaph on Schott by Wimpheling; 3^b, memoir of Schott extracted from the De ecclesiasticis scriptoribus of Johann Trithem, Abbot of Spanheim; 4^a, text; 187^a, editorial note by Wimpheling; 188^b, register; 191^b, 192, blank.

215 × 150 mm. Manuscript notes and pagination (399-799). Dr. Kloss's copy, with his book-label.

Bought in 1835.

IA. 1214.

Another copy.

211 × 147. Wanting leaves 1, 8, 191, and 192.

From the old Royal Library.

IA. 1215.

WIMPHELING, JACOB. Philippica in laudem et defensionem Philippi comitis Rheni Palatini Bavariae ducis.

*19 November, 1498.

1^a. TITLE: Philippica || Iacobi Vuimphelingi Sletstatini: In laudem & || defensionem Philippi Comitis Rheni Pala- || tini Bauarię Ducis & c. || Sempiterna salus Domui Bauarice. [Woodcut.] 13^b. par. 3: Recitati sunt hij Dialogi: corā Philippo Co. Rhe. Pa. || actentissime modestissimeꝝ auscultante: corāꝝ || nobilissimis filijs eius: ac Alberto Argentinensiū || Epō: ceterisꝝ multis p̄stātibus viris: in magnifico || Palacio Arcis Heydelbergensis. vij. id. Octobris. || Anno Christi. M. cccc. lxxxxvij. 14^a. COLOPHON: Impressum a Martino Schotto Ciue Argeñ. || xij. kl. Decembris. Anno Christi. xcviij. DEVICE.

Quarto. A^a B^a C^a. 14 leaves. 4^a: 34 lines, 145 × 88 mm. Types: 210, heading; 85, text. Five-line space, with guide-letter, left for capital at the beginning of the first dialogue. Hain *16186.

1^a, title with woodcut of the Bavarian arms; 2^a, dedication to Philip, Duke of Bavaria; 2^b, table of the six dialogues, and prologue; 3^a, text; 14^a, list of the 'collocutores', colophon, and Schott device (different from that in IA. 1214) with initials M. S.; 14^b, blank.

200 × 140 mm. Dr. Kloss's copy, with his book-label.

Bought in November, 1838.

IA. 1218.

WIMPHELING, JACOB. Agatharchia vel Epitoma conditionum boni principis.

*21 November, 1498.

1^a. TITLE: Agatharchia || Id est bonus Principatus: vel Epithoma || condicionum boni Principis Ia. Vuim- || pfelin. Sletstateñ. || Sempiterna salus Domui Bauarice. [Woodcut.] 10^b. COLOPHON: Impressum a Martino Schotto Ciue Argeñ. || xi. kl. Decembres. Anno. M. cccc. lxxxxvij. DEVICE. 11^a. END: De pace & bello. Conclusio.

Quarto. a b^a. 12 leaves, the last blank. 3^b: 34 lines, 146 × 88 mm. Types: 210, heading; 85, text. Hain *16169.

1^a, title with woodcut of the Bavarian arms; 2^a, dedication to Philip, Duke of Bavaria; 3^a, text; 11^a, Tituli libri; 11^b, 12, blank.

205 × 150 mm.

Bought in January, 1868.

IA. 1220.

PRINTER OF THE 1481 LEGENDA AUREA

TYPES (see Plate IX): 180 [P. 1], large round type for headings, &c.

108 [P. 2], heavy faced type used in rubrics, &c. Indistinguishable from Flach's 110 [P. 3].

97^a [P. 3], small text and commentary type, closely similar in appearance to Quentell's 91 [P. 4], but differing not only in measurement, but in the B, K, L, and Z, and in having only one form of A, D, P. Woolley 16.

97^b [P. 2], the 108 type, recast on a smaller body.

JACOBUS DE VORAGINE. Legenda Aurea. 1481.

2^a. Incipit tabula super legendas sanctorum scōm ordinem || alphabeti collecta. et p̄rio premittitur prolog⁹

qui ostendit || modum reperiendi materias contentas in diuersis locis || hui⁹ voluminis. 15^a. Incipit plog⁹ sup legēdas sanctorū quas collegit i vnuꝝ || frater iacob⁹ natōe ianuensis ordinis fratrum predicatorū. 15^b. Incipiunt capitula. 17^a. Incipit legēda sanctorū que lombardica

PRINTER OF THE 1481 LEGENDA AUREA

nominatur hi||storia . . . 385^b. COLOPHON: Lombardica historia explicit. Anno dñi. M. cccclxxxii.

Folio. [*, **^a a¹⁰ b-z A-Z^a.] 386 leaves, the first and last blank. 17-385 are numbered I-CCCLXIX. 17^b: 41 lines, 199 × 122 mm. Types: 180 and 108, headings; 97^a, text. Two- to eight-line spaces left for capitals.

296 × 203 mm. Wanting the last blank leaf. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. On 2^a is written: 'pro Conuentu FF: min: Passauj.' Old stamped pigskin.

Bought in May, 1899.

IB. 1253.

FARINATOR, MATTHIAS. Lumen animae.
22 March, 1482.

2^a. Liber moralitatum eleganz||tissimus magnarum rerū naz||turalium lumen anime dict⁹. || cu3 septē apparitorib⁹ necnō || sanctorū doctorū orthodoxe || fidei pfessorum Poetarū etiā || ac oratorū auctoritatib⁹ p mo||dum pharatre scd'm ordinē al||phabeti collectis feliciter in||cipit . . . 34^a. col. 2: Finit tabula feliciter. 35^a. sVmmi mi||hi pontificis fauēte || gratia eius piter ad i||stinctū hunc decreui || ad laudē dei: ac i salu||tem pximi cōpilare edereq3 tractaz||tum . . . 273^b. COLOPHON: ¶ Liber lumen anime dictus felici||ter explicit. Qui post diutinam oc||cultationem diuina cooperante gra||tia: nō sine magnis laborib⁹ ad lau||dē oipotētis dei: totiusq3 triūphan||tis ecclesie honorē ¶ decorem atq3 || in maiorem fructum ipsius militan||tis ecclesie. piorum filiorum simul-||q3 vtilitatem: stagneis caracterib⁹ || in lucem est productus. Anno a na||tiuitate domini. Millesimoquadri||gētesimo octuagesimosecundo sexta || feria post Letare. summa cum dili||gentia completus.

Folio. [A-C^a D¹⁰; a-m^a n^a o-z aa-ff^a gg¹⁰.] 274 leaves, the first and last blank. 2 columns. 35^a: 43 lines and head-line, 209 (224) × 130 mm. Types: 180 and 108, headings; 97^a, text. Two- to seven-line spaces left for capitals, mostly with guide-letters in the first part. The number of the titulus or part is printed at the head of each page. The table is divided into two parts with running head-lines Tabula naturalium, Tabula moralitatum. Hain *10333.

275 × 185 mm. Wanting the blank leaves. Capitals, paragraph-marks, and underlines, and initial-strokes in the table supplied in red. Manuscript signatures. On 2^a is written: 'liber m. hugoñ ffrance,' also 'Iohis Sterkym' and 'John Sterk me possidet.' Lord Lumley's and Prince Henry's copy, with the Prince's arms on the covers. Bound with IB. 5845.

From the old Royal Library.

IB. 1257.

TURRECREMATA, JOANNES DE. Expositio
Psalterii.
23 April, 1482.

[1^a. bEatissimo || patri ¶ clementissi||mo domino Pio se||cundo pōtifi ma||ximo Iohes de Tur||recremata sabiniē¶ || episcop⁹: sancte Romane ecclie car||dinalis. . .] 2^a. Psalmus primus in quo || describitur processus in be||atitudinem. 123^a. COLOPHON: Reuerendissimi cardinalis: titu||li sancti Sixti domini Iohannis d' || Turrecremata: expositio breuis et || vtilis super toto psalterio Argenti||ne impressa. Anno domini. Mcccc || lxxxii. nono Kal. Maii feliciter est || consummata. 123^b-124^a [index of psalms].

Folio. [a-c^a d⁴¹ e-h^a i¹⁰ k-m^a n^a o^a p q^a r¹⁰.] 125 leaves, the last blank. 2 columns. 2^b: 42 lines of text interspersed with commentary, 204 × 131 mm. Types: 97^a, commentary; 97^b, text. One- to three- and eight-line spaces left for capitals. Hain *15703.

261 × 185 mm. Wanting the first and last leaves. On 2^a is the note: Sum Iosephi Wenig.

IB. 1259.

JACOBUS DE VORAGINE. Legenda
Aurea.
1482.

2^a. Incipit tabula super legen||das sanctorum scd'm ordinem || alphabeti collecta. et primo pre||mittitur prologus: qui oñdit || modum reperiendi materias || contentas in diuersis locis hu||ius voluminis. 15^a. Incipit plogus super legen||das sanctorum: quas collegit || in vnum frater iacobus ianu||ensis ordinis fratrum predica||torum . . . 15^b. Incipiunt capitula . . . 17^a. Incipit legenda sanctorum: || que lombardica nominatur hi||storia . . . 362^a. COLOPHON: Lombardica hystoria explicit || Anno dñi. M. cccclxxxii.

Folio. [*, **; a-v^a x^a; y z aa^a bb^a cc-ff^a gg^a hh^a ii¹⁴; kk-tt^a vv¹⁰.] 362 leaves, the first blank. 2 columns. 17^b: 43 lines, 207 × 133 mm. Types: 180 and 97^b, headings; 97^a, text. Two- to six-line spaces left for capitals. A reprint in double columns of the edition of 1481.

273 × 200 mm. Wanting the blank leaf. Ornamental capitals in red, blue, and violet on 2^a and 17^a. Other capitals, paragraph-marks, initial-strokes, and underlines supplied in red. On 2^a is written: 'Liber Ecclesie scte Marie in Romersdorff.'

Bought in March, 1901.

IB. 1261.

GUIDO DE MONTE ROCHERII. Manipulus
curatorum.
30 August, 1483.

1^a. TITLE: Manipulus Curatorum. 1^b. Tabula sequentis operis . . . 3^a. Incipit feliciter || doctissimi ac famosissimi viri domini || Guidonis de mōte Rotherii liber ē || Manipulus curatoz vulgariter ap||pellať. in quo p necessaria officia eo||rum quibus cura animaz ꝓmissa est || scd'm septem sacramtoz ordinez bre||uiter ptractantur . . . 79^a. col. 1, par. 2, COLOPHON: . . . Hec insu||per exarata sunt in famosa ciuitate || Argentinēsum Anno dñi. M. cccc. || lxxxiiij. tercio Kal. Septembris. ib. par. 3: De conditionib⁹ requisitis || in sumente eucaristie sacramē||tum . . . ib. col. 2, par. 2: Casus episcopales patent || in his versiculis . . . Ponti||ficem sup his semp dicēdis adibis.

Folio. [a] b c^a d^a e^a f^a g^a h^a i^a k^a l^a. 80 leaves, the last blank. 2 columns. 3^b: 43 lines and head-line, 207 (222) × 132 mm. Types: 180 and 97^b, headings; 97^a, text. Two- to six-line spaces, with guide-letters, left for capitals. The part and tractatus head each page. Hain *8189.

240 × 184 mm. Wanting the blank leaf. Capitals in red and blue at the beginning of the first and second parts. Other capitals and paragraph-marks supplied in alternate red and blue, initial-strokes in red. Manuscript notes. On the title-page is written: 'Monasterij Zabidovicensis Cathalogo Inscriptus.'

Bought in April, 1877.

IB. 1263.

PEROTTUS, NICOLAUS. Rudimenta gram-
maticae.
Undated.

2^a. Nicolai perotti ad pirrhū perrotū nepote3 || ex fratre suauissimo rudimēta grāmatics. 148^a. COLOPHON: Nicolai Perotti Sypontini Ad Pyrrhu3 Pe||rottum Nepotem Ex Fratre Suauissimu3 Ru||dimentoz Grāma-tices Finis.

Quarto. [a-r^a s¹².] 148 leaves, the first blank. 2^b: 32 lines, 154 × 91 mm. Types: 97^a, text; 97^b, headings. One- to four-line spaces left for capitals, with guide-letters.

206 × 135 mm. Many paragraph-marks, initial-strokes, and underlines supplied in red. Manuscript notes. Traces of manuscript signatures.

Bought in July, 1876.

IA. 1265.

PRINTER OF THE 1483 VITAS PATRUM

DATE: The 'Vitas Patrum' is dated 7 March, 1483. The last dated book in the same types is Gritsch's Quadragesimale, completed 9 October, 1486.

TYPES (see notes in Proctor, pp. 50, 51): 180^a [P. 1], large round type for titles, headings, &c. Tail of h level with line. Noticeable r, somewhat leaning, long hook, probably x with claw filed away. The type is indistinguishable from early form of Grüninger 180 [P. 1] except for this r; but in IB. 1322, 1327 straight r only is found. Large type of IA. 1337 differs.

180^b, not distinguished from 180^a by Mr. Proctor. Squarer than 180^a, with apparently larger face, large thick t, straight r with free admixture of other forms: leaning r also found. Three forms of O, two of D. Lower case indistinguishable from that of Kesler (Basel) type, i, but several capitals differ. Occurs only in IB. 1333 (undated) and registrum of IB. 1307, which is probably of later date than the rest of the book.

90 [P. 2], Gothic text type. Tail of h level with line. Many variants of majuscules, especially N and P. A with looped serif is characteristic. Differs from Grüninger 90 [P. 2], in variety of forms, and apparently in shorter-tailed ⁹, possibly in 8 and v—from Wenssler 90, which has fewer variants, no looped A, smaller T, admixture of larger H of similar form and of new form of I—from Prüss 90 [P. 3] and from P. Drach of Speier 90 [P. 11] in C, E, I, S.

110 [P. 3], found only in IB. 1333, where it is used for headings, &c. Tail of h level with line. Indistinguishable from Grüninger 110 [P. 3], except in florid B and in having large admixture of majuscules from type 90.

* * Mr. Proctor's types 1^a and 4 occur only in Bartholomaeus Brixiensis: Casus breues decretalium. This has been transferred to Cologne: Ludwig von Renchen (IB. 4517).

HIERONYMUS. Vitas patrum antiquorum. 7 March, 1483.

2^a. In antiquorū pa||trum vitas a beato || hieronimo conscrip||tas regist||t alphabe||tico ordine diligēter || collectū Incipit. 11^a. Incipit prologus || sancti Hieronimi cardinal' presbiteri in li||bros vitaspatrū sctōz egiptiorū etia3 eo3 || qui in Scithya Thebayda atq3 Mesoz || pothamia morati sunt . . . 259^b. COLOPHON: Anno dñi. M. ccccxxxiiij. nonas vero || Marcij. ob btōz patz pfectū vitā heremi||ticam degentiū. gesta quoz haud īmerito || memori3 sunt pmedanda Opus Vitas||patz appellatuz insigne. a q̄plimis excerp||ptum codicib3. p sacraz scrip- turaz viros || ad modū pitissimos ornatū. Finit feliciter.

Folio. [1^a a-z^a A-D^a E^a F-H^a.] 260 leaves, the first and last blank, 11-259 numbered I-CCXLIX, with errors. 2 columns. 12^a: 46 lines and foliation, 208 (220) × 134 mm. Types: 180^a, headings; 90, text. Spaces left for capitals, many with guide-letters. Hain *8597.

260 × 181 mm. Wanting the last blank leaf. Most capitals, paragraph-marks, initial-strokes, and underlines supplied in red. On 2^a is written: 'mgrī Johis de hertziz;' on 259^b the date 1507, with inscription: Sis Memor Salutis, and monogram SMS.

Bought in September, 1871.

IB. 1303.

GRITSCH, JOHANNES. Quadragesimale. 5 February, 1484.

2^a [registrum]: [O]Peris egregii || antea negligentē effigiati mi3tus || collectoris īmo ordinis sue pfessi||onis fauore idi3m emendatum in palā post || alios pduco Et in eo pficere conantē certō||rem esse volo. lras sub titulo alphabeti īntas || non numero sermonum deseruire. sed pprio || ī integro suo numero materie hoc in registro || correspondere vt infra patebit. 21^a. Quadra- gesimale || fratris Iohannis Gritsch ordis frat3 mi||norum. doctoris eximij per totū t3pis anni || spaciū deseruiens cum thematum euange||lio3 et epistolaz introductionib3 et tabula || peroptima Incipit feliciter. 247^b. l. 13:

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Registrum de euangelio3 et epistolaz || thematib3 atq3 introductiōib3: tam domi||nicalium q̄ 3 festoz p anni circulum iuz||xta rubricam romanā . . . 265^b. COLOPHON: Explicit q̄dragesimale doctoris Iohis || Gritsch de ordine minoz imp3ssum anno || salutis nostre. M. ccccxxxiiij. in die sancte || Agathe yginis 3 martiris.

Folio. a b¹⁰; c-z^a A-H^a I^a K^a. 266 leaves, the first and last blank. 2 columns. 22^a: 50 lines and head-line, 228 (241) × 140 mm. Types: 180^a, headings, &c.; 180^b, head-lines, &c., of registrum; 90, text. Spaces left for capitals, with guide-letters in the latter part of the book. The head-lines give the day for which the sermon was written and the number of the alphabet for the index-references. Hain *8070.

The preface to the registrum is set up quite differently from that in the copy described by Hain, and the paper of the two quires on which the registrum is printed has a different watermark (large oxhead) from the rest of the book, and the headings are printed in 180^b. On the other hand, it is rubricated by the same hand as the text. Apparently therefore the registrum was set up twice, either partly or wholly.

292 × 207 mm. Ornamental capital in red, blue, green, and lake at the beginning of the text. Other capitals, paragraph-marks, initial-strokes, and underlines supplied in red. Few manuscript notes.

Bought in February, 1876.

IB. 1307.

HIERONYMUS. Vitas patrum antiquorum. 7 July, 1485.

2^a. In antiquoz pa||trum vitas a beato || hieronimo conscrip||tas registrū alphabe||tico ordine diligēter || collectum Incipit. 11^a. Incipit prologus || sancti Hieronimi cardinalis psbiteri in li||bros vitaspatrū sanctoz egiptiorū. etiā eo||rum qui in Scithya Thebayda atq3 Me||sopothamia morati sunt . . . 239^b. COLOPHON: Anno dñi. M. ccccxxxv. nonas 7o || Julij. ob beatoz pīm pfectū vitā heremi||ticā degentiū: gesta quoz haud īmerito me3||moriter sunt pmedanda. op3 vitaspatruz || appellatū insigne a q̄plurimis excerptuz || codicib3. per sacraz scripturaz viros ad||modum pitissimos ornatū Finit feliciter.

PRINTER OF THE 1483 VITAS PATRUM

Folio. a¹⁰; b-z A-D⁸E⁸FG⁸. 240 leaves, the first and last blank, 11-239 numbered Folium I-CCXXIX. 2 columns. 12^a: 48 lines and head-line, 218 (231) × 139 mm. Types: 180^a, headings; 90, text. Spaces, with guide-letters, left for capitals. Hain *8600.

A reprint of the edition of 1483 with a larger type-page, reducing the number of leaves by twenty.

288 × 208 mm. Wanting the last blank leaf. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. Few manuscript notes. On 2^a is written: 'Liber Societatis Jesu Erfurti. a. 1612.'

Bought in September, 1849.

IB. 1311.

SERMONES THESAURI NOVI. Sermones Thesauri Noui de sanctis. 1485.

1^a. TITLE: Sermones Thesauri noui de sanctis. 2^a. Tabula alterius par||tis thesauri noui: de sanctis scilicet ... 3^a. Incipiunt sermo||nes notabiles atq; perutiles d sanctis per || circulū anni. quib; ab editore suo doctore || p̄dicatore famosissimo nomē vt Thesaur⁹ || nouus intitulan̄ inditum est. 299^b. COLOPHON: Opus putile sermonū de sanctis p cir||culū anni Thesaurus nouus nuncupatu; || impressu; Argentine Anno dñi. M. cccc. || lxxxv. finit feliciter.

Folio. a-k¹⁰ m-s⁸ t v⁸ x-z⁸ A⁸ B⁸ C⁸ D-M⁸ N⁸ O-Q⁸. 300 leaves, the last blank. 2 columns. 3^b: 46 lines and head-line, 202 (224) × 135 mm. Types: 180^a, title, head-lines, &c.; 90, text. Spaces, mostly with guide-letters, left for capitals. The head-lines give the sermon-numbers and names of the feasts.

280 × 200 mm. Without the blank leaf. Stamped brown leather binding.

Bought in March, 1906.

IB. 1312.

SERMONES THESAURI NOVI. Sermones Thesauri Noui quadragesimales. 1485.

1^a. TITLE: Sermones quadra||gesimales Thezauri || noui. 2^a. Tabula sermonum ... 3^a. Incipiūt sermōes || quadragesimales notabiles atq; putiles || qui thesaurus nouus intitulan̄ ... 167^b. COLOPHON: Opus perutile sermonū quadragesima||lium Thesaurus nouus nuncupatū Argē||tine impressum Anno domini. M. cccc. || lxxxv. Finit feliciter.

Folio. a-h¹⁰ i⁸ k-s⁸ t v⁸ x y⁸. 168 leaves, the last blank. 2 columns. 3^b: 47 lines and headline, 213 (227) × 139 mm. Types: 180^a, title, head-lines, &c.; 90, text. Spaces, mostly with guide-letters, left for capitals. The head-lines give the sermon-numbers.

280 × 204 mm. Capitals, paragraph-marks, underlines, and in the table initial-strokes, supplied in red. Manuscript notes.

IB. 1313.

GRITSCH, JOHANNES. Quadragesimale. 9 October, 1486.

1^a. TITLE: Quadragesimale Gritsch vna || cū registro sermonū de tempo||re || de sanctis per circulu; āni || in fine libri cōtāto. 2^a. oPeris egre||gij antea negligēter effi||giati misert⁹ collectoris: || imo ordinis suepfessiōis || fauore idi||p̄m emēdatum || in palā post alios produ||cto ... 19^a. Quadragesimale || fratris Iohānis Gritsch ordīs frat; mino||rum. doctoris eximij p totū anni spaciū deser||uiens cum thematū euangelio; || epistolarū || intro||ductionib; || tabula peroptima Incipit || feliciter. 245^b. l. 12: Regist; de euange||lio; || ep̄la; thematib;

atq; introductōib;: tā || dñicalium q̄ || festo; p anni circulū iuxta ru||bricam romanā ... 263^b. COLOPHON: Explicit quadragesimale doctoris Iohā||nis Gritsch de ordine minorum. impressum || anno salutis nostre. M. cccclxxxvi. in die san||cti Dyonisij.

Folio. a¹⁰ b⁸; c-z A-H⁸ I⁸ K⁸. 264 leaves, the last blank. 2 columns. 20^a: 47 lines and head-line, 212 (229) × 136 mm. Types: 180^a, title, head-lines, &c.; 90, text. Spaces, with guide-letters, left for capitals. The head-lines give the day for which the sermon was written and the number of the index alphabet. Hain *8071.

287 × 207 mm. Capitals and paragraph-marks supplied in alternate red and blue, initial-strokes (in the head-lines) and underlines in red. Manuscript notes. Inside the cover is written: 'Hic liber p̄tinet ad mgrm Georgiū yedung.' On 1^a is written: 'Monasterii Diessen.' Old stamped leather.

Bought in April, 1866.

IB. 1317.

GESTA ROMANORUM. Undated.

2^a. Ex gestis romano; historie notabi||les de vicijs vtutibusq; tractantes cū || applicationibus moralizatis || misticis || Incipiunt feliciter ... 116^a. COLOPHON: Ex gestis romanorum cum plurib; || applicatis historijs: de virtutibus et || vitijs mistice ad intellectū transsump||tis Recollectorij finis ē feciliter. *116^b. Item tabula sequens precedentis ope||ris continet duplicem numerum ... 124^a. END: Expliciunt due tabule siue duo di||rectoria contento; huius libelli: p qua||rum primā vniciu; capitulo potest at||tribui debitus verus || ordinatus titu||lus cum numero suo. Per secunda; ve||ro alpha||betice ordinatā cito inueniunt || pulchra || plurima exēpla que spersim i || singulis capitulis || in eorundem expo||sitionibus siue moralizatiōib; p̄tinētur.

Folio. a-e¹⁰ f⁸ g-p⁸ q⁸. 124 leaves, the first blank, 2-116 numbered folio primo-CXV. 2 columns. 2^a: 44 lines and head-line, 199 (213) × 130 mm. Types: 180^a, head-lines; 90, text. Spaces left for capitals. Subject head-lines on the left, foliation on the right. Copinger 2717. This and the two following books are placed at the head of the undated books because of the absence of a printed title.

290 × 212 mm. Wanting the blank leaf. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red.

Bought in July, 1886.

IB. 1322.

Another copy.

271 × 198 mm. Wanting the blank leaf and all after leaf 114 (p 4). Capitals, paragraph-marks, initial-strokes, and underlines supplied in red.

IB. 1323.

COLUMNIS, GUIDO DE. Historia Troiana. Undated.

2^a. Incipit prologus super historia de||structōis Troie: composita per iudicē || Guidonem de columna messanen-sem. 87^a. col. 1, par. 3: Historia destructionis Troie composita ||ta per iudicem Guidonem de columna || Mestaneñ. finit feliciter. || [E]T ego guido || de columnis iudex de Mes||sana predictum ditem gre||cum in omnibus sum secutus ... ib. col. 2, AUTHOR'S COLOPHON: Factū est presens opus Anno dñi || ce incarnationis Millesimo ducentesi||mo octuagesimo septimo eiusdē prime || indictionis. 87^b. Itē troia magna || edificata est tempore Aioth ... par. 2: Incipit tabula presentis historie ... 88^a. END: Explicit tabula presentis historie.

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Folio. a-1^a. 88 leaves, the first blank. 2 columns. 3^a: 42 lines and head-line, 190 (205) × 131 mm. Types: 180^a, head-lines; 90, text. Spaces left for capitals. The head-lines give the subject of each page. Hain *5503.

288 × 204 mm. Ornamental capital in blue and red at the beginning of the text. Other capitals supplied in alternate red and blue, paragraph-marks and initial-strokes in red.

Bought in July, 1884.

IB. 1327.

ACCURSIUS, FRANCISCUS. Casus super nouem libris Codicis. Undated.

2^a. Incipiunt casus in || terminis domini Ac||cursij legum interpretis. ordinarij doctissim||mi. super nouem libris Iustiniani codicis. 149^b. END: . . . Et hoc filius p || emā. sui iuris efficitur. Non per patris de||portationem. ||| Finis.

Folio. a¹⁰b-r⁸st⁶. 150 leaves, the first and last blank. 2 columns. 2^b: 49 lines and head-line, 222 (243) × 142 mm. Types: 180^a, head-lines; 90, text. Spaces left for capitals. The head-lines give the number of the book. Hain *69.

308 × 207 mm. Wanting the blank leaves. Paragraph-marks, initial-strokes, underlines, and a few capitals supplied in red.

Bought in April, 1865.

IB. 1331.

MARIA. Corona beatae Mariae virginis. Undated.

1^a. TITLE: Corona beate Ma||rie virginis. 2^b. Incipit tabula in co||ronam beate virginis Marie fm ordine || alphabeti . . . 3^a. Incipit prologus || in librum qui dicitur || Corona btē virginis. 80^b. COLOPHON: Finit liber q̄ diciť corona beate virginis. 90^a. Notandū q̄ plu||res f̄mones pñt formari. p̄cipue de btā p||gine & etiā alijs festiuitatib̄ ex stellis coro||narum. b. virgīs supradictis . . . ib. END: Potest autem diligens lector plures ser||mones inuenire in stellis supradictis.

Folio. a-k⁸l¹⁰. 90 leaves, 3-89 numbered Fo. I-LXXXVII. 2 columns. 4^a: 47 lines and head-line, 214 (229) × 138 mm. Types: 180^a, head-lines; 90, text. Spaces, mostly with guide-letters, left for capitals. The head-lines give the sections of the book. Hain *5747.

290 × 203 mm.

Bought in April, 1866.

IB. 1319.

Another copy.

278 × 195 mm. Bound with IB. 1196.

Bought in July, 1867.

IB. 1320.

MANUALE PAROCHIALIUM SACERDOTUM. Undated.

1^a. TITLE: Manuale parrochialium || Sacerdotum. 1^b. Capitula contenta in hoc libello . . . 2^a. Incipit manuale par||rochialium sacerdotum. 17^b. END: Isti casus seruandi sunt pape || Ad papam clerum feriens falsarius vrens || Ecclesiā. simon audēs celebrare ligatus.

Quarto. [a⁸b¹⁰]. 18 leaves, the last blank. 4^a: 32 lines, 144 × 84 mm. Types: 180^a, title and headings; 90, text. Spaces left for capitals. Hain *10728.

169 × 125 mm. Capitals, paragraph-marks, and underlines supplied in red. On the first page is written: 'Monrij Schyrensis.'

Bought in April, 1873.

IA. 1325.

MANDEVILLE, SIR JOHN. Itinerarius. Undated.

1^a. TITLE: Itinerarius domi||ni Iohānis de mā||deville militis. 2^a. Tabula capitulorum in || itinerarium ad partes Ihe||rosolimitanas . . . 4^a. Incipit Itinerarius a ter||ra Anglie in ptes Iherosoli||mitanas. & in vltiores trās||marinas. editus primo in li||gua gallicana a milite suo au||tore Anno incarnatōnis dñi || M. ccc. lv. in ciuitate Leodi||enē. & paulo post in eadē ciui||tate trāsatus in hanc formā || latinam. 71^b. END: Explicit itinerarius domini || Iohannis de Mandeville || militis.

Quarto. a-i⁸. 72 leaves, the last blank. 2 columns. 5^a: 30 lines, 135 × 95 mm. Types: 90, text. The title-type is given as 160 [1^a] by Mr. Proctor, but its measurement is fully 180 and it resembles 180^a [P. 1] in face. It occurs nowhere else. Spaces left for capitals. Hain *10643.

199 × 141 mm. Capitals, paragraph-marks, and initial-strokes supplied in red. Some signatures supplied by hand.

Grenville copy (G. 6700).

IA. 1337.

CATO MORALIZATUS. [The Speculum Regiminis of Philippus de Pergamo.] Undated.

1^b. TITLE: Philippi de Pergamo Speculum || regiminis alias Catho moralisatus. 2^a. Philippi de Pergamo monasterij || sancte Marie de veraco. ordinis sancti || Benedicti priore Paduane ciuitatis. || Speculum regiminis als Catho mora||lizatus incipit feliciter. 42^a. col. 2, par. 5: Finit tabula multū vtilis ad lecturā || infrascriptā edita seu compilata a circū||specto viro et magne sciētie religioso fra||tre philippo de pergamo monasterij san||cte marie de veraco ordinis sancti bene||dicti priore padue ciuitatis. 43^a. Philippi de Per||gamo monasterij || sancte marie & ve||raco ordinis sanc||ti benedicti prio||re paduane ciuita||tis speculum regi||minis alias Cato || moralisatus. inci||pit felice. 342^b. END: Explicit catho moralizatus || Deo gratias.

Folio. A-D⁸E¹⁰; G-K⁸L¹⁰M-V⁸X¹⁰; aa-yy⁸. 342 leaves, 43-166 numbered i-ccciii, with errors. 2 columns. 2^b: 49 lines and head-line, 221 (235) × 135 mm. Types: 180^b, title; 110, head-lines; 90, text. (See notes on types.) Spaces, many with guide-letters, left for capitals. The head-lines give the part and precept. Hain *4712.

307 × 221 mm. Sheets R iij and T have been mis-bound after R iij and T ij respectively. Brown leather, ruled.

Bought in July, 1867.

IB. 1333.

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DATE: Grüninger's earliest dated book is the *Historia Scholastica* of Petrus Comestor, completed 28 August, 1483, with Heinrich of Ingweiler.

TYPES (see Plates X, XI): 180 [P. 1], large round type for headings. Used until 1492. Several forms of C, E, G, L, N, R, T, &c. At first h with tail level with line is used, but during 1489 this is replaced by h with tail curled below line: at the same time, apparently, r with round thick hook at base is replaced by r with sharper, more angular hook. Earlier form indistinguishable from Prüss 180 [P. 2]; cf. also Printer of 1483 *Vitas Patrum*, 180 [P. 1]. Martin Schott 180 [P. 3] appears to have only the early h, but both forms of r.

90 [P. 2], small text type. Used in 1483 and 1484. Tail of h level with line. Two forms of A, B, C; one only, apparently, of other majuscules: all indistinguishable from forms used by the Printer of the 1483 *Vitas Patrum*, 90 [P. 2], q.v. The looped A characteristic of the latter is found in the colophon of *Sermones Socci*, 1484 (IB. 1363). Indistinguishable from Ludwig von Renchen (Cologne) 89^A [P. Div. B, 2^A], q.v.

110 [P. 3], large text type. Used only in 1484 Gratianus (IC. 1371). Tail of h level with line. Majuscules indistinguishable from those of 102 [P. 14], except R: different h and (apparently) f. Two forms of C and S. Florid B and G difficult to distinguish: G with serif filed seems often used for B; but genuine florid B, as found in IB. 1333 (Pr. of 1483 *Vitas Patrum*) and in IB. 1526 (doubtful ascription), seems not to occur in Grüninger's books.

48 [P. 4], very small type, used for index-letters only. Dr. Haebler's measurement. Used in various issues of Gratianus and Terence, &c.

93 [P. 5], semi-cursive text type. Used in German Bible, 1485 (IB. 1374) and IB. 1508 (undated). Very like 98, which is not distinguished from it by Mr. Proctor, but D, H, K, L quite different. (The florid waved H of 98 found very rarely.) Almost indistinguishable from Ludwig von Renchen (Cologne) 93^A [P. 4], q.v.

76 [P. 6], small text type. Used in 1485 and 1486. Brought from Lyon by Marcus Reinhard? (See Proctor, *Bibliographical Essays*—Marcus Reinhard and Johann Grüninger.)

6 [P. 7], as 76, but larger. Used in the same years. Closely resembling M. Reinhard (Lyon) 92 [P. 3], in upper and lower case and in reversed: Found in Ludwig von Renchen's 81 [P. 6] type, q.v.

81^A [P. 8], not reproduced. Medium text type, resembling M. Wenssler (Basel) [P. 10]. Doubtful, occurring only in IB. 1526, q.v.

[162, large canon type, indistinguishable from type 180 [P. 1] in face. Found in the *Missale Cisterciense*, 4 September, 1487].

[146^A (see Plate XVII), large missal type, indistinguishable from type 150 [P. 9] in face. Found in the *Missale Cisterciense*, 4 September, 1487.]

[146^B (see Plate XVII), smaller missal type, measuring normally about 110, but leaded so as to take the majuscules of 146^A. h with tail curled below line. Found in the *Missale Cisterciense*, 4 September, 1487.]

[90*, small text type, resembling rather the type of the 1483 *Vitas Patrum* of the same measurement than Grüninger 90 [P. 2]. Found in the *Missale Cisterciense*, 4 September, 1487.]

150 [P. 9], large narrow type for headings, &c. Used from 1488 to 1493, often in conjunction with 180 [P. 1]: superseded in 1495 (or earlier?) by 145 [P. 17]. Tail of h curled below line. Resembling P. Drach (Speier), type 12, in lower case.

68 [P. 10], small Lyonnese type. Used in 1488.

102 [P. 14], large text type. Used in 1488 and 1489. Tail of h curled below line. Two forms of C. Very like 110 [P. 3], q.v.

91 [P. 11], medium text type. Used from 1489 to 1493. Tail of h curled below line. Almost indistinguishable from 92, which appears in 1499, and is not distinguished from it by Mr. Proctor, but differs in C, N, T. Lower case closely resembles 88 and 82^B [P. 20], but differs in h. Various forms of some majuscules; many like Prüss 90 [P. 3], but different A, N, S: lower case seems indistinguishable, except that tied h is uncommon. IA. 1417 shows greater mixture of majuscule forms.

71^A [P. 12], small text type. Used from 1489 to 1491, and again in 1496 and 1497. Very like 70 [P. 21], q.v., but differs in having plain F and T, and in absence of V with curl inside body. Large A, straight H and florid O and P much more usual than forms of 70. The 1497 Latin Bible (IB. 1456) seems to contain a mixture of both types.

80 [P. 13], medium text type. Used in 1489. Various forms of several majuscules, notably C, D, I, M, S: crossed V (Mr. Proctor finds two forms of V). Differs from Prüss 80 [P. 8] in having narrow N and clearer full point, from the 1493 *Casus breves* 80 [P. 1] and from Husner 80 [P. 6] in N, from Flach 80 [P. 5] in V, from Schaffner 81 [P. 1] in L and N, from Ludwig von Renchen 81 [P. 6], q.v.

64^A [P. 15], small text type. Used in 1491, 1493, 1496–1500. Majuscules from other founts, mostly smaller, found mixed with it, but rarely: heavy (Lombard) majuscules occur occasionally. Indistinguishable from Prüss 65 [P. 10], save by double hyphen and absence of paragraph-mark, and apparently from one form of Quentell 63 [P. 6], q.v.

71^B [P. 16], not reproduced. Small Gothic type, mostly florid majuscules. Used in glosses to the 1492 Latin Bible (IB. 1415) and Albertus: *Liber Secretorum*, 1493 (IB. 1419). Tail of h curled below line. Many majuscules indistinguishable from Flach 71 [P. 4], but A and L differ: lower case has larger face and different character.

145 [P. 17], large type for headings, &c. Takes the place of 150 about 1495, thence used continuously to end

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of period. h with tail level with line; both straight and round-footed r; b with small round loop. Many various forms of majuscules. Indistinguishable from Peter Drach (Speier) [P. 17].

82^a [P. 18], Lyonnese text type. Used in Biblia Aurea, 1495 (IA. 1422), and Terence, 1499 (IB. 1483). Differs from Marcus Reinhard (Kirchheim), type 1, in H, M, P, V (see Proctor, Bibliographical Essays—Marcus Reinhard and Johann Grüninger). The type of the undated Cursus B. M. V. (IA. 1530), classed with this type by Mr. Proctor, is indistinguishable from that of M. Reinhard. Alternative forms of C, D, H, M, P, Z, mostly those of 71^a [P. 12].

280 [P. 19], not reproduced. Very large Gothic type. Used from 1496 onwards.

82^b [P. 20], medium text type. Used in 1496 and 1497. Two forms of V. I, T, and one V form belong to another fount. Indistinguishable in face from—

88, which is not distinguished from it by Mr. Proctor. Found only in two undated books, IA. 1539 and Haemmerlin: Opuscula (IB. 2562), q.v., placed under Grüninger by Mr. Proctor, now doubtfully ascribed to Schaffener. The facsimile is taken from the latter book.

70 [P. 21], small text type. First found in 1496, seems to have superseded 71^a [P. 12] in 1497: in use at end of period. Very free from admixture, one form only of each majuscule occurring as a rule.

89 [P. 22], larger Roman type. First used in Terence, 1496: in use at end of period.

64^b [P. 23], smaller Roman type. First used in Terence, 1496: in use at end of period.

98, semi-cursive text type. Used from 1498 onwards. Very like 93 [P. 5], q.v. Two forms of I and O. Reversed S often found in place of D. Not distinguished from type 5 by Mr. Proctor.

92, not reproduced. Medium text type. Used in 1499 and 1500 (IA. 1487, 1489). h with tail curled below line. Very like 91 [P. 11], q.v., but differing in C, N, T. Not distinguished from type 11 by Mr. Proctor.

440 [P. 24], not reproduced. Not type, but woodcut. Found in IB. 1437 and in complete copies of IB. 1480.

81^b [P. 25], medium text type. First used in 1500. Lower case and some majuscules indistinguishable from 80 [P. 13], but H and I indistinguishable from 90, P indistinguishable from 82^b. Two forms of S, one with slanting stroke instead of usual bead. Double-crossed V.

PETRUS COMESTOR. Historia Scholastica. *28 August, 1483.

2^a. [R]Euerēdo patri ac do[m]nio suo guilhelmo. || dei gratia senonensi || archiepiscopo. Pe||trus seru⁹ christi p||sbitertrecēsis . . . 3^a. col. 2, l. 6: De creatione empirei celi ⁊ quatuor || elemētorū. Cap. i || [I]N principio || erat verbū . . . 254^a. COLOPHON: Incarnationis dnice āno. Mccccxxxij. || preclarū hoc opus Scolastice historie. || factoribus Iohanne de Greningen. nec || nō Heinrico de Inguiler impressorie ar||tis magistris. in inclita Argentinoꝝ ciui||tate possibili emendatione pūia imp̄ssuꝝ || Mensis augusti die. xxvij. feliciter est || consummatum.

Folio. A¹⁰ B-K⁸ L M⁶; a-k⁸ l ll⁶; m-s⁸ t u⁶. 254 leaves, 1 and 186 blank. 2 columns. 4^a: 45 lines and head-line, 206 (224) × 132 mm. Types: 180, head-lines; 90, text. Spaces left for capitals. The head-lines give the title of the book. Some copies omit the name Henricus de Inguiler in the colophon, with no change in the rest of the sentence. Hain *5532.

290 × 204 mm. Capitals and paragraph-marks supplied in alternate red and blue, initial-strokes and underlines in red. At the beginning of the text is an ornamental capital in gold, red, and blue, at the foot of the page a floral ornament in gold and colours. At the end of the text is written: 'p veñ¹⁰³ dn̄m Leonhard messēr pbr̄m laycalē emptū p quīque solidis oblōꝝ[?] donatū dedicatūq; nob ad sctm mag^a Rat^m. 1.5^o. 14 [?]'.

Bought in April, 1866.

IB. 1352.

JORDANUS DE QUEDLINBURG. Sermones de sanctis. *28 March, 1484.

2^a. Incipit registrū generale sermonum || fratris Iordani de sanctis. 4^b. Incipit registrum sermonū de sanctis || fratris Iordani de quedelinburg lectore || Magdeburgensi. ordinis fratrum here||mitarum . . . 15^a. Incipiunt Sermones de sanctis. fra||tris Iordani ordinis sancti Augustini. || Opus dan ab ipso appellati. I. || [D]An catulus || leonis fluet || largiter de basan . . . 324^a. COLOPHON: Sermones peritiles de sanctis: colle||cti a fratre Iordano de quedelinburg le||ctore magdeburgensi: ordinis fratruꝝ he||remitaruꝝ sancti augustini: ac

opus dan || ab ipso appellati. insuper per virum saga||cem Iohannem de Grüningen impres||sorie artis maijstrum: in inclita Argent||neñ. ciuitate diligēter elaborati. A christi || natitate āno. M. CCCCLXXXIII. || luce .xxvij. marcij mensis. expliciunt feliz||citer.

Folio. j^a a⁶; b-z A-M⁸ N¹⁰ O⁸ P⁶ Q⁸ R⁶. 324 leaves, 1 and 14 blank. 2 columns. 15^b: 45 lines and head-line, 204 (222) × 129 mm. Types: 180, head-lines; 90, text. Spaces left for capitals. The head-lines give the number of the sermon. Hain *9440.

290 × 208 mm. Wanting the first blank leaf. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. Before the colophon is written: 'Egidius peyell;' inside the end board: 'perpetuus monachus i alde[r]-spach.' Old stamped leather and boards, with paper label.

Bought in April, 1873.

IB. 1361.

SOCCUS, Frater. Sermones de sanctis. [By Conrad von Brundelsheim, abbot at Heilbronn.] *13 April, 1484.

2^a. Incipiunt sermo||nes notabiles valde: ⁊ multū formales fra||tris Socci ordinis Cistersiē. de sanctis. || sic nuncupati cū de suco id est de medulla sa||cre pagine stilo sub eleganti exquisitissime || sint collecti. ⁊ primo de sancto Andrea. 188^b. COLOPHON: Sermones Socci de sanctis flosculis || melliflui doctoris sancti Bernardi pre cete||ris vtcunq; exornati. A sagaci viro Johan||ni de Grüningen: in inclita Argentineñ. ci||uitate diligenter elaborati. anno a christi na||tiuitate. 1484. ydus mensis aprilis Expli||ciunt feliciter. 189^a. Tabula sequens continet singulos titu||los . . . 192^a. END: Explicit tabula generalis.

Folio. a-f⁸ g-i⁶; A-M⁸ N⁶ O-Q⁸. 192 leaves, the first blank. 2 columns. 2^b: 48 lines and head-line, 218 (234) × 137 mm. Types: 180, head-lines; 90, text. Spaces left for capitals. The head-lines give the number of the sermon. G^a is by an error signed G^b. Hain *14826.

305 × 205 mm. Wanting the blank leaf. At the beginning of the text a capital in blue and red; few paragraph-marks in blue on the first leaves. Other capitals, paragraph-marks, many initial-strokes, and underlines

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supplied in red. Few manuscript notes. On the first page of text is written: 'Ex bibliotheca pp. Celestinorum prope meduntam.' The first leaves are cropped.

Bought.

IB. 1363.

Another copy.

Q 4 is by an error signed R 4.

279 × 205 mm. Wanting the blank leaf. Capitals and paragraph-marks supplied in alternate red and blue, some capitals in red and blue. Manuscript notes and foliation. The first leaf is cropped. At the end of the text is written: 'Celestinorū de medūta. Sic signatus. 50.' Ruled leather, rebacked.

Bought in January, 1850.

IB. 1365.

Another copy.

298 × 197 mm. Wanting leaves 164–167 (N 2–5), 185–192 (Q 1–8). Manuscript notes. Bound with IB. 1846.

IB. 1364.

JACOBUS DE VORAGINE. Sermones de sanctis.

14 July, 1484.

1^a. TITLE: Sermones de Sanctis || Iacobi de Voragine. 1^b. Tabula sermonū ... 2^a. Sermones pulcherrimi varijs scrip||turae doctrinis referti de sanctis per anni || totius circulum pcurrentibus. editi a ve||nerabili viro Iacobo voraginis. ordinis || predicatorū quōdam episcopo Ianuensi. || Incipiunt feliciter. 251^a. COLOPHON: Finiunt sermones eximij sacre theolo||gie professoris Iacobi voraginis de sanc||tis per circulum anni. impressi || exactissim||ma diligentia correcti Anno domini. M. || CCCCLxxxiiij. xix. kal. Augusti. de quo || sit deus benedictus in secula.

Folio. a-k¹ l m¹ n-q¹ r s¹ t v¹ x-z A-C¹ D E¹ F G¹ H I¹ K L¹ M¹. 252 leaves, the last blank. 2 columns. 2^b: 44 lines and head-line, 198 (212) × 137 mm. Types: 180, head-lines; 90, text. Spaces left for capitals. The head-lines give the name of the saint.

294 × 205 mm. Wanting the blank leaf. At the beginning of the text is an ornamental capital, with marginal decoration in several colours. Other capitals, paragraph-marks, initial-strokes, and underlines supplied in red. Bound with IB. 1818.

Bought in November, 1844.

IB. 1368.

GRATIANUS. Decretum. [Edited by Bartholomaeus Brixiensis.]

*4 September, 1484.

2^a (Text, red): Incipit pcordia discordantiū ca||nonum ac primū de iure pstituti||onis nature || humane Rubrica || (black) [H]Vmanum^b genus^o duob^o regitur^d || naturali videlicet iure^o || moribus ... (Commentary, black:) [Q] Voniā nouis supuenientibus causis nouis est reme||dijs succurrendū ... 452^a. COLOPHON (red): Diuinus iste ac insignis decretorū codex vna cum appa||ratu Bartholomei brixien accuratissime Iohānis grü||ninger impensis Argētine feliciter est psummat. An||no nostre salutis Millesimoquadringentesimo octoge||simo quarto pridie nonas septembrias.

Folio. A-K¹⁰ L⁸; a¹ b¹ f s¹ v u-z || aa-gg¹⁰ hh ii⁸. 452 leaves, the first blank. 2 columns. 2^b: 69 lines of commentary surrounding the text, and head-line, 312 (327) × 215 mm. A column of 56 lines of text on 6^a measures 312 mm. Types: 180, head-lines; 110, text;

90, commentary; 48, point-letters. Page-headings, rubrics, paragraph-marks, and most capitals printed in red: three- to six-line spaces left for the rest. A space of 75 mm. is left between the first rubric and the beginning of the text. The head-lines give the number of the section. Hain *7901.

375 × 275 mm. Wanting the blank leaf. Ornamental capital in blue and red in the space at the beginning of the text. Other capitals supplied in red and blue and in blue.

Bought in July, 1867.

IC. 1371.

BIBLIA GERMANICA.

2 May, 1485.

Vol. i. 2^a. Hie hebet an die Epistel des hey||ligen priesters sannt Iheronimi zu || Paulinum von allen. götlichen bu||chern der histori. 9^a [below a woodcut]: Hie hebt sich an. Genesis daß erst || buch der fünff bücher moysi ... 466^a. END: Ein end hatt die || weyssagung oder der psalter des kü||niglichen propheten dauid. Vol. ii. 2^a. Hie vahet an die || vorred hieronimi über dz büch der || spruch ... 456^a. COLOPHON: Diß durchleuch||tigest werck der gantzen heyligen ge||schrift genant die bibel zū teütsch ge||trukt. lauter. clar. vñ war. nach rech||tē gemeynē teütschē. mit hohez vnd || großem vleyß. gegē dem lateynischē || text gerechtuertiget. vnd schidlichen || punctirt. mit vberschriftē der capi||tel vnd psalmen. iren inhalt vnd vr||sach. anzeygende. Vnd mit schönen || figurē dy historien bedeutende. des || nüwē gesetzs. hat hie ein ende Ge||druckt in der löblichen keyserlichen || freystatt Straßburg. Nach der ge||burt cristi des gesetzes der genaden. || viertzehenhundert vnd in dē fünff||vndachtzigsten iar vff montag der || zweyt des mondes May Vmb wel||lich volbringung sey lob glori vñ || ere der hohen heyligē dryualtigkeit || vnd eynigem wesen dem vatter vñ || dem sun vnd dem heyligen geyst || da lebt vnnd regiret gott ewiglich || amen.

Folio. Vol. i: aa-ff ss-zz A¹ B C¹ D-Z a-i¹ k¹⁰ l m⁸; vol. ii: a-v w-z A-Z aa-kk¹. Vol. i: 466 leaves, the first blank; vol. ii: 456 leaves, the first blank. Leaves 2–466 of vol. i and 2–456 of vol. ii are numbered II-CCCCLXVII and I-CCCCLXIV respectively, with errors. 2 columns. Vol. i, 3^a: 43 lines and head-line, 202 (217) × 137 mm. Types: 180, head-lines; 93, text. Spaces left for capitals. The head-lines give the name of the book. With woodcuts. Hain *3138.

284 × 210 mm. Few capitals, paragraph-marks, initial-strokes, and underlines supplied in red in vol. i. At the beginning of each volume is written: 'Locī capucinorum Brigantiae (Brigantij).' Old stamped pigskin.

Bought in November, 1881.

IB. 1374.

CUBE, JOHANN VON. Hortus Sanitatis. [A German translation.] Undated. [c. 1485.]

1^a [woodcut]. 2^a. [O]Fft vnd || vil habe || ich by mir selbst || betracht dy wū||dersam werck || des schöpfers || natuer wie er am anbeginde dē hy||mel hat beschaffen vñ gezyeret mit || schönen leuchtendē steren ... 207^b. col. 1, par. 6: Hie nach volget das || funffte teyl vnnd das lest diß büchs. || vnd ist ein register behende zu finden || von allen krancgheyten der menschē ... 221^a. col. 2: Diß sint die capitelder || kruter nach ordenung des alphabets ... 223^b. END: Zucarum zucker. Capitulū. cccxxxv.

Folio. a-z A-C¹; [*,**]. 224 leaves, the last blank. 2 columns. 3^b: 43 lines and head-line, 202 (217) × 137 mm. Types: 180, headings; 93, text. Spaces left for capitals. The head-lines give the chapter-number. With woodcuts.

103

STRASSBURG

270 × 189 mm. Wanting leaves 81, 88, 123, 126, 145, 201, and the blank leaf. Capitals and initial-strokes in the index supplied in red; woodcuts coloured. On the shield of the title-woodcut is written: Dionysius Pauli est ver⁹ Poses. hujus Libri Symb. Disce Pati. Near this, apparently as a memorandum, is the date: Aō: 1473.

IB. 1508.

Another copy.

Wanting leaves 1, 2, and the blank leaf. Capitals and paragraph-marks supplied in alternate red and blue, initial-strokes and underlines in red.

Sir Joseph Banks's copy.

IB. 1509.

MENNICKEN, CAROLUS. *Formulae epistolarum.* 1485.

1^a. TITLE: Epistole karoli. 1^b. Incipit tabula epistolarum. 7^a. Epistolarum formule / in omni genere scribendi / iuxta maiorum nostrorum doctrinā: et veram epistolandi artem. Per dominum karolum mēnicken studii Bononiensis magistrum: vtiq; multarum scientiarum virum doctissimorum / ex epistolis familiaribus // Marci Tullii Ciceronis (Quem merito eloquentie patrem appellant) Et Enee silui poete laureati extracte. // Vnicuique exemplorum gratia pernecessarie: Et q̄ maxi me vtiles. feliciter incipiunt. 101^b. COLOPHON: Finis opusculi. Impressum // Anno dñi. M. cccc. lxxxv.

Quarto. [a¹] a-m¹. 102 leaves, the last blank, 7-101 numbered Folium I-XCV. 2^a: 36 lines and head-line, 137 (146) × 86 mm. Types: 180, title and headings; 86, other headings; 76, text. Two spaces, with guide-letter, left for capitals. The head-line in the table is: Tabula, elsewhere the foliation. Hain 10667.

187 × 130 mm. Wanting the blank leaf. The capitals, some paragraph-marks, initial-strokes, and underlines supplied in red. Few manuscript notes.

Bought in May, 1902.

IA. 1376.

PONCIUS. *Rhetorica. (Copia Latinitatis. Epistolae Bruti et Cratis. De arte notariatus.)* 1486.

1^a. TITLE: Rethorica Poncij // Copia latinitatis // Epistole Bruti & Cratis // De arte notariatus. 2^a. [C] Irca modum dictandi // sciendum est q̄ epistola sic describitur . . . 22^b. Explicit modus dictandi // Magistri Poncij 7^c. Anno dñi. M. cccc. lxxxvi^o. 23^a. Libellus de latinitatis copia // incipit . . . 40^b. l. 20: Explicit copia latinitatis. // Sequuntur epistole breues. 41^a. Raimitij: in catalogū Mitri // datis de epistolis. M. bruti / ad Nicolaum quintum pōtificem maximum: prefatio feliciter incipit. 55^a. par. 4: Finis Cynicarum Cratis; // Sequitur tractatus de arte // Notariatus. Et diuiditur per. xxvi. capitula. 55^b. Capitulum primum. quid sit ars notariatus . . . 60^a. l. 23: Finit tractatulus de arte Notariatus.

Quarto. A B¹ C¹; D-G¹ H¹. 60 leaves, 2-60 numbered Folium II-LX. 3^b: 36 lines of type 76 and head-line, 137 (145) × 86 mm.; 27^b: 31 lines of type 86, 133 mm. Types: 180, headings; 86, large text; 76, small text. Spaces, a few with guide-letters, left for capitals. The head-lines give the number of the book or section, and foliation. Hain *13255.

186 × 127 mm.

IA. 1377.

104

PEROTTUS, NICOLAUS. *Grammatica noua.* [Translated by Bernard Perger.] 1486.

1^a. TITLE: Grāmatica noua. 2^a. Iohānis cassis cuius vniuersitatis / cui pñs opusculū ad imprimēdū traditū est / prefaciuncula. // [c] Vm magis / atq; magis animaduerto fulgēs atq; peruti // le opusculum artis grāmice / a mēro Bernerdo perger // viro excellētissimo: necnō quibusdā suis sodalibus. Ma // gistris prestantissimis: alme vniuersitatis Vniennēsis / editū / atq; // ppositū . . . 67^b. COLOPHON: Artis grāmice introductorii In octo ptesoīs Incōstructio // nes In eplās pñciēdas: fere ex Nicoloi Peroti grāmici eruditissimī tradicōib⁹ a mēro bernardo pger trāslatū studiosissimē finit feliciter. vna cū tractatulo quodā putili: psodie & arti metroꝝ subfuiēti. 68^a [table]: Prefatio in artis grāmice introductorium . . . l. 36: Et sic est finis Deo grās Anno dñi M. cccc. lxxxvi.

Quarto. A B¹ C¹ D-F¹ G¹ H I¹. 68 leaves, 2-67 so numbered. 4^a: 36 lines and head-line, 137 (147) × 86 mm. Types: 180, title and headings; 76, text. Spaces, with some guide-letters, left for capitals. The head-lines give the number of the book and foliation. Hain *12613.

187 × 135 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red, with breaks, as far as 27^a.

Bought in January, 1868.

IA. 1380.

MENNICKEN, CAROLUS. *Formulae epistolarum.* 1486.

1^a. TITLE: Epistole karoli. 2^a. Incipit tabula epistolarum. 7^a. Epistolarum formule in omni genere scribendi / iuxta maiorum nostrorum doctrinā: et veram epistolandi artem. Per dominum Karolum mennicken / studij bononiensis maijstrum: vtiq; multarū scientiarum virum doctissimorum / ex epistolis familiaribus // marci tullij / cyeronis (Que // merito eloquentie patrem appellant) & enee siluij poete lau // reati extracte . . . 96^a. COLOPHON: Finis opusculi. Impressum // Anno dñi. M. cccc. lxxxvi.

Quarto. [a¹] a¹; B-E¹ F G¹ H-L¹ M¹. 96 leaves, 7-96 numbered Folium I-LXXXX. The first 8 leaves of the text were printed by Peter Drach. 3^a: 36 lines and head-line, 138 (147) × 86 mm. Types: 180, title and headings; 76, text. The headings give the foliation.

196 × 138 mm. Old stamped pigskin, with paper label. The upper and lower edges are branded with a flower. Dr. Kloss's copy, with his book-label.

Bought in 1835.

IA. 1382.

BRACK, WENCESLAUS. *Vocabularius rerum. De modo epistolandi.* [With the Didascalicon of Hugo de Sancto Victore.] Undated. [c. 1486.]

1^a. TITLE: Vocabularius rerum. // Breuia de mō epistolādi // Didascalō Hu. de san. vi. 2^a. Incipit tabula // Vocabularij. 4^a. wEnceslaus // Brack arcis pfessor. & exa // minator i Constañ. suis sco // lipetis salutem plurimā di // cit . . . 41^a. wEnceslaus // Brack Ioanni lantz prepō // sito in Hoffen. viro inquam // celebri & humanissimo. suo // omniū primario S. p. d . . . 55^b. col. 2, l. 7: Et que per me fideli mancipio fieri velis. // Iube. Raptis ex constantia. Anno pietat // tis. M. cccc. lxxxiiij. p̄die nonas septembris. 56^a. Incipit prologus // in didascalicon // Hugonis. 77^b. COLOPHON: Explicit sextus. et // p̄sequēs totus Hugōis in Dydascolico // liber. De mō studendi. & ordine legendi.

JOHANN (REINHARD) GRÜNINGER

Folio. [a¹] b-e¹ f¹; g-l¹ m¹. 78 leaves, the last blank, 4-77 numbered Folium III-LXXVII, with errors. 2 columns. 4^a: 51 lines and head-line, 196 (215) × 122 mm. Types: 180, title, head-lines, &c.; 76, text. One- to nine-line spaces, mostly with guide-letters, left for capitals in the last tract; six-line space at the beginning of each of the others. The head-lines give the foliation, and in the last tract the number of the book. Hain *3697.

280 × 205 mm. Capitals, many paragraph-marks, initial-strokes, and underlines supplied in red. On the first page is written: 'Michael columbacia fuit Jude⁹ fuit possessor hui⁹ vöbularij.' Old stamped leather.

Bought in June, 1876.

IB. 1386.

MISSALE CISTERCIENSE.

4 September, 1487.

[2^b (red): Cōmissio reuerendissimi in christo patris & dñi. domini Iohannis abbatis || Cistercij sacre theologie professoris eximij. Toti⁹ ordi⁹ cisterciē generalis || reformatoris cum plenaria generalis capituli potestate de missalibus ac bre||uiarijs imprimendis . . .] 3^a (red): Exequutio dicte cōmissionis p Reueren||dum in christo patrē: dñm Nicolaū abbatē || monasterij de pomerio al⁹ Bomgart p̄dictū || N(black)Os igitur frater Nico||laus abbas monasterij btē Marie || de pomerio al⁹ Bomgart p̄fati Cisterciē or||di. Argentineñ dioce⁹ . . . 3^b [calendar] (red): Ianuarius habet dies. xxxi . . . 6^b-7^a [table of offices during Advent and Easter]. 7^b [continuation of calendar]. 10^b (red): Canon tabule posite in medio kalendarij . . . 13^a (red): In nomīe domini nostri iesu || christi Incipit missale sc̄m || cōsuetudinem fratū ordinis || Cisterciensis . . . 113^a-118^b [canon missae]. 212^a. COLOPHON: Opus hoc quāpreclaz dominice natiui||tatis anno. millesimo quadringētesimo || octogesimoseptimo. pridie vero nonas || septembris exaratum. Explicit feliciter.

Folio. [a¹] a-d¹⁰ e¹⁰ f-i¹⁰ k¹⁰ [a¹] l-s¹⁰ t¹⁰ v¹⁰. 212 leaves, the first blank. 2 columns. 3^a: 55 lines of type 90^a, 248 × 155 mm.—52^a: 33 lines of type 146^a, 243 × 152 mm.—114^b: 30 lines of type 162, 244 × 156 mm. Types: 162, canon; 146^a, 146^b, text; 90^a, pre-fatory matter. Two- to five-line spaces left for capitals. Other capitals and rubrics printed in red. Hain *11279.

According to a document communicated by Theodor von Liebenau, Staats-Archivar at Lucerne, to Dr. C. Schmidt (op. cit. p. 113 and note), eight days before this Missal was completed Abbot Nicolaus Widenbosch (Salicetus) of the Cistercian house Baumgarten, borrowed 100 Goldgulden from S. Urban's monastery in Switzerland, of which 70 were to be applied to paying Grüninger for this Missal and for a Diurnale. Not one of the four types used in the Missal agrees exactly with any used by Grüninger in his acknowledged work. It is possible, therefore, that Grüninger was only an agent or superintendent in the business, but the books fill up what would otherwise be a blank year in his activity.

330 × 230 mm. Wanting leaves 1, 2, 12. Capitals supplied in red and blue, initial-strokes in red. Few manuscript notes. Old stamped leather, inscribed: 'ihesus,' 'maria.'

Bought in May, 1845.

IB. 1388.

MARTINUS [STREPUS] POLONUS. Sermones de tempore et de sanctis. 1488.

[1^a. TITLE: Sermones Martini ordinis p̄dicatoz || penitentiarij dñi pape de tempore et de sanctis sup || epl̄as et euangelia cū pmptuario exemploz.] 2^a. Incipit tabu||la p̄sentis operis. 5^a. Incipiunt sermones || de tpe & b sanctis sup epl̄as || & euāgelia. editi a fratre mar||tino ordinis p̄dicatoz peni||tentiarij dñi pape cum pm||ptuario exemploz. 140^b. Expliciunt sermones || de tempore super epistolas et euange||lia fratris Martini ordinis p̄dicatoz || penitentiarij domini pape. 141^a. Incipiūt

sermones de || sāctis fratris Martini ordinis p̄dicato||rū Penitentiarij dñi pape. 263^b. COLOPHON: Expliciunt Sermo||nes de tpe et de sanctis sup epistolas || et euangelia fratris Martini ordinis || predicatorū Peniten-tiarij dñi Pape || cum promptuario exemplorum. Im||pressi Argentine Anno domini. M. || cccclxxxvij.

Quarto. a¹⁰ b c¹⁰ d¹⁰ e-i¹⁰ k¹⁰ l¹⁰ m¹⁰ n-s¹⁰; t-z A-G¹⁰ H¹⁰ I¹⁰ K¹⁰ L¹⁰. 264 leaves, the last blank. 2 columns, 3 in the table. 6^a: 48 lines and head-line, 164 (178) × 113 mm. Types: 150, head-lines and head-ings; 102, rubrics; 68, text. Spaces left for capitals. The head-lines give the title of the sermon. Hain *10856.

220 × 155 mm. Wanting the first and the blank leaf. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red.

Bought in November, 1844.

IA. 1390.

CATO, DIONYSIUS. Cato cum glosa et moralisatione. Undated. [c. 1488.]

1^a. TITLE: Cathonem glosatū || et moralisatum. 2^a [preface]: [S]vmmi deus largi||tor premij. via cōstans fons refrigerij. ter||re vices obtemperans . . . 5^b. [C]Vm animaduertēre q̄plimos ho||mines errare grauiter in via morū . . . 69^a. COLOPHON: Expliciūt glosule cathonis. & declinatur. explicit expliciunt. || nō plus inuenitur. & est verbum defectiuū.

Quarto. a-h¹⁰ i¹⁰. 70 leaves, the last blank. 3^a: 40 lines, 135 × 87 mm. Types: 180, title; 102, headings; 68, text. Space left for capital at beginning of preface and of text. Hain *4729.

199 × 126 mm.

Bought in October, 1867.

IA. 1513.

NICOLAUS [DE TUDESCHIS] PANORMITANUS. Processus iudiciarius. Undated. [c. 1488.]

1^a. TITLE: Processus iudiciaris || panormitani. 2^a. Incipit eximius hic iudiciarius ordo Pa||normitanus quē tradidit aquila iuris. 71^a. COLOPHON: Presens dñi Panormitani practica de mō || p̄cedendi in iudicio tam sūmarie & de plano q̄ mere & cū stre||pitu iudiciali. in omnibus ferme curijs obseruari consueta.

Quarto. a-i¹⁰. 72 leaves, the last blank. 2^b: 40 lines, 135 × 85 mm. Types: 180, title; 102, headings; 68, text. Spaces, a few with guide-letters, left for capitals.

196 × 138 mm. Bound with IA. 1382. Dr. Kloss's copy.

Bought in 1835.

IA. 1517.

SERMONES. Sermones exquisiti super Epistolas per anni circulum.

*31 March, 1489.

1^a. TITLE (red): Sermones exquisiti super || epistolis per anni circulū. 2^a. Inuētarium prō||ptum eoꝝque in sermonibꝫ sequentibꝫ || vel tractantur vel tanguntur. 9^a. Sermones quā || elegantissimi / super epistolis domini || calibꝫ / per totius anni circulū. collecti || ex sermonibus wilhelmi lugdunensis || et ex dictis sancti Thome. Iohannis || nider / aliorumqꝫ doctorū catholicoꝝ || atqꝫ ex sermonibꝫ sensati. ac denuo cuꝫ || magno labore reuisi. incipiūt feliciter. 90^a. COLOPHON: Finiūt sermones / sup epl̄is dñicalibus || per anni circulum valde habiles Actia r||gētime / imp̄esis puidi viri Iohānis Rey||nardi (al⁹ gruninger) diligēti examinatio||ne preuia. Anno dñi. Mccccclxxxix. p̄die || 70 kalendas aprilis.

STRASSBURG

Folio. [a] a¹ b-m¹ n¹. 90 leaves. 2 columns. 10^a: 50 lines and head-line, 199 (216) × 123 mm. Types: 180, title, head-lines, &c.; 102, large text; 80, small text. Spaces left for capitals. The head-lines give the number of the sermon. Leaves 2-4 are signed j, 2, 3. 292 × 210 mm. Bound with IB. 4560.

IB. 1395.

GRATIANUS. Decretum. [With the apparatus of Johannes Semeca and Bartholomaeus Brixiensis.] 4 September, 1489.

1^a. TITLE (red): Decreta patrū siue concordia discor-
dantiū canonū cū suis apparatibus. 2^a (text, red): In
nomie sancte & indiuidue trinitatē: incipit concordia dis-
cordantiū canonū: ac priimū de iure pōtōnis nate
& hūane. Rub. ||| (black) [H]Vmanū^a genus^b duob^o regit.
naturali videlicet iure^o & morib^o... (commentary):
[Q]Voniā nouis supueniētib^o causis. nouis ē remedijs
succurrendum... 254^a. COLOPHON (red): Insignis ac
diuinus decretorum codex accuratissime: feliciterq^{ue} est
Argentine cōsummat^{us}. Anno christi dñi salutifero:
Millesimo||quadringētesimo octuagesimonono. Pridie 70
nonas septembrias.

Folio. a b¹ c¹ d e¹ f g¹ h-k¹ l¹ m¹ n¹ o p¹ q¹ r s¹ t¹ v-y¹ A¹ B¹ C-K¹ L¹ M¹. 254 leaves. 2 columns. 2^a: 88 lines of commentary sur-
rounding the text, and head-line, 322 (338) × 220 mm. A column
of 70 lines of text on 9^a measures 323 mm. Types: 180, title, head-
lines, &c.; 91, text; 71^a, commentary; 48, point-letters. Page-
headings, rubrics, paragraph-marks, and most capitals printed in
red; spaces, a few with guide-letters, left for the remainder. A
space of 73 mm. is left between the first rubric and the beginning
of the text. The head-lines give the number of the section. Hain
*7907.

414 × 278 mm. Few manuscript notes.

Bought in July, 1867.

IC. 1392.

MARCHESINUS, JOANNES. Mammotrec-
tus. [By Joannes Marchesinus.] 1489.

1^a. TITLE: Mammotrectus. 2^a. Incipit vocabula||rius
in mammotrectum secundum ordi||nem alphabeti. 18^a.
col. 2, l. 8 [tabula generalis]: aD intelligen||dum ordinem
presentis ope||ris q^o ipsemet autor māmo||trectū appel-
lari instituit no||tandū erit... 19^a. Prologus in mam-
motrectum incipit feliciter. 160^a. COLOPHON: Liber
expositorius totius biblie ac ali||orum que in ecclesia
recitantur. qui mā||motrectus appellatur Impressus
Argen||tine Anno domini. M. cccc. lxxxix. finit || feliciter.

Folio. a¹ b¹ c¹ d e¹ f-n¹ o¹ p¹ q¹ r-v¹ x¹ y¹ A-C¹. 160 leaves, 19-
160 numbered Folium I-CXLII. 2 columns. 20^a: 53 lines and
head-line, 212 (229) × 132 mm. Types: 180, title, head-lines, &c.;
80, text. Spaces, mostly with guide-letters, left for capitals. The
head-lines give the subject-headings and foliation in the text,
'tabula alphabetica' in the table. Sigs. p 2 and p 3 are mis-
printed g 2, g 3, and C 2 as B 2. Hain *10568.

290 × 206 mm. A leaf of manuscript is inserted
between leaves 1 and 2. Capitals supplied in red and
blue, paragraph-marks and underlines in red.

Bought in July, 1867.

IB. 1398.

GRATIANUS. Decretum. [With the appa-
ratus of Johannes Semeca and Bartho-
lomaeus Brixiensis.] 19 January, 1490.

1^a. TITLE (red): Decreta patrū siue concordia discor-
dantiū canonū cū suis apparatibus. [2^a (text, red): In
nomie sancte & indiuidue trinitatis: incipit cōcordia
discordantiū canonū: ac priimū de iure pōtōnis
nature & hūane. Rub. (commentary): [Q]Voniā nouis

supueniētib^o causis. nouis ē remedijs succurrendu³...]
254^a. COLOPHON (red): Insignis ac diuinus decretorum
codex accuratissime feliciterq^{ue} est Argentine cōsummat^{us}.
Anno christi dñi salutifero: Millesimo||quadringen-
tesimononagesimo. Kalendarū deniq^{ue} februariū. xiiij.

Folio. ab¹ c¹ d e¹ f g¹ h-k¹ l¹ m¹ n¹ o p¹ q¹ r s¹ t¹ v-y¹ A¹ B¹ C-K¹ L¹ M¹.
254 leaves. 2 columns. 5^a: 88 lines of commentary surrounding
the text, and head-line, 321 (335) × 224 mm. A column of 70 lines
of text on 9^a measures 321 mm. Types: 180, title, head-lines, &c.; 91,
text; 71^a, commentary; 48, point-letters. Page-headings, rubrics,
paragraph-marks, and most capitals printed in red. Spaces, a few
with guide-letters, left for the remainder. The head-lines give
the number of the section. Hain *7909.

A page-for-page reprint of the edition of September, 1489
(IC. 1392).

375 × 265 mm. Sheet a ij is of a different edition.
Capitals supplied in red and blue. On the title-page is
written: 'Ad Bibliothecam PP. franciscanorum Pede-
ponti.' With the book-plate of Godefridus Langwert
de Simmern, ep. Teutraniae suffraganeus, 1728. Old
stamped pigskin.

Bought in July, 1867.

IC. 1401.

ANTONINUS. Summa. [With the index
of Johannes Molitoris.]

*3 July-4 December, 1490.

Vol. i. [1^a. TITLE OF INDEX: Repertoriū siue
inuentariū || totius Summe domini An||thonini archi-
antistitis florē. 2^a. Incipit prologus in tabu||las toti⁹
summe dñi Anthonini archiepiscopi flo||rentineñ. ordinis
predicatorū q^{ue} doctissimi... 99^a. TITLE: Prima pars
summe Antonini de aīma. de sua || nobilitate. potentijs
earūq^{ue} exercitijs. de sepa||ratiōe atq^{ue} separte anime a corpe
exercitatione... 305^a. COLOPHON: Hic prima ps Sūme
Anthonini ordinis p̄dica||toz viri clarissimi. archipresulis
florentinoz. vigilan||ti cura ac impensis Iohannis
gruninger (al^{is} Rey||nardi) in inclita eluetioz Argentina.
Mccccxc. na||tiuitatis dñice anno. kalendarū 70 octobriū.
iiij. fi||nit q^{ue} feliciter.

Vol. ii. 1^a. TITLE: Secunda pars summe domini
Antonini. de || vitijs deq^{ue} eorundem annexis varijsq^{ue}
inser||tis... 271^a. COLOPHON: Anno incarnatiōis dñice
Millesimoq^{ue}drin||gentesimononagesimo. kalendarū 70
septem||briū sextodecimo. Pars hec sūme secunda dñi ||
anthonini. archiantistitis florentiñ. preclarissim^{us} mi. In
insigni eluetioz Argentina p̄ Iohannē || Reynardi (al^{is}
gruninger) virū q^{ue} solertem. ac||curatissime nitidissimeq^{ue}
elaborata. feliciter finit.

Vol. iii. 1^a. TITLE: Tertia pars Sūme domini
Antonini di||cta de statibus. In ipsa siquidem quisq^{ue} || in
qualicunq^{ue} existēs statu. sibi p̄petēs ad vtranq^{ue} vitā
bonā sc³ & ma||lā. mores repiet... 376^a. COLOPHON:
Tertia pars summe beati Antonini viri q^{ue} pre||clarissimi
tractans de officio cui⁹ q^{ue} hoīs cuiuscū||q^{ue} existat p̄ditionis.
stat⁹. dignitatis vel gradus || de omni deniq^{ue} arte atq^{ue}
viuēdi vsu. de eccīe sacra||mentis. censuris ac ecclesiasticis
penis. de deo at||q^{ue} beatoz statu. de pena purgatorij. deq^{ue}
innume||rabilib^o alijs valde accōmodis q^{ue} huius ptis
tabu||la lueclari⁹ aīaduertēti manifestat. haud sine in||
genti labore ite||x reuisa. atq^{ue} in eluetioz argenti||na
impensis ac industria viri q^{ue} p̄uidi Iohannis || Reynardi
(alias gruninger) officiosissime pacta. || Dominice natiui-
tatis anno. Mccccxc. pridie ve||ro nonarum decembrium.
finit feliciter.

Vol. iv. 1^a. TITLE: Quarta pars Sūme Antonini.
tra||ctans de vtutib^o. de donis spūssancti ac diuīa grā
ānoxis alijs q^{ue} plurib^o. p̄cipue || de ygie gloriosa... 297^a.
COLOPHON: Quarte partis summe Anthonini florentinoz ||
archipsul⁹ opus p̄clarissimum. tractans de virtu||tibus.

JOHANN (REINHARD) GRÜNINGER

dedonis spiritussancti. deq̄diuina gr̄a an||nexis ꝑ plurimis alijs valde vtilibus. et ꝑcipue || de intemerata christifera gloriosaq̄ virgine Ma||ria. de scriptura sacra atq̄ gentiliū. de erroribꝫ || iudeoꝝ saracenoꝝ ꝫ hereticoꝝ. de articulis q̄bus||dam in quibus magister sententiaꝝ ꝫ Gratianꝫ || cōmuniter nō tenētur de errore fraticelloꝝ. hahē||tur satis vtilia circa paup̄tatē christi. de antichri||sto inferno. purgatorio finali iudicio ꝫ. Explicit || feliciter Anno natiuitatis dominice. Mccccxc. || nonarum vero Iuliaꝝ quinta.

Folio. Vol. i: [98 leaves, sig. a-p], a⁸ b-d⁸ e⁸ f g⁸ h⁸ i-j⁸ m⁸ n-p⁸ q⁸ r-t⁸ v⁸ x-z⁸ aa⁸ bb-hh⁸ ii⁸: 306 leaves, the last blank.—Vol. ii: A⁸ B-D⁸ E⁸ F-H⁸ I⁸ K-M⁸ N⁸ O-Q⁸ R⁸ S-U⁸ X⁸ Y Z AA⁸ BB⁸ CC-EE⁸ FF⁸ GG-II⁸ KK⁸ LL-NN⁸ OO⁸ PP-TT⁸: 272 leaves, the last blank.—Vol. iii: A⁸ B-F⁸ G⁸ H⁸ I⁸ K⁸ L M⁸ N⁸ O P⁸ Q⁸ R S⁸ T⁸ U-Y⁸ Z⁸ AA-CC⁸ DD⁸ EE-GG⁸ HH⁸ II-LL⁸ MM⁸ NN-PP⁸ QQ⁸ RR-TT⁸ UU⁸ XX-ZZ⁸ Aa⁸ Bb-Dd⁸ Ee⁸ Ff-Mm⁸: 376 leaves.—Vol. iv: a b⁸ c⁸ d⁸ e-h⁸ i⁸ k-o⁸ p⁸ q-t⁸ v⁸ x-z⁸ aa⁸ bb cc⁸ dd ee-gg⁸ hh⁸ ii-mm⁸ nn⁸ oo-rr⁸ ss⁸ tt-zz⁸: 298 leaves, the last blank. 2 columns. Vol. i, 2^b: 62 lines and head-line, 221 (240) × 144 mm. Types: 180, head-lines; 150, title and headings; 71^a, title and text. Spaces, with some guide-letters, left for capitals. The head-lines give the number of titulus and chapter. In vol. ii sigs. AA 1-3 are misprinted A 1-3, and DD 4 as DE 4. Hain *1248.

302 × 218 mm. Wanting the index by Johannes Molitoris in vol. i. Capitals and paragraph-marks supplied in red and blue, initial-strokes in the chapter-headings and underlines in red. In each volume is written the name: 'Walckhamer.' Old stamped pigskin.

IB. 1404-7.

FORMULARE. *Formulare Instrumentorum ad usum Curiae Romanae.*

Undated. [c. 1490.]

2^a. Absolutio simpliciter vel ad cautelā vigo||re cōmissionis apostolice ab excōmunicatione lata ob nō so||lutionem pecuniarū. || [M]Artinus dei ꝫ aplice sedis gr̄a eps || Auinioneñ. Iudex ꝫ cōmissarius vnicꝫ ad infra||scripta a dño nostro papa specialiter deputatus... 232^a. COLOPHON: Laus gloriose virgini Marie. 233^a [table]: De absolutione... 242^a. END: Et sic est finis.

Quarto. a-z A-F⁸; *10. 242 leaves, the first blank, 2-232 numbered II-CCXXXIII, with errors. The table in 2 columns. 5^a: 40 lines, 136 × 85 mm. Types: 150, foliation; 102, headings; 68, text. Spaces left for capitals. Hain *7279.

196 × 138 mm. Bound with IA. 1382. Dr. Kloss's copy.

Bought in 1835.

IA. 1522.

NICOLAUS [DE TUDESCHIS] PANORMI-TANUS. *Processus iudiciarius.*

Undated. [c. 1490.]

1^a. TITLE: Processus iudiciarius || panormitani. 2^a. Incipit eximius hic iudiciarius ordo Pa||normitanus quē tradidit aquila iuris. 71^a. COLOPHON: Presens dñi Panormitani practica de || mō pcedēdi in iudicio tā summarie ꝫ de plano ꝫ mere ꝫ cū || strepitu iudiciali. in oibꝫ ferme curijs obseruari consueta.

Quarto. a-i⁸. 72 leaves, the last blank. 2^b: 40 lines, 136 × 88 mm. Types: 150, title; 102, headings; 68, text. Spaces, a few with guide-letters, left for capitals. Hain *12360.

A close reprint of the previous edition (IA. 1517), with a different type in the title.

189 × 134 mm. Wanting the blank leaf. Manuscript notes.

Bought in October, 1867.

IA. 1518.

BONIFACIUS VIII. *Liber sextus Decretalium.* [With the commentary of Johannes Andreae.] 14 February, 1491.

1^a. TITLE (red): Sextus decretalium. 1^b (red): Rubrice primi libri. 2^a [arbor consanguinitatis]: [C]Irca lecturam arboris diuersis olim diuersum modū || tenentibꝫ Io. de deo hispanus post illos lecture ipsiꝫ ar||boris nouū modum assumens... 3^a [arbor affinitatis]: [A]D arborem affinitatis ꝫ eiꝫ materiam trāeam... 4^a (Text, red): Incipit sextus liber decretalium. || (black): [B]Onifacius || *episcopus || seruꝫ seruorū dei dile||cti filijs do||ctoribus et || scholaribꝫ || vniūsis bo||noñ. cōmo||rantibꝫ salutem ꝫ apostolicam bene||dictionem... 97^b. COLOPHON (red): Liber sextus decretalium vna cuꝫ apparatu domini Johannis andree || accuratissime castigatus. Anno dominice natiuitatis. Mccccxci. kalē||darum vero marcij. xvi. finit feliciter.

Folio. a⁸ b c⁸ d⁸ e⁸ f⁸ g h⁸ i⁸ k l⁸ m-o⁸. 98 leaves, the last blank, 4-8 and 21-97 numbered I-V and XXI-XCVII respectively. 2 columns. 2^a: 86 lines and head-line, 308 (322) × 210 mm. A column of 67 lines of text on 81^b measures 307 mm. Types: 180, title, head-lines, &c.; 91, text; 71^a, commentary; 48, point-letters. Page-headings, foliation, rubrics, paragraph-marks, and most capitals printed in red; spaces, a few with guide-letters, left for the remainder. The head-lines give the number of the book and the rubric. Hain *3617.

400 × 284 mm. Leaves 45 and 46 have no red printing. Few manuscript notes. Old half-pigskin and boards. Bound with IC. 208.

Bought in July, 1879.

IC. 1410.

SALICETO, NICOLAUS DE. *Antidotarius animae.* *11 August, 1491.

1^a. TITLE (red): Liber meditationū ac || orōm deuota-rum qui || Anthidotarius anime dicitur. [Woodcut border.] 2^a (red): Nicolai saliceti artiū || ꝫ medicine doctoris. abbatis || monasterij beate marie de pol||merio (alias Bomgart) ordi||nis Cistercieñ Argentineñ. || dyocesis. in anthidotariū aīe || prefatiuncula. 3^b col. 2 (red): Tabula generalis libelli || presentis. 6^b (red): Incipit libellus ora||tionū ꝫ meditationū || deuotaꝫ q̄ Anthidotariꝫ aīe || appellat eo q̄ in ipso inuēiunt || anthidota siue medicamēta || salubrima ꝫtra oēs morbos || spirituales aīe... 144^a. COLOPHON: Animarū xp̄ifidelium an||thidotariū saluti-ferū quo ꝫ || egrotātes ad optatā sanitatē || restitui. ꝫ sane in ipsa sanitate || ꝫseruari valeāt. hic finē sumꝫ || pisse cernēs o lector. deuotissi||me deo cūctipotēti cum suis || cōregnantibꝫ gr̄as age diligē||tiāꝫ lauda collectoris frat̄ || Nicolai abbatis Pomerij ci||sterciensis ordinis. qui ex va||rijs sanctorū patrū opusculis || excerpēs in hūc fasciculū illūꝫ || cōgessit atq̄ ad imprimēdū || tradit. Industrioso viro ma||gistro Iohanni Reynardi. || (alꝫ grunynger) in insigni ci||uitate Argentineñ. vbi comꝫ || pletꝫ extitit Anno nre salutis || Mccccxci. iij. ydus ꝫ Au||gusti.

Octavo. a-s⁸. 144 leaves, 2-144 numbered I-CXLVI, with errors. 2 columns. 3^a: 34 lines, 109 × 74 mm. Types: 150, title; 91, title and headings; 64^a, text. Rubrics, foliation, and most capitals printed in red; spaces, a few with guide-letters, left for the remainder. With a woodcut on the verso of the title-page and borders to each page. Hain 14160.

143 × 100 mm. Capitals supplied in blue on 2^a, elsewhere in red. Woodcut painted red and green. Manuscript notes. The top border with the foliation has in many cases been cropped. Old stamped pigskin.

IA. 1413.

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STRASSBURG

BIBLIA LATINA. [With the commentary of Nicolaus de Lyra and others.]

3 November, 1492.

Vol. i. 1^a. TITLE: Prima pars venerabilis fratris Ni^{colai} de lyra ordinis seraphici francisci || (in testamentū vetus) tractās super toto corpore biblie. || cum suis additionibus. deq̃ replicis. et figuris sculptis. 468^b. col. 2 (Text): Explicit oratio Ma^{nasses} regis iuda.

Vol. ii. 1^a (Text): Incipit prefatio || beati. Hieronymi presby^{teri} in librum Esdre. 370^a. col. 2 (Text): Explicit lib^{er} Ecc^{lesiasticus}.

Vol. iii. 1^a. TITLE: Secunda pars Nicolai de Lira tra^{ctas} super toto corpore biblie. cū addi^{tionibus}. Replicis. et figuris sculptis. 348^b. COLOPHON: Explicit postilla ni^{colai} de lyra sup^{er} vetus || testm̄ cū exposi^{tionibus} || britōis in plogos hie^{ronimi}. et cū additōib^{us} || Pauli ep̄i bur. et corre^{ctoris} earūdē additōnū editis a Mathia || doringk ordi^{nis} mino^{rum}. || Idē q̃ nicola^{us} b^{ea} lyra || in sc̄ba p̄fatiōe añ iitiū || postille sup^{er} vet^{eris} testm̄ || posita excusat se de ex^{positiōe} plogorū biblie. Sole ei expositiōes plogorū i q̃ttu^{or} euāgelistas sunt ip̄i^{us} nicolai de lyra. Omniū autē reliq̃^{rum} prologo^{rum} vtriusq̃ testamēti expositiones in hoc to^{tal}i ope per alios inserte recepte sunt ex tractatu Brito^{nis} de expositionibus prologorum biblie. 340^a. Incipit libellus editus p^{er} mgrm Nicolaū de lyra or^{dinis} mino^{rum} theologie pressorem in quo sunt pulcerri^{me} q̃ōnes iudaicā p̄fidiā in catholica fide improbātes. 354^b. col. 2: Et sic est finis huius libelluli.

Vol. iv. 1^a. TITLE: Quarta pars dñi Nicolai de Lira || cum suis additōibus. deq̃ replicis || tractans super toto corpore biblie. 378^a. COLOPHON: Exactū est Argētime insigne f̄. ac inusitatū op^{us} biblie || vnacū postillis venerādī viri ordinis mino^{rum} fr̄is Nicol^{ai} de lyra. cūq̃ additōib^{us} p^{er} venerabilē ep̄m Paulū bur^{gensem} editū ac replicis mgr̄i Matthie dorinck eiusdem || ordinis mino^{rum} fratris et theologi optimi. caractare yō || impressum habes iucundissimo. expletum deniq̃ Anno || incarnate deitatis. M. cccclxxxij. die vero Nonarū. iij. || Nouēbriū. De q̃ honor inuictissime trinitati necnō in||temerate v̄gini Marie iesu xp̄i gerule Amē. Itē plogorū || biblie expositiōes in f̄ totali ope ab imp̄ssorib^{us} inserte || recepte sūt ex tractatu britonis. de expositiōib^{us} plogorū || biblie. demptis expositiōib^{us} plogorū i q̃ttuor euāgelistas || que sunt ip̄ius Nicolai de lyra. q̃ in sc̄ba p̄fatione ante || initium postille veteris testamēti. posita excusat se de || huiusmodi expositione plogorum.

Folio. Vol. i: A¹⁰ B¹³ C-H¹⁰ I K² L-O³⁰ P⁴ Q⁸ R-Z⁷ AA-DD³⁰ EE¹³ FF¹⁰ GG⁸ HH⁶ II-OO¹⁰ PP QQ⁶ RR-VV¹⁰ XX¹³ YY ZZ¹⁷ 11¹⁰ 22⁶: 468 leaves.—Vol. ii: A-C³ (D⁶ D¹⁰ E-I⁸ K⁶ L⁶ M N⁶ O-Z⁷ Aa-Gg⁸ Hh Ii⁶ Kk-Nn⁶ Oo Pp-Rr⁶ Ss⁶ Tt Vv⁶ Xx-Zz⁷ 11⁶ 22⁶: 370 leaves, leaf 262 blank.—Vol. iii: AA-ZZ⁷ 11⁶ 22⁶ AAA-RRR⁶ SSS⁶ TTT⁶ [*]⁶: 354 leaves.—Vol. iv: a-o⁶ p⁶ q-x⁶ y⁶; aa bb⁶ cc⁶ dd-ll⁶ mm⁶ nn-zz⁷ 11⁶ 22⁶ 33⁶ 44⁶ 55⁶: 378 leaves. 2 columns. Vol. i, 2^b: 66 lines and head-line, 234 (246) × 156 mm. A column of 52 lines of text on 76^b measures 234 mm. Types: 180, head-lines; 150, title; 91, title and text; 71^b, commentary. Spaces, mostly with guide-letters, left for capitals. A space of 46 mm. is left between the rubric and the beginning of the text of Genesis. The name of the book heads each page. With woodcuts. Hain *3169.

Vol. i: 304 × 216 mm.—vol. ii: 308 × 220 mm.—vol. iii: 306 × 218 mm.—vol. iv: 302 × 218 mm. Each volume belongs to a different set. Vol. ii wants the blank page, and has the order of quires M and N accidentally inverted. In vol. ii one capital supplied in blue and red, the rest in red—in vol. iii few in blue, the rest in red—in vol. iv ornamental capital in gold and colours, other capitals in alternate blue and red, initial-strokes and underlines in red. In vol. i few manuscript

notes, and on 1^a: 'Monasterij B M V et S. Felicitatis in AV. 1637.' In vol. ii on 1^a: 'Ex libris Melchioris Claus Weyssenbornianj.' In vol. iii on 1^a: 'Moñrij S. Zenonis.' In vol. iv on 2^a: 'Conuentūs Seemanshusani' and 'ad: Erem: a P. Augustini.' Vol. i bound in old stamped pigskin, vol. ii in boards; vol. iii in old stamped leather, with the words: 'Scda ps lire'; vol. iv in the same, with the words: 'Qrta ps lire.'

Bought in April, 1866.

IB. 1415.

SALICETO, NICOLAUS DE. Antidotarius animae.

*4 March, 1493.

1. TITLE (woodcut, white on black): Liber meditatio^{nis} ac oratio^{nis} deuota^{rum} Qui An^{thidotarius} anie dici^{tur} Cū || tabla in^{stus}. 2^a. Nicolai saliceti ar^{ti}tiū et medicine doctoris: ab^{bat}is monasterij btē marie b^{ea} pomerio (al^{is} Bomgart) or^{dinis} Cisterciē. Argentiⁿⁱ neñ. dyocesis. in anthidotariū anime prefaciuncula. 3^b. col. 2: Tabula generalis li^{belli} presentis. 6^b. Incipit libellus oratio^{nis} et meditationū || deuota^{rum} q̃ Anthidotari^{us} aie || appellat eo q̃ in ip̄o inueniū^{tur} athidota siue medica^{rum} ta salubima p̄ oēs morbos || spūales aie . . . 144^a. COLOPHON: Animarū xp̄ifidelīū An^{thidotariū} salutifex q̃ et egro^{tates} adoptatā sanitatē resti^{tui}. et sane in ipsa sanitate cō^{seruari} valeant. hic finē sum^{psisse} cernēs o lector deuotis^{sime} deo cūcti^{potenti} cū suis || cōregnātib^{us} gr̄as age diligen^{tia}q̃ lauda collectoris fr̄is || Nicolai abbatis Pomerij ci^{uitatis} stericiensis ordinis. Qui ex || varijs sctō^{rum} patrū opusculis || excerptis in hūc fasciculū illū || p̄gessit. Actūq̃ diligenti || adhibita examinatiōe ip̄ensis || puidi viri magistri Iohānis || Reynardi (al^{is} grūnynger) || in insigni ciuitate Argētiⁿⁱ. || vbi cōplet^{ur} extitit Anno dñi || ce incarnatiōis. Mccccxcij: || quarto vero nona^{rum} Marcij.

Octavo. A-S⁸. 144 leaves, 2-144 numbered II-CXLVI, with errors. 2 columns. 3^a: 34 lines, 111 × 74 mm. Types: 91, headings; 64^a, text. Spaces, a few with guide-letters, left for capitals. Hain *14161.

A close reprint of the 1491 edition (IA. 1413), but without the red print, woodcut, or borders.

142 × 102 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. Bound with IA. 48188.

Bought in July, 1902.

IA. 1417.

ALBERTUS MAGNUS. Liber aggregationis.

14 March, 1493.

1^a. TITLE: [Liber secretorum Alberti || magni de virtutibus her^{barum}. de animalium quorundam. Eiusdemq̃ || liber: de mirabilibus mundi. et etiam de qui^{busdam} effectib^{us} causat^{is} a q̃busdam aīalib^{us} t̄c.] 2^a. Liber aggregationis seu liber secretorū || Alberti magni de y^{tu}tutib^{us} herba^{rum}: lapidū: et aīa^{liū} q̃rūdā. Liber prim^{us} de || y^{tu}tutib^{us} q̃rūdā herba^{rum}. 16^b. col. 2: Eiusdē alberti || magni de mirabilib^{us} mū^{ndi}di felicit^{er} incipit. 32^a. COLOPHON: Impressum Argentine || M. cccclxij. p̄die id^{us} mar.

Octavo. 2-d⁸. 32 leaves. 2 columns. 2^b: 31 lines, 111 × 75 mm. Types: 150, headings; 71^b, text. Spaces, a few with guide-letters, left for capitals. Hain *541, the date in the colophon of his copy corrected.

150 × 100 mm. Wanting leaves 1, 4, and 5.

Bought in July, 1850.

IA. 1419.

JOHANN (REINHARD) GRÜNINGER

HORAE. Cursus beatae Mariae virginis.

Undated. [c. 1494.]

1^a. TITLE (red): Cursus beate marie virgⁱⁿis cū plerisq^{ue} cursib^{us} necnō oratōib^{us} deq^{ue} figuris sculptis. ¶ suis ¶ allegatōib^{us} assignatis quē statuit vrb^{an} pa^{pa} ¶ pa. ij quotidie dici. ¶ i sabbato solēniter fieri. [device.] 1^b [woodcut]. 2^a (calendar, red): Ianuarius ha^{ab}et dies. xxxi... 9^a (red): Passio dñi nostri iesu chrsti ¶ scōm Iohānem... 136^a. COLOPHON (red): Finiunt hore canonice. ad ¶ vsum romane ecclesie.

Octavo. [A⁹] B-R⁸. 136 leaves. 8^a: 28 lines, 116 × 92 mm. On 11^a the text enclosed in borders numbers 21 lines, 49 mm. wide. Types: 145, title and headings in calendar; 82^a (cf. notes to plates), title and text. Most capitals printed in red; two-, three-, and seven-line spaces left for the rest. Rubrics printed in red. Each page is surrounded on four sides by a pictorial border, with illustrative texts printed in red. With woodcuts and device with S. John's eagle holding book with letters H G on right page, e f d w a on left. For the connexion of this Horae with the press of Marcus Reinhard at Kirchheim, see Proctor, Bibliographical Essays, pp. 27-38.

145 × 100 mm. Some woodcuts painted red and blue. Old stamped pigskin, with date 1561, and stamped gilt edges.

Bought in November, 1861.

IA. 1530.

Another copy.

154 × 106 mm. Capitals supplied in red and blue; some woodcuts painted in several colours. Old stamped leather. IA. 13728 is bound with this book.

Bought in June, 1846.

IA. 1531.

RAMPEGOLLIS, ANTONIUS DE. Biblia Aurea.

*6 August, 1495.

1^a. TITLE: Biblia Aurea veteris ac ¶ noui testamēti vocitatus. 2^a. Incipit liber ma^{gn}alis ac intro^{duc}torius in biblie historias ¶ figurasq^{ue} veteris ac noui te^{sta}menti peroptimus Aurea ¶ biblia vocitatus. 136^a. COLOPHON: Peracta est Biblia aurea ve^{teris} ac noui testamenti ma^{gn}a cū diligentia. ¶ fidei stu^{dio} reuisa. Impressaq^{ue} per ma^{gn}istrum Johann ē Grüniger. ¶ Dominice natiuitatis anno ¶ Mccccixv. octauo deniq^{ue} Id^{us} ¶ Augusti Finit feliciter. 137^a. TITLE: Tabula in repertoriū Biblie ¶ aureum ordine alphabeti de^{sign}ata. Et primo de his que ab A littera incipiunt. 139^a. col. 2: Finis pfaustus hui^{us} Tabule.

Quarto. a b⁹ c-y⁴. [A⁹]. 140 leaves, the last blank, 2-136 numbered Folium 2-126, with many errors. 2 columns. 3^a: 33 lines and head-line, 135 (144) × 94 mm. Types: 145, title, head-lines, &c.; 82^a, text. Spaces left for capitals; ornamental capital at the beginning of the text. The head-lines give the chapter-numbers and titles. Hain *13685.

218 × 140 mm. Old stamped pigskin.

Bought in January, 1868.

IA. 1422.

Another copy.

190 × 137 mm. Wanting the blank leaf and the title-page of the table. Capitals and initial-strokes supplied in red. Few manuscript notes.

Grenville copy (G. 20069).

IA. 1423.

TRACTATUS. Tractatus resoluens dubia circa septem sacramenta.

9 February, 1496.

1^a. TITLE: Tractatus resoluēs dubia ¶ per modu^m

dyllogi circa se^{ptē} sacramēta occurrentia. 2^a [tabula]: aD cognitionē opis ¶ p^{re}sens et inuentio^{nē} eo^{rum} faciliore q^{uod} in ¶ hoc libro p^{re}stet... 7^a. ¶ Conclusiones de septē sacramē^{ti}s tractate de scriptis sancti Tho^{me} de aquino ¶ quorundam alio^{rum} doctorum sequunt^{ur}. 53^a. COLOPHON: Tractatulus de septem sa^{cr}amentis: continēs conclu^{sio}nēs sup^{er} dubijs occurrenti^{bus} circa eadē sac^{ra}ta: tractas ¶ ex scriptis sancti Thome ¶ r^{un}dandamq^{ue} alio^{rum} doctorum. ¶ Im^{pr}essus in insigni ciuitate ¶ Argentiⁿ. Finit feliciter An^{no} ab incarnatōne dni. M. ¶ ccccxcvj. nona die Februarij.

Quarto. a⁹; b-g⁸. 54 leaves, 6 and 54 blank, 7-53 numbered Fo. I-XLVII. 8^a: 44 lines and head-line, 153 (161) × 197 mm. Types: 145, title, head-lines, &c.; 71^a, text. Spaces, with guide-letters, left for capitals. The head-lines give the chapter-numbers and subjects. Hain 15591.

204 × 144 mm. Wanting the blank leaves. Few manuscript notes.

Bought in May, 1850.

IA. 1428.

ANTONIUS DE BITONTO. Sermones dominicales.

*25 July, 1496.

1^a. TITLE: Sermones do^{mi}nicales per totū annū ¶ fratris Antonij de bitōto. 2^a. Tabula huius o^{per}is p^{re}sculi... 9^a. INcipiūt ser^{mo}nes dñicales per totum ¶ annū editi per venerabilem ¶ virū ¶ patrē frat^{re}m Antoni^{um} de Bitonto. ordinis fra^{tri}trū mino^{rum}. de obseruātia di^uini ybi p^{re}conē excellentissimū. directi ad illustrissimū ¶ federicū ducē vrbini ¶ p^{ri}mo ¶ p^{re}mittitur eplā p^{re}hemialis ¶ ad eundem seu prologus. 255^b. COLOPHON: Expliciūt f^{er}mōes dñicales ¶ p^{er} totū āni circulū Reueren^{ti}ssimi p^{re}s fr^{at}ris Anthonij ¶ de bitōto ord^{is} fr^{at}riū mino^{rum} ¶ b^{ea}t^{is} ob^{se}ruātia. diligent^{er} examiⁿati p^{er} venerabilē p^{re}em ei^{us} ¶ ord^{is} fr^{at}em Philippū de ro^{ti}ngo ad honorē o^{mn}ipotent^{is} ¶ d^{omi}nⁱ ¶ sue btissime m^{er}itis. nec ¶ nō ¶ e^{ius} mirifici p^{re}fessor^{is} Frā^{nc}iscⁱ. Actūq^{ue} p^{er} p^{ri}uidū virū ¶ mg^{is}trū Ioh^{ann}es Grüniger i ¶ vrbe argētina diligētissime ¶ elaboratū āno xpianissimi ¶ ptus p^{ri}mo millesimū q^uterq^{ue} cē^{tes}imū nōagesimo sexto. oc^{ta}ta deniq^{ue} Kal^{endas} Augusti.

Octavo. A⁹; B-Z a-i⁸. 256 leaves, 8 and 256 blank, 9-255 numbered 1-232, with many errors. 2 columns. 10^a: 35 lines and head-line, 112 (118) × 70 mm. Types: 280, title; 145, title and heading on 9^a; 82^b, headings; 64^a, text. Spaces, a few with guide-letters, left for capitals. The head-lines give the subjects and numbers of the sermons. Hain *3220.

151 × 106 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied on the title-page and first few leaves of text. Few manuscript notes. On the title-page is written: 'In Vsū Fr^{at}riū Arcumontensiū.'

Bought in October, 1867.

IA. 1425.

ANTONINUS. Summa. [With the index of Johannes Molitoris.]

*6 March-4 September, 1496.

Vol. i. [1^a. TITLE OF INDEX: Repertoriū totius summe ¶ domini Antonini archiepi^{scopi} florētini ordinis predi. 2^a. [I]Ncipit prologus in tabu^{la} ¶ las totius summe domini Anthonini archiepi^{scopi} flo^{rent}inensis. ordinis predicatorum ¶ doctissimi...] 87^a. TITLE: Prima pars totius sūme ¶ maioris beati Antonini. 259^b. COLOPHON: Prima ps summe Antonini ord^{is} p^{re}dicator^{um} viri ¶ clarissimi archiepi florētini. solertiq^{ue} cura emendate. Fiⁿⁱnis extat p^{er} mg^{is}trū Ioh^{ann}es grüninger in inclita ciuitate ¶ Argētina Anno natiuitatis dñice. Mccccxcvj. Pridie ¶ y^o nonas Septēbrium.

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Vol. ii. 1^a. TITLE: Secunda pars totius summe maioris beati Antonini. 225^b. COLOPHON: Pars hec summe Secunda dñi Anthonini archian||tistitis florentiñ. preclarissimi. in nobili vrbe Argētina || per magistrū Iohannē Grūninger accuratissime: niti||dissimeq; elabo- rata: et denuo reuisa Anno incarnatōis || dñice Millesimo. quadringētesimo nonagesimosexto. || Kalendarum vero Maij octauo. Finit feliciter.

Vol. iii. 1^a. TITLE: Tertia pars totius sūme || maioris beati Antonini. 311^b. COLOPHON: Pars summe Tertia incliti Antonini Florentini || archiepiscopi sacre pagine interpretis eximij: accuratissi||me per magistrū Iohannē Grūninger Argentinensis in||coli. his ercis litteris impressa. haud sine ingenti labore || reuisa et denuo correcta. Anno christi domini salutifero || Millesimoquad- ringentesimononagesimosexto: pridie || vero nomas Martij. Finit feliciter.

Vol. iv. 1^a. TITLE: Quarta pars totius summe maioris beati Antonini. 257^b. COLOPHON: Anno incarna- tionis dñice. Mccccxcvj. Augusti 7o || ydus pridie. Pars summe quarta Anthonini archiepi||scopi florentini ordinis predicatorū eruditissimi. Argen||tine p magistrū Iohannē grūninger 7^o vigilanti cura i||pressa Finit feliciter.

Folio. Vol. i: [86 leaves, sig. A-N], a-h⁸.i⁸ k⁸ l⁸ m⁸ n⁸ o⁸ p⁸ q⁸ r⁸ s⁸ t⁸ v⁸ y⁸ z⁸ aa-cc⁸: 260 leaves, the last blank.—Vol. ii: A-D⁸.E-H⁸.I-L⁸.M⁸.N-P⁸.Q⁸.R-T⁸.V⁸.X-Y⁸.Z⁸.AA-DD⁸.EE⁸.FF⁸.GG⁸.HH⁸.II-KK⁸.LL⁸: 226 leaves, the last blank.—Vol. iii: a-f⁸.g⁸ h-z⁸.aa⁸ bb⁸ cc⁸ dd⁸ ee⁸ ff⁸ gg⁸ hh⁸ ii⁸ kk⁸ ll⁸ mm⁸ nn⁸ oo⁸ qq⁸ rr⁸ ss⁸ yy⁸ zz⁸: 312 leaves, the last blank.—Vol. iv: A b⁸ C D⁸ E⁸ F⁸ G⁸ H⁸ I⁸ K L⁸ M⁸ N⁸ P⁸ Q⁸ T⁸.V⁸ X-Z AA⁸ BB⁸ CC⁸ EE⁸ FF⁸ GG⁸ HH⁸ II-PP⁸ QQ⁸: 258 lines, the last blank. 2 columns. Vol. i, 4^a: 67 lines and head- line, 241 (252) × 157 mm. Types: 280, title; 145, head-lines and headings; 71^a, text. Spaces, with some guide-letters, left for capitals. The number and contents of titulus and chapter head each page. Printed marginal summaries. Hain *1249.

308 × 212 mm. Wanting the blank leaves and the index by Johannes Molitoris in vol. i. Few capitals, underlines, and initial-strokes supplied in red at the beginning of each part. The leaves of quire E of vol. iv have been misplaced.

Bought in April, 1846.

IB. 1431-4.

TERENTIUS AFER, PUBLIUS. Comoediae. *1 November, 1496.

1^a. TITLE: Terenti⁹ cū { Directorio { Vocabulorū
Glosa iterlineali { Sententiarū
Comētarijs { artis Comice
Donato
Gvidone
Ascensio.

179^b. COLOPHON: Impressum in Imperiali ac libera vrbe Argentina Per ma||gistrum Ioannē Grūninger accuratissime nitidissimeq; elabo||ratū & denuo reuisum atq; collectum ex diuersis commētarijs || Anno incarna- tiōis dominice Millesimoquaterq;centesimo||nagesimo sexto. Kalendarū vero Nouembrium. Finit feliciter.

Folio. a⁸; b c⁸ d-z A-E⁸ F⁸. 180 leaves, the last blank, 7-179 numbered Folium I-Fo. CLXXVI, with errors. 9^b: 73 lines of commentary surrounding the text, and head-line, 237 (246) × 157 mm. A page of 48 lines of text on 6^a measures 214 mm. Types: 145, title, head-lines, &c.; 89, title, text; 64^b, commentary; 48, point-letters. Spaces, with guide-letters, left for capitals; large ornamental capital on 6^a. The head-lines give the names of the plays and numbers of the acts. Besides the woodcut of a theatre on 1^a and 6^b, there are full-page woodcuts at the beginning of each play, and smaller cuts at the beginning of each scene. Hain *15431.

1^a, title (the first two words cut in wood) and woodcut of theatre; 1^b, blank; 2^a-4^a, Directorium vocabulorum; 4^b-5^b, Directorium

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adagionum; 5^b, on comedy and epitaph of Terence; 6^a, life of Terence; 6^b, woodcut of theatre; 7^a-179^a, text; 179^b, epigrams and colophon; 180, blank.

308 × 213 mm. Wanting the blank leaf.

Grenville copy (G. 9757).

IB. 1437.

RAMPEGOLLIS, ANTONIUS DE. Biblia Aurea. *6 December, 1496.

1^a. TITLE: Biblia aurea cū suis histo||rijs necnon exemplis Ve||teris atq; Noui testamenti. 2^a. Incipit liber || manualis ac i||ntroductorius i biblie historias || figurasq; veteris ac noui testa||menti peroptimus Aurea bi||blia vocitatus. 120^b. COLOPHON: Peracta est Biblia aurea ve||teris ac noui testamenti magna || cum diligētia. et fidei studio re||uisa. Impressaq; per magistrū || Iohannem Grūninger. Domini||ce natiuitatē anno. Mccccxvj. || Octauo deniq; Idib; Decem||brium. Finit feliciter. 121^a. Incipit tabu||la 6m ordinez alphabeti . . . 122^a. END: Finis perfaustus hui⁹ tabule.

Quarto. a b⁸ c d⁸ e f⁸ g-k⁸ l-o⁸ p q⁸ r⁸ s⁸ t v⁸ x y⁸ z⁸. 122 leaves, leaves 2-120 so numbered. 2 columns. 3^a: 37 lines and head-line, 132 (142) × 93 mm. Types: 145, title, head-lines, &c.; 71, text. Spaces, mostly with guide-letters, left for capitals. The head-lines give the chapters and titles. Hain *13687.

203 × 140 mm. Capitals supplied in red and blue, paragraph-marks, initial-strokes, and underlines in red. With the name of Christophorus Schmacius. Old stamped pigskin.

Bought in January, 1868.

IA. 1440.

Another copy.

194 × 135 mm. Leaves 74, 76 are numbered 76, 74, by error. Capitals and underlines supplied in red on the first 7 leaves. Few manuscript notes. On the title-page is written: 'Ad Biblioth. in Understorff.'

IA. 1441.

FLORES LEGUM. Flores Legum, aut Congeries auctoritatum iuris ciuilis. 1496.

1^a. TITLE: Flores legū aut Congeries || auctoritatū iuris ciuilis se||cundū ordinē alphabeti. 2^a. Incipiūt Flores legū scōm || ordinem alphabeti. 37^b. COLOPHON: ¶ Finit Tractatulus nuncupatus Flores legū: aut Cō||geries auctoritatū iuris ciuilis In q̄ auctoritates ordi||nant 6m ordinē alphabeti cū allegatōib; libroꝝ ex q̄b; || sumunē et. l. et. §. Imp̄ssus Argeñ. Anno. M. cccc.xcvj.

Quarto. a-d⁸ e⁸. 38 leaves, the last blank. 3^a: 38 lines, 132 × 86 mm. Types: 145, title and headings; 71^a, text. Spaces, with guide-letters, left for capitals. Hain *7170.

187 × 131 mm. Wanting the blank leaf.

IA. 1444.

NICOLAUS DE DINKELSBUEL. Postilla Euangeliorum dominicalium. 1496.

1^a. TITLE: Postilla cū sermonibus || euangelioꝝ dñi- calium || eximij doctoris Nicolai || de dynckelspuel per cir||culum anni. 2^a. Tabula alpha||betica in postillā eximij doctoris || dñi Nicolai de dynckelspuel . . . 9^a. Sermōes reso||lutissimi doctoris Nicolai dynckelspuel de tpe p circulū anni felici||ter incipiunt. 195^b. COLOPHON: Opus postillaꝝ euāgelioꝝ || dominicaliū p circulum anni || vulgatissimi doctoris Nicolai || de

JOHANN (REINHARD) GRÜNINGER

dynckelspuel: quē dñs An||thoninus i sua tercia pte p au||tético allegat atq i cōstātiensi || p̄cilio nōiatissimū. q̄b testat se || fecisse Anno. M.ccccx. nō m||nus diligenter reuisū atq im||p̄ssum q̄ vtile in insigni ciuita||te Argētīn. anno. M.cccc.xcvj.

Quarto. a⁸; b-f s-y⁴ z¹. 196 leaves, 8 and 196 blank. 2 columns. 10^a: 43 lines and head-line, 153 (161) × 97 mm. Types: 145, title, head-lines, &c.; 71^a, text. Spaces, with guide-letters, left for capitals. The head-lines give the numbers and days of the sermons. Hain *11760.

203 × 148 mm. Wanting the blank leaves. On the title-page is written: 'Monasterij S. Fælicitatis in Auu.'

Bought in October, 1867.

IA. 1447.

JACOBUS DE VORAGINE. Legenda Aurea. 1496.

1^a. TITLE: Lombardica hystoria. 2^a. Incipit tabu||la sup legēdas sctōz... 14^a. Incipit prolo||gus sup legēdas scōz q̄s collegit i || vnū frat Iacobō natiōe ianuensis || ordinis fratrū p̄dicatorū. 14^b. Incipiūt capi||tula. 17^a. Incipit legēda || sanctoz q̄ Lombardica noiat hy||storia. Et primo de festiuitatibz q̄ || occurrūt infra tēpus renouatōis... 343^a. COLOPHON: Finiunt quorundā sancto||rum legēde adiuncte post || lombardicā hystoriā. Im||presse in insigni ciuitate Ar||gentīn. Anno domini. M.||ccccxcvj.

Quarto. a b⁸; c-z A-V⁸. 344 leaves, 16 and 344 blank, 17-343 numbered Fo. I-CCCXXVII. 2 columns. 18^a: 44 lines and head-line, 155 (162) × 95 mm. Types: 145, title, head-lines, &c.; 71^a, text. Spaces, with guide-letters, left for capitals. The head-lines give the names of the saints and the foliation.

200 × 131 mm. Wanting the last blank leaf. Capitals supplied in alternate red and blue, paragraph-marks, initial-strokes, and underlines in red.

Bought in October, 1844.

IA. 1448.

BALDUNG, HIERONYMUS. Aphorismi compunctionis. *6 January, 1497.

1^a. TITLE: Aphorismi compunctio||nis theologicales. Hiero||nymi Baldung: artiū et medicīa doctoris &c. || Ad reuerendissimū in xpō patrē et dñm: dñm || Eridericum presulem Augustensem &c. 39^b. COLOPHON: Ex gratia clemētissimū esu q̄ ē rex regū / dñs dñanitū / || alpha & o / lux via veritas & vita iudexq̄ viuoz & mor||tuoꝝ splēdor gl̄ie / ac matris eius benedicte Finit pticu||la q̄rta aphorismorū cōpūctōis. Actūq̄ per magistrū || Iohannem Grüninger ciuis Argētīn. Anno icarnatōis. || Mccccxcvij. Octauo deniq̄ ydum Ianuarij.

Quarto. a-k⁴. 40 leaves, the last blank. 3^a: 30 lines and head-line, 134 (144) × 88 mm. Types: 145, title, head-lines, &c.; 89, title, text. Spaces left for capitals. The head-lines give the number of the sections. With 6 woodcuts (one used four times). Hain *2270.

1^a, title; 1^b, woodcut and motto; 2^a-3^b, prefatory letter to the Bishop of Augsburg, dated 'ex opido gemünd', 12 Feb. 1493; 3^b-39^b, text; 40, blank.

204 × 140 mm. Wanting the blank leaf.

Bought in April, 1865.

IA. 1450.

CARACCIOLUS, ROBERTUS, de Licio. Sermones quadragesimales.

3 February, 1497.

1^a. TITLE: Sermones quadragesima||les perutilissimi Roperti || de Liceo episcopi Acqui||nensis ordinis mino-

rum. 319^b. COLOPHON: Quadragesimale p̄clarissimi || viri Roberti de Liceo sacraꝝ lit||teraꝝ interptis celeberrimi (op⁹ || vtiq̄ p̄mendissimū) in inclita ar||gentinensiū ciuitate exaratū. An||no cristi salutifero. Mccccxcvij. || Tertio deniq̄ nonas Februarij || Explicit feliciter.

Quarto. *⁸ *⁸; a-z A-Z AA-EE⁸. 320 leaves, the last blank. 2 columns. 16^a: 38 lines and head-line, 134 (142) × 90 mm. Types: 145, title, head-lines, &c.; 70, text. Spaces, a few with guide-letters, left for capitals. The head-lines give the sermon and chapter-numbers. Hain *4437.

1^a, title; 1^b, preface to table; 2-12, table of subjects; 13-14, titles and table of sermons; 15-319, text; 320, blank.

182 × 123 mm.

Bought in May, 1902.

IA. 1454.

WIDMAN, JOHANNES. Tractatus de pustulis. [After 1 February, 1497.]

1^a. TITLE: Tractatus de pustulis || que vulgato nomine dicūtur mal de || frāzos Doctoris Iohānis widmā. 2^a. Tractatus clarissimi medicinaꝝ doctoris Iohānis wid||man dicti meichiger. de pustulis et morbo q̄ vulgato noīe || mal de franzos appellat. Editus Anno xpi. M. cccc. xcviij. 10^a. END: Idem de cura aliorum accñtium si q̄ acci||dant. fieri debet. Finis.

Quarto. a⁴ b⁶. 10 leaves. 4^a: 31 lines, 137 × 91 mm. Types: 145, title and headings; 89, text; 64^b, small text. Spaces, with guide-letters, left for capitals. Hain 16160.

1^a, title; 1^b, letter from Widman to Johann Nell, dated from Tübingen, 20 Jan. 1497, and Nell's answer dated from Strassburg 1 Feb. 1497; 2-10, text.

187 × 130 mm.

IA. 1452.

BIBLIA LATINA. Biblia cum concordantiis veteris et noui Testamenti.

26 April, 1497.

1^a. TITLE: Biblia cū Concordantiis || Veteris et Noui testamēti... 471^b. COLOPHON: Finit Biblia cū cōcordātijs ve||teris & noui testamēti. Argenti||ne ip̄ssū Anno dñi M. cccc. xcviij. || Sexto vero kalendas Maij. 473^a. Incipiunt in||terpretationes hebraycorum no||minum fm ordinem alphabeti. 492^a. col. 4: Expliciunt inter||pretationes || hebraycorum nomenclum.

Folio. *⁸; a-z aa-gg hh-kk ll mm nn pp qq rr ss tt vv xx yy zz A⁸ B⁸ C⁸ D⁸ E⁸ F⁸ G⁸ H⁸ I⁸ K⁸ X⁸ Y⁸ Z⁸; a b¹⁰. 492 leaves, leaf 472 blank. 2 columns, 4 in index of names. 10^a: 54 lines and headline, 223 (238) × 142 mm. Types: 280, title; 145, title, head-lines, &c.; 82^b, title, text; 71^a and 70, index; 64^a, name-list. Spaces, mostly with guide-letters, left for capitals. The head-lines give the name of the book. Hain *3122.

1^a, title with woodcut headed 'Sanctus Hieronimus interpres Biblie', and four elegiac couplets below; 2^a-6^a, table, exhortation, and 'ordo librorum'; 6^b-8^b, summary of the Bible; 9-471, text of the Vulgate; 472, blank; 473-492^a, interpretationes hebraicorum nomenclum; 492^b, blank.

280 × 200 mm. Capital in red, blue, and brown at the beginning of the text; other capitals, some initial-strokes, and underlines supplied in red. The cut on the title-page is painted in red, brown, and green. Above the title is written: 'In Vsum F. F. Nideraltach⁹.' Old stamped pigskin.

Bought in December, 1882.

IB. 1456.

III

STRASSBURG

BRANT, SEBASTIAN. *Stultifera nauis*. [Translated by Jacob Locher.] *1 June, 1497.

1^a. TITLE: Narragonice pfectiōis nunq̃ satis || laudata Nauis. per Sebastianum. || Brāt: vernaculo vulgariq̃ sermōe & rythmo pro cūctoꝝ mortaliū || fatuitatis semitas effugere cupiētū directōe / speculo / cōmodoq̃ || & salute: proq̃ inertis ignaueq̃ stulticie ppetua infamia / execratōe || & cōfutatōe / nup̃ fabricata: Atq̃ iā pridem Per Iacobū Locher || cognomēto Philomusum: Sueuū: in latinū traducta eloquiū: & || per Sebastianū Brant: denuo seduloq̃ reuisa: fēlici exordiū p̃cipio || Nauis stultorū. [Woodcut of the ship.] 110^b. COLOPHON: Finis Narragonice nauis p sebastianū brant vulgari ser|| mone theutonico q̃ndā fabricate: atq̃ iā pridē p Iacobūz || locher cognomēto philomusū in latinū traducte: perq̃ || p̃tactū Sebastii. B. denuo reuisē: aptissimisq̃ cōcordan|| tiis & suppletōibus exornate: Im̃p̃ssū in īpiali ac vrbe li||bera Argēтина per magistrū loannē gruningē. Anno sa||lutis nostre. M. ccccxcvij kalēdis Iunij. Vale iclite lector. || Registrū stultifere Nauis . . .

Quarto. A B⁶ C-H⁴ I K⁴ L-V⁶ x y⁶. 112 leaves, numbered 1-116, with errors. 2^a: 35 lines and headline, 154 (166) × 95 mm. Types: 145, title, head-lines, &c.; 89, title, text. Few spaces, with guide-letters, left for capitals. The head-lines give the titles of the sections. Hain *3749.

A reprint of the Basel edition of 1 March, 1497 (IA. 37941), with different woodcuts.

1^a, title; 1^b, epigram of Locher 'Ad lectorem'; 1^b, par. 2-2^b, letter of Locher to Brant; 3^a-5^b, Latin elegiacs by Locher and Brant; 5^b-8^b, prologus Jacobi Locher, followed by 'Hecatostichon in proludiu' and argument; 9-112, text, followed by Excusatio Jacobi Locher, additional verses by Brant, letter of Locher to Iohann Bergmann de Olpe, colophon and register.

199 × 136 mm.

Bought in March, 1846.

IA. 1459.

LOCHER, JACOB. *Panegyricus ad Maximilianum, Tragoedia de Turcis et Soldano, Dialogus de Heresiarchis*. *1497.

1^a. TITLE: Libri philomusi. Pane||gyrici ad Regē Tragediā || de Thurcis et Suldano || Dyalog⁹ de heresiarchis. 1^b. [Woodcut.] 62^a. COLOPHON: Actum Argentine per Magistrum Iohannē || Grūninger. Anno christo salutifero. 1497.

Quarto. A B⁶ C⁶ D⁴ E F⁶ G⁴ H⁶ I⁴ K⁶ L⁴. 62 leaves. 2^b: 31 lines and head-line, 139 (150) × 87 mm. Types: 145, title, head-lines, &c.; 89, text. Subject-head-lines. With 20 woodcuts (including repeats), some of them in sections. Hain *10153.

1^a, title; 1^b, woodcut; 2^a-3^a, epistle of Locher to Conrad Sturtzel of Bucheim; 4^b-7^a, epistle of Locher to Sigismund Kreutzer, the canonist; 7^b-11^b, panegyric on Maximilian; 12^a-21^a, laudes of Maximilian in verse; 21^b-23^b, epistle of Locher to Jakob, Markgraf of Baden, dated from Freiburg, 1497; 24^a-51^a, spectaculum de turcorum rege, dated from Freiburg, May, 1497; 51^b-61^a, dialogus de heresiarchis; 61^b-62^a, epistle of Ulrich Zasius to Locher, followed by colophon; 62^b, blank.

210 × 145 mm.

King George III's copy (C. 9. a. 26).

IA. 1468.

Another copy.

189 × 132 mm. Wanting leaves 3 and 4. At the foot of 51^a (Iij) is the word τελοϛ, probably stamped by hand. Manuscript foliation and notes.

IA. 1467.

POENITENTIONARIUS DE CONFES-
SIONE, ETC. Undated. [c. 1497.]

1. TITLE: Penitentionarius. de p̃fess
Iesuida hieronymi & passione.
Lactantius de resurrect

6^b (margin): Iesusuida || Hieronymi || Inuocatio || ad deum. 18^a. Lactantij Firmiani de Resurrectiōe Carmē. 20^a. END: Finis.

Quarto. a-d⁴. 20 leaves. 2^a: 35 lines of text and interlinear gloss, 150 × 110 mm. Types: 145, title; 82^b, text; 70, notes. Spaces left for capitals. Hain *13166.

184 × 136 mm. Quire b is in duplicate.

Bought in January, 1868.

IA. 1535.

HORATIUS FLACCUS, QUINTUS. *Opera cum quibusdam annotationibus* [of Jacob Locher]. *12 March, 1498.

1^a. TITLE: Horatij flacci Venusini. || Poete lirici opera cū quibz||busdam Annotatōib⁹. Imaginibusq̃ pulcher||rimis. aptisq̃ ad Odarū concētus & sentētias. [Woodcut.] 213^b. COLOPHON: Elaboratum impressumq̃ est. Hoc elegans. Orna||tum: splēdidum: comptumq̃ Horatij flacci Venusini. lyrici Poete opus. cum vtilissimis ar||gumētis: ac imaginibus pulcherrimis: in celebri: libera: imperialiq̃ vrbe Argentina. opera || & ipensis sedulis q̃q̃ laborib⁹ Prouidi viri Iohānis Reinhardi cognomēto Gūrninger ci||uis eiusdē vrbis argētinensis: q̃rto idus Marcij. absolutū vero Anno domini M. cccc. xcviij. 215^a. Directorium index Vocum et rerum. 220^a. Finis.

Folio. [*]⁶; A-V⁶; X-Z AA-II⁶ KK LL⁴; [**]⁶. 220 leaves, leaf 214 blank, 7-213 numbered I-CCVII. 2 columns. 7^b: 74 lines of commentary surrounding the text, and head-line, 234 (249) × 158 mm. A column of 52 lines of text on 3^a measures 230 mm. Types: 280, title; 145, title, head-lines, &c.; 89, text; 64^b, notes; 48, point-letters. Space left for capital at the beginning of each ode and of the notes thereto. The head-lines give the title and number of the book, &c. Above the colophon is the Grūninger device. With numerous woodcuts, mostly in sections. Hain *8898.

1^a, title; 1^b, blank; 2-6, epigrams, dedicatory letter by Locher to the Marquis of Baden, dated from Freiburg, 1497, life of Horace, table of metres, &c.; 7-213, text; 214, blank; 215-220, directorium vocum et rerum index, directorium sententiarum et ad virtutes index.

305 × 208 mm. Few manuscript notes.

IB. 1471.

Another copy.

308 × 212 mm. Wanting the blank leaf. Few manuscript notes.

IB. 1472.

Another copy.

295 × 200 mm. Wanting the blank leaf and the index.

King George III's copy (C. 3. c. 3).

IB. 1473.

Another copy.

299 × 215 mm. Wanting the blank leaf and the index. Initial-strokes supplied in yellow.

Grenville copy (G. 9548).

IB. 1474.

JOHANN (REINHARD) GRÜNINGER

BRANT, SEBASTIAN. *Varia carmina*. [With the *Scenica Progymnasmata* of Johann Reuchlin.] *1 August, 1498.

1^a. TITLE: *Varia Sebastiani || Brant Carmia*. [Woodcuts.]

Quę tibi diua miser christipara / carmina lusi
Cęlicolisq; alijs: suscipe grata velim.
Et mihi pro reliquis erratibus optima virgo
Exores veniam: criminibusq; precor.
Nam pro laude tui nati / superiq; tonantis:
Cuncta hec concinui que liber iste tenet.
1498.

126^a. COLOPHON: *Carminū Sebastiani Brant tā diuinas quā humanas || laudes decantantiū opus: fęlici fine consummatū Ar||gentine opera & impensis Ioannis Grüninger. Kf. || Augusti Anni. &c. xcviij. || Tabula Carminū Se. Brant. 128^a. END: Finit Tabula Carmi. DEVICE.*

Quarto. a^a b^a c^a d^a e^a f^a g^a h^a k^a l^a; A^a B^a C^a D^a E^a F^a G^a H^a I^a K^a L^a M^a N^a P^a. 128 leaves. 3^a: 35 lines, 155 mm. Types: 280, title; 145, headings; 98, Gothic type; 89, text. Some spaces, most with guide-letters, left for capitals. Tall ornamental capital on the half-title at 53^a. With four woodcuts and Grüninger's device at the end of the text. Hain *3732.

1^a, title; 1^b-52^b, reprint of the first part (quires A-K) of J. Bergman de Olpe's Basel edition of Brant's *Varia Carmina*; 53^a-62^a, reprint of the same printer's edition of Reuchlin's *Progymnasmata*; 62^b-128^a, reprint of the second part (quires a-r) of the *Varia Carmina*; 128^b, blank.

On the same day (1 May, 1498) on which the Basel edition of the *Varia Carmina* was completed Bergman de Olpe dedicated Reuchlin's *Progymnasmata* to Joannes Camerarius, and the twelve leaves on which it was printed are found inserted between parts i and ii in some copies of the *Varia Carmina*. Grüninger's edition was printed from such a copy, and itself has here received a similar addition, the 'Turcorum terror et potentia' (IA. 1478), written a month after its completion, being inserted at the end of part i.

199 x 141 mm. With Brant's *Turcorum terror et potentia* (IA. 1478) inserted.

King George III's copy (166. e. 3). IA. 1477.

BRANT, SEBASTIAN. *Turcorum terror et potentia*. [After 1 September, 1498.]

1^a. TITLE: *Thurcorum terror et potentia || Anno incarnationis Millesimoquadria. nona. octauo.* [Woodcut.] *Ad cuiusdā Leonhardi Clemę||tis in Thurcū inuectiuam: Sultat Othomanidę respon||sio: per Sebastianum Brant in honorem / exhortationem||q; Serenissime regię maiestatis diui Maximiliani &c. con||ficta. Anno 98. kf: septembribus. 4^a [Woodcut]: Sebastianus Brant Ad Le||ctorem carminum suorum. l. 14, END: Vale lector.*

Quarto. [a^a.] 4 leaves. 2^a: 36 lines, 161 mm. Types: 145, title and heading on 4^a; 89, title and text. Space left for a capital at the beginning of the text. With two woodcuts.

199 x 141 mm. Inserted in IA. 1477.

King George III's copy. IA. 1478.

TERENTIUS AFER, PUBLIUS. *Comoediae*. *11 February, 1499.

1^a. TITLE: [Terenti⁹ cū Directorio Vocabulorū || Sententiarū || artis Comice || glosa iterlineali || Comētarijs Donato || Guidone || Ascensio.] 178^a. COLOPHON: *Impressum in imperiali ac libera vrbe Argentina || per Ioannem Grüninger. Ad illam formā vt intu||enti*

iocundior / atq; intellectu faciliior esset Per|| Ioannem Curtum ex Eberspach redactum. An||no a natiuitate dñi. 1499 Tertio ydus Februarij.

Folio. [a^a] b^a c^a d^a z^a A-F^a. 178 leaves, 7-178 numbered I-CLXXXI, with many errors. 10^b: 72 lines of commentary surrounding the text, and head-line, 232 (244) x 156 mm. A column of 50 lines of text on 2^b measures 224 mm. Types: 145, head-lines and headings; 89, text; 64^b, commentary; 48, point-letters. Spaces left for capitals with guide-letters. The head-lines give the name and act of the play. Full-page woodcuts at the beginning of each play, smaller cuts at the beginning of each scene, each made up of five pieces. A close reprint of the 1496 edition (IB. 1437). Hain *15432.

1^a, title, with woodcut of a theatre; 2-5, directorium vocabulorum, adagionum, artis comicae, &c., followed by the epitaph on Terence; 6, verba salutationis, &c.; 7-178^a, text and commentary, followed by Petrarch's Life of Terence, epigram by Henricus Bebelius, and colophon; 178^b, blank.

290 x 205 mm. Wanting the title-leaf. Manuscript notes.

IB. 1480.

TERENTIUS AFER, PUBLIUS. *Comedien*. [A German translation.] *5 March, 1499.

1^a. TITLE: *Terentius der Hochgelert vn || aller brüchlichet Poet. von latin zū tütsch Transferiert. nach dem text vnd nach der gloss. In || sinē vi. büchern. Vp dē ein yeglicher mensch erkenē mag die sittē vnd gemüt & andrē menschen.* [Woodcut of theatre.] *Das huß der Comedien. 182^a. COLOPHON: Getruckt in der keiserlichen vnd fryen statt Straßburg || von Hanß grünynger. Vnd selichlich geendet vff zyn||stag vor sant Gregorien tag. Nach Cristi geburt. 1499.*

Folio. A-M, M-Z a-e^a f^a. 182 leaves, 7-182 numbered IX-CLXVIII, with many errors. 12^a: 57 lines of commentary surrounding the text, and head-line, 235 (246) x 155 mm. A column of 36 lines of text (leaded) on 21^a measures 233 mm., of 46 lines (not leaded) on 15^b 225 mm. Types: 280, title; 145, head-lines and headings; 98, title and text; 82^a, commentary; 48, point-letters. Spaces, with guide-letters, left for capitals. The head-lines give the name and act of the play. The woodcuts are the same as those of the Latin editions of 1496 and 1499. Hain 15434.

1^a, title, with woodcut of a theatre; 1^b, translation of the epitaph on Terence; 2-6, preface, register, and rules for understanding the comedies; 7-182^a, text; 182^b, blank.

269 x 194 mm. On 1^b is written the Latin and another German version of the epitaph on Terence.

Bought in January, 1866.

IB. 1483.

SYBILLA, BARTHOLOMAEUS. *Speculum peregrinarum quaestionum*. *19 August, 1499.

1^a. TITLE: *Speculum || PEREGRINARVM QVESTIONVM.* [Woodcut.] 2^a. INDEX capitū *Peregrinarum || petitionū . . . 11^a. Ad inuictissimum ac illustrissi||mum principem Alfonsum de Aragonia Ducem Ca||labrię: fratris Bartholomei Sybille Monopolitani theo||logie & ordinis predicatorum minimi professoris: Prefa||tio in animarū rationalium in coniuncto & separatarū || bonorum & malorum demonum Tres decades. 263^b. COLOPHON: *Speculum peregrinarū questionū: Bartho||lomei Sybille Monopolitani: Sacre pagine || pfessoris. Varijs Theologie: & vtiusq; cen||sure: Philosophorū & astrologoꝝ documen||tis exornatū: Cuilibet intuenti: & precipue || in agro dominico laboranti putile. Bene per||spectum & emendatum Opera & expensis || circumspecti viri Ioannis Grüninger ciuis || Argentiñ. Ad laudē dei & legentiū vtilita||tem: cōsummatū: Finit. Anno Christiane sa||lutis post Millesimū quadringentesimū no||nagesimo nono. 14. Kalendas Septembres.**

STRASSBURG

Quarto. A⁶ B⁶; C-Z AA-GG⁸ HH⁸ II-LL⁸. 264 leaves, the last blank, 11-263 numbered I-CCLIII, with errors. 14^a: 31 lines and head-line, 137 (147) × 90 mm. Types: 280, title; 145, head-lines and headings; 89, text; 64^a, title. Spaces, mostly with guide-letters, left for capitals. The head-line gives the chapter and decad. Hain *14720.

199 × 135 mm.

IA. 1486.

BREVIARIUM OLOMUCENSE. [Olmütz Breviary.]

*23 October, 1499.

1^a. TITLE (red): Breuiariū iuxta ordinē || ecclie Olomucē. dyocess. [Woodcut.] 372^a. COLOPHON (red): Elaboratum diligenti adhibita examinatione || impensis prouidi viri Iohannis Reinardi (ali||as grüninger) Exaratum ē breuiariū Argenti||ne. Anno nostre salutis. M. ccccxcix. Kalēdas || vero Nouembris duodecimas. Finit feliciter. DEVICE.

Octavo. [A⁸ **] A-I⁸; aa bb⁸ cc⁸; K-X⁸ Y⁸ Z AA-DD⁸; a-q⁸. 372 leaves, 13-68 numbered Folio 1-56, 105-372 numbered 57-329, with errors. 2 columns. 14^a: 38 lines, 122 × 76 mm. Types: 145, title; 92, rubrics; 89, preface; 64^a, text. Rubrics and most capitals printed in red. Few ornamental capitals in red, one in black; spaces, with few guide-letters, left for the rest. With two small woodcuts (besides the title-cut), astronomical diagram, and device in red.

1^a, title, with woodcut of the arms of Stanislaus, Bishop of Olmütz and of the diocese; 1^b, notice of the episcopal authorization of the book; 2-8, calendar, &c.; 9-12, tables for finding the psalms, of festivals, &c.; 13-372^a, text; 372^b, blank.

172 × 123 mm. CC 4, the innermost sheet of the quire, has been wrongly folded. Few manuscript notes. On the title-page is written: 'Emptus ē (?) vj albis grossis' and 'Capellaniæ ad S. Vitū'. Old stamped leather.

Bought in May, 1903.

IA. 1487.

HORTULUS ANIMAE.

*31 January, 1500.

1^a. TITLE (red): Ortulus anime cum ora||tiunculis aliquibus super||additis. que tamē i priori||bus libris non habentur. [Woodcut.] 25^a. SECOND TITLE (red): Ortulus anime [three elegiac couplets (black)] Ortulus exigu⁹ varias vt sepe salubres ... 25^b. [Woodcut.] 26^a (red): [I] Ncipit officium siue Cursus || beate Marie virginis iuxta sta||tutū Vrbani pape scbi. editū in cō||cilio apud Clarūmontē celebrato. 252^a. COLOPHON (red): Elaboratum per prouidum virum || magistrum Iohannem Grüninger || in insigni ac libera ciuitate Argenti||tina. Anno incarnationis. 1500. || Pridie vero Kalendas || february. Finit feliciter. DEVICE.

Octavo. A-C⁸; D-Z AA-HH⁸ II⁸. 252 leaves, 26-251 numbered II-Folio CCXXXVI, with errors. 27^b: 23 lines and head-line, 94 (100) × 57 mm. Types: 145, second title; 92, first title and headings; 89, couplets; 81^b, text; 64^a, calendar. Rubrics, foliation, and most capitals printed in red; black ornamental D and red ornamental S and large I in few places: spaces left for rest. With woodcuts, and device in red. Hain 8937.

1^a, title; 1^b, blank; 2-24, calendar, table for finding movable feasts, register of contents; 25-252^a, text; 252^b, blank.

125 × 93 mm. Wanting leaf 130. Capitals, initial-strokes, and underlines supplied in red. On 25^a is the book-plate of Hilbrandus de Brandenburg's gift to the monastery at Buxheim, coloured by hand, and on the title-page the inscription: 'Wolfgang Schiesser D. Minchen.'

Bought in June, 1846.

IA. 1489.

II 4

PETRUS, Frater. Legenda de vita S. Catharinae.

*6 April, 1500.

1^a. TITLE: Hec est noua queda|| singulari atq || rara legenda. ex alijs sex legēdis col||lecta et perfecta. tractans de origine. et vite. ordine. de conuer||sione. ac magistrali disputatione. ast de passione. morte. & mi||raculis generose Regine. necnon gloriose virginis et martiris || sancte Katherine. Cuius quoq || olim erat vrbis Alexandrine. [Woodcut.] 58^a. COLOPHON: Peracta est historia noua. magna cum diligentia || & fideli studio reuisa Impressa per Magistrū Io||hānem Gruninger Ciue|| argentine. Dñice na||tiuitatis Anno Millesimo q̄ngentesimo. octauo || Deniq ydus Aprilis. Finit feliciter.

Quarto. A⁴; B-K⁴. 58 leaves, 5-58 numbered II-LIIII. 2 columns. 6^a: 34 lines and head-line, 135 (145) × 90 mm. Types: 145, title, head-lines, &c.; 81^b, title and text. Ornamental capitals. The head-lines give the numbers and titles of chapters. With 18 woodcuts (including repeats), mostly in two pieces. Hain *12850.

1^a, title; 1^b, blank; 2-4, prologue and table of chapters; 5-58^a, text; 58^b, blank.

195 × 140 mm. Few manuscript notes.

Bought in May, 1847.

IA. 1492.

BRAUNSCHWEIG, HIERONYMUS. Destillirbuch.

*8 May, 1500.

1^a. TITLE: Liber de arte distillandi. de simplicibus. || Das buch der rechten kunst || zū distillieren die einzigē ding || von Hieronymo brunschwygk / bürtig vñ wund artzot der keiserlichē fryē statt strassburg. [Woodcut.] 2^a. Hie anfahren ist das buch genāt Liber de arte distil||landi von der künst der distillierung zusammen colligiert vnnd gesetzt von Hierony||mo Brunschwygk / so dan von vilen erfarenen meystern der ertzny er erfaren / vñ ouch || durch sin teglich hantwürckung erkundet vnd geleret hat. 2^b. col. 2, par. 2 [register]: Die capitel ... 17^a. IN dem namen des almechtigen ewigen gottes an||vahren ist das Erste teil dis büchs ... 230^a. COLOPHON: ... Hie mit volendt das buch genant || lyber de arte dystillandi de simplicibus vō || Ieronimo brunschwyg wundt artzot der || keiserlichen fryen statt Strassburg / vñ ge||truckt durch den wol geachtē Iohannem || grüninger zū strassburg in dem achtē tag || des meyen. Als man zalt von der geburt || Christi fünfftzehnhundert. Lob sy got.

Folio. A B⁸; C D⁸; E-Z AA-OO⁸. 230 leaves, 19-227 numbered I-CCIX. 2 columns. 2^b: 47 lines and head-line, 232 (243) × 153 mm. Types: 280, title; 145, title, head-lines, &c.; 98, title and text; 64, inscription of woodcut, fol. LXXVII (P³). Many ornamental capitals: spaces, mostly with guide-letters, left for the rest. The head-lines give the numbers of chapters and books. With numerous woodcuts. Hain *4021.

308 × 211 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. The order of sheets D 4 and D 5 has been accidentally reversed. Few manuscript notes. On the fly-leaf is written: 'Hanns Risheymer zu (?) Seeholtzn' and 'Das puch Zugehört dem closter Anndex auf dem heiligen perg'.

Bought in March, 1873.

IB. 1495.

EVANGELIA ET EPISTOLAE. Euan-gelia mit Auslegung, Epistel, &c.

22 June, 1500.

1^a. TITLE: Euangelia mit vslegunge || der glos. Epistel. Prophe||cy. vnd die fier Passion. ouch allsontag anfang || der heiligē Mes. Psalmen. vnd Collecten mit || concordantzē des nüwen vñ alten testamentz der gantzē

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bybel vō nūwē colligiert. [Woodcut.] 2^a. Register über die Ewāgelia vnd Epistel von der zyt vnd von den || heiligen das gantz iar. 3^a. Hie nachuolgent || die heiligē ewāgelia vñ Epi||stel mit sampt 8 vier passion || Auch alle lection vñ prophecīe || durch dz gantz iar / wie sie in || einē yetlichē meß bûch geschribē ston von 8 || zyt vñ vō dē heiligē nach ordnūg 8 heiligē || cristenlichē Kirchē. Vñ auch anfang 8 heil||gē mess alle sonntag. Auch vindt mā über || alle sūteglich Ewāgelia die gloss. Vñ die || cōcordantzē vñ 8 bybel vō nūwē gemacht. 130^a. COLOPHON: Getruckt vnd seliclich geendet in der || freyen statt Straßburg von Meyster han||sen Grüninger vff Mōntag vor sant Io||hanns tag des tauffers nach Christus ge||burt. M. CCCCC. Iar. DEVICE.

Folio. A^a B-V^a X^a. 130 leaves, 3-130 numbered I-CXXVIII. 2 columns. 5^a: 48 lines and head-line, 233 (245) × 150 mm. Types: 280, title; 145, title, head-lines, &c.; 98, title and text; 64^a, marginal notes. Mostly printed ornamental capitals; spaces left for the rest. The head-lines give the name of the Sunday or feast-day. With numerous woodcuts, many of them in two or three pieces. Hain *6747.

310 × 213 mm. Capitals, paragraph-marks, and initial-strokes supplied in red.

Bought in March, 1906.

IB. 1495^a.

PETRUS, Frater. Legende der heil. Katharina. [A German translation.]

*2 July, 1500.

1^a. TITLE: Dis ist ein nūwe seltzeme vnd lū||stige legend gemacht vsz andern || sechs legendē / vnd sagt von dem vrsprung vnnd leben. || marter vnd sterben. vnd ouch von den wunderzeichē der || wolgebornē künigin vñ Iunckfrawen vnd marterin sant || Katherinen. [Woodcut.] 2^a. Hie vahet an ein vorred brüder || Peters über die legend der aller erlichsten vnnd sun||derlichsten Iunckfrawen vnd marterin sant Ka||thernen der heiligen künigin. 3^a. par. 2: Register. 5^a. Hie vachet an eyn nūwe || lustbarliche vnd nütze || legend vñ brütschafft von der heiligen || künigin vñ iūckfrowē sant katherinen . . . 78^a. COLOPHON: Getruckt vñ selig geendt in der fryen statt || Straßburg vō meister Hans grüennin||ger vff durnstag nach Petri vnnd Pauli || der zweier apostel. Nach der geburt christi || als man zalt. M. CCCCC. hundert iar.

Quarto. A^a B-M^a N^a. 78 leaves, 5-78 numbered I-LXXIII. 6^a: 29 lines and head-line, 141 (150) × 93 mm. Types: 145, title, head-lines, &c.; 98, title and text. Mostly ornamental capitals, one plain; spaces (one with guide-letter) left for three others. The head-lines give the numbers and titles of chapters. Woodcuts mostly identical with those of the Latin edition of 6 April (IA. 1492). Hain *12851.

1^a, title; 1^b, blank; 2-4, prologue and register of chapters; 5-78^a, text; 78^b, blank.

210 × 148 mm. On 1^b is written: 'Diss bûch gehört gon vnöblindē zü colmar.' Old stamped half pigskin and boards.

Bought in November, 1886.

IA. 1496.

HANS VOM BÜHEL. Von eines Königes Tochter in Frankreich.

*8 September, 1500.

1^a. TITLE: [Von eines küniges tocht||ter vō Fräckrich ein hü||sches lesen wie 8 künig sie selb zu 8 Ee wolt hon, des sie doch got vor im behüt || vñ darüß sie vil trübsal vñ not erlidt. zu letst ein künigin in Engellant ward. [Woodcut.]] 2^a. Hie anfahren ist das || Register dyß bûch||lins . . . 4^a. Hie sitzt der künig von Franckrych by sei||ner frow künigin vnd by seiner tochter in

grossen fröden. [Woodcut.] ES sasze ei künig || vō franckrich || In hohen eren ritterlich . . . 72^a. COLOPHON: [Getruckt vnd seliclich geendt || Durch Grüninger als man in nent || Im tusent vnd fünffhundert iar || Vff gburt Marie das ist war. || Lob vnd er sy Got. DEVICE.]

Folio. A-M^a. 72 leaves. 2 columns. 8^a: 41 lines and head-line, 200 (213) × 138 mm. Types: 145, head-lines and headings; 98, text. Mostly ornamental printed capitals; spaces (a few with guide-letters) left for the rest. The head-lines give the title of the sections. Printed foliation. With 30 woodcuts (including repeats), mostly in two pieces. Hain *10039.

273 × 203 mm. Wanting leaves 1, 7, 13, 25, 55, 58, 59, 62, 65-72.

IB. 1497.

BRAUNSCHWEIG, HIERONYMUS. Buch der Vergift der Pestilenz.

*19 August, 1500.

1^a. TITLE: Liber pestilentialis de venenis epidimie. || Bas bûch der vergift der || pestilētze das da genāt ist der gemein sterbent || der Trüsen Blatren. von Ieronimo brüswig. [Woodcut.] 2^a. Hie anfahren ist das bûch genāt liber pestilen||tialis de venenis epidimie / von der kunst der vergift des gemeinen sterbens || genant / von Ieronimo Brunschwig / so dan er von den aller bewertesten Ar||ztzen der fryen künst erfaren vnd collegiert hatt / Vnd ouch durch sin practi||ca selber geübt vnd gesehen hatt. [Woodcut.] ALs die altē wisen || schribē. 40^a. COLOPHON: Durch die hilff des almechtigen || gots dyss bûchlin ich Ieronimus brun||schwig wund artzet der keiserlichē fryē || statt straß burg geendet hab mit gros||ser mie vnd arbeit / als es dan yetz an||facht in etlichen landen zü sterben / vñ || dyse mie mich so kurtz an kummē ist || dan ich yetzt hin weg ryten müst / doch || nit vnderwegē liess vñ das nach dē be||sten flyß gemacht hon / vff das die nit || verhindert wurden die mich gebetē ha||ben (vnd ob ich hie in etwas zü kurtz || oder zü lang het gesetzt bit ich mit ho||hē flyß dz in das best zü wendē.) Vnd || das getruckt vnd volendt durch mei||ster Hansen grüninger vff mitwoch || nach vnser lieben frowen hymelfart in || dem iar als man zalt. 1. 500. iar.

Folio. A^a B-G^a. 40 leaves, 4-40 numbered I-XXXVI. 2 columns. 3^a: 42 lines and head-line, 206 (216) × 137 mm. Types: 280, title; 145, title, head-lines, &c.; 98, text. Mostly ornamental printed capitals; spaces, with guide-letters, left for the rest. The head-lines give the numbers of the books and chapters. With 23 woodcuts (including repeats), of very various sizes. Hain *4020.

273 × 197 mm.

Bought in July, 1884.

IB. 1501.

JOHANNES DE VERDENA. Sermones Dormi Secure de tempore et de sanctis. [By Johannes de Verderna.]

3 August-4 December, 1500.

Pt. i. 1^a. TITLE: Sermones Dormi || secure vel Dormi si||ne cure de tempore. [Woodcut.] 1^b. Tabula siue directoriū sermo||nū Dormi secure . . . 4^a. Sermones dñicales cu3 expo||sitionib3 euangelioꝝ per annum || satis notabiles et vtilis omnib3 || sacerdotib3 pastoribus 3 capella||nis q Dormi secure. vel dormi si||ne cura sūt nñcupati eo q absq || magno studio facili possunt in||corporari et populo predicari. || Incipiunt feliciter. 134^a. COLOPHON: Ad laudem et || honorē omnipotētis dei 3 gnis||q matris eius gloriose necnon || vtilitatē totius ecclesie finiūt ser||mones notabiles quāq3 breues || Dormi secure intitlati Impssi || in Anno dñi. M. d. Finiti in die || sancte Barbare virginis 3 mar||tyris. Pt. ii. 1^a.

STRASSBURG

TITLE: Sermones de sanctis Dormi secure. [Woodcut.] 1^b. [Tabula.] 9^a. Sermones de sanctis p annū satis notabiles ¶ viles . . . 195^b. **COLOPHON:** Expliciunt sermones Dormi secure de sanctis. Anno || domini. M. d. Tertia die || mensis Augusti.

Quarto. Pt. i: a-c⁸ d-t^{4,5} v⁶ x⁸: 134 leaves.—Pt. ii: A⁸; B-Z AA-HH⁴⁴ II⁸: 196 leaves, the last blank. 2 columns. Pt. i, 6^a: 40 lines and head-line, 141 (150) × 95 mm. Types: 145, title, head-lines, &c.; 71^a, text. Spaces, with a few guide-letters, left for capitals. The head-lines give the numbers of the sermons, and in pt. ii the names of the saints also. After the colophon of pt. ii are six lines taken from the recto of the same leaf to fill a gap in the page as set up, and accidentally inked. Hain *15966.

200 × 133 mm. Pt. ii wants the blank leaf. Few manuscript notes. On the title-page of pt. i occur the names: 'Michael Lechelmayer⁹' and 'f. Bñedictus Stöckl'.

IA. 1504, 1498

BONAVENTURA. Meditationes vitae Christi. Undated. [c. 1500.]

1^a. **TITLE:** Vita christi edita a sancto Bonaventura. 2^a. Beati Bonaventurae doctoris Seraphici: Ordinis || fratrum minorum: in meditationibus deuotas vite Iesu christi saluatoris nostri Prologus incipit feliciter. 53^b. col. 1, par. 2: ¶ Explicit liber aureus de vita xpi || p sanctū Bonaventurā doctorē cephricū editus siue cōpositus. || Tabula capitulorum in libro presenti pntentorū. 54^a. col. 2, l. 21: Finis.

Quarto. a-i⁸. 54 leaves, 3-53 numbered III-LVII, with errors. 2 columns. 5^a: 43 lines and head-line, 150 (158) × 100 mm. Types: 145, title and head-lines; 88, headings; 71^a, text. Spaces, with guide-letters, left for capitals. The head-lines give the chapter-numbers. Hain *3550.

219 × 149 mm. Capitals and section-marks supplied in red.

Bought in July, 1864.

IA. 1539

WIMPHELING, JACOB. Elegantiarum medulla oratoriaque praecepta. Undated. [c. 1500.]

1^a. **TITLE:** Iacobi Wimpelingi || Sletstattensis Elegantiarum medulla oratoriaque pcepta Inordinē inuentu facile copiose clare breuiterq̄ reducta. 1^b. [Woodcut.] 2^a. Iacobus. W. Sletstatensis. || Theoderico gresmundt Moguntino iuniori. S. P. D. . . . ib. l. 35: Date Spiridie yd⁹ Iunias. Anno. M. cccc. xcij. 2^b. Theodericus gresmundt. || Iunior Iacobo. V. Sletstattensi Salutem dicit . . . 3^a. De litterarum sillabarum iunctura. Cap. primū. 34^a. l. 29: Finis pfaust⁹.

Quarto. A-F⁴ G⁴. 34 leaves. 4^a: 34 lines and head-line, 151 (161) × 87 mm. Types: 145, title, head-lines, &c.; 89, title and text. Spaces, with guide-letters, left for capitals. The head-lines give the subjects of the chapters. The woodcut has the letters O D M D T V M M only. Hain *16164.

198 × 144 mm. Sheet Eij appears to have been printed at a different time from the rest.

Bought in January, 1863.

IA. 1541.

PREBUSINUS, URBANUS, de Brunn. Oratio mordacissima. Undated. [c. 1500.]

1^a. **TITLE:** ORATIO MORDACISSIMA VRBA || ni

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prebusini ostēdens damnū qd' omnibus se || colentibus: afferāt virtutes. & laudās vicia: que || cū ad opima bñficia cōsequēda. virtutib⁹ mltō || sūt cōducibilia ea vicia inumeras nobis adducētia cruciatus. oīm facultatū pli sequentes. || virtutes q̄ vnice nos a pturbatiōibus liberant || Libertatemq̄ aniorum prestnat fastidientes || se suapte ambitione q̄miserrime perdant. 1^b. [Woodcut.] 2^a. ORATIO VRBANI PRĒVSINI DE BRVN || in fili⁹ docet patrē: qd' in nro seculo virtus nocet: sed viciū cōducit hoībus: & ideo omniū facultatū philosophantes sese suapte ambitione perdant. 9^b. l. 15, END: LAVS DEO.

Quarto. a⁴ b⁶. 10 leaves, the last blank. 3^a: 30 lines, 133 × 90 mm. Type: 89. Space, with guide-letter, left for capital at beginning of text. The woodcut, otherwise identical with that in IA. 1541, has the full inscription: POSVI · DEVM ADIVTOREM MEVM. Hain *4006.

198 × 136 mm. The tree in the woodcut is painted green.

Bought in July, 1882.

IA. 1544

Another copy.

201 × 141 mm. Wanting the blank leaf. The misprint 'prestnat' is corrected in this copy.

Bought in April, 1877.

IA. 1543

WIMPHELING, JACOB. Isidoneus Germanicus. Undated. [c. 1500.]

1^a. **TITLE:** [Woodcut border.] Isidoneus Germanicus Ad. R. P. D. Georgium de Gemmyngen. Spirensis prepositum Iacobi Vympfelingi Sletstatini. [Woodcut.] 2^a. Illustri & clemētissimo Principi dño Henrico / comito & dño in Hennēberg / Canonico / & scho|lastico Nobilis ecclesie Argentinen. Meritissimo / Venerando patri si||biq̄ obseruando / pariter & colendissimo / Iacobus han argentine. || obedienciam & felicitatem . . . 3^a. l. 41: Datū ex ar||gentuaria .xi. Kalendas septē||bres Anno christi. millesimo || quadringentesimo nonage||simo septimo. 3^b. Reuerendo pientissimoq̄ paltri dño georgio gēmigero spi||rensis ecclesie Preposito. dño suo in primis obseruado: Iacobus vym||pfelingius Sletstatinus S|m plu. di. . . . 4^a. l. 17: Ex Nemeto. xi. Kalendas iulii: || Anno Christi. Mcccclxxxvi. 4^b. Tabula huius opusculi . . . [Device.] 5^a. Incipiunt nunc capitula hui⁹ || opusculi. 33^b. l. 26: Telos. 34^b. [Latin verses by various hands.] 36^a. l. 30, END: Criminis expers Telos.

Quarto. A⁴; B C⁴ D⁴ E⁴ F⁴ G⁴. 36 leaves, 5-33 numbered fol. I-XIX (for XXIX). 3^a (preface): 45 lines, 144 × 88 mm.; 10^a (text): 29 lines and head-line, 129 (139) × 87 mm. Types: 145, title, head-lines, &c.; 89, larger text type; 64^b, smaller text type. Spaces, with guide-letters, left for capitals. The title of the chapter heads each page. With two armorial woodcuts in the prefaces. Hain *16178.

201 × 140 mm.

Bought in April, 1877.

IA. 1547.

Another copy.

194 × 142 mm. Wanting the first four leaves. Bound with IA. 8827.

Bought in November, 1862.

IA. 1548.

JOHANN (REINHARD) GRÜNINGER

BREVIARIUM CONSTANTIENSE.

Undated.

1^b. [Woodcut.] 2^a (red): KL Ianuarius habet dies. xxxi . . . 8^b (red): ¶ He benedictiones dantur ad || lectiones fm choꝝ Constañ. eccl'ie. || Primo cū agitur de tpe . . . 9^a. PRO maiori directiōe qda; || generalia sunt pmittenda . . . 15^a (red): Incipit psalteriū fm cursum Con||stantiē. dyocef. Et hic hymn⁹ ca||niē ad nocturnū a prima dñica octo||bris vsq ad aduentū domini: ⁊ ab || octaua epiphaniē vsq ad quadra||gesimā . . . 59^a (red): Incipit cōmune sanctorū p circu||lum anni. Et primo de Euāgelistis . . . 89^b (red): Finis. 90^a. [Woodcut.]

Folio. [a⁹][*][*]⁹; a-d⁹e¹³; aa-dd⁹. 90 leaves, fol. 58 blank. 2 columns. 9^a: 41 lines, 210 × 139 mm. Types: 102 (?), text; 81^a (leaded), small text. Capitals, rubrics, and paragraph-marks printed in red. Probably a fragment of a complete breviary. Hain 3826.

As the florid B used in this book is found in no other book in the British Museum containing type 102, the paragraph-marks differ from those used with type 110, and type 81^a is found nowhere else, the ascription to Grüninger is doubtful.

294 × 210 mm. On 2^a is written: 'Carthusiæ de Buxia,' with the stamp of the Buxheim library. Old stamped leather, with the word 'Psalterium' at the top.

Bought in July, 1884.

IB. 1526.

JACOB EBER

DATE: The only dated book ascribed to Eber is the Scala Coeli of 1483, but in his Supplement for 1900 Mr. Proctor noted the existence of a copy of the Dialogues of S. Gregory rubricated in 1481.

TYPE (see Plate XII): 98 [P. 1], text type. Burger 25.

GREGORIUS I. Dialogi. [Not after 1481.]

1^a. Incipit Registrū primi libri || Dyalogoꝝ beati Gregorii pape. 2^b. Epitaphiū sancti Gregorii pape || Suscipe terra tuo corpus de corpore sumptum . . . 3^a. Dyalogus beati Gregorij || pape in librum primum. || [Q]Vadā die nimijs q̄||rundam secfariū tu||multib⁹ deſſus . . . 78^a. COLOPHON: Explicit liber quart⁹ || Dyalogorū Gregorij.

Folio. [a⁹a-c¹⁰d-h⁹i⁹]. 78 leaves, leaf 32 blank. 2 columns. 6^a: 38 lines and head-line, 187 (200) × 135 mm. Type: 98. One- to seven-line spaces, many with guide-letters, left for capitals. The head-lines give the numbers of the books. Hain *7959.

286 × 201 mm. Paragraph-marks and initial-strokes supplied in red, capitals in red and various colours, also gold in two cases. Floral ornaments in various colours on margin at beginning of each book and elsewhere. Below the first column of text is written: 'frñ prediꝝ franckfordie.'

Bought in November, 1891.

IB. 1553.

HEROLT, JOHANNES. De eruditione Christi-fidelium.

Undated.

1^b (red): In presenti volumie subscripti || continētur tractatus multum vti||les ⁊ ad pp̄m predicabiles || Tractatus de decem preceptis in || generali ⁊ etiam in speciali . . . 2^a. Liber Discipuli de Eruditione xp̄ifidelium jncipit. || De preceptis in generali . . . 197^b. COLOPHON: Tractatulus de septem donis spiritussancti || Explicit. Et per consequens totus liber di||scipuli de eruditione christi fidelium ⁊c. Deo gr̄as. 199^a. Incipit tabula fm ordinem alphabeti . . . 206^a. l. 37: Deo gracias. 207^a. Tabula p fmonibus de tempe ex hoc libro colligendis . . . 216^a. END: Maria adoranda est adoratione ypdulie .j.x. Maria q̄uis ess; || pulcherrima tamē a nullo potuit concupisci. ⁊ hoc ppter tres rō||nes .xxj. Q.

Folio. [A¹⁰b c⁹ d⁹ e-l⁹ m⁹ n-p⁹ q r⁹ s⁹ t⁹ v⁹ x y⁹ z AA bb⁹ cc¹⁰ dd⁹ ee¹⁰.] 216 leaves, leaf 198 blank. 3^a: 38 lines and head-line,

186 (202) × 121 mm. Type: 98. Two- to eight-line spaces, mostly with guide-letters, left for capitals. The head-lines give the titles and numbers of the tracts. Hain *8518.

282 × 211 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. Manuscript notes and quiring. At the beginning of the text is written: Biblioth. PP. Beggard. Antwerp. The Duke of Sussex's copy, with his book-plate.

Bought in December, 1844.

IB. 1555.

Another copy.

255 × 189 mm. Wanting the first three leaves and the alphabetical table. Leaf 4 is mutilated. Capitals, paragraph-marks, and some underlines supplied in red.

IB. 1556.

ULRICUS ULMER. Fraternitas cleri.

Undated.

[1^b. (table): 2^a. In primis deo gr̄as agemus. || sicut sui ordīs celsitudo ⁊ be||neficij ip̄ius multitudo meretur. || cui⁹ misericordie super om̄s pro||phetas eius existunt. qui nos vin||cē fecit in dño nostro jhū xpr̄isto || nazareno crucifixo. Cui⁹ hoc sua||uissimū nomē optatam salutem p̄||signat. Fraternitas clericum qui||busdam documētis eius icipit fe||liter . . .] 87^a. COLOPHON: Explicit Fraternitas cleri || per venerabilē doctorem || Vlricū edita. qui vulgo vlmer vo||catur finit feliciter.

Folio. [a-d⁹e⁹f⁹g⁹h⁹i-m⁹n⁹.] 88 leaves, the last blank. 2 columns. 3^a: 38 lines, 186 × 135 mm. Type: 98. Two- to five-line spaces, with a few guide-letters, left for capitals. The chapter-number heads each page. Hain *16084.

268 × 195 mm. Wanting the blank and the first two leaves. The text of 4^b and 5^a has been omitted. At the end of the text is written: Sancti Naboris Monasterij catalogo inscriptus 1607. The Duke of Sussex's copy, with his book-plate.

Bought in March, 1847.

IB. 1558.

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STRASSBURG

GOBII, JOANNES. Scala coeli.

1483.

2^a (table): [A]Bstinentia. || Accidia. || Adulatio . . .
2^b. [Woodcut.] 3^a. Incipit prologus in Scala celi ||
[V]Euerabili ac ka||rissimo i xpo pri || Hugoni de colu||
berijs sacre A||quen Eccleie p||posito. frater jo||hānes
iunior or||dinis fr̄m p̄dicatoꝝ filius vester || humilis seipm
cū recōmēdatione || humili ⁊ deuota . . . 156^a. COLO-
PHON: Anno dñi Millesimo || quadringētesimotua||
gesimotercio: Liber || jste vocat⁹ Scala ce||li Argentine
imp̄sus || p iacobum Eber Expli||cit feliciter.

Folio. [a^a b^a g^a h^a i^a k^a l^a m^a n^a o^a p^a q^a r^a s^a t^a v^a x^a z^a.] 156 leaves, the

first blank. 2 columns. 4^a: 38 lines and head-line, 186 (201) × 134 mm. Type: 98. Two- to four- and seven-line spaces, with a few guide-letters, left for capitals. The title of the section heads each page. Hain 9407.

298 × 213 mm. Few capitals outlined in ink. Manuscript foliation. On the fly-leaf and at the end of the text is written: 'Liber Fratru Domus Riuleonis In Marpurg.' On 2^a is written: 'Ad Bibliothecam J. C. Senckenberg M. Doct Physico Moeno-Francof.' Old red leather, ruled, with paper label.

Bought in July, 1900.

IB. 1559.

JOHANN PRÜSS

DATE: Prüss's earliest known dated book is the Formulare of 1483 (Hain 7260). In the Mandeville of 1484 he uses one of the woodcuts found in the two editions of the Antichrist (Proctor 3249, 3252). This confirms a suggestion of Mr. Proctor's (Morgan Catalogue, i. p. 227) that these books and the two editions of the Leben der heiligen Altväter (i. e. Proctor 3249-3252) may have been the work of Prüss, and have preceded his signed and dated books. But the evidence, though it justifies the attribution of these books to Strassburg, hardly suffices to assign them definitely to Prüss.

TYPES (see Plate XII): 100 [P. 1], first text type. Used in 1484-85. Burger 42.

180 [P. 2], used for head-lines, &c. Used also by Grüniger [P. 1], q. v., and by Peter Drach at Speier [P. 10]. Burger 42.

77 [not in P.], small type of a table in the calendar of the Martyrologium of 1484 (IB. 1569). Identical with Grüniger's 76 [P. 6], supposed by Mr. Proctor to have been obtained from Lyon and used by Grüniger in books dated 1485 and 1486, and probably earlier.

90 [P. 3], second text type. Used in 1486-88. Used also by Drach [P. 10]. It differs in many respects from Grüniger 91 [P. 11], q. v.

300 [P. 4], largest title type. Used from 1487 onwards.

156 [P. 7], large church type for head-lines. Used in 1487-93.

80 [P. 8], third text type. Used from 1488 onwards. Very difficult to distinguish from Grüniger's of the same measurement [P. 13], but with a wider N and a less clearly cut cross as a full point.

150 [P. 9], heading and head-line type slightly smaller and rounded than 156 [P. 7]. Used in 1488-89.

65 [P. 10], small text and commentary type. Apparently identical with Grüniger's 64^a [P. 15] as regards the letters, but with a single hyphen instead of a double, and a large paragraph-mark. Used from 1489 onwards.

93 [P. 12], semi-italic text type. Very like Grüniger's 98 [P. 5], but on a smaller body, and with a different L. Used from about 1493 onwards.

146 [P. 13], title and head-line type. Used from about 1493 onwards, displacing 156 [P. 7].

85 roman [P. 14], text type, with Gothic w. Used in 1495.

210 [P. 15], larger title type. Used in 1499.

* * Of the types to which he gave the numbers 5 and 6 Mr. Proctor noted, 'these types are not certainly used by Prüss,' and he subsequently transferred the Missale Cisterciense (Proctor 521) to Grüniger. See page 105, IB. 1388. The ownership of Proctor's Type 11, measuring 71 mm., must be considered doubtful. The 'Cautelae' of Caepolla, dated 25 Feb., 1490, in which it occurs (P. 547) has been transferred to the first of the three Appendixes (page 128) in which, following Mr. Proctor's arrangement, are placed the books uniting types certainly used by Prüss with one or more not found in any book bearing his name.

SCHILDIS, HERMANNUS DE. Speculum de
tribus sacramentis principalibus. [c. 1484.]

1^a. Incipit speculum clarū nobile ⁊ preciosum || ipsorum
sacerdotum / in quo refulgent ⁊ rep̄||sentantur aliqua
vtilia speculanda circa tria || baptismi / eukaristie / ⁊
penitentie sacramēta. || [V]Euerabili in xpo patri ac
dño / dño || suo gratio. N. episcopo. Cūctisq; || deo
amabilibus sacerdotibus vbi||libet locorum p̄stitutis / tam
psen||tibz q̄ futuris. Frater Hermannus dictus || de
Saldis / ordinis heremitarum sancti augu||stini . . . 16^b.
l. 5, END: . . . Que hic defici||unt require in summa ⁊
apparatu domini Ho||stiensis ti de peni. ⁊ remissi.

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⁊ in aureo pfessio||nali Wilhelmi speculatoris. ⁊ in
repertorio au||reo circa finem || Explicit Speculum
sacerdotum.

Quarto. [a b^a.] 16 leaves. 1^a: 29 lines, 143 × 84 mm. Type: 100. Four-line space for capital on 1^a, pictorial capitals of Baptism (39 × 47 mm.) on 2^b; the Eucharist (39 × 44) on 6^b; and Penance (39 × 45 mm.) on 12^a. Hain *14518.

The woodcut capital illustrating Baptism occurs also in the Antichrist, and apparently in a slightly later state. The present book is thus probably earlier than the Mandeville, which must have followed the Antichrist.

191 × 130 mm.

Bought in July, 1886.

IA. 1566.

JOHANN PRÜSS

MANDEVILLE, SIR JOHN. Itinerarius.
Germanice. *1484.

1^a. TITLE (woodcut): Iohannes von Mon^{te}uilla. Ritter. 83^a. Ich Otto von Demeringen Thümherre zū Metz in Lothringen || han dises bñch vñ latin vñ welscher sprochen in teütsch gebracht || Vñ das die teütschen auch mügen darjnne lesen / von manigē || wunderbaren sachen die darjnn geschriben sint / von fremden || landen vnd seltzamen tieren / von fremden leüten / vñnd irem || glauben / von irem wesen / von iren cleidern / vñd von vil anñn || wundern / als hienach in den Capiteln geschriben stōt. 87^b. COLOPHON: Getruckt zū Straßburg || Iohannes Prūß. Anno || Domini. M. CCCC. lxxxiiij.

Folio. a b^c d^e e-h^a i-m^a. 88 leaves. 2^b: 41 lines, 206 × 138 mm. Type: 100. With woodcut head-lines. Das erste (ander, trige, fierde) bñch, on the rectos. Woodcut capitals and 149 pictures, of which those on d 4 verso and f 3 verso had been used in the Antichrist (IB. 15343). Hain 10649.

1, title; 2-82, text; 83-87^a, register preceded by the preface of the translator, Otto von Demeringen; 87^b, epilogue of the translator and colophon; 88, blank.

282 × 202 mm. Initial-strokes and underlines in red. The woodcuts are coloured.

Grenville copy (G. 6773).

IB. 1563.

MARTYROLOGIUM. Martyrologium der Heiligen nach dem Kalender. *1484.

1^a. TITLE (woodcut): Martilogiū der heiligen || noch dem kalender. 67^b. COLOPHON: Getruckt zū Straßburg Johānes prüß || Anno dñi. Mcccclxxxiiij.

Folio. [a^a] a-k^a. 68 leaves, the last blank. 10^a: 34 lines with three spaces and head-line, 197 (213) × 120 mm. Types: 180, head-lines; 100, text; 77, table in calendar. Pictorial capitals with occupations of the months in the calendar, large Lombardic capitals in text. Woodcut of astronomical man on 8^a. Hain *10874.

1^a, title; 2-7, calendar; 8^a, die Loßtaffel; 8^b, die Vorrede; 9-67, text; 68, blank.

288 × 196 mm. Without the blank leaf.

Bought in June, 1846.

IB. 1569.

BULLA. Die goldene Bulle. *1485.

1^a. TITLE: Die güldin bulle. vñd || küniglich reformation. 27^b. COLOPHON: Getruckt zu Straßburg || Iohannes Prūß. Anno || Domini. Mcccclxxxv.

Folio. a-d^e. 28 leaves, the last blank. 4^a: 41 lines, 203 × 127 mm. Types: 180, title; 100, text. Space with guide-letter left for capital at beginning of text, elsewhere four- to six-line Lombardic capitals. 11 woodcuts. Hain *4081.

1^a, title; 2^a, Das Register; 3-27, text; 28, blank.

290 × 210 mm.

Bought in August, 1876.

IB. 1572.

MELBER, JOHANNES. Vocabularius Predicantium. 1 June, 1486.

1^a. TITLE: Vocabularius || predicantium. 236^a. COLOPHON: Actum argentine: anno christi salu^{ti}fero. 1486. kalendas vero Iunias.

Quarto. A-G^a H^a I-O^a P^a Q^a X^a Y^a a-e^a f^a g^a. 236 leaves. 2^b: 32 lines, 145 × 83 mm. Types: 180, title and headings; 90, text. Two- to seven-line spaces left for capitals. Hain *11040.

1^a, title; 1^b, four elegiac couplets in praise of the book; 2^a, par. 1, prose advertisement of the book; 2^a, par. 2-236^a, text; 236^b, blank. The prose advertisement ends: Demū auctori || tas inducat clarissimi doctissimiq^{ue} sacra^e litterarū || professoris. magistri iodoci eychman de kalwe. a q^{ue} || dū p^{ri}mos iam annos heidelberge p^{re}dicando q^{ue} || bet accuratissime docuit. series hui^{us} noui opusculi || (cōpilatore tñ magistro iohāne melber de geroltz || hofen) primariā plenamq^{ue} sumpsit originem.

198 × 133 mm. Some capitals and the initial-strokes supplied in red.

Bought in March, 1846.

IA. 1575.

Another copy.

203 × 133 mm. On the title-page is the inscription: Monasterij Beyhartingensis.

Bought in July, 1867.

IA. 1576.

BIBLIA LATINA.

1486.

2^a. Incipit epistola beati Hieronymi ad || Paulinum presbyterū de omnibus di||uine historie libris. Capitulū I. || [F] || Rater Ambrosius || tua mihi munuscula || perferēs . . . 534^b. col. 2, par. 2: Explicit liber apocalypsis. || Biblia quē retinet sequi^{us} nunc metricus ordo . . . || Fontibus ex grecis hebreo^{rum} quoq^{ue} libris . . . || M.CCCCLXXXVI. 535^a. dOminica prima in aduētu || dñi. Ep^{istola}. Ro. 13. Sciētes || q^{uod} hora est . . . 542^a. end of col. 2: Deo gratias. 543^a. Interpretationes hebraicorū nominū. || Incipiunt interptatones he||braicorū noīm p^{er} ordinem al||phabeti. 582^a. END: Expliciunt Interptatiōes || hebraicorum nominum. || Laus deo.

Folio. a-z aa-cc^a dd^a ee-zz A-E^a F G^a H-T^a V X^a Y^a; AA-EE^a. 582 leaves, the first blank. 2 columns. 2^a: 48 lines and head-line, 217 (232) × 135 mm. Spaces, mostly or always with guide-letters, for capitals. Hain *3093.

As a result of final revision this book (P. 517) has been transferred, as IB. 8578, to the press of Peter Drach at Speier, q. v. Mr. Proctor put it down as printed only in two types, 180 and 90 [P. 2 and 3], ignoring the 'Interpretationes hebraicorum nominum' which occupy quires AA-EE. But though not in the copies recorded by Hain and Mlle Pellechet these quires appear to be present in copies registered by Dr. Copinger (Incunabula Biblica, No. 69); they are printed in Peter Drach's 85 type, agreeing closely, as does the book as a whole, with his 1489 edition (IB. 8603). Other points in favour of the transference are (i) the absence of a title-page from this edition, Prüss having used title-pages regularly in 1484 and 1485, while Drach did not; (ii) the make up of the book in quires, which agrees closely with Drach's 1489 edition and differs entirely from the other 1486 edition attributed to Prüss; (iii) the head-line 'Prologus in bibliam', which agrees with Drach, whereas in the other 1486 edition the head-line is 'Prologus biblie'. These reasons seem to outweigh the argument that an appendix by Drach might have been added in some copies of a book by Prüss, but Mr. Proctor's remark as to the difficulty of apportioning anonymous books between the two printers was more than justified.

BIBLIA LATINA.

1486.

1^a. TITLE: Textus Biblie. 2^a. Incipit epistola beati Hieronymi ad || Paulinum presbyterum de omnib^{us} di||uine historie libris. Capitulū I || [F] || Rater Ambrosius tua || mihi munuscula per||ferens . . . 530^b. col. 2, par. 2: Explicit liber apocalypsis. || Biblia quem retinet sequi^{us} nunc metricus ordo . . . || Fontibus ex grecis hebreo^{rum} quoq^{ue} libris . . . || M.CCCCLXXXVI. 531^a. pOminica prima in aduentu || dñi. Ep^{istola}. Ro. 13. Scientes || q^{uod} hora est . . . 538^a. end of col. 2: Deo gratias.

Folio. a-y A-T^a V^a; a-k^a l m^a. 538 leaves. 2 columns. 2^b: 48 lines and head-line, 217 (234) × 137 mm. Types: 180, title and head-lines; 90, text. Spaces, mostly or always with guide-letters, for capitals. Hain *3095.

II9

STRASSBURG

288 x 197 mm. Capitals to the Prologue and Genesis in blue and dark red, other capitals in blue and red alternately. Paragraph-marks, initial-strokes, and underlines in red. On 1^a is written in red the name Ioachim Doeys. The Interpretationes hebraicorū nominū on 32 leaves are prefixed from the Bible printed by Johann von Amerbach in the same year. See IB. 37497, which they complete.

Old stamped brown leather, with metal centre and corner-pieces, remains of clasps and tags. Rebacked.

Bought.

IB. 1582.

BARZIZIUS, GASPARINUS. Epistolae.
24 December, 1486.

1^a. TITLE: Epistole Gasparini. 67^a. COLOPHON: Felix epistolaz Gasparini finis. Impressuz || Per Iohannem priß Argentī. Anno dñi || M. cccc. lxxxvi. in vigila natiuitatis domini.

Quarto. a-f^g hⁱ. 68 leaves, the last blank. 2^b: 30 lines, 136 x 86 mm. Types: 180, title; 90, text. Two- and three-line spaces, with guide-letters, left for capitals. Hain 2676.

206 x 146 mm.

Bought.

IA. 1585.

VIOLA SANCTORUM. *23 August, 1487.

1^a. TITLE: Viola Sanctorum. 145^b. COLOPHON: Viola sanctorū finit feliciter. Anno dñi || 1487. x. kal. Septēbris Argentineñ. || impressum per Iohannem priß.

a¹⁰ A-F^g Hⁱ k L Mⁿ O^p P-S⁸. 146 leaves, the last blank; leaves 11-145 numbered I-CXXXV. 12^b: 32 lines and head-line, 145 (155) x 87 mm. Types: 300, title; 180, head-lines; 90, text. Three- to nine-line spaces left for capitals. Hain *10870.

1^a, title; 2-10, Registrum sanctorum In || hoc libello contentorū dirigens a numero folioz; 11-145, text; 146, blank.

205 x 146 mm. Capitals and initial- and paragraph-strokes supplied in red.

Bought in July, 1867.

IA. 1588.

ROLEWINCK, WERNER. Fasciculus Temporum.
*1487.

1^a. TITLE: Fasciculus tempoꝝ. 96^b. COLOPHON: Impressum Argentine p Iohannem pryß. Anno dñi. Mccccxxxvij.

Folio. [*] A⁸ B-P⁸. 98 leaves, the last two probably blank; leaves 7-96 numbered 1-90. Table in 3 columns. 2^a: 44 lines of table, and head-line, 197 (211) x 155 mm. Types: 180, title and head-lines; 90, text. With diagrams and a few woodcuts. Hain 6936.

1^a, title; 1^b-6^b, table; 7-96, text; 97, 98, probably blank.

278 x 200 mm. Without the two blank leaves. The title-page is inscribed: Moñrij S. Zenonis.

Bought in January, 1868.

IB. 1597.

EARLY UNDATED BOOKS IN TYPES 180
AND 90.

DANIEL. Somnia Danielis. [c. 1484-1487.]

1^a. TITLE (woodcut): Sōnia daniel. 1^b. Danielis somniorū ex||positoris veridici libellus incipit. || Ego sum daniel prophe||ta vn⁹ de israhelitis qui captiui ducti sunt

120

de sc̄tā || ciuitate iherl̄m. hec omnia a deo mihi reuelata sūt || nihil tñ p memet addidi sed sic oīa a deo inspirata || accepi. A || Aerem serenū videre. lucrum significat . . . 7^b. last line: Expliciunt somnia Danielis. pphete. si vis sci[8^a]re quid somniū f̄cet. aperi psalterium. ⁊ primam || lram q̄ reperies in summitate folij tibi indicabit || A significat potestatem vel dilectionem. Ib. l. 23, END: z thesaurum significat || Deo laus.

Quarto. [a⁸]. 8 leaves. 2^a: 33 lines, 147 x 80 mm. Types: 180, first and third lines of 1^b; 90, text.

187 x 131 mm. Blank paper has been pasted over part of the title-page. Manuscript notes on first and last leaves.

Bought in February, 1872.

IA. 1600.

GARLANDIA, JOHANNES DE. Verba deponentialia.
[c. 1484-1487.]

1^a. TITLE: Verba de||ponentialia. 24^a. END: . . . ¶ bachor is || s̄t furire l' insanire put hoīes faciūt bacho l' vino ple||ni Debachor ar̄. s̄t valde insanire l' a furore cessare.

Quarto. a-d⁸. 24 leaves. 2^b: 33 lines, 146 x 86 mm. Types: 180, title and names of verbs; 90, text.

200 x 137 mm. Bound with IA. 4760.

Bought in January, 1881.

IA. 1603.

HUNGARY. Legendae sanctorum regni Hungariae in Lombardica Historia non contentae.
[c. 1484-1487.]

1^a. TITLE: Legēde sc̄tōꝝ regni hungarie in || lombardica historia non cōtente. 35^a. COLOPHON: Expliciunt legende sanctorū quorun||daꝝ regni hungarie que in lombardi||ca historia non continentur.

Folio. a-d⁸ e⁸. 36 leaves, the last blank. 2 columns. 2^a: 45 lines and head-line, 203 x 219 mm. Types: 180, title, head-lines, &c.; 90, text. Three- to six-line spaces for capitals. Hain *9996.

295 x 205 mm. Legenda Diue Apollonie added in manuscript on leaves 35^b, 36^a.

Bought in April, 1848.

IB. 1609.

SIMON [FIDATI] DE CASSIA. Expositio super totum corpus Euangeliorum.
[c. 1484-1487.]

2^a. Incipit prologus in tabulam sequentem. 7^a. Incipit liber venerabilis fra||tris Simonis de Cassia ordinis fratrum heremitarū || sancti Augustini super totū corpus euangelioꝝ quem || librum incepit ad instantiam et petitionem sui charissi||mi amici dñi Thome de korsinis legūdoctoris de Flo||rentia Anno dñi .M.ccc.xxxvij. die sexta mensis septē||bris apud almam vrbē. Sed ibidē Anno dñi .M.ccc.||xlviij. in vigilia ascensionis dñice infirmatus: et sequē||ti anno die secunda februarij defunctus: nec ipsum li||brum relegere et ordinare vel corrigenda corrigere si q̄ || essent. nec in aliquibus tractatibus et capitulis huius || libri p̄ficienda p̄ficere potuit vel complere. 386^a. COLOPHON: Expliciūt vndecimus duodecimus terciusdecimus || quartusdecimus et quintusdecim||mus libri de gestis domi||ni saluatoris. Quos edidit diuini flaminis doctor Syz||mon de cassia: ordinis heremitarum beati Augustini e||piscopi.

JOHANN PRÜSS

Folio. [a] a-o⁸ p¹² q-z A-K⁸ KK⁴ L-V aa bb⁸ cc dd⁶. 386 leaves. 2 columns. 7^b: 66 lines with head-line, 295 (310) × 190 mm. Types: 180, head-lines, &c.; 90, text. Hain *4557.

The attribution of this book to Prüss is not beyond doubt, it may very well have been printed by Peter Drach.

374 × 275 mm. Capitals, paragraph-marks, and initial-strokes supplied in red. Stamped: Ex Biblioth. Regia Berolinensi.

Bought in March, 1844.

IC. 1612.

MAINZ. Statuta prouincialia Moguntinensia.

[c. 1484-1487.]

[1^a. TITLE: Statuta prouincia||lia vetera et noua.] 2^a. (Prologue:) [A]Ttendant vniuersi prelati cleri||ci ac christifideles . . . ib. par. 2: Hec sunt statuta prouincialia con||cilij Moguntineñ a dño Petro archiepo celebrata sub anno dñi || milesimotricentesimodecimo. 32^b. Finiunt statuta puicialia vetera. 33^a. Incipiunt statuta prouicialia Moguntineñ. noua . . . 51^b. END: Datū āno dñi Millesimo quadringētesimoquiquagesimoprimo.

Folio. a-d⁸ e⁸ f⁸ g⁸. 52 leaves, the last blank; leaves 5-32 numbered III-XXX, leaves 34-51 numbered I-XVII and 'vltimum'. 27^b: 43 lines, 194 × 110 mm. Types: 180, (title?) headings and foliation head-lines on rectos; 90, text. Three- and four-line spaces, with guide-letters, for capitals. Hain *15041.

1^a, title; 2^a, prologue, followed by a note as to the renewal and approval of the statutes of the Council of 1310 by that of 1451; 2^b-4^a, table; 4^b-32^b, text of the old statutes; 33, table of the new statutes; 34-51, text of the new statutes; 52, blank.

293 × 209 mm. Imperfect, wanting the title-page, here quoted from Hain.

Bought in July, 1877.

IB. 1615.

GERSON, JOHANNES. Donatus moralisatus.

[c. 1484-1487.]

1^a. TITLE: Incipit donat⁹ Venerabil⁹ magistri Iohānis. || Gerson Cancelarij Parisiensis. 8^a. COLOPHON: Explicit donat⁹ egregij doctoris magistri Iohā||nis Gerson Cancellarij Parisiensis.

Quarto. [a⁸.] 8 leaves. 2^b: 32 lines, 142 × 86 mm. Type: 90. Three-line spaces, with guide-letters, for capitals. Hain *7728.

206 × 145 mm. Capitals, underlines, and initial-strokes supplied in red. Manuscript notes on first leaf.

Bought in December, 1885.

IA. 1618.

DATED BOOKS, 1487-1500.

FLISCUS, STEPHANUS. Variationes sententi- arum.

*1487.

1^a. TITLE: Stephanus Fli||scus de Sontino. 108^a. END: Finit hic steffanus fliscus vesontino vir disert⁹ || est mira eloquij dignitate fulgens. p Iohannem || pruf Arguntineñ. Anno dñi. M. cccclxxxvij.

Quarto. a-m⁸ n o⁸. 108 leaves, 2-108 numbered II-CIX, the number XXXVI being omitted. 3^a: 32 lines and head-line, 142 (152) × 84 mm. Types: 300, title; 180, heading and head-lines to quires a-e; 156, head-lines to quires f-o; 90, text. Three- to six-line spaces for capitals. Hain *7153.

1^a, title; 1^b, blank; 2^a, prefatory letter beginning: Stephanus fliscus || de Sontino iuueni peritissimo Iol||hanni meliorantio. cui Vincētino || cancellario paduano. P. D. S. Cū || supiora verboꝝ sinonima. breui⁹ ti-||bi absoluerē. mihi in mentē venit. nō esse incōmō||dū vt aliquas etiā tibi variatiōes. q̄ sententiaꝝ si-||noia nō indecēter appellari licet . . . || . . . expeditē.

208 × 140 mm.

Bought in June, 1884.

IA. 1623.

EBERHARDUS. Grecismus.

[Not after 1490.]

1^a. TITLE: Libri Ebrardi Greciste. 197^b. COLOPHON: Viri literaz doctissimi magistri Ebrardi || bituniensis grecismi liber feliciter explicit || Vnacum glosa magistri Iohānis vincētij || metulini in florente ac fructifera pictauēsi || vniuersitate regentis.

Folio. A¹⁰ B⁸ C⁸ D-S^{8,8,8} T-Z a⁸ b⁸ c⁸ d-f⁸. 198 leaves, the last blank. 4^a: 28 lines of large type and head-line, 217 (227) × 130 mm. 6^a: 47 lines of small type and head-line, 212 (222) × 133 mm. Types: 300, title; 156, text; 90, commentary. Some two- to three-line (large type) spaces for capitals; other capitals printed. Hain *6526.

282 × 205 mm. Old vellum flap binding.

Bought in April, 1843.

IB. 1626.

Another copy.

277 × 198 mm. Without the blank leaf. With the book-plate: 'Insignis Collegii Car. Reg. in Rothenbach.'

Bought in July, 1850.

IB. 1627.

ROLEWINCK, WERNER. Fasciculus Tem- porum.

*1488.

1^a. TITLE: Fasciculus tempoꝝ omnes anti||quorum cronicas complectens. 96^b. COLOPHON: Impressum Argentine per Iohānem || pryf. Anno domini. Mcccc-lxxxvij.

Folio. [a⁸] A⁸ B-O⁸ P⁸ or perhaps—P⁸. 96 printed leaves, with perhaps 2 blanks at the end; leaves 7-96 numbered 1-90. Table in 3 columns. 2^a: 43 lines of table and head-line, 194 (206) × 150. Types: 300, title; 156, headings, &c.; 90, text. With diagrams and a few woodcuts. Hain *6937.

A close reprint of the edition of 1487, but with the substitution of different types in the title and head-lines, and one line less in the columns of the table.

295 × 205 mm. There are no blanks at the end.

Bought in July, 1863.

IB. 1630.

ANIANUS. Compotus manualis.

*14 November, 1488.

1^a. TITLE: Cōpotus manua||lis magri aniani. || metricus cū p̄mēto || Et algorismus. 44^a. COLOPHON: Impressum Argñ. per Iohāmem pryf. || Anno domini. 1488. 18. kall. decembris. 44^b. blank. 45^a. Incipit textus algorismi. 53^b. Perutilis ac subtilis algorismi pra||ctica. 55^a. Sequitur tabula. 55^b. END: Et sic est finis.

Quarto. A⁸ B C⁸ D-F⁸; G H⁸. 56 leaves, the last blank. 2^b: 34 lines and head-line, 135 (141) × 86 mm. Types: 300, title; 156, head-lines; 150, text; 80, commentary. Some spaces, with guide-letters, for capitals. A few printed capitals, Lombardic, of about 15 mm., also some versal letters. Hain *1106.

199 × 135 mm.

Bought in June, 1862.

IA. 1638.

HUGO [SPECHTSHART] REUTLINGENSIS. Flores Musicae.

*1488.

1^a. TITLE: Flores Musi||ce omnis cātus || Gregoriani. 96^b. COLOPHON: Imp̄ssum Argentine p Iohan||nem pryf Anno Mccccclxxxvij. 97^a. Exercitium vocum musicaliuꝝ.

Quarto. [a⁸] A-M⁸. 98 leaves, the last blank. 4^b: 30 lines of smaller type and head-line, 133 (143) × 88 mm. 7^b: 18 lines of larger type and head-line, 137 (149) × 88 mm. Types: 300, title; 156, head-lines; 150, text; 90, commentary. Musical notes printed from blocks. Woodcut of a hand. Small capitals. Space for capital S, with guide-letter, on 3^a. Hain *7174, who notes a variant of the colophon.

191 × 140 mm.

Bought in July, 1862 (MK. 1. h. 1).

IA. 1641.

121

STRASSBURG

MELBER, JOHANNES. Vocabularius predicantium. *1488.

1^a. TITLE: Vocabularius || predicantium. 172^a. COLOPHON: Impressum Argñ. p Iohannē Pruf || Anno domini. M. cccc. lxxxviiij.

Quarto. A-E⁸ F G⁸ H-N⁸ O P⁸ Q-S⁸ T V⁸ X-Z⁸. 172 leaves. 2^b: 36 lines and head-line, 145 (152) × 90 mm. Types: 300, title; 156, head-lines; 80, text. Four- to five-line spaces for capitals. Hain *11041.

1^a, title; 1^b, blank; 2^a, 1st par., prologus; par. 2-172^a, text; 172^b, blank. The prologue is shortened from that of the 1486 edition (IA. 1575) and now reads: Incipit variloquus. Idez vocabulum diuersimode acceptū varie theutunizando exprimēs || Predicatoribz psolabile enauigiū Cōpilatus p venerabilem || mgfm iohānē melber de geroltzhofen ex bmonibz auditis r p || eundē pscptz sub venerādo viro mgfo Iodoco eychman de || kalw eximio doctore. ac famosissimo ybi dei predicatore in || heidelbergā.

196 × 141 mm. Capitals, initial-strokes, and paragraph-marks supplied in red. Two manuscript notes. On the title-page is written (the second line in a later hand): Iste liber pertinet iohanni merckelin || cui⁹ aīa reqescat in pace. Below this: Fr Leonard⁹ Paūman || vti hoc opusculo. 1544; also, Monasterij Fustenueld. On the fore-edge is written: Ex quo 1543.

Bought in July, 1867.

IA. 1644.

REGNIER, ELIAS. Casus longi Sexti et Clementinarum. 1488.

1^a. TITLE: Casus longi sexti || et clementinarum. 2^a. Incipiunt casus longi super sextū de || cretalium compilati in alma vniuersitate || pictauensi. 114^b. col. 2, par. 3: Casus longi super sexto decretaliūz no || uiter compilati feliciter expliciunt. 115^a. Incipiunt casus longi Clementinaz || nouiter compilati in famosa vniuersitate || pictauensi. 154^a. COLOPHON: Expliciti sunt casus clementinaz a dño || helya Regnier elimatissime collecti Anno || domini. MCCCC. lxxxviii.

Folio. A¹⁰ B-N⁸ O⁸ P-S⁸; T⁸ V-Z⁸ r⁸. 154 leaves. 2 columns. 2^a: 50 lines and head-line, 201 (214) × 133 mm. Types: 300, title; 156, headings and head-lines; 80, text. Three- to seven-line spaces, with guide-letters, left for capitals. Hain *13812.

279 × 182 mm. First capital supplied in red and blue, others in these colours alternately.

Bought in April, 1865.

IB. 1647.

Another copy.

266 × 179 mm. First capital supplied in red and blue, other capitals, paragraph-marks, and initial-strokes in red.

Bought in July, 1867.

IB. 1648.

BRACK, WENCESLAUS. Vocabularius rerum. *5 January, 1489.

1^a. TITLE: Vocabularius rerū. 2^a. || wEnczeslaus brack artis profes||sor r examinātor in Constañ. suis scolipet|| S.P. || dicit . . . 54^b. COLOPHON: Impressum Argñ. per Iohannem Pruf || Anno dñi. 1489. In vigilia Epiphanie dñi.

Quarto. A-F⁸ G⁸ H⁸. 56 leaves, the last blank; leaves 3-54 so numbered. 3^a: 36 lines and head-line, 143 (151) × 92 mm. Types: 300, title; 156, head-lines; 150, headings; 80, text. Hain *3705.

1^a, title; 1^b, blank; 2-54, prohemium, followed by the text; 55, tabula; 56, blank.

203 × 142 mm.

Bought in April, 1865.

IA. 1651.

122

DIRECTORIUM STATUUM. [For Peter Attendorn. After 25 October, 1489.]

1^a. TITLE: Directoriū Statuū. Seu || verius. Tribulatio seculi. 36^a. END: Mortales cunctos premit amara lues.

Quarto. a-f⁸. 36 leaves. 7^a: 34 lines, 135 × 85 mm. Printed capitals I (15 lines and margin), A, H, N, O, P (two), S, four- to six-lines. Space left for a G. Three woodcuts (about 125 × 85 mm.): De Miseria curatorum (c 5^b); Die Schelmezunft (c 2^a); Das Liechtschiff (c 5^b). Hain *6274.

1^a, title; 1^b-2^b, letter from Jacob Wimpfeling to a Strassburg bookseller, Peter Attendorn, and his answer, dated respectively 'Spire hydibus octobris', and 'Argentine. viij. Kalendas nouembres', 1489; 3^a, list of contents: Sunt et hec Materie hoc in Opusculo contente: Oratio per dominum doctorem Iohannem Geyler de Keyzersperg in presentia Episcopi et cleri In Synodo Argentinensi facta (3^b-11^b). Oratio Magistri Iodoci gallici Rubiacenf. In Synodo Spirēsi. habita / presente domino Ludowico eiusdem Ecclesie inclito Episcopo (12^a-17^a). Epistola de miserijs curatorum aut plebanorum (17^b-24^b). Monopoliū Philosophorū / vulgo / der Schelmezunft (25^a-29^a). Monopolium / vulgo / des Liechtschiffs (29^b-35^a). Metrificatura de Errore Illustrum doctorum de fine huius mundi diffinientium (35^b, 36^a); 36^b, blank.

188 × 135 mm.

Bought.

IA. 1655.

BIBLIA LATINA.

1489.

1^a. TITLE: Biblia: cum concordanti||is: et terminorū hebraico||rum interpretationibus. 421 (num. 418)^b. COLOPHON: Immensas omnipotenti deo patri qui leges r mandata ore suo edita et digito || ipsius scripta in hoc sacrosancto volumine mortalibus tradidit. Et filio qui i || hac ipsa lege promissus. atqz sanctorum prophetarum ore diuulgatus. media||tor d'i et hominum verus deus et homo. humanum gen⁹ a diaboli potestate re||demit. Et spiritui sancto qui huius sancti operis ver⁹ autor et inspirator extitit i||temerate quoqz virgini marie. in qua vniuerse leges r prophetie huius volumi||nis cōsummāt sunt. Simulqz toti militie triumphanti: gratiax referim⁹ actio||nes. Cuius iuuamine hoc sacrosanctum opus in presidium sancte fidei catho||lice: solliciti⁹ emendatum: claris litteris impressum: feliciterqz est cōsummatū. || Anno legisnoue Millesimo quadringentesimo octuagesimonono. 450^a. END: Zuzim: psiliā||tes eos vel consiliatores eoru.

Folio. a-c⁸ d-i⁸ ii k l⁸ m⁸ n ñ o⁸ p-fs-v u x y⁸ z⁸ r⁸ s⁸ t⁸ u⁸ v⁸ w⁸ x⁸ y⁸ z⁸ A-D⁸ E⁸ F-H⁸ I-V⁸ X⁸ Y⁸ Z Aa-Cc⁸ Dd⁸ Ee-Kk⁸ i a⁸ b c⁸. 450 leaves, of which 5-421 are numbered irregularly 1-418. 2 columns, except in the colophon, which has long lines, and the Interpretationes nominum hebraicorum, which is in 4 columns. 5^b: 52 lines of text and head-line, 208 (222) × 140 mm. 429^a: 67 lines of table and head-line, 217 (227) × 149 mm. Types: 300, title; 156, head-lines and headings; 80, text; 65, Interpretationes nominum hebraicorum and marginalia. Three- to seven-line spaces, with guide-letters, left for capitals. Hain *3104.

1^a, title; 1^b, Registrum librorum; 2-421, prologue of S. Jerome and text of the Bible; 422, note on the translators of the Bible, with head-line, 'Translatores Biblie'; 423-430, list of the 'Epistole et Euangelia || Per anni circulum', the words quoted being the head-lines of the rectos and versos; 431-450^a, Interpretationes || Nominum hebraicorum, the head-lines, after the first, running across facing pages.

287 × 200 mm. First capital in red and blue, other capitals and a few initial-strokes in red.

Old stamped leather binding, with the word 'Biblia' on the upper cover. 'Biblia' is also written on the lower edge. With 34 tabs to facilitate reference.

Bought in November, 1882.

IB. 1658.

JOHANN PRÜSS

COMPENDIUM. Compendium Theologicae Veritatis. 1489.

1^a. TITLE: Compendium theologicæ veritatis. 88^b. COLOPHON: Explicit liber vltimus huius compēdij || Deo gratias. 89^a (head-line): Tabula generalis. 96^b. COLOPHON OF INDEX: Suscipite igitur omnes queso theologi||ce veritatis: fidei q̄ catholice amatores: || hūc laborem grato animo: grās agentes || cunctipotenti deo. Cuius munere ac sin||gulari adiutorio || hec ego thomas Dorn||berg: decretoꝝ: artiumq̄ liberaliū; doctor || feliciter perfeci. Ac impressum argentine. || Anno dñi. MCCCC.lxxxix. || Deo gratias.

Folio. a^bc-g^ah^ai-p^a. 96 leaves, leaf 14 blank. 2 columns. 2^b: 50 lines and head-line, 200 (214) × 131 mm. Types: 300, title; 156, head-lines; 80, text. Three- to four-line spaces for capitals, both with and without guide-letters. Hain *442.

273 × 195 mm. Capitals alternately in red and blue, initial-strokes and paragraph-marks in red. With a book-plate (18th century?) inscribed 'groeninghe velt'.

Bought in February, 1876.

IB. 1661.

IMITATIO CHRISTI. De Imitatione Christi. 1489.

1^a. TITLE: Thomas de Kēpis || De imitatione christi. ⁊ de contem||ptu omniū vanitatū mundi. || De interna p̄uersatione. || De interna locutione christi ad ani||mam fidelem || Cum quanta reuerētia Christus || sit suscipiendus. || Itē Iohannes Gerson de medi||tatione cordis. 166^b. COLOPHON: Tractatus venerabil' m̄gri Io||hanis Gerson de meditatioe cor||dis. Argñ. impressus. Anno dñi || M. cccc. lxxxix. finit feliciter.

Octavo. [A]^aB-X^a. 166 leaves. 7^b: 22 lines, 88 × 64 mm. Types: 156, first line of title and of each book; 80, text. Three- to six-line spaces, with guide-letters, for capitals. On the recto of each leaf is a head-line. Hain *9098.

1^a, title; 1^b, woodcut of Christ holding rods and a scourge, His knees clasped by a suppliant; 2^a-6^b, tabula; 7^a-158^a, text of the four books of the De Imitatione Christi, ending 158^a line 16, &c., Explicit liber quartus et vltim^{us} || de sacramento altaris || Fratris Thome de Kēpis de imi||tatione christi. ⁊ de cōtemptu mundi || deuotū ⁊ vile opusculū finit feliciter. || Incipit tractatus de medita||tione || cordis m̄gri Iohis gerson. Cap. I; 158^a-166^b, text of the De meditatione cordis and colophon.

138 × 98 mm. Capitals at beginnings of books in blue, other capitals, paragraph-marks, initial-strokes, and underlines in red.

Bought in June, 1846.

IA. 1663.

PRAECORDIALE DEVOTORUM. 1489.

1^a. TITLE: Precordiale deuot||torum. 164^a. COLOPHON: Vniuersis ⁊ singulis dñi Iesu pas||sionis: eiusq̄ m̄ris Marie p̄passiōis || dolorosissime deuotis zelatoribꝫ Hoc || precordiale saluberrimū (Cui⁹ quoti||diana deuota frequētia non soluꝫ pec||cata adimit: verū ⁊ innumeras pecca||toꝝ tribuit indulgentias. ⁊ post hui⁹ || vite exiliū: Iesu passo: Marie q̄ sibi || cōpasse: cōregnare faciat perenniter). || Impressum Argñ. Anno salutis M || cccc. lxxxix.

Octavo. [A]B-T^aV^a. 164 leaves. 2^b: 22 lines, 88 × 66 mm. Types: 156, title; 80, text. Most of the recto pages have a head-line. Three- to five-line spaces, with guide-letters, for capitals. Woodcut (1^b), a priest kneeling before an altar, 62 × 37 mm. Hain *13318.

1^a, title; 1^b, woodcut; 2^a-3^a, prefatio; 3^b-13^a, proemium, ending 'Explicit pemiū. Incipit tractatus || Ferie secunde meditatiō p̄ma vide||licet ⁊ cauē accerrime passionis dol||mini nostri ihesu christi; 13^b-136^b, meditations for every day of the week; 136^b-143^b, Meditatio in festis sanctorū; 144^a-163^b, centum meditationes (alie meditationes) passionis xp̄i; 164^a, colophon; 164^b, blank.

137 × 100 mm. Woodcut coloured; capitals, initial-strokes, paragraph-marks, and underlines supplied in red.

Bought in March, 1906.

IA. 1665.

HEROLT, JOHANNES. De eruditione Christifidelium. *1490.

1^a. TITLE: Discipulus de eruditione || cristifidelium. cum thema||tibus sermonū dñicalium. 135^b. COLOPHON: Tractatus de septeꝫ donis spūs sancti || explicat. Et per p̄sequēs totus liber dis||cipulū de eruditione xp̄ifidelium. Imp̄s||sus Argeñ. per Iohānem pryß. Anno || salutis. M. CCCC. lxxxx.

Folio. 12^aA^aB-E^aF^aG-L^aM^aN-R^aS T^a. 136 leaves, the last blank. 2 columns. 14^a: 52 lines and head-line, with marginal references, 207 (222) × 123 (128) mm. Types: 300, title; 156, head-lines and headings; 80, text. Three- to eight-line spaces left for capitals. Hain 8521.

1, title; 2^a-7^a, (head-line) Themata dominicarum totius anni; 7^b-12^a, (head-line) Tabula alphabetica; 12^b, blank; 13-135, text; 136, blank.

The text is divided into 30 parts or chapters, and each chapter into sections marked by the letter of the alphabet, the index references being to the chapter-number and section letter.

283 × 196 mm. Capitals and paragraph-marks supplied in red. On 1^a is the inscription: Iste liber attinet Mōsterio S. Petri & Paulj || In Wessoprunn. Inside the cover is the book-plate of the monastery, with underlines: Wessofontani proba sum possessio claustrī || Heus! Domino me redde meo: sic iura reposcunt. It is signed: I. E. Belling. Cath. Sc. A. V.

Bound in old stamped pigskin, with a rectangular panel crossed by several bands stamped with the Angelic salutation.

Bought in July, 1867.

IB. 1670.

ROLEWINCK, WERNER. Fasciculus Temporum. Ein burdlin der zeyt. [1492.]

1^a. TITLE: Ein Cronica von anfang der welt. byß || vff die iar Christi .M. cccc. lxxxxij. Ge||nant Fasciculus temporum. Ein burd||lin der zeyt. sagt von allen bepsten. vñ || keysern Ouch von vil warhafftigen ge||schichten. Vnd wie man das versteen || sol such am ersten plat nach dē register. 140^b. END: . . . Eyn vngehört würckung der na||ture.

Folio. [* **] A-X^aY^a. 142 leaves, the last two blank; leaves 15-140 numbered 1-126, the number 77 being omitted. 13^b: 44 lines, 207 × 140 mm. Types: 156, head-lines; 146, title; 93, text; 80, words within circle. With woodcuts, including 170 × 122 mm. cut of beggar on 1^b and four small cuts not of the stock set (B 3, Durch subtile bildung seint abgötterey vff kommen; B 6, Wie Joseph verkaufft war; C 2 verso, Hercules; D 4, Wie zacharias eyn Jud rwad [i. e. ward] versteynt), and a large capital D (78 × 78 mm.). Hain *6940.

1^a, title; 1^b, woodcut of beggar; 2-12, register; 13, 14, Vorred; 15-140, text; 141, 142, blank.

267 × 184 mm. Without the second blank leaf.

Bought in March, 1846.

IB. 1673.

STRASSBURG

GESSLER, HENRICUS. Neu practiziert
Rhetorik und Brief Formulari des Adels.

*Undated.

1^a. TITLE: Wie man einem yecklichē was wurden
vnd || stads der ist / schryben soll / new practicirt ||
rethoric vñ brieff formulary des adels / stet||ten vnd
lender des hochtūtschē yetz louffen || den stylums vñ
gebruchs / vormals durch || die synreichē kunst bñch-
trücken jñ gmein || nit vñgegossen. 87^a. COLOPHON:
Nuw practiciert rethoric vnd brieff formulary des adels /
stetten / vnnd len||dern der hochtuschen yetzlouffenden
stylums vnnd gebruchs. Getruckt zū || straßburg
Iohannes prüß.

Folio. [4^a] a-o⁶. 88 leaves, the last blank; leaves 5-87
numbered i-lxxxij. 15^a: 43 lines and head-line, 201 (212) ×
130 mm. Types: 156, opening words of chapters; 93, text.
Calligraphic capitals D (78) F (82) and W (44). Hain *7516.

1, title; 2, preface, at the end of which is a woodcut coat of
arms; 3, 4, Register diß büchlin; 5-87, text; 88, blank.

Bought in December, 1854.

IB. 1675.

PEREGRINUS. Sermones Peregrini de
tempore et de sanctis.

1493.

1^a. TITLE: Sermones pere||grini de tempo||re ¶ de
sanctis. 213^b. COLOPHON: Fratr̃is Peregrini in regi||
onem diuine pagine peregre p||fiscientis: doctoris
clarissimi || de tempore sanctisq; per circu||lum anni
sermōes populares || ¶ vigili cura denuo correcti. ¶ ||
finem comprehendūt feliciter || Anno dñi. M.cccc.xciii.

Quarto. [4^a] A³ B-G⁶ H-P⁴ Q⁴ R³ S-Z AA-DD⁴ EE FF³ GG
HH⁴ II KK³. 214 leaves, the last blank. 2 columns. 11^b: 35
lines and head-line, 139 (149) × 93 mm. Types: 300, title; 156,
head-lines; 80, text. Three- and four-line spaces, with guide-
letters, left for capitals. Hain *12585.

1^a, title; 1^b, blank; 2^a-10^b, tabula; 11^a-106^b, text of the
Sermones de tempore headed, Fratr̃is Peregrini sacre the||ologie
professoris celeberrimi || sermones notabiles ¶ cōpen||diosi: sine
magno laboris co||namine in memoriā reponib||les: cum pulcris
figurarū exē||plorumq; scematib; aures au||ditō. demulcentib;:
de tempe || ¶ sanctis feliciter incipiunt; 107^a-213^b, text of the
Sermones de Sanctis and colophon; 214, blank.

200 × 137 mm. Capitals, paragraph-marks, and initial-
strokes supplied in red. Old half-brown leather
binding.

Bought in October, 1847.

IA. 1677.

WIMPHELING, JACOB. Carmen heroicū
hecatostichon.

*1495.

1^a. TITLE: Ad Illustrissimū Principem Eberar-
dum: || wyrtenbergensem: Theccensemq; ducem || Car-
men Heroicū. Hecatosthicon. Cum || eius explanatione:
Que nonnulla princi||pibus decora. Et rebus publicis
salutaria cō||tinet Iacobi wynpfelingij Sletstattini. [Ar-
morial woodcut.] 10^b. COLOPHON: Impressum per
Industriū Iohannem Prysse Ciuem || Argentineñ. Anno
Dñi M.CCCC.LXXXXV.

Quarto. a⁴ b⁶. 10 leaves. 1^b: 35 lines, 150 × 85 mm. Type:
roman 85. This is leaded to 105 in the verse. One- and four-line
spaces, with guide-letters, left for capitals. Hain *16184.

1^a, title, with arms of Eberhard, Duke of Wurtemberg; 1^b-2^b,
dedicatory letter by Fridericus de Nyppemburg to Eberhard, Duke
of Wurtemberg; 3^a-4^b, text of Jacob Wimpfeling's Panegyricum
Congratulatorium to the Duke; 5^a-10^b, Epithome Hecatosthici
... Breuiuscula Hecatosthici Explanatio. Ia. w. Sletstatini, ending
with a 'tetrasthicon' by him to the Duke, and colophon.

204 × 145 mm.

Bought in February, 1876.

IA. 1680.

124

HORTUS SANITATIS.

[Not after 21 October, 1497.]

1^a. TITLE: Ortus Sanitatis || De herbis et plantis. ||
De Animalibus ¶ reptilibus || De Auibus et volatilibus ||
De Piscibus ¶ natatilibus || De Lapidibus ¶ in terre venis
nascē(tibus || De Vrinis et eaꝝ speciebus || Tabula
medicinalis Cum directo||rio generali per omnes
tractatus. 342^b. END OF TEXT: Hec || Auicenna:
Egidius: Isaac ¶. Et hec de vri||nis dicta sufficiant.
Finis. 360^a. END OF TABLE: Zignites. cxliij || Finis.

Folio. a⁴ b-k⁴ l³ m-r³ s³ t-z Aa⁴ Bb⁴ Cc-Ee⁴ Ff³ Gg-Ii³; A³ B³ C³ D³
E-H³ I³ K-Q³ R³ S³ T³ V³; aa³ bb³ cc-ee³. 360 leaves. 2 columns.
2^a: 55 lines and head-line, 220 (233) × 139 mm. Types: 300,
half-title of De Vrinis and minuscules of first line of title; 210,
rest of title; 146, head-lines and headings; 80, text. Three- to
eight-line spaces, with guide-letters, left for capitals. Hain *8941.

1^a, title; 1^b, woodcut of a lecturer and four pupils; 2^a-202,
text of the Tractatus de Herbis; 203^a, title-page of the Tractatus
de Animalibus; 203^b, woodcut inscribed, Homo natus de muliere
breui viuens tempore; 204-332, text of the De Animalibus, De
Avibus, De Piscibus, and De Lapidibus; 333^a, title-page of the
Tractatus de Vrinis; 333^b, woodcut of an exposition at an apothec-
ary's; 334-342, text of the De Vrinis; 343-360^a, tables; 360^b,
blank.

With numerous small woodcuts imitated from those in the
Mainz edition, Meydenbach, 1491.

294 × 199 mm. Wanting the title-page to the De
Animalibus. First capital supplied in red and grey,
other capitals and initial-strokes in red.

Sir Joseph Banks's copy.

IB. 1682.

VIOLA SANCTORUM.

1499.

1^a. TITLE: MArtyrilogiū || Viola Sanctorum. [Wood-
cut.] 133^a. COLOPHON: Viola sanctorū finit feliciter.
Anno dñi. || M.cccc.xcix. die .viij. mensis Februarij.

Quarto. [4^a] a³ b³ c³ d³ e³ f³ g³ h³ i³ k³ l³ m³ n³ o³ p³ q³ r³ s³ t³ v³ x³. 134
leaves, of which 11-133 are numbered 1-123 and 134 is blank.
12^b: 35 lines, head-line and marginalia, 139 (149) × 86 (107) mm.
Types: 300, first line of title; 210, second line of title; 146, head-
lines and headings; 80, text. Complete alphabet of Lombardic
initials, about 16 mm.; M and S, about 29 mm. Hain 10873.

1^a, title, with woodcut (96 × 74 mm.), four angels upholding a
circle of roses, within which the B. Virgin is kneeling at a prie-dieu
beneath a tree, an angel standing beside her; 1^b, woodcut (80 ×
64 mm.), two men stoning a martyr; 2-10, registrum or tabula;
11-133^a, text; 133^b, 134 blank.

195 × 128 mm.

Bought in July, 1867.

IA. 1685.

CATO, DIÓNYSIUS. Disticha. [Latin and
German.]

*2 March, 1499.

1^a. TITLE: Katho || Marci cathonis libri || morales
cum expo||sitione alemanica. [Woodcut.] 18^a. par. 2:
Finem aspice. Principium considera Medium || q;
aduerte. Marci Cathonis / viri solertissimi || In via
morum. 18^b. Impressum per industriū Iohānem Prüß.
Ciuem Argentineñ. || Sexto nonas Marcij Anno salutis.
1499. |||

Der Wyß Katho ein ende hat
Der durch syne lere vñ wisen rat
Leret den menschen in der iugent
Vil gutter sitten vñ ouch tugent
Dar durch er kumpt zu eer vñ gut,
Vnd vor vil laster wyrnt behut.

JOHANN PRÜSS

Quarto. A-C⁶. 18 leaves. Interlineated. 2^b: 34 lines, of which 10 are in Latin, 14 in German verse, 10 German glosses, also a head-line, 136 (147) × 97 mm. Types: 300, first line of title; 210, rest of title; 146, head-lines; 93, Latin text and German verse colophon; 80, German verse translation; 65, German glosses. Space with guide-letter left for first capital; small Lombardic H, S, T, M, on title, 29 mm. Hain 4748.

1^a, title, with woodcut (96 × 74 mm.) as in IA. 1685; 1^b, woodcut (80 × 64 mm.) as in IA. 1685; 2-18, text.

193 × 132 mm.

Bought in March, 1846.

IA. 1688.

ALEXANDER DE VILLA DEI. Prima et secunda pars Doctrinalis Alexandri cum glosa Johannis Synthen. *14 March, 1499.

1^a. TITLE: Dicta iohānis synthen || super prima parte alex. [Woodcut.] 168^a. COLOPHON: ¶ Finit sup Prima pte doctrinalis Alexandri ve||nerabilis Iohānis Synthen copulata Argentine || sūma diligentia nouiter emendata & impressa p In||dustriū Iohānē Prüß ciuē argentiñ. Anno dñi M. || cccc. xcix. xiiij. die mensis Martij.

[Part II.] 1^a. TITLE: Dicta iohānis synthen || super Scōa parte alex. [Woodcut.] 135^b. COLOPHON: ¶ Finit hic Glosa super Secunda parte magistri || Alexandri. p Ioannem Synthis collecta. Et nūc || in optimā formā redacta. Impressa Argentine p || industriū viꝝ Ioannem prüß. Anno. Mcccc.xcix.

Octavo. Part I: A-X⁸. 168 leaves. Part II: a-r⁸. 136 leaves, the last blank. Part I, 2^a: 38 lines of summary and head-line, 122 (131) × 79 mm.; 3^a: 14 leaded lines of text and head-line, 116 (128) × 69 mm. Types: 200, titles; 146, headings and a few head-lines; 80, leaded to 144, text; 65, commentary. Small Lombardic capitals. Hain 14763.

[Part I.] 1^a, title; 1^b, 2^a, 'Registrum prime partis magistri Alexandri ostendens || numeꝝ capituloꝝ. Et quid in quolibet autor in general||i ac speciali determinet,' with head-lines, 'Continuationes'; 2^b-168^a, prohemium followed by rest of text and colophon; 168^b, blank.

[Part II.] 1^a, title; 1^b, 2^a, Registrum Scōe partis Alexan||dri, &c., headed 'Continuationes'; 2^b-135^b, Incipit Glosa Iohānis synthen sup Scōa pte Alexandri || a nouo bene emendata, headed 'Prologus', and followed by the text and colophon; 136, blank. Woodcuts, Lombardic initials, and larger S as in IA. 1685.

168 × 110 mm. Old half-stamped leather over wooden boards.

Bought in January, 1878.

IA. 1691, 1692.

LATER UNDATED BOOKS.

TALMUD. Obiectiones in dicta Talmud.

[c. 1488.]

1^a. TITLE: Thalmut || Obiectiones in dicta Thal||mut seductoris Iudeorū. 9^b. l. 20, END: ... Cū ergo iudei sepissime peccata grandia & ma||xima ꝓmiserint ꝓ idolatriā et cetera multa. et tñ nunq̃ tam || acriter passi sunt. ergo patet ꝓ grande peccatū cōmiserunt || ꝓ christū verū regē occiderunt &c.

Quarto. a⁸b⁴. 10 leaves, the last blank. 2^b: 33 lines, 131 × 88 mm. Types: 180, title and heading; 80, text. Two- to five-line spaces for capitals. Hain *15231.

200 × 130 mm. Capitals supplied in red. With a tag on leaf 2 showing that it once formed part of a collection.

Bought in June, 1884.

IA. 1703.

AUGUSTINUS. Sermones ad heremitas.

[c. 1488-1493.]

1^a. TITLE: Sermones san||cti Augustini ad heremitas. 108^a. col. 2, l. 4, END: ... Quam nos dona||re dignetur christus iesus. q̃ || viuit et regnat deus per om||nia secula seculorum. amen. ||| Explicit.

Quarto. A-M⁸N O⁸. 108 leaves. 2 columns. 3^b: 34 lines and head-line, 136 (147) × 93 mm. Types: 300, title; 156, headings and head-lines; 80, text. Two- to four-line spaces left for capitals. Hain *1997.

1, title; 2, tabula; 3-108^a, text; 108^b, blank.

201 × 135 mm. On the title-page is written: Hic codex ē monasterij S. Iohīs bapiste in rebdorff || ord' Canonicoꝝ regulariū diui aug⁸ epi. eystetñ. dyoꝝ.

Bought in July, 1906.

IA. 1705.

DIRECTORIUM HUMANAЕ VITAE.

[c. 1488-1493.]

1^a. TITLE: Directorium huma||ne vite alias parabol||le antiquorū sapientū. 82^a. COLOPHON: ¶ Explicit liber parabolarū antiquoꝝ sapientum.

Folio. a-m⁸n¹⁰. 82 leaves. 6^a: 49 lines and head-line, 195 (208) × 128 mm. Types: 300, title; 156, head-lines and headings; 80, text. Three- to nine-line spaces, with guide-letters, left for capitals. 117 woodcuts, mostly about 90 × 115 mm. Hain *4411.

277 × 200 mm.

IB. 1707.

Another copy.

272 × 197 mm. Title-page mutilated and mounted. Cuts coloured. Large capitals black and red (pen-work), small capitals and underlines in red.

Bought.

IB. 1708.

Another copy.

250 × 174 mm. Capitals and initial-strokes supplied in red.

Grenville copy (G. 7812).

IB. 1709.

EPISTOLA. Epistola de miseria curatorum.

[c. 1488-1493.]

1^a. TITLE: Epistola de mi||seria curatorum. 8^a. COLOPHON: Explicit epistola de miseria curatorum seu plebanoꝝ.

Quarto. [a⁸.] 8 leaves. 3^b: 37 lines, 147 × 88 mm. Types: 300, title; 156, headings; 80, text. Four-line space for first capital. Hain *6611.

1^a, title; 1^b, woodcut (137 × 90 mm.); 2^a-8^a, text; 8^b, blank.

202 × 144 mm.

Bought in January, 1878.

IA. 1713.

GUIDO. Casus longi super Instituta.

[c. 1488-1493.]

1^a. TITLE: Casus longi sup instituta. 73^b. END: ... ne calūniose ꝓtra memoꝝ||ueret negocium. ||| Finit feliciter.

Folio. A⁸B-K⁸L⁸M⁸N⁸. 84 leaves, the last blank. 2 columns. 2^b: 50 lines and head-line, 199 (210) × 130 mm. Types: 300, title; 156, head-lines; 80, text. Two- to six-line spaces for capitals. Hain 4665.

125

STRASSBURG

276 × 198 mm. Without the blank leaf at end. Few manuscript notes. On 1^a is the inscription: Pro Iohanne Ma... ex deckendorff anno 96.

Bought in April, 1877.

IB. 1717.

JOANNES VERCELLENSIS. Sermones Vademecum. [c. 1488-1493.]

1^a. TITLE: Sermones vademecū || de tempore & de sanctis || per figuras vtilis. 2^a. Incipit Vademecum fratris Iohānis decretoꝝ doctoris & abbatis V||cellensis. de collationibus dominicis / & festiuis. 230^b. AUTHOR'S COLOPHON: Iuxta modicitatem capacitatis mee ꝑmissas materias tam || de euangeliiis q̃ de apostolis aperui distinguendo. q̃tans dū||taxat vnam diuisionem de tribꝫ et vt plurimū ꝑmam ceteraꝝ || q̃tis causa breuitatis obmissis. eas relinquendo discretioni || cuiuscūq; volentis ꝑba sua copiosius dilatare. Me et oīnia || & singula suprasc̃pta subiiciens & supponens correctioni sacro||sancte romane ecclesie: ac cuiuslibet sanius sentientis.

Folio. a-z A-D Dd^e E^e. 230 leaves. 9^a: 41 lines and head-line, some spaces, 172 (183) × 116 mm. Types: 300, title; 156, head-lines and headings; 80, text. Two-line spaces for capitals, some with guide-letters. Hain *9431.

235 × 167 mm.

IB. 1721.

MOLITORIS, ULRICUS. De laniis et pythonicis mulieribus. [c. 1488-1493.]

1^a. TITLE: De laniis & phitonicis mulieribus. 1^b. Woodcut. 2^a. Tractat⁹ ad illustrissimū ꝑrī||cipem dñm Sigismundum archiducem austrie. Stirie ca||rinthie rē. de laniis & phitonicis mulieribus per Ulicum || molitoris de constantia. studij papiensis. decretorum doc||torem & curie constantien. causarum patronum. ad honorē || eiusdē ꝑncipis ac sub sue celsitudinis emēdatōe scriptis. 27^b. COLOPHON: Tue celsitudinis humilis cōsiliarius & seruulus || vlicus molitoris de constātia decretoꝝ doctor.

Quarto. a b^e c d^e. 28 leaves, the last blank. 3^b: 35 lines, 139 × 90 mm. Types: 300, title; 156, headings; 80, text. A space is left for a capital on 2^a. Hain *11535.

Six woodcuts (and a repeat) measuring about 120 × 75 mm., designed for the book, with a larger one (135 × 92 mm.) of a procession for exorcism from the 'De miseria curatorum'.

193 × 133 mm. Wanting the blank last leaf. The capital on 2^a, paragraph-marks, initial-strokes, and underlines supplied in red; woodcut.

Bought in April, 1907.

IA. 1723.

GERARDUS ZUTPHANIENSIS. Tractatus de spiritualibus ascensionibus. [c. 1488-1493.]

1^a. TITLE: Tractatus de spiri||tualibus ascēzionibꝫ. 1^b. Incipit deuotus tra||ctatus dñi Gerardi zutphanie b̃ spū||alibꝫ ascēzionibꝫ: oībus in spūali vita ꝑ||ficere volētibꝫ: nō min⁹ necessari⁹ q̃ vtil. 104^b. END: ... Optet xꝑm pati. & ita itrare in glo||riam suam. || Laus deo.

Octavo. A-N^e. 104 leaves. 2^b: 23 lines, 91 × 58 mm. Types: 156, title and headings; 80, text. Three- to six-line spaces for capitals. Hain *16294.

132 × 91 mm. Capitals and paragraph-marks added by hand. 16th century brown leather, stamped with a roll.

Bought in February, 1873.

IA. 1725.

126

JOHANNES DE VERDENA. Sermones Dormi Secure de sanctis. [By Johannes de Verdena.] [c. 1489.]

1^a. TITLE: Sermones de san||ctis dormi secure. 2^a (head-line): Tabula. 7^a. Sermones de sanctis || per annum satis notabiles & vtilis omni||bus sacerdotibus pastoribus & capellanis || qui dormi secure vel dormi sine cura sunt || nuncupati eo q̃ absq; magno studio facili||ter possint. incorporari. & populo predica||ri Incipiunt feliciter

Folio. [a] A^e B-R^e [S^e]. 118 (?) leaves. 2 columns. 8^b: 52 lines and head-line, 207 (220) × 120 mm. Types: 156, title and head-lines; 80, text. Spaces of one line of large print and two of small left for capitals.

260 × 186 mm. Imperfect, wanting all after quire R, probably a quire of eight leaves, here supplied from the edition of 31 March, 1489, by the printer of the 1483 Jordanus de Quedlinburg. Bound for the Abbey of Metten with the 1489 Sermones Dormi Secure de Tempore, also by the printer of Jordanus (IB. 2018).

Bought in January, 1868.

IB. 1727.

PETRUS HISPANUS [POPE JOHN XXI]. Dicta Versoris super septem tractatus Petri Hispani cum textu. [c. 1489-1493.]

1^a. TITLE: Dicta versoris super se||pteꝫ tractatus magistri || petri hispani cum textu. 124^a. END: ... Pro || q̃ b̃s g̃fiosus cū btissima genitrice intacta. sit b̃ndict⁹ || & g̃fiosus in seclā seculorū. Amen. Finit feliciter.

Folio. A^e B-I^e K^e L-V^e. 124 leaves. 2 columns. 2^a: 61 lines of commentary and head-line, 197 (211) × 131 mm. 114^b: 50 lines of text and head-line, 199 (213) × 130 mm. Types: 300, title; 156, head-lines; 80, text; 65, commentary. Spaces left for capitals. Hain *16034.

283 × 200 mm. Bound with the edition of the 'Textus omnium tractatum Petri Hispani' printed by H. Quentell, 1489 (IB. 4548).

Bought in July, 1867.

IB. 1730.

HUGO [SPECHTSHART] REUTLINGENSIS. Flores Musicae. [c. 1492?]

1^a. TITLE: Flores Musice. [Woodcut.] 84^a. Exercitium vocū musicalium.

Quarto. A^e B C^e D^e E-N^e O^e. 84 leaves, with a slip inserted between leaves 24 and 25. 4^a: 35 lines and head-line, 140 (147) × 85 mm. Types: 156, title, head-lines, &c.; 80, text. Musical notes printed from blocks. Woodcut showing the musical notes produced by different operations on 1^a and 6^b, also woodcut of diagram of a hand on 8^b. Lombardic capitals. Hain *7173.

202 × 138 mm. Bound with the Lilium Musice of Michael Keinspeck, &c.

Bought in June, 1845 (MK. h. 2/3).

IA. 1735.

INNOCENTIUS VIII. Regulae Cancellariae apostolicae. [? not after 1492.]

1^a. TITLE: Regule cancellarie apostolice: cū || eaꝫ notabili & subtilissima glo||sa: nuper correctā & emen||data. et multis additi||onibus: non tam || nitide q̃ vtiliter || decorata. 58^b. l. 37: ... placeat deo q̃ ab Innocētio aliq̃d || boni possim habere. Amen.

JOHANN PRÜSS

Quarto. A-D⁸ E⁴ F G⁸ H⁸ I⁸ K⁴. 58 leaves. 2^a: 45 lines of commentary, head-lines and marginalia, 145 (152) × 89 (108) mm. Types: 146, title and heading; roman 85, text and head-lines; 65, commentary. Hain *9221.

202 × 136 mm.

Bought in July, 1867.

IA. 1737.

BERBERIUS, JOHANNES. Viatorium utriusque iuris. [C. 1493.]

1^a. TITLE: Viatorium vtri||usque iuris. 2^a. Hoc opusculū iuris via||toriū merito intitulatū in q||tuor nature et iuris ordinez || in sequādo diuidit partes. 3^a. Incipit viato||rium vtri||usq; iuris ab egre||gio iurium professore magi||stro Iohāne Berberij ex o||pido yssingachij patrie valla||uiensis oriūdo. quibusuis || promptis subtilibus & com||pendiosis iuristis nō minus || vtile q̃ || necessarium. 250^a. END: ... per infinita se||cula Amen. || Finis est: laus deo.

Octavo. a-z 17 A-E⁸ F¹⁰. 250 leaves. 2 columns. 4^a: 34 lines and head-line, 109 (113) × 70 mm. Types: 210, title; 93, head-lines; 65, text. Two- to five-line spaces for capitals. Hain *2793.

1^a, title; 1^b, blank; 2, tabula; 3^a-250^a, prologus and text; 250^b, blank.

150 × 105 mm. Capitals and a few paragraph-marks and initial-strokes supplied in red. On the title-page are printed in blind, from type used to fill up the forme, which has accidentally sprung up high enough to leave an impression, the words 'Sermones pe'. Though the identification cannot be certainly established, these appear to be in Prüss's 'Gothic 300' type (Proctor, type 4) and to be taken from the title-page of the 'Sermones peregrini' of which an edition printed in 1493 is attributed to Prüss (IA. 1677).

Old stamped brown leather binding, with remains of clasps.

Bought in January, 1878.

IA. 1743.

KLAGEN. Klagen, Antwort und Urtheil gezogen aus geistlichen und weltlichen Recht. [C. 1493.]

1^a. TITLE: Clag. antvuort. vnd ṽgespro||chne vrteyl gezogen ṽ̃ geyst||lichē vnd vuellichen rechten. || Do durch sich eyn yeder. er sey clager. antworter. || oder richter vor vnrechter that. handelung. vnd || fürnemen hūten mag. 161^b. AUTHOR'S COLOPHON: Hie enden sich die klagen ṽn nutz||liche lere dĩ̃ sunderlichen buchs ṽ̃ ge||meyn beschribenen rechten der keyser||lichen gesetz ṽn dē haubtbüchern ori||ginalibus in latein Pädectarū. ff. C. || vnd institu. gezogen. so vil ṽn der zū || teglichē gebruch ṽn vbung nott sein. || got dem almechtigen zū lobe ṽn dem || menschlichē geschlecht zū nūtz do mit || die fensternỹ̃ der vnwissenheyte abge||snythen ṽn dz recht verstetlich in tref||lichē swerē handeln zū tag vnd lycht || bracht werd. seliglichen getruckt. do || durch sich eyn yeder er sey clager ant||worter õ richter vor vnrechter that || hādelūg ṽn furnemē hūten mag zū || erwerben mit der gerechtikeyt nach di||sem leben die freude des ewigen lebes || Amen.

Folio. a¹⁰ b-z aa bb⁸ cc⁸. 162 leaves, the last blank; leaves 7-161 numbered I-CLV. 2 columns. 11^a: 44 lines and head-line, 203 (217) × 137 mm. Types: 156, first three lines of title, head-lines, &c.; 93, text. Hain 3726.

1^a, title; 1^b, preface beginning 'Nach dem vnd eyn yeglich mensch dē gesetz vnder||danig seyn' (cf. IB. 312); 2^a-6^a, register of titles; 7-161, text; 162, blank.

280 × 204 mm. Half-stamped leather over wooden boards. On the upper board is written: recht pūch.

Bought in July, 1867.

IB. 1733.

ALEXANDER VI. Regulae, ordinationes et constitutiones Cancellariae.

[After 26 January, 1495.]

1^a. TITLE: S. in xp̃o. P. ac dñi. d. Alexandri || Pape. vj. Regule Ro. Can. At cō||stitutiōes et reuocatiōes specialiū || reseruatiōū super gratijs expecta||tiuis. [Woodcut.] 16^b. END: ¶ Lecta & publicata fuit supra-scripta regula Ro. in Cācellaria apo||stolica die Martis. xxvi. mensis Ianuarij. Anno incarnationis do||minice. M.cccc.xcv. Pontificatus prefati sanctissimi domini no||stri pape anno quarto.

Quarto. a-c⁴. 16 leaves. 1^a: 37 lines, 159 × 106 mm. Types: 146, title and heading; roman 85, text. Hain *636.

Woodcut of the arms of Alexander VI on the title-page.

199 × 140 mm. Inscription on the title-page: Ioannes Wernberg a Weshauss. anno 1556. With the book-plate of Hugh W. Diamond, F.S.A.

Bought in July, 1874.

IA. 1739.

ROLEWINCK, WERNER. Fasciculus temporum. [Not before 1490.]

1^a. TITLE: Fasciculus temporum omnes an||tiquorum cronicas complectens. 96^b. END: ... quasi omnes in vrbe occiduntur || pro fide. tamen constanter donec potuerūt agentes viriliter. et nō sine thurcoz etiam aliquali || strage multorum.

Folio. [a⁴] A⁸ B-P⁸. 98 leaves, the last two probably blank (cp. IB. 1630); leaves 7-96 numbered 1-90. Table in 3 columns. 2^a: 50 lines of table and head-line, 200 (211) × 143 mm. Types: 210, title; 146, head-lines; 80, text. With diagrams and a few woodcuts. Hain *6915.

1^a, title; 1^b, woodcut of beggar, as in IB. 1673; 2-6, tabula; 7-8^a, prologus; 8^b-96^b, text; 97, 98, probably blank.

261 × 186 mm. Without the two blank leaves. On the last printed leaf is the inscription: Dñs Richard⁹ Kosbrok vere possessor istius.

Bound with IB. 2384.

IB. 1741.

ORDO MISSAE. Ordo missae secundum morem ecclesiae Ratisponensis. Undated.

1^a. TITLE: Ordo Misse sc̃m morem || Ecclesie Ratisponensis. 16^b. END: Et omniū animaru pro quibus scis me velle et debere || petere.

Quarto. a b⁴. 16 leaves. 3^a: 30 lines and heading, 145 (152) × 97 mm. Types: 210, title and first heading; 146, second heading; 63, text. Printed in black and red. Capital I (20 mm. square); small Lombardic capitals.

195 × 145 mm.

Bought in October, 1888.

IA. 1747.

PSALTERIUM. [C. 1498.]

2^a. BEatus vir (red) Ps. 1. || (black) qui non abiit in || cōsilio impioz. || & in via peccatoz || non stetit: & in ca||thedra pestilētie || nō sedit. Sed in || lege dñi volūtas ei: & i lege eius || meditabitur die ac nocte. Et erit tanq̃ || lingnū . . . 135^a (red): In adventu [bar

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for music] COnditor alme [bar for music] sidez . . .
160^b. END: . . . regnās per || omne seculum. Amen.

Quarto. a-o⁸ p-r⁸ [*] s⁸ v¹⁰. 160 leaves, of which 1 and 134 are blank, and 2-130 numbered I-CXXIX, and 136-160, CXXXI-CLV. 2^b: 22 lines, 166 × 107 mm. Type: 146, the estimated measurement of which is thus shown to be too low. The head-lines, smaller capitals, and versals printed in red. Large pictorial woodcut capitals, 63 × 61 mm. (B, David in prayer; D, David and Goliath; D, a fool with cap and bells; S, David crying to God from the depth of the sea; E, David playing on the bells; C, four choristers singing. See Jennings: Early Woodcut Initials, page 158.) Narrow roman capitals, 30 mm. in height, are used in the Hymnarius. Bars for music printed in red.

1, blank; 2-130, Psalter, the Psalms printed consecutively, followed by the Canticles and Litany; 131, Psalmus Inuitatorialis, i. e. Ps. 95 with the reading 'proximus' instead of 'offensus'; 132-133, register of the Psalms and Canticles; 134, blank; 135-160, Hymnarius.

230 × 160 mm. Without the first leaf. The four un-numbered leaves are placed between LXXXVII and LXXXVIII instead of after CXXIX. The musical notes are supplied by hand. Stamped white leather binding, now brown and rubbed.

Bought in March, 1906.

IB. 1748.

APPENDIX I.

Prüss types 156 and 65, with the doubtful 71 and 92 type, identified with one used by Michael Greyff at Reutlingen.

CARACCIOLUS, ROBERTUS, de Licio. Qua-
dragesimale de peccatis.

3 December, 1490.

1^a. TITLE: Quadragesimale Ro||berti de peccatis. 2^a (red): In nomie dñi Iesu christi. || Incipit quadragesimale 8 || peccatis fm fratrem Rober-||tum Caracholū de Licio or||dinis minorū ep̄m licensem. || Et p̄mo dñica septuagesime || de numero dānatoz propter || eoꝝ peccata. 320^a. COLOPHON: ¶ Explicit quadragesimale 8 || peccatis ceptuz in ciuitate Li||tij. ibiq̄ completuz ad laudē || ⁊ gloriam omnipotentis dei ⁊ || virginis gloriose marie ac bea||tissimi patris Francisci ⁊ noui || sancti Bonauenture. amen. || Finitū est anno dñi. M. cccc. || xc. tertio Non. decēbris. 321^a. ¶ Ad reuerendissimum dominum Iohan-nem de arago||nia s̄c̄e romane ecclesie. tt. sancti Adriani p̄sbyteꝝ cardinalē. 322^a. ¶ Tabula sermonū capitulo||rum ⁊ folioꝝ incipit. 328^a. END: omnes quaterniones.

Octavo. a-z 12 p. A-P⁸. 328 leaves, of which II-CCCXX are so numbered. 2 columns. 2^b: 37 lines, 118 × 76 mm. Types: 156, title; 92, headings; 65, text. Three- to five-line spaces left for capitals. Hain *4442.

In this edition the printer has omitted the last words of the author's colophon: Finitum est anno domini 1483. die nona mensis octobris hora vespertina.

166 × 109 mm.

Bought in April, 1865.

IA. 1753.

CAEPOLLA, BARTHOLOMAEUS. Cautelae iu-
ris.

1490.

1^a. TITLE: Dissertissimi juris vtriusq̄ monar||che dñi Bartholomei veronenf. Cel||polle nūcupati Cautele iuris vtilissime / quibz et aduocati et pcuratores suis clientulis in omni strepitu iudicioꝝ facile subuenire possunt. 86^a. COLOPHON: Expliciunt feliciter Cautele famosissimi vtriusq̄ iuris do||ctoris Padue ordinarie legentis domini Bartholomei Ce||pole / in practica vtilissime singulari

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industria. Anno do||mini .M. cccc. lxxxx. Februarij die .xxv.

Quarto. [a⁸ b⁸ c⁸ d⁸] e⁸ f⁸ g⁸ h-m⁸ n⁸. 86 leaves, leaves 2-86 numbered I-LXXXV. 24^b: 44 lines and head-line, 156 (167) × 103 mm. Type: 156, first two lines of title and headings; 71, text.

239 × 179 mm.

Bought in April, 1846.

IB. 1667.

SYNTHEN, JOHANNES. Composita verbo-
rum. [By Johannes Synthen.] 1490.

1^a. TITLE: Composita verboꝝ. 2^a. Incipiunt cōposita verboꝝ || Prime coniugationis. 87^b. COLOPHON: Exoli-ciūt cōposita verboꝝ cū emēdata ⁊ reformata || exposi-tione pro simplicibz nouellisq̄ clericulis diligē||ter prolongata et magis q̄ prius ad vulgare redacta. || Impressa Argentine Anno salutis. M. cccc. xc.

Quarto. A B⁸ C-I⁸. 58 leaves, the last blank, or perhaps containing a tabula, as in IA. 4536. 5^a: 38 lines of commentary and head-line, 134 (145) × 90 mm. Types: 156, title; 92, mostly leaded to 130, text; 71, commentary. Space of three lines of text left for a capital on 2^a. Hain *5579.

194 × 136 mm. Wanting the last leaf.

Bought in July, 1867.

IA. 1756.

BOETHIUS, ANICIUS MANLIUS TORQUATUS
SEVERINUS. De consolatione philosophiae
cum commento Thomae de Aquino.

6 March, 1491.

1^a. TITLE: Boetij viri celeberrimi de consollatione philosophie liber cum op||timo cōmento beati Thome. 181^a. par. 2, COLOPHON: Auitij Torquati Seuerini Boetij viri nois celebritate || q̄memorandi. text⁹ de plie p̄solone cū editiōe cōmenta||ria beati Thome de Aquino ordinis p̄dicatoꝝ. inclyte || Argentinensiū vrbis industria fabre-factus finit felicit. || Anno a natiuitate xp̄i. M. cccc. xci. p̄die Non. Martij. || ¶ Compendiosa succinctaq̄ re-sumptio dictoꝝ in li||bros Boetij de consolatione philo-sophie. 186^a. l. 24, END: oculos agitis iudicis cuncta cernētis || Deo gratias.

Quarto. [*] a⁸ b-z 12 p. A⁸ B⁸. 186 leaves. 7^a: 46 lines of commentary and head-line, 147 (158) × 95 mm. Types: 156, title; 92, mostly leaded to 132, text; 65, commentary. Spaces left for capitals. Hain *3382.

1^a, title; 1^b-6^b, tabula, ending with the notice 'Epilogū cō-pendiosū ⁊ perutilem || totius libri Require in fine libri || Finit tabula'; 7^a-181^a, text; 181^a, par. 3-186^a, Epilogus or 'Compendiosa resumptio'; 186^b, blank.

215 × 150 mm. On the title-page are the stamps: 'Bibliotheca regia Monacensis' and 'Duplum bibliothecæ', and a manuscript note of the book having belonged to the Monastery of SS. Ulric and Afra at Augsburg. Original stamped pigskin; pasted on the upper cover is the title: Boety de consolatione philosophie cū || optiō cōmēto bñi Thome aquinatis.

Bought in October, 1867.

IA. 1759.

JOANNES VERCELLENSIS. Sermones
Vademecum. Undated.

[1^a. TITLE: Sermones vademecū de tem||pore et de sanctis per figu||ras vtilis.] 2^a. Incipit vademecū fratris Iohannis. decretoꝝ || doctoris et abbatis Vincellensis. de collationi||bus dominicis et festiuis. 122^b. par. 4: Explicit prima pars dominicarū totius anni. 123^a. Incipiunt collationes festiue totius anni eiusdē || fratris

JOHANN PRÜSS

Iohannis abbatis Vincellē. decretorū || doctoris. 230^b.
AUTHOR'S COLOPHON: Iuxta modicitatē capacitatis
mee pmissas materias tā || de euangelijs q̄ de apostolis
aperui distinguendo. quotās || dūtaxat vnā diuisionē
de tribō & vt plurimū p̄mā ceterarū || quotis causa
breuitatis obmissis. eas relinquēdo discretio||ni cuius-
cunq; volentis verba sua copiosius dilatare. Me & ||
om̄ia & singula suprascripta subijciēs & supponēs
correctio||ni sacrosctē rhomane eccl̄ie ac cuiuslibet
sanus sentiētis.

Quarto. a-m^{8.8.8.8} n-q⁸ r-z 17 A-C^{8.8.8.8} D-G⁸ H⁸. 230 leaves.
2^b: 40 lines, 142 × 90 mm. Types: 156, title and head-lines and
headings; 92, Incipit; 71, text. Two-line spaces for capitals.
Hain *9432.

200 × 128 mm.

Bought in July, 1867.

IA. 1762.

SEQUENTIAE. Textus sequentiarum cum
commento. Undated.

1^a. TITLE: Textus sequentiarum || cum optimo
cōmento. 133^b. text, l. 11, END: cūctoꝝ delictoꝝ p̄fer
idulgētiā; commentary, l. 47: digneſ Ihs xp̄s dei fili⁹ in
seclā seculoꝝ b̄ndict⁹. Amē. 134^a. Registrum sequentiaꝝ
fm̄ numeꝝ folioꝝ. ib. l. 47, END: ... Aue maria.
Vterus ȳgineus. vt patet intuenti in fine opusculi.

Quarto. a-s^{8.8.8} t⁸ v⁸. 134 leaves, of which II-CXXXIII are
so numbered. 2^a: 45 lines of commentary and head-line, 144
(151) × 89 mm. Types: 156, title and head-lines; 92, headed
to 136, text; 65, commentary. Spaces left for capitals. Hain
*14683.

201 × 135 mm. Capital on 2^a supplied in blue and
red, other capitals in one or other of these colours;
initial-strokes in red.

Bought in January, 1868.

IA. 1765.

APPENDIX II.

Prüss types 156 and 71, with a 110 type (used in headings), very
like Grüniger's.

BONAVENTURA. Biblia Pauperum. 1490.

1^a. TITLE: Biblia pauperum a do||mino bonauentura
edi||ta omnibus predicatori||bus perutilis. 2^a. Incipit
precla||rum opus q̄ biblia pauperum || appellatur editū
a domino Bo||nauentura ordinis minorū per||utile omni-
bus predicatoribus. 40^a. COLOPHON: Explicit opus
preclarum do||mini Bonauenture. biblia pau||perum nun-
cupatum. Anno || domini. M.cccc.xc.

Quarto. a⁸ b-e⁸ f⁸. 40 leaves, of which 2-40 are numbered
I-XXXIX. 2^b: 38 lines, 135 × 90 mm. Types: 156, title, head-
lines, and larger headings; 150, smaller headings; 71, text. Spaces
for capitals.

200 × 133 mm.

Bought in April, 1865.

IA. 1773.

BONAVENTURA. Biblia Pauperum. 1490.

1^a. TITLE: Biblia pauperum a do||mino Bonauentura
edi||ta omnibus predicatori||bus perutilis. 2^a. Incipit
precla||rum opus q̄ biblia pauperum || appellatur editū
a domino Bo||nauentura ordinis minorū per||utile omni-
bus predicatoribus. 40^a. COLOPHON: Explicit opus
preclarum do||mini Bonauenture. biblia pau||perum nun-
cupatum. Anno || domini .M. cccc. xc.

Quarto. a⁸ b-e⁸ f⁸. 40 leaves, of which 2-40 are numbered, the
numeration of 2-7 being VII, II, IIII, IIII, V, VI, I. 2^a: 38
lines, 134 × 90 mm. Types as in IA. 1773. Spaces for capitals.

This edition is closely similar to the preceding, but appears to
be printed from a different setting up.

201 × 140 mm. The title-page is mounted on a guard.

Bought in July, 1862.

IA. 1774.

APPENDIX III.

Prüss types, 300, 146 (156), and 80, with a heavy upright text-
type measuring 112 mm., resembling Printer of Legenda 108, and
Flach 110, but with Haebler M 90, and many other differences.

HEMMERLIN, FELIX. Opuscula et tracta-
tus. Undated.

1^a. TITLE: Clarissimi viri Iuriumq; || doctoris Felicis
Hemmerlin can||toris quondam Thuriceñ. || varie oblecta-
tionis || opuscula & tra||ctatus. [Woodcut and verses.]
134^a. END: ... cum cōsolationib; eorundē p̄ infinita
secula seculorū gaudere. Amen. || Gloria in excelsis deo.

Folio. [*]A-Y⁸. 134 leaves, of which 3-134 are numbered
I-CXXXII. 3^b: 53 lines and head-line, 212 (223) × 139 mm.
Types: 300, first line of title; 146 (156), rest of title, head-lines,
names of speakers, &c.; 112, verses on title-page; 80, text. Four-
to eleven-line spaces left for capitals. Hain *8425.

1^a, title, with a woodcut (80 × 130 mm.) on the title-page
representing the author enduring the attacks of gnats, with ex-
planatory verses; 1^b-2^a, Ad reuerendissimū in christo patrem ...
Hermannū Colonie Agrippine Archiantistitē ... Sebastiani brant
in libellos Felicis hemmerlin. Cantoris Thuriceñ. elegiacum Epi-
sodion; 2^b, tabula tituloꝝ, headed 'Sequūtur tituli tractatuloꝝ.
Quos || titulos lector volens prompte inuenire: querat eos fm̄
signaturas || folioꝝ que inferius in folijs signatur'; 3-134^a, text;
134^b, blank.

284 × 197 mm.

Bought in March, 1861.

IB. 1783.

HEMMERLIN, FELIX. De nobilitate et
rusticitate dialogus. Undated.

1^a. TITLE: Felicis Malleoli. vulgo hem||merlem:
Decretorum doctoris iureconsul||tissimi De Nobilitate
et Rusticitate || Dialogus. sacre Theologie: iul||rium:
Philosophorum et || poetaꝝ sententijs: hy||storij &
faceijs || refertissim||mus. || * || Eiusdem de Switensium
ortu: nomine: confedera||tione: moribus: et quibusdam
(vtinam bene) gestis. || Eiusdem processus iudiciarius
corā deo habitus: inter || nobiles et Thuricenses ex vna:
et Switenses partibus || ex altera: cum sententia diffini-
tiua et eius executione. || Eiusdem Epistola nomine
Caroli magni ad Fridericū || Tercium Romanorum
regem: qua de celo eum hortat||tur: vt de Switensibus
vindictam sumat ... 156^a. END: ... Et insup̄ viuit &
regnat p̄ infinita secula seculorum || benedictus. Amen. ||
Gloria in excelsis deo.

Folio. A⁸ a-c⁸ d-z⁸ 1⁸. 156 leaves, of which 5-156 are numbered
I-CLII, the number CXXVI being used twice. 5^b: 53 lines and
head-line, 214 (224) × 141 mm. Types: 300, first line of title;
146 (160), lines 2-8 of title, head-lines, names of speakers, &c.;
110, rest of title; 80, text. Four- to fourteen-line spaces left for
capitals. A diagram on 91^a (numbered LXXVII). Hain *8426.

1^a, title; 1^b, blank; 2^a-3^a, De Nobilitate prologus. || [G]lorioso
principi domino meo || dño Alberto Illustri duci Austrie, &c.; 3^b-4^b,
register of chapters; 5-156^a, text; 156^b, blank.

260 × 190 mm.

Bought in March, 1845.

IB. 1784.

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R

STRASSBURG

CASSIODORUS, MAGNUS AURELIUS. Ecclesiastica et tripartita historia. Undated.

1^a. TITLE: Ecclesiastice & Tripartite hy||storie: Insignia primitiue eccle||sie virorum gesta feliciter || complectentis: li||bri duode||cim. ||| Auctoribus grecis. Theoderico. || Sozomeno. || Socrate. ||| Traductore. Latino Epiphanio. ||| Auspicante. Cassiodoro Senatore. 96^a. COLOPHON: ¶ Explicit liber duodecimus ec||clesiastice tripartite hystorie. ||| Gloria deo. 97^a. ¶ Incipit Regis-

trum . . . 100^b. END: . . . fecit episcopū || Cap. xvj. folio .xcvj. ||| Laus deo.

Folio. A^a B-M^a N^a O^a P^a [*]^a. 100 leaves, of which 2-96 are so numbered. 2 columns. 2^a: 53 lines and head-line, 212 (221) × 140 mm. Types: 146 (160) first line of title, head-lines, and headings; 112, rest of title; 80, text. Two- to seven-line spaces left for capitals. Hain *4572.

282 × 202 mm. A few manuscript notes.

Bought in April, 1877.

IB. 1787.

PRINTER OF THE 1483 JORDANUS DE QUEDLINBURG

DATE: Prior to the Sermons of Jordanus de Quedlinburg completed in 1483, this anonymous printer appears to have printed several books in types still retaining their original measurement of 99 mm., which were subsequently filed down to 91 mm. He was thus almost certainly at work in 1482, perhaps in 1481.

TYPES (see Plate XIII): 160 [P. 1], title and head-line type, often leaded to 165, 170, and 180 mm. Used throughout.

99^a, 99^b, both by 1483 filed to 91 [P. 2, P. 3], text types with large and small face respectively. Both types are also used for lesser headings. Partly superseded after the later months of 1488 by type 80 [P. 4]. Before 1483 Lombardic majuscules are used with 99^a, chiefly for dictionary work.

80 [P. 4, P. 5], smaller text type used from the later months of 1488 onwards. The open U, used by Flach alone of the other Strassburg printers, is found unmixed with any other form from 1488 to 1490. In 1491 a crossed U, similar to that in 99^b, comes in and gradually supplants the open, the displacement being complete by 1498. Mr. Proctor (followed by Dr. Haebler) divided this 80 type into two, in accordance with the preponderance of the crossed or open U, but the process is too gradual to permit of such a division. The 80 type was used with a few minute variations by many other printers, see Haebler, *Typenrepertorium*, I. p. 187, nos. 135-155. Besides the early use of the open U this variety may be distinguished from others by its more consistent use of an E with the centre stroke filed down for a C, and by the absence of paragraph-marks.

BALBUS, JOANNES. Catholicon.

[Not after 1483.]

[1^a. Ab intestato || Ablatiu⁹ || . . .] 2^a. Incipit summa que voca||tur catholicon edita a fratre iohanne de ianua ordinis || fratrum predicatorum. 401^a. END: . . . in secula seculo||rum. Amen.

Folio. [a^a b^a h^a i^a m^a n^a q^a r^a s^a y^a z^a A B^a C^a D^a G^a H^a I^a O^a P^a Q^a S^a T^a X^a Y^a Z^a aa bb^a cc^a dd^a gg^a hh^a.] 402 leaves, the last blank, 3 and 4 signed b and c, and 58-69 numbered 1-12. 2 columns, with printed head-lines. 2^b: 58 lines, 282 × 192 mm. Types: 160, head-lines; 91^a (measuring 99, with psalter capitals), text. Spaces left for capitals, with guide-letters. Hain *2252 (whose copy wanted the first leaf).

411 × 288 mm. Imperfect, wanting the first, also the blank last leaf. Larger capitals supplied in red and blue, small capitals in red and blue alternately, paragraph-marks, initial-strokes, and underlines in red. Many additions in a contemporary hand. On the lining of the upper cover is written: Ex Bibliotheca Obernalthensi; at the head of 374^a: In gott Verschiden Der Erbar Vnd Vest Junckherr Hanns Friderich Von Tungen; and on 401^b, in a large book-hand: Euge serue bone. Old stamped pigskin, with traces of clasps and bosses.

Bought in April, 1865.

IC. 1932.

130

DURANTI, GULIELMUS.

Rationale diuino-

rum officiorum.

[Not after 1483.]

1^a. (table of rubrics): Iste liber diuidi||tur in octo libros. 4^a. Incipit rationale diuino||rum officioꝝ guilhelmi mi||nacēsis ecclesie episcopi. 314^a. COLOPHON: Explicit rationale di||uinorum officiorum.

Folio. [a^a b^a c^a d^a z A-M^a N O^a P Q^a R-V^a X^a.] 314 leaves, 4-314 irregularly numbered 1-310. 2 columns. 4^a: 41 lines, 204 × 135 mm. Types: 160, head-lines and headings; 91^a, text; 91^b, smaller headings (both measuring 99). Spaces left for capitals. Hain *6469 (6470), who gives only 313 leaves, following the error in the foliation (at leaf 182).

294 × 203 mm. Capitals, and in parts paragraph-marks, and initial-strokes supplied in red. Some marginal notes. On 1^a the title is written in an early hand, and below it: In usum Ff. Aspachensium. Some margins have been mended and leaf 314 is mounted.

Bought in July, 1867.

IB. 1936.

HUGO [DE VINAC] DE PRATO FLORIDO.

Sermones de tempore.

[Not after 1483.]

2^a (table): [A]Braa3 pa||trem nostrum imita||ri debemus . . . 11^a. Incipiūt sermones dominicales suz||per euāgelia & epistolas p totū annum || editi a fratre hugone

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de prato ordinis || predicatorum. 369^a. COLOPHON: Explicit sermones dñicales super || euāgelia et epistolas p totum annū fra||tris hugonis de prato ordinis p̄dicatoꝝ.

Folio. [a b¹⁰ c-i⁸ k⁶ l-q⁸ r⁸ s-z⁸ A⁶ B⁶ C⁶ D⁶ E⁶ F⁶ G⁶ H-L⁶ M⁶ N-P⁶ Q⁶ R-V⁶ X-Z⁶ aa⁶ bb⁶††.] 369 leaves, the first blank. 2 columns, with printed head-lines. 12^a: 43 lines, 213 × 136 mm. Types: 160, headings and head-lines; 91^a (measuring 99, with psalter capitals in the table), text. Spaces left for capitals. Hain *9003.

311 × 219 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. Manuscript quiring; quires 41 and 42 are reversed in numbering and misbound accordingly, the mistake being noted by an early hand. Old stamped leather, backed with pigskin, with traces of clasps. The short title is written on 1^a and along the fore-edge.

Bought in July, 1867.

IB. 1938.

VOCABULARIUS. Vocabularius ex quo.

[Not after 1483.]

2^a. [E]X quo vocabularij varij autentici. videli||cet. huguitio. katholicon. breuilogus papias. alij||q̄ codices sūt in p̄patōe p̄ciosi: in collediōe p̄lixī. † || Itellectōe obscuri: † I nūero mlti . . . 169^a. COLOPHON: Laus deo vni et trino Amen.

Quarto. [a-v⁸ x¹⁰.] 170 leaves, the last blank. 2^b: 32 lines, 157 × 98 mm. Types: 91^a (with some psalter capitals), text; 91^b, headings; both measure 99. Spaces left for capitals.

217 × 154 mm. Imperfect, wanting the first leaf, possibly containing a title, and the last, which must be blank. Leaf 8 has been mended. Capitals on 2^a and initial-strokes on a few leaves supplied in red. A few early manuscript notes.

Dr. Kloss's copy, with his book-plate.

Bought in April, 1864.

IA. 1944.

NIDER, JOHANNES. Sermones de tempore et de sanctis cum quadragesimali.

[Not after 1483.]

2^a. Tabula super sermones de tpe. 8^a. Incipiūt aurei sermones toti⁹ an||ni de tempe et de sanctis cu3 q̄dragesi||mali. pluribusq̄ extrauagātib⁹ fmo||nibus Sacre pagine eximij p̄fessoris || magistri Iohānis nider ordinis p̄di||catoꝝ. Cōuent⁹ Nurebergen⁶ . . . 256^a. END: . . . Crux || vō x̄pī pfusa sāguīe. ē vā imago x̄pī cruci||fixi expāsi et eiusd̄ imago ē ec̄ lignū q̄bcū||q̄ ad modū crucis formatū. †c̄.

Folio. [a⁸; b⁸ c-f⁸ g-l⁸ m-r⁸ s-v⁸; A⁶ B⁶ C⁶ D⁶; aa⁶ bb⁶ cc-hh⁶ ii⁶ kk⁶ ll⁶ mm⁶.] 256 leaves, the first blank. 2 columns, with printed head-lines. 9^a: 40 lines, 198 × 133 mm. Types: 160, larger headings and head-lines; 91^a, with Lombardic capitals, text; 91^b, smaller headings; 91^a and 91^b measure 99. Spaces left for capitals. Hain *11797.

282 × 195 mm. Capitals, paragraph-marks, and underlines supplied in red. Manuscript quiring, mostly cut away. On 256^b is a note: Iste lib̄ est dñi leonnardi Stöckl vicař In sewn ul' Ischel a^o 83; and in the same hand is written on 1^a: Iť Boeci⁹ Senū yitas † Iuuenū yecundia vtrosq̄ decorat. On the lining of the first cover is written: Iste liber attinet mon^{ro} S. Quirini Regis et m̄ris in Tegernsee Emptus ab Heredibus doⁱ Leonardi Stöckl Anno doⁱ 1523 sub p̄^{do} prē do^o Mauro abbe. On 1^a and 256^a the rubricator has written the motto: Quocunq̄ tollatur Tegernsee meū fatur; on 150^b the date of binding: Anno dñi 1534 corporatus; on

182^b: Memento Pauli Wigg. 1534; and on 256^a: Valete viri dei et memores este mei. 1534. The rubrication must have been done while the book was in unbound quires, probably in the binder's shop, as the flourishes on the inner margins have in many cases been hidden by the sewing, and some are cut away. Stamped black leather. At the head of the upper cover is stamped: 'S. Iohannis Nider,' and at the foot: '1534.' Over the latter is pasted a press-mark label. Traces of clasps and bosses, and of title and press-mark labels on the back. Many leaves, chiefly the outside sheets of quires, have been mended in binding. Leaf 165 is torn.

Bought in October, 1867.

IB. 1812.

JORDANUS DE QUEDLINBURG. Postillae de tempore. 1483.

1^a. TITLE: Opus Postillarū et Sermo||num Iordani de Tempore. 417^b. COLOPHON: Explicit opus postill||larum † sermonū de euangelij dominicalibus || cōpilatum a fratre Iordano de Quedelinburg || lectore Magdeburgensi ordinis frat̄ heremi||tarum beati Augustini Impressum Argētine || Anno dñi. M.cccclxxxiiij.

Folio. [I. a⁸ b⁸ c-n⁸ o⁸ p-r⁸ s-z A⁶ B⁶ C⁶ D⁶ E⁶ F⁶ G⁶ H¹⁰.] 234 leaves.

[II. aa bb⁶ cc⁶ dd ee⁶ ff⁶ gg-kk⁶ ll⁶ mm nn⁶ oo⁶ pp qq⁶ rr⁶ ss tt⁶ vv⁶ xx yy⁶ zz AA⁶ BB⁶.] 184 leaves.

418 leaves, 234, 235, and 418 blank. 2 columns. 15^b: 53 lines, 241 × 153 mm. Types: 160, title, head-lines, &c.; 91^a, text; 91^b, smaller headings. Spaces left for capitals, with guide-letters. Hain *9438.

348 × 235 mm. Capitals supplied in red. Old stamped leather, with title-label and traces of clasps.

Bought in July, 1867.

IB. 1803.

NIDER, JOHANNES. Praeceptorium diuinae legis. 1483.

1^a. TITLE: Preceptorium Io||hannis Nider. 2^a. Incipit tabula alphabetica. 19^a. Incipit prologus in preceptorii || diuine legis venerabilis patris. fra||tris Iohanis Nider sacre theologie || professoris ordinis predicatorum. 194^a. COLOPHON: Explicit p̄ceptorii diuine legis venera||bilis patris Iohānis Nider sacre theolo||gie p̄fessoris. Imp̄ssum Argentine || Anno dñi. M. cccclxxxiiij.

Folio. [a¹⁰ b-i⁸ k⁶ l-p⁸ q⁸ r⁸ s⁸ t⁸ v⁸ x⁸ y⁸ z A⁶ B⁶.] 194 leaves. 2 columns, with printed head-lines. 19^a: 46 lines, 210 × 138 mm. Types: 160, title and large headings; 91^a, text; 91^b, small headings. Spaces left for capitals, with guide-letters. Hain *11795.

279 × 203 mm. Capitals, initial-strokes, and underlines roughly supplied in red. A piece of the title-leaf, which probably contained the name of a previous owner, has been cut away. Above is written: 'Hunc librum donauit michi R. P. Michael Anisius ad sui memoriam. 1587. F. Q. R.,' and below the title in a later hand: 'Matheus Zenn.' Marginal notes. The first and last leaves have been mended and the latter backed in rebinding.

Bought.

IB. 1806.

GUILLERMUS, Episcopus Parisiensis. Postilla super epistolas et euangelia de tempore et de sanctis et pro defunctis. [1483.]

1^a. TITLE: Postilla Guillermi Su||per epistolas et euange||lia de tempore et sanctis || et pro defunctis. 152^a. col. 1, l. 33: . . . Mora ista ē decursus t̄pis ab ascēsiōe ||

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christi vsq ad diē iudicij. Qb tps ppter lōgitudinē vocat
mora. Iā enī durauit p || mille q̄dringētos .lxxxij. annos.
Et resi||duū est nobis incertū. . . . 154^a. COLOPHON:
Postilla super euā||gelia dominicalia. et super euan||gelia
de sanctis scōm sensu||litteralem collecta Explicit.

Folio. [a^q-r-y⁸.] 154 leaves, 64 blank. 2 columns. 3^b:
44 lines, 201 × 131 mm. Types: 160, title and headings; 91^a, text
of epistles and gospels; 91^b, text of sermons. Spaces left for capitals.
Hain *8237 (whose copy wanted the title-page).

292 × 202 mm. Wanting the blank leaf. A few
capitals, paragraph-marks, and underlines roughly sup-
plied in red. Leaf 103 has been mended and the last
leaf mounted.

Bought in July, 1867.

IB. 1809.

DURANTI, GULIELMUS. Rationale diuino-
rum officiorum. 1484.

1^a. TITLE: Rationale Diuinorum. 275^b. COLOPHON:
Explicit ratio||nale diuinorum officio||rum Impressum
argen||tine anno domini. M.||cccc.lxxxiiij.

Folio. [a⁸ b-z A-O⁸ P Q⁸.] 276 leaves, the last blank, 4-275
numbered 1-272. 2 columns, with printed head-lines. 4^a: 46
lines, 210 × 135 mm. Types: 160, title, head-lines, &c.; 91^a, text;
91^b, smaller headings. Spaces left for capitals. Hain *6489.

284 × 192 mm. Wanting the blank last leaf. Capitals,
and on the first few leaves paragraph-marks and initial-
strokes, supplied in red. A few marginal notes, some in
red, perhaps by the rubricator. At the head of 2^a is
written: Mñrij S. Georgij Mart. in prisling, Pfarre zu
nidergerolzauss. Across the fore-edge is written the
title of the book. Stained with damp. Stamped pigskin
of the 17th century; on the lower cover is a stamp
representing a Saint with a book and sword. With
clasps.

Bought in April, 1846.

IB. 1815.

MARTINUS [STREPUS] POLONUS. Ser-
mones de tempore et de sanctis. 1484.

1^a. TITLE: Sermones Martini or||dinis p̄dicatorum
peni||tentiarij domi pape de || tempore et de sanctis su||per
epl̄as et euāgelia cū || pr̄optuario exemplorū. 254^b. COLO-
PHON: Expliciunt Ser||mones de tempore et de sanctis ||
super epistolas ⁊ euangelia fra||tris Martini ordinis pre-
dica||torū Penitentiarij dñi Pape. || cum promptuario
exemplorū. || Impressi Argentine. Anno do||mini. M.cccc-
lxxxiiij.

Folio. [a⁸ b-p⁸ q-t⁸ v-z aa-hh⁸ ii¹⁰ kk⁸ ll⁶ mm⁸.] 255 leaves,
the last blank. 2 columns in the text, 4 in the table, with
printed head-lines. 4^a: 46 lines, 209 × 134 mm. 69^a: 49 lines,
224 × 137 mm. Types: 160, title, head-lines, &c.; 91^a, text; 91^b,
smaller headings. Spaces left for capitals. Hain *10854.

292 × 208 mm. Capitals at the beginning of the three
parts are painted in mauve, red, and blue; other capitals,
with paragraph-marks, initial-strokes, and underlines, are
supplied in red. Manuscript quiring, and a few
corrections in the same hand. Bound with IB. 1368, the
Sermones de sanctis of Jacobus de Voragine (Strassburg,
Grüninger, 1484), and rubricated by the same hand.
Stamped leather binding, rebaked, with tags, and traces
of clasps and bosses.

From the library of the Duke of Sussex, with his
book-plate.

Bought in November, 1844.

IB. 1818.

132

BARTHOLOMAEUS ANGLICUS. De
proprietas rerum. 14 February, 1485.

[1^a. TITLE: Liber de proprietati||bus rerum Bartholo||
mei anglici.] 299^b. COLOPHON: Explicit liber de
pprietas rerū edi||tus a fratre Bartholomeo anglico
ordinis || fratrum minorum. Impressus Argentine || Anno
dñi .M. cccc. lxxxv. Finitus in die san||cti Valentini.

Folio. [a⁸ b-x⁸ y⁸ z A-G⁸ H I⁸ K-T⁸.] 300 leaves, the last
blank. 2 columns, with printed head-lines. 7^a: 47 lines, 214 × 140
mm. Types: 160, head-lines and larger headings; 91^a, text; 91^b,
smaller headings. Spaces left for capitals, with guide-letters.
Hain *2506 (who includes in his reckoning a blank leaf between
the table and sig. a, probably inserted in binding, and therefore
treats leaf 7 as 8, &c.).

291 × 205 mm. Imperfect, wanting the first six leaves.
The large capital on 7^a is illuminated in blue, green,
red, gold, &c.; other capitals and paragraph-marks are
supplied in red and blue alternately, initial-strokes in
red. At the head of 7^a is written in a much later hand:
Monasterii S. Aefrae. Old stamped leather, with bosses,
and remains of clasps and label.

Bought in March, 1848.

IB. 1821.

PETRUS COMESTOR. Historia scholastica.
[After 24 February, 1485.]

[1^a. TITLE: Scholastica historia || magistri Petri come||
storis sacre scripture || seriem breuem nimis et || expositā
exponentis.] 231^b. COLOPHON: Explicit Scolastica
hi||storia magistri Petri comestoris. Impres||sa Argētine.
Anno domini. M. cccc. lxxxv. || Finita post festum sancti
Mathie apostoli.

Folio. a b⁸ c-h⁸ i-o⁸ p-s⁸ t⁸ v x⁸ y⁸ z A⁸ B-G⁸ H-K⁸. 232
leaves, 166 and 232 blank. 2 columns. 2^a: 47 lines, 213 × 140
mm. Types: 160, title, head-lines, &c.; 91^a, text; 91^b, smaller
headings. Spaces left for capitals. Hain *5533.

281 × 197 mm. Wanting the first, also the blank last
leaf. Capitals and paragraph-marks supplied in red.
Few manuscript notes. In place of the title-leaf a leaf
has been inserted, on which the title is written in an
early book-hand; below is an inscription, probably of
ownership, which has been erased, the only word now
legible being 'Lucchi'.

From the library of the Duke of Sussex, with his
book-plate.

Bought in November, 1844.

IB. 1824.

GUILLERMUS, Episcopus Parisiensis. Po-
stilla super epistolas et euangelia de tempore
et de sanctis et pro defunctis.

9 March, 1485.

1^a. TITLE: Postilla Guillermi Su||per epistolas et
euange||lia de tempore et sanctis || et pro defunctis.
139^b. col. 1, l. 28: . . . Mora ista ē de||cursus t̄pis ab
ascōsione xp̄i vsq ad diē iu||dicij. Qb tps ppter
lōgitudinē vocat mo||ra. Iam enim durauit p mille
q̄dringētos || et lxxxij. annos. Et residuū est nob incertū. . .
141^b. COLOPHON: Postilla super euā||gelia dominicalia.
et super euange||lia de sanctis fm sensu|| litteralem ||
collecta. Explicit. Impressa argen||tine Anno domini.
M. cccc. lxxxv || Finita quarta feria ante festū san||cti
Gregorii.

Folio. a⁸ b-e⁸ f⁸ g-z⁸. 142 leaves, the last blank. 2 columns.
3^b: 46 lines, 210 × 131 mm. Types: 160, title and headings; 91^a,
text of sermons; 91^b, text of epistles and gospels. Spaces left for
capitals, with guide-letters. Hain *8262.

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279 × 187 mm. Wanting the blank last leaf; the title has been cut out and mounted. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. On the inserted leaf, on which the title is mounted, is an inscription, of which all that is now legible is the date 1587. A few manuscript notes and corrections.

Bought in June, 1846.

IB. 1827.

Another copy.

265 × 188 mm. Without the blank last leaf. Unrubricated, except on a few leaves towards the end of the book, where capitals, paragraph-marks, initial-strokes, and underlines have been supplied in red, which has run. Early student's manuscript notes on the title-page and 2^a. On the title-page is also written in a later hand: Closter Vnderstorff.

IB. 1828.

GREGORIUS IX. Casus breues decretalium Sexti et Clementinarum.

15 June, 1485.

1^a. TITLE: Casus breues Decretalium Sexti et Clementinarum. 106^a. COLOPHON: Libellus iste vtilissimus casuum summariorum libro de sex. et cle. vna cum nucleo siue medulla || glosularum omnium eorundem librorum in se continens. im||pressus est Argentine. Anno domini. M.cccc.lxxxv. et || finit in die sanctorum martirum. Viti et modesti. || Olim thesaurum conclusum solo reptum || Iuris canonici patet et ipse tibi. || Casus in summa. glosularum simul et vna. || Cum nucleo ponit. colligat et proficit.

Folio. a-o⁸ p⁸. 106 leaves. 2 columns. 2^b: 48 lines, 220 × 142 mm. Types: 160, title and larger headings; 91^a, text; 91^b, smaller headings. Spaces left for capitals, with guide-letters. Hain *4660.

302 × 205 mm. Capitals, paragraph-marks, initial-strokes, underlines, book-numbers, head-lines, and marginal numbers of tituli supplied in red. On the title-page is written in a later hand: In vsum ff. Mallerstorff.

Bought in April, 1865.

IB. 1831.

HILARIUS LITOMIRICENSIS. Tractatus contra perfidiam aliquorum Bohemorum. [By Hilarius Litomiricensis.] 15 June, 1485.

1^a. TITLE: Tractatus contra perfidiam aliquorum bohemorum. 112^a. COLOPHON: Finit tractatus contra perfidiam aliquorum Bohemorum || Compositus anno domini. M.cccclxv. sedem beati Petri tenente Paulo scbo. et impante Friderico duce austrie. Impressus autez Argentine anno domini. M.cccc.lxxxv. Finitus in die sanctorum martirum Viti et Modesti.

Quarto. a-o⁸. 112 leaves. 2^b: 31 lines, 141 × 83 mm. Types: 160, title and larger headings; 91^a, text; 91^b, headings on 3^a and 3^b. Spaces left for capitals, with guide-letters. Hain *8663.

203 × 140 mm. A tag on the title-page, showing that this book once formed part of a tract volume. Dr. Kloss's copy.

Bought in May, 1850.

IA. 1834.

HUGO DE SANCTO VICTORE. De sacramentis christianae fidei. 30 July, 1485.

1^a. TITLE: Hugo de sancto Victore de sacramentis. 159^b. COLOPHON: Explicuit sententie libri secundi ma||

gistri Hugonis de sancto Victore || de incarnatione verbi. et impletione || et exhibitione gratie dei. et de sacramento mentis noui testamēti vsq; ad finē || et cōsumationem omniū feliciter. Im||pressi sunt isti duo libri Argentine. || Anno domini. M. cccc. lxxxv. Finiti in || die sanctorum martirum Abdon et Sennes.

Folio. [1^a] a-f⁸ g-k⁸; [2^a] A-H⁸ I-N⁸. 160 leaves, 70, 71, and 160 blank. 2 columns, with printed head-lines. 6^a: 47 lines, 216 × 140 mm. Types: 160, title, head-lines, &c.; 91^a, text; 91^b, smaller headings. Spaces left for capitals, with guide-letters. Hain *9025 (giving 66 instead of 70 leaves in the first part).

291 × 195 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. The two outer sheets of quire d are reversed in binding. 18th century calf, with the arms of Marie Auguste de Sulzbach, and on the back the monogram B.P. Bound after IB. 37366, Reuchlin, de verbo mirifico (Amorbach, Basel, n.d.); that the two books were bound together early is shown by a note of contents in a 16th century hand on the title of the Reuchlin. The rubrication, however, is by different hands.

Bought in July, 1867.

IB. 1837.

JOHANNES DE VERDEN. Sermones Dormi Secure de tempore. [By Johannes de Verdena.] 15 September, 1485.

1^a. TITLE: Sermones Dormi secure. || uel Dormi sine cura. 95^b. COLOPHON: Ad laudem et honorē omnipotentis dei || virginisq; matris eius gloriose: nec non vtilitatem totius ecclesie finiūt sermones notabiles quam breues dormi secure intitula||ti impressi Argentine. Anno domini. Millesimo quadringentesimo octogesimo quinto. || Finiti altera die post festū exaltationis sancte crucis.

Folio. a⁸ b⁸ c⁸ d-o⁸ p⁸. 96 leaves, the last blank. 2 columns, with printed head-lines. 4^a: 47 lines, 215 × 139 mm. Types: 160, title, head-lines, &c.; 91^a, text; 91^b, smaller headings. Spaces left for capitals, with guide-letters. Hain *15974.

296 × 204 mm. On a very few leaves capitals, initial-strokes, paragraph-marks, and underlines are roughly supplied in red. Some early manuscript notes, a few being by the rubricator, who may have been Martin Clauber, to whom the book belonged. For notes of ownership see IB. 1941, an undated edition of Turrecremata's Questiones Evangeliorum from the same press, after which the present work is bound in a contemporary binding of stamped pigskin.

Bought in July, 1869.

IB. 1840.

TURRECREMATA, JOANNES DE. Expositio Psalterii. 28 September, 1485.

1^a. TITLE: Glosa psalterij Io||hannis de turre cremata. 97^a. COLOPHON: Reuerendissimi cardinalis. tituli sancti || Sixti domini Iohannis de Turre cremata || expositio breuis et vtilis sup toto psalterio || Argentine impressa. Anno domini. M.cccc.lxxxv. in profesto sancti Michaelis consue||mata. || (Table of Psalms:) [A] D te leuauit animam. xxiiij... 97^b. END: Voce mea scdm cxlj.

Folio. a-d⁸ e-n⁸ o p⁸. 98 leaves, the last blank. 2 columns. 2^a: 46 lines, 211 × 135 mm. Types: 160, title and headings; 91^a, text of commentary; 91^b, text of psalms. Spaces left for capitals, with guide-letters. Hain *15706.

279 × 198 mm. Capitals, initial-strokes, and underlines supplied in red. Marginal notes, partly cut away

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in binding. On the title is written: Domus Prof. Soc^{tie}. Iesu Antwerp. 1643. Bound, in old stamped calf, after IB. 4040, Petrus de Harentals, Expositio psalterij (Cologne, Conrad Winters, 1480). The note of ownership of the Jesuit College at Antwerp is repeated at the head of the latter book, and on the fly-leaf occurs that of John C. Jackson (1848).

Bought in April, 1858.

IB. 1843.

GUILLERMUS, Episcopus Parisiensis. Postilla super epistolas et euangelia de tempore et de sanctis et pro defunctis. 1 March, 1486.

[1^a. TITLE: Postilla Guillermi super epl^{as} et euangelia || de tempore et sanctis || et pro defunctis.] 137^b. col. 2, l. 9: . . . Mora ista ē decursus t^{ps} ab || ascensione xpī vsq; ad diē iudicij. Q^u t^{ps} || p^{pt} lōgitudinē vocat mora. Iā eniz dura || uit p mille q̄dringētos & lxxxvj. ānos . . . 139^b. COLOPHON: Postilla super euan||gelia dominicalia. et sup euangelia de san||ctis fm sensum litterale; collecta Explicit. || Impressa Argentine Anno dñi .M.cccc.||lxxxvj. Finita quarta feria post festum sã || cti Matthe apostoli.

Folio. a^o b-g^o h^o i^o; k-t^o v x^o y^o. 140 leaves, 58 and 140 blank. 2 columns. 4^a: 46 lines, 211 x 136 mm. Types: 160, title and headings; 91^a, text of sermons; 91^b, text of epistles and gospels. Spaces left for capitals, with guide-letters. Hain *8263.

296 x 199 mm. Imperfect, wanting leaves 1 and 2, also the blank leaf 58. Bound with Soccus, Sermones (Grüniger, Strassburg, 1484). Numerous notes in an English 16th century hand in both books; one long note occupies the blank last leaf of the first and the blank first leaf of the second book, showing that they were early bound together.

IB. 1846.

CRESCENTIIS, PETRUS DE. Opus ruralium commodorum. 9 March, 1486.

[1^a. TITLE: Opus ruralium com||modorum Petri de || crescentijs.] 147^b. COLOPHON: Presens opus ruraliū cōmodoꝝ Pe||tri de crescentijs hoc industioso characteri|| sandi stilo ad cunctoꝝ vtilitatē omnipotē||tis dei suffragio impressum est argentine. || Anno domini. Mcccclxxxvj. Finitum qñ||ta feria ante festum sancti Gregorij.

Folio. [a^o b-y^o z^o. 148 leaves, the last blank. 2 columns, with printed head-lines. 7^a: 46 lines, 211 x 136 mm. Types: 160, title, head-lines, &c.; 91^a, text; 91^b, smaller headings. Spaces left for capitals, with guide-letters. Hain *5831.

277 x 195 mm. Imperfect, wanting the title-page, also the blank last leaf. Manuscript notes, some cut away in binding. Bound, in old stamped pigskin, after the Opera Poggii Florentini (Johann Schott, Strassburg, 1513). On the title-page of the Poggius is the note: Sum ex Bibliotheca Philippi Kleissenij; but this hand is not that of the notes in the Petrus de Crescentiis. A blank leaf, with a manuscript title, has been inserted. Traces of clasps, and across the fore-edge is written 'Pog. Crés.'

Bought in June, 1846.

IB. 1849.

DURANTI, GULIELMUS. Rationale diuinorum officiorum. 13 July, 1486.

1^a. TITLE: Rationale diuinorū. 263^b. COLOPHON: Explicit rationle di||uinoꝝ officioꝝ Impressum argentine || Anno domini. M. cccc. lxxxvj. Finitu; || quinta feria post diem sancti kiliani.

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Folio. [a^o b-j^o k^o l-v^o x-z A-H^o I-O^o P-Q^o.] 264 leaves, the last blank, 4-263 numbered 1-260. 2 columns. 4^a: 46 lines, 210 x 139 mm. Types: 160, title, head-lines, &c.; 91^a, text; 91^b, smaller headings. Spaces left for capitals, a few with guide-letters. Hain *6492.

294 x 214 mm. Without the blank last leaf. Capitals and paragraph-marks supplied in red. On the title-page is the note: Valentinus panckhofer me iure possidet, and in a later hand: Constat 5 § 18 §. A slip has been cut out, probably bearing an earlier note of ownership. Old stamped leather, with traces of clasps.

Bought in April, 1866.

IB. 1852.

VOCABULARIUS. Vocabularius utriusque juris. 16 September, 1486.

1^a. TITLE: Vocabularius Iuris. 145^b. COLOPHON: Explicit vocabularius iuris. Impres||sus Argentine pro cōmuni omniū vtilita||te et faciliori aditu ad vtriusq; iuris notici||am. Anno domini. M. cccc. lxxxvj. Finit⁹ || in die sancte Eufemie virginis & martiris.

Folio. a^o b-r^o s t^o v^o. 146 leaves, the last blank. 2 columns. 2^a: 47 lines, 214 x 139 mm. Types: 160, title and headings; 91^a, text. Spaces left for capitals, with guide-letters.

289 x 210 mm. Wanting the blank last leaf. Capitals on 2^a only supplied in red. Original boards backed with stamped leather; traces of clasps. On the board of the upper cover and on the lower fore-edge of the leaves is written the short title of the book. Inside the first cover is pasted a leaf from a German Bible of the 16th century. Slightly worm-eaten.

Bought in July, 1877.

IB. 1855.

COLUMNIS, GUIDO DE. Historia Trojana. About 9 October, 1486.

1^a. TITLE: Historia Troiana || Guidonis. 2^a. Incipit prologus super hi||storia destructōis Troie. com||posita per iudicē Guidonē de || columna messanensem. 87^a. COLOPHON: Historia destructionis Troie ppo||sita p iudicē Guidonem & columna. || Messaneñ. finit feliciter In ciuitate || Argētina impssa nouissime Anno || dñi M. cccc. lxxxvj. circa festū sancti || dyonisij & socioꝝ eius. || AUTHOR'S COLOPHON: eT ego guido || de columna iudex & Mes||sana predictū ditem grecū || in omnib⁹ sum secutus . . . Factū est presens opus a iudice || Guidone de messana Anno dñice || incarnationis Millesimo ducentes||mo octuagesimoseptimo eiusdē prie||indictionis. 87^b. Itē troia magna || edificata est tempore Aioth qui tūc || iudicauit populū israel & fuit i tertia || etate mundi. & fluxerūt ab initio mū||di duo milia annoꝝ & trecenti. lxxxiiij. || anni. & stetit centum & lxxxv. annis. || Nam capta fuit tempore Abdon q̄ || tunc p̄p̄m israel iudicauit. Fluxerūt || ergo in toto Mille ducēti & lxviij. an||ni. || Incipit tabula presentis || historie. 88^a. END: Explicit tabula presentis || historie.

Folio. a^o b-n^o o^o. 88 leaves. 2 columns, with printed head-lines. 2^a: 43 lines, 196 x 125 mm. Types: 160, title, head-lines, &c.; 91^a, text; 91^b, smaller headings. Spaces left for capitals, with guide-letters. Hain *5509.

257 x 178 mm. A few manuscript notes, including (on 88^a) a Latin elegiac: 'Deploratio mortis hectoris.'

IB. 1858.

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ALEXANDER. *Historia Alexandri.*

14 October, 1486.

1^a. TITLE: *Historia Alexādi || magni regis mace|| donie de prelijs.* 37^b. COLOPHON: *Historia Alexandri magni finit || feliciter Impressa Argentine. Anno || domini. M. cccc. lxxxvj. Finita i die || sancti Calixti pape et martiris.*

Folio. a^b b-1^a. 38 leaves, the last blank. 2 columns. 3^a: 43 lines, 196 × 125 mm. Types: 160, title and headings; 91^a, text. Spaces left for capitals, with guide-letters. Hain *779.

285 × 211 mm. Wanting the blank last leaf. Dr. Kloss's copy.

Bought in April, 1857.

IB. 1861.

MARTINUS [STREPUS] POLONUS. *Margarita decreti.*

1 November, 1486.

1^a. TITLE: *Margarita decreti || seu tabula martini||ana decreti.* 119^b. COLOPHON: *Explicit Margarita decreti q Marti||niana vocaf. edita p venerabilem virū frēj || Martinū ordinis p̄dicatoz summi ponti||ficis penitētiariū t capellanum. Impressa || Argentine Anno domini .M. cccc. lxxxvj. || Finita in die sancti Egidij p̄fessoris.*

Folio. a b^c c-s^t. 120 leaves, the last blank. 2 columns. 2^a: 47 lines, 214 × 139 mm. Types: 160, title and larger headings; 91^a, text; 91^b, heading on 2^a. Spaces left for capitals, some with guide-letters. Hain *10843.

290 × 208 mm. Wanting the blank last leaf. Paragraph-marks, initial-strokes, and underlines supplied in red, also guide-letters where not printed. A few marginal notes. Traces of tags. Bound after IB. 4538, the *Vocabularius Breviloquus* (Quentell, Cologne, 1487).

Bought in October, 1871.

IB. 1864.

Another copy.

279 × 202 mm. Imperfect, wanting the title-page. A few early manuscript notes and additions. Bound, in old stamped pigskin, after IB. 11043, *Paulus Atarantius, Breviarium decretorum* (Kunne, Memmingen, 1486), IB. 8499, *Johannes Calderinus, Tabula decretalium* (P. Drach, Speier, 1481), and IB. 3544, *Joh. Nivicellensis, Concordantia bibliae et canonum* (Koelhoff, Cologne, 1482).

Bought in April, 1846.

IB. 1865.

JACOBUS DE VORAGINE. *Legenda Aurea.*

19 December, 1486.

1^a. TITLE: *Lombardica historia || que a plerisq; Aurea || legenda sāctorum ap||pellatur.* 229^a. COLOPHON: *Explicit legenda lom||bardica Iacobi de voragine ordinis predi||catoz episcopi Ianuensis. Impressa āno || dñi. M. cccc. lxxxvj. Finita tertia feria ante || festum Thome apostoli. || Sequuntur additiones.* 263^b. COLOPHON: *Expliciūt quorūdam || sanctorū legēde adiūcte post Lom||bardica; || historiā. Impresse Argentine Anno domi||ni M. cccc.lxxxvj. Finite tertia feria ante fe||stum sancti Thome apostoli.*

Folio. 1 2 a-z A-E⁸ F-I⁸ K-M⁶ N⁸. 264 leaves, the last blank. 2 columns, with printed head-lines. 15^a: 47 lines, 215 × 140 mm. Types: 160, title, head-lines, &c.; 91^a, text; 91^b, smaller headings. Spaces left for capitals, most with guide-letters.

268 × 194 mm. Capitals supplied in red. A few marginal notes. On the title-page are (i) a contempo-

rary owner's note in red, with the monogram M.R. It has been heavily crossed through, but the name appears to be 'Martinus R[otma]yr (?)'. (ii) a later note, erased, of which the first word was 'Conventus'. (iii) 'Iacobus Straus. S.T.D.' ruled through, but legible. (iv) 'Joēs Georgius Senfflin (?) est verus hui⁹ libri possessor 1614.' ruled through, and the surname rendered illegible. (v) 'M. Matthias Kessler,' in an 18th century hand, also ruled through.

Bought.

IB. 1868.

AURIFABER, AEGIDIUS. *Speculum exemplorum.* [By Aegidius Aurifaber.]

4 March, 1487.

1^a. TITLE: *Speculū exemplorū || omnibus christicolis || salubriter inspiciendū || ut exemplis discant || disciplinam.* 2^a. Incipit tabula exem||plorum libri sequētis... 33^a. Incipit prologus in || speculū exemploz ex diuersis libris || in vnū laboriose collectum. || [I]Mpressoria arte iā du||dum longe lateq; p orbē diffusa. multi||plica||tisq; libris quarūcūq; fere materiārū. fre||quēter ammirat⁹ sum qua ex refactū sit. vt || null⁹ vnq; hac arte insignis librū aliquē in || lucē ptulerit q̄ ex plurib⁹ diuersoz auctorū || opusculis in vnū cōgesta exempla cōtineret ||... 318^b. COLOPHON: *Ad laudē t gloriā sempiternae indiuidue||q; trinitatis. beatissime Marie vginis. om||nium sanctorū t angeloz finitū est t comple||tum hoc speculū exemploz in ciuitate Argē||tina Anno dñi. M. cccc.lxxxvj. in die sancti || Adriani martyris gloriosi. in martio.*

Folio. 1-4^a; a-c⁸ d-n⁸ o⁶ p-v⁸ x y⁶ z A-E⁸ F G⁶ H⁸ I K⁶ L⁸ M N⁶ O⁶ P-S⁶ T⁸. 320 leaves, 32, 319, and 320 blank. 2 columns, with printed head-lines. 2^a: 47 lines, 214 × 143 mm. Types: 160, title, head-lines, &c.; 91^a, text; 91^b, smaller headings. Spaces left for capitals, with guide-letters. Hain *14917.

280 × 190 mm. Without the blank leaves at the end. A few marginal notes. Old stamped pigskin, with traces of clasps; on the upper cover is an oval stamp, representing SS. Vitus and Modestus with the arms of Bavaria and Lorraine. Round it is the inscription: 'Patroni Monasterii in Pruell prope Ratisbonam ordinis Carthusiensis 1591.'

Bought in January, 1868.

IB. 1871.

MICHAEL DE HUNGARIA. *Sermones.*

24 March, 1487.

1^a. TITLE: *Sermones Michaelis de un||garia predicabiles per totū || annum licet breues.* 109^b. END: *Expliciunt tredecim mate||riarū sermones notabiles.* 110^a. Sermo deuotus de || passiōe domini nostri || Iesu christi. 127^a. COLOPHON: *Et sic est finis sit laus et || gloria trinis. Impressum || Argentine Anno domini || M. cccc.lxxxvj. Finitum || in vigilia Annunciatōnis || gloriose vginis Marie.*

Quarto. [*]¹⁰ a-l⁸ m n⁶ o⁶ p¹⁰. 128 leaves, the last blank. 2 columns. 12^a: 30 lines, 137 × 90 mm. Types: 160, title, head-lines, &c.; 91^a, text; 91^b, smaller headings. Spaces left for capitals, some with guide-letters. Hain *9046.

198 × 143 mm. Wanting the blank last leaf. Capitals and initial-strokes roughly supplied in red on the first three leaves only. A few marginal notes; the title-leaf has been mended and backed. At the head of 2^a is the note: Monrj S. Georgij in Prunsening.

Bought in July, 1867.

IA. 1874.

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STRASSBURG

NICOLAUS DE BLONE. Tractatus de sacramentis. 18 June, 1487.

1^a. TITLE: Tractatus sacerdotalis || de sacramentis deq̃ diuinis officijs et eorū ad||ministrationibus. 139^b. COLOPHON: Finit tractat⁹ perutilis. || de administratione sacramē||torum. de expositione officij || misse. de dicendis horis cano||nicis. deq̃ cēsuris ecclesiasti||cis canonice obſuādis. Im||pressus Argētime Anno dñi || M.cccclxxxvij. in die sancto||rum Marci ⁊ Marcellini.

Quarto. a-p⁸ q r⁸ s⁸. 140 leaves, the last blank. 2 columns, with printed head-lines. 3^a: 32 lines, 146 × 93 mm. Types: 160, title, head-lines, &c.; 91^a, text. Spaces left for capitals, with guide-letters. Hain 3251.

The prologus contains the following notice by Stanislaus, Bishop of Posen, ordering the services throughout his diocese to be brought into conformity with this book: Porro nos stanisla⁹ dei ⁊ apostolice sedis gratia episcopus posnoniēſ paterna sollicitudine pastoral⁹ officij excitati. inter tot fluctuagosexcursos viā cupientes ostendere certiorē. presentem tractatū de administrādis rite ecclīasticis sacramētis celebrandisq̃ missarū solēnijs ⁊ censuris ecclesiasticis canonice obseruandis. p̃ venerabilē viū magistrum Nicolāū de ploue decretorū doctorem capellanū nostrū deuotū fideliter collectū. et plena discussione masticatū de fratrū nostrorū posnonienſ capituli cōsilio ⁊ assensu breuia deliberatione approbatū omnib⁹ et singulis rectorib⁹ ecclesiarū parrochialiuq̃ habendū ⁊ tenendū ad vnguez perfecte p̃cipimus ⁊ mandamus. volētes ſm̃ ipsum i administrandis sacramētis. celebrandis officijs. censurisq̃ obseruandis. omnes ⁊ singulos dirigi ⁊ gubernari.

210 × 145 mm. Wanting the blank leaf. Capitals supplied in red and blue alternately, paragraph-marks, underlines, and initial-strokes in red.

Bought in July, 1867.

IA. 1877.

PARATUS. Sermones Parati de tempore et de sanctis. 1 September, 1487.

1^a. TITLE: Sermones parati de || tempore et de sanctis. 213^b. COLOPHON: Paratus cōtinens sermones de tēpore || et de sanctis per anni circulū finit feliciter. || Impressus Argētime Anno dñi. M. cccc. || lxxxvij. Finit⁹ in die sācti Egidij cōfessoris.

Folio. a⁸ b-z⁸. A-D⁸ E-H⁸. 214 leaves, the last blank. 2 columns, with printed head-lines. 5^a: 47 lines, 213 × 142 mm. Types: 160, title, head-lines, &c.; 91^a, text; 91^b, smaller headings. Spaces left for capitals, with guide-letters. Hain *12411.

261 × 191 mm. Some capitals, paragraph-marks, and initial-strokes supplied in red in the earlier part of the book. Many manuscript notes, including a long note on the chronology of the world on 9^b, largely cut away in binding. The title has been cut out and mounted. Bound in the vellum of a manuscript service-book, with remains of strings.

Bought in October, 1867.

IB. 1880.

TURRECREMATA, JOANNES DE. Expositio Psalterii. 3 October, 1487.

1^a. TITLE: Glosa psalterij Iohā||nis de turre cremata. 91^a. COLOPHON: Reuerendissimi cardinalis. tituli sancti || Sixti dñi Iohānis de Turre cremata ex||positio breuis ⁊ utilis super toto psalterio || Argētime impressa. Anno dñi. M. cccc. lxxx||vij. in profesto sancti Francisci p̃summata. || (Table of psalms:) [A]D te leuauī animam meam. xxiiij . . . 91^b. END: Voce mea. secundum. cxlj.

Folio. a⁸ b-p⁸. 92 leaves, the last blank. 2 columns. 2^a: 47 lines, 215 × 142 mm. Types: 160, title and larger headings; 91^a, text; 91^b, smaller headings. Spaces left for capitals, with guide-

letters. Hain *15707. (Hain's copy wanted the title-page, and although giving the number of leaves as 90, he describes the last leaf of text as 97.)

277 × 195 mm. Without the blank last leaf. Capitals and paragraph-marks supplied in red, the large capital B on 2^a in blue. At the head of 2^a is the note, partly illegible: Pro Conuentu fr̃m min:— This has been ruled out, and above it is written: Ad PP. franciscanos Cambij Bibl. On the fly-leaf is pasted a slip, perhaps taken from an earlier binding, with the following inscription:

Foelix plebanus, felixq̃ parrochia sub qua
Nec Naamā. Abraā Nec Sem. nec Viuit Helias.

Per Naamā intellige leprosos. per Abraā Iudeos, per Sem Nobiles aut Tiranoz officiales Per Heliā monachos aut poti⁹ fr̃es medicātes. A quib⁹ parrochie diu libere fuerunt et indubie tum etiam floruit religio et vita Christiana ecclesiāq̃ ductu spiritussc̃ti directa fuit:—

Bought in January, 1868.

IB. 1882.

MARIA. Corona beatae Mariae uirginis.

Undated [about 1487].

1^a. TITLE: Corona beate Marie uirginis. 86^a. col. 1, COLOPHON: Finit liber qui dicit corona beate ṽginis. col. 2: Notandū q̃ plures || sermones possunt formari . . . Potest aut diligens lector plures ſm̃ones || inuenire in stellis supradictis.

Folio. a⁸ b-o⁸. 86 leaves, 3-85 numbered 1-83. 2 columns. 4^a: 47 lines, 215 × 140 mm. Types: 160, title, head-lines, &c.; 91^a, text; 91^b, smaller headings. Spaces left for capitals, with guide-letters. Hain *5746.

292 × 196 mm. There are traces of a tag on the title-page, showing that this book was formerly part of a tract-volume.

Bought in October, 1900.

IB. 1934.

TURRECREMATA, JOANNES DE. Quaestiones euangeliorum de tempore et de sanctis, et flos theologiae. Undated [about 1487].

1^a. TITLE: Questiones euangelii||orum tam de tempo||re quā de sanctis Io||hānis de turre crema||ta cardinalis. 39^a. Incipit materia au||rea enucleata ex originalibus vir||tutum et viciorum. flos theologie || nuncupata sc̃m ordinē alphabe||ti pro sermonibus applicabilis tā || de tēpore q̃ de sanctis toti⁹ anni. 132^b. END: Explicit materia || aurea ⁊ enucleata flos theologie nū||cupata. applicabilis ad sermones p || totum annū tam de tempe q̃ de san||ctis cuq̃ registro thematum. et tabu||la abcdaria omniū materialium in || libro presenti contentaz. 133^a. Incipit tabula questionum. 139^a. Questiones euāge||liorum taz de tēpore q̃ de sanctis || collecte per. R. D. Iohannē de tur||re cremata episcopū sabinen. san||cte romane ecclesie cardinaleq̃ san||cti sixti incipiunt feliciter. 291^a. COLOPHON: Finiunt questioēs || euangeliorū tam de tempore q̃ de || sanctis domini Iohannis de turre || cremata Cardinalis feliciter.

Folio. 1^a 2^a 3-5^a a b⁸ c-m⁸ n⁸ o-z⁸. A-E⁸ F-I⁸ K-N⁸. 292 leaves, the last blank. 2 columns, with printed head-lines in the Flos theologiae. 2^a: 47 lines, 214 × 137 mm. Types: 160, title, head-lines, &c.; 91^a, text; 91^b, smaller headings. Spaces left for capitals. Hain *15713.

296 × 204 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red on a few leaves only. Some marginal notes. Bound in old stamped

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pigskin, with the Sermones Dormi Secure of 1485 from the same press. On the lining of the last cover is written: In mēoriam dñi Geory weinsurl quonō decani in pfaffenmünster oblatuſ est pñs liber alberto capp:º in Eberaw; there is also a long note in this hand on the lining of the first cover. Beneath the note quoted above is written, in red: Et idem dñº albertº vendidit dño Martio Clauber pro vna libra 8 vř. In the same hand, also in red, the title 'Sermones dormi secure' is added on the title-page of the Turrecremata. Beneath Clauber's note is written: Et iº dñº Martinº Clauber testauit dño Ioāni Widenman plebano S. Vdalrici Ratī Anno 1.5. 33. Widenman has also written his name on the title-page of the Turrecremata, and again, with some notes, on the lining of the first cover. Finally, below Widenman's note is the following: Et iº dñº Ioannes Widenman testauit dño Jonny Fabri pastori in Stalbang anno dñi 1549. Fabri has written his name below that of Widenman on the title-page and first end-paper, and the marginal notes seem to be his. Vellum tags, and traces of clasps.

Bought in July, 1869.

IB. 1941.

Another copy.

284 x 209 mm. Wanting the title-leaf, also the blank last leaf. Capitals, paragraph-marks, initial-strokes, and underlines supplied throughout, partly in alternate red and blue, partly in red only. In the tables page-headings are added in red and very full marginal headings in red and blue. The two outer sheets of quire I have been transposed in binding. At the head of 2ª is written: Canonie Understorffensis.

Bought.

IB. 1942.

GUILLERMUS, Episcopus Parisiensis. Postilla super epistolas et euangelia de tempore et de sanctis et pro defunctis.

2 January, 1488.

1ª. TITLE: Postilla Guillermi super || epl̄as et euangelia de tem||pore et sanctis et pro defū||ctis. 127ª. col. 2, l. 37: ... Mora ista ē decursus t̄pis ab ascē||sione xp̄i vsq; ad diē iudicij. Q̄b t̄ps ppt̄ lō||gitudinē vocat̄ mora. Jam enī durauit per || mille q̄dringētos . lxxxviiij. ānos... 129ª. COLOPHON: Postilla super euan||gelia dominicalia et super euāgelia || de sanctis fm̄ sensum litteraleꝝ col||lecta explicit. Impressa Argentine || Anno domini. M. cccc. lxxxviiij. Fi||nita sexta feria post festū Circumci||sionis domini.

Folio. aª bª cª dª eª fª gª hª iª kª lª mª nª oª pª qª rª sª tª uª vª xª. 130 leaves, the last blank. 2 columns. 5ª: 47 lines, 217 x 142 mm. Types: 160, title and larger headings; 91ª, text of sermons; 91ª, lesser headings and text of epistles and gospels. Spaces left for capitals, with guide-letters. Hain *8266.

288 x 197 mm. Capitals and initial-strokes, except in the Postilla de Sanctis, supplied in red. Many manuscript notes, especially on the title-page and blank last leaf. Those on the latter form a commentary on the Lord's Prayer, and have been rubricated. The rubricator has written at the foot of 53ª the letters M. H., perhaps his signature.

Bought in July, 1867.

IB. 1884.

MODUS LEGENDI ABBREVIATURAS.

[With other tracts.]

1487.

3 March, 1488.

1ª. TITLE: Modus legendi abbreviaturas i utroq; iure || siue processus iuris. 29ª. COLOPHON: Explicit libellus docens modū studendi || legendi contenta ac abbreviata vtriusq; iu||ris tam canonici q̄ ciuilis in se cōtinens ti||tulos siue rubricas eiusdem iuris in ciuitate || Argentinensi impressus Anno dñi. M. cccc||lxxxviiij. 29ª. Incipit processus iu||diciariº eximij doctoris iuris cano||nici Iohannis de Vrbach. 141ª. COLOPHON: Finit liber plurimorum tractatuū iuris || impressus Argentine Anno dñi. M. cccc||lxxxviiij. Finitus altera die post festū san||cti Matthie apostoli.

Folio. aª bª cª dª eª fª gª hª iª kª lª mª nª oª pª qª rª sª tª uª vª xª. 142 leaves, the last blank. 2 columns, with printed head-lines. 2ª: 47 lines, 215 x 143 mm. Types: 160, title, head-lines, &c.; 91ª, text; 91ª, lesser headings. Spaces left for capitals, with guide-letters. Hain 11484.

1ª, title; 2ª, Modus legendi abbreviaturas; 29ª, Processus iudiciarius Iohannis de Vrbach; 69ª, Tractatus praesumptionum; 70ª, Summa Dominici de Visentina qualiter notarii archiepiscoporum et episcoporum debeant notariae officium exercere; 82ª, Tractatus notariatus; 114ª, Introductio procurationis; 116ª, Defensorium iuris; 131ª, Tractatus praescriptionum Dyni de Mugilo; 134ª, Tractatus de arbitris et arbitratoribus Petri Iacobi Montepeselano; 135ª, Differentiae legum et canonum Galnani de Bononia; 138ª, Tractatus de tabellionibus Bartoli de Saxoferrato.

270 x 187 mm. Wanting the blank last leaf. Capitals and paragraph-marks supplied in red. Many manuscript notes.

Bought in July, 1877.

IB. 1886.

REUCHLIN, JOHANN. Vocabularius breuiloquus, &c. 14 June, 1488.

1ª. TITLE: Vocabularius breuiloquus cū arte || diphthōgadi. pūctādi et accentuādi. 1ª. Sunt qui sibi iam plurima comparare uo||lumina statuerunt... In presenti libro continentur. || Item ars diphthongandi Guarini Veronensis. || Item cōpensiosus dialogus de arte punctandi || Item tractatus vtilis de accentu || Item Breuiloquus vocabularius. 321ª. COLOPHON: Finit vocabularius Breuiloquus. tri||plici alphabeto diuersis ex autorib; nec||non corpe vtriusq; iuris collectus ad lati||num sermonē capessendū vtilissimº. Im||pressus Argentine Anno dñi. M. cccc. || lxxxviiij. Finitº in profesto sanctorū mar-||tyrum Viti et Modesti.

Folio. Aaª a-dª eª fª gª hª iª kª lª mª nª oª pª qª rª sª tª uª vª xª. 322 leaves, the last blank. 2 columns, with printed head-lines. 4ª: 53 lines, 211 x 136 mm. Types: 160, title, head-lines, &c.; 80 (with psalter capitals), text. Spaces left for capitals, some with guide-letters.

282 x 198 mm. Some head-lines cut. Wanting the blank last leaf and leaves 107 and 108 (o 3, 4), in place of which 106 and 109 (o 2, 6) are repeated. On the title-page, which has been mended, is an erased note in a contemporary hand. On the lining of the first cover is a note in two elegiac couplets, commending the book, dated 1563; and after other notes occurs the date 1565. On 153ª is the inscription: Mar. Wijsoczki; and on 321ª, below the colophon: Simon Wijsoczki de Kuczani. There are also a few marginal notes. The date 1565 is repeated on the lining of the last cover. Original boards, backed with stamped calf, with press-marked label, and traces of clasps. Across the lower edge is written 'Breuiloquus'.

Bought in July, 1877.

IB. 2006.

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STRASSBURG

DURANTI, GULIELMUS. *Rationale diuinorum officiorum.* 1 September, 1488.

1^a. TITLE: *Rationale diuinorū.* 4^a. Incipit rationale diuinorū officiorū guilhelmi minatensis ecclesie episcopi. 263^b. COLOPHON: Explicit rationale diuinorū officiorū. Impressum argentine || Anno domini. M. cccc. lxxxvij. Finitum in die sancti Egidij confessoris.

Folio. [a^b b-i^a k^a l-v^a x-z A-H^a I-O^a P Q^a.] 264 leaves, the last blank, 4-263 numbered 1-260. 2 columns. 4^a: 46 lines, 210 × 135 mm. Types: 160, title, head-lines, &c.; 91^a, text; 91^b, smaller headings. Spaces left for capitals, a few with guide-letters. Hain *6494.

A close reprint of the edition of 13 July, 1486.

291 × 205 mm. Capitals supplied in red and blue alternately, paragraph-marks, initial-strokes, and underlines in red. Manuscript quiring. Bound in old stamped leather (rebacked, with remains of clasps and traces of bosses) with IB. 8653, Bernardus de Parentinis, Officii Missae expositio, J. and C. Hist, Speier, the table of which has been misbound at the beginning of the Durandus. The rubrication of both books is by the same hand. On the first fly-leaf is written: 'Pro Conuētu fr̄m Minoꝝ de observātia In dursten.'

Bought in June, 1845.

IB. 1889.

BOTTONUS, BERNARDUS. *Casus longi super decretales.* 7 September, 1488.

1^a. TITLE: *Casus longi Bernardi || super decretales.* 197^b. COLOPHON: Expliciūt casus longi cum notabilibz dñi Bernardi super || quinqz libros decretaliū impressi Argētime Anno dñi. Mcccc lxxxvij. Finiti || in profesto natiuitatis gloriosissime virgini Marie.

Folio. a^b c d^a e-k^a l-z A-H^a I^a. 204 leaves, the last blank. 2 columns, with printed head-lines. 3^b: 52 lines, 208 × 137 mm. Types: 160, title, head-lines, &c.; 80, text. Spaces left for capitals, a few with guide-letters. Hain *2935.

264 × 195 mm. Bound in old stamped leather with IB. 4517, Bartholomaeus Brixiensis Casus Decretorum (L. von Renchen, Cologne, n. d.). The latter book has the note of ownership and book-stamp of the Carthusian monastery of Buxheim. On the back are labels bearing the title and the printed Buxheim press-mark. One clasp remains.

Bought in October, 1886.

IB. 2003.

JACOBUS DE VORAGINE. *Legenda Aurea.* 25, 23 February, 1489.

1^a. TITLE: *Lombardi[ca h]istoria || que a plerisqz Aurea || legenda sāctorum ap||pellatur.* 13^a. Incipit prologus su||per legendas sanctorū quas collegit in vnū || frater Iacobus natione ianuensis ordinis || fratrum predicatorum. 229^a. COLOPHON: Explicit legenda lombardica Iacobi de voragine ordinis predicatorū ep̄i Ianuensis. Impressa Argētime || āno dñi. Mcccc lxxxix. Finita altera die || sancti Mathie apostoli. || Sequuntur additiones. 263^b. COLOPHON: Expliciūt quorūdam || sanctorū legēde adiūcte post Lombardica || historiā Impresse Argētime Anno domini. Mcccc lxxxix. Finite in vigilia scti Ma||thie apostoli.

Folio. 1 2 a-z A-E^a F-I^a K-M^a N^a. 264 leaves, the last blank. 2 columns, with printed head-lines. 15^a: 46 lines, 209 × 137 mm. Types: 160, title, head-lines, &c.; 91^a, text. Spaces left for capitals.

A close reprint of the edition of 19 December, 1486.

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285 × 199 mm. The title-page has been mended, and the title is slightly mutilated. Old stamped leather, with clasps and corner-pieces; one clasp has been cut away.

Bought in February, 1876.

IB. 1893.

ALEXANDER. *Historia Alexandri.*

17 March, 1489.

1^a. TITLE: *Historia Alexādi || magni regis mace||donie de prelijs.* 37^b. COLOPHON: *Historia Alexandri magni finit || feliciter Impressa Argentine Anno || domini. M. cccc. lxxxix. Finita in || die sctē Gerdrudis vginis.*

Folio. a^b b-l^a. 38 leaves, the last blank. 2 columns. 3^a: 43 lines, 195 × 122 mm. Types: 160, title and headings; 91^a, text. Spaces left for capitals. Hain *780.

A page-for-page reprint of the edition of 14 October, 1486.

285 × 198 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red.

Bought in April, 1843.

IB. 1896.

JOHANNES DE VERDENA. *Sermones Dormi Secure de sanctis.* [By Johannes de Verderna.] 30 March, 1489.

[7^a. *Sermones de sanctis || per annum satis notabiles et vtilis omni||bus sacerdotibus pastoribus et capellanis || qui dormi secure vel dormi sine cura sunt || nuncupati eo qd absqz magno studio facili||ter possint incorporari. et populo predica||ri Incipiunt feliciter.*] 118^a. COLOPHON: *Impressi sunt isti sermones de sanctis || Argētime Anno dñi. M. cccc. lxxxix. || Finiti secūda feria post Letare.*

Folio. 118 leaves. The text, beginning at 7^a, is probably preceded by an unsigned quire of 6 leaves containing the title and table, and occupies sig. A-S. 2 columns. 118^a: 52 lines, 208 × 138 mm. Types: 160, headings, head-lines (and title?); 80, text. Spaces left for capitals. Hain *15960 (2), whose copy wanted the title and table.

260 × 186 mm. A fragment, consisting of the last quire (sig. S) only, which is supplied to complete an imperfect copy (IB. 1727) of the edition of the *Sermones de Sanctis* printed by Prüss. Together they are bound with IB. 2018, the first part (the *Sermones de Tempore*) of the present edition. For details of the rubrication, binding, &c., see IB. 2018.

Bought in January, 1868.

IB. 2009.

JOHANNES GALLENSIS. *Communiloquium.* 25 May, 1489.

1^a. TITLE: *Cōmuniloquiū siue sūma collationū Iohānis gallensis.* 79^b. COLOPHON: *Summa collationum ad omne genus || hominū finit feliciter Impressa Argenti||ne: finitaqz i die sancti Vrbani Anno do||mini. M. cccc lxxxix.*

Folio. a^b b-n^a. 80 leaves, the last blank. 2 columns, with printed head-lines. 5^a: 52 lines, 208 × 134 mm. Types: 160 (leaded in the title), title, head-lines, &c.; 80, text. Spaces left for capitals, most with guide-letters. Hain *7444.

274 × 190 mm. Wanting the blank last leaf. Some capitals supplied in red with green decoration, other capitals, paragraph-marks, initial-strokes, and underlines in red, a few paragraph-marks in blue. Contemporary manuscript notes. At the head of 2^a is written in a 17th century hand: *Moñrij Seon.*

Bought in April, 1866.

IB. 2012.

PRINTER OF THE 1483 JORDANUS DE QUEDLINBURG

MARTINUS [STREPUS] POLONUS. Margarita decreti. 13 June, 1489.

1^a. TITLE: Margarita decreti seu tabula martiniana decreti. 105^b. COLOPHON: Explicit Margarita decreti que || Martiniana vocat. edita p venerabilē virū frēm Martinū ordinis p-||dicatoꝝ summi pontificis penitētia||rium ⁊ capellanū. Impressa Argē-||tine Anno domini. M. cccc. lxxxix. || Finita in die sabbati post penth.

Folio. a⁸b-q⁶r². 106 leaves, the last blank. 2 columns. 2^a: 52 lines, 208 × 136 mm. Types: 160 (leaded in the title), title and headings; 80, text. Spaces left for capitals, a few with guide-letters. Hain *10845.

282 × 194 mm. On the title-page is the inscription: Moñrij S. Zenonis. Original boards, backed with stamped leather. On the upper board is a press-marked label, and there are traces of clasp and chain. 'Margarita Decreti' is written in red along the lower edge.

Bought in July, 1867.

IB. 2015.

GESTA ROMANORUM. 6 August, 1489.

1^a. TITLE: Gesta rhomanorum || cū applicationib⁹ mo||ralisatis ac mysticis. 101^a. COLOPHON: Ex gestis romanoꝝ cum plurib⁹ appli||catis hystorijs de vtutib⁹ ⁊ vicijs mystice || ad intellectū transsūptis recollectorij finis. || Anno nostre salutis. M. cccclxxxix. In die || sancti Sixti pape ⁊ martyris.

Folio. [a]⁸; a⁸b-o⁶p². 102 leaves, the last blank, 9-101 numbered 1-93. 2 columns. 9^a: 46 lines, 210 × 134 mm. Types: 160, title, head-lines, &c.; 91^a, text. Spaces left for capitals, some with guide-letters. Hain *7746.

278 × 184 mm. Without the blank last leaf. Paragraph-marks and initial-strokes roughly supplied in red on a few leaves. A few early manuscript notes.

Bought in December, 1847.

IB. 1900.

JOHANNES DE VERDENA. Sermones Dormi Secure de tempore. 4 August, 1489.

1^a. TITLE: Sermones Dormi secure || uel Dormi sine cura de || tempore. 79^b. COLOPHON: Ad laudem et hono||rem om̃ipotentis dei virginisq; matr̃ ei⁹ || gloriose necnō vtilitatē toti⁹ eccl̃e finiunt || s̃mones notabiles quāq; breues Dormi || secure intitulati Impressi Argētine. An||no domini. M. cccc. lxxxix. Finiti in vigi||lia assumptionis beate marie yginis.

Folio. a⁸b-n⁶. 80 leaves, the last blank. 2 columns, with printed head-lines. 4^a: 52 lines, 208 × 135 mm. Types: 160, title, head-lines, &c.; 80, text. Spaces left for capitals, some with guide-letters. Hain *15960 (1).

260 × 186 mm. The title has been cut out and mounted. Capitals and underlines supplied in red. At the head of 4^a is the note: In Vsum FF. Mettenzium. Bound in stamped pigskin with IB. 1727, the second part of the same work, Sermones de sanctis (Prüss, Strassburg, n. d.). This is imperfect, the last quire being supplied by quire S of IB. 2009, the edition printed at the same press as the present work in March of the same year. The binding is stamped on the upper cover with the arms of the Abbey of Metten, and on the lower cover with a figure of S. Michael and the Dragon. Traces of clasps.

Bought in January, 1868.

IB. 2018.

REUCHLIN, JOHANN. Vocabularius breuiloquus, &c. 6 November, 1489.

1^a. TITLE: Vocabularius breuiloquus cum arte || diphthōgadi. pūctandi et accentuandi. 1^b. Sunt qui sibi jam plurima comparare uo||lumina statuerunt... In p̃senti libro continentur. || Item ars diphthongandi Guarini Veronensis. || Item cōpendiosus dialogus de arte punctandi. || Item tractatus vtilis de accentu. || Item Breuiloquus vocabularius. 321^b. COLOPHON: Finit vocabularius Breuiloquus. tri||plici alphabeto diuersis ex autorib; nec-||non corpe vtriusq; iuris collectus ad lati||num sermonē capessendū vtilissim⁹. Im||pressus Argentine Anno dñi. M. cccc. || lxxxix. Finitus in die sancti Leonardi.

Folio. Aa⁸; a-d⁸e⁶f-o^{8,8,8}p-z A-C^{8,8}D-M^{8,8,8}N⁸O-R^{8,8}S⁸T-Y^{8,8}. 322 leaves, the last blank. 2 columns, with printed head-lines. 4^a: 53 lines, 212 × 137 mm. Types: 160, title, head-lines, &c.; 80 (with psalter capitals), text. Spaces left for capitals, with guide-letters.

A page-for-page reprint of the edition of 14 June, 1488.

283 × 206 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red on the first few leaves only. There are a few marginal notes, and on 1^a is written over the title: Trium marcarū fundeū?. Original boards, showing traces of clasps, rebound in calf, stamped on the back with the initials F. W. between ostrich feathers, surmounted by a crown. On the title-page are the ownership and sale stamps of the Royal Library of Berlin.

Bought in July, 1872.

IB. 2021.

AURIFABER, AEGIDIUS. Speculum exemplorum. [By Aegidius Aurifaber.] 1 March, 1490.

1^a. TITLE: Speculū exemplorū omnib⁹ christicolis salu||briter ispiciendū ut exemplis discāt disciplinā. 29^a. Incipit prologus in || speculū exemploꝝ ex diuersis libris in vnū || laboriose collectum. || [I]Mpressorā arte iā du||dum longe lateq; p orbē diffusa. multiplica||tisq; libris quarūcūq; fere materiaꝝ. freqñ||ter ammiratus sum qua ex re factum sit. vt || nullus vnq; hac arte insignis librū aliqueꝝ || in lucē ptulerit qui ex plurib; diuersoꝝ au||ctoꝝ opusculis in vnū p̃gesta exempla con||tineret... 285^b. COLOPHON: Ad laudem ⁊ gloriā sempiternae indiui||dueꝝ trinitatis. beatissime Marie yginis. || omniū sanctoꝝ ⁊ angeloꝝ finitū est ⁊ cōple-||tum hoc speculū exemploꝝ in ciuitate Ar||gentina Anno dñi M. cccc. xc. altera die p⁹ || dominicam Inuocauit.

Folio. 1-4 a-z A-I^{8,8}K-M⁸N O⁸. 286 leaves, the last blank. 2 columns, with printed head-lines. 29^a: 52 lines, 208 × 135 mm. Types: 160, title (leaded), head-lines, &c.; 80, text. Spaces left for capitals, with guide-letters. Hain *14918.

277 × 195 mm. Large capitals supplied in blue and red, smaller capitals and paragraph-marks in blue and red alternately. A few manuscript notes in an early hand. Bound in red morocco of the 18th century.

Sir Hans Sloane's copy.

IB. 2024.

ALLIACO, PETRUS DE. Quaestiones super libros sententiarum. 15 April, 1490.

1^a. TITLE: Questiones magistri Petri de || Ailliaco cardinalis camaracen||sis super libros sententiarū. 199^b. COLOPHON: Expliciūt questiones magistri Petri de || Aylliaco sup libros sentētiarum cum qbus||dam in fine adiunctis. Impresse Argētine || Anno dñi. Mccccxc. Finite altera die san||ctorum martyꝝ Tiburcij ⁊ Valeriani.

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Folio. 1^a 2¹⁰ a-f⁸ g-z A-D⁶ E F⁸. 200 leaves, the last blank. 2 columns, with printed head-lines. 17^a: 52 lines, 206 × 138 mm. Types: 160, title, head-lines, &c.; 80, text. Spaces left for capitals, with guide-letters. Hain 841.

280 × 203 mm. Large capitals on 2^a and 17^a supplied in blue, with red decoration; other capitals, paragraph-marks, and underlines in red. On 1^a, below the title, is written: Carthusiæ friburgi brisgoiæ (and in the top right-hand corner 'Maria M.'). On the lining of the first cover the title of the book; and on the first fly-leaf the number 113, perhaps an early press-mark. Original boards doubly backed with pigskin; traces of label and clasps.

Bought in April, 1877.

IB. 2027.

MODUS LEGENDI ABBREVIATURAS.

[With other tracts.]

9 August, 1490.

1^a. TITLE: Modus legendi abbreviaturas in || utroq[ue] iure siue processus iuris. 26^a. COLOPHON: Explicit libell⁹ docēs modū studendī et || legēdi p̄tenta ac abbreviata vtriusq[ue] iur^{is} tā || canonici q̄ ciuili^s i se continēs titulos siue || rubricas eiusdē iuris in ciuitate Argētinen||si impressus Anno dñi. M. cccc. xc. 26^b. Incipit processus iur^{is} || dicianus eximij doctor^{is} iuris canonici Io||hannis de Vrbach. 125^b. COLOPHON: Finit liber plurimorū tractatuū iur^{is} im||pressus Argentine Anno dñi. M. ccccxc. || Finitus in vigilia Laurentij.

Folio. a-f⁸ g-v⁸. 126 leaves, the last blank. 2 columns, with printed head-lines. 2^a: 52 lines, 207 × 136 mm. Types: 160, title (headed), head-lines, &c.; 80, text. Spaces left for capitals, some with guide-letters. Hain 11485.

1^a, title; 2^a, Modus legendi abbreviaturas; 26^b, Processus iudiciarius Iohannis de Vrbach; 61^b, Tractatus praesumptionum; 62^b, Summa Dominici de Visentina qualiter notarii archiepiscoporum et episcoporum debeant notariae officium exercere; 79^a, Tractatus notariatus; 102^b, Introductio procurationis; 104^a, Defensorium iuris; 116^b, Tractatus praescriptionum Dyni de Mugilo; 118^b, Tractatus de arbitris et arbitratoribus Petri Iacobi Montepesselano; 121^a, Differentiae legum et canonum Galnani de Bononia; 123^a, Tractatus de tabellionibus Bartoli de Saxoferrato.

279 × 195 mm. Without the blank last leaf. Some marginal notes in an early hand. On the title-page is the note: Mñrij Thierhaupten. On an original fly-leaf inserted in the modern binding after the title-page are two forms of presentation to livings by the abbess and convent of Schanfeldt (?), the second dated 26 January, 1501; and there is an inscription on the back of the title-page relating to the same monastery.

Bought in July, 1867.

IB. 2030.

MICHAEL DE HUNGARIA. Sermones.

28 September, 1490.

1^a. TITLE: Sermones Michaelis de un||garia predicabiles per totū || annum licet breues. 109^b. Expliciunt tredecim mate||riarū sermones notabiles. 110^a. Sermo deuotus de || passiōe domini nostri || Iesu christi. 127^a. COLOPHON: Et sic est finis sit laus et || gloria trinis. Impressum || Argentine Anno domini. || M. cccc. xc. Finitū in pro||festo Michaelis.

Quarto. [*] 1⁰ a-l⁸ m n⁶ o⁸ p¹⁰. 128 leaves, the last blank. 2 columns, with printed head-lines, except in the table. 12^a: 30 lines, 136 × 89 mm. Types: 160, title, head-lines, &c.; 91^a, text; 91^b, smaller headings. Spaces left for capitals, some with guide-letters. Hain *9047.

A page-for-page reprint of the edition of 24 March, 1487.

140

199 × 137 mm. Without the blank last leaf. The capital A on 2^a and initial-strokes on the title are roughly supplied in red. Below the title is the note: Mñrij Aug.

Bought in July, 1867.

IA. 1904.

VOCABULARIUS. Vocabularius utriusque iuris.

28 September, 1490.

1^a. TITLE: Vocabularius utriusque iuris. 129^b. COLOPHON: Explicit vocabularius iuris Impres||sus Argentine pro cōmunī omniū vtilita||te & faciliori aditu ad vtriusq[ue] iuris notici||am. Anno dñi. M. cccc. xc. Finit⁹ in pro||festo sancti Michaelis.

Folio. a-d⁸ e-x⁸. 130 leaves, the last blank. 2 columns, with printed head-lines. 2^a: 52 lines, 209 × 135 mm. Types: 160, title, head-lines, &c.; 80, text. Spaces left for capitals, with guide-letters.

278 × 197 mm. Without the blank last leaf. A few early manuscript notes, including the title of the book at the head of the title-page, partly cut away.

Bought in July, 1877.

IB. 2033.

GUILLERMUS, Episcopus Parisiensis. Postilla super epistolas et euangelia de tempore et de sanctis et pro defunctis.

2 November, 1490.

1^a. TITLE: Postilla Guillermi super || epistolas et euangelia de || tempore et sanctis et pro || defunctis. 120^a. l. 21: . . . Mora ista est || decursus t̄pis ab ascēsiōe xp̄i vsq[ue] ad diez || iudicij. Q̄b t̄ps p̄t longitudinē vocat̄ mora || lā em durauit p̄ mille quadringētōs & xc. || annos. . . . 121^b. COLOPHON: Postilla sup euangelia dominicalia & su||per euangelia de sanctis fm sensum littera||lem collecta explicit. Impressa Argentine || Anno dñi. M. ccccxc. Finita altera die p||stum omniū sanctorū.

Folio. a⁸ b-v⁸. 122 leaves, 50 and 122 blank. 2 columns. 6^a: 52 lines, 208 × 136 mm. Types: 160, title and headings; 91^b, text of epistles and gospels; 80, text of sermons. Spaces left for capitals, some with guide-letters. Hain *8272.

260 × 178 mm. Wanting the blank leaf 50. On the title-page, which has been mounted, are written, in an early hand, three devotional poems in Latin elegiacs. At the head of 2^a is the note: Ex libris M. Ioannis Riepl. A. 83 [1583], and on the same page, below the preface, in a later hand: Moñrij Osterh(us?).

IB. 2036.

GUIDO DE MONTE ROCHERII. Manipulus curatorum.

29 November, 1490.

1^a. TITLE: Manipul⁹ curatorū offi||cia sacerdotū fm ordi||nem septem sacramento||rūz perbreuiter comple||ctens. 4^a. Incipit feliciter doctissimi || ac famosissimi viri dñi Guidonis de mōte Rotherij liber. q̄ || Manipul⁹ curatoz vulgarit̄ appellat̄. in q̄ p̄necessaria offi||cia eoz q̄b cura animaz cōmissa est fm septē sacramentoz || ordinem breuiter p̄tractant̄. 110^b. COLOPHON: . . . Hec insup exarata sūt i famosa ciui||tate Argeñ. Anno. dñi. M. ccccxc. in vigilia Andree apl'i. 111^a. De conditionib⁹ requisitis i || sumente eucharistie sacrm . . . Pontificem sup his semp dicendis adibis.

Quarto. a b⁸ c-f⁸ g⁸ h-o⁸ p⁸. 112 leaves, the last blank. With printed head-lines. 4^b: 35 lines, 140 × 91 mm. Types: 160, title, head-lines, &c.; 80, text. Spaces left for capitals, with guide-letters. Hain 8190.

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199 x 135 mm. Without the blank last leaf. Capitals, paragraph-marks, initial-strokes, and underlines roughly supplied in red. Cut down unevenly in rebinding.

Bought

IA. 2039.

GRITSCH, JOHANNES. *Quadragesimale*.
31 December, 1490.

1^a. TITLE: *Quadragesimale Gritsch || de tempore et de sanctis*. 239^a. COLOPHON: *Explicit quadragesimale doctoris Io-||hānis Gritsch de ordine minoꝝ. impres||sum. anno salutis nostre M. cccc. xc. in || pfesto Circūcisionis dñi.*

Folio. a b⁸; c⁸ d-z A-D⁸ E-M⁸. 240 leaves, the last blank. 2 columns, with printed head-lines. 17^a: 52 lines, 209 x 138 mm. Types: 160, title (lead), head-lines, &c.; 80, text. Spaces left for capitals, with guide-letters. Hain *8075.

271 x 196 mm. Wanting the blank last leaf. Capitals and paragraph-marks supplied in red and blue alternately, initial-strokes and underlines in red. At the head of the title-page is written in a contemporary hand: *Ego dn⁸ Tilemānus mētkē vicari⁹ in wñigerode emj michi istū librū p xxv grosso⁸ maiorc⁸*. There are some marginal notes in this hand, and after the colophon the words: *patria basilien⁸*. On the verso of the title-page is the note, written in red ink: *D. Ludowicus de Lochauu dono dedit hunc librū Frederico a Werder aō 1574, and below it: Et idem Fridericus ddt Valentino Theologo A dñi 1591*. At the head of 2^a is an erased note of ownership, and there is a later German note on the title-page.

IB. 2042.

ALLIACO, PETRUS DE. *Tractatus et sermones*.
1490.

1^a. TITLE: *Tractatus et sermones compilati a || reuerendissimo domino domio Pe||tro de Ailliaco. sacre theologie do||ctore*. 163^b. COLOPHON: *Finiūt tractat⁹ 7 sermones petri 8 aillya||co Impssi argēte anno dñi. M. ccccxc.*

Folio. a-f⁸ g-z A B⁸ C⁸. 164 leaves, the last blank. 2 columns, with printed head-lines. 3^a: 52 lines, 208 x 131 mm. Types: 160, title, head-lines, &c.; 80, text. Spaces left for capitals, with guide-letters. Hain *848.

283 x 198 mm. Without the blank last leaf. Many early marginal notes.

Bought in April, 1846.

IB. 2045.

MELBER, JOHANNES. *Vocabularius praedicatorum*.
[c. 1488-1490.]

1^a. TITLE: *Vocabularius || predicantium*. 2^a. Incipit *Variloquus idem || vocabulū diuersimode acceptum varie theutonizando ex-||pmens. pdicatorib⁸ solabile enauigiū. Cōpilatus p vene||rabilē mgrm Iohānem melber 8 Geroltzhoffen ex sermo||nib⁸ auditis 7 p eundē pscriptis sub venerando viro magi||stro Iodoco eychmin de Kalw. eximio doctore. ac famo||sissimo verbi dei pdicatore in Heidelbergā. 172^a. COLOPHON: *Explicit vocabulari⁹ variloqu⁹ 7c.**

Quarto. a-e⁸ f g⁸ h-n⁸ o p⁸ q-s⁸ t v⁸ x-z⁸. 172 leaves. With printed head-lines. 3^a: 36 lines, 143 x 91 mm. Types: 160, title, head-lines, &c.; 80, text. Spaces left for capitals, most with guide-letters. Hain *11031.

197 x 141 mm. At the head of 2^a is the note: *Ad Bibliothec. Eccles. Colleg. Oeting. Vet.* Original boards,

with traces of clasp, backed with stamped leather. Cut in the first board is a monogram A. O.

Sold as a duplicate from the Royal Library of Munich.

Bought in July, 1867.

IA. 2075.

OCKAM, GULIELMUS DE. *Quodlibeta septem. Tractatus de sacramento altaris*.

After 6 January, 1491.

1^a. TITLE: *Quodlibeta septem una cum tractatu || de sacramento altaris Venerabilis in||ceptoris fratris Guilhelmi de Ockam || anglici. sacre theologie magistri. de or||dine fratrum minorū*. 118^b. COLOPHON: *Expliciūt quodlibeta septē venerabilis || inceptoris magistri wilhelmi de Ockam || anglici. veritatū speculatoris accerrimi. fra||tris ordinis minorū post eius lecturā oxo||niensem (sup sentētiā) edita. Impssa Ar||gentine Anno domi. M. cccc. xcj. Finiū || post Ephie dñi*. 119^a. TITLE: *Tractat⁹ uenerabilis Inceptoris || Guilhelmi ockā de sacramento al||taris*. 153^b. COLOPHON: *Explicit tractat⁹ gloriosus de corpore || xpī 7 in p̄mis de puncti linee sup̄ficiē cor||poris quātītatis qualitatis 7 substātie di||stinctiōe. Venerabilis inceptor⁸ magistri || Vuilhelmi de Ockam anglici. veritat⁸ in||dagatoris pfundissimi. sacre theologie p||fessoris doctissimi. de ordine fratru mino||rum. post lecturam oxoniensem. catholice || edit⁹. Impresus Argēte anno dñi. M. || ccccxcj. Finitus p⁹ festū Epiphānie dñi.*

Folio. I. [*]⁸; a-f⁸ g-o⁸ p⁸ q⁸ r⁸. II. A-F⁸. 154 leaves, the last blank. 2 columns, with printed head-lines in the Quodlibeta. 7^a: 51 lines, 204 x 134 mm. Types: 160, titles, head-lines, &c.; 91^b, smaller headings in the Quodlibeta; 80, text. Spaces left for capitals, with guide-letters. Hain *11941.

285 x 201 mm. Wanting the blank leaf. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. At the head of the title-page is written in a contemporary hand: *Doctor Wolfgangus Eysslen legauit*; below it, in a later hand: *B. M. V. Aichæ Bauarorum*; and also: *Ad Vsum Fr. Fr. Min: Schrobenshij. 1709*.

Bought in October, 1867.

IB. 2048.

BOETHIUS, ANICIUS MANLIUS TORQUATUS SEVERINUS. *De disciplina scholarium*.

1 February, 1491.

1^a. TITLE: *Boetius de disciplina || scholarium cum notabi||li commento*. 95^b. COLOPHON: *Finit Boecius de disciplina scholarū. Impressus || Argentine. Anno domini. M. ccccxcj. In die san||cte Brigide*.

Quarto. a-d⁸ e⁸ f⁸ g⁸ h⁸ i⁸ k⁸ l-o⁸. 96 leaves, the last blank. 2^b: 36 lines, 145 x 89 mm. Types: 160, title (lead) and head-line on 2^a; 91^b, text (lead); 80, commentary. Spaces left for capitals, with guide-letters. Hain *3422.

203 x 136 mm. Wanting the blank leaf. Capitals, initial-strokes, and underlines supplied in red. The quires are numbered 1-14, and also 18-31. The innermost sheet of quire m is bound next within the outermost, so that leaves 76 and 77 follow 73 and 79. A few marginal notes in an early hand.

Bought in April, 1865.

IA. 2051.

BRACK, WENCESLAUS. *Vocabularius rerum*.
1 February, 1491.

1^a. TITLE: *Vocabularius rerum*. 2^a. *wEnceslaus brack ar||tis pfessor et examinador in Constañ. suis ||*

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scolipet? S. P. dicit . . . 54^b. COLOPHON: Imp̄ssum Argentine Anno dñi. M. cccc. xcj. in die || sancte Brigide. 55^a (Table): De celo ⁊ eius ptib⁹ foliū ij . . . 55^b. END: De lapidib⁹ ⁊ gēmis. liiij.

Quarto. a-f^{a,4} g h^a. 56 leaves, the last blank, 3-54 so numbered. 3^a: 36 lines, 142 × 89 mm. Types: 160, title, heading on 2^a, and head-lines; 91^b, smaller headings; 80, text. Spaces left for capitals, one with guide-letter. Hain 3707.

203 × 139 mm. Without the blank leaf. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. Bound in original boards, backed with old stamped pigskin, with clasp and tags, with the following tract (IA. 2057), and also (i) IA. 11728 (Garlandia, Verba deponentalia, Kachelofen, Leipzig); (ii) IA. 11544, Composita verborum (Kachelofen, Leipzig, 1491); (iii) IA. 8747, Garlandia, Synonyma (J. and C. Hist, Speier); (iv) IA. 13703, Garlandia, Cornutus (H. Gran, Hagenau, 1489). Rubrication and notes are by the same hands throughout.

Bought in June, 1849.

IA. 2054.

BRACK, WENCESLAUS. De partibus indeclinabilibus. [By Wenceslaus Brack.]

Undated [1491].

1^a. TITLE: Vocabularius de partibus || indeclinabilibus ex diuersis || tum oratoribus tum etiam poetis collectus ad latinum sermōnem capessendum vtilissimus. 106^a. COLOPHON: Explicit vocabularius de || ptibus indeclinabilibus ex diuersis tum oratoribus tum etiā || poetis collectus ad latinū sermonem capessendū vtilissimus. || Deo gratias.

Quarto. aa-gg⁶ hh^a. 50 leaves. With printed marginal headings. 3^a: 37 lines, 150 × 90 mm. Types: 160, title; 80, text. Spaces left for capitals.

203 × 139 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. Some manuscript notes. Bound fourth in a volume of similar tracts, for which see the preceding.

Bought in June, 1849.

IA. 2057.

BARTHOLOMAEUS ANGLICUS. De proprietatibus rerum. 11 August, 1491.

1^a. TITLE: Liber de proprietatib⁹ re||rū Bartholomei anglici. 257^b. COLOPHON: Explicit liber de pprietatib⁹ rerū editus || a fratre Bartholomeo anglico ordinis fra||trum minorū Impressus Argentine Anno || dñi. M. cccc. xcj. Finitus altera die post fe||stum sancti Laurentij martyris.

Folio. [a]⁶; a⁶ b-q^{6,6} r-z A-R^a. 258 leaves, the last blank. 2 columns (3 in the table), with printed head-lines. 8^a: 52 lines, 207 × 139 mm. Types: 160, title, head-lines, &c.; 80, text. Spaces left for capitals, with guide-letters. Hain *2509.

281 × 193 mm. Without the blank last leaf.

Sir Hans Sloane's copy.

IB. 2060.

ARNALDUS DE VILLA NOVA. Regimen sanitatis Salernitanum.

29 December, 1491.

1^a. TITLE: Regimen sanitatis. 2^a. Incipit regimē sanitat⁹ salernitanū excellētissimū p̄ser||uatione sanitat⁹ totius humani gener⁹ putilissimū. necnon || a mḡro Arnaldo de villa noua cathelano omniū medicorū || viuentiū gemma vtiliter ac fm̄ omniū antiq̄q medicorū do||ctrinā veraciter expositū. nouiter correctū ac emēdatū

per || egregiosissimos ac medicine artis peritissimos doctores mō-||tispeculani regentes anno. M. cccc. lxxx predicto loco ac||tu moram trahentes. 80^a. COLOPHON: Tractatus qui de regimine sanitatis nūcupat || Finit feliciter. Impressus Argeñ. Anno dñi || M. cccc. xcj. In die sancti Thome cātuarien⁹.

Quarto. a-k^a. 80 leaves. 3^b: 34 lines, 135 × 89 mm. Types: 160, title; 91^b, text; 80, commentary. A space is left on 2^a for a capital A, with a guide-letter. Hain *13758.

180 × 128 mm. Capital on 2^a, paragraph-marks, and initial-strokes supplied in red. On the back of the title-page is the following note: NB. Quanquam in Indice Romano Tridentini prohibeātur Arnaldi de villa nova opera nisi expurgentur. Index Hispanic⁹ tamen fol. 52 reijciens varios tractat⁹ Arnaldi de villa nova, hujus tractat⁹, qui inscribit Regimen sanitatis, nullam facit mentionem. Bound in vellum from a service-book.

Bought in 1870.

IA. 2063.

GESTA ROMANORUM. 25 January, 1493.

1^a. TITLE: Gesta rhomanorum || cū applicatōnib⁹ mo||ralisatis ac mysticis. 101^a. COLOPHON: Ex gestis rhomanorum cum pluribus || applicatis hystorijs de virtutibus ⁊ vicijs || mystice ad intellectum trāsumptis recol||lectorij finis Anno nostre salutis. M. cccc. || xcij. In die cōuersionis sancti pauli.

Folio. [a]⁶ a⁶ b-o⁶ p^a. 102 leaves, the last blank, 9-101 numbered 1-93. 2 columns. 9^a: 46 lines, 211 × 135 mm. Types: 160, title, head-lines, &c.; 91^a, text. Spaces left for capitals, some with guide-letters. Hain *7747.

A page-for-page reprint of the edition of 6 August, 1489.

265 × 188 mm. Wanting the blank leaf. Capitals, paragraph-marks, and underlines supplied in red, which has run. A few manuscript notes.

Bought in June, 1845.

IB. 1908.

Another copy.

280 × 204 mm. With the blank last leaf. Capitals, paragraph-marks, and underlines supplied in red, initial-strokes in yellow. The rubricator has written 'Segard' above the colophon.

Bought in March, 1845.

IB. 1909.

GUILLERMUS, Episcopus Parisiensis. Postilla super epistolas et euangelia de tempore et de sanctis et pro defunctis. 4 March, 1493.

1^a. TITLE: Postilla Guillermi super || epistolas et euangelia de || tempore et sanctis et pro || defunctis. 120^a. l. 21: . . . Mora ista est decursus || tpis ab ascēsiōe xp̄i vsq̄ ad diē iudicij. Qb || temp⁹ p̄p̄ lōgitudinē vocat⁹ mora. Iam enī || durauit p̄ mille q̄dringētos. ⁊. xc ānos. Et || residuū est nob̄ incertū . . . 121^b. COLOPHON: Postilla super euangelia dominicalia ⁊ || sup euangelia de sanct⁹ fm̄ sensum literalē || collecta explicit. Impressa Argentine An||no domini. M. ccccxcij. Finita altera die || post Reminiscere.

Folio. a⁶ b-v⁶. 122 leaves, 50 and 122 blank. 2 columns. 6^a: 52 lines, 207 × 133 mm. Types: 160, title and headings; 91^b, text of epistles and gospels; 80, text of sermons. Spaces left for capitals, some with guide-letters. Hain *8281.

A page-for-page reprint of the edition of 2 November, 1490, the date in the text on 120^a being left unaltered.

260 × 192 mm. Wanting leaves 64, 76, 77, 93, 110,

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113, and 114 (sig. l 2, n 2, 3, q 1, s 6, t 3, 4), also the blank leaf 50. The large capitals on 3^a and 51^a supplied in blue, other capitals, paragraph-marks, and initial-strokes in red. Above the title on 1^a is the note: Liber Conventus Durstensis. anathema auferenti. Bound in old stamped leather, with clasps, with IB. 5064, the Malleus Maleficarum (Koelhoff the younger, Cologne, 1494), and an early manuscript index (on 107 leaves) to the sermons of Nicolaus de Lyra on the Bible. The rubrication is by the same hand throughout the volume. From the library of the Duke of Sussex, with his book-plate.

Bought in November, 1844.

IB. 1953.

DURANTI, GULIELMUS. Rationale diuino-
rum officiorum. 19 July, 1493.

1^a. TITLE: Rationale diuinorū. 4^a. Incipit rationale diuinorū officiorū guilhelmi minatensis ecclesie episcopi. 263^b. COLOPHON: Explicit rationale diuinorum officiorum. Impressum argenti-ne Anno dñi. M. cccc. xciiij. Finitum sexta || feria ante festū Marie magdalene.

Folio. a⁸ b-i⁸ k⁸ l-v⁸ x-z A-H⁸ I-O⁸ P Q⁸. 264 leaves, the last blank, 4-263 numbered 1-260. 2 columns. 4^a: 46 lines, 210 × 135 mm. Types: 160, title, head-lines, &c.; 91^a, text. Spaces left for capitals, with guide-letters. Hain *6496.

A close reprint of the edition of 1 September, 1488, which is in its turn a reprint of that of 13 July, 1486.

266 × 193 mm. Without the blank last leaf. The large capital on 4^a supplied in red and blue, smaller capitals and paragraph-marks in red and blue alternately. Manuscript notes of various periods.

Bought.

IB. 1913.

Another copy.

276 × 192 mm. Without the blank last leaf. Capitals and paragraph-marks supplied in red and blue alternately. Many marginal notes in an early hand, in which is written on the title-page: Iohannes ludewici [?] possessor h⁹ librij. This has been partly crossed out, and below it is written: Iohannes molitoris Iusto titulo [?] possidet hūc librum āo xvij [i. e. 1517]. This also has been erased, and between the two is written, in a hand of the same period: Modo Valentin⁹ heysse canonic⁹ Iegeburgenss. [?] Below the title is the following note: Hunc Librum ex singulari affectu dono dedit Martinus Bruckener Archipresbyter in Dingelstadt Rdis Dōis Dōis Patribus S. Francisci de Obseruantia apud Gotingenses. Aō 1629 ipso die Mariæ Magdalene erat 22 Julij. Cuorum sese precibus & uiuus & defunct⁹ commendat. On 263^b, below the colophon, is also written in another hand of the same period: Ad vsum frūm min. Reg. obs. Conuēt⁹ Gotingēss. Stamped pigskin.

Bought in April, 1846.

IB. 1914.

MARIA. Corona beatae Mariae virginis.
10-17 August, 1493.

1^a. TITLE: Corona beate Marie uirginis. 86^a. col. 1, COLOPHON: Finit liber qui diciť corona beate vginis || Impressus Argetine Anno dñi. M. || cccc. xciiij. Finitus in octaua sancti Lau||rentij martyris. col. 2: Notandū q̄ plures || sermones possunt formari... Potest aut diligens lector plures fmones || inuenire in stellis supradictis.

Folio. a⁸ b-o⁸. 86 leaves, 3-85 numbered 1-83. 2 columns. 4^a: 46 lines, 210 × 136 mm. Types: 160, title, head-lines, &c.; 91^a, text. Spaces left for capitals, with guide-letters. Hain *5748.

A page-for-page reprint of IB. 1934, the earlier undated edition.

270 × 198 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. Below the title is an early note, probably of ownership, which has been so crossed out as to be illegible. Bound with Albertus Magnus, Opus tripartitum (Quentell, Cologne, 1503), and Raymundus de Sabunde, Theologia naturalis (Martin Flach the younger, Strassburg, 1501). The last book has on the title-page a note of ownership, dated 1653, in a hand which does not occur in the other two books.

Bought.

IB. 1916.

BOTTONUS, BERNARDUS. Casus longi super
decretales. 23 August, 1493.

1^a. TITLE: Casus longi Bernardi || super decretales. 203^b. COLOPHON: Expliciūt casus lon||gi cum notabilibus dñi Bernardi super || quinq; libros decretaliū impressi Argen||tine Anno dñi. M. cccclxxxiiij. Finiti i || vigilia sancti Bartholomei apostoli.

Folio. a⁸ b⁸ c d⁸ e-k⁸ l-z A-H⁸ I⁸. 204 leaves, the last blank. 2 columns, with printed head-lines. 3^b: 52 lines, 208 × 137 mm. Types: 160, title, head-lines, &c.; 80, text. Spaces left for capitals, a few with guide-letters. Hain *2936.

A page-for-page reprint of the edition of 7 September, 1488.

271 × 186 mm. Without the blank last leaf. The large capital on 3^a is supplied in red and green, other capitals in red, a few in green, paragraph-marks in red. A few marginal notes. On the title-page is the note: Ad Monast: DD Sebastiani & Felicitat: in Schwartzach.

Bought in March, 1906.

IB. 2064.

VINCENTIUS FERRER. Sermones de
tempore. Pars aestiualis.
20 December, 1493.

1^a. TITLE: Sermones sancti Vincentij fratris || ordinis predicatorum de tempore || Pars estiuallis. 255^b. COLOPHON: Sermōes sancti Vin||centij illuminatissini sacre theologie pfesso||ris acutissimi fratris diui ordinis p̄dicatorū || temporis estiuallis finiunt. Imp̄ssi Argen||tine Anno dñi. M. cccc. xciiij. Finiti in vigi||lia sancti Thome apostoli.

Folio. [*]⁸; aa⁸ bb-xx⁸ yy⁸ zz⁸ AA-NN⁸ OO⁸. 256 leaves, the last blank. 2 columns, with printed head-lines. 9^a: 52 lines, 207 × 136 mm. Types: 160, title, head-lines, &c.; 80, text. Spaces left for capitals, with guide-letters. Hain *7009 (with the note: Partem sec. non vidi).

Part II of a complete edition of the Sermones de Tempore et Sanctis. Part I, containing the Sermones de Tempore, Pars hiemalis, has 208 leaves and is dated 1493. Part III, containing the Sermones de Sanctis, has 133 leaves (or rather 134, the last blank?), and is dated 'feria sexta ante festū Purificationis sancte Marie virginis' 1494.

284 × 204 mm. Wanting the blank leaf. Capitals and paragraph-marks supplied in red. On the margin of 156^a is the note: St⁹ Martin⁹ Patron⁹ Tirnigensis. The title-leaf and f. 255 have been mended.

Bought in July, 1906.

IB. 2065.

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ALEXANDER. *Historia Alexandri.*

26 May, 1494.

1^a. TITLE: *Historia Alexādrī || magni regis mace|| donie de prelijs.* 37^b. COLOPHON: *Historia Alexandri magni finit || feliciter Impressa Argentine An||no domini. M. cccc. xciiij. Finita al||tera die Urbani.*

Folio. a^a b-f^a. 38 leaves, the last blank. 2 columns. 3^a: 43 lines, 195 × 118 mm. Types: 160, title and headings; 91^a, text. Spaces left for capitals, all but those on the first few leaves with guide-letters. Hain *783.

A close reprint of the edition of 17 March, 1489, which is itself a page-for-page reprint of that of 24 October, 1486.

285 × 207 mm. Without the blank last leaf. A few manuscript notes. Formerly bound with Quintus Curtius, *De rebus gestis Alexandri Magni cum annotationibus Des. Erasmi* (Schürer, Strassburg, 1518).

IB. 1920.

MODUS LEGENDI ABBREVIATURAS.

[With other tracts.]

21 July, 1494.

1^a. TITLE: *Modus legendi abbreviaturas in || utroq|| iure siue processus iuris.* 26^a. COLOPHON: *Explicit libellus docens modum studē||di ⁊ legendi contenta ac abbreviata vtriusq||q iuris tam canonici q̃ ciuilis in se conti||nens titulos siue rubricas eiusdem iuris i || ciuitate argentinensi impressus Anno do||mini. M. cccc. xciiij.* 26^b. Incipit *processus iu||diciarius eximij doctoris iur|| canonici Io||hannis de Vrbach.* 125^b. COLOPHON: *Finit liber plurimorū tractatū iur|| im||pressus Argētine Anno domini. M. cccc. || xciiij. Finit⁹ secūda feria p⁹ Margarethe.*

Folio. a-f^a g-v^a. 126 leaves, the last blank. 2 columns, with printed head-lines. 2^a: 52 lines, 206 × 131 mm. Types: 160, title, head-lines, &c.; 80, text. Spaces left for capitals, most with guide-letters. Hain *11487.

A page-for-page reprint of the edition of 9 August, 1490.

280 × 201 mm. Without the blank last leaf. Some early marginal notes.

Bought in July, 1867.

IB. 2066.

COLUMNIS, GUIDO DE. *Historia Trojana.*

c. 25 July, 1494.

1^a. TITLE: *Historia Troiana Guidonis.* 2^a. Incipit *prologus super historia || destructionis Troie. composita p || iudicez Guidonē de columna mes||sanensem.* 87^a. COLOPHON: *Historia destru||ctionis Troie composita p iudicem || Guidonē de columna Messaneñ. || finit felicit In ciuitate Argētina im||pssa nouissime Anno dño M. cccc. || lxxxxiiij. circa festū sancti Iacobi. || AUTHOR'S COLOPHON: eT ego Guido || de columna iudex ⁊ Messa|| na p̄dictum ditem grecū in || omnib⁹ sum secut⁹ . . . 88^a. END: *Explicit tabula p̄sentis || Historie.**

Folio. a^a b-n^a o^a. 88 leaves. 2 columns, with printed head-lines. 2^a: 43 lines, 196 × 120 mm. Types: 160, title, head-lines, &c.; 91^a, text. Spaces left for capitals, with guide-letters. Hain *5511.

A close reprint of the edition of October, 1486, or perhaps more directly of the edition of 1489, which is not in the Museum collection.

268 × 194 mm. On the title-page are written, (i) in a 16th century hand: *Iohannes Hartoghes me tenet. Cedet amor rebus Res age tutus eris*; (ii) the signature of Richard Farmer.

Grenville copy (G. 8503).

IB. 1922.

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REUCHLIN, JOHANN. *Vocabularius breui- loquus, &c.*

25 August, 1495.

1^a. TITLE: *Vocabulari⁹ breuiloqu⁹ cū arte diphthō|| gandi. pūctandi. et accentuandi.* 1^b. *Sūt qui sibi iam plurima comparare uo||lumina statuerūt . . . In p̄senti libro p̄tinentur. || Item ars diphthongandi Guarini Veronensis || Item cōpendiosus dialog⁹ de arte punctandi || Item tractatus vtilis de accentu. || Item Breuiloqu⁹ vocabularius.* 321^b. COLOPHON: *Finit uocabularius || Breuiloquus. triplici alphabeto diuersis || ex autorib⁹. necnō corpe vtriusq iuris col||lectus ad latinū sermonē capessendū vtilis||simus. Impressus Argentine Anno domi||ni. M. cccc. xcv. Finitus altera die p⁹ festū || Bartholomei apostoli.*

Folio. Aa^a; a-d^a e^a f-o^a. p-z A-C^a D-M^a. N^a O-R^a S^a T-Y^a. 322 leaves, the last blank. 2 columns, with printed head-lines. 4^a: 52 lines, 204 × 133 mm. Types: 160, title, head-lines, &c.; 80 (with psalter capitals), text. Spaces left for capitals, with guide-letters.

A close reprint of the edition of 6 November, 1489.

277 × 195 mm. A few early manuscript notes. Old stamped pigskin, with clasps.

Bought in June, 1876.

IB. 1957.

AURIFABER, AEGIDIUS. *Speculum exem- plorum.* [By Aegidius Aurifaber.]

4 December, 1495.

1^a. TITLE: *Speculum exemplorum omnibus || christi- colis salubriter inspiciendum || ut exemplis discant disciplinam.* 285^b. COLOPHON: *Ad laudem ⁊ gloriam sempiternae indiui||dueq trinitatis. beatissime Marie yginis. || omniū sanctorū ⁊ angelorū finitū est ⁊ cōple-||tum hoc speculū exemplorū in ciuitate Ar||gentina Anno dñi. M. cccc. xcv. in die san||cte Barbare ygis gloriose.*

Folio. 1-4 a-z A-I^a K-M^a N O^a. 286 leaves, the last blank. 2 columns. 29^a: 52 lines, 207 × 136 mm. Type: 160, title and head-lines; 80, text. Spaces left for capitals, with guide-letters. Hain *14919.

A close reprint of the edition of 1 March, 1490.

269 × 183 mm. Without the blank leaf. On the blank second column of 29^b, at the end of the prologus, is a manuscript table of contents, underlines in which, as well as the large capital V on 30^a, have been supplied in red.

Grenville copy (G. 8995).

IB. 1960.

BONAVENTURA. *Opuscula.*

18 December, 1495.

Vol. I. 1^a. TITLE: *Egregium opus subtilitate et deuoto || exercitio precellens paruorū opusculo||rū. doctoris seraphici sancti Bonauen||ture. || Prima pars.* 381^b. COLOPHON: *Finiūt tractat⁹ q̃ plurimi sancti Bo|| nauenture de volumine p̄me partis. || Impressi Argentine. Anno domini. || M. cccc. xcv.*

Vol. II. 1^a. TITLE: *Egregium opus subtilitate et deuoto || exercitio precellens paruorū opusculo||rū. doctoris seraphici sancti Bonauen||ture. || Secunda pars.* 369^b. COLOPHON: *Finiunt tractatus q̃ plurimi sancti Bo|| nauenture de volumine secūde partis. Im||pressi Argētine Anno dñi. M. cccc. xcv. Fi||niti sexta feria ante festum sancti Thome || apostoli.*

Folio. Vol. I. 1^a 2-4^a; a^a b-g^a h^a i-z A-N^a O-Q^a R-Z AA-CC^a DD^a EE^a. 382 leaves, the last blank, 27-381 numbered 1-355.

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Vol. II. A⁸ B C⁶; aa⁸ bb-rr⁸ ss tt⁶ vv-zz AA-QQ⁸ RR SS⁶ TT-ZZ Aaa⁸ Bbb-Eee⁶. 370 leaves, the last blank, 21-369 numbered 1-349. 2 columns throughout, with rare exceptions. Two full-page woodcuts; the first, illustrating the tract 'Lignum Vitae', occupies 352^b of Vol. II, opposite the commencement of that tract, and is also repeated on the verso of both title-pages; the second, on 359^a of Vol. II, illustrates and precedes the tract 'De sex alis Cherubin'. Vol. I, 27^a: 56 lines, 207 × 135 mm. Types: 160, title, head-lines, &c.; 80, text. Spaces left for capitals, with guide-letters. Hain *3468.

262 × 189 mm. Without the blank leaf of each volume. A few marginal notes. On each title-page has been written a note of ownership of the Convent of Augustinian Eremites at Munich, dated 1606, and over it in each case is pasted the book-plate of the Convent. Old stamped pigskin, with traces of clasps; the upper cover of each volume bears an oval stamp representing the initials and emblem of the Convent.

Bought in April, 1865.

IB. 1963.

BRACK, WENCESLAS. Vocabularius rerum.
22 December, 1495.

1^a. TITLE: Vocabularius rerum. 54^b. COLOPHON: Impressum Argentine Anno dñi. M. cccc. xcv. || altera die post festū sancti Thome apl'i. 55^a (table): De celo & ei⁹ ptib⁹. Foliū. ij. 55^b. END: De lapidib⁹ & gēmis. liiij.

Quarto. a-f⁸ g h⁶. 56 leaves, the last blank, 3-54 so numbered. 3^a: 36 lines, 143 × 89 mm. Types: 160, title, heading on 2^a, and head-lines; 80, text. A space left on 2^a for a capital W. Hain *3708.

A page-for-page reprint of the edition of 1491.

199 × 136 mm. Without the blank leaf. A rough index on the title-page, and a few corrections in the text, in early manuscript.

Bought in April, 1865.

IA. 1966.

GRITSCH, JOHANNES. Quadragesimale de tempore et de sanctis. 31 December, 1495.

239^a. COLOPHON: Explicit quadragesimale doctoris Io⁹hannis Gritsch de ordine mino⁹r. impres⁹sum. Anno salutis nostre. M. cccc. xcv. in || profesto Circūcisionis domini.

Folio. [a b⁸; c d⁸ e-z A-C⁸ D E⁸] F-M⁶. 240 leaves, the last blank. 2 columns. 199^a: 52 lines and head-line, 205 (219) × 133 mm. Types: 160, head-lines; 80, text. The head-lines give the Sundays and sermon-numbers. Part of Hain *8078.

280 × 193 mm. A fragment consisting of sheets F-M only. Used to complete an imperfect copy of an edition by the Printer of the Casus breues decretalium (IB. 2344). See the note to that edition (p. 161).

Bought in October, 1867.

IB. 1968.

TEXTOR, GULIELMUS. Sermones tres de passione Christi. 11 February, 1496.

1^a. TITLE: Sermones tres de || passione christi. 2^a. Sermo deuo-||tissimus & magistralis de pas||sione dñi editus per eximiū || sacre theologie doctorē Guil||lermum textor⁹ de Aquisgra||no. tunc predicantem in Ba||silea. verū quidem moribus. || rerum experientia. ac cōtem-||platione maximū. & ad instan||tiam excellentissimi doctoris || Guilermi de rupeforti. cācel||larij regis Francie ingenij & || sanctimonie nō minoris im||pressus. 170^b. COLOPHON: Sermones tres & passio||ne dñi finiūt. Imp||ssi Argē-||tie. Anno dñi. M. cccc. xcvj. || Finitis q̄nta feria

post festū || sancte Dorothee. 182^a. END: Explicit tractatus beati || Bernhardi de planctu glo-||riosissime Marie virginis.

Quarto. a-o⁸ p-y⁸ z z⁸. 184 leaves, 171, 183, and 184 blank. 2 columns. 2^a: 35 lines, 137 × 92 mm. Types: 160, title and headings; 80, text. Spaces left for capitals, with guide-letters.

1^a, title; 2^a-170^b, Textor, Sermones tres de passione christi; 172^a-177^b, Anselmus, De passione Jesu Christi dialogus; 178^a-182^a, Bernardus, De planctu beate Marie virginis; 182^b-184, blank.

183 × 132 mm. Capitals, with initial-strokes, underlines, and marginal notes, in part of the book, supplied in red. Leaves 2-182 are numbered 1-179 in early manuscript. A slip, probably containing a note of ownership, has been cut out of the title-leaf. The blank last leaf has been pasted down on the cover. Old stamped pigskin, with traces of clasps and title-label; the short title is written on the first cover.

IA. 1969.

GREGORIUS I. Pastorale.

12 March, 1496.

1^a. TITLE: Pastorale sancti Gre||gorij pape. 77^b. COLOPHON: Explicit liber regule pa||storalis Gregorij pape. ad || Iohannem archiepiscopū || Rauennensem. Impressum || Argentine. Anno domini || M. cccc. xcvj. Finitus i die || eiusdem sancti Gregorij pa||pe.

Quarto. a b⁸ c d⁸ e f⁸ g-m⁸ n⁶. 78 leaves, the last blank. 2 columns. 2^a: 34 lines, 134 × 89 mm. Types: 160, title and headings; 80, text. Spaces left for capitals, some with guide-letters. Hain *7987.

195 × 139 mm. Without the blank leaf. Capitals and initial-strokes supplied in red. At the foot of 2^a is written 'Convent⁹ ratisbonēsis ödini⁹ predicatorū'; and along the inner margin, 'emptus p frēz oswaldū Büffel dū esset p̄fessor sororū i sepulchro dōi in bambēga āno dōi 1.5.7.' [1507]. Formerly bound first in a tract volume containing besides the present work, (i) Stimulus Beneficiatorum, Cologne, 1509; (ii) Andreas, Modus Confiteendi, &c., Augsburg, 1519; (iii) Dialogus Libertatis ecclesiastice, 1514; (iv) De actu apud Germanos, Augsburg, 1518; (v) Laurentius Valla, de libero arbitrio, Basel, 1518; (vi) Eck, de non tollendis imaginibus, 1522; (vii) Zwingli, Apologeticus Archeteles, Zürich, 1522; (viii) Chaeregates, Oratio, Nuremberg, 1522; (ix) Frey, Biblisch Fischbuch, Leipzig, 1594; and (x) Bartholomæus de Usingen, Sermo de Sancta Cruce, Erfurt, 1524.

Bought.

IA. 1972.

BONAVENTURA. Sermones mediocres de tempore. 12 March, 1496.

1^a. TITLE: Sermones mediocres || sancti Bonauenture de || tempore. 186^a. COLOPHON: Impressum est libell⁹ iste || Argentine. Anno dñi. M. || cccc. xcvj. Finitus in die san||cti Gregorij pape.

Quarto. [a⁸]; a⁸ b-y⁸ z A-C⁸. 188 leaves, 9-186 numbered 1-178, 8, 187, and 188 blank. 2 columns. 9^a: 35 lines, 136 × 88 mm. Types: 160, title, head-lines, &c.; 80, text. Spaces left for capitals, with guide-letters. Hain *3523.

188 × 134 mm. On the first fly-leaf is written 'S. Monasterij Pollingensium,' and on the lining of the cover is pasted the armorial book-plate of the same monastery, dated 1744. Original boards, backed with black stamped leather, with title-label, and traces of clasps.

Bought in April, 1865.

IA. 2069.

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JACOBUS DE VORAGINE. *Legenda Aurea.* Circa 12 May, 1496.

1^a. TITLE: Lombardica historia que a plerisq || Aurea legenda sanctorū appellatur. 229^a. COLOPHON: Explicit legenda lombardica Iacobi b || voragine ordinis predicatorū epī ianuensis || Impressa argētime anno dñi. M. cccc. xcvi. || Finita circa festum ascensionis dñi. || Sequuntur additiones. 263^b. COLOPHON: Expliciūt quorundā sanctorū legēde ad || iuncte post Lombardicā historiā. Impres||se Argentine Anno dñi. M. ccccxcvi. Fini||te circa festū ascensionis dñi.

Folio. 1 2 a-z A-E⁶ F-I⁶ K-M⁶ N⁶. 264 leaves, the last blank. 2 columns, with printed head-lines. 15^a: 46 lines, 210 x 139 mm. Types: 160, title, head-lines, &c.; 91^a, text. Spaces left for capitals.

A page-for-page reprint of the edition of February, 1489, which is itself a close reprint of that of 19 December, 1486.

264 x 191 mm. Without the blank leaf. Bound with IB. 2376, Eusebii ecclesiastica historia, &c. (Husner, Strassburg, 1500). On the title-page of the latter book are some early manuscript notes in a hand which occurs also in the Voragine. Below the title of the Ecclesiastica Historia is a device, with the motto, 'Maria fer portum Os. Butzer.' On the same page is the note, 'Michael Baumann P. K. possidet. A. MDCLXI.'; and at the foot of the page, 'J. J. Rabe,' in a later hand.

Bought in May, 1845.

IB. 1926.

REGNIER, ELIAS. *Casus longi Sexti et Clementinarum.* 18 August, 1496.

1^a. TITLE: Casus longi sexti et clementinarū. 151^b. COLOPHON: Expliciti sunt casus clementinarū a do || mino Helya Regnier elimatissime collecti || Anno domini. M. cccclxxxvii. || Impressi Argentine anno domini. M. || ccccxcvi. Finiti in die sancti Agapiti et so || ciorum eius.

Folio. a⁶ b-z z p⁶. 152 leaves, the last blank. 2 columns, with printed head-lines. 2^a: 52 lines, 207 x 137 mm. Types: 160, title, head-lines, &c.; 80, text. Spaces left for capitals, some with guide-letters. Hain *13816 (who reads 'Agapeti').

269 x 187 mm. Without the blank leaf. Manuscript foliation and a few marginal notes. At the end of the book are bound four small leaves, containing a table of contents to the volume in the same hand, the first part, the 'casus sexti', being headed, 'Bonifacius octauus auctor huius compilationis'; the second, 'Casus longi Clementinarū. Jōis epī'. On an early fly-leaf inserted in the modern binding is the armorial book-plate of Sebastian Stor; and at the head of 2^a is the note: Ex Libris F.F. Minorum Monacensiū.

Bought in January, 1868.

IB. 2072.

MELBER, JOHANNES. *Vocabularius praedicatorum.* [1497?]

1^a. TITLE: Vocabularius || Predicatorum. 172^a. END: Finit vocabularius Variloquus zc.

Quarto. a-e⁶ f⁶ g⁶ h-l⁶ m-o⁶ p⁶ q-t⁶ v⁶ x-z z⁶. 172 leaves, with printed head-lines. 3^a: 36 lines, 141 x 94 mm. Types: 160, title, head-lines, &c.; 80, text. Spaces left for capitals, with guide-letters. Hain *11034.

A page-for-page reprint of IA. 2075, the earlier undated edition from this press, though the make-up differs.

202 x 140 mm. Original boards, backed with sheepskin, with traces of a clasp. On the title-page is written

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in a hand of the 17th century: Monasterii Diessen. Inside the first cover is pasted the armorial book-plate of the monastery, dated 1755, and signed 'A. Schön'. The last leaf is pasted down on the board.

Bought in July, 1867.

IA. 1981.

NICOLAUS DE BLONE. *Sermones de tempore et sanctis.* 23 August, 1498.

1^a. TITLE: Sermones uenerabilis magistri Nicolai de || blony decretorū doctoris. capellani episcopi || Bosnonien- sis. ualde deseruientes popu||lo. § et clero utcūq docto eos digne legenti || predicāti. aut audienti. de tempore. et de scīs. 384^b. COLOPHON: Fiuiunt sermones uenerabilis magistri || Nicolai blony decreto|| doctoris de tem||pore: imp||ssi Argētime Anno dñi. Mcccc. || xcviij. Finiti i vigilia sancti Bartholomei. 385^a. TITLE: Sermones Nicolai || de Blony de sanctis. 477^a. COLOPHON: Finiunt ser- mones || magistri Nicolai de Blony decreto||rū doctori. Capellani episcopi Bos||noniensis. de tempe et sancti. Cōscri||pti ab eodē Anno domini. M. cccc. || xxxviij. vt videtur capi ex sermone. c||xiiij. circa medium membri pmi eius||dem sermonis. Impressi Argentine. || Anno domini. M. cccc. xcviij. In vi||gilia sancti Bartholomei.

Folio. Part I: Aa⁶ Bb Cc⁶; a-c⁶ d-z A-D⁶ E⁶ F-V⁶ X Y⁶ Z⁶ Aa⁶ Bb-Gg⁶ Hh⁶. Part II: [a]⁶ a-f⁶ g-n⁶ o⁶. 478 leaves, the last blank. 2 columns, with printed head-lines. 21^a: 52 lines, 204 x 133 mm. Types: 160, title, head-lines, &c.; 80, text. Spaces left for capitals, with guide-letters. Hain *3263.

A reprint of the edition of 22 November, 1495.

276 x 193 mm. Capitals and paragraph-marks supplied in red and blue alternately, initial-strokes in red; the large capitals on 21^a and 389^a have border decoration in mauve, green, and gold. A slip containing a note of ownership has been torn away from the head of the first title-leaf, which has been mounted. On the first fly-leaf is the signature of R. G. Mackintosh (1818). From the library of the Duke of Sussex, with his press-marked book-plate.

Bought in November, 1844.

IB. 1975.

GESTA ROMANORUM.

7-12 January, 1499.

1^a. TITLE: Gesta rhomanorum || cū applicatiōib⁹ mo|| ralisatis ac misticis. 101^a. COLOPHON: Ex gestis romano|| cū plurib⁹ appli||catis hystorijs de vtutib⁹ vicijs mystice || ad intellectū trāssūptis recollectorij finis. Anno nostre salutis. Mccccxcix. In oc||taua epiphanie dñi.

Folio. [a]⁶ a⁶ b-o⁶ p⁶. 102 leaves, the last blank, 9-101 numbered 1-93. 2 columns. 9^a: 46 lines, 209 x 133 mm. Types: 160, title, head-lines, &c.; 91^a, text. Spaces left for capitals, some with guide-letters. Hain *7751 (who reads 'historijs').

A close reprint of the edition of 25 January, 1493, which is itself reprinted page for page from that of 6 August, 1489.

280 x 199 mm. At the head and foot of the title-page are remains of manuscript notes cut away in binding. Bound with Pelbartus, Sermones (Gran, Hagenau, 1505), in old stamped leather, with metal corners and remains of clasps, and traces of bosses. Leather tags. Remains of erased early notes of ownership on the title-page of Pelbartus and the first vellum fly-leaf.

Bought in May, 1850.

IB. 1928.

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COMPENDIUM JURIS CANONICI.

9 February, 1499.

1^a. TITLE: Compendium iuris canonici. 146^b. COLOPHON: Finit compendium iuris canonici. im||pressum Argētine: anno dñi. Mccccxc||ix in die sc̃tē Appollonie yginis ⁊ m̃ris.

Folio. a-d⁸ e-z⁶. 150 leaves, the last blank. 2 columns. 2^a: 51 lines, 200 × 131 mm. Types: 160, title and head-lines;

80, text. Spaces left for capitals, with guide-letters. Hain *5558 (who gives the number of leaves as 155).

269 × 193 mm. Bound in original boards, backed with old stamped pigskin, with traces of clasps, with IB. 2562, Felix Haemmerlein, Opuscula (Strassburg, n. d.), and IB. 13756, Conradus Summenhart, Tractatus bipartitus de decimis (Gran, Hagenau, 1497). Inside the first cover of the volume is the printed book-plate of the Carmelite monastery of Ratisbon.

IB. 1978.

MARTIN FLACH

DATE: The Manipulus Curatorum, completed 10 May, 1487, is the first dated book known to have been printed by Flach, the existence of ten books of the years 1475-1483 registered as his by Hain being now doubted, although Flach was at work at Strassburg, presumably as a journeyman, as early as 1472. He died 26 October, 1500. The Martin Flach who printed at Basel about 1475 was a different man.

TYPES (see Plate XIV): 175 (160) [P. 1], title and head-line type, of a taller and larger face than that of the Printer of Jordanus, which shows similar variations in measurement. Used throughout.

74 [P. 2], small text type. Open U. Used throughout.

110 [P. 3], large, heavy faced text type. Indistinguishable from the 108 [P. 2] of the Printer of the 1481 Legenda Aurea. Used in 1487 and 1488, and again in Gresemundus, oratio ad synodum Moguntinam, n. b. 1499 (IA. 2234).

71 [P. 4, P. 6], a slightly smaller type than 74 [P. 2], used in the same three books in the Museum collection as 110 [P. 3], and also in the Works of Gerson, 1494. In the Doctrinale of 1487 (IA. 2121) Mr. Proctor treated it as a different type [P. 6]. Resembles Grüninger 71^a [P. 16], q. v.

80 [P. 5], distinguished by its open U from other Strassburg founts of this size, except that of the Printer of Jordanus, and from the latter by the smooth back of its L, and larger opening at the base of the M. Used throughout.

85 [P. 7] roman and 210 [P. 8], both identical with types of Martin Schott (see Plate IX). Used to print Wimpfeling's Adolescentia in 1500.

GUIDO DE MONTE ROCHERII. Manipulus Curatorum.

10 May, 1487.

1^a. TITLE: Manipulus curatorū. || officia sacerdotū; scōm || ordinē septē sacramētōꝝ || perbreuiter ꝑplectēs. 121^a. COLOPHON: Hec circa officiū curatorū breuiter a me pstricta sunt || vt simplices in aliq̃bus instruātur: ⁊ magis puecti ad || altiora inuestigandū laborare conent̃. Obsecrās ut si in || hoc libello lector aliqua vtilia inueniat: ip̃asoli deo attri||buēs gratias ei referat q̃ aliq̃ntulā scintillā intelligētie || mihi impartiri dignatus est. Ea aut̃ q̃ minus bñ dicta || videntur humane fragilitati ascribens charitatie corri||gat. ⁊ p me pctōre ꝑces ad deū fideliter fundat. Hec in||sup exarata sunt in famosa ciuitate Argētiniensiū. An||no dñi. M. cccc. lxxxvij. x. die mensis Maij. 121^b. END: Pontificem sup hijs semp dicendis abibis.

Quarto. a-o⁸ p¹⁰. 122 leaves, the last blank. 9^a: 37 lines, with head-line, 137 (147) × 75 mm. Types: 175, title and head-lines; 74, text. Spaces left for capitals, with guide-letters. The head-lines give the numbers of the tracts and parts, and the subjects. Hain 8194.

Leaf 1, title; 2, 3, table; 4^a-5^a, Actoris Epistola, Prologus, Diuisio operis; 5^b-221^a, text; 221^b, De conditōibus requisitis in sumente eucharistie sacramentū, and Casus episcopales; 222, blank.

208 × 142 mm. Half-bound in stamped pigskin over wooden boards. Inside the lower cover is written a form of certificate, dated [14]88, of a man having confessed and received absolution.

Bought in October, 1867.

IA. 2103.

CATO, DIONYSIUS. Cato moralissimus.

20 September, 1487.

1^a. TITLE: Moralissimus Cato cū || elegantissimo cōmento. 2^a. Incipit liber de doctrina Catonis ampli||atus ꝑ sermones rhetoricos ⁊ morales per || frat̃ Robertū de Curemodio monachum || Careuallis. 41^b. COLOPHON: Hic finem aspice Catonis viri mo||ralissimi: et in via morum sane gra||uissimi Cum cōmento fratris Ro||berti de Euromodio monachi Cla||reuallis: Tam verborū ornatu lima||to: ꝙ sententiā grauitate preclaro || vt ex Iouis cerebro videat̃ emana||tū. Impressus Argētine vigesimo || die Septēbris Anno domini. M. || cccc. lxxxvij.

Quarto. a-d⁸ e¹⁰. 42 leaves, the last blank. 3^a: 15 lines of large and 15 of small type, 134 × 92 mm. Types: 110, title and text; 71, commentary. Spaces left for capitals, with guide-letters. Hain *4721.

200 × 140 mm. Without the blank leaf.

Bought in April, 1865.

IA. 2106.

IMITATIO CHRISTI. De Imitatione Christi.

*1487.

1^a. TITLE: Tractatus de imitatōne || christi Cū tractatulo de || meditatione cordis. 2^a (head-line): Tabula || Tabule capitulorū in libros sequentes. 5^a. Incipit liber primus fratris Thome de Kēpis || canonici regularis ordinis sancti Augu. De imita||tione xp̃i ⁊ de ꝑtemptu

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omniū vanitatū mundi. 80^b. par. 2: Explicit liber q̄rtus
et vltim⁹ de sacro altaris || Fratris Thome de kēpis de
imitatōe christi: et de || ptēptu mūdi deuotū et vtile opus-
culū finit feliciter. 81^a. Incipit tractatus de meditatōe
cordis magistri || Iohannis gerson. 86^a. COLOPHON:
Tractatul⁹ venerabilis mḡri Ioh̄is Ger-||son de meditatōe
cordis: Argētime imp̄ssus || p Martinū flach Anno
domini. M. cccc. || lxxxvij. finit feliciter.

Quarto. a⁴b-k⁸1⁰. 86 leaves, the last blank. 5^b: 36 lines and
head-line, 144 (157) × 78 mm.; 6^a: 35 lines, 140 mm.; 9^a: 34 lines,
136 mm. Types: 175, title and head-lines; 80, text. Spaces left
for capitals, with guide-letters. The head-lines give the numbers
of the books and foliation. Hain *9092.

177 × 125 mm. The blank leaf at the end is pasted
down on the cover. With a book-plate inscribed:
Franciscus praepositus cann. regg. in Polling. Anno
1744.

Bought in July, 1867.

IA. 2109.

MARCHESINUS, JOANNES. Mamotrectus
super Bibliam. [By Joannes Marchesinus.]

1487.

1^a. TITLE: Māmotrectus. 317^a. COLOPHON: Liber
expositori⁹ toti⁹ bi-||blie: ac alioz que in ecclesia ||
recitanf. qui mamotrect⁹ ap||pellatur Imp̄ssus Argētime ||
Anno dñi. M. cccc. lxxxvij || finit feliciter.

Quarto. a-z A-Q⁸R⁶. 318 leaves, 32 and 318 blank. 2
columns. 34^a: 37 lines and head-line, 136 (146) × 80 mm. Types:
175, title and head-lines; 74, text. Spaces of from 3 lines of
small type to 4 of small type and 1 of large left for capitals,
with guide-letters. The head-lines give the names of the books
and foliation. Hain *10566.

1^a, title; 2^a-31^b, table and register; 32, blank; 33-317^a, text;
317^b, 318, blank.

200 × 145 mm. Without the blank leaves. Capital
at beginning of text (33^a) supplied in blue, other capitals
and a few paragraph-marks in red. With the inscription
on the first page of the table 'Sum Monasterij Thier-
haupten', and two book-plates of the monastery, dated
respectively 1587 and 1667. Old stamped pigskin.

Bought in July, 1867.

IA. 2112.

SERMONES THESAURI NOVI. Ser-
mones quadragesimales Thesauri noui.

1487.

1^a. TITLE: Sermōes quadragesimales || Thesauri noui.
141^b. COLOPHON: Opus putile fmonū quadragesimaliū ||
Thesaurus nou⁹ nūcupatū Argentine im||pressum. Anno
dñi. M. cccclxxxvij. Finit || feliciter.

Folio. a-d⁸e-s⁸t v⁶. 142 leaves, the last blank. 2 columns.
3^b: 53 lines and head-line, 197 (213) × 127 mm. Types: 175, title
and head-lines; 74, text. Spaces left for capitals, with guide-letters.
The head-lines give the name of the day and number of the sermon.

1, title; 2, table; 3-141, text; 142, blank.

281 × 205 mm. First capital supplied in green and
mauve, painted scroll-work at foot of page; other
capitals in blue or red; initial-strokes yellow with a
red dot; underlines and paragraph-marks in red.

Bought in July, 1877.

IB. 2115.

NICOLAUS DE BLONE. Tractatus de
Sacramentis.

1 October, 1488.

1^a. TITLE: Tractatus sacerdotalis || de sacramentis
deq̄ di||uinis officiis et eorū ad||ministrationibus. 125^a.

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COLOPHON: Finit tractatus perutilis || de administratione
sacramē||torum. et expositione officij || misse. de dicēdis
horis cano||nicis. deq̄ censuris ecclesiasti||cis canonice
obseruandis. || Impressus Argentine An||no dñi. M. cccc.
lxxxvij. pri||ma die mensis Octobris. 125^b. Tabula
hu||ius tractatus. 126^a. END: Cautele circa p̄dicta
obser||nande. fo. cxxij.

Quarto. a-o⁸p⁸q⁸. 126 leaves. 2 columns. 2^b: 35 lines and
head-line, 139 (151) × 92 mm. Types: 175, title and head-lines;
80, text. Spaces left for capitals, with guide-letters. The head-
lines give the subjects. Hain *3253.

180 × 130 mm. A capital, initial-strokes, and under-
lines supplied in red on the first page of text.

Bought in July, 1869.

IA. 2118.

ALEXANDER DE VILLA DEI. Doctri-
nale cum commento. *1 December, 1488.

1^a. TITLE: Partes Alexādri || cum cōmento. 129^b.
COLOPHON: Alexādri grāmatici op⁹ cū breui ac vti||li
expositōe Impressū Argētime p Mar||tinū Flach. Anno
dñi M. cccc. lxxxvij || die prima mēsis Decēbris finit
feliciter.

Quarto. a-p⁸q¹⁰. 130 leaves, the last blank. 2^b: 24 lines of
commentary, 11 of text, head-line, and marginalia, 144 (152) × 95
(120) mm. Types: 175, title and head-lines; 110, text; 71, com-
mentary. Spaces left for capitals, with guide-letters. Lombardic
capitals with text (14 mm.). The head-lines give the subjects of
the pages.

199 × 148 mm. Without the blank leaf. Large
capital supplied in red and blue, others in red. Old
stamped leather binding.

Bought in October, 1867.

IA. 2121.

ANTONINUS. Confessionale. *1488.

1^a. TITLE: Cōfessionale domi||ni Anthonini archi||
episcopi Florentini. 147^b. COLOPHON: Vtilissima pfes-
siōis sum-||mula a reuerendissimo i chri||sto patre ac dño:
dño Anto||nino Archiepo Florentino || edita: Argentine
impressa p || Martinum flach. Anno do||mini. M. cccc-
lxxxvij. finit || feliciter.

Quarto. a-r⁸s t⁶. 148 leaves, the last blank. Leaves 2-142
numbered I-CXLI. 2 columns. 2^b: 35 lines and head-line,
140 (151) × 90 mm. Types: 175, title and head-lines; 80, text.
Spaces left for capitals, with guide-letters. The head-lines give the
subjects and foliation. Hain *1197.

188 × 133 mm. Wanting leaves 3, 25-33, and the
blank leaf. Capitals, initial-strokes, paragraph-marks,
and underlines supplied in red. On 2^a is a note: Iste
liber est Michaelis Archangeli patroni in Mettf (?).
Stamped pigskin, with the arms and device of the Abbey
of Metten.

Bought in April, 1873.

IA. 2124.

HEROLT, JOHANNES. Sermones discipuli de
tempore et de sanctis cum Promptuario
exemplorum.

1488.

1^a. TITLE: Sermones discipuli de tem||pore et b̄ sāctis.
vnacū prom||ptuario exemploz. 429^b. COLOPHON: Finit
opus putile simplicibz curā ani||marū gerentibz. p venera-
bilez et deuotum || Iohannez herolt sancti Dominici secta-||
torem pfessum. de tpe et de sanctis cū prom||ptuario
exemplorū atq̄ tabulis suis col-||lectū Discipulus
nūcupatū. Impressum || Argentine anno a christi natali
Octogesi||mo octauo. supra millesimū quaterq̄ cen||
tesimum. || Laus deo. 430^a. Allegationes abbre||uiate

MARTIN FLACH

in pcedentibꝫ sermonibꝫ posite. || ib. l. 50, END: Commen. vi. prin. id est cōmentator sex || principiorum.

Folio. a b^c c^d d^e f^g g^h hⁱ i^k k^m mⁿ n^z A-H^l K-Z aa-gg^h hh^{io} ii^q. 430 leaves. 2 columns. 23^b: 52 lines and head-line, 210 (223) × 133 mm. Types: 175, title and head-lines; 80, text. Spaces left for capitals, with guide-letters. The head-lines give the numbers of the sermons. Hain *8496 (leaves stated to be 448).

1, title; 2-22, table, followed by Casus papales, casus episcopales, and Inhibitiones a sacra communione; 23-326, text of the Sermons and their register; 327-429, Promptuarium exemplorum discipuli, table, and colophon; 428^a, list of abbreviated references; 428^b, blank.

262 × 180 mm. First capital supplied in red. Three inscriptions on title: (i) half cut away. (ii) Sum Iacobi Kreie ex dono M. Ioannis Iac. Langham illo tempe Ludmoderator Patau⁹ 1556. (iii) Monasterij B. V. Camp. E. E. catal. Inscript⁹.

Bought in April, 1877.

IB. 2125.

SERMONES THESAURI NOVI. Sermones Thesauri noui de sanctis. *1488.

1^a. TITLE: Sermones Thesauri || noui de sanctis. 263^b. COLOPHON: Opus perutile sermonum de sanctis per || circulum anni Thesaurus nouus nuncu-||[pa]tū impressuꝫ Argentine p Martinū flach || Anno dñi. M. cccc. lxxxviii. finit feliciter.

Folio. a b^c c^d d^e e^f f^g g^h hⁱ i^k k^m mⁿ n^z A-O^q P Q^r. 264 leaves, 12 and 264 blank. 2 columns. 13^b: 53 lines and head-line, 196 (214) × 126 mm. Types: 175, title and head-lines; 74, text. Spaces left for capitals, with guide-letters. The head-lines give the name of the day and number of the sermon.

Leaf 1, title; 2-11, table; 12, blank; 13-263, text; 264, blank.

285 × 200 mm. Illuminated capital and lower border on 13^a; other capitals and a few paragraph-marks and underlines in red. Inscriptions: on 2^a: Wolfgangus Ordellus me compa-||rauit a venerabili magistro Seba-||stiano Gailingero año dominj 1540 || secunda Ianuarij. On the title-page: Moñrij Tegernsee. Old stamped brown leather, with the Tegernsee press-mark on a paper label. Bound with IB. 2127.

Bought in July, 1905.

IB. 2126.

SERMONES THESAURI NOVI. Sermones quadragesimales Thesauri noui. 1488.

1^a. TITLE: Sermones quadragesimales || Thesauri noui. 136^a. COLOPHON: Opus perutile sermonū quadragesimali||um Thesaurus nouus nuncupatū Argenti||ne impressum. Anno dñi. M. ccclxxxviii. || Finit feliciter.

Folio. a-c^d d^e e^f f^g g^h hⁱ i^k k^m mⁿ n^z o^p p^q q^r r^v. 136 leaves. 2 columns. 3^b: 53 lines and head-line, 196 (212) × 130 mm. Types: 175, title and head-lines; 74, text. Spaces left for capitals, with guide-letters. The head-lines give the name of the day and number of the sermon.

Leaf 1, title; 2, table; 3-136^a, text; 136^b, blank.

285 × 200 mm. Capitals supplied in red, also underlines on 1^a-3^a. Bound with IB. 2126.

Bought in July, 1905.

IB. 2127.

GUIDO DE MONTE ROCHERII. Manipulus Curatorum. *9 February, 1489.

1^a. TITLE: Manipulus curatorū || officia sacerdotū scbū || ordinē septē sacramēto||ruꝫ perbreuiter cōple||ctens. 111^a. COLOPHON: Hec circa officiū curatorū breuiter a me pstricta sunt vt || simplices in aliquibꝫ instruātur. et magis pucti ad altiora || inuestigandū

laborare conent. Obsecrans vt si in hoc libello || lector aliqua vtilia inueniat: ipa soli deo attribuēs gratias ei || referat qꝫ aliquantulā scintillā intelligentie mihi impartiri di||gnatus est. Ea autē que minus bene dicta vident hūane fra-||gilitati ascribēs charitatiue corrigat. et p me peccatore pces || ad deum fideliter fundat. Hec insup exarata sunt in famosa ci||uitate Argentinēsiū. p Martinū flach. Anno dñi. M. cccc. || lxxxix. die. ix. mensis Februarij. 111^b. END: Pontificem sup his semp dicendis adibis.

Quarto. a-c^d d^e e^f f^g g^h hⁱ i^k k^m mⁿ n^z o^p. 112 leaves, the last blank. 4^b: 35 lines and head-line; 139 (151) × 92 mm. Types: 175, title and head-lines; 80, text. Spaces of from 3 lines of small type to 4 of small type and 1 of large left for capitals; with guide-letters. The head-lines give the numbers of the tracts and parts and the subjects of the chapters. Hain 8197.

Leaf 1, title; 2, 3, table; 4-111^a, text preceded by Actoris Epistola and prologue; 111^b, De conditōnibus requisitis in sumente eucharistie sacramentū... Casus episcopales patent in his versiculis; 112, blank.

180 × 130 mm. Capitals in blue or red; underlines, initial-strokes, and paragraph-marks in red. On 1^a is the inscription: Conuentus Monacensis Carmelitaz Discalceatorum.

Bought in October, 1867.

IA. 2128.

AUGUSTINUS. Opuscula plurima. *20 March, 1489.

1^a. TITLE: Aurelii Augustini || opuscula plurima. 273^b. COLOPHON: Aurelii Augustini Hipponēsis epī: || ac doctorē ecclesiae sanctissimi piter ꝫ p||spicacissimi: p||moꝫ opusculoꝫ necnon || vitae ei⁹ a Possidonio pscriptae: impen||sis ꝫ opa Martini flach Argētināe accu||ratissime impressoꝫ. Finis Anno a nati||uitate saluatorē nri. Mcccc. lxxxix. xiiij. || kalendas Apriles. |||

Hos iuuat arguta scrutari idagie vex.

Illos Dulichio yba lepore tenent.

Ast aliis gratū est varios ysare libellos.

Sūt qꝫ scripta qꝫ nō nisi sc̄tā placēt.

Quisqꝫ es ex istis: pauci nūmis eme ml'tos

Aurelii libros: hancqꝫ leuato sitim.

Neruosis cernes rationū viribus: atqꝫ

Ornatos: varios: de deitate simul.

Hos mēda exptes tulit Argēтина: pmiqꝫ

Martin⁹ docili simus ab arte dedit.

Folio. a^b b^c c^d d^e e^f f^g g^h hⁱ i^k k^m mⁿ n^z A-K^l L^m M-P^q Q^r. 274 leaves, the last blank. Leaves 7-273 numbered I-CCLXVII. 8^b: 50 lines and head-line, 202 (219) × 131 mm. Types: 175, title and head-lines; 80, text. Spaces left for capitals, with guide-letters. The head-lines give the titles of the books and the foliation. Hain *1948.

1, title; 2^a-6^a, Librorum et tractatum tituli and table; 6^b, blank; 7-273, text; 274, blank.

Reprinted with additions and rearrangement of the tables, &c., from the edition of Venice 1483, and reprinted in its turn with fresh additions at Venice in 1491.

281 × 200 mm. Without the blank leaf. Capitals, paragraph-marks, and initial-strokes supplied in red. The title-page is inscribed: Fratrum Eremitarum Diui Augustini Vttenwild.

Bought in March, 1839.

IB. 2131.

ANGELUS [CARLETUS] DE CLAVASIO. Summa angelica de casibus conscientiae. *31 October, 1489.

[1^a. TITLE: Summa Angelica de || casibus conscientie.] 387^a. COLOPHON: Finit summa ange||lica de casibꝫ pscientie per fratrē Angelū de cla||uasio cōpilata: maxima cū diligentia reuisa: ꝫ || fideli studio emendata:

149

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sicut ip̄m opus per se || satis attestabiŕ. Argentine imp̄ssa per Marti||num Flach inibi conciuem Anno dñi. M. || cccc. lxxxix. In vigilia omniũ sanctorũ.

Folio. [***] a-z A-Z AA-FF⁸ GG¹. 388 leaves, the last blank. Leaves 17-387 numbered I-CCCLXXI. 2 columns. 18^a: 53 lines, head-lines, and marginalia, 197 (214) × 130 (137) mm. Types: 175 (160), title and head-lines; 74, text. Spaces left for capitals, with guide-letters. Subject head-lines. Hain *5388.

Leaf 1, title; 2, Ep̄l. F. Hieronymi tornieli lectoris. ad p̄. p. F. Angelum de clauasio p̄ntis opis || auctorem: in qua orat eius reuerentiam: vt ipsum opus imprimi faciat. p̄pter talē ⁊ || tantam dicti operis excellentiam ⁊ vtilitatem, followed by his Reply; 3^a, prologue; 3^b-7^a, table; 7^b-16^b, Rubrice Iur̄ ciuif ⁊ canōici; 17-387^a, text; 387^b, 388, blank. The text is arranged under a series of alphabetical headings.

280 × 190 mm. Wanting the title-page. The first page of text has an illuminated capital and a border along the inner and lower margins. Other capitals and initial-strokes supplied in red. On 2^a is the inscription: Monasterij Furstenueld; on 388^b an historical note as to a meeting of Bavarian princes in 1491.

Bought in July, 1867.

IB. 2134

BONAVENTURA. Tractatus et libri quamplurimi. *31 October, 1489.

1^a. TITLE: Sancti Bonauēture tra||ctatus ⁊ libri q̄plurimi. 287^b. COLOPHON: Libri et tractatus || vna cū orōe in vitā ⁊ miracula scti Bona||uēture: general' q̄ndā mīstri frat̄ minorū || Cardinal' ep̄i albanēsis ⁊ sacre theologie || doctori seraphici: p̄ Martinū flach Argē||tine ciuē vigilāti cura imp̄ssi finiūt felicit' || Anno gr̄e. M. cccc. lxxxix. pridie Kal. no||uembria.

Folio. a b c-h⁸ i-z A-C⁸ DE⁸ F G⁸ H-L⁸ M⁸ N-S⁸. 288 leaves, the last blank. 2 columns. Leaves 3-287 numbered I-CCCLXXV. 3^b: 51 lines and head-line, 205 (224) × 131 mm. Types: 175, title and head-lines; 80, text. Spaces, with guide-letters, left for capitals. The head-lines give the titles and foliation. Hain *3465.

Leaf 1, title; 2^a, table; 2^b, blank; 3-287, text; 288, blank.

287 × 206 mm. Inscriptions: on 1^a, 'hunc librū legauit mi d. Iohēs stamps p̄br sclaris aunc⁹ ex pte mī aq̄ fuissem Ingress⁹ mo^{nm} quem ego fr̄ paul⁹ mo⁹ appiaui'; on 2^a, 'Moñrij S. Zenonis.'; also 'Andreas Sbabl || canon⁹ S. Zenōi'; on 288^a, 'Iste liber est Monasterij Scti Czenonis.' Old stamped pigskin over boards.

Bought in April, 1866.

IB. 2137.

ALEXANDER DE VILLA DEI. Doctrinale. Glosa secundae partis.

*5 February, 1490.

1^a. TITLE: Glosa notabilis secun||de partis Alexādrī: cū interlinearib⁹ expositōnibus || textus eiusdē in planissimis sentētijs: subiūctis ppul||cre ordinatis questionib⁹ atq̄ argumentis: cum re||p̄licis contra eorundē solutōnes. omnibus qui scire || desiderant summe necessaria. 130^a. COLOPHON: Finit feliciter opusculū sc̄be partis Alexādrī. cum glosis me||trox interlinearib⁹ planissimisq̄ eorūdē subiūctis sentētijs. || fm̄ rectū sentētiādi modū. multis cū vtilib⁹ questiōib⁹. ar||gumētis. atq̄ 3 eadē cū pulchris dū requirit materia repli||cis (tā maiorib⁹ q̄ etiā miorib⁹ q̄ scire altiora aspirāt) sum||me necessarijs. vt demōstrabit hui⁹ libri p̄cessus intuentib⁹ || Imp̄ssum in famosa ciuitate Argentīnēsi. p̄ Martinū flach || Anno incarnatōis dñice. M. cccc. xc. ip̄a die Agathe virgīs.

Quarto. a-g⁸ h⁸ i k⁸ l⁸ m⁸ n⁸ o-r⁸. 130 leaves. 2^b: 41 lines and head-line, 145 (154) × 97 mm. Types: 175, title and head-lines;

150

110, text; 71, commentary. Lombardic capitals (P and A) in connexion with text type; elsewhere spaces and guide-letters. Subject head-lines. Hain *701.

200 × 145 mm. Capitals, initial-strokes, and paragraph-marks supplied in red. Old stamped pigskin, with label and inscription showing that a copy of the Grammatica noua of Bernardus Perger, Strassburg, 1488 (Hain *12615?), has been removed from it.

Bought in March, 1906.

IA. 2140.

NICOLAUS DE BLONE. Tractatus de Sacramentis. *29 May, 1490.

1^a. TITLE: Tractatus sacerdotalis || de sacramentis deq̄ di||uinis officiis ⁊ eorū ad||ministratōnibus. 125^a. COLOPHON: Finit tractat⁹ putilis de || administratiōe sacramētoz: || de expositōe officij misse. de || dicendis horis canonicis. de||q̄ censuris eccl̄iasticis cano||nice obseruandis. Imp̄ssus || Argētine p̄ Martinū flach. || Anno dñi. M. cccc. xc. ipsa || vigilia penthecostes. 125^b. Tabula hu||ius tractatus. 126^a. END: Cautele circa predicta obser||uāde. fo. cxxiij.

Quarto. a-o⁸ p⁸ q⁸. 126 leaves. 2 columns. 2^b: 35 lines and head-line, 141 (154) × 91 mm. Types: 175, title and head-lines; 80, text. Spaces left for capitals, with guide-letters. Subject head-lines. Hain *3254.

A page-for-page reprint of the edition of October, 1488 (IA. 2118).

205 × 140 mm. Capitals, initial-strokes, paragraph-marks, and underlines added in red.

Bought in July, 1858.

IA. 2141.

ANTONINUS. Confessionale. *1490.

1^a. TITLE: Cōfessionale dñi || Antonini archiepi||scopi Florentini. 147^b. COLOPHON: Vtilissima p̄fessiōis sum||mula a reuerēdissimo in chri||sto patre ac dño: dño Anto||nino Archiepo Florentino || edita. Argentine imp̄ssa per || Martinū flach. Anno dñi || Mccccxc. finit feliciter.

Quarto. a-r⁸ s t⁸. 148 leaves, the last blank. 2 columns. Leaves 2-142 numbered I-CXLI. 2^b: 35 lines and head-line, 140 (152) × 90 mm. Types: 175, title and head-lines; 80, text. Spaces left for capitals, with guide-letters. The head-lines give the subjects and foliation. Hain *1198.

A page-for-page reprint of the edition of 1488.

187 × 135 mm. On 2^a is the inscription: In vsum FF. Mettensium. On the title are the names of four books at one time bound with this. Stamped pigskin with the arms and device of the Abbey of Metten.

Bought in April, 1873.

IA. 2145.

HEROLT, JOHANNES. Sermones de tempore et sanctis cum Promptuario exemplorum.

1490.

[1^a. TITLE: Sermones de tem||pore ⁊ d̄ s̄ctis vna cū prom||ptuario exēploz.] 427^b. COLOPHON: Finit opus putile simplicib⁹ curā ani||marū gerentibus. per venerabilez ⁊ deuotū Iohannem herolt sancti Dominici || sectatorem professum. de tempe ⁊ de san||ctis cū promptuario exēplorū atq̄ ta||bulis suis collectū Discipulus nuncupa||tum. Impressum Argentine anno a chri||sti natali Nonagesimo. supra millesimū || quaterq̄ centesimum. 428^a. END: . . .

Folio. a b c d-f⁸ g⁸ h⁸ i k⁸ l⁸ m⁸ n-z A-H⁸ I⁸ K-Z aa⁸ bb⁸ cc⁸ gg⁸ hh⁸ ii⁸. 428 leaves. 2 columns. 22^a: 52 lines and head-line, 211 (230) × 128 mm. Types: 175, title and head-lines; 80, text. Spaces

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for capitals, with guide-letters. The head-lines give the sermon numbers, &c. Hain *8501.

Leaf 1, title; 2-22, table, followed by Casus papales, casus episcopales, and Inhibitiones a sacra communione; 23-326, text of the Sermons with their register; 327-426, text of the Promptuarium exemplorum discipuli; 427, table and colophon; 428^a, [Allelationes abbreviate in pcedentib⁹ sermonib⁹ posite]; 428^b, blank.

260 x 175 mm. Imperfect, wanting title-page and last leaf. Capitals, paragraph-marks, and initial-strokes supplied in red. Stamped pigskin.

Bought in July, 1867.

IB. 2148.

MENKENLOCHER, FRIDERICUS. Casus in terminis libri sexti decretalium. *1490.

1^a. Casus in terminis libri || sexti decretalium. 69^b. COLOPHON: Finit casus i ter||minis sexti libri decretaliu. collecti p do||minu Fridericu menckenlocher de wen||delstein: decretoꝝ doctorē. Impssi Argē||tine p Martinum flach. Anno domini || Mccccxc.

Folio. A B^a C D^a E^a F^a H^a I K^a. 70 leaves, the last blank. 2 columns. 9^a: 51 lines and head-line, 206 (222) x 133 mm. Types: 175, title and head-lines, &c.; 80, text. Spaces, some with guide-letters, for capitals. Subject head-lines. Hain *10983.

266 x 180 mm. Capitals, initial-strokes, and paragraph-marks supplied in red.

Bought in July, 1867.

IB. 2151.

THOMAS DE ARGENTINA, Ordinis Heremitarum. Super quatuor libros Sententiarum. *1490.

1^a. TITLE: Acutissimi Thome de Argen||tina scripta super quattuor || libros sententiarum. Vol. II. 1^a. TITLE: Terciū scriptū Tho||me de Argentine. 285^b. COLOPHON: Acutissimi materiārū theologicāliū reso||lutoris Thome b Argentina prioris genera||lis ordinis fratrū heremitarū sancti Augu||stini scripta sup quattuor libros sententiarū || per Martinū flach Argentine diligenti pre || habita examinatione impssa finiunt. || 1490. 286^a. Vade liber terras om̄is visurus ⁊ vndas. ib. l. 44, END: Qui studuit turpes tollere falce notas.

Folio. 4 parts in two volumes. Vol. I, Part I: [a]¹⁰ b-||8.8.8.8.8 m-t⁸ v-y⁸ z⁸. 176 leaves, a 10 and d 8 blank. Part II: A-E⁸ F-L⁸ M-P⁸. 108 leaves. Vol. II, Part III: aa¹⁰ bb-dd⁸ ee-hh⁸ ii-||⁸. 74 leaves. Part IV: AA-||11⁸.8.8 KK⁸ LL-ZZ AAA-HHH⁸.8.8 111⁸. 212 leaves. 2 columns. 19^b: 53 lines and head-line, 195 (212) x 127 mm. Types: 175, titles and head-lines; 80, text. Spaces left for capitals, with guide-letters. The head-lines give the number of the book and of the distinction.

Vol. I: 1^a, title; 1^b, commendatory letter, beginning, Pallas spangel theologie professor ordi||narius in vniuersitate heidelbergensi. Clarissimo viro Martino flach accuratissimo librorum || impressori amico suo plurimū obseruando. Salutem dicit; 2-17, table; 18, blank; 19-176^a, text of part i; 176^b, blank; 177-284^a, text of part ii; 284^b, blank. Vol. II: 1, title; 2-74, text of part iii; 75-285, text of part iv; 286^a, verses addressed to the book; 286^b, blank.

287 x 201 mm. Large capitals supplied in red and blue, smaller capitals and paragraph-marks in red and blue alternately. Inscriptions: on 2^a in each volume, above the text, in red: Iniciū sapiencie timor dom̄i. Below the text is pasted a shield-shaped label, coloured in blue and showing in yellow three roses growing from a branch. Round this is the inscription: Iste liber est Mgri Ioannis plueml Ingolstatenſ || Sacre Theologie licenciati Anno dñi 1496. Below the shield are the letters .d. L. a. M. At the end of each volume is written: Om̄is psumatōſ vidī finem || latū mandatū tuū nimis || .M. Io. plueml || Liceñt⁹ fſt. Old stamped pigskin.

Bought.

IB. 2154.

AUGUSTINUS. Opuscula plurima.

*11 August, 1491.

1^a. TITLE: Aurelii Augustini || opuscula plurima. 273^b. COLOPHON: Aurelii Augustini Hipponēsis ep̄i: || ac doctoris ecclesiae sanctissimi pariter || ⁊ pspicacissimi: pfimoꝝ opusculoꝝ nec || non vitae ei⁹ a Possidonio pscriptae: im||pensis et opa Martini flach Argē||tinae || accuratissime impressoꝝ Finis Anno a || natiuitate saluatoris nostri. M. cccc. xci. || die .xi. mēsis Augusti. ||

Hos iuuat arguta scrutari idagie vez.

Illos Dulichio yba lepore tenent.

Ast aliis gratū est varios ysare libellos.

Sunt ⁊ scripta q̄bō n nisi sc̄tā placēt.

Quisq̄s es ex istis: paucis nūmis eme mltos

Aurelij libros: hancq̄ leuato sitim.

Neruosos cernes rationū viribō: atq̄

Ornatos: varios: de deitate simul.

Hos mēda exptes tulit Argē||tina: pmiq̄

Martin⁹ docili simus ab arte dedit.

Folio. a⁸ b⁸ c-h⁸.8 i⁸ k-z A-K⁸.8 L⁸ M-P⁸.8 Q⁸. 274 leaves, the last blank. Leaves 7-273 numbered I-CCLXVII. 2 columns. 8^b: 49 lines and head-line, 196 (216) x 129 mm. Types: 175, title and head-lines; 80, text. Spaces left for capitals, with guide-letters. The head-lines give the titles of the book and the foliation. Hain *1950.

A page-for-page reprint of the edition of 1489 (IB. 2131) but with a saving of a line on each column.

278 x 200 mm. Capitals and paragraph-marks supplied in red. Inscriptions, nearly erased, appears to read: Collegij Soc. Iesu Monacēsis. Anno 1681. || Exhereditate h. Io. Georgij Meyebel. Old stamped pigskin, rebacked.

Bought.

IB. 2157.

ANGELUS [CARLETUS] DE CLAVASIO. Summa angelica de casibus conscientiae.

*1 December, 1491.

1^a. TITLE: Summa Angelica de || casibus conscientie cū || additionibus nouiter || additis. 369^b. COLOPHON: Finit summa ange||lica de casibō pscientie per fratrē Angelū de cla||uasio cōpilata: maxima cū diligentia reuisa: ⁊ || fideli studio emendata: sicut ipm opus per se || satis attestabit: Argentine impssa per Mar||tinum Flach inibi cōciuem Anno dñi. M. || cccc. xci. quinta feria post Andree.

Folio. [***]⁸ a-f⁸.8 g-k⁸ l⁸ m-o⁸ p⁸ q-s⁸ t⁸ v⁸ x⁸ y z⁸ A-H⁸.8 I-L⁸ M⁸ N-Q⁸ R⁸ S-V⁸ X⁸ Y⁸ Z AA⁸ BB-DD⁸ EE⁸ FF⁸ GG⁸. 370 leaves, of which 17-369 are numbered I-CCCLIII, and 370 is blank. 2 columns. 18^a: 54 lines, 200 (220) x 130 mm. Types: 175 (160), title and head-lines; 74, text. Spaces and guide-letters retained when the first or second letter of a heading differs from that of its predecessor; in other cases large majuscules have been substituted, with the result of a saving of 18 leaves in this edition as compared with that of 1489, which in other respects it closely follows. Hain *5391.

275 x 185 mm. Formerly owned by Archbishop Cranmer, Lord Lumley, and Henry, Prince of Wales, and with the signatures (not autograph) 'Thomas Cantuarien' and 'Lumley', and the arms and badges of Prince Henry.

From the Old Royal Library.

IB. 2160.

SERMONES THESAURI NOVI. Sermones Thesauri noui de sanctis. *1491.

[1^a. TITLE: Sermones Thesau||ri noui de sanctis.] 253^a. COLOPHON: Opus perutile sermonū de sanctis p

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circu||lum anni Thesaurus nouus nuncupat⁹ im||pressum Argentine p Martinū flach Anno || dñi. M. cccc. xci. finit feliciter.

Folio. a b⁶ c-h⁸ i-m⁶ n-q⁸ r-t⁶ v⁸ x-z⁶ A-D⁸ E⁶ F-N⁸ O⁶ P⁸. 254 leaves, 12 and 254 blank. 2 columns. 13^b: 53 lines and head-line, 196 (214) × 130 mm. Types: 175, [title], head-lines, &c.; 74, text. Spaces left for capitals, with guide-letters. The head-lines give the name of the day and number of the sermon.

Reprinted from the edition of 1488 with slightly broader columns, saving 10 leaves.

272 × 193 mm. Capitals supplied in red. Imperfect, wanting title-page (quoted from Schmidt's Répertoire bibliographique strasbourgeois, vi), b 6, m 4-6, n 1, P 6. Leaf b 1 is misbound after b 5.

Bought.

IB. 2163.

ANTONINUS. Confessionale.

*1492.

1^a. TITLE: Cōfessionale dñi || Antonini archiepi||scopi Florentini. 147^b. COLOPHON: Vtilissima p̄fessiois sum|| mula a reuerēdissimo i chri||sto patre ac domino: domio || Antonino archiepo Floren||tino edita. Argentine imp̄ssa || p Martinū flach. Anno do||mini. M. cccc. xcij. finit feli||citer.

Quarto. a-r⁸ st⁶. 148 leaves, the last blank. Leaves 2-142 are numbered I-CXLI. 2 columns. 2^b: 35 lines and head-line, 140 (153) × 92 mm. Types: 175, title and head-lines; 80, text. Spaces, with guide-letters, left for capitals. The head-lines give the subjects and foliation. Hain *1200.

A page-for-page reprint of the editions of 1488 and 1490.

196 × 135 mm. On the title-page are the inscriptions: S. Georgij Augustæ; Joan. Weihenberg; Joannes Schildher 1674. Half leather over boards.

Bought in April, 1873.

IA. 2166.

NICOLAUS DE BLONE. Tractatus de Sacramentis.

*1492.

1^a. TITLE: Tractatus sacerdotalis || de sacramentis deq̄ di||uinis officiis & eorū ad||ministratōnibus. 125^a. COLOPHON: Finit tractatus putilis & || administratiōe sacramētorū. || de expositōe officij misse. de || dicendis horis canonicis. de||q̄ censuris eccl̄iasticis canoni||ce obseruādis. Imp̄ssus Ar||gētime p Martinū flach An||no dñi. M. cccc. xcij. 125^b. Tabula hu||ius tractatus. 126^a. END: Cautele circa p̄dicta obfua||de .fo. ccxiiij.

Quarto. a-o⁸ p⁶ q⁶. 126 leaves. 2 columns. 2^b: 35 lines and head-line, 140 (153) × 92 mm. Types: 170, title and head-lines; 80, text. Spaces left for capitals, with guide-letters. Subject head-lines. Hain *3255 (who reads 'expositiōe').

A page-for-page reprint of the editions of October, 1488 (IA. 2118), and May, 1490 (IA. 2141).

200 × 137 mm. Capitals, underlines, and a few paragraph-marks supplied in red. With press-mark G 4 from some library.

Bought in July, 1869.

IA. 2169.

HEROLT, JOHANNES. Sermones de tempore et sanctis cum Promptuario exemplorum.

1492.

1^a. TITLE: Sermones discipuli de tem||pore et de sc̄tis vnacū prom||ptuario exemplorū. 409^b. COLOPHON: Finit opus putile simpliciō curā ani||maꝝ gerentibꝫ: p venerabilē et deuotū Io||hannē herolt sancti Dominici sectatorē p||fessum: de tēpore et de sanctis cū p̄mptua||

rio exemploꝝ atq; tabulis suis collectum || Discipulus nuncupatū Impressum argē||tine anno a christi natali nonagesimosecū||do: supra millesimū quaterq; cētesimū. 410^a. Allegatiōes abbrevi||ate in p̄cedentibꝫ sermonibus posite. ib. l. 50, END: Commen. vi. princi. id est cōmentator sex || principiorū.

Folio. a b⁶ c⁶ d-f⁸ g h⁶ i⁸ k-m⁶ n-r⁸ s⁶ t-z⁸ A⁶ B-H⁸ I⁶ K⁸ L⁶ M-O⁸ P⁶ Q-T⁸ V⁶ X Y⁸ Z⁶ aa⁸ bb⁶ cc dd⁸ ee ff-ii⁸. 410 leaves. 2 columns. 23^b: 52 lines and head-line, 211 (227) × 131 mm. Types: 175, title and head-lines; 80, text. Spaces, with guide-letters, for capitals. The head-lines give the sermon numbers, &c. Hain *8503.

Reprinted from the edition of 1490, 18 leaves being saved by a slight increase in the width of the columns.

271 × 190 mm. Capitals supplied in red. The blank portions of the title and last leaf are closely covered with an extract from an English morality play, in which Falsehood, Love Unfeigned, Familiarity, and Fellowship are the speakers. This has been printed in the first part of the Collections of the Malone Society.

IB. 2172.

MARIA. Opus de laudibus beatae Mariae Virginis, alias Mariale appellatum.

*1493.

1^a. TITLE: Opus insigne de laudibus || beate marie virginis, alias || Mariale appellatū. 299^b. COLOPHON: Finit liber de laudibꝫ beatissime Marie virginis matris dei. im||p̄ssus Anno dñi. Mccccxcij. p Martinū Simū librariū & ciuem || inclyte ciuitatis Argentine. facta diligenti collatiōe puia eiusdē libri || ad exemplaria scripta.

Folio. [*]⁶ [**]⁸ a-d⁸ e-z A-Y⁸ Z⁶. 300 leaves, of which 15-299 are numbered at the foot of the recto pages Foliū, or Fo., I-CCLXXXV. 17^b: 53 lines and head-line, with marginalia, 215 (230) × 122 (144) mm. Types: 175, title and head-lines; 80, text. Spaces left for capitals, with guide-letters. The head-lines give the divisions of the work, and the subjects. Hain 10767.

1^a, title; 1^b, an address on the merits of the edition beginning: In nomine domini || Martinus Simus || Librarius argētinēsis. vna cū sue offi||cine v̄naculis lectori seq̄ntiū salutē; 2^a-13^a, three tables; 13^b, 14, blank; 15, and 16^a, Prefatio actoris in librū de laudibus || beate Marie virginis, Prologus primus, Prologus secundus, the last ending, Nomē yō meū malui subticere: ne tractat⁹ forte vilesce||ret cognito tractatore; 16^b-299^b, text; 300, blank.

285 × 195 mm. Capital at beginning of text supplied in red and blue, others in these colours alternately. Inscriptions on title-page: (i) Liber monasterij Sancti Caroli empt⁹ phue [?] in exilio || p quinquaginta g⁹ Anno dñi mcccc xcv ifra octās || penthecostf. (ii) Loci Capucinorū Landishuti. On the inside of the upper cover is a book-plate.

Bought in July, 1867.

IB. 2175.

GERSON, JOHANNES. Opera.

*13 December, 1494.

1^a. TITLE: Prima pars operum || Iohannis Gerson. 217^b. COLOPHON: ¶ Prima pars operū magistri Io||hānis de Gerson sacrarū litterarū || doctoris resolutissimi christianis||simiq; / p̄lectens tractatus fidem || ac ptātem eccl̄iasticā cōcernētes / || finit feliciter Anno dñice natiuita||tis. M. cccc. xciiij. Idib⁹ decēbrf.

[PART II.] 1^a. TITLE: Secunda pars operum || Iohannis de Gerson. 257^b. COLOPHON: Secūda pars opeꝝ || dñi Iohannis Gerson Cancellarij Pari||sien. doctoris christianissimi resolutissi||q; p̄tinens opuscula

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ad mores accommodata. Finit feliciter. Anno nre salutis. M. || cccxciii. Idibus Decembris.

[PART III.] Wanting. [INDEX.] 1^a. TITLE: [Inuentoriū eorū que in ope||ribus Gersonis continentur.] 2^a. Inuentariū prom||ptū eorū q̄ in operibz ⁊ libris Iohannis || Gerson christiani doctoris vl' tractant vel || tangunt. 51^a. col. 2, END: xvi. A. viij. ⁊. xxij. E. lv. N. || Finit.

Folio. Part I: a b^c c-k^{a-b-c-d-e-f-g-h-i-j-k-l-m-n-o-p-q-r-s-t-u-v-w-x-y-z} aa bb^c cc^d dd-gg^a. 218 leaves, the last blank. Part II: A^b B-Z aA-ff^{a-b-c-d-e-f-g-h-i-j-k-l-m-n-o-p-q-r-s-t-u-v-w-x-y-z} gG hH^{a-b-c-d-e-f-g-h-i-j-k-l-m-n-o-p-q-r-s-t-u-v-w-x-y-z} ii^a kK-nN^a. 258 leaves, the last blank. Index: A^b B-E^{a-b-c-d-e-f-g-h-i-j-k-l-m-n-o-p-q-r-s-t-u-v-w-x-y-z} F G^a. 52 leaves, the last blank. 2 columns. 17^a: 53 lines and head-line, 214 (230) × 135 mm. Types: 175 (160), titles, head-lines, &c.; 80, text; 71 leaded to 80, glosses. Spaces left for capitals, with guide-letters. Subject head-lines. Hain *7625.

Part I. 1^a, title; 1^b, woodcut (224 × 150 mm.) of a pilgrim passing a castle, with a shield slung over his back showing the seven planets and a winged heart on which is inscribed a tau; 2^{a-4}^b, Epistola Io. gerson ad fratrem + 17 hexameters describing the woodcut + Cōpendiosa laus || Iohānis de gerson Cācellarij parisiēb + Annotatio titulorū + four lines of Latin verse (the second a pentameter) in honour of Gerson; 5^{a-217}^b, text; 218, blank.

Part II. 1^a, title; 1^b, woodcut, as before; 2^a, Tabula generalis; 2^b, Epitaphiū magistri iohānis || de Gerson; 3^{a-257}^b, text; 258, blank.

Inventarium: 1^a, title; 1^a, woodcut, as before; 2^{a-51}^a, text; 51^b, 52, blank.

After the colophon dated 'Anno dñi. Mccccxxxiii. iii. Idus mensis Augusti', Part III has the verses:—

Noscere forte voles quis sculpsit hoc opus aere

Presserit has cartas quisue caracteribus.

Ille quidem Simus Martinus, littore Rheni,

Urbs dedit insignem cui Argentina domum.

Ille inquam impensis qui numquam, crede, pepercit,

Lector amice, dabit his liber iste fidem.

These, with the substitution of Simus Martinus for Kessler Nicolaus, and of Argentina (!) for Basilea, are taken from Kessler's edition of Basel, 1489, and prove that Flach used Kessler's text to print from.

285 × 185 mm. Wanting the blank leaves, the title of the Index, and the whole of Part III. The first leaf of text of the Index (signed A 2) appears to have been taken from a shorter copy.

IB. 2178.

JOHANNES [HEYNLIN] DE LAPIDE. Resolutorium dubiorum circa celebrationem missarum occurrentium. *1494.

1^a. TITLE: Resolutoriū dubiorū || circa celebratōnem missarū occurrentiū: p̄ ve||nerabilē patrē dñm Iohannē de lapide do||ctorē Theologū parisiensem: ordinis Cartu||siensis: ex sacrorū canonū p̄batorūq̄ doctoꝝ || sententijs diligenter collectū. || Sūma dubioꝝ in hoc ope resolutōꝝ || CLXVI. 32^a. COLOPHON: Resolutoriū dubioꝝ circa celebratōem misse occur||rentiū: p̄ Martinū flach Argentine imp̄ssi: ad lau||dem dei Finis: Anno natiuitatis Iesu christi. M || cccc xciii.

Quarto. a^b b^c c-e^a. 32 leaves. 2^b: 37 lines and head-line, 137 (149) × 105 mm. Types: 175 (160), first line of title and head-lines; 74, text. Hain *9909 (who reads 'p̄ me venerabilē patrē').

Leaf 1, title; 2^{a-6}^a, Summarium operis; 6^b, blank; 7^{a-32}^a, text; 32^b, blank.

210 × 143 mm. Paragraph-marks, initial-strokes, underlines, &c., supplied in red.

Bought in December, 1846.

IA. 2181.

MARCHESINUS, JOANNES. Mammotrectus super Bibliam. [By Joannes Marchesinus.]

1494.

1^a. TITLE: Mammotrectus. 315^a. COLOPHON: Liber

expositori⁹ totius bi||blie. ac alioꝝ que in eccl'ia re||citant. qui māmotreductus ap||pellatur. Imp̄ssus Argenti||ne Anno dñi. M. cccc. xciii || finit feliciter.

Quarto. a-c^a d^a e-z A-Q^a R^a. 316 leaves, the last blank. 2 columns. Leaves 31-315 numbered I-CCLXXXV. 31^b: 37 lines and head-line, 137 (148) × 84 mm. Types: 175 (160), title and head-lines; 74, text. Spaces left for capitals, with guide-letters. The head-lines give the names of the books and foliation. Hain *10573.

Leaf 1, title; 2^{a-30}^b, table and register; 31^{a-315}^a, text; 315^b, 316, blank.

A page-for-page reprint of the edition of 1487, except for a saving of one printed and one blank leaf in the table.

200 × 135 mm. Without the blank leaf. The title-page is inscribed 'Thomas. Cantuarien' and 'Lumley'.

From the Old Royal Library.

IA. 2184.

ANGELUS [CARLETUS] DE CLAVASIO.

Summa angelica de casibus conscientiae.

*26 March, 1495.

1^a. TITLE: Summa Angelica de || casibus conscientie cū || additionibus nouiter || additis. 358^a. COLOPHON: ¶ Finit summa Angelica de casibus consciē||tie p̄ fratrem Angelū de clauasio cōpilata: ma||xima cū diligētia reuisa: ⁊ fideli studio emē||data: sicut ipsum opus p̄ se satis attestabit: || Argentine impressa per Martinum Flach || inibi concieuz Anno domini .M. cccc. xcv. || quinta feria post festū Annūciationis vir||ginis gloriose Marie. || [Twelve lines of verse ending:] Angelus angelicis dign⁹ adesse choris.

Folio. [* **] a-f^{a-b-c-d-e-f-g-h-i-j-k-l-m-n-o-p-q-r-s-t-u-v-w-x-y-z} AA-HH^a II^a. 358 leaves, of which 17-358 are numbered I-CCXLII. 2 columns. 18^b: 54 lines and head-line, 200 (215) × 125 mm. Types: 175 (160), title and head-lines; 74, text. Spaces with guide-letters where the first or second letter of a heading differs from that of its predecessor. Subject head-lines. Hain *5397.

As compared with the edition of 1491 small savings of space have been made wherever possible, reducing the number of leaves from 370 (including one blank) to 358.

280 × 194 mm. Large capital in red and blue, smaller capitals in red. Old stamped leather binding (rebacked) with the title 'Sūma angelica' stamped and gilded on the upper cover.

Bought in April, 1858.

IB. 2187.

HEROLT, JOHANNES. Sermones de tempore et sanctis cum Promptuario exemplorum.

1495.

1^a. TITLE: Sermones discipuli de tem||pore et de sanctis vna cum || promptuario exemplorum. 409^b. COLOPHON: Finit opus putile simpliciō curaꝝ ani||maꝝ gerentibz. p̄ venerabilē ⁊ deuotū Io||hannē herolt sancti Dominici sectatorē p̄||fessum. de tēpore ⁊ de sanctis cuꝝ p̄mptua||rio exemplorū atq̄ tabulis suis collectum || Discipulus nuncupatū Impressum argē||tine anno a christi natali nonagesimoquin||to. supra millesimū quaterq̄ cētesimū. 410^a. Allegatōes abbrevi||ate in p̄cedentibz sermonibz posite. ib. l. 50, END: Commen. vi. princi. id est cōmentator sex || principiorū.

A reprint, nearly page for page, of the edition of 1492, with the same collation. 23^b: 52 lines and head-line, 208 (225) × 133 mm. Types: 175, title and head-lines; 80, text. Spaces left for capitals, with guide-letters. The head-lines give the sermon-numbers, &c. Hain *8505.

272 × 185 mm. Capitals, initial-strokes, paragraph-marks, and underlines supplied in red. The title-page

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is inscribed: Iste liber sancti Michaelis Archangeli patroni in Meten. Old pigskin stamped binding with the arms and badge of the Abbey of Metten.

Bought in July, 1867.

IB. 2190.

RAYMUNDUS DE SABUNDE. Theologia naturalis.

*21 January, 1496.

1^a. TITLE: Theologia naturalis siue li||ber creaturarum specialiter || de homine et de natura eius inquantum homo. et de his que || sunt ei necessaria ad cognoscendum seipsum & deum. et omne || debitū ad quod homo tenetur et obligat tam deo q̃ pximo. 162^a. COLOPHON: Finit liber creaturaz seu nature siue || de hoīe pp̃r quē alie creature facte sūt. ex || cui⁹ cognitōe illūinat hō ī p̃gnitōe dei & || creaturarum. Imp̃ssus Argentine per || Martinum flach. inibi cōciuem Anno || incarnatōis dñice Millesimo- q̃dringen||tesimononagesimosexto. menſ ꝑo Ia-||nuarij die vicesimopmo.

Folio. [*]^a a^b b-y^a z^a z^a. 162 leaves. 2 columns. 7^b: 50 lines and head-line, with marginalia, 200 (217) × 124 (152) mm. Types: 175 (160), title, head-lines, &c.; 80, text. Spaces left for capitals. The head-lines give the numbers of the titles and subjects. Hain *14069.

Leaf 1, title; 2^a-6^a, Tabula alphabetica; 6^b, blank; 7^a-162^a, text, headed: Incipit Theologia naturalis / siue li||ber creaturaz... cōpositus a || venerabili viro / magistro Raymundo || de Sabunde / In artibz & medicina do||ctore. & ī sacra pagina egregio p̃fessore.

270 × 188 mm. With a book-plate lettered 'Roberti Smyth Baronetti', and an inscription: E Libris Johis Caley, ex Hosp^o. Greiē.

Bought in January, 1850.

IB. 2193.

Another copy.

270 × 195 mm.

IB. 2194.

BUSTI, BERNARDINUS DE. Mariale.

*26 July, 1496.

1^a. Mariale eximii viri Bern||ardini de busti ordinis sera||phici Francisci: de singulis festiuitatibus beate virginis per modū || sermonū tractans. omni theologia copiosum. deniq; vtriusq; iu-||ris auctoritatibus applicatis: et arte humanitatis refertū. in om-||nibus allegationibus promptissimus. 377^a. COLOPHON: ¶ Mariale De excellentijs Regine celi. || Imp̃ssus Argentine p Martinum flach inibi || conciuem. Anno a natiuitate dñi Millesi-||mo q̃dringentesimononagesimosexto. Mē-||sis ꝑo Julij die vicesimosexto Finit feliciter.

Folio. A^b B^a a-d^a e-h^a i-q^a r-z aa-pp^a qq^a rr-yy^a zz AA-FF^a GG^a. 378 leaves, the last blank. 2 columns. 15^b: 54 lines and head-line and marginalia, 199 (216) × 126 (155) mm. Types: 175 (160), first two lines of title, head-lines, &c.; 74, text. Spaces left for capitals, with guide-letters. The head-lines give the numbers of the parts and sermons and the subjects. Hain *4161.

1, title; 2-14, dedicatory letter to Pope Alexander VI, tabula alphabetica, note of approbation by the Franciscan examiner, Dominicus de Ponzono, and his Latin verses to the author; 15-377^a, text; 377^b, 378, blank.

290 × 210 mm. Half stamped pigskin over boards. On the fly-leaf, pasted on the upper cover, is the inscription: Hunc librū libera donatōe donauit atq; legauit Honſ vir m̃gr Jeorgius Inckoffer ad liberariā Sc̃i Castuli In marpurg c⁹ aīa deo viuat.

Bought.

IB. 2197.

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ANTONINUS. Confessionale. *1496.

1^a. TITLE: Confessionale dñi || Antonini archiep̃i scopi Florentini. 147^b. COLOPHON: Vtilissima p̃fessiōis sum-||mula a reuerēdissimo in chri||sto patre ac domino domio || Antonino archiep̃o Floren||tino edita. Argentine imp̃ssa || p Martinū flach. Anno do-||mini. M. cccc. xcvi. finit feli||citer.

Quarto. a-r^a s^t. 148 leaves, the last blank. Leaves 2-142 numbered I-CXLI. 2^b: 35 lines and head-line, 140 (153) × 92 mm. Types: 175 (160), title and head-lines; 80, text. Spaces left for capitals, with guide-letters. The head-lines give the part of the book and the foliation. Hain *1201.

A page-for-page reprint of the editions of 1488, 1490, &c.

197 × 140 mm. Without the blank leaf. On the title-page are the inscriptions, 'Sum Anthonij Strijdenteller p 2 s 3 d' (partly erased) and 'Sum ex libris M Bertholdi Reiseri'.

Bought.

IA. 2200.

BERNARDUS. Sermones super Cantica Canticorum. [With those of Gilbertus on the same book.] *1497.

1^a. TITLE: Sermones sancti Bernardi abba||tis clareuallis super Cātica cāticoz || Sermones Gilberti super Cantica || canticorum. 125^b. COLOPHON TO PART I: ¶ Impressi sunt sermones iste scti Ber||nardi Argēine p Martinum flach inibi || p̃ciuē. Anno dñi. M. cccc. xcviij. 127^a. Tabula super sermones Giliberti sup || Cantica canticorum. 131^a. Gilberti sermonū sup Cantica canti-||corum liber incipit feliciter. 201^b. COLOPHON TO PART II: Sermones isti Giliberti super cantica || canticorum impressi sunt Argentine per || Martinum flach inibi conciuem. Anno || domini. M. cccc. xcviij.

Folio. [*]¹⁰ a^b b c^d d-g^a h-r^a s^t; & A^b B-I^a K L^a. 202 leaves, of which 126 and 202 are blank. 2 columns. 11^b: 52 lines and head-lines with marginal reference letters, 208 (224) × 129 (139) mm. Types: 175 (160), title, head-lines, &c.; 80, text. Spaces left for capitals, with guide-letters. Hain *2859.

273 × 205 mm. Without the blank leaf at the end. Capitals and some paragraph-marks, initial-strokes, and underlines supplied in red.

Bought.

IB. 2206.

ANGELUS [CARLETUS] DE CLAVASIO. Summa angelica de casibus conscientiae.

*15 March, 1498.

1^a. TITLE: Summa Angelica de || casibus conscientie cū || additionibus nouiter || additis. 358^a. COLOPHON: ¶ Finit summa Angelica de casibus consciē||tie. p fratrē Angelū de clauasio p̃pilata. ma||xima cū diligētia reuisa. & fidei studio emē-||data. sicut ipsum opus p se satis attestabit || Argentine impressa per Martinum Flach || inibi conciuem Anno dñi. M. cccc. xcviij. || Mensis ꝑo Martij die decimoquinto. || [Twelve lines of verse ending:] Angelus angelicis dign⁹ adesse choris.

Folio. [*]¹⁰ a^b a-f^a g^a h^a i-p^a q^a r-z A-Z AA-HH^a II^a. 358 leaves, of which 17-358 are numbered I-CCCXLII. 2 columns. 18^b: 54 lines and head-line, 200 (215) × 125 mm. Types: 175 (160), title, head-lines, &c.; 74, text. Spaces, with guide-letters, where the first or second letter of a heading differs from that of its predecessor. Subject head-lines. Hain *5399.

A page-for-page reprint of the edition of 1495.

277 × 197 mm. Large capital in red and blue, small capitals in red and blue alternately. Inscriptions, on

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title: (i) erased. (ii) Pro Conuentu S. Bernardini extra Brunam. (iii) Nunc ad S. M. Magdalenā. Old stamped leather binding.

Bought in April, 1877.

IB. 2209.

ALBERTUS MAGNUS. De veris et perfectis virtutibus alias Paradisus Animae.

*10 July, 1498.

1^a. TITLE: Tractatus magistri || Alberti magni. do||ctoris eximij. episcopi ratisponēsis. de ve||ris et perfectis virtutibus. als Paradisus || anime nuncupatus. 35^b. COLOPHON: ¶ Tractatus domini Alberti || magni: doctoris eximij: de ve||ris et perfectis virtutib: Im||pressus Argentine per hone||stum necnon prouidū virum || Martinum flach: inibi conciiuem: Anno a natiuitate domi||ni Millesimoquadringentesi||mononagesimo octauo: Mē||sis 7o Iulias die decimo: Fi||nit feliciter.

Quarto. A⁸B⁸C⁸DE⁸. 36 leaves, the last blank. 2 columns. 3^b: 36 lines and head-line, 145 (158) × 95 mm. Types: 175 (160), first two lines of title and head-lines; 80, text. Spaces left for capitals, with guide-letters. Subject head-lines. Hain *481.

Leaf 1, title; 2^a, prologue; 2^b, table; 3^a–35^a, text; 35^b, Conclusio operis and colophon; 36, blank.

205 × 178 mm.

Bought in September, 1875.

IA. 2212.

BUSTI, BERNARDINUS DE. Mariale.

*15 August, 1498.

1^a. Mariale eximii viri Bern||ardini de busti ordinis sera||phici Francisci: de singulis festiuitatibus beate virginis per modū || sermonū tractans. omni theologia copiosum. deniq; vtriusq; iur||i auctoritatibus applicatis: et arte humanitatis refertum. in omni||nibus allegationibus p̄mptissimus. 377^a. COLOPHON: ¶ Mariale de excellētijs Regine celi: Im||pressum Argentine p Martinum flach ini||bi conciuem: Anno a natiuitate dñi Mil||lesimoquadringentesimononagesimonoocta||uo: Mensis 7o Augusti die decimoquinto: Finit feliciter.

Folio. A reprint, nearly page for page, of the edition of July, 1496 (IB. 2197), with the same collation. 15^b: 199 (216) × 125 (154) mm. Types: 175 (160), first two lines of title, head-lines, &c.; 74, text. Spaces left for capitals, with guide-letters. The head-lines give the part, sermon, and subject. Hain *4162.

275 × 195 mm. Without the blank leaf at the end. On 2^a is a stamp inscribed: ✠ Loci Capuccinor. Pistori. Brown leather binding, probably of the 17th century.

Bought in September, 1848.

IB. 2215.

EBRARDI, UDALRICUS. Modus Latinitatis.

*1498.

1^a. TITLE: Modus latinitatis. 39^b. COLOPHON: Et sic est finis huius libelli Argentine p Martinū || Flach Anno .M. cccc. xcviij. feliciter Impressi.

Quarto. a–e⁸f⁸g⁸. 40 leaves, the last blank. Leaves 2–39 numbered I–XXXVIII. 2^b: 46 lines, head-line, and marginalia, 146 (154) × 88 (99). Types: 175 (160), title and head-lines; 80, headings to sections; 63, text. Spaces left for capitals, with guide-letters. Hain 6546.

Leaf 1, title, with Accipies woodcut; 2^a–19^b, Liber primus; 20^a–35^a, Liber secundus; 35^b, par. 2: Tractatulus orthographie magistri Vdalrici Ebrardi || de Neuburga Claustali Incipit feliciter; 36^b, Explicit tractatulus orthographie. || Incipiunt regule de

arte dicendi; 37^b, De accentu quoq; regule p̄bre||ues ac dilucide incipiunt; 38^a, Nomina numeralia sunt quintuplicia, &c.; 39^a, Verba salutationis, &c.; 40, blank.

The 63 type used in this book and in the Grammatica of Petrus Helias was treated by Mr. Proctor as Husner's, but the colophons in each case are very explicit as to the printing being by Flach.

190 × 142 mm.

Bought in July, 1867.

IA. 2218.

HELIAE, PETRUS. Grammatica.

*5 April, 1499.

1^a. TITLE: Grammatica Petri He||lie vtilissima. veri Pri||sciani imitatoris: cum magistri Iohannis Sommer||felt breui quadam commentatione in eundem. 431^b. COLOPHON: ¶ Opus Petri helie hexametro confectū carmine (veri Pri||sciani imitatoris) cum commentario quodam vtilissimo: fi||nit feliciter: quod vt frugem legentibus ferat: iusto et optimo || caractere impressum fuit. Arte deniq; et impensis prouidi vi||ri Martini flach ciuis Argentinensis: Anno domini mille||simoquadrin||gētesimononagesimonono: quito idus aprilis.

Quarto. A⁸B⁸a–z A–Zaa–ee⁸ff⁸. 432 leaves, the last blank. Leaves 15–431 numbered I–CCCCXVII. 16^a: 44 lines of commentary, head-line, and marginalia, 144 (155) × 96 (110) mm. Types: 175 (160), title and head-lines; 80, spaced to 106, text; 74, prologue and colophon; 63, commentary. Spaces left for capitals, without guide-letters. The head-lines give the number of the tract and the subject. Hain *8422.

Leaf 1, title; 2, preface; 3^a–14^a, Inuentariū vocabulorū; 15^a–431^b, text in thirteen Tractatus; 432, blank.

217 × 148 mm. Half stamped pigskin over boards. Press-marked H. 353. On 2^a is the inscription Cartusiae Buxheim and the stamp of the library.

Bought in May, 1903.

IA. 2220.

HEROLT, JOHANNES. Sermones de tempore et sanctis cum Promptuario exemplorum.

*28 August, 1499.

1^a. TITLE: Sermones discipuli de tem||pore et de sanctis vnacum || promptuario exemplorum. 409^b. COLOPHON: Finit opus putile simplicib; curā aīaꝝ || gerentib;. p venerabilē et deuotū Iohānē || herolt sancti Dominici sectatorē p̄fessum || de tpe et de sanctis cum p̄mptuario exem||ploru; atq; tabulis suis collectū Discipu||lus nuncupatū. Imp̄ssum argētine Im||ensis puidi viri Martini Flach. anno a || xpī natali nonagesimonono. supra millesi||mū quaterq; cētesimū. q̄nto kal. septēbrī. 410^a. Allegatiōes abbre||uiate in p̄cedentib; sermōib; posite. ib., l. 50, END: Commen. vi. princi. id est cōmentator sex || principiorum.

Folio. A reprint of the editions of 1492 and 1496, with the same collation. 23^b: 52 lines and head-line, 211 (225) × 136 mm. Types: 175, titles, head-lines, &c.; 80, text. Spaces left for capitals, with guide-letters. Hain *8508.

274 × 190 mm. Capitals supplied in red. On the title-page is the inscription: Monasterii Diestensis.

Bought in July, 1867.

IB. 2221.

ANTONINUS. Confessionale.

*1499.

1^a. TITLE: Cōfessionale dñi || Antonini archie||piscopi Florētini. 147^b. COLOPHON: Vtilissima p̄fessiōis sum||mula a reuerēdissimo in chri||sto patre ac domīo. domino Antonino archiepo Floren||tino edita. Argentine imp̄ssa ||

STRASSBURG

p Martinū flach. Anno do||mini. M. cccc. xcix. Finit fe-||liciter.

Quarto. a-r⁸ s⁶. 148 leaves, the last blank. 2 columns. Leaves 2-142 numbered 1-CXLI. 2^b: 35 lines and head-line, 140 (153) × 92 mm. Types: 175 (160), title and head-lines; 80, text. Spaces left for capitals, with guide-letters. Hain *1205.

A page-for-page reprint of the editions of 1488, 1490, &c.

182 × 122 mm. Initial-strokes and underlines in red on the first few pages.

Bought.

IA. 2224.

Another copy.

196 × 138 mm. On the title-page is the inscription: Conuēt⁹ Gamūdien. or. p̄d. Old stamped pigskin.

Bought in October, 1846.

IA. 2225.

NICOLAUS DE BLONE. Tractatus de Sacramentis. *1499.

1^a. TITLE: Tractatus sacerdotalis || de sacramētis deq̄ di||uinis officiis. et eorū ad||ministrationibus. 125^a. COLOPHON: Finit tractatus perutilis de administratiōe sacramen-||toꝝ. de expositiōe officij misse || de dicēdis horis canonicis. || deq̄ censuris eccl̄iasticis ca||nonice obseruandis. Imp̄s||sus Argentine p Martinū || flach. año dñi .M. cccc. xcix. 126^b. Tabula. 127^a. col. 1, l. 34. END: Cautele circa p̄dicta obf̄uā||de .fo. cxxij.

Quarto. a-o⁸ p⁶ q⁶. 126 leaves. 2 columns. 2^b: 35 lines and head-line, 140 (152) × 91 mm. Types: 175 (160), title and head-lines; 80, text. Spaces left for capitals, with guide-letters. Subject head-lines. Hain *3259.

A page-for-page reprint of the editions of 1488, 1490, &c.

183 × 128 mm. Initial-strokes and underlines in red. On the title-page is a mutilated inscription: Conrad⁹ kneffell anno . . .

IA. 2228.

GUIDO DE MONTE ROCHERII. Manipulus Curatorum. 1499.

1^a. TITLE: Manipulus curatorū offi||cia sacerdotū s̄m ordinez || septē sacramētorū perbre||uiter complectens. 111^a. COLOPHON: Hec circa officiuꝝ curato-||rū breuiter a me p̄stricta sūt || vt simplices i aliq̄bō istruā||t || & maḡ p̄uēti ad altiora iue||stigādū laborare conēf. Ob||secrans vt si i f̄i libello lector || aliq̄ vtilia iue||iat. ip̄a soli deo || attribuēs gr̄as ei referat q̄ a-||liq̄ntulā scitillā intelli- gentie || mihi iptiri digt⁹ ē. Ea aut q̄ || mī⁹ bñ dēta vidēf hūane fra||gilitati ascribēs charitatiue || corrigat. & p me pctōre p̄ces || ad deū fidelr fūdat. Hec in-||sup exarata sūt in famosa ci-||uitate Argē. Anno dñi. M. || cccc. xcix. 111^b. END: . . . Pon-||tificem sup his semper dicē-||dis adibis.

Quarto. a-c⁸ d⁶ e⁶ f⁶ g⁶ h-o⁸ p⁶. 112 leaves, the last blank. 2 columns. 4^b: 35 lines and head-line, 141 (153) × 90 mm. Types: 175 (160), title and head-lines; 80, text. Spaces left for capitals, with guide-letters. The head-lines give the numbers of the tract, &c., and the subjects. Hain 8212.

Leaf 1, title; 2, 3, table; 4^a-111^a, text, preceded by Actoris Epistola and prologue; 111^b, De cōditiōi||bus req̄sit⁹ i sumente eucha-||ristie sac̄m . . . Cas' episcopales patēt || in his versibus; 112, blank.

A reprint of the 1489, &c. editions, in double columns instead of long lines.

192 × 130 mm. Partly rubricated.

Bought.

IA. 2231.

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GRESEMUNDUS, THEODERICUS. Oratio ad synodum Moguntinam. Not before 1499.

1^a. Oratio Theoderici gresemun||di ad sanctam syno- dum Mogū||tinam elegantissima. 1^b. Theoderici grese- mundi oratio habi||ta ad clerum Maguntinum. Anno salutis nostre. M. || cccc. xcix. presidente reuerendissimo domino Berthol||do archiepiscopo. 4^a. Theoderici gresemundi iunio||ris Maguntini carmen saphicum clausum ado||nio dimetro: quo phebus ad &visbadenses ther||mas vocatur ex tempore in balneis . . . Theoderici Gresemundi Carmen || elegiacum super incendio Vor- maciē. iiii. Kl. Maij || Anno salutis. M. cccc. xcv. In concubia nocte. 4^b. END: Sic quoq̄ sors stabilis nō manet vlla diu.

Quarto. [a⁴]. 4 leaves. 2^b: 38 lines, with marginalia, 137 × 86 (100) mm. Types: 175 (160), opening words of text; 110, title and headings; 71, text. Lombardic capital O (14 mm.). Hain *8050.

195 × 130 mm.

Bought in December, 1869.

IA. 2234.

THOMAS AQUINAS. Quaestiones dispu- tatae. *23 February, 1500.

1^a. TITLE: Questiones disputate sancti Tho||me de aquino ordinis predicatorū || De Potentia dei. || De Vnione verbi || De Spūalibus crea- turis || De Anima || De Virtutibus || De Malo. 357^a. COLOPHON: ¶ Doctoris angelici diuicq̄ Thome aq̄nat⁹ || questiōes de potētia dei. de vniōe ybi. de spū-||alibō creatur̄. de aīa. de yutibō & de malo: dis||putate. Per theolo. p̄fessorē eximiū mḡm || Ioħem &winckel: insignis p̄uē⁹ argētīnēsis || ordinis frat̄ p̄dicatoꝝ regentē & lectorē pfū||dissimū: climate oīq̄ ex pte accurate sedule||q̄ examiatē: atq̄ i vnū volumē debito ordi||ne adunate. Imp̄sse Argētine opa atq̄ ip̄e-||sis puidi viri Martini flach ciuis eiusdē. || Anno salutis. Mcccc. vij. kal. marcij feli-||citer p̄summate. Deo optimo honor & gr̄a-||rūactio p̄ infinita seculōꝝ secula Amen. 357^b. Tabula questio||nū & articuloꝝ & materieꝝ de malo. 358^a. END: At sibi de vero nomen habere licet.

Folio. i-4, ii-44, iii-444⁶ iii-555⁸ a⁸ b⁶ c-m⁸ n-p⁶ q¹⁰ r-z A-K⁸ L⁸ M-V⁸ X⁸ Y Z AA-FF⁶. 358 leaves, of which 27-357 are num- bered I-CCCXXXI. 2 columns. 27^b: 53 lines and head-line, with marginalia, 197 (213) × 125 (145) mm. Types: 175 (160), title (except the word 'creaturis'), head-lines, &c.; 74, text. Spaces left for capitals, with guide-letters. The head-lines give the sub- jects, numbers of the sections, &c., and foliation. Hain *1417.

Leaf 1, title; 2, dedicatory letter to Johann Geiler de Keyserberg 'ecclesie Argentū. cōcionatori' by Johann Winckel of Halle, ordi- nis predicatorum, followed by Winckel's preface to the reader; 3-26, table; 27-358^a, text of the six parts (each with its own tabula questionum) followed by six elegiac couplets; 358^b, blank.

275 × 190 mm. Capitals supplied in red. Inscription, inside cover: 'Iste liber attinet veñali mōnr̄io || montissc̄ti In annde33'; on title: 'Mñrij Andechs.' Old stamped brown leather, with title: Tho. de pot. dei.

Bought in January, 1868.

IB. 2237.

WIMPHLING, JACOB. Adolescentia. *27 August, 1500.

1^a. TITLE: AD Illustris domini Ludouici Comit̄is in Leuen||stein filium primogenitum. D. wolfgangum || Adolescentia || wympfelingij. || Cratonis Vdenheimij preceptoris Iuuen||tutis Sletstattingē: Tetrasthycon in adolescenti||am wympfelingij.

MARTIN FLACH

Coelicolum sedes pueros quod scandere sanctis
Moribus edoceas sponte Iacobe tua.
Dij tibi pro merito coelestia dona rependant:
Nempe tua multis causa salutis ope ea.

77^b. COLOPHON: ADOLESCENTIA VYMPFELINGII: IV^o uenibus non solum: verum & adultis: ad sectandas virtutes perutilis: Finit feliciter. Ex officina prouidi viri Martini flach cuius Argentinensis: sexto kalēdas Septembris: Anno millesimo quingentesimo. 78^a. END: . . . celaria p cellario.

Quarto. [*] A-H^o 1^o. 78 leaves, of which 5-78 are numbered I-LXXIII. 10^a: 34 lines, and leaf number, 143 (155) × 95 mm. Types: 210, Gothic, used for the two words 'Adolescentia ympfelingij' on the title-page; 85, roman, rest of book. Space for a capital on 5^a. The head-lines give only the foliation. Hain *16190.

1^a, title; 1^b, PHILIPPVS FVRSTENBERGIVS RINCHA^uuiensis: ad pueros & ephobos in adolescentiam Vymphelingij sequentem, nine elegiac couplets; 2^a-4^b, list of chapters followed by a list of authors quoted, and an address AD PUERORVM pceptores vt doceāt eos vtilia; 5^a-77^b, text, preceded by dedication 'ILLVSTRIS ET MAGNANIMI DOMINI LV^o douici Comititis in Lewenstein: Baronisq; in Scharpfeneck filio primogenito wolfgango'; 78^a, Mendę castigatę; 78^b, blank.

Three woodcuts (100 × 94 mm.), Death with a scythe striding before a charnel house (16 verso), a Gallant followed by his dog (17 recto), a Deathbed (18 recto).

210 × 145 mm.

Bought in March, 1847.

IA. 2240.

Another copy.

198 × 140 mm.

IA. 2241.

GRATIA DEI, JOANNES BAPTISTA. Liber de confutatione hebraicae sectae.

*20 September, 1500.

1^a. TITLE: Liber de confutati^one hebraice secte. 141^b. COLOPHON: ¶ Liber de confutatione hebraice secte: finit feliciter. Ex officina prouidi viri Martini flach cuius Ar^ggentinēsis In vigilia Matthei apostoli et euāgeliste ¶ Anno millesimo quingentesimo.

Quarto. [*] A-R^o. 142 leaves, the last blank. Leaves 7-68, 71-141 are numbered I-CXXXIII. 7^b: 35 lines, head-line and marginalia, 141 (153) × 85 (100) mm. Types: 175 (160), title and head-lines; 80, text. Spaces left for capitals, with guide-letters. The head-lines give the parts of the book and subjects. Hain *7879.

Leaf 1, title; 2-3, Tabula prophetiar; 4, Epistola ad cardinalē ¶ Reuerēdissimo in xpo pri: dño meo obseruandissi^omo dño Bernardino Carauagail sacro sancte romane ec^lclesie: tituli sancte crucis in hier^m psbytero Cardinali e^o piscopo saguntino. Iohes baptista dei grā, &c.; 5-6, Epistola ad iudeos ¶ ¶ Iohannes baptista grā dei: a deo patre ⁊ dño nostro ¶ Iesu christo rege regum ⁊ dño dñantim de lacu miserie ¶ et de luto fecis ad eternam salutem vocatus: iudeis omni^ubus conuersionem: ⁊ sanioris consilij spiritum; 7-141, text; 142, blank.

This is the last dated book from Flach's press. He died on the 26th of the following month.

196 × 140 mm. Without the blank leaf. Capitals supplied in red. On 2^a and 141^b is the inscription: Benedictepeyren. ¶ .fr ioānes.

Bought in April, 1873.

IA. 2246.

Another copy.

203 × 140 mm. On 1^a is the inscription: 'Sam: Hinton Covent Maij 7^o: 1632 ¶ Liber Patris,' a Harleian press-mark, and a note of the transfer of the book from the Department of Manuscripts.

IA. 2247.

PARATUS. Sermones Parati de tempore et de sanctis. Undated.

1^a. TITLE: Sermones Parati de ¶ tempore et de sanctis. 178^a. col. 2, par. 2: ¶ Paratus continens sermones de ¶ tempore anni totius opus perutile: fi^onit feliciter. 179^a. ¶ Paratus ¶tinens sermones de san^octis p circulū anni incipit feliciter. 274^a. col. 2, par. 2: ¶ Paratus continēs sermones de san^octis p anni circulū finit feliciter.

Quarto. a^o b^o h^o i^o z A^o B^o C^o D^o E^o K^o L^o O^o P^o R^o. 274 leaves. 2 columns. 5^a: 40 lines and head-line, 148 (153) × 110 mm. Types: 175 (160), title; 74, text. Spaces left for capitals, with guide-letters. The head-lines give the dates and the sermon-numbers. Hain *12403.

Leaf 1, title; 2-4, Tabula sermonum; 5-178, Paratus de tempore ¶tinēs euāgel^oorū de tēpore expositōes: necnō de tēp^ore epistolaz sermones; 179-274, Sermones de sanctis.

192 × 143 mm. On 2^a is written: Sum ex libris Joannis Lurgen parochi Tögningēsis ¶ possessio parochiæ eiusdem data est mihi dñica Reminiscere 1620. The same owner has written several other notes in the book, giving details of his successive benefices, of a frost on 27 May, 1626, which destroyed the vines, &c. Another note on a fly-leaf reads: Pro conventu Altennoensis 1739. Old stamped pigskin.

Bought in October, 1867.

IA. 2254.

DISPUTATIO. Disputatio sanctae Trinitatis super redemptione humani generis siue Modus redemptionis humani lapsus.

Undated.

1^a. TITLE: Tractatulus brevis et per^outilis in quo se exercēs luce ¶ clarius iutelliget modum redemptionis humani lapsus. Ic^ocirco etiam disputatio sancte trinitatis super redemptione ¶ humani generis recte dinoscitur intitulus. 12^b. END: . . . quod nobis ipse pcedat qui nos de nihilo creauit ⁊ suo ¶ sanguine precioso redemit. Amen. Deo gratias.

Quarto. A B^o. 12 leaves. 2^a: 37 lines, with marginalia, 149 × 88 (105) mm. Types: 175 (160), first two lines of title; 80, text. Space left for capital on 1^b. Hain *11506.

208 × 145 mm. Capital on 1^b, underlines, and initial-strokes supplied in red. From the library of Charles Inglis, M.D.

Bought in October, 1871.

IA. 2262.

NICOLAUS [KHRYPFS] DE CUSA. De docta ignorantia, etc. Undated.

1^b. Prohemium. ¶ [I]N hoc volumine ¶tinentur certi tractatus ⁊ libri altissime ¶templati^onis et doctrine: a preclare memorie prestātissimo doctissimoq; viro ¶ Nicolao de Cusa Sacrosancte Ro. ecclesie. tit^l. sancti Petri ad vin^ocula pb^o Cardinali: inter alios plures editi . . . ¶ De docta ignorantia libri tres. ¶ Apologia docte ignorantie. ¶ De coniecturis libri duo. ¶ De filiatione dei ¶ Dyalogus de Genesi. ¶ Ydiote libri quatuor.

COLOPHON: Altissimarum theoriarum libri huius voluminis Sancte Memo. Reueren^odissimi in christo patris ac domini domini Nicolai de Cusza Sacrosancte Ro^omane ecclesie tit^l. sancti Petri ad vincula presbiteri Cardinalis Epⁱ Brixineñ. ¶ in cardinalatu ⁊ ante: mira claritate ingenij: illuminatissimoq; intellectu composi^oti hoc faceto terminantur termino.

Folio. a^o b^o r^o. 104 leaves, the last two blank. 2^b: 44 lines and head-line, 176 (189) × 118 mm. Types: 175, head-lines; 80, text.

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STRASSBURG

Spaces (without guide-letters) for initials. Subject head-lines. Hain 5893 (1).

280 x 185 mm. The two blank leaves have been cut away. Illuminated capital on 2^a, other capitals in red and blue alternately, underlines in red. Inscription on 1^a: Liber doctori Valentini Canō et officialis Crac. || gñalis legatus Mgro Martino de Ilkusch post mortē || suam Collegio Artistarū. Old brown stamped leather, with defaced lettering, possibly: Nico. de Cusa. Bound with the De Visione Dei, &c. (IB. 2266).

Bought in June, 1886.

IB. 2265.

Another copy.

273 x 195 mm. With the two blank leaves. Capitals in red and blue alternately. Bound with the second copy of the De Visione Dei.

Bought in November, 1891.

IB. 2268.

Another copy.

271 x 185 mm. Without the first blank leaf.

Bought in January, 1877.

IB. 2269.

NICOLAUS [KHYRPF] DE CUSA. De visione Dei, etc. Undated.

1^b. Prohemium. || [I]N hoc volumine ptinentur certi tractatus et libri altissime ptemplatōnis et doctrine: a preclare memorie prestantissimo doctissimoq; viro || Nicolao de Cusa Sacrosancte Ro. ecclesie. titl. sancti Petri ad vin||cula pbfo Cardinali: inter alios plures editi . . . || De visione dei. || De pace fidei. || Reparatio alchoran. libri tres. || De venatione sapientie. || De ludo globi. libri duo. || Compendium. || Trialogus de possess. || Contra bohemos. || De mathematica perfectione || De berillo. || De dato patris luminum. || De querendo deum. || Dyalogus de apice theorie. 169^b. l. 45: Explicit libellus de Apice theorie.

Folio. a-f^a g h^a i-z A^a B C^a D^a E^a. 170 leaves, the last blank. 2^b: 45 lines, 182 x 114 mm. Type: 80, with mathematical diagrams. Spaces (without guide-letters) left for capitals. No head-lines. Hain 5893 (2).

280 x 185 mm. Without the blank leaf at the end; the inner unit of quire E is misbound to enclose quire g. Bound with Cusa's De docta ignorantia, &c.

Bought in June, 1886.

IB. 2266.

Another copy.

273 x 195 mm. With the blank leaf at end. On 1^a is the inscription: liber mgri Jōl Genkelij de elwang. ; on

the fly-leaf: Liber mgri Jōis Genckelij quē liptzis p 1 flor^r comparaui 1504 liptzñsi gumnasio opam dante.

Bound in half stamped pigskin over wooden boards, with the second copy of the De docta ignorantia.

Bought in November, 1891.

IB. 2267.

PARATUS. Sermones Parati de tempore et de sanctis. Undated.

1^a. TITLE: Sermones parati de || tempore et de sanctis. 130^a. col. 2, par. 2: Paratus cōtinens sermōes de tpe an-||ni totius opus putile finit feliciter. 131^a. col. 1: Paratus continēs sermones de sctis || p circulū anni incipit feliciter. 199^b. col. 2, par. 2: Paratus cōtinens sermones de sctis || per anni circulū finit feliciter.

Folio. a^a b-d^a e^a f-i^a k l^a m^a n o^a p q^a r s^a t^a; v-z A-F^a. 200 leaves, the last blank. 2 columns. 6^a: 51 lines and head-line, 206 (224) x 130 mm. Types: 175, title and head-lines; 80, text. Spaces left for capitals, with guide-letters. The head-lines give the dates and the sermon-numbers. Hain *12398.

Leaf 1, title; 2^a-4^a, Tabula sermonum parati de tēpore et de sanctis fm anni cur||sum; 4^b, blank; 5^a-130^a, Paratus de tēpore continens euāgel||iorū de tēpore expositōes: necnō de tem||pore epistolarū sermōes; 130^b, blank; 131-199, Sermones de sctis; 200, blank.

283 x 200 mm. Capitals and paragraph-marks mostly in red, some in blue. Bound with Quodlibet of S. Thomas Aquinas, Cologne, Iohann Koelhoff, 1485.

Bought in February, 1876.

IB. 2273.

PARATUS. Sermones Parati de tempore et de sanctis. Undated.

1^a. TITLE: Sermones parati de || tempore et de sanctis. 130^a. col. 2, par. 2: Paratus ptinens fmones de tpe anni || totius opus putile explicit feliciter. 131^a. col. 1: Paratus continens sermones de san-||ctis p circulum anni incipit feliciter. 199^b. col. 2, par. 2: Paratus continens sermones de san-||ctis per anni circulum finit feliciter.

Folio. a^a b-d^a e^a f-i^a k l^a m^a n o^a p q^a r s^a t^a; v-z A-F^a. 200 leaves, the last blank. 2 columns. 6^a: 52 lines and head-line, 210 (227) x 132 mm. Types: 175, title and head-lines; 80, text. Spaces with guide-letters left for capitals. The head-lines give the dates and the sermon-numbers. Hain *12404.

Leaf 1, title; 2^a-4^a, Tabula sermonū parati de tempore; 4^b, blank; 5^a-130^a, Paratus de tempore ptinens euāgel||iorum de tempore expositōes: necnō de tē||pore epistolarū sermones; 130^b, blank; 131-199, Sermones de sanctis; 200, blank.

274 x 193 mm. Capitals and paragraph-marks mostly in red, some in blue; initial-strokes in red. On 1^a is the inscription: Martinus Khrum plebanus in Haslbach me iure tenet. Dum spiro spero. A^o 92^o. Some manuscript notes.

Bought in October, 1867.

IB. 2275.

PRINTER OF THE CASUS BREVES DECRETALIUM

THOMAS ANSHELM

DATE: the only book ascribed to Thomas Anshelm at Strassburg is the *Evangelien und Episteln* of 10 January, 1488. In 1500 he is found at Pforzheim.

TYPE (see Plate XV): 94 [P. 1], semi-cursive text. Its connexions are not so much, as Mr. Proctor suggests, with Grüninger 98 [P. 5], as with Prüss 93 (see Plate XII) and Hupfuff 94.

EVANGELIEN UND EPISTELN.

10 January, 1488.

1^a. TITLE (woodcut): *Ewangelj mit der glos vnnd Epistl̃* // teutsch uber das gantz iar allēthalbē // darbey der anfang: der psalm: vnnd // die collect ainer yedlichē meszs: nach // ordnūg der christenlichen kirchen. 1^b. [Woodcut.] 2^a. Hienach volgend die ewāgelj mitt // der gloß vñ außlegūg / auch die Epi||stlen teütsch gedruckt / dar bey der an||fang / der psalm / vnd ein collect eyner // yedlichen meßs von der zeyt vnd auch // von den heyligen das gantz iar nichtz // außgelassen / gentzlich nach ordnung // der christenlichen kirchen. 165^a. Das register über die ewangelia / // vnd episteln von der zeit vnd von den // heiligen das gantz iar. 166^a. COLOPHON: *Ewangelia vnd epistel mit der gloß // auch anfang der meß / darbey psalm // vñ Collect / durch Thomā*

Anshelm // von Badē Getruckt vnd vollendet zū // Straßburg am zehenden tag des mo||nadts Genners / Nach christi vnßers // herren gehurt / vierzehenhundert / vnd // jm achtvndachtzigsten jare.

Folio. a^b b-l^a m^a n o^a p^a q-z A^a B C^a. 166 leaves, of which 2-164 are numbered: Das ij bladt—Das Clxiii bladt. 2 columns. 3^a: 46 lines and head-line, 215 (226) × 141 mm. Type: 94. Two-, three-, and six-line spaces left for capitals, with guide-letters. The head-lines give the dates and the foliation. With about 59 woodcuts, including a few repeats. Of these, that on 1^b, representing Christ and the Apostles with the Evangelists in the four corners, measures 219 × 136 mm.; 30 others 73 × 138 mm., while the rest are made up of two half blocks in different combinations. Hain *6736.

305 × 208 mm. Dr. Kloss's copy, with his book-label.

Bought in 1835.

IB. 2303.

PRINTER OF THE 1493 CASUS BREVES DECRETALIUM.—GEORG HUSNER(?).

DATE: Georg Husner, who became a citizen of Strassburg by marriage in 1470, put his name (with that of Beckenhub) to one printed book in 1473, and (without Beckenhub) to two in 1476. The only other book signed by him at present registered is the *Tractatus contra vicia*, completed 5 December, 1498 (IA. 2367). There was enough anonymous printing done at Strassburg to keep several presses busy, and if Husner only signed three books at the beginning, and one at the end of his career, he may, during a long period, have been active as a printer without signing any at all. The isolated differences between the three types used in 1493 and 1494 in the books here grouped to follow the anonymous edition of the *Casus breues Decretalium* are only of the kind which would naturally occur by replacements in the course of several years. The same block of the Accipies woodcut is used in each group, and three books in the 'Casus' group were reprinted by Husner. The only ground for keeping the two groups of books apart, as possibly the work of different printers, is that there may have been an interval between them of as much as four years. (See Husner, second press, p. 161.)

TYPES (see Plate XV): 80 [P. 1], the text type by this time in common use. In this variety of it the C is mostly of the mutilated-E form, and the Z has the middle stroke on the left. As used by Husner the C has a slanting stroke, and the middle stroke of the Z is to the right.

152 (160) [P. 2], large type for head-lines, &c. With a straight shanked T differing from Husner's, and a lower-case rounded d of which the curve comes further to the left; otherwise indistinguishable from his 156.

72 [P. 3], small text type, indistinguishable from Husner's.

. The fourth type attributed to this press by Mr. Proctor, a heading-type measuring about 160, is only found in the made up copy of Gritsch's *Quadragesimale* (IB. 2344) and belongs to the Printer of *Jordanus de Quedlinburg*.

CASUS BREVES DECRETALIUM. Casus breues decretalium Sexti et Clementinarum.

1493.

1^a. TITLE: *Casus breues Decre||taliū Sexti & Clemē||tinorum.* 96^a. COLOPHON: *Libellus iste vtilissimus casus summa||rios libroꝝ decre. sex. & cle. vna cū nucleo si||ue medulla glosulaꝝ oīm eorundē librorū // in se p̃tinēs. impressus est Argentine. An||no dñi. M. cccc. xciiij. |||*

Olim thesaurum ꝑclusum solo reptum

Iuris canonici pandit & ipse tibi.

Casus in summa. glosulaꝝ simul & vna

Cum nucleo ponit. colligat qui ꝑficit.

Folio. a-q^a. 96 leaves. 2 columns. 2^b: 52 lines, 210 × 135 mm. Types: 152, titles and headings; 80, text. Spaces left for capitals, with guide-letters. Hain *4662.

279 × 202 mm.

Bought in April, 1877.

IB. 2323.

159

STRASSBURG

GUIDO DE MONTE ROCHERII. Manipulus Curatorum.

1493.

1^a. TITLE: Manipulus curatorū offi||cia sacerdotum fm ordi||nem septem sacramento||rum perbreuiter comple||ctens. 110^b. COLOPHON: Hec circa officiū curatorū breuit a me pstricta sūt vt sim||plices i aliq̄bō iſtruāt. ⁊ magi puecti ad altiora iueſtigādū || laborare conē. Obsecrās vt si i h libello lector aliq̄ vtilia i||uēiat. ipa soli dō attribuēs grās ei referat q̄ aliq̄tulā scītil||lā itelligēti mihi iptiri digt⁹ ē. Ea at q̄ min⁹ bñ dicta vident || hūane fragilitati ascribēs caritatiue corrigat. ⁊ p me pctōre || pces ad deū fidelit fundat. Hec insup exarata sūt in famosa || ciuitate Argeñ. Anno dñi. M. cccc. xcij. 111^a. END: Pontificem sup his semp dicendis adibis.

Quarto. a-c⁸ d⁸ e-o⁸ p q⁸ r⁸. 112 leaves, the last blank. 6^a: 35 lines and head-line, 140 (151) × 92 mm. Types: 152 (156), titles, head-lines, &c.; 80, text. Spaces, some with guide-letters, left for capitals. The head-lines give the numbers of the tracts and parts, and the subjects.

Leaf 1, title; 2-3, table; 4-110, text, preceded by Actoris epistola, &c.; 111^a, De cōditionibus requisitis || in sumente eucharistie sacm . . . Casus episcopales patent in his versib.

Apparently reprinted from Flach's edition of 1489 (IA. 2128).

188 × 135 mm. Without the blank leaf. Manuscript notes.

Bought in October, 1867.

IA. 2326.

MARTINUS [STREPUS] POLONUS. Margarita Decreti.

1493.

1^a. TITLE: Margarita decreti seu ta||bula martiniana decreti. 105^b. COLOPHON: Explicit Margarita decreti que || Martiniana vocat. edita p venera||bilē virū frēm Martinū ordinis p||dicatoz summi pontificis penitentia||rium ⁊ capellanū. Impressa Argen||tine Anno domini. M. cccc. xcij.

Folio. a⁸ b-q⁸ r⁸. 106 leaves, the last blank. 2 columns. 4^a: 52 lines, 208 × 138 mm. Types: 152 (160), title; 80, text. Spaces, some with guide-letters, for capitals left at the beginning of each alphabetical section. Hain *10847.

265 × 192 mm. First capital supplied in red and blue, others in these colours alternately. Initial-strokes and one paragraph-mark in red.

Bought in April, 1846.

IB. 2329.

MENNICKEN, CAROLUS. Formulae epistolarum.

1493.

1^a. TITLE: Formule Epistola||rū domini karoli. 1^b. Incipit tabula epistolarum . . . 7^a. Epistolarum formulare i om||ni genere scribendi. iuxta maiorū nostrorum doctrinam. et || veram epistolandi artem. Per dominū karolū mēnigken || studiū Bononiensis magistrum . . . 101^b. COLOPHON: Finis opusculi. Impressum || Anno dñi. M. cccc. xcij.

Quarto. [a⁸] a b⁸ c-k⁸ l⁸ m-p⁸ q⁸. 102 leaves, the last blank. Leaves 7-101 are numbered Folium I-XCV. 2^a: 36 lines and head-line, 144 (154) × 91 mm. Types: 152 (156), title and headings; 80, text. Two four-line spaces, one with guide-letter, left for capitals at the beginning. The head-lines give only the foliation. Hain *10679.

204 × 135 mm. Without the blank leaf. Quire o is in duplicate.

Bought in July, 1867.

IA. 2332.

160

VOCABULARIUS. Vocabularius utriusque juris.

13 August, 1494.

1^a. TITLE: Vocabularius vtriusq̄ iuris. 129^b. COLOPHON: Explicit vocabularius iuris Impressus || Argentine pro cōmuni omnium vtilitate ⁊ || faciliori aditu ad vtriusq̄ iuris noticiam. || Anno domini. M. cccc. xciiij. Finitus Idil||bus Augusti.

Folio. a⁸ b⁸ c⁸ d-x⁸. 130 leaves, the last blank. 2 columns. 4^a: 51 lines and head-line, 206 (220) × 141 mm. Types: 152 (160), title and headings; 80, text. Spaces, a few with guide-letters, left for capitals. The first two letters of the paragraphs, which are in alphabetical order, head each page.

A leaf-for-leaf reprint of the edition of September 28, 1490, by the Printer of Jordanus de Quedlinburg (IB. 2033).

290 × 205 mm. Without the blank leaf.

Bought in July, 1879.

IB. 2335.

EXERCITIUM. Exercitium puerorum grammaticale.

1494.

1^a. TITLE: Exercitium puerorū gram||maticale per dietas distributum. ['Accipies' woodcut.] 131^b. COLOPHON: Finit tractatus secundus exercitiū pueroz grā||maticalis. in quo de || regimine ⁊ pstructione oīm dictionū fm ordinē octo ptiū oratōnis || pcessum est p regulas ⁊ questunculas adeo lucidas. faciles atq̄ || breues doctis||simoz viroz exēplis creberrimis roboratas. vt q̄sq̄ || sine pceptore eas discere. scire ⁊ intelligere possit. In q̄ si q̄ gram||matici studiosi cuiuscūq̄ stat⁹ fuerint. pueri. fratres. sorores. mer||catores. ceteriq̄ seculares aut religiosi legerint studuerint atq̄ se || oblectauerint. finē grāmatice ausi dicere breuissime sine magno || labore psequentur Impressus Argentine. ⁊ finitus Anno ⁊c. M. || cccc. xciiij.

Quarto. a b⁸ c⁸ d e⁸ f⁸ g-i⁸ k⁸ l m⁸ n-v⁸ x⁸. 132 leaves, the last blank. 40^b: 39 lines and head-line, 142 (151) × 93 mm. Types: 152 (156), title and head-lines, &c.; 80, larger type of text; 72, smaller type of text. Spaces left for capitals. The head-lines give the day of the week and number of dieta. Below the signature of a 2 are 7 lines of text, accidentally inked, taken from the verso of a 3 to fill a gap in the page as set up. Hain *6770.

203 × 141 mm. Without the blank leaf. Capitals, paragraph-marks, initial-strokes, underlines, and rubrics supplied in red. The woodcut is painted red. On the title-page is written in red: 'A monasteriū waldebach 1495⁶⁰.' Manuscript notes.

Bought in July, 1867.

IA. 2338.

MICHAEL DE HUNGARIA. Sermones praedicabiles per totum annum.

1494.

1^a. TITLE: Sermones Michaelis de || vngaria predica||biles per || totū annum licet breues. 112^a. COLOPHON: Et sic est finis sit laus ⁊ || gloria trinis. Impressum || Argentine Anno dñi. M || cccc. xciiij.

Quarto. [a¹⁰] a⁸ b⁸ c d⁸ e⁸ f⁸ g⁸ h⁸ i-o⁸ p⁸ q⁸. 112 leaves. 2 columns. 12^a: 34 lines and head-line, 137 (149) × 93 mm. Types: 152 (160), title and head-lines; 80, text. Two- to four-line spaces, with some guide-letters, left for capitals. The head-lines give the sermon-numbers. Hain *9049.

Leaf 1, title; 2-10, table; 3-112^a, text; 112^b, blank.

216 × 143 mm. Paragraph-marks, initial-strokes, underlines, and most capitals supplied in red.

Bought in July, 1867.

IA. 2341.

PRINTER OF THE CASUS BREVES DECRETALIUM

GRITSCH, JOHANNES. *Quadragesimale de tempore et de sanctis.* [Undated ?]

1^a. TITLE: *Quadragesimale Sritsch || de tēpore et de sanctis.* 2^a. *oPeris egregii || antea negligēter effigiati mif||tus collector. imo ordis sue p||fessionis fauore idipm emēda||tū in palā p^o alios pducto...* 17^a. *Quadragesimale fratris Iohis Gritsch or||dinis fratru minorū. doctoris eximij p totū an||ni spaciū deseruiēs cum thematū euangelioz || et epistolarum introductionibus & tabula per||optima Incipit feliciter...*

Folio. a b^o; c d^o e-z A-C^o D E^o [F-M^o]. 240 leaves, the last blank. 2 columns. 18^a: 51 lines and head-line, 205 (218) × 144 mm. Types: 152 (160), title and head-lines; 80, text. Spaces, mostly with guide-letters, left for capitals. The head-lines give the Sundays and sermon-numbers. Part of Hain *8078.

280 × 193 mm. Imperfect, wanting all after the end of sheet E, probably 56 leaves, the lack of which is supplied by the corresponding sheets of the edition by the Printer of Jordanus de Quedlinburg dated 31 December, 1495 (IB. 2068, p. 145). Capitals, and on the title-page underlines, supplied in red. On 2^a is written, 'Monachij ad PP. Franciscanos pro Bibl.' As this made-up book appears to be a duplicate from the Royal Library Munich, it is probably the copy which Hain described, though he does not reproduce the misprint 'Sritsch'. Old stamped leather.

Bought in October, 1867.

IB. 2344

ALBERTUS MAGNUS. *Sermones de Eucharistiae sacramento.* Undated.

1^a. TITLE: *Sacri eloquii celeberrimi || preconis venerabilis dñi Alberti magni Ep̃i Ratisponē || sermones aurei de sacrosancto Eucharistie sacramento.* 2^a. *Venerabilis dñi Alb̃ti ma||gni Ratisponensis ep̃i & sacro||sancto eucharistie sacramen-||tose sermones exq̃sitiissimi In-||cipiunt feliciter Prolog^o || seu pcedēdi modus hui^o libri.* 63^b. col. 2, par. 2: *Expliciunt sermones de sa||cramēto corpis & sanguis dñi || Notula & doctria mltū vtilis.* 64^b. *Tabula huius opis brevis || & multū vtilis incipit feliciter...* 65^b. col. 2, par. 2: *Operis huius tabula finit || feliciter.*

Quarto. a b^o c-h^o i^o k^o. 66 leaves, the last blank. 2 columns. 2^a: 35 lines and head-line, 140 (150) × 93 mm. Types: 152 (160), first line of title and head-lines; 80, text. Three-, four-, and six-line spaces left for capitals. The head-lines give the sermon-numbers. Hain *452.

189 × 133 mm. Capitals, paragraph-marks, initial-

strokes, and underlines supplied in red. On the title-page is written: (1) 'Sum Michaelis Schienhain Zen. 1558'; (2) 'Jam Monasterij Baümburg.' With the book-plate of Georgius Lautherius.

Bought in April, 1873.

IA. 2347.

AUGUSTINUS. *Sermones ad eremitas.*

Undated.

1^a. TITLE: *Sermones sancti Au||gustini ad heremitas.* 2^a. *Incipit tabula sermonū sancti Augustini ep̃i et doctoris || ecclesie ad Heremitas...* 3^a. *Incipiunt ser||mones sancti Augustini ad || heremitas & nōnulli ad sacer||dotes suos. et ad aliq̃s alios || Et primo de institutōe regu-||laris vite...* 108^a. END: *Explicit.*

Quarto. A^o B-I^o K^o L-Q^o R^o. 108 leaves. 2 columns. 3^a: 34 lines and head-line, 136 (144) × 95 mm. Types: 152 (156), title and head-lines; 80, text. Spaces, a few with guide-letters, left for capitals. The head-lines give the sermon-numbers. Hain *1997.

203 × 145 mm. Capitals and initial-strokes supplied in red. On the last page is written in red: *Venditur 4 gr.* Old stamped pigskin and boards, with paper label.

Bought in April, 1873.

IA. 2350.

MELBER, JOHANNES. *Vocabularius Predicantium.* Undated.

1^a. TITLE: *Vocabularius || predicantium.* 2^a. *Incipit Variloquus idem || vocabulū diuersimode acceptū varie theutonizando ex-||primēs. p̃dicatoribz cōsolabile enauigiū. Cōpilat^o p ve-||nerabilē mgr̃m Iohannē melber de Geroltzhoffen ex ser||monibz auditz & p eundī p̃scriptz sub venerādo viro magi||stro Iodoco eychmin de kalw. eximio doctore. ac famo-||sissimo verbi dei p̃dicatore in Heidelbergā.* 172^a. COLOPHON: *Explicit vocabularius variloquus &c.*

Quarto. a-e^o f^o g h^o i^o k^o l^o m-o^o p^o q-t^o v^o x-z^o. 172 leaves. 3^a: 36 lines and head-line, 144 (153) × 98 mm. Types: 152 (160), title and head-lines; 80, text. Spaces left for capitals. The head-lines give the first two letters of the paragraphs, which are in alphabetical order. Hain *11032.

A page-for-page reprint of an undated edition by the Printer of Jordanus de Quedlinburg (IA. 2075).

185 × 131 mm. On the title-page and last fly-leaf are notes dated 1552 and 1559, one being signed 'V. P.'.

Bought in July, 1867.

IA. 2353.

GEORG HUSNER

(Second press.)

DATE: for the evidence that Husner was at work in 1493, 1494, see the prefatory note to the Printer of the *Casus Breues Decretalium* (p. 159). As there stated, the only dated book of the last decade of the century which contains his name is the *Tractatus contra vicia*, completed 5 December, 1498. The *Boethius de disciplina scholarum*, on the ground of which his resumption of printing has been placed in 1495, has the date in the eccentric form M. ccccxv which cannot be interpreted with certainty. Moreover, the 63-type [P. 7] which it contains is only used again in the *Modus Latinitatis* of Ebrardus, with Flach's name (IA. 2218). Mr. Proctor thought that Husner must have printed this for Flach, but it is not impossible that Flach may be the printer of the *Boethius*.

TYPES (see Plate XV): 156 [P. 5], title and head-line type.

80 [P. 6], the common text type, distinguished in this case by the C with a slanting inner upstroke.

63 [P. 7], the small type used also in the *Modus Latinitatis* with Flach's name. See last sentence of the paragraph on the Date.

72 [P. 8], slightly larger small text type.

STRASSBURG

BOETHIUS, ANICIUS MANLIUS TORQUATUS SEVERINUS. De disciplina scholarium.

14[9]5.

1^a. TITLE: Boetius de disciplina scholarium cū cōmēto notabili. ['Accipies' woodcut.] 76^a. COLOPHON: Explicit Boetius de disciplina scholarium Impressus || Argentine Anno domini. M. cccc. xcv.

Quarto. a b^a c-m^a. 76 leaves. 11^a: 41 lines of notes and head-line, 130 (139) × 88 mm. On 25^a 16 lines of text, leaded, measure 125 mm. Types: 156, title and head-lines; 80, text; 63, notes. Spaces, with some guide-letters, left for capitals. The head-lines give the titles of the section. Hain *3424.

200 × 143 mm. Paragraph-marks, initial-strokes, and underlines supplied in red. Manuscript notes and foliation. Bound with IA. 7491.

Bought in July, 1874.

IA. 2363.

Another copy.

197 × 140 mm. Initial-strokes supplied on the first few pages. Few manuscript notes.

Bought in April, 1865.

IA. 2364.

TRACTATUS. Tractatus contra vicia.

5 December, 1498.

1^a. TITLE: Tractatus contra vicia. 77^b. COLOPHON: Tractatus contra vitia ratione et auctoritate terribiliter clamans / modernis chisticolis necessarius: necnon || vtilissimus clero et laicis. Imp̄ssus Argētine p̄ industriū || Georgiū Hufner inibi incolam finit feliciter. Anno salu- tis nostre. M. cccc. xcviij. quinta die decembris.

Quarto. a^a; a b^a c-h^a i^a k^a l^a. 78 leaves, the last blank, 11-77 numbered Fo. I-LXVI. 10^a: 35 lines and head-line, 138 (146) × 85 mm. Types: 156, title and head-lines; 80, text. Spaces, with guide-letters, left for capitals. The head-lines give the chapter-numbers. Hain *15594.

Leaf 1, title; 2-8^a, table; 8^b, 9^a, blank; 9^b-10^b, Prologus; 11-77, text; 78, blank.

200 × 145 mm. Without the blank leaf. A few manuscript notes.

IA. 2367.

MARTINUS [STREPUS] POLONUS. Margarita Decreti.

24 December, 1499.

1^a. TITLE: Margarita decreti seu tabula martiniana decreti. 2^a. Margarita decreti seu Tabula martiniana edita per fratrem Martinū ordinis p̄dicatorū domini pape penitentiarii et capellanum || iNter alia que cūq; ad fideiū xp̄i doctrinā || scripta sunt liber decretorū ad || ip̄orū doctrinā et p̄solationē cōscriptus reperit . . . 105^b. COLOPHON: Explicit Margarita decreti que martiniana vocatur. edita per venerabilem || virum fratrem Martinum ordinis p̄dicatoz summi pontificis penitentiariū || et capellanum. Impressa Argentine Anno domini. M. cccc. xcix. ipsa vigilia natalis domini.

Folio. a^a b-q^a r^a. 106 leaves, the last blank. 2 columns. 4^a: 52 lines, 208 × 131 mm. Types: 156, title and headings; 80, text. Spaces, with guide-letters, left for capitals. Hain *10851.

274 × 192 mm. Without the blank leaf. On the title-page is written: Collegij societatis Iesu Landspergæ. A.

Bought in July, 1867.

IB. 2370.

162

EXERCITIUM. Exercitium grammaticale puerorum. 2 March, 1500.

1^a. TITLE: Exercitiū grāmaticale puerorū per dietas distributum. ['Accipies' woodcut.] 131^b. COLOPHON: Tractatus secundus exercitij puerorū grāmaticalis in q̄ de regi- mine et p̄structione oīm dictionū fm ordinē octo p̄tiūorōnis p̄cessum est p̄ regulas et q̄stiūculas adeo lucidas faciles atq; breues: doctissimoz viroz exēplis creberrimis roboratas vt q̄sq; || sine p̄ceptore eas discere scire et intelligere possit In q̄ si q̄ grāmā maticī studiosi cuiuscūq; status fuerint: pueri: fratres: sorores: || merca- tores: ceteriq; seculares aut religiosi legerint studuerint || atq; se oblectauerint: finē grammaticæ (ausim dicere) breuissime || sine magno labore p̄sequē Imp̄ssus de nouo summaq; cū diligētia correctus Finit feliciter Anno salutis nostre Millesimo quingentesimo: altera die Marcij.

Quarto. a b^a c^a d e^a f^a g-i^a k^a l m^a n-v^a. 132 leaves, the last blank. 40^a: 40 lines and head-line, 145 (153) × 89 mm. Types: 156, title and head-lines; 80, large text; 72, small text. Spaces, with guide-letters, left for capitals. The head-lines give the day of the week and number of dieta. Hain *6773.

A page-for-page reprint of the 1494 'Casus breues' edition (IA. 2338).

205 × 140 mm.

Bought in April, 1866.

IA. 2373.

EUSEBIUS. Ecclesiastica historia diui Eusebii et Ecclesiastica historia gentis Anglorum venerabilis Bedae. 14 March, 1500.

1^a. TITLE: Ecclesiastica Historia diui Eusebii: et Ecclesiastica historia gentis anglorum venerabilis Bede: cu3 || vtrarūq; historiā per singulos || libros recollecta capitulorum an||notatione. 2^a. Ecclesiastice histo||rie p. xi. libros elegantissimo stilo dige||ste brevis annotatio: singulorū caploz || materiam: atq; ordinem exponens. 4^b. Ecclesiastice histo || gentis angloz p̄ q̄nq; libros brevis an||notatio . . . 6^a. col. 2, par. 2: Explicite sunt recollecte capitulorū annotatiōes libroz ecclīa||stice historie gentis anglorum. 7^a. SUB-TITLE: Ecclesiastica hystoria. 8^a. Incipit prologus Rufini p̄sbyteri in || hystoriā ecclīasticā ad Cromaciū ep̄m. 94^a. col. 2, par. 3: Expliciūt libri ecclīastice historie. 95^a. Incipit plogus venerabilis Bede in || ecclīasticā historiā gentis Angloz. 160^a. COLOPHON: Libri ecclīastice historie gētī Angloz || imp̄ssi i inclyta ciuitate Argentineñ. dili|| gēter reuisi ac emēdati finiūt feliciter. An||no salutis nre Millesimoq̄ngentesimo || xiiij. die Marcij.

Folio. [*] a^a b-n^a o^a; p-q A B^a. 160 leaves. 2 columns. 9^a: 50 lines and head-line, 198 (214) × 130 mm. Types: 156, title and head-lines; 80, text. Spaces, with guide-letters, left for capitals. The head-lines give the titles and book-numbers. Hain *6714.

282 × 204 mm. A few manuscript notes. Old stamped leather.

Bought in December, 1846.

IB. 2377.

Another copy.

265 × 195 mm. Manuscript notes.

Bought in May, 1845.

IB. 2376.

Another copy.

370 × 203 mm. Containing the Historia ecclesiastica gentis Anglorum only. The last word of the colophon appears as Marc instead of Marcij.

Grenville copy (G. 12081).

IB. 2378.

GEORG HUSNER

VOCABULARIUS UTRIVSQUE JURIS. 27 May, 1500.

1^a. TITLE: Vocabularius vtriusq*iuris*. 129^b. COLOPHON: Vocabulari⁹ iuris imp*ssus* Argē*tine* p*ro* cōmuni omniū vtilitate & faciliori aditu ad vtriusq*iuris* noticiā Finit feliciter Anno || salutis nostre Millesimoquingentesimo. || xxvij. die mensis Maij.

Folio. a⁸ b⁸ c⁸ d⁸ x⁸. 130 leaves, the last blank. 2 columns. 4^a: 51 lines and head-line, 202 (217) × 135 mm. Types: 156, title and head-lines; 80, text. Spaces, mostly with guide-letters, left for capitals. The head-lines give the first two letters of the paragraphs in alphabetical order.

A page-for-page reprint of the 'Casus breues' edition of 13 August, 1494 (IB. 2335).

279 × 198 mm. Manuscript notes. At the end of the text is written: 'Constat iij β. d. ligata xvj kreuz.'

Bought in July, 1877.

IB. 2381.

PETRUS COMESTOR. Scholastica Historia. 15 July, 1500.

1^a. TITLE: Scholastica historia Magi||stri Petri comestoris sacre || scripture seriē breuē nimis || & expositam exponentis. 207^b. COLOPHON: Scholastica historia magistri Petri co||mestoris. Imp*ssa* argē*tine* finit feliciter. An||no salutis nostre Millesimo quingentesimo || xv. die mensis Iulij.

Folio. a⁸ b⁸ x⁸ A⁸ B⁸ C⁸ H⁸ K⁸. 208 leaves, the last blank. 2 columns. 5^a: 51 lines and head-line, 201 (218) × 138 mm. Types: 156, leaded to 190, title and head-lines; 80, text. Spaces, with guide-letters, left for capitals. Hain *5538.

259 × 188 mm. Imperfect, wanting sigs. I 7 and K 8. On the title-page is the name of a former owner, Richard⁹ Kosbrok. Bound with IB. 1741.

From the Old Royal Library.

IB. 2384.

BIEL, GABRIEL. Expositio canonis missae. Undated.

1^a (red): Sacri canonis misse || expositō brevis et || interlinearis. 16^a. ¶ Hec brevis et interlinearis sacri canonis || misse expositio. sumpta ē et elaborata. ex lauda||ta et q*ui* extensa eiusdem canonis expositione || Eximij viri magistri Gabrielis. sacre theolo||gie licenciati doctissimi r*e*. || Laus deo.

Quarto. a b⁸. 16 leaves. 4^b: 10 lines of large and 18 of small type, 154 × 90 mm. Types: 156, text; 80, exposition. With a large initial T on 2^a and smaller capitals, all in red. Hain *3183.

1^a, title; 1^b, woodcut, 94 × 68 mm., of the Crucifixion, with super-scribed 'vere filius dei erat iste'; 2^a-16^a, text; 16^b, blank.

Bought in April, 1866.

IA. 2387.

MELBER, JOHANNES. Vocabularius Predicantium. Undated.

1^a. TITLE: Vocabularius || Predicantium. 2^a. Incipit Vocabularius vari||loquus: idem vocabulū diuersimode acceptū varie teutoni||zando exp*m*ēs: p*re*dicatorib*us* cōsolabile enauigiū: copilat⁹ p*ro* || venerabilē magist*er* Ioannē melber de Geroltzhoffen ex ser||monib*us* audit*us* et p*ro* eundē cōscript*us* sub venerādo viro magi||stro Iodoco Eychmin de Kalw eximio doctore ac famosiss*imo* verbi dei p*re*dicatore in Heidelberga. 172^a. COLOPHON: Finit Vocabularius Predicantium.

Quarto. a-e⁸ f⁸ g⁸ h⁸ i⁸ k⁸ l⁸ m-o⁸ p⁸ q-t⁸ v⁸ x-z⁸ r⁸. 172 leaves. 3^a: 36 lines and head-line, 141 (151) × 90 mm. Types: 160, title and head-lines; 78, text. Spaces, with guide-letters, left for capitals. The head-lines give the first two letters of the paragraphs, which are in alphabetical order. Hain *11036.

A page-for-page reprint of the 'Casus breues' edition (IA. 2353) or of that by the Printer of Jordanus de Quedlinburg (IA. 2075).

197 × 143 mm. Underlines, initial-strokes, and paragraph-marks in red. Half bound in white stamped leather over wooden boards.

Bought.

IA. 2390.

BARTHOLOMAEUS KISTLER

DATE: Kistler's first completed book appears to be his German edition of the Letter of Columbus, dated in the colophon 'vff Ieronymus tag' (i.e. 30 September) 1497.

TYPES (see Plates XVI and XVII): 94 [P. 1], German text type, used in 1497 and 1498.

140 [P. 2], title and head-line type, used in 1497 and 1498.

100 [P. xxviii, § 3, type 2, see Plate XVII]: large text, used for headings, after 1498.

78 [P. xxviii, § 3, type 1, see Plate XVII]: German text type. These two types are connected with the previous two by the occurrence of the same woodcut capitals in IB. 2543 as in IA. 2427.

160 [P. 3], larger title and head-line type, used also by Johann Schott [P. 2] and Matthias Brant [P. 4, formerly P. 2]. The occurrence of this type, together with types 100 and 79, in IA. 2546, links the five later types together, while the woodcuts and large capital in the same book are taken from IA. 2427.

96 [P. 4], German text type, used also by Johann Schott [P. 1].

79 [P. xxviii, § 3, type 4, see Plate XVII]: Latin text type. This might better have been called 78^b.

COLOMBO, CHRISTOFORO. Lesen von etlichen Inseln. [Translated from the Latin: Epistola de insulis.] *30 September, 1497.

1^a. TITLE (over a woodcut): Eyn schön hübsch lesen von etlichen inßlen || die do in kurtzen zyten funden

synd durch dē || künig von hispania. vnd sagt vō großen wun||derlichen dingen die in dē selbē inßlen synd. 2^a. DER hauptman der schiffung des mōrs Cristoferus co||lon von hispania schribt dem künig von hispania vō || den inßlen des lands Indie... 7^a. l. 5: ... Geben an || fünffzehensten tag des Hornungs ym. xcij. iare. || Getüet-schet vß der katilonischen zungen vnd vß dem latin || zū

STRASSBURG

Ulm. ib. 1. 13. COLOPHON: Getruckt zů straßburg vff grüneck vō meister Bartlomeß || küstler ym iar. M. cccc. xcviij. vff sant Ieronymus tag. 7^b. woodcut.

Quarto. a^b. 8 leaves, the last probably blank. 3^a: 30 lines, 141 × 109 mm. Type: 94. Woodcut of Christ addressing a king and his followers on title-page and on 7^b, as on 10^a of IA. 2427. Woodcut capital D (23 mm.) on 2^a. Hain *5493.

198 × 139 mm. Without the last leaf.

Grenville copy (G. 6742).

IB. 2425.

LICHTENBERGER, JOHANN. Prognosticatio zu teutsch. 31 October, 1497.

1^a. TITLE (over a woodcut): Prenosticatio zu tüetsch || die do vßdruckt was glücks vnd vnglücks || die große Coniunction vnd die Eclipsis die || gewest synt / in dysen gegenwirdigen vnd || zukünftigen iaren bedütent vnd anzeygēt. || Vnd sagt von seltsamen wunderbarlichen || dyngen. Vnd weret zwey vñ zwentzyg iar. 65^b. COLOPHON: ¶ Gedruckt vff grüneck ym iar nach crist geburt .M. CCCC || XCVII. am letzten tag des Octobers.

Quarto. a-f⁸ g h⁴ i¹⁰. 66 leaves, the last blank, or containing a woodcut. 2^b: 30 lines, 141 × 109 mm. Types: 140, first line of title and heading on 2^a; 94, text. With 43 half-page woodcuts, and one full-page. Woodcut pictorial O (an astronomer) on 2^a, numerous smaller capitals (23 mm.). Hain 10088.

205 × 141 mm. Imperfect, wanting leaves 9 and 16 (sig. B 1, 8), also the last leaf. The woodcut pictures and capitals coloured. From the Carthusian Monastery of Buxheim, with the manuscript note of ownership and the book-stamp of the monastery. The leaves of the imperfect quire B were formerly bound out of their order, and the mistake is corrected in early manuscript.

Bought in February, 1887.

IA. 2427.

PAULUS EREMITA. Leben S. Pauli und S. Antonii. 1498.

1^a. TITLE: Das ist sant Pauls leben || des ersten cynsidels. und ist auch das leben des || heyligen vatters sant Anthõnigs wie sy in der || wüste warent vñ sy got spyset durch ein rappen || Vnd wie sy ir leben gefürt haben. vnd wie sy vß || diser welt verschyden synd. 47^a. COLOPHON: ¶ Hie endet sich dag le||ben des heyligen aluat||terß vnnd einsidels san||cti Anthonij. Gedruckt zů Straßburg nach cri||sti vnsers lieben herren || geburt Tausent. vierhū||dert. vnd acht vnd neün||czig ior.

Quarto. a-c³ d⁶ e⁸ f¹⁰. 48 leaves, the last probably blank. 2 columns. 2^a: 30 lines, 141 × 106 mm. Types: 140, first line of title; 94, text. 19 half-column woodcuts (two repeated). Numerous woodcut capitals (23 mm.). Hain *12474.

182 × 132 mm. Without the last leaf.

Bought in April, 1857.

IA. 2430.

COLONNE, GUIDO DELLE. Historie von der königlichen Stadt Troia. [From the Latin of Guido delle Colonne.] 10 March, 1499.

1^a. TITLE (woodcut): Ein hübsthe histori || vō der königlichen || stat troy wie si zersto||rett wart. 93^b. COLOPHON: ¶ Hie endet sich das buch vnd hy||stori wie die reiche köstlich vñ mechtig || stat Troya ward erstōret durch die ver||hengnūß gottes. zů einem exemp̃el der || ganzcen welt. doby man merckē mag || das sich niemands seines adels reich||tums oder mächtigkeyt

zů vil überne||men sol. Das getruckt vnnd volendet || ist in der löblichenn statt Straspurg. || vff mitfasten. Do manzalt M. CCCC || neünczig vnnd neün jar.

Folio. a^b c^d e⁸ f-m⁶ n o⁸. 94 leaves. 2 columns. 2^b: 50 lines, 196 × 135 mm. Types: 100, headings; 78, text. 101 woodcuts, including very numerous repeats, measuring 75 × 175 mm., some in two pieces, and one full-page woodcut used twice. Numerous six-line capitals as used in the Prognostication of 1497 (IA. 2427). Five-line spaces left for other capitals, with guide-letters. Hain 5519.

240 × 178 mm. Bound with Schobsser's Gesta Romanorum (IB. 6623).

Bought.

IB. 2543.

LIRER, NICOLAUS. Chronica von allen Königen und Kaisern. [By Nicolaus Lirer.] [After 22 July, 1499.]

1^a. TITLE (over a woodcut): Cronica / vō allen König vud || Keiseren: von anfang Rom. || Auch von vil geschüchten biß zů || vnsern zeiten die geschehen seint. 56^a. par. 4. END: ¶ Item do man zalt .M. cccc. xcix. an sanr Marien || Magdalenē obē geschah ein schlacht vor Tornach. || Getrugt zu Straßburg vff Grüneck.

Quarto. a-h⁴ i k⁴. 56 leaves. 4^a: 32 lines, 154 × 94 mm. Types: 160, title and invocation on 2^a; 96, text. Title-cut (78 × 103 mm.), a hand from heaven delivering a sword to the Emperor Maximilian. Capital D and E (31 mm.) and smaller Lombardic letters. 186 × 130 mm. Hain *4993.

186 × 130 mm.

Bought in March, 1846.

IA. 2436.

Another copy.

186 × 129 mm. The second leaf is mutilated, and has been mended, and the title-page has been backed.

IA. 2437.

COLONNE, GUIDO DELLE. Historie von der königlichen Stadt Troia. [From the Latin of Guido delle Colonne.]

'10 March, 1499' [1500 or after].

1^a. TITLE (over a woodcut): Ein hübsthe History von der / königlichē || statt. Troya. Wie sie zerstõret wart. 100^a. COLOPHON: Hie endet sich das || buch vñ histori wie die reiche köstlich vñ || mechtig stat troya ward erstōret durch || die yhengnūß gottes zů einē exēpel der || ganzten welt. do bey man mercken mag || d3 sich niemāts seines adels reichtūbs || o8 mächtigkeĩt zūvil übernemē sol. D3 || getrukt vñ volendet ist jn b löblichenn || stat Straspurg vff mitfastē. do mā zalt || M. CCCC neünczig vnnd neün jar.

Folio. A⁸ B-P⁶ Q⁸. 100 leaves, of which 2-100 are numbered. 2 columns. 2^b: 45 lines, 217 × 143 mm. Types: 160, title and head-lines; 96, text. Title-cut (188 × 139 mm.) and 118 woodcuts in the text, including repeats, mostly about 80 × 140 mm. Many of these are made up of two or more pieces. Woodcut I (32 mm.) on 2^a; space of 42 mm., with guide-letter, left on 2^b; elsewhere Lombardic capitals (18 mm.).

277 × 184 mm. Leaf 92 is slightly mutilated, and the last leaf has been backed.

Bought in June, 1845.

IB. 2433.

KISTLER

LICHTENBERGER, JOHANN. Prognosticatio.
[After 31 December, 1499.]

1^a. TITLE (over two woodcuts): ¶ Hec practica narrat de p̄senti anno ⁊ sequentibus ¶ ¶ plurimis annis de nouis raris ⁊ inauditis rebus ¶ ⁊ gestis que futura sunt in hoc mundo. 47^b. COLOPHON: ¶ Emendatū denuo p̄sagium hoccine imp̄ssioni quoq̄ iterū ¶ deditū Anno dñi .M. cccc. xcix. in inclita vrbe Argentina vlti||ma die mensis decembris cū carminibus Pindari p̄clarissimi poete rem oēm rectissime enūciabitis ⁊ p̄cludentibus. Ne||mo ventuꝝ potuit deoꝝ nosce fortunā: qm̄ futuri. Ceca mēs ¶ nobis: hoīq̄ multa: p̄ter optatū tulit ipe casus Tristia. ⁊ rur||sus miseris subactam. Extulit rebus p̄pere voluptas. Nunc ¶ pluit ⁊ clarus nunc iupiter ethere surgit. Desperandū est vi||uis. fata viam inuenient. Nō est nosce vestrum tempora atq̄ ¶ momenta.

Quarto. A⁵B-G⁵H⁴. 48 leaves. 2^b: 37 lines, 144 × 92 mm. Types: 100, title, headings, &c.; 79, text. With the same woodcuts as in Kistler's 1497 edition (IA. 2427), with the substitution of cuts of Sol and Venus for the title-cut, a cut in cap. vi omitted in the earlier edition, and a different cut at the end. The woodcut pictorial O of the 1497 edition is here changed into a Q. Hain 10085.

198 × 138 mm. The signatures of F 3 and G 3 were reversed in printing, and in this copy the sheets thus signed have been transposed in accordance with the misprint. A monogram and motto 'Nunc nox mox lux' are stamped in green on the fly-leaf.

Bought in June, 1876.

IA. 2548.

LICHTENBERGER, JOHANN. Prognosticatio.

[Second edition after 31 December, 1499.]

1^a. TITLE (over a woodcut): Hec practica narrat de presenti āno ¶ et sequētibz quamplurimis annis ¶ de nouis raris et inauditis rebus et ¶ gestis que futura sunt in hoc mūdo. 47^b. COLOPHON: ¶ Emendatum denuo

presagiū hoccine impressioni quoq̄ ¶ iterum deditū Anno domini .M. cccc. xcix. In inclita vrbe ¶ Argentina vltima die mensis Decembris cum carminibus ¶ Pindari preclarissimi poete rem oēm rectissime enūciabitis ¶ ⁊ cōcludentibus. Nemo ventuꝝ potuit deoꝝ nosce fortunā ¶ qm̄ futuri. Ceca mens nobis. hominiq̄ multa. preter opta||tum tulit ipse casus Tristia. ⁊ rursus miseris subactam. Ex||tulit rebus propere voluptas. Nunc pluit ⁊ clarus nunc Iu||piter ethere surgit Desperandum est viuis: fata viam inueni||ent. Non est nosce vestrum tempora atq̄ momenta. 32^a. [Woodcut.]

Quarto. A-H⁴. 48 leaves. 2^b: 37 lines, 146 × 100 mm. Types: 160, title; 100, lesser headings and head-lines in the text; 79, text. A reprint of IA. 2548, with different cuts on the title-page and its verso.

178 × 123 mm., cropped. Some of the woodcuts crudely coloured. With the book-plate of John L. Pennefather.

Bought in August, 1876.

IA. 2546.

Another copy.

185 × 137 mm. The lower margin of the title-page has been turned over and backed with linen to preserve a note of the sources of the prophecies in the book, and the height of this leaf is, therefore, not 185, but 202 mm. A note in the same hand, which occurs throughout, has been cut away, and 'p Wolfgang Aytinger año dñi 1500' alone is legible. The note at the foot of 11^b and 42^b, 'Hic desūt folia,' is incorrect, the book being perfect. Capitals and initial-strokes supplied, and some of the woodcuts touched up with red.

IA. 2547.

Another copy.

193 × 135 mm. Manuscript notes. Each leaf has been mounted. Title-cut painted red.

Bound in MS. Harl. 218 (44. g. 1).

IA. 2547^a.

MATTHIAS HUPFUFF

DATE: the earliest dated book, now producible, which bears the name of Matthias Hupfuff appears to be the Von Keiser Karls Recht of 1498 (Hain 4527). A copy of this is in the Stadtbibliothek at Mainz, and Dr. Burger's Plate 94 is taken from it. Three earlier dates, 1492, 1495, and 1496, have been proposed as the date of Hupfuff's commencement, but the evidence in each case is unsatisfactory. Thus Hain (10871) records, without having seen, an edition of the Viola Sanctorum, dated 1492, with the imprint: Argentine per Martinum Hupfuff. This is twice quoted by Schmidt in his Répertoire, with the Christian name shortened to M., as the first signed book of Matthias Hupfuff. Mr. Proctor on the other hand assigned a separate press (Strassburg, press xiii) to Martin Hupfuff, though no other evidence of his existence appears to be on record. The second date, 1495, rests on Schmidt's attribution to Hupfuff of an anonymously printed Historien von dem Ritter Beringer, with the colophon: Getruckt zu Straßburg nach der Geburt Christi in xcv iar. But this is now stated (Proctor Supplement for 1900) to be in the types used by Matthias Brant in his signed Regimen Sanitatis of 1500. The third date, 1496, was adopted by Mr. Proctor apparently on the authority of Hain 15640, Trithemius de immaculata conceptione b. virg. Mariae. But the date in the colophon of this, 'Impressus Argentine. Per Mathiam Hupfuff. Anno a natiuitate saluatoris nostri Millesimo. quadringentesimo sexto,' though it used to be interpreted as a blunder for 1496, has been shown by Schmidt (Hupfuff, No. 57) to be intended to stand for 1506. Thus, at present, 1498 appears to be the earliest year with which Hupfuff can be certainly connected.

TYPES (see Plate XV): 156 [P. 1], for titles, head-lines, &c.

94 [P. 2], semi-cursive text type, with some wrong fount majuscules. Dr. Haebler quotes two founts of this size (94/5 and 93/4) distinguished by the form of the L.

STRASSBURG

BÜCHLEIN. Büchlein wie man einem Fürsten schreiben soll. *1499.

1^a. TITLE: IN disem biechlin vindet || man wie man einem ieg||klichen tütschen Fürsten vñ herren schrib||en sol. Anch ritter vñ knechten stetten vnd || dörrfern geystlichen vnd weltlichem stat||eins yeglichē brieffs anfang vñ beschlus. 6^a. COLOPHON: ¶ Getruckt zū Straßburg durch Mathis || hüpfuff. Im ior nach Crist geburt. xc.ix.

Quarto. a⁶. 6 leaves. 3^a: 31 lines, 147 × 97 mm. Types: 156, first two lines of title; 94, text. Woodcut I on title and D (see Plate) on 2^a.

204 × 143 mm. A few marginal notes.

Bought in July, 1868.

IA. 2409.

MIRABILIA ROMAE. Die grossen Wunderwerke der heiligen Stadt Rom. 1500.

1^a. TITLE (over two woodcuts): Hie yn diesem büchlin vindet || mā die grossē wüder tverck || der heyiligen stat Rome wie sie gebawet wart vnd vō || dem erstē künig vñ keyser wie lāg ein ietlicher geregirt || hab. Auch w3 ablaß heltū vñ genad in dē kirchē allē ist. 39^b. COLOPHON: ¶ Gedruckt vnd vollendet || zū Straßburg da mā zalt || Nach Christi Ihesu vnsers || Lyebe herren gepurt. Tü||sent vñ funffhundert iare * 40^a. [Woodcut.]

Quarto. A⁸ B⁶ C-F⁴ G⁶. 40 leaves. 3^a: 32 lines, 152 × 94 mm. Types: 156, first two lines of title and headings; 94, text. With 11 woodcuts, of which two are repeated. That on the last leaf is copied from the title-cut of the *De miseria curatorum*, printed by Martin Schott (IA. 1201). Woodcut D on 2^b and 12^b as in IA. 2409.

188 × 135 mm. Manuscript notes on the back of the title-page as to the authorship of the book.

Bought in June, 1872.

IA. 2412.

WILHELM SCHAFFENER

DATE: the earliest book assigned to Wilhelm Schaffener of Rappoltsweiler is the *Hortulus Animae* of 13 March, 1498, of which that of 15 March, 1500, is another edition.

TYPES: 80 [P. 1], text type. In this form of this common type it resembles those used by the Printer of Jordanus de Quedlinburg and by Grüniger; the E filed down to represent a C and the crossed U occur, but there is a looped L and two varieties of N, one broader, with a diamond, the other narrower, crossed with two diagonal lines. With it are used Lombardic capitals of two-line and one-line size, the former being those used by the Printer of Jordanus, the latter by the Printer of Jordanus and Grüniger.

180? [P. 2], title type (only one line available for measurement).

HORTULUS ANIMAE. *15 March, 1500.

1^a. TITLE (red): Ortulus anime. 304^a. COLOPHON (red): Impressum per me wilhel||mum schaffener de Roperfwiz||ler. xv. die Marcij. Anno do||mini .M. d. in inclita ciuitate. || Argentiñ.

Sixteens. [?] a-z A-P^a. Possibly there should also be two preliminary unsigned quires, containing a calendar and table. 304 leaves. 3^b: 19 lines, 77 × 50 mm. Types: 180, title; 80, text.

With many woodcuts in the text, measuring about 64 × 42 mm. Two-, three-, and five-line spaces left for capitals; other two-line spaces are filled with Lombardic capitals printed in red. Hain 8938.

In this book the leaves in the second half of the quires are signed as well as those in the first.

106 × 80 mm. Imperfect, wanting sigs. f 1, i 4, i 5, q 5, G 3, G 5, and L 1, perhaps also some preliminary leaves.

Bought in June, 1845.

IA. 2464.

JOHANN SCHOTT

DATE: Otto von Passau's *Die vierundzwanzig Alten*, completed 'samstag vor Halbfasten', i. e. 21 March, 1500, is the first book of Johann Schott's with a complete date as yet registered.

TYPES (see Plate XVI): 96 [P. 1], semi-cursive German type; used also by Kistler [P. 4].

160 [P. 2], title and head-line type; used also by Kistler [P. 3].

212 [P. 3], large upright type for titles, &c. Perhaps identical with Martin Schott's 210 [P. 5].

72 roman [P. 4], small text type.

* * As noted by Dr. Haebler, the fifth type assigned to Schott by Mr. Proctor, used in the title of the *De Mensuris Syllabarum* (IA. 2485), appears to belong to the same fount as his type 3 [212].

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JOHANN SCHOTT

OTTO VON PASSAU. Die vier und zwanzig Alten. *28 March, 1500.

1^a. TITLE (woodcut): Die vier vnd || zwenzig alten. 4^a. Diß büch ist genant die vier vnnd || zwentzig alten: oder der guldin thron-||gesetzt von brüder Otten vō Passowe || etwan leßmeister der minderen brü-||der barfüsser klostere der statt Basel: mit vil schöner berichtung der lerer || der heiligen geschriff die liebhabende || seel zū dem ewigen götlichen wolge-||fallen vnderweisend. 118^a. COLOPHON: Getruckt vnnd volendet durch || Johannē schot zu Straßburg || Am samstag vor halbfasten. || Anno 1c. M. ccccc. jar.

Folio. a-d⁸ e-t⁸. 118 leaves. 2 columns. 2^a: 46 lines, 223 × 140 mm. Type: 96. A reprint of Martin Schott's edition of 6 November, 1483, with the woodcut of Christ in glory and the two border-pieces, the two half-page cuts of a princess instructed by an elder, and an initial S, as in his edition, save that pieces have been added at the side of each of the half-page cuts. A five-line woodcut D on 2^a and 4^b; 15-line grotesque A on 2^b; spaces, with guide-letters, left for other capitals. Hain *12130.

279 × 190 mm.

Bought in October, 1878.

IB. 2473.

BOETHIUS, ANICIUS MANLIUS TORQUATUS SEVERINUS. Von dem Trost der Weisheit. [A translation of the De Consolatione Philosophiae.] *31 August, 1500.

1^a. TITLE (over a woodcut): Boecius der hochberümpft || meister vnd Poet vō dem || trost der weisheit. 108^b. COLOPHON: Getruckt vnnd vollendet durch || Iohannem Schot zū Straß-||burg vff montag nach sannt || Iohans enthaubtung. Anno || M. funffhundert. DEVICE. 109^a. [Woodcut.]

Quarto. a-d⁸ e¹¹ f-m⁸ n o⁶. 109 leaves. 2^b: 28 lines, 137 × 88 mm. Types: 160, title; 96, text. Woodcut (110 × 88 mm.) of Boethius, Philosophia, and the 'Muse Meretricule' on 1^a, 4^a, and 109^a. Thirteen-line grotesque figure capitals. Hain *3359.

183 × 130 mm. On the title-page is written in an early hand 'Emi trib⁹ solidis' and 'Landsperg', and in a later hand 'Moñrij Ochsenhusanj, 1619 A.D.' Two book-stamps of Ochsenhausen of different periods occur, the earlier on the title-page, the later on 1^b.

Bought in December, 1870.

IA. 2476.

EXCEPTIONES. Exceptiones Legum Romanorum. *4 November, 1500.

1^a. TITLE: Exceptiones Legum || Romanorum cum || tractatu actionum: || earüdemq longin-||quitate. 42^b. COLOPHON: Exceptiones legum Romanorum cum tractatu || Actionum: earundemq varietate & longin-||quitate: finiunt fœliciter. || Impressum per Iohannem Schott. in inclita || ciuitate Argeñ. Anno. M. ccccc. feria quarta || post festum omnium sanctorum.

Quarto. [a⁴] a-d⁴ e f⁸. 44 leaves; 5-42 numbered 1-38, the last two probably blank. 2 columns in the table only. 5^b: 38 lines, 138 × 88 mm. Types: 212, title; 72, text. Hain *6759.

189 × 132 mm. Without the two leaves at the end.

Bought in January, 1878.

IA. 2479.

ACKERMANN. Rede und Widerrede eines Ackermanns und des Todes. *1500.

1^a. TITLE (over woodcut): Schöne red vnd widerred eins acker-||mans vnd des todes mit scharpffer || entscheidung jrs kriegs eim iegklich||en vast kurtzweilig vnd nutzlich zu || lesen. Pax legentibus. 20^a. COLOPHON: Gedruckt vnnd vollendet durch || Iohannem Schott von Straß||burg Anno M. ccccc. || DEVICE.

Quarto. a⁴ b c⁶. 20 leaves. 3^a: 30 lines, 147 × 98 mm. Type: 96. Title-cut of the Bavarian arms used by Martin Schott in IA. 1218, 1220, two tracts by Wimpfeling printed by him in 1498.

187 × 135 mm. Initial-strokes and underlines supplied in red.

Bought in March, 1846.

IA. 2482.

SCHOTT, PETRUS. De mensuris syllabarum. *24 December, 1500.

1^a. TITLE: De mensuris Sylla||baꝝ epithoma sicu||ti succinctissimū ita || 3 fructuosissimum. 14^a. COLOPHON: Impressum per Iohannē Schottū Ciuem || Argeñ nono Klñ Ianuarias Anno salu||tis humanæ M. CCCCC.

Quarto. a⁴ b⁶. 14 leaves. 2^b: 38 lines, 136 × 87 mm. Types: 160, title; 72, text. Hain *14525.

208 × 142 mm. Many manuscript notes, and on the title-page the inscription 'Io: Stock Eberstattino'.

Bought in January, 1868.

IA. 2485.

MATTHIAS BRANT

DATE: the earliest dated book bearing the name of Matthias Brant as its printer is the Regimen Sanitatis 'impressum Argentine per Mathiā Brant im Rosengarten 1c. Anno dñi im v^o ior'. But the unsigned Historien von dem Ritter Beringer, dated 1495 (attributed by Schmidt to Hupfuff), is apparently in the same types as the Regimen, and the ascription of it to Matthias Brant may be well founded. On the other hand, according to Schmidt, the title cut of the Regimen was used in the same year by both Kistler and Grüninger, and if Brant borrowed his cut he may have borrowed his type also.

TYPES: neither of the types used in the Beringer of 1495 and the Regimen Sanitatis of 1500 is represented in this collection. Mr. Proctor described them in his second Supplement as 'Type 1, church type, like press 14, type 13' [i.e. Prüss 146, see Plate XII], and 'Type 2, small text, like press 12, types 12 and 21' [i.e. Grüninger 71^a, see Plate XI, and 71^c].

71^b [P. 3, formerly P. 1], apparently an alternative small type, see Plate XVI.

160 [P. 4, formerly P. 2], used also by Kistler [P. 3] and Jo. Schott [P. 2].

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WIMPELING, JACOB. *Elegantiarum Medulla*.
Undated.

1^a. TITLE: Jacobi wimpelingii Schlettstattensis *Elegantiarum medulla: Oratoriæ precepta In ordinē inuentu facilem: || copiose: clare: breuiterq; reducta.*
25^b. COLOPHON: || Impressum Argentine per Matthiam Brant.

Quarto. A-D⁶⁴ E⁶. 26 leaves, the last blank. 4^a: 42 lines, 151 × 90 mm. Types: 160, first two lines of title, headings, &c.; 71^b, text. Small Lombardic capital on 2^a, elsewhere spaces, some with printed guides.

203 × 142 mm. Without the blank leaf. Paragraph-marks, underlines, and marginal notes supplied in red in the first part of the book.

Bought in March, 1847.

IA. 2494.

BOOKS PRINTED IN UNASSIGNED TYPES

§ 1. The three books forming the first section of this heading in Mr. Proctor's Index, i. e. the German *Sigismunda et Guiscardus*, *Unsrer lieben Frau Rosenkranz*, and *Hausordnung*, have been transferred to Knoblochtzer for reasons given on pp. 86 and 87. The *Antichristus* and Latin and German editions of the *Vitas Patrum*, which now form § 1, have been removed to Strassburg from the end of Germany on the ground that one of the woodcuts of the *Antichristus* appears in Prüss's second dated book, the *Mandeville* of 1484, while other woodcuts from the *Antichristus* and the *Leben der heiligen Altväter* are found again at Strassburg, in the *Seelenwürgarten*, printed by Hupfuff in 1511. Before this evidence came to light Mr. Proctor had suggested that these books might be early work by Prüss, and though the evidence (even when strengthened by the later discovery of the use in the *Antichrist* of the pictorial M of the *Speculum Sacerdotum*, IA. 1566) is perhaps hardly strong enough to assign them definitely to him it seems reasonable to bring the books to the place where the wood-blocks are subsequently found.

TYPE (see Plate XVII): 115, large text type.

ANTICHRISTUS. Von dem Endkrist.

[About 1482?]

2^a. Hye hebt sich an von dem Endcriste || genomen vnd getzogen vsß vil bü||chern der heiligē geschrift. Wie vñ || von wem er soll geboren werdenn . . . 15^b. Hye soltu mercken von den fünfftzehen zeichen || wie vndwann die geschehen söllent vor dem jüngsten tage . . . 21^b. END: . . . Nu wölt ich ye lie||ber yemer frölich syn dann pyn lyden Dorumb in diser zyt die wi||le ich mag gütes thün vnd gnad verdienen so schry ich Miserere || mei deus Got erbarm dich über mich Amen.

Folio. [a^a b^a c^a ?] 22 leaves, the first and last blank. No full page of type only. 2^a: 32 lines and head-border attached to capital H, 212 × 136 mm. Type: 115. 8 cuts nearly full-page, and 54 arranged two on a page, measuring about 83 × 133 mm. each. Woodcut capitals: eight-line H, from which a border-piece extends across the page; eight-line S and N (Maiblumen); seven-line pictorial M (a baptism); twelve-line pictorial O (the Last Judgement). Hain *1149.

Leaf 1, blank; 2^a, preface; 2^b-15^a, Life of Antichrist; 15^b, preface to the Fifteen Tokens; 16^a-19^b, the Fifteen Tokens; 20^a, the Last Judgement; 20^b-21^b, epilogue and prayer; 22, blank.

212 (-225) × 160 mm. Mounted on modern paper to 251 × 179 mm. Without the blank leaves. The cuts and capitals coloured.

Bought in May, 1856.

IB. 15343.

HIERONYMUS. Leben der heiligen Altväter.

[About 1482?]

2^a. Hie vahet an das hochwürdig lebē der vsserweltē freünd gottes || der heiligen altuetter / Dorumb thū ein yegklicher beide orn vff || die jnnern vnd die vssern. vñ merck iren grossen stryt vñ syg / vnd || die ewigen freüd die sy domit gewunnē hant. vñ volget in nohe. || SAnctus Gregorius der spricht . . . 231^a. COLOPHON: Hie endet sich das büch der heiligen || altuetter mit synen byspilen. Das zū || latyn genant ist vitaspatrum.

Folio. [a-c^a d^a e-k^a l^a m n^a o^a p-z aa-ff^a gg^a.] 232 leaves, the first and last blank; also, according to Hain, four additional leaves of table, which may have come either at the beginning or the end. 5^b: 34 lines, 195 × 137 mm. Type: 115. Woodcut capitals to end of

quire [aa], leaf 186; in the remaining leaves spaces are left, mostly with guide-letters. Hain *8603.

Leaf 1, blank; 2^a-231^a, text; 231^b, 232, blank.

106 woodcuts (about 85 × 134 mm.), making with repeats, 150. There are no cuts in the last five gatherings. Capitals: (i) a calligraphic S, 55 mm. in height, with flourishes reaching across the page; (ii) ornamental B, 60 × 50 mm.; (iii) open white I, 23 mm.; (iv) 'Maiblumen' A, D, E, I, N, S, V, &c., 25 × 25 mm.; (v) miscellaneous letters, A and I on black ground, an open D, &c.

A comparison of the different states in which the small capitals are found shows that the book was set up in six sections, beginning respectively with the quires here lettered a, e, m, r, x, and bb. The second and third sections were begun when the third quire of the first was being printed, and the fourth and fifth when the third quire of the second was being printed. The sixth section seems to have been begun when many of the capitals were worn out.

208 × 210 mm. Wanting leaf 227, which has been supplied at an early date in manuscript, also the blank leaf at the end and the four leaves of table. Initial-strokes and underlines supplied in red, also the capitals in the last six gatherings. The gatherings have been numbered by hand, but some of the manuscript numbers are cut away. Dr. Kloss's copy.

Bought in 1835.

IB. 15348.

HIERONYMUS. Leven der hilghen Oltvader. [Low German.] [About 1482?]

2^a. Hyr beghynt dat eerwerdich leuen der wterkaren vrunde ga||des der hilghen oltuadere. dar vñe do een yewelik beyde syn oe||ren vp / die inwendighe vñ die wtwendighe vñ merk eren groten || stryt vnde sye. vnde die ewighe vreude die sy dar mede gewonnē || hebben vnde volghet en nae. || SAnct gregori⁹ die sprekt . . . 231^a. COLOPHON: Hyer hefft een ende dat böck || der hilghen oltuaders mit sy||nen exempelen. Dar to latyn || geheten is vitaspatrum.

Folio. a-c^a d^a e-k^a l^a m n^a o^a p-y A-G^a H^a. 232 leaves, of which the first and last were probably blank, and 2-231 are numbered on both sides, i-CC.xxx; also four additional leaves, either at the beginning or the end, containing a table. 5^b: 34 lines and leaf-number in head-line, 195 (210) × 135 mm. Type: 115. Woodcut capitals to leaf 187 [Clxxxvi]^a; on 187^b and the remaining leaves spaces are left, mostly with guide-letters. Hain *8609.

BOOKS PRINTED IN UNASSIGNED TYPES

1, blank (?); 2^a-231^a, text; 231^b, 232, blank (?). Hain describes the table as occupying 4 unsigned and unnumbered leaves beginning: *DAt erste van dusseme bōke sprekt van versmagynghe || der vergenkliken dynghen.* It presumably formed a quire by itself, and does not affect the probability of the first and last quires of the text being completed by blank leaves.

This Low German edition appears to have been begun about the same time as the 4th and 5th sections of the High German edition catalogued above. A wrong woodcut has been used on B 1^a, and the woodcuts on B 2^a and B 7^b have been transposed; otherwise the cuts are identical. The capitals also are generally the same, but

in a few places, sometimes owing to the different dialect changing the initial word of a chapter, blank spaces are left, e. g. on e 6^a, f 1^a, k 3^a.

310 × 215 mm. Without the four leaves of table and the two blanks. The woodcuts and capitals are coloured. Paragraph-marks and initial-strokes and capitals after 187^a supplied in red. Old brown leather, the back strengthened with red sheepskin.

Bought in January, 1852.

IB. 15346.

§ 2. The *Expositio Officii Missae* of Bernardinus de Parentinis here entered was assigned by Mr. Proctor (No. 522) to Prüss, with the query 'or by Drach?'. The Cistercian Missal (IB. 1388) printed two months earlier in the same types (with one additional fount) Mr. Proctor originally entered under Prüss, though with a mark of doubt. Subsequently, probably on the evidence quoted under IB. 1388, the Missal was transferred to Grüninger, but the *Expositio* left under Prüss. As it is possible that the types may have been the property of the Abbot of Baumgarten at Strassburg, it seems safer to enter this book as printed at Strassburg without assigning it to any named press.

TYPES: see (p. 101) Grüninger, 180, [146^a], [90^a].

PARENTINIS, BERNARDINUS DE. *Expositio officii Missae*. [Also called: *Elucidarius seu Lilium Missae*.] 1487.

1^a. TITLE: *Officij misse: totius || Canonis expositio.*
2^a. *Elucidarius omniū || difficultatū circa officiū || misse occurrentiū fratris ber. de. pa || rentinis ordinis p̄dicatoꝝ. puicie tho || losane: puentus orthesij in vasconia: || qui in hoc ope sequi || illustrissimi ac || eximij doctoris sancti tho. de aquino. || determinationes et dicta quoad p̄clu || siones qui aliter liliū misse nuncupa || tur Incipit feliciter. 89^b. COLOPHON: Anno dñice natiuitatis. Mcccc || lxxxvij. pridie vero kalendas nouem || bris Explicit elucidarius seu lilium || misse ad honorē et gl̄am illius q̄ in || hoc sacramento cōsecratur domini || nostri Iesu xp̄i necnō illustrissimi || eximij doctoris sanctissimi Thome || de aquino cuius dicta et determina || tōnes catholicas in hoc ope quan || tum ad cōclusiones et multa etiam || circa expositōnem misse Ego frater || bernardus de parētinis ordinis p̄ || dicatoꝝ prouintie tholosane || con || uentus orthesij in vasconia secutus || sum Qui qdē doctor egregi⁹ ad pre || ces omniū magistroꝝ in parisiis su || per hoc scripsit quod vez esse vide || batur et postq̄ scripsit libellū suū || p̄ || sentauit crucifixo in altari rogās fer || uentissime q̄ si vera de eo scripserat || ipse sibi oñdere dignaretur. et tunc || crucifixus respōdit bene scripsisti de || me thoma. Idcirco apparet liquide || ex cōfirmatōne*

et approbatōe diuiz || na q̄ qui hñc doctorem seq̄tur non || ambulat in tenebris sed habebit lu || men vite quod nobis cōcedat dei fi || lius i sec̄la secloꝝ benedict⁹ Amen. 90^a. Tabula siue directo || rium denotās materias p̄m Alpha || beti ordinē in hoc ope p̄tentas . . . 95^b. Finis tabule optatus.

Folio. a^a b-e^a f^a g-o^a p^a. 96 leaves, the last blank. 2 columns. Leaves 2-89 numbered 1-LXXXVIII, the columns being lettered A, B, C, D. 2^a: 45 lines and head-line, 201 (218) × 125 mm. Types: 180, foliation headings on leaves numbered I-XXI, XXIV, XXV; 146, title, later foliation headings, and head-lines; 90, text. Two- to four-line spaces for capitals. Hain *12420.

280 × 199 mm. Without the blank leaf. Capitals and paragraph-marks supplied in red and blue alternately. Inscriptions on title and 2^a (the names in the latter erased), *Iste liber est Ambrosii A . . .*; on the fly-leaf, *Sanctus Quirinus Martyr et Patronus . . . Tegriensis Monasterij sum ego p̄ns liber. emptus ab heredibus || uehābilis viri et dñi. D. Ioannis Pächleri Vicarij in Egeru || Qui anno salutis. 1535. octauo die Iunij. ex hac valle || lachrymarū migravit. Cuius Anima deo || uiuat in euū. Amen . . .* At the end of the book in red: *Memento mei.*

Old half-brown leather, stamped with a roll, over wooden boards.

Bought in October, 1867.

IB. 1594.

§ 3. This edition of the works of Gerson printed in three, not, as stated by Mr. Proctor, in two, types was probably printed by Grüninger, but cannot be assigned to him with complete certainty. Of the two main types used in the book the 180 head-line type was used both by Grüninger and Prüss; the 80 text type was also used with slight variations by both printers, but here it not only has the narrower N which Grüninger used and Prüss did not, but is mixed with majuscules from his 81^b. The only variant appears to be an open V, used as a secondary form, in parts of the first volume. The small 64 type, not noticed by Mr. Proctor, occurs only in the side-notes to the *Monotessaron*, and is quite distinct, both from Grüninger's 64^a (used in 1491, &c.) and from Prüss's 65 (used in 1489). The M is Dr. Haebler's M 49, but none of the types of the same approximate measurement in his list is exactly like this type: in general character it much resembles Basel, Froben, type 4 [P.], Kesler, type 11 [P.], but has a plain P and a noticeable, plain narrow N, which is that of Erfurt, Schenck, type 4 [P.].

As Grüninger seems to have been always ready to make a new fount there is no difficulty in supposing that a little of this 80 text type was made in 1488 for this book, and a new fount cast in 1491. Prüss on the other hand used fewer types, and is less likely to have made a new fount as early as 1489 if he had already possessed this. The

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woodcut found on the back of the title-page of each volume was copied in reverse by Nicolaus Kessler for his Basel edition in 1489. In 1494 Martin Flach, while reprinting (see IB. 2178) the verses added by Kessler at the end of Part III, used the original wood block for the illustration. Despite this subsequent use of the wood block, the present edition is certainly not from Flach's press.

GERSON, JOHANNES. Opera.

7 July–13 September, 1488.

1^a. TITLE: Prima pars operū || Iohannis Gerson. 227^b. COLOPHON: Prima prs opeꝝ mgrī Iohis de gerson / sa||craz lřaz doctoris resolutissimi / xpianissi|| miq / pplectēs tractat⁹ / fidē ac ptāteꝝ ecclīa||sticā pcer nētes / finit felicit. āno dñice na||tiuitatis. Mccccclxxxvij. Mensis vero se||ptembris ydus quarto.

[PART II.] 1^a. TITLE: Secunda Pars operū Iohannis || de Gerson doctoris christianissimi. 285^b. COLOPHON: Secūda pars ope||rum domini Iohannis Gerson / doctoris || christianissimi: continens precipue opu||scula ad mores accōmodata. Explicit feli||citer. Anno nostre salutis. Mccccclxxxvij || Nonas vero Iulij mensis quinto.

[PART III.] 1^a. TITLE: Tertia pars opeꝝ Iohannis de || Gerson doctoris christianissimi. 359^b. COLOPHON: Finiunt opera can||cellarij parisiēsis doctoris christianis- simi || magistri Iohānis de gerson. que vt frugē || lectori vberrimā ferant / emendatissima li||ma castigata fuere. Anno domī. M. cccc. || lxxxvij. Idus vero mensis Septem- bris || octauo.

[INDEX.] 1^a. TITLE: Inuētariū eorū que in opeꝝ||ribus Gersonis cōtinentur. 50^b. END: 16 A/ 8 1/ 22 E/ 55 N Finit.

Folio.

Part I. a⁹ b-i⁹ k⁹ l-o⁹ p⁹ q-ya⁹ bb⁹ cc-ll⁹. 228 leaves, the last blank.

Part II. A¹⁰ B⁹ C-O⁹ P-S⁹ T V⁹ X⁹ Y⁹ Z AA-PP⁹ QQ-SS⁹. 286 leaves, the last blank.

Part III. aa-mm⁹ nn⁹ oo-rr⁹ ss tt⁹ vv xx⁹ yy zz AA-ZZ ab-ad⁹ ae af⁹. 360 leaves, the last blank.

[Index.] A-F⁹ G⁹.

50 leaves. 2 columns. 2^a: 53 lines, 212 × 135 mm. Types: 180, titles, head-lines, &c.; 80, text; 64, glosses to the Monotessaron. Spaces left for capitals, with guide-letters. Subject head-lines. Hain *7622.

Part I. 1^a, title; 1^b, woodcut (224 × 150 mm.) of a pilgrim passing a castle, showing the seven planets and a winged heart on which is inscribed a tau; 2^a–4^a, Epistola Io. gerson ad frēm + 17 hexameters describing the woodcut + Cōpendiosa laus Iohēnis de gerson Cancellarij parisiēsis + Annotatio titulorū; 4^b, blank; 5–227, text; 228, blank.—Part II. 1^a, title; 1^b, woodcut as before; 2, Tabula generalis + Epithaphiū magistri Iohannis de Gerson; 3–285, text; 286, blank.—Part III. 1^a, title; 1^b, woodcut; 2^a, Tabula generalis; 2^b–359, text; 360, blank.—Inventarium. 1^a, title; 1^b, woodcut; 2–50, text.

297 × 206 mm. Without the blank leaves. The woodcut is coloured in Parts I–III, and the second leaf of each part has a painted capital and border-scroll. Capitals, initial-strokes, paragraph-marks, and underlines supplied in red. With inscriptions of ownership by Dionysius Capnion, Michael Briel Weissenburgensis, and the Jesuit colleges at Mainz and Paris, also the bookplate inscribed: Franciscus Praepositus Cann. Regg. in Polling. Anno 1744. With this copy stands Part IV of Gerson's works, printed by the younger Flach in 1502.

Bought in April, 1866.

IB. 1633–1635.

§ 4. The four books here brought together may have been printed by Grüninger or by some one to whom he sold some of his type.

TYPES: 93 [P. 1, see Plate XVII, Pharetra Fidei], German text type with admixture, probably progressive, of wrong fount majuscules, apparently Grüninger's.

150 [P. 2], Grüninger's 150 [P. 17].

180 [P. 3], Grüninger's 180 [P. 1].

GEILER, JOHANN. Eine heilsame Lehre und Predig.

1490.

1^a. TITLE: Ein heylsame lere vnd predig des Wür||digen vnd Hochgelerten docters Doc||tor Iohansen Geiler von keyserberg. 1^b. Woodcut. 4^b. COLOPHON: Dise heylsame lere hat der würdig doctor vff || das aller kurtzest gemachet vmb das das ein ieck||licher mensch desterbas behalten müg / vnd ist der || recht grund aller predig so er gethon hat. Vnd on || allen zwifel welcher mensch syn lebē darnach rich||tet der erwelet ym den besten teyl. Bittent got fur || mich Anno dñi. M. cccc. lxxxx. Iare.

Quarto. [a⁴] 4 leaves. 2^a: 30 lines, 140 × 88 mm. Type: 93. Woodcut on 1^b, representing a master and scholars sitting under a tree, of which the branches end in the letters of the alphabet. Three-line D on 2^a.

207 × 145 mm. On the title-page is written the name 'Anthonj Sauftē', with a device, in a 16th century hand.

Bought in October, 1886.

IA. 2522.

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LOUIS XII. Botschaft und Werbung des Königs von Frankreich an die kaiserliche Maiestät und Antwort derselbigen.

Undated [1499].

1^a. TITLE: Die botschaft vnd werbūg || des Kunigs von frankrich || an die keyserliche Maiestat. || vnnd antwort der selbigen. 6^a. END: Dar auff So erbott sich der geschickt orator so || er nichts anders erlangen möcht sein willig || dinst gegen der kei. ma. vnd schied da mit ab.

Quarto. [a⁴] 6 leaves. 3^a: 30 lines, 140 × 86 mm. Types: 150, title; 93, text. Twelve-line woodcut I on 1^b.

181 × 136 mm., cropped; the head of the woodcut capital on 1^b is cut away. At one time bound first in a tract-volume with twenty-three other tracts of a similar character. Numerous notes on 1^a, including 'Georgij Theodorici Seiblinj. V. I. D.', 'Ex libris Jacobi Glaseri', &c.

Bought in June, 1845.

IA. 2525.

BOOKS PRINTED IN UNASSIGNED TYPES

PHARETRA FIDEI. Pharetra Fidei contra Iudaeos. Undated.

1^a. TITLE: Pharetra fidei || contra iudeos. 17^a. END: Iudeus respōdit vltimo conuertat nos omnes || deus et conducat nos per viam iusticie vt veritatē || valeamus percipere ab eo qui ē benedictus in secu||la seculorū Amē.

Quarto. a-c⁴. 18 leaves, the last blank. 3^a: 30 lines, 140 × 88 mm. Types: 180, title; 93, text. Fifteen-line pictorial A (70 × 66 mm.) on 2^a representing the Virgin and Child adored by a king, and a sibyl; the latter holds a scroll inscribed: Iam tuus regnat apollo Omnis feret oia tellus.

193 × 134 mm.

Bought in March, 1847.

IA. 2527.

WOLFGANG. Historie und Leben des heiligen Bischoffs S. Wolffgang.

Not after 1499.

1^a. TITLE (over a woodcut): Dyß ist die Hystorie vnnd leben mit etlichen || miracklen vnd wüderzeychen des Heylgen By-||schoffs vnd hymelfürsten Sant Wolffgangs. 8^b. END: ... Nūn bittē wir den lie-||ben herren sant Wolffgang das er vns vmb got || erwerb das wyr nyemer vonn ym gescheiden wer||den. Amen.

Quarto. [a¹]. 8 leaves. 2^a: 30 lines, 139 × 87 mm. Type: 93. Title-cut of S. Wolffgang. Three-line Lombardic D on 1^b.

178 × 124 mm., cropped. At the head of the title-page a shield has been drawn and painted in red, and at the foot is a note, partly erased: 1499 ... v v. Beyboltstorff. Bound in vellum from a manuscript manual for confessors.

Bought in June, 1846.

IA. 2529.

LITERAE. Literae ad pastores seu plebanos de indulgentiis plenissime remissionis Iubilai publicandis. [1500.]

Honorabili domino Pastori siue Plebano seu vicegerenti In || Salutem in domino Et mandatis apostolicis solerter obedire. Quia Indul-||gentie plenissime Remissionis Iubilei cum ceteris facultatibus et gratijs pluri-||mis pro fidei Catholice tuitione sunt in solem-||niter introniza-||te quare Copias earum et articulos facultatum vobis ad presens mittimus Ex-||hortantes vos ... 1. 8: Quatenus easdem sacratissimas in||dulgentias et gratias publice in Ambone subditis vestris diebus

festiuis solemn-||ter intimetis ... 1. 12: Et si qui sint qui di||spensationibus sup tertio et quarto gradibus ac defectu nataliū et alijs facultati-||bus nobis concessis indigeāt ad nos veniant informationes suas ad Com-||missari||os nostros transmittant et litteras desup expediri faciant. || Commissarius.

16 lines and a one-line space, 81 × 145 mm. Type: 93.

Another issue.

Honorabili domino Pastori siue Plebano seu vicegerenti in || Salutem in domino Et mandatis apostolicis solerter obedire. Quia indulgen-||cie plenissime remissionis Iubilei Cum ceteris facultatibus et gratijs plurimis p || fidei Catholice tuitione sunt in solem-||niter intronizate quare || Copias earum et articulos facultatum vobis ad presens mittimus Exhortantes || vos ...

16 lines and a one-line space, 80 × 145 mm. Type: 93.

Another issue.

Honorabili domino Pastori siue Plebano seu vicegerenti in || Salutem in domino Et mandatis apostolicis solerter obedire || Quia indulgentie plenissime remissionis Iubilei Cum ceteris facultatibus et || gratijs plurimis pro fidei Catholice tuitione sunt in solem-||niter intronizate quare Copias earum et articulos facultatum vobis ad presens || mittimus Exhortantes vos ...

16 lines and a one-line space, 80 × 145 mm. Type: 93.

Another issue.

Honorabili domino Pastori siue Plebano seu vicegerenti in || Salutem in domino Et mandatis apostolicis solerter obedire || Quia indulgentie plenissime remissionis Iubilei Cum ceteris facultatibus et gra-||tjjs plurimis pro fidei Catholice tuitione sunt in solem-||niter intronizate quare Copias earum et articulos facultatum vobis ad pñs mit-||timus Exhortantes vos ...

16 lines and a one-line space, 80 × 145 mm. Type: 93.

Four issues, all printed on one side of an open folio sheet, to be cut into quarters, each quarter containing a copy of one issue. The sheet is here undivided, and measures 299 × 422 mm. It is bound before IB. 5527.

King George III's copies (167. d. 18 (1)).

IB. 2531-2534.

§ 5. These three books are linked by the use in them of an 81 text and 145 title type. The 81 text type is like Grüniger's 80, but distinguished from it by the L and N, and from Schaffener's 80 by the absence of the crossed N. The 145 title type is like that of Grüniger [P. 17], but with a different b. In the Hemmerlin (IB. 2562) there occurs also Grüniger's 88, used as a larger text type, and in the title leaded to 96 mm. In the Modus legendi abbreviaturas (IB. 2563) a different title type is used, measuring 160 mm.

STRASSBURG

HEMMERLIN, FELIX. *Opuscula et tractatus.*
Undated.

1^a. TITLE: Clarissimi viri Iuriūq doctoris Felicis || hemmerlin cantoris quondā Thuriceñ. || varie oblectationis opuscula et tractat⁹. [Woodcut portrait, followed by five elegiac couplets.] Felicis si te iuuat indulsisse libellis . . . 183^b. END: . . . per infinita secula seculorū gaudere. Amen. ||| Finit feliciter.

Folio. [4] a-z aa-gg⁶. 184 leaves, 4 and 184 blank. 6^a: 47 lines and head-line, 192 (205) × 125 mm. Types: 145, heading; Grüninger 88, leaded to 96 on title-page, large text; 81, small text. Spaces, mostly with guide-letters, left for capitals. The head-lines give the titles of the treatises. Hain *8424.

Leaf 1, title; 2, elegiacs headed, Ad reuerendissimū in chri||sto patrem Illustrissimumq dominū Hermannū || Colonie Agrippine Archiantistitē Sacri Roma||ni imperij pncipem electorem: atq per Gallias ar||chicancellariū Lantgrauium Hassie. westualie et || Angarie duce Ecclesieq Padeborneñ. Coadi||torem magnidecentissimū: dominum sibi perpetuo || obseruandū Sebastiani brant: in libellos Felicis || hēmerlin Cantor|| Thuriceñ elegiacū Episodion, dated, Ex Basilea Idibus Augusti. M. cccc. xcviij.; 3, list of contents; 4, blank; 5-183, text; 184, blank.

268 × 190 mm. Bound with IB. 13756 and 1978 in old half pigskin and boards. The contents are written on the lower and outer edges. Book-plate of the Carmelite monastery of Regensburg.

Bought in June, 1846.

IB. 2562.

Another copy.

271 × 193 mm. Capitals, underlines, some paragraph-marks, and initial-strokes supplied in red. On the title-page is written: 'ad PP. Franciscanos Ingolstadij.' At the end is the manuscript legend of an Eastern saint. Old stamped pigskin, with paper label.

Bought in June, 1846.

IB. 2562 a.

Another copy.

266 × 180 mm. Without the blank leaf 4. Ornamental capital in blue and red at the beginning of the text; other capitals, underlines, some paragraph-marks,

and initial-strokes supplied in red. On the title-page is pasted a library stamp.

Grenville copy (G. 1540).

IB. 2562 b.

MODUS LEGENDI ABBREVIATURAS.
[With other tracts.] 20-30 August, 1499.

1^a. TITLE: Modus legendi abbreviaturas in || vtroq iure siue processus iuris. 26^a. FIRST COLOPHON: Explicit libellus docens modū studen||di & legendi ptēta ac abbreviata vtriusq || iuris tam canonici q̃ ciuilis in se ptinēs || titulos siue rubricas eiusdem iuris in ci||uitate argentinensi impressus Anno dñi || M. cccc. xcix. die .xx. mensis Augusti. 26^b. Incipit pcessus iudi||ciarius eximij doctoris iur|| canonici Io||ānis de Vrbach. 125^b. LAST COLOPHON: Finit liber plurimorū tractatuū iur||im||pressus Argētime Anno dñi. M. cccc. xcix. || Finitus sexta feria post Bartholomei.

Folio. a-f⁶ g-v⁶. 126 leaves, the last blank. 2 columns. 2^a: 51 lines, 207 × 132 mm. Types: 160, title; 145, head-lines and headings; 81, text. Spaces, with guide-letters, left for capitals. Hain 11488.

A page-for-page reprint of IB. 2066, the edition of 21 July, 1474.

286 × 199 mm. Without the blank last leaf. Leaf 121 appears to be supplied from another edition by the Printer of Jordanus (not IB. 2066).

Bought in July, 1867.

IB. 2563.

ANSELMUS. *Opuscula.*

Undated.

1^a. TITLE: Opuscula beati Anselmi ar||chiepiscopi Cantuariensis || ordinis sancti benedicti. 182^a. END: . . . speciosus inter filios || hominum. ||| Finis.

Folio. Aa Bb⁶; b-r⁶ s⁶ t-z 1 A-C⁶ D⁶. 182 leaves. 2 columns. 17^a: 47 lines, 191 × 135 mm. Types: 145, title and head-lines; 81, text. Spaces left for capitals, with guide-letters. Hain *1135.

1^a, title; 1^b, Opusculorū siue librorū hoc volumine || contentorū annotatio; 2^a-16^a, Annotatio principalū sententiarū; 16^b, preface and list of chapters of Cur Deus homo; 17-182^a, text; 182^b, blank.

259 × 185 mm.

From the Old Royal Library.

IB. 2567.

* * Three books [P. 774 sqq.] grouped by Mr. Proctor as § 3 of his *Miscellanea*, with a queried attribution to Johann Knoblauch, have been transferred to Kistler (p. 163 sqq.). Mr. Proctor himself noted in one of his *Supplements* that his No. 780, Barth. de Usingen: figuræ Donati, was printed by Grüninger about 1505.

BAMBERG

	PAGE		PAGE
Marcus Ayrer. Third press. With Hans Bernecker	177	Johann Pfeyl—	
Hans Bernecker, see Ayrer.		(a) see Petzensteiner.	
Heinrich Petzensteiner—		(b) alone	176
(a) see Johann Sensenschmidt.		Johann Sensenschmidt—	
(b) with Laur. Sensenschmidt and Joh. Pfeyl	176	Third press. (a) alone	174
		(b) with Petzensteiner	174
		Fifth press. With Petzensteiner	175
		Hans Spörer	176

JOHANN SENSENSCHMIDT, ETC.

(A) SENSENSCHMIDT (THIRD PRESS) ALONE; (B) SENSENSCHMIDT AND PETZENSTEINER; (C) SENSENSCHMIDT (FIFTH PRESS) AND PETZENSTEINER; (D) PETZENSTEINER, LAUR. SENSENSCHMIDT, AND PFEYL; (E) PETZENSTEINER AND PFEYL; (F) PFEYL ALONE.

DATE: on 12 February, 1478, Sensenschmidt finished printing the *Glossa psalterii* of Petrus Lombardus at Nuremberg. Some time between 7 December, 1478, and 21 August, 1479 (probably much nearer the former date), he printed a notice of prizes offered by the city of Bamberg for shooting with the cross-bow. On 31 July, 1481, he finished printing his Benedictine missal 'in montis monachorum loco penes nobilem urbem Babenbergensem'. From 1482 till 21 May, 1491, he was in partnership with Heinrich Petzensteiner, though in 1485, in company with Johann Beckenhub, he printed at Regensburg a missal of that use, and the 1487 Frisingen Missal bears his name alone. Soon after May, 1491, he must have died, for Petzensteiner, with Laurentius Sensenschmidt and Johann Pfeyl, is found printing the *Agenda ecclesiae Bambergensis* on 31 August of that year. In an undated Regensburg Missal [Proctor †792], printed after 20 January, 1492, Petzensteiner and Pfeyl are found in partnership without Laurentius Sensenschmidt; and from 1495 to the end of the century Pfeyl continued the business alone.

TYPES: (i) Brought from Nuremberg, q.v.

98 [P. 4]; 115 [P. 5]; 154^A [P. 6].

(ii) First used at Bamberg (see Plate XVIII): 154^B [P. 7], large missal type used in 1481 with 154^A.

400 [P. 8], Canon type, introduced in 1481. The Museum collections do not show whether it was used in the Missals printed by the firm after 1487.

105, large breviary type; resembles in general character 115, with which both Mr. Proctor and Dr. Haebler identify it. Used with 79 [P. 9] in the Frisingen Breviary of 1482-3.

79 [P. 9], small breviary type, used with the preceding, which it resembles. Distinguished from the 78 type of the Printer of Capotius at Leipzig by the absence of the colon, the second L, the square C, and the e, and by a larger hyphen; from that of Wider at Erfurt by the simpler form of the contractions; and from both by the absence of a paragraph-mark. Each of these three types has a mixture from a second alphabet in some upper-case letters, including I and M; the second M here is that of Sensenschmidt's 81 type; the round C, which is used in all three, occurs rarely in this, its place being generally taken by C from the larger companion type (105).

196 [P. 10], larger missal type, used in 1487 with the following.

BAMBERG

156 [P. 11], smaller missal type, used with the preceding in 1487, and also as a heading type with the following in 1491. The form is of the pointed style, and the type resembles those of about this measurement used by Landsperg at Leipzig and Wider at Erfurt. When used with 196 it measures the same, being either leaded or cast on a larger body.

81 [P. 12], text type, resembling 105 in general character. Distinguishable from Koberger's 81 type by the admixture of a tailed long s and Lombardic capitals, by the paragraph-mark and the larger hyphen, and by differences in several upper-case letters, especially N, H, and R. Used with the preceding in 1491.

86 [P. 15], text type, used by Pfeyl in his Bamberg Breviary of 1498 (IA. 2665), with the two following types. Distinguished from Johann of Amorbach's type of the same measurement (Haebler *11, unrepresented in the Museum) by the double hyphen, and from the 83 type of Stuchs of Nuremberg by its use of the sloping comma stroke.

73^a, 73^b [P. 16, 17], larger and smaller breviary types, used by Pfeyl with the preceding in 1498. The larger, when used with 86, is leaded or cast to that measurement. Distinguished from the breviary types of this measurement used by Stuchs at Nuremberg by the single hyphen in both sizes, and in the smaller by the H with a single down stroke and by the peculiar F.

* * P. 13, 14, 18, 19, and 20 are unrepresented in the Museum.

(A.) SENSENSCHMIDT (THIRD PRESS) ALONE.

BAMBERG. [Notice of prizes offered by the city of Bamberg for shooting with the cross-bow.] [Between 7 December, 1478, and 21 August, 1479.]

[D]En fursichtigen Ersamen vnd weißen Burgermeister vpd Rate der Stat vnd gemeynen schiſgesellen der || armprust do selbst vnsern besüder guten freunden vnd liben herñ Enbitten wir Burgermeister vnd Rat der Stat Bamberg vn̄ ge||meyn schiſgesellē der Armprust schutzen do selbst Vnser willig freuntlich vnd begirte dinst zuor besüder gute freunde vn̄ libe || hern / vnd fugen ewer fursichtikeit zu wissen. Das wir die hernach geschribē gewynnūg außgeben / vnd darumb mit dem Arm||prust kurzweilen vnd schissen lassen wollen . . . l. 74: . . . Zu vrkunde haben wir b̄ stat Bamberg Secret Insigel zu ende b̄ schrifft In disen briue thun drucken / Der geben || ist. Am montag nach sandt Andres tag dz heiligen Zwelftpotē. Anno domi Millesimoquadringentesimoseptuagesimooctauo ;

Broadside folio. 75 lines, 369 × 240 mm. Types: 115, first line; 98, text. A space is left in the first line for the name of a town.

470 × 303 mm. On the back a large circle and heavy straight line have been drawn with a pen.

Bought in August, 1888.

IC. 2612.

MISSALE BENEDICTINUM.

*31 July, 1481.

1^a (Calendar, red): Ianua⁹ h̄ dies xxxj . . . 4^a. B̄ndictio salis et aque . . . 6^a. Dominica p̄ma aduent⁹ dñi. 262^a. COLOPHON (black): Ad honorem omnipotentis || dei gloriosissimeq; virginis || marie et sācti michaelis finit || feliciter diuinū hoc missale || sacerrimi ordinis b̄fi B̄ndi||cti p iohannē sensenschmidt || i montis monachorū loco pe||nes nobilē vrbē Babenber||gensem Anno a partu virgī||nis salutifero M cccc lxxxj. || die xxxj Iulij Ecclesie sancte || curā gerente dño Sixto pa||pa quarto pōtifice maximo || Illustrissimo q; nobilissime || domus austrie Friderico im||peratore Romanorūq; rege || gloriosissimo regnāte.

Folio. [*⁴a-n¹⁰o¹³p-z A¹⁰B C⁸.] 262 leaves, 6-262 numbered in red I-CCLVII, 5 and 143, also in some copies 144, blank. 2 columns, except in the Canon. 6^b: 32 lines of text, 248 × 167 mm.; 145^a, 12 lines of Canon, 240 × 165 mm. Types: 400, Canon; 154^a, 154^b, text. In some copies 144^b is occupied by a woodcut of the Crucifixion, in others the picture is entirely hand painted. The

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pictorial T (the sacrifice of Isaac) on 145^a is also sometimes woodcut, sometimes not. Spaces left for other capitals, except on leaf 4, where some two-line capitals are printed. Spaces also left for musical notes. Hain 11267.

On vellum. 340 × 238 mm. Without the blank leaf 5. The picture of the Crucifixion is entirely painted, the T coloured over a woodcut. The other large capitals are supplied in several colours and sometimes illuminated, smaller capitals in red and blue alternately, smallest capitals, paragraph-marks, and initial-strokes in red. Musical notes supplied by hand. On 143 and 144^a are manuscript additions for S. Anne's day, and on 262^a for S. Elizabeth's day. On 142^b the rubricator has written '83. R.V' (1483?).

King George III's copy (C. 13. c. 2).

IB. 2617.

Another copy.

On vellum. 334 × 238 mm. Imperfect, wanting the first five leaves. The picture of the Crucifixion is a coloured woodcut, the T is entirely painted. Large capitals supplied in red, blue, and green, other capitals, initial-strokes, and notes for chanting in red. Musical notes supplied by hand. Manuscript quiring. On 262^a are manuscript additions for S. Elizabeth's day, and on 262^b for S. Anne's day. With signature and book-plate of William Maskell.

Bought in April, 1848.

IB. 2616.

(B.) SENSENSCHMIDT AND PETZENSTEINER.

BREVIARIUM FRISINGENSE.

*17 October, 1482; *5 April, 1483.

PARS HIEMALIS. 1^a (red): KL Ianuarius h3 dies xxxj . . . 350^a. COLOPHON (black): Pars Hyemal' libroꝝ horarū. Egregiū p capitulū Frisingñ. || correctā. p Henr̄ Petzensteiner ⁊ Io. Sensenschmydt Ba||bñberge. Anno 1482. Kl. vō Nouēbr̄. 16. imp̄ssa: finit: 350^b. blank. 351^a (red): Incipit pars Hyemalis de sanctis . . . 468^a. l. 9: . . . Collecta vt sup̄.

PARS AESTIVALIS. 1^a (red): KL Ianuarius h3 dies xxxj . . . 7^a. Inuitatoriū dñicū dieb; ad matut̄. . . 484^a. COLOPHON (black): Pars estivalis in hor̄ canonice Breuiarij eccl̄ie ac dyoc̄e frisingñ || egregiū per ca^m eiusdē eccl̄ie frisingñ correctā p henr̄ petzensteiner || ⁊ Iohannem sensenschmidt. Anno dñi 1483. Nōs vō Aprilis || Babēberge imp̄ssa: finit; 484^b. blank. 485^a (red): De cōmemoratiōe Beate virginis marie . . . 500^a. END

JOHANN SENSENSCHMIDT

(black): . . . qui uiuit et regnat in || secula seculorum ;
A M E N ;

Quarto.

Part I. [a⁴ b-h¹⁰ i¹² k-z aa-gg¹⁰ hh ii⁸ kk-mm¹⁰ nn⁶ oo-xx¹⁰ yy zz
A B⁶ C⁴.] 468 leaves.

Part II. [a⁶ b-h¹⁰ i¹² k-x¹⁰ y z A B⁶ C-Z AA¹⁰ BB-FF⁶.] 500
leaves.

7^b (Part I): 26 lines, 136 × 92 mm. Types: 105, larger text;
79 (sometimes leaded to 105), smaller text. A few spaces left for
capitals. Two pinholes. The Calendar of Part II is a duplicate of
that of Part I. Hain *3841.

Part I, 215 × 148 mm. (quires g and i, 195 × 138 mm.);
Part II, 212 × 151 mm. The large capital on 7^a in Part
I is supplied in red; those in Part II in red and blue,
that on 7^a having a marginal decoration of birds and
flowers; initial-strokes in red. Both parts have many
contemporary notes. Part I is bound in old stamped
pigskin; Part II in brown stamped leather, backed with
stamped pigskin. Part II has the inscription and book-
plate of the Benedictine monastery of Mallersdorff.

Bought in October, 1883.

IA. 2622, 2623.

(C.) SENSENSCHMIDT (FIFTH PRESS) AND
PETZENSTEINER.

MISSALE FRISINGENSE.

*31 August, 1487.

[1^a. Exorcismus salis et aque.] 2^a (red): KL Ianuarius
habet dies. xxxj . . . 8^a (Order for printing the missal—
black after red capital): Sixtus dei et aplice sedis
gracia episcopus ecclesie Frisingen⁸. || Vniuersis et singulis
. . . 9^a (red): Incipit ordo missalis secū || duz breuiariū
chori ecclesie || frisingen⁸. . . 364^b. COLOPHON (black):
Liber missalis per mgrm || iohānem Sensenschmidt ||
de Babēberga. Anno dñi || Mccccxxxvij. secūdo vō kl. ||
Septēbris imp̄ssus. finit || feliciter ;

Folio. [a⁶ b-p¹⁰ q¹² r¹⁰ s¹² t-z A-M¹⁰ N¹².] 364 leaves, 9-149, 183-
364 numbered I-CCCXXIII. 2 columns, except in the Canon and
Order for printing. 10^a: 30 lines, 293 × 191 mm.; 175^b (Canon):
15 lines, 302 × 182 mm. Types: 400, Canon; 196, text; 156,
leaded to go with the other types, except in the Order for printing.
The musical notes are printed. On 8^b is a woodcut of the bishop's
arms, and on 174^b probably a full-page cut of the Crucifixion.
Pictorial woodcut T (the sacrifice of Isaac) in the Canon. Woodcut
capitals, printed in red; for the large alphabet see Jennings, pp. 150
sqq. Two pinholes. Hain *11302.

365 × 254 mm. Imperfect, wanting leaves 1, 174, and
the lower half of 8. The Gloria and Canon in this copy,
as in Hain's, are on vellum, the rest on paper. The
large woodcut initials are painted with border-decora-
tions of flowers in red, blue, green, &c.; those on 9^a and
175^a are also illuminated with gold. On 179^b is a circular
woodcut stamp, coloured by hand, of the Lamb and
Flag. On 364^b is the note, '1565 Jar ist das buch zum
andern mal von mir gebesseret worden an sant elizabeth
tag. weslin'; there are notes on 5^b and 6^a. Old stamped
pigskin, with stamps 'H.L.', and '1588'.

Bought in July, 1881.

IC. 2634.

MISSALE BAMBERGENSE.

*24 March, 1490.

1^a (red): Exorcismus salis et aque. 2^a. KL Ianuarius
habet dies. xxxj . . . 8^a (Order for printing the missal—
black after red capital): Heinricus dei et aplice sedis
gracia epus Babenberg⁸ || Vniuersis et singulis . . . 9^a
(red): Incipit liber missalis scdm || ordinē ecclesie Bamberg⁸
. . . 321^a. COLOPHON (black): Anno incarnaciōis dñice ||
Mccccxc. Nono vō kl. ap̄l. || Liber missalis. In laude || et

gl'iam sc̄e ac indiuidue || trinitatis. Intemperate vir || ginisq
marie. In ciuitate || Babenberg⁸. Per magi || strum
Iohannē Sensen || schmidt. prefate ciuitatis || incolam. et
Heinrl petzen || steiner ¶ diligētissime im || pressus: finit
feliciter ; 321^b (red): Sequūtur informaciones ¶ cau || tele
obseruāde presbitero volēti || diuina celebrare. 324^b.
END (black): . . . dona || eis requiem. Amen ;

Folio. [a⁶ b-n¹⁰ o p⁸ q-z A-K¹⁰.] 324 leaves, 9-144, 174-321
numbered I-CXXXVI, CXLI-CCLXXXVII. 2 columns, except
in the Canon and Order for printing. 10^a: 30 lines, 294 × 187 mm.
Types: 400, Canon (?); 196, text; 156, leaded to 196 and 400 (?),
text and Canon. The musical notes are printed. A large woodcut
of the Crucifixion precedes the Canon, and on 8^b is a smaller cut of
SS. Heinrich and Kunegunde, with their arms and those of the
bishop. Woodcut capitals as in IC. 2634. Two pinholes. Hain
*11264.

371 × 263 mm. Imperfect, wanting the quire of ten
vellum leaves, containing the Canon and Gloria. These
have been supplied in manuscript, probably at different
times, also on vellum; the leaf before the Canon has
been cut away. The woodcut on 8^b has been coloured
by hand. On the first fly-leaf is the note: Carmeli
Bambergens.

Bought in July, 1895.

IC. 2638.

BAMBERG. Statuta Synodalia.

21 May, 1491.

[1^b. Woodcut.] 2^a. Statuta Synodalia In Synodo
publica per Reue || rendissimū In xpo patrem et dñm dñm
Heinricum dei gracia Ep̄m Bambergē. In ecclesia ||
Bambergē celebrata. Lecta et publicata ; 22^b. COLO-
PHON: Liber Statutorū Synodaliū Babenberge. Anno
dñi. ¶c. Mccccxcj. || Mensis Maij. xij. kl. Iunij impressus.
Finit feliciter ;

Folio. a b⁴ c⁴. 22 leaves. 22^a: 49 lines, 197 × 138 mm. Types:
156, headings; 81, text. Woodcut. Five-line Lombardic capital
on 2^a. Hain *15025.

301 × 206 mm. Without the first leaf. Dr. Kloss's
copy.

Bought in 1835.

IB. 2641.

BAMBERG. Reformatio iudicii decanatus ecclesiae Bambergensis.

[After 26 November, 1488.]

1^b. [Woodcut.] 2^a. TITLE: Reformatio iudicij decana-
tus eccl'ie Bambergē. p || Reuerendissimū in xpo p̄rē
et dñm dñm Georgium || Ep̄m Bambergē. facta et
ordinata. 10^b. END: . . . Dat̄ et act̄ Bamberge In
Curia || n̄ra Ep̄ali Die Mercurij Vicesimasexta Mensis
Nouemb̄r Anno a natiuitate dñi Mille || simoquadringen-
tesimo octuagesimo octauo predict̄ || Et nos Vitus
Truchses prepositus Hertnidus vom Stein decanus
Georgius de Aufses || senior et Capl̄m dicte ecclesie
Bambergē adn̄aduertentes Reuerend̄ p̄rē et dñm
dñm || Heinricū Ep̄m Bambergē prefat̄ ad hm̄i
Constitutiōes declaratiōes ordinatiōes et refor || matiōem
rationabilibz ex cauſ motū n̄rm adhibuimus et adhibemus
consensum et assensum. || In cuius rei testimoniū supra-
dictas l̄ras etiā n̄ri Capl̄i Sigilli duxim⁹ appensione
pmuniri. || Finis ;

Folio. [a¹⁰.] 10 leaves. 7^a: 46 lines and three-line space, 202
× 139 mm. Types: 156, headings; 81, text. Woodcut of SS.
Heinrich and Kunegunde as in IC. 2638, but with the bishop's arms
cut away. Five-line Lombardic I.

303 × 210 mm. The woodcut is coloured. Manuscript
foliation. Dr. Kloss's copy.

Bought in June, 1884.

IB. 2644.

175

BAMBERG

SCHILDIS, HERMANNUS DE. Speculum
Sacerdotum de tribus sacramentis principa-
libus. Undated.

1^a. TITLE: Speculum Sacerdotum. || de tribus sacra-
mentis principalibus. 1^b. HEC sequēs tabula vocat
Speculū Sacerdotū... l. 11: ... Quā tabulā mg̃r
Hermannus || de Schilditz doctor sacre theologie ordi
Augustinenſ || collegit ex diuersis dictis et scripturis
scōꝝ patrū & doctoꝝ tam sacre theologie ꝑ iuris
Canonici. Et eā misit || p̃ g̃to munusculo dñō Ludowico
de Hassia ep̃o q̃ndaꝝ || monasteriē ecclē in bestfalia
p̃nepoti b. elizabeth vidue. 10^b. END: ... et si ipsa vere
pe=||nitet potest eam absoluere. || Finit feliciter;

Quarto. [a¹⁰.] 10 leaves. 6^b: 37 lines, 151 × 84 mm. Types:
156, headings; 81, text. Hain 14517.

187 × 135 mm.

Bought in November, 1888.

IA. 2646.

(D.) PETZENSTEINER, L. SENSENSCHMIDT,
AND PFEYL.

RITUALE BAMBERGENSE.

*31 August, 1491.

2^a (red): Incipit agenda siue obsequiale scōm im||
perialem ecclīaꝝ et dyocesim Bambergā... 119^a.
COLOPHON (black): Liber agēdorū siue bñdictionū
scōm ritū || alme ecclīe Bambergā. industria ac im=||pēsīs
Laurencij Sensenschmidt. Iohānis || pfeyl et Heinrl
petzensteiner Bamberge || ꝑ accuratissime impressus Anno
salutl || Mccccxcj. ꝑdie kl̃. septēbrīū Finit felicī; 119^b
(red): Registrū in agenda contētorū. l. 20, END (black):
Bñdictō herbarū. Bñdictō nupciarū.

Quarto. a b¹⁰ c⁶ d-o⁶ p⁶. 120 leaves, the first and last probably
blank. 2^a: 20 lines, 154 × 107 mm. Type: 156. The musical
notes are printed. One- to three-line Lombardic capitals. Two
pinholes. Hain 366^a.

214 × 158 mm. Without the first and last leaves.

On 2^a is the note: Ad Bibliothecam Monrīi S. Mich.
Arch. O.S.B. Bambergae. A few manuscript additions.

Bought in March, 1902.

IA. 2652.

(E.) PFEYL ALONE.

BREVIARIUM BAMBERGENSE. Pars
hiemalis. *23 November, 1498.

1^a (red): KL Januari⁹ h³ dies. xxxj... 15^a. Dñicis
diebus p̃ estatē quādo nocturn⁹ ha||beī... 413^b. COLO-
PHON (black): Pars breuiarij hyemalis iuxta morē alme
Ba=||bēbergeñ Ecclesie. fidei emēdata cura. Industria ||
ac impensis Iohannis pfeyl. Anno incarnationis || dominice.
1498. Nono ꝑo kl̃as Decembris Ba=||benberge impressa.
Finit feliciter; 415^a (red): Littere subscriptę pagine
p̃titulate in kalen||dario primā dñicā aduētus dñi singulis
an||nis designāt... 426^b. END: ... Item singulis dñicis
di||ebus. siue nocturnus habeaī siue de sanctis agaī || per
totum obmittūtur.

Octavo. [A⁸] [*] a-o⁸ p⁸ q¹⁰ r-t⁸; aa-xx⁸ yy⁴ zz 11 ꝑꝑ ꝑꝑ Aa-Dd⁸ Ee⁴
Ff⁸ [Gg⁸ Hh⁴]. 426 leaves, 15-413 numbered I-CCCXCIX, 414
blank. 16^a: 27 lines, 117 × 71 mm. Types: 87, 73^a, 73^b. Spaces
left on 15^a and 67^a for capitals. Lombardic capitals elsewhere.
Hain *3799.

164 × 107 mm. Illuminated capitals supplied on 15^a
and 67^a; paragraph-marks in blue. After leaf 22 two
leaves have been inserted, containing manuscript collects
for S. Philip, S. Laurence, S. Sebald, S. Lyborius, and
S. Mary Magdalene; 132^b, 338^b, and 414^a, and also
a quire of eight leaves (last two, perhaps blank, torn
away) inserted at the end, contain further additions in
the same hand, rubricated. At the end of the last is
written: 'Completa est historia chri armorum .27. aprilis
Anno 1503,' and apparently in another hand 'Iohannes
Hördtirs' twice. Some later notes and additions in the
margins. Old stamped leather, rebacked.

Bought in May, 1899.

IA. 2665.

HANS SPÖRER

DATE: in 1471 and 1473 Spörer printed two blockbooks, and if he be rightly identified with 'Hans
brieftruck' he may have printed two issues of another (see pp. 5-8, IB. 20, IC. 5; also IA. 26 and 7); after that
he disappears until 1487, when he printed an edition of the Fisierbüchlein at Bamberg. From 1487 till 1494, with
intervals which may be accounted for by lost books, he continued working at Bamberg. In 1494 he was at Erfurt,
where he carried on his business till the end of the century.

TYPES (see Plate XVIII): 96 [P. 1], text type, resembling Sensenschmidt and Pfeyl's 105, 81, and 86.
Haebler's M 87. Used afterwards at Erfurt, q. v.

. Dr. Haebler gives as the only type used by Spörer at Bamberg one measuring 102 mm., and having
his M 38.

DRACOLE WAYDA. Wunderliche und
erschreckenliche Historie von Dracole
Wayda. 1491.

1^a. TITLE: ¶ Ein wunderliche vnd erschreckenliche ||
hystori von einem großen wütrich genant || Dracole
wayda Der do so gar vnkristen=||liche martter hat
angelegt die menschē. als || mit spissen. auch dy leüt zu
tod geslyffen 17 || [Woodcut.] Gedruckt zu bamberg im

176

Lxxxxi. iare. 4^b. END: ... Dar||nach macht 8 künig dē
dracole wiß zu einē || herrn do thet er hin für vil guf
sach. 1491.

Quarto. [a⁴.] 4 leaves. 3^a: 30 lines, 144 × 84 mm. Type: 96.
The title-cut represents the head of Dracole. Hain 6406.

187 × 133 mm. On the upper cover are stamped the
crest and initials of Henri Ternaux.

Bought in June, 1846.

IA. 2673.

HANS SPÖRER

ROSENPLÜT, HANS. Vom König im Bade.
[By Hans Rosenplüt.] *9 August, 14[9]3.

1^a. TITLE (woodcut): Vom kinig. i. pad. dē || seī.
gewalt gēumē. wā. [Double woodcut.] 8^a. par. 2.
COLOPHON: Getruckt zu Bamberg Hinder. || sant
Merty. von Hansen puoch. || Drucker. Im. iij. vnd. xL.
Iare. || an. sant Lorentzen. Abet. || Hye vmercket arm

vnd reich. || was got wonders geyt . . . END: Das sy
hye kumē in offēbary schant.

Quarto. [a^o.] 8 leaves. 2^a: 30 lines, 144 × 71 mm. Type: 96.
With five woodcuts in the text (48 × 80 mm.) besides the title-cuts.
Hain 9790.

175 × 122 mm.

Bought in June, 1846.

IA. 2676.

MARX AYRER

(THIRD PRESS, WITH HANS BERNECKER)

DATE: Marx Ayrer, a wandering printer, like Spörer originally of Nuremberg, came to Bamberg from Regensburg, and printed his first book there in 1492. In the following year he printed three books in company with Hans Bernecker, and then disappears till 1496, when he was in partnership with Georg Wirffel at Ingolstadt for two years. In 1498 he settled in Erfurt, whither Spörer had gone in 1495.

TYPE (see Plate XVIII): 105 [P. 1], an enlarged imitation of Sensenschmidt's 81, also resembling his 105 (but having a larger face), Pfeyl's 86 and Spörer's 96.

SEBALD. Leben und Wunderzeichen von
sankt Sebald. *1493.

1^a. TITLE: Von sant Sebalt dem hochwirdigen vnd
heyl-||ligen vnd haubtherrē der keyserlichē stat Nürm||
berck. sein leben vnd mit vil wunderzeychen die || er
gethan hat. [Woodcut.] 10^a. COLOPHON: Gedrückt zu

Bamberck von || Hässen bernecker vñ Marxē || ayrer Im
zinckewerd In dē || Lxxxxiiij. Iare.

Quarto. a¹⁰. 10 leaves. 2^a: 29 lines, 152 × 101 mm. Type:
105. Woodcut of Saint Sebald on title. Space for capital E on 2^a
with guide-letter. Hain *14573.

184 × 132 mm. Capital E supplied in red and green.

Bought in June, 1846.

IA. 2683.

COLOGNE

	PAGE		PAGE
Anonymous :		Johann Guldenschaff	253
Printer of Dictys (not after 1470)	210	Johann Koelhoff the elder	216
Printer of Dares (not after 1472)	212	Johann Koelhoff the younger	298
Printer of Historia S. Albani (1472?)	214	Johann Landen	302
Printer of Augustinus de Fide (1473)	232	Ludwig von Renchen	265
Printer of Flores S. Augustini (1473)	234	Martin von Werden	304
Printer of Albertus Magnus de Virtutibus (not after 1473)	236	Diederich Molner, see Theodoricus.	
Printer of Sarum Breviary	244	Petrus in Altis, de Olpe	252
Printer of Dialogus Salomonis et Marcolfi	259	Heinrich Quentell. First press	260
Printer Retro Minores	304	Heinrich Quentell. Second press	269
Bartholomaeus de Unkel	240	Johann Solidi	236
Johannes de Bell	265	Gerardus ten Raem	259
Hermann Bumgart	299	Arnold ther Hoernen	201
Cornelis de Zierikzee	305	Peter ther Hoernen	297
Goiswin Gops	240	Theodoricus and Conrad Welker of Boppard	296
Nicolaus Gotz	237	Conrad Winters	245
		Ulrich Zel	178

ULRICH ZEL

DATE: In 1464 Ulrich Zel of Hanau, clerk of the diocese of Mainz, matriculated in the University of Cologne. In 1466 he published an edition, signed and dated, of S. Chrysostom's *Super psalmum Miserere* (IA. 2704); his edition of Cicero's *De Officiis* (IA. 2702), though unsigned and undated, appears from its technique to be earlier. Zel continued working to the end of the century, and is believed to have died in or soon after 1507.

TYPES (see Plate XIX): 96 [P. 1], text type, recast after 1467 on a body measuring 99, led later to 106-111. At first the h is round, then, between 1467 and 1469, a tailed h was introduced and mixed with the former; in 1472 T from type 115 begins to be mixed with that of this type.

115 [P. 2], text type, used for small headings with the preceding. Introduced in 1467 and used till the end, gradually superseding 96. Often led to 120 and 125. Tailed long s and f came in about 1477.

83 [P. 3], round text type, used from 1483 to 1490.

67 [P. 4], small text or commentary type. Used from 1487 onwards.

156^A [P. 6], large type for headings of indulgences. Occurs, as far as the Museum collection shows, only once, in an indulgence printed not after 1488.

ULRICH ZEL

81 [P. 5], text type, introduced in 1492. Of the same class as the 80 types used at Strassburg, by Grüniger, Flach, Husner, the Printer of Jordanus de Quedlinburg, &c., and also at Speier and other places. Here the V is open and the L plain, and there is both a single and a double hyphen.

240 [not in P. nor Haebler, 6*], large church type, used for the title of one book (IB. 3052) in 1492.

280 [P. 7], Canon and title type, appears after 1493.

180 [P. 8], smaller round title type, appears after 1493.

200 [P. 9], larger and squarer title type, occurring in two words only on the title of an undated but late book, IA. 3089.

156^a [P. 10], smaller title type, with a much larger face than 156^a. Used in the three late undated books on the legend of S. Barbara.

96 [not in P., Haebler 11]. Not represented in the Museum.

QUARTOS WHOLLY OR MAINLY IN TYPE 96,
WITH EARLIER h AND T, AND FOUR PINHOLES.

CICERO, MARCUS TULLIUS. De officiis.

Undated.

1^a. [Q]Vamō te marce fili [ani]mū iam audiētē ||
cratippū . . . 60^b. COLOPHON: Explicit liber tullij de
officijs || Laus deo optimo ceterisq; celitib;.

Quarto. [a-h^a.] 64 leaves, the last four blank. 1^a: 34 lines,
162 × 92 mm. Type: 96. Two- and four-line spaces left for
capitals; spaces are also left in the text for Greek. At the end of 7^b
a deficiency of text is supplied by the word 'vacat', spaced out to
occupy a third of a line. Four pinholes. Voulliéme 334. Hain
5233.

214 × 143 mm. The capital Q on 1^a is supplied in
red. Manuscript corrections in an early hand. On 1^a is
a monogram. Bound in old stamped pigskin (with
clasp) with IA. 2886. Manuscript quiring; the contents
are noted on the lining of the first cover. The word
'Tulius' is written on the upper and lower edges, and
an early press-mark on the back; from the same library
as IA. 1382.

Bought.

IA. 2701.

Another copy.

201 × 135 mm. Wanting the last of the blank leaves.
Large capitals supplied in blue, smaller capitals, para-
graph-marks, initial-strokes, and underlines in red.

Grenville copy (G. 9272).

IA. 2702.

JOANNES CHRYSOSTOMUS. Liber pri-
mus super psalmum Miserere. *1466.

1^a. [P]Ictores imitantur arte naturā & colores || colorib;
pmiscētes visibiles corpm depin||gūt ymagines et faciunt
hoies . . . 10^b. COLOPHON: Deo et deifere refero grās
infinitas de fine || primi libri Iohāni^a crisostimi sancti
docto||ris & episcopi sup psalmo quīquagesimo, || per me
Vlricū zel de hanau clericū dioceſ || Mogūtineſ. Anno
dñi millesimo quadr||gētesimo sexagesimo sexto.

Quarto. [a^a.] 10 leaves. 1^a: 33 lines, 157 × 92 mm. Type:
96. A four-line space for a capital P on 1^a. Four pinholes.
Voulliéme 648. Hain 5032.

203 × 134 mm. The capital P is supplied in blue
and red, the rubric on 1^a, paragraph-marks, initial-strokes,
marginal headings, underlines, and commas in red.

King George III's copy (C. 9. a. 6).

IA. 2704.

GERSON, JOHANNES. De pollutionibus noc-
turnis, cum forma absolutionis. Undated.

1^a. [D]Vbitatū ē ap̄ me freq̄nter & diu || preſtim post
susceptū sacerdotiū. || si quis nocturno pollutus sōpnio ||

a celebrando missam cessaē debēt . . . 13^a. COLOPHON:
Explicit. Tractatulus bonus sup Materia ce||lebracōis
misse. venerabilis mgrī Ioh. Gerson || Cancellarij parisieſ.
13^b. [G]Racia tibi & pax frater carissime. Pe||tis primo si
apud aliquē doctorē repe||riatur forma autentica absolu-
cōnis || sacramental. Rñdeo q̄ sic . . . 15^a. END:
Explicit forma absolucōnis sacramētal' vene||rabil' mgrī
Ioh Gerson. Cācellarij parisieſ.

Quarto. [a b^a.] 16 leaves, the last blank. 2^a: 31 lines, 150 ×
85 mm. Type: 96. One-, two-, four-, and five-line spaces left for
capitals. Four pinholes. Hyphens outside the type-page are used
in this and following books. Voulliéme 476 (whose copy read on
1^a [D]Vbitatū est). Hain *7694 = 7666.

194 × 131 mm. Without the blank leaf. Capitals,
initial-strokes, and underlines supplied in red. Notes on
16^b. A few deficiencies are supplied by pen and ink.
From the library of the Duke of Sussex.

Bought in November, 1844.

IA. 2706.

Another copy.

220 × 146 mm. Rubrics on 1^a, capitals, initial-strokes,
and underlines supplied in red. Manuscript notes and
corrections. On 15^a is the note: Per me f Iohēm
lenglin or p Colonie 1482. At the beginning is bound
in a bibliographical note on the book, signed: A. Horn.

King George III's copy (C. 11. a. 10).

IA. 2707.

GERSON, JOHANNES. Alphabetum diuini
amoris. Undated.

1^a. [A]D honorem om̄ipotentis dei. ali-||quos modos
et vias pro eleua-||tione mentis in deum. ppono || cōscri-
bere . . . 28^b. COLOPHON: Explicit. Alphabetū diuini
amoris. de ele||uacōe mentis in deū. venerabil' mgrī Ioh. ||
Gerson. Cancellarij parisieſ.

Quarto. [a b¹⁰ c^a.] 28 leaves. 1^a: 31 lines, 151 × 86 mm. Type:
96. 19^a and 20^b are set up along instead of across the page. One-,
three-, four-, and six-line spaces left for capitals. Without the
commas used in the previous books. Four pinholes. Voulliéme
459. Hain 7631.

191 × 136 mm. Capitals, paragraph-marks, and under-
lines supplied in red. Bound with IA. 2718 and IA.
2722. From the library of the Duke of Sussex.

Bought in March, 1853.

IA. 2709.

Another copy.

195 × 130 mm. Capitals, paragraph-marks, initial-
strokes, and underlines supplied in red. Some early
notes on 1^a. From the library of the Duke of Sussex.

Bought in November, 1844.

IA. 2710.

AUGUSTINUS. De vita christiana. De
singularitate clericorum. *1467.

2^a. Prologus beati augustini in librū de || vita cristiana
feliciter inchoat. 20^b. END: Explicit lib̄ beati augustini

COLOGNE

de vita cristiana. 22^a. Augustini aurelij Epi liber || de singularitate clericorum. 54^a. COLOPHON: Explicit Liber beati augustini epi. de singularitate clericorum. Per me Olicū zel de ha||nau clericū dioceſ. Moguntineſ. Anno iſc. || sexagesimoseptimo.

Quarto. [a-g^a.] 56 leaves, 1, 21, 55, and 56 blank. 3^b: 25 lines (leaded), 135 × 78 mm. 4^a: 28 lines, 135 × 79 mm. Type: 115, headings; 96 (leaded in the first two leaves), text. Four-line spaces left for capitals. Four pinholes. Voulliéme 201. Hain *2094 + *2082.

211 × 138 mm. Without the blank leaves. In this copy leaf 38 has been cut away; in its place is a fresh leaf, the verso of which is identical with that in other copies, but the recto is leaded and has 27 lines measuring 141 × 85 mm., and the later form only of h. Capitals, paragraph-marks, initial-strokes in the first part of the book only, and underlines supplied in red.

Cracherode copy (bought in 1794). IA. 2713.

Another copy.

204 × 139 mm. Without the blank leaves. Capitals, paragraph-marks, underlines, and some initial-strokes supplied in red. Some contemporary notes, including on the blank 54^b a long note, de septem plagis damnatorum. The quires are numbered 2-8.

King George III's copy (C. 9. a. 12). IA. 2714.

Another copy.

194 × 137 mm. Without the blank leaves. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. Some early notes. The quires are lettered. On a fly-leaf is a bibliographical note in French, signed: Duzier de Salins. From the Heber Library.

Grenville copy (G. 12053). IA. 2715.

QUARTOS WHOLLY OR MAINLY IN TYPE 96
RECAST, WITH EARLIER h AND T, AND
FOUR PINHOLES.

GERSON, JOHANNES. 'Conclusiones de diuersis materiis moralibus. Undated.

2^a. Incipit prologus sup conclusioēs || de diuersis materijs moralibus || vtiles valde posite p mgrm iohāz||nē gerson. doctorē theologie exi||miū ac. Cancellariū parisiensem. 39^b. COLOPHON: Expliciūt conclusiones de diuersis ma||terijs moralibz vtiles valde posite per || mgrm Iohem gerson doctorem theo||logie eximium ac cancellariū ecclesie || beate marie parisieſ.

Quarto. [a-e^a.] 40 leaves, the first and last blank. 3^a: 27 lines, 137 × 80 mm. Types: 115, heading; 96 (99), text. Three- and four-line spaces left for capitals. Four pinholes. Voulliéme 461. Hain 7640.

191 × 136 mm. Without the blank leaves. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. The lower margin of 2 is torn away and mended. Bound with IA. 2709 and IA. 2722. In an earlier binding the three inner quires of this book were bound after the three quire of IA. 2722. From the library of the Duke of Sussex.

Bought in March, 1853. IA. 2718.

180

Another copy.

209 × 140 mm. Wanting the blank first leaf. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red, some paragraph-marks in blue. From the library of the Duke of Sussex.

Bought in November, 1844.

IA. 2719.

GERSON, JOHANNES. Opus tripartitum, de praeceptis Decalogi, de confessione, et de arte moriendi. Undated.

2^a. Incipit opusculū triptitum de || preceptis decalogi De pfessioē || i de arte moriēdi. p eximiū sa||cre theologie pfessorez Magi-||strū iohānem gerson alme vni-||uersitatis pisenſ Cācellariū. 31^a. COLOPHON: Explicit opusculū triptitum de pceptis || decalogi. de confessione i de arte moriendi || Editū p eximiū sacre teologie pfessorē Ma||gistrum Iohem gerson alme vniuersitatis || parisieſ Cancellarium.

Quarto. [a-d^a.] 32 leaves, the first and last blank. 3^a: 27 lines, 134 × 80 mm. Types: 115, heading; 96 (99), text. Two- to four-line spaces left for capitals. Four pinholes. Voulliéme 467. Hain 7653.

191 × 136 mm. Without the blank leaves. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. Bound after IA. 2718 and IA. 2709. From the library of the Duke of Sussex.

Bought in March, 1853.

IA. 2722.

GERSON, JOHANNES. De passionibus animae. De modo viuendi omnium fidelium. Undated.

2^a. Incipit tractatus nōbilis de passioibz || aīe. venerabilis magistri Ioh gerson. 27^a. COLOPHON: Explicit tractatus notabilis de passioi-||bus aīe. Editus a mgrō iohāne gersō || cācellario parisiensi necnō professore || sacre theologie. 28^a. Incipit tractatulus bon⁹ eiusdē || de modo viuendi omniū fideiū. 31^b. COLOPHON: Expliciunt regule pulchre eiusdem de || modo viuendi omniū fidelium.

Quarto. [a-d^a.] 32 leaves, the first and last blank. 3^a: 27 lines, 133 × 79 mm. Types: 115 (120), headings; 96 (99), text. Two- to five-line spaces left for capitals. Four pinholes. Voulliéme 495. Hain 7678.

208 × 140 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. After the colophon on 31^b the rubricator has added 'Reyn^ari'. From the library of the Duke of Sussex.

Bought in November, 1844.

IA. 2725.

GERSON, JOHANNES. De pollutionibus nocturnis. Undated.

1^a. Incipit Tractatulus venerabil' Mgrī || Ioh. Gerson cancellarij parisieſ tractans || de pollucōe nocturna. an impediāt celebrā||tem vel non. 15^b. COLOPHON: Explicit Tractatulus venerabil' Mgrī Ioh || Gerson. de pollucōe nocturna. An impedi||at celebrantem? An non?

Quarto. [a^a b¹⁰.] 16 leaves, the last blank. 2^a: 27 lines, 133 × 80 mm. Type: 96 (99). Two- and four-line spaces left for capitals. Four pinholes. Voulliéme 477 (who places the blank leaf at the beginning instead of at the end). Hain 7697.

215 × 145 mm. The capital on 1^a is supplied in red and blue; other capitals, paragraph-marks, initial-strokes, and

ULRICH ZEL

underlines supplied in red. Early quiring and catchword on 6^b, the quires being numbered 11 and 12. Re-bound in old stamped leather covers, with the signature of W. G. Warton.

Bought in November, 1862.

IA. 2728.

JOANNES CHRYSOSTOMUS. Sermones de patientia in Job. Undated.

2^a. Sāctissimo et Clemētissimo dño. || dño Nicolao diuīā puidētia pape quī || to scē Romane ac vniūsalis ecclīe sūmo || pontifici. Liliij Tiferatis vltimi suorū || seruorū prologus in sermones sancti || Iohannis Crisostomi. 2^b. Explicit prologus. Incipiūt sermones || Sancti Iohānis Crisostomi in iustum et || beatum Iob de patientia. Sermo primus. 47^b. COLOPHON: Expliciūt sermoēs Sancti Ioh. Criso-||stomi In iustū et beatū Iob de pacia.

Quarto. [a-f^a.] 48 leaves, the first and last blank. 3^a: 27 lines, 133 × 79 mm. Types: 115 (120), heading; 96 (99), text. Four-line spaces left for capitals. Four pinholes. Voulliéme 653. Hain 5024.

200 × 132 mm. Capitals, paragraph-marks, and underlines in the heading and colophon, initial-strokes in the heading only, supplied in red. Early notes.

Bought.

IA. 2731.

Another copy.

207 × 142 mm. Without the blank leaves. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. A sheet bearing a bibliographical note on the book in French is bound in at the end.

Bought in November, 1844.

IA. 2732.

AUGUSTINUS. Enchiridion de fide. Undated.

1^a. [L]Aurentio Scribens eius delectatur || erudicōe: cupiens illū esse sapien-||tem scōm scripturas sacras. 59^a. COLOPHON: Explicit liber Encheridion beati Augustini. || Conscriptus ad Laurentium primicerium || ecclesie vrbice.

Quarto. [a^a b-g^a h^a.] 60 leaves, the last blank. 8^a: 27 lines, 140 × 81 mm. Type: 96 (103). One-, two-, four-, and six-line spaces left for capitals. Four pinholes. Voulliéme 186. Hain *2028.

216 × 144 mm. Without the blank leaf. Capitals, paragraph-marks, initial-strokes, and underlines, with headings on 1^a and 7^a and chapter-numbers throughout, supplied in red.

Grenville copy (G. 12050).

IA. 2737.

Another copy.

204 × 133 mm. Imperfect, wanting leaves 9 and 12, and the blank leaf. Capitals, paragraph-marks, initial-strokes, and underlines, with headings on 1^a and 7^a and chapter-numbers throughout, supplied in red. With the signature, dated 1818, Coll. Reg. Oxon., and book-plate of John Evered.

IA. 2735.

Another copy.

193 × 131 mm. Imperfect, wanting the last 14 leaves (quires g and h). Capitals, paragraph-marks,

initial-strokes, chapter-numbers, and some underlines supplied in red. Some early notes, mostly cut away. From the library of the Duke of Sussex. Formerly bound with IA. 47552, 5035, 2772, and 2740.

Bought in November, 1846.

IA. 2736.

AUGUSTINUS. Sermo super Orationem Dominicam. Expositio super Symbolum. Sermo de ebrietate cauenda. Undated.

2^a. Incipit sermo beati Augustini || epī super oñonem dñicam. 4^a. l. 11: Explicit sermo beati augustini. || de oracione dñica. Incipit exposi||cio eiusdem super Simbolū. 8^a. l. 18: Explicit expositiō super simbolū || Incipit fmo beati augustini epi||scopi de ebrietate cauenda. 10^a. END: . . . p oīa secula seculorū Amen.

Quarto. [a¹⁰.] 10 leaves, the first blank. 3^a: 27 lines, 133 × 79 mm.; 9^b: 28 lines, 138 × 79 mm. Types: 115 (120), headings; 96 (99), text. Two- and four-line spaces for capitals. Voulliéme 206. Hain *1991 = 1988.

192 × 136 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. The type-pages on 4^a and 4^b have been set up crookedly. From the library of the Duke of Sussex (cf. IA. 2736).

Bought in November, 1846.

IA. 2740.

CICERO, MARCUS TULLIUS. De senectute. Undated.

1^a. Incipit Tullius de senectute. 24^a. COLOPHON: Explicit Tullius de senectute.

Quarto. [a-c^a.] 24 leaves. 2^a: 26 lines, 140 × 80 mm. Types: 115 (120), heading; 96 (100), text. Two- and four-line spaces left for capitals. Four pinholes. Voulliéme 325. Hain 5306.

217 × 144 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. Some early notes.

Grenville copy (G. 9319).

IA. 2743.

CICERO, MARCUS TULLIUS. Paradoxa. Undated.

1^a. Marci Tulij Ciceronis || paradoxa Incipit. 13^b. COLOPHON: Marci Tulij Ciceronis || paradoxa explicit.

Quarto. [a^a b^a.] 14 leaves, the last blank. 2^a: 25 lines, 136 × 79 mm. Types: 115, headings; 96 (108), text. Two- and five-line spaces left for capitals. Four pinholes. Voulliéme 336. Hain 5302 (2)?

215 × 143 mm. The large capital on 1^a is supplied in pink and green, other capitals and paragraph-marks in red and blue alternately, initial-strokes and underlines in red.

Grenville copy (G. 9326).

IA. 2746.

QUARTOS WHOLLY OR MAINLY IN TYPE 96 RECAST, WITH EARLIER T AND EARLIER AND LATER h, AT FIRST WITH TWO PINHOLES, AFTERWARDS WITH NONE.

ANTONINUS. Summa confessionum, cum Chrysostomi sermone de poenitentia.

Undated. [Not after 1469.]

1^a. [I]ncipiūt Rubricō super tractatū de instructiōne

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COLOGNE

seu directōne simpliciū p̄fessorū . . . 4^a. Prologus sup tractatū de instructiōne seu directōe simpliciū p̄fessorū Editū a dño Anthoio archiepō florētino. 139^a. COLOPHON: Explicit Sūma p̄fessionū. seu Introgatōriū pro simpliciū Cōfessoribz. Editū Ab || Archepō florentino. viz. frē Anthonino || ordinis predicatorū . . . 139^b. Incipit Sermo btī Ioh̄is Crisostomi || de penitētia. 143^b. END: . . . in secula seculorū Amen.

Quarto. [a-s^a.] 144 leaves, the last blank. 5^a: 27 lines, 146 × 82 mm. Types: 115 (120), heading on 4^a; 96 (107), text. One- to four-line spaces left for capitals. Two pinholes. Voulliéme 121 (who records a note of purchase, dated 1469, in the copy in the University Library at Breslau). Hain 1162^a.

215 × 142 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. Manuscript quiring and corrections. Bound with IA. 9709, in old stamped red sheep covers, rebaked. From the library of the Duke of Sussex.

Bought in November, 1844.

IA. 2764.

JOANNES CHRYSOSTOMUS. De reparatione lapsi. Undated.

2^a. CRisostomus de Reparacōne lapsi || ad Amanticū lapsū. 39^b. COLOPHON: Iohannis Crisostomi de Reparatione lapsi || hoīnis. Liber finit feliciter.

Quarto. [a-e^a.] 40 leaves, the first and last blank. 19^b: 28 lines, 147 × 82 mm.; 20^a: 28 lines, 151 × 82 mm. Type: 96 (109). Two- to four-line spaces left for capitals. Two pinholes. Voulliéme 651. Hain 5051.

197 × 135 mm. Imperfect, wanting leaf 8, and the blank leaves. Capitals, paragraph-marks, initial-strokes, underlines, and signatures (in the first 3 quires), supplied in red. From the library of the Duke of Sussex.

Bought in November, 1844.

IA. 2749.

JOANNES CHRYSOSTOMUS. Quod nemo laeditur ab alio nisi a semetipso. Undated.

1^a. Incipit Liber beati Ioh̄is Crisostomi de eo || q̄ nemo leditur ab alio. nisi a semetipō fuerit || Iesus. quē in exilio p̄stitutus p̄fidēter scripsit. 21^a. END: . . . Deo gratias Amē.

Quarto. [a-b^ac^a.] 22 leaves, the last blank. 2^a: 27 lines, 145 × 88 mm. Type: 96 (107). Two- and four-line spaces left for capitals. Two pinholes. Voulliéme 646. Hain 5052.

213 × 146 mm. Capitals, paragraph-marks, and initial-strokes supplied in red. Formerly bound after IA. 2865.

Bought.

IA. 2811.

PIUS II. De duobus amantibus. Undated.

2^a. Enee Siluij poete Senēsis. de duobz amātibz Eurialo et Lucretiā. opuscū ad Marianū || Sosinū feliciter Incipit. Prefatio. 37^a. COLOPHON: Explicit opusculū Enee Siluij || de duobus amantibus.

Quarto. [a-d^ae^a.] 38 leaves, the first and last blank. 3^a: 27 lines, 148 × 83 mm. Type: 96 (109). Two- and four-line spaces left for capitals. Two pinholes. Voulliéme 943. Hain 214.

203 × 135 mm. Without the blank leaves. Capitals, paragraph-marks, and initial-strokes supplied in red. From the library of the Duc de la Vallière, sold at his sale for 126 livres.

Grenville copy (G. 9295).

IA. 2752.

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PIUS II. Epistola ad Mahumetem.

Undated.

1^a. D Qui te pollio amat . . . END: Claudite iā riuos pueri sat prata biberūt. 1^b. blank. 2^a. Pius papa secūdus eloq̄ntissimus. q̄ obijt || Anno. M. cccc. lxiij. in Anchona. dū proficisci || p̄posuerit contra turcos. cōposuit q̄. 54^a. END: . . . Xps regnabit in eternū || cui est honor et gloria in seculorū Amen.

Quarto. [a-f^ag^a.] 54 leaves. 3^a: 27 lines, 147 × 83 mm. Type: 96 (109). A four-line space is left on 2^a for a capital P. Two pinholes. Voulliéme 960. Hain 171 (whose copy wanted the first leaf).

The page printed on 1^a is 7^a of Zel's edition of Vergil's *Bucolica* (IA. 2933), which must therefore have been printed at the same time.

195 × 131 mm. Faded manuscript notes on the first and last leaves.

Grenville copy (G. 9291).

IA. 2867.

Another copy.

214 × 146 mm. Imperfect, wanting the first leaf. In this copy 16^b, the last page of quire b, has been omitted, and is supplied in manuscript. The last line of 9^b, being insufficiently inked, was printed by a second impression, crookedly impressed over the first. On 2^a the capital P is supplied and the heading underlined in red.

Bought in June, 1845.

IA. 2867 A.

VERGILIUS MARO, PUBLIUS. *Bucolica*. Undated.

2^a. Publij Virgilijs Maronis bucolicū || carmen Incipit. 18^b. END: Ite domū sature venit hesper⁹ ite capelle.

Quarto. [a + b¹⁴c^a.] 20 leaves, 1, 19, and 20 blank. Leaves 1 and 14 form one sheet, which thus includes two quires of 6 leaves each. 3^a: 25 lines, 150 × 79 mm., excluding initials of speakers printed in the margin. Type: 96, leaded. Two- and four-line spaces left for capitals. Two pinholes. Voulliéme 1204.

The text of 7^a of this book was accidentally printed on the blank first page of one of Zel's editions of Pius II's *Epistola ad Mahumetem* (IA. 2867).

213 × 143 mm. Without the blank last leaf.

Grenville copy (G. 9732).

IA. 2933.

ANTONINUS. Summa confessionum, cum Chrysostomi sermone de poenitentia. Undated.

1^a. [I]ncipiūt Rubrice sup Tractatū de instructione || seu directione simpliciū cōfessorum . . . 4^a. Prologus sup Tractatū de instructōne seu directōne simpliciū p̄fessorū Editū || a dño Anthonino archiepō florentino. 139^a. COLOPHON: Explicit Sūma p̄fessionū. seu Introgatōriū pro simpliciū Cōfessoribz. Editū Ab || Archepō florentino. viz. frē Anthonino || ordinis predicatorū . . . 139^b. Incipit Sermo btī Ioh̄is Crisostomi || de penitētia. 143^b. END: . . . in secula seculorū Amen.

Quarto. [a-s^a.] 144 leaves, the last blank. 5^a: 27 lines, 151 × 84 mm. Types: 115 (120), heading on 4^a; 96 (111), text. One- to four-line spaces left for capitals. In the lower right-hand corner of the margin of 49^a are printed the letters 'sa', apparently in type 115. Voulliéme 122.

A close reprint of IA. 2764.

ULRICH ZEL

211 × 140 mm. Capitals, paragraph-marks, underlines, signatures, and some initial-strokes supplied in red. A few early notes. With the signature of T. A. Jeremie.

Bought in March, 1888.

IA. 2766.

ANTONINUS. Summa confessionum, cum Chrysostomi sermone de poenitentia.

Undated.

1^a. [I]ncipiūt Rubrice super Tractatū de instructione || seu directione simpliciu confessorum . . . 4^a. Prologus sup Tractatū de instructio||ne seu directioē simpliciu cōfessorū Editū || a dñō Anthonino archiepō florētino. 139^a. COLOPHON: Explicit Summa p̄fessionū. seu Interrogato||rium pro simplicibus Cōfessorib⁹ Editū Ab || Archepō florētino. videlic⁹. frē Anthonino || ordinis predicatorum . . . 139^b. Incipit sermo beati Iohis Crisostomi || de penitentia. 143^b. COLOPHON: Explicit sermo de penitentia.

Quarto. [a-s^a.] 144 leaves, the last blank. 5^a: 27 lines, 147 × 89 mm. Types: 115 (120), heading on 4^a; 96 (109), text. One- to four-line spaces left for capitals. Voulliéme 123. Hain *1162.

A close reprint of IA. 2766.

213 × 148 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. Early note on 1^a: Liber sancti petri in Erffōdia h. xxxij.

King George III's copy (C. 11. a. 3).

IA. 2762.

ARISTOTELES. Ethica ad Eudemum.

Undated.

2^a. Aristotilis liber de moribus ad eudemū per || Leonardū aretinū de greco in latinū tñslatus. 15^b. COLOPHON: Explicuit Liber Aristotilis de morib⁹ ad || Eudemū. per Leonardū aretinū de greco || in latinū translatus.

Quarto. [a b^a.] 16 leaves, the first and last blank. 3^a: 27 lines, 143 × 82 mm. Type: 96 (106). A four-line space is left on 2^a for a capital S. Voulliéme 143. Hain *1764 = 1765.

214 × 148 mm. Capital, paragraph-marks, initial-strokes, and underlines supplied in red. Manuscript quiring.

Bought in August, 1881.

IA. 2769.

AUGUSTINUS. De agone christiano. De sermone Domini in monte habito.

Undated.

1^a. Incipit prologus btī Augustini Epī || siue retractio de agone xp̄iano. 18^a. l. 7: Explicit liber beati Augustini Episcopi || de agone xp̄iano. || Incipit liber Eiusdē de Sermone dñi || in monte habito. 55^b. COLOPHON: Explicit Liber p̄m⁹ btī Aug⁹. Epi de mīa.

Quarto. [a-g^a.] 56 leaves, the last blank. 2^a: 27 lines, 146 × 84 mm. Type: 96 (109). Four-line spaces left for capitals. Voulliéme 189. Hain 2084.

193 × 131 mm. Wanting the blank leaf. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. Formerly bound with IA. 2736 and other tracts. From the library of the Duke of Sussex.

Bought in November, 1846.

IA. 2772.

AUGUSTINUS. De disciplina christiana.

Undated.

1^a. Incipit Liber beatī Augustini de disciplina || cristiana . . . 8^b. COLOPHON: Explicit liber Aug⁹. de disciplina cristiana.

Quarto. [a^a.] 8 leaves. 2^a: 27 lines, 146 × 89 mm. Type: 96 (109). A four-line space is left on 1^a for a capital L. Voulliéme 192. Hain 1963^a.

203 × 141 mm. Capital, paragraph-marks, initial-strokes, and underlines supplied in red. Formerly bound with IA. 3318.

Bought in November, 1846.

IA. 2775.

AUGUSTINUS. Sermo super Orationem Dominicam. Expositio super Symbolum. Sermo de ebrietate cauenda.

Undated.

1^a. Incipit sermo beati Augustini || epī sup oñonem dñicam. 8^b. END: . . . viuit et regnat deus per || omnia secula seculorū Amen.

Quarto. [a^a.] 8 leaves. 2^a: 27 lines, 145 × 84 mm. Types: 115 (125), heading on 1^a; 96 (107), text. Three- and four-line spaces left for capitals. Voulliéme 207. Hain *1989.

A reprint of IA. 2740, the reduction from ten to eight leaves being effected in spite of the leaded type, by a longer line and by beginning on 1^a and ending at the foot of 8^b.

194 × 131 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. On 1^a is written: Sum frederici bruḡen.

Bought in May, 1866.

IA. 2778.

BERNARDINUS. Sermo de gloriosa virgine Maria.

Undated.

1^a. Incipit Sermo Sancti Bernhardini. Or||dinis fratrum minorum. De gloriosa vir||gine Maria. 25^a. COLOPHON: Explicit Sermo sancti Bernhardini ordinis || fratrū Minorum De virgine Gloriosa . . . :

Quarto. [a-c^a d^a.] 26 leaves, the last blank. 2^a: 27 lines, 149 × 89 mm. Type: 96 (109). Three- and four-line spaces left for capitals. Voulliéme 227 (who places the blank leaf at the beginning). Hain 2833.

195 × 134 mm. Without the blank leaf. Capitals, paragraph-marks, initial-strokes, underlines, and one or two marginal headings supplied in red. Manuscript corrections, notes, catchwords, &c. On 25^b is the note: liber domus castri marie.

Bought in April, 1856.

IA. 2781.

BERNARDUS. De planctu beatae Mariae.

Undated.

1^a. Tractat⁹ beati bernhardi de plāctu btē marie. 6^b. COLOPHON: Explicit tractatus beati Bernardi De plan||ctu Beate Marie.

Quarto. [a^a.] 6 leaves. 2^a: 27 lines, 145 × 89 mm. Type: 96 (106). A three-line space left on 1^a for a capital Q. Voulliéme 241.

Apparently a reprint of Voulliéme 240 (not in the Museum).

206 × 150 mm. Capital, paragraph-marks, initial-strokes, and underlines supplied in red. Manuscript quiring.

Bought in December, 1864.

IA. 2784.

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COLOGNE

GERSON, JOHANNES. De cognitione castitatis et pollutionibus diurnis, cum forma absolutionis. Undated.

1^a. Incipit Tractatus venerabilis Magistri Io^h || Gerson Cancellarij parisien^s. de Cognicōe casti^tatis. ⁊ pollutionib³ diurnis. 16^b. COLOPHON: Explicit forma absolutionis sacramentalis ve^rnerabilⁱ. Magistri. Io^h. Gerson Deo Laus.

Quarto. [a b⁸.] 16 leaves. 2^a: 27 lines, 144 × 84 mm. Type: 96 (106). Two- and four-line spaces left for capitals. Voulliéme 488. Hain *7692.

Apparently a reprint of Voulliéme 486 (Proctor †807).

203 × 137 mm. Capitals, paragraph-marks, and initial-strokes supplied in red. From the library of the Duke of Sussex.

Bought in November, 1844.

IA. 2790.

GERSON, JOHANNES. De custodia linguae. Undated.

1^a. Incipit Nōbilis questio de Custodia lingue. || ⁊ corde bene ruminanda. ve^ribilis Magistri Io^h||hānis Gerson. Sacre Theologie doctoris p^{er}clarissimi. ⁊ Cancellarij parisien^s. 6^b. COLOPHON: Explicit questio notabilis de Custodia lin^gue ⁊ corde bñ ruminanda. Ve^ribilis viri || Magistri Io^h Gerson. Sacre Theologie docto^ris. ⁊ Cancellarij parisien^s.

Quarto. [a⁶.] 6 leaves. 2^a: 27 lines, 144 × 86 mm. Type: 96 (107). Two- and four-line spaces left for capitals. Voulliéme 470. Hain *7682.

The contents of each page are the same as in IA. 2796.

203 × 142 mm. Capitals, paragraph-marks, and initial-strokes supplied in red. From the library of the Duke of Sussex.

Bought in November, 1844.

IA. 2793.

GERSON, JOHANNES. De custodia linguae. Undated.

1^a. Intipit Nōbilis questio de Custodia lingue. || ⁊ corde bene ruminanda ve^ribilis Magistri Jo^h||hānis Gerson. Sacre Theologie doctoris p^{er}clarissimi. ⁊ Cancellarij parisien^s: ... 6^b. COLOPHON: Explicit questio notabilis de Custodia lin^gue ⁊ corde bñ ruminanda. Ve^ribilis viri || Magistri Io^h Gerson. Sacre Theologie docto^ris. ⁊ Cancellarij parisien^s ...

Quarto. [a⁶.] 6 leaves. 2^a: 27 lines, 147 × 88 mm. Type: 96 (109). Two- and four-line spaces left for capitals. Voulliéme 471. Hain *7683 (whose copy read 'lingue' on 1^a, l. 1).

The contents of each page are the same as in IA. 2793.

211 × 142 mm. Capitals and paragraph-marks supplied in red. Manuscript quiring. Bound in 18th century red morocco after IA. 2879. Below the colophon is written: Stephanus Vanden Casteel. From the library of the Duke of Sussex.

Bought in November, 1844.

IA. 2796.

GERSON, JOHANNES. De efficacia orationis. De diuersis diaboli temptationibus. Tractatus pro deuotis simplicibus. Undated.

1^a. Incipit fmo ve^ribilⁱ Magistri Io^h Gerson Cā^lcellarij Parisien^s. de Efficacia orōnis. 5^a. Tractatus de diuersis diaboli tēptacōib³ mg^ri || Iohis Gerson cancellarij parisien^s

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doctissimi || atq^{ue} deuotissimi viri. 23^a. Incipit Tractatus Ve^ribilis Magistri Io^h||hannis Gerson Cancellarij parisien^s p^{er} || deuotis simplicib³. Qualit^{er} se in suis ex^{er}cicijs discrete et caute h^{ab}ere debent. 38^a. COLOPHON: Explicit tractatus p^{er} deuotis simplicibus q^{ui}liter || se discrete ⁊ caute habere debeant i suis ex^{er}citijs || Editus a ve^ribili mg^ro Io^h Gerson. Cā^lcellario.

Quarto. [a-d⁸e⁸.] 38 leaves. 2^a: 27 lines, 146 × 84 mm. Type: 96 (108). Two- to four-line spaces left for capitals. Voulliéme 475. Hain *7687.

205 × 139 mm. Capitals, paragraph-marks, and initial-strokes supplied in red. From the library of the Duke of Sussex.

Bought in November, 1844.

IA. 2799.

GERSON, JOHANNES. De meditatione. De oratione. Expositio super septem psalmos poenitentiales. Undated.

1^a. Incipit tractatus venerabilⁱ Magistri Io^h. || Gerson Cancellarij parisien^s de Meditacōe || Et ponūtur decem ⁊ septem consideracōnes || Quaz prima est ista. 7^b. Et in hoc finitur tractatus de meditacōe cordis || Magistri Io^his Gerson ⁊c. || Sequitur tractatus eiusdem de oracōne. 28^b. Septē psalmi p^{er}iales scōm vene^rabilē mg^rm || Iohānē Gerson Cancellariū parisien^s. 55^a. COLOPHON: In hoc finitur doctrinalⁱ expositiō Magistri Io^his || Gerson sup septem psalmos penitenciales.

Quarto. [a-g⁸.] 56 leaves, the last blank. 2^a: 27 lines, 146 × 89 mm. Type: 96 (107). Three- and four-line spaces left for capitals. Voulliéme 493. Hain *7628.

174 × 129 mm. Imperfect, wanting leaf 48, also the blank leaf. Capitals, paragraph-marks, initial-strokes, commas, and underlines supplied in red. Few manuscript notes. From the library of the Duke of Sussex.

Bought in November, 1844.

IA. 2802.

GERSON, JOHANNES. De pollutionibus nocturnis. Undated.

1^a. Incipit Tractatus venerabilis Magistri || Io^h. Gerson cancellarij parisien^s tractans || de pollucōne nocturna. an impediāt celebran^ttem vel non. 15^b. COLOPHON: Explicit tractatus venerabilis Magistri Io^h||hannis Gerson de pollutione nocturna An im^pediāt celebran^ttem? An non?

Quarto. [a⁶b⁶.] 16 leaves, the last blank. 2^a: 27 lines, 143 × 84 mm. Type: 96 (106). One-, two-, and four-line spaces left for capitals. Voulliéme 478. Hain *7696 (whose copy read Io^h for Io^h on 1^a, l. 2).

A page-for-page reprint of IA. 2728.

204 × 138 mm. Capitals, paragraph-marks, initial-strokes, underlines, and a rubric on 1^a supplied in red. On 1^a is an early press-mark, M 3. From the library of the Duke of Sussex.

Bought in November, 1844.

IA. 2805.

GERSON, JOHANNES. De simonia. De probatione spirituum. De eruditione confessorum. De remediis contra reciduum peccandi. Undated.

1^a. Incipit Tractatus de symonia Magistri Iohanⁿis Gerson Cancellarij parisien^s. 10^b. Incipit tractatus de probatione spirituum || Magistri Iohānis Gersō. Cā^lcellarij

ULRICH ZEL

parisiēn. 18^b. Incipit t̃fctat⁹ de erudicōne p̃fessorum Mg̃ri || Ioh̃is Gerson. Cancellarij parisiēn. 26^a. Incipit tractatus Mg̃ri Iohannis Gerson. || de remedijs contra reciduum peccandi a con||fessoribus dandis. 29^b. END: . . . Per quando intelligit || an in quadagesima aut in alio tpe sancto vel || aliū. Tēp⁹ locus metus numer⁹ moā scia etas.

Quarto. [a-c⁸d⁶.] 30 leaves, the last blank. 2^a: 27 lines, 144 × 86 mm. Type: 96 (106). Two- and four-line spaces left for capitals. Voulliéme 497. Hain *7707.

204 × 138 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. From the library of the Duke of Sussex.

Bought in November, 1844.

IA. 2808.

MATTHIAS DE CRACOVIA. Dialogus rationis et conscientiae.—Henrici de Hassia Expositio super Orationem Dominicam et Aue Maria.—Speculum animae. Undated.

1^a. Incipit dialogus racōnis ⁊ cōscientie an || expedit vel debeat quis raro vel frequē||ter celebraē vel cōmunicare nup editus p || magistrū matheū de cracouia sacre theo||logie professorem Incipit Prologus. 27^a. Expositio. venerabil. Mg̃ri Henrici. De Hassia || super orationem dñicam . . . 39^a. l. 5: Explicit Expositio Venerabilis. Magistri Hen||rici De Hassia super orationē dñicam . . . || Incipit Expositio Eiusdē sup Aue Maria . . . 45^a. Explicit Expositio Sup Aue Maria. Reuerēdi || Magistri. Henrici De Hassia . . . || Incipit speculū anime . . . 58^b. COLOPHON: Explicit hic Anime speculū quo te videt in se || Qui facis ut p te sistat Req̃escat ⁊ i te Amen.

Quarto. [a-f⁸g¹⁰.] 58 leaves. 2^a: 27 lines, 146 × 88 mm. Type: 96 (108). Two- to four-line spaces left for capitals. Voulliéme 783. Hain *5805 + *8389.

207 × 145 mm. Capitals and paragraph-marks on 1^a and 27^a supplied in blue, others in red.

Bought in April, 1847.

IA. 2817.

Another copy.

213 × 148 mm. Imperfect, wanting all after the first tract, which ends on 26^b. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. A few manuscript notes.

Bought in October, 1898.

IA. 2818.

NIDER, JOHANNES. Consolatorium timoratae conscientiae. Undated.

1^a. Consolatorium timorate consciētie Vene||rabilis fratris Iohānis Nyder. sacre theo||logie p̃fessoris eximij De ordie predicatorū || Prologus. 108^a. COLOPHON: Tantum de cōsolacōne timorate cōscientie di||xisse sufficiat. A cuiusmodi cōpilacōne si quisq || q̃d suum est recipere velit: nichil aut modicum || autori manebit.

Quarto. [a-m⁸n⁶o⁴.] 108 leaves. 2^a: 30 lines, 150 × 88 mm. Type: 96 (99). Three- and four-line spaces left for capitals. Voulliéme 846. Hain 11806.

199 × 132 mm. Capitals, paragraph-marks, and underlines supplied in red. Bound with IA. 2823. From the library of the Duke of Sussex.

Bought in November, 1844.

IA. 2820.

NIDER, JOHANNES. De contractibus mercatorum.—Johannis de Nigro Monte articuli contra impugnantes priuilegia ordinis Praedicatorum. Undated.

1^a. Incipit tractatus de p̃tractibus Marcatorum || Reuerēdi p̃ris fratris Ioh̃is Nider sacre theo||logie p̃fessoris ordinis predicatorū. 26^b. COLOPHON: Explicit tractatus. De contractibus merca||torū. Reuerēdi patris fr̃is. Iohānis nider sacre || theologie p̃fessoris ordinis predicatorum . . . 27^a. Sciendū q̃ mg̃r Iohānes de nigro mon||te ordinis p̃dicatoz i tractu. ab eo edito || contra impūgnātes p̃uilegia ordinis no||stri. infra scriptos ponit articulos. quos || p̃bat eē veros ⁊ catholicos. vna cū corre||larijs eis annexis. 29^a. END: . . . Et. 15. q. ex. eo . . .

Quarto. [a-c⁸d⁶.] 30 leaves, the last blank. 2^a: 30 lines, 149 × 88 mm. Type: 96 (99). Two- to four-line spaces left for capitals. Voulliéme 863. Hain *11822 (who reads 'Mercatorum' on 1^a, l. 1).

199 × 132 mm. Capitals, paragraph-marks, and underlines supplied in red in the same hand as in IA. 2820, after which it is bound. From the library of the Duke of Sussex.

Bought in November, 1844.

IA. 2823.

NIDER, JOHANNES. De morali lepra.

Undated.

1^a. Incipit tractatus venerabil. magistri. Iohā||nis Nider ordinis p̃dicatoz. De morali lepra. 102^b. COLOPHON: Explicit tractatus de lepra morali. Fratris. Iohā||nis. Nyder sacre theologie professoris ordi||nis predicatorum.

Quarto. [a-n⁸.] 104 leaves, the last two blank. 2^a: 27 lines, 146 × 89 mm. Type: 96 (108). Three- and four-line spaces left for capitals. Voulliéme 866. Hain 11814.

217 × 144 mm. Without the blank last leaf. The second sheet of quire [k] is bound after the fourth in this, as in the original, binding. Capitals, paragraph-marks, initial-strokes, and underlines roughly supplied in red. On 1^a is the note: Liber sancte Marie in Lacu. Formerly bound with IA. 2830. Dr. Kloss's copy.

Bought in 1835.

IA. 2826.

Another copy.

210 × 140 mm. Capitals, paragraph-marks, and underlines supplied in red. Manuscript quiring. On 104^b is a name: F. Masserier (?). Bound before IA. 2920.

King George III's copy (C. 11. a. 12/1).

IA. 2827.

NIDER, JOHANNES. Manuale confessorum. Dispositorium moriendi. Undated.

1^a. Incipit Manuale confessorum. Venerabilis || magistri Iohannis Nider sacre theologie pro||fessoris ordinis predicatorum. 76^a. Incipit dispositoriū moriēdi. Reuerēdi patris || fratris Iohānis Nyder sacre theologie p̃fesso||ris ordinis predicatorum. 103^b. COLOPHON: Explicit dispositorium moriēdi. Venerabilis || patris. Fratris. Iohānis. Nyder. Sacre theo||logie p̃fessoris. Ordinis predicatorum.

Quarto. [a-n⁸.] 104 leaves, the last blank. 3^a: 27 lines, 143 × 88 mm. Type: 96 (106). Three- and four-line spaces left for capitals. Voulliéme 850. Hain *11835 + *11828.

215 × 145 mm. Capitals, paragraph-marks, initial-strokes, and underlines, with some rubrics and a few

COLOGNE

deficiencies in the text, supplied in red. A few early manuscript corrections, &c., in the text. Formerly bound with IA. 2826. Dr. Kloss's copy.

Bought in 1835.

IA. 2830.

Another issue, many pages in the last three quires showing slight differences of setting-up.

215 × 143 mm. Without the blank leaf. The larger capitals on 1^a and 76^a supplied in blue, with decorations in red, smaller capitals and paragraph-marks in red and blue alternately, and initial-strokes in red. Manuscript quiring. On 1^a is written: Conuent⁹ Buscoducensis Hallis.

Bought in May, 1884.

IA. 2831.

PETRARCA, FRANCESCO. *Historia Griseldis*.
Undated.

1^a. Epistola dñi. Francisci Petrarche. Laureati || poete. ad Dñm Iohēm. Florentinū poetam. || De Historia. Griseldis. mulieris maxime cō||stantie et patiētie. In preconium omniū lau||dabilium mulierum. . . . 11^b. COLOPHON: Explicit Epistola dñi Francisci petrarche lau||reati poete. ad dñm Iohēz Florentinū poetam || de cōstantia Griseldis mulieris. maxime con||stātie & patientie. in preconium omniū lauda||biliū mulierum. . . .

Quarto. [a b^a.] 12 leaves, the last blank. 2^a: 27 lines, 148 × 83 mm. Type: 96 (108). Two- to four-line spaces left for capitals. Voulliéme 909. Hain *12813.

The contents of each page are the same as in IA. 2833.

201 × 140 mm. Without the blank leaf. Capitals supplied in red and blue alternately, paragraph-marks, initial-strokes, and underlines in red. Formerly bound after IA. 21036.

IA. 2832.

Another copy.

203 × 135 mm. Without the blank leaf. Capitals, paragraph-marks, and initial-strokes supplied in red.

Grenville copy (G. 10209).

IA. 2832 A.

PETRARCA, FRANCESCO. *Historia Griseldis*.
Undated.

1^a. Epistola dñi. Francisci Petrarche. Laureate || poete. ad Dñm Iohēm. Florentinū. poetam. || De Historia. Griseldis. mulieris maxime cō||stantie et patiētie. In preconium omniū lau||dabilium mulierū. 11^b. COLOPHON: Explicit Epistola dñi Frācisci petrarche lau||reati poete. ad dñm Iohēz florentinū poetā || de cōstantia Griseldis mulieris. maxime cō||stātie & patientie. in pconiu oīm laudabiliū || mulierum.

Quarto. [a¹³.] 12 leaves, the last blank. 2^a: 27 lines, 146 × 82 mm. Type: 96 (107). Two- to four-line spaces left for capitals. Voulliéme 910.

The contents of each page are the same as in IA. 2832.

210 × 139 mm.

Bought in March, 1906.

IA. 2833.

PIUS II. *Bulla retractationum. De miseria curialium*.
Undated.

1^a. Pñ pñe secūdi. Bulla retractationū oīm dudū || p eum in minoribus adhuc agētem pro. Con||cilio Basiliē. & cōñ

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Eugenium summū pōtif||cem scriptorum Incipit feliciter. 11^a. COLOPHON: Pij pñe secūdi. Bulla ftractationū oīm dudū || p eum in minoribus adhuc agētem pro. Con||cilio Basiliē. & cōñ Eugeniū summum pontif||cem scriptorum finit feliciter. . . . 12^a. [E]Neas silui⁹ poeta. S. P. dicit dño Iohi || de Aich. pspicati & claro lux consulto. || Stultos esse qui regibz seruūt vitāq || tū infelicem. tū miserrimam ducere curi||ales . . . 36^b. END: . . . Ex prule pridie kal. decembris. Anno domi||ni millesimo quadringentesimo quadragesimo || quarto Indictionē septima.

Quarto. [a-d⁸e⁴.] 36 leaves. 2^a: 27 lines, 147 × 88 mm. Type: 96 (109). Three- and four-line spaces left for capitals. Voulliéme 954. Hain *260 + *194.

203 × 137 mm. Larger capitals supplied in blue, smaller capitals, paragraph-marks, initial-strokes, and underlines in red.

King George III's copy (C. 9. a. 13).

IA. 2834.

PIUS II. *Epistola ad Mahumetem*.

Undated.

2^a. Pius papa secundus eloquētissim⁹ q̄ obiit || Anno. M. cccc. lxiij. in Anchona. dū proficisci || proposuerit contra turcos. conpossuit &c. 54^a. END: . . . Xps regnabit in eternū || cui est honor & gloria in seculoz secula Amen.

Quarto. [a-f⁸g⁴.] 54 leaves, the first blank. 3^a: 27 lines, 148 × 84 mm. Type: 96 (109). A four-line space is left on 2^a for a capital P. Voulliéme 962.

A close reprint of IA. 2867 (p. 182).

197 × 133 mm. Without the blank leaf. The capital P, with paragraph-mark and underlines on 2^a, and foliation (211-263), supplied in red, initial-strokes in yellow. Some early notes.

Bought.

IA. 2759.

THOMAS AQUINAS. *De modo confitendi et de puritate conscientiae*.
Undated.

2^a. Incipit libellus Mgri Thome de Aquino. De || modo cōfitendi & de puritate. Conscientie. 31^b. COLOPHON: Explicit. Libellus magri Thome De Aquino || De modo cōfitendi. et De puritate Conscientie.

Quarto. [a-d⁸.] 32 leaves, the first and last blank. 3^a: 27 lines, 135 × 82 mm. Type: 96 (99). Two- to four-line spaces left for capitals. Voulliéme 1136.

189 × 136 mm. Manuscript quiring. At the beginning is inserted a note by Mr. F. Jenkinson, 'Not in Hain. This is an earlier edition than his no. *1342.'

King George III's copy (C. 9. a. 29).

IA. 2836.

VEGIUS, MAPHAEUS. *Philalethes*.

Undated.

1^a. Mafei Vegei dialogus inter Alithiam || et Philaliten Incipit felicif. Prologus. 14^b. COLOPHON: Explicuit feliciter Mafei vegei di||alogus inf Alithiā & Philaliten.

Quarto. [a⁸b¹⁰.] 16 leaves, the last two blank. 3^a: 27 lines, 144 × 88 mm. Type: 96 (106). Four-line spaces left for capitals on 1^a and 2^a. Voulliéme 1202. Hain 15928.

215 × 145 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red.

Bought in January, 1848.

IA. 2837.

ULRICH ZEL

QUARTOS WHOLLY OR MAINLY IN TYPE 96 RE-
CAST, WITH EARLIER AND LATER h AND
T, WITHOUT PINHOLES. TYPE 115.

GREGORIUS I. Regula pastoralis.

Undated. [1472.]

1^a. Incipit liβ Regule pastora^l Gregorij Pape || ad
Iohānē Archiep̄m Rauēnēsē Prolog⁹. 105^b. COLOPHON:
Explicit liber Regule pastora^l Gregorij Pa||pe ad
Iohānem Archiep̄m Rauēnensem.

Quarto. [a-m⁹ n¹⁰.] 106 leaves, the last blank. 2^a: 27 lines,
147 × 85 mm. Type: 96 (108). Two- and four-line spaces left for
capitals. Some pages are very crookedly set up. Voulliéme 509.
Hain *7981.

The dates in this and the five following titles are taken from
Mr. Proctor's Index.

218 × 144 mm. Without the blank leaf. Capitals,
paragraph-marks, initial-strokes, and underlines supplied
in red. The second and seventh leaves of the third
quire have been from the first transposed in binding.
Manuscript quiring, foliation, marginal notes, and
corrections. On 1^a is a note: FF: Min: Bamb: ad S.
Annā.

King George III's copy (C. 9. a. 16). IA. 2851.

RODERICUS [SANCIVS] ZAMORENSIS.
Speculum vitae humanae.

Undated. [1472.]

1^a. Ad sanctissimū et. B. dominū. dñm Paulum ||
secundum pōtificem maximū. liber incipit dic||tus speculū
vite humāe. Quia in eo cūcti mor||tales in quouis fuint
statu vel officio spūali || ā tpali speculabunt eiu⁹ artis ⁊ vite
pspeā et || adūsa: ac recte viuēdi documēta: edit⁹ a
Ro||dolco zamorēsī et postea calagaritāo hispano || eiusdē
scitatis ī castro suo scī angeli castellāo. 200^b. COLO-
PHON: Seculū vite hūane: in quo ⁊ cesarea po||testas. ⁊
regalis dīgtas. bubulcoꝝ etiā || genus sibi speculatur
saluberrima. siml^r || spiritualisq; vite viros secū aduehens. ||
papā sc; cardinales. archiepōs. clerico⁹. || ⁊ ceteros ecclesie
ministros: rectā ⁊ hijs || speculādi p̄scribēdo normā: finit
felicit^r. [201^a. Incipit repertorium siue tabula per
al||phabetum. 204^b. END: Explicit brevis tabula ā
reptoriū per alpha||betū ī pñti li. Speculū vite hūane
nūcupato.]

Quarto. [a-z A B⁹ C⁹.] 206 leaves, the last two blank. 2^a: 27
lines, 145 × 82 mm. Type: 96 (108). Two- to four-line spaces
left for capitals. Voulliéme 1025. Hain *13933 (who gives 203
instead of 204 printed leaves).

213 × 145 mm. Imperfect, wanting the last quire,
containing the table. Capitals, paragraph-marks, initial-
strokes, and underlines supplied in red. The rubricator
has also numbered the sheets of each quire, and has
written the date 1474 below the colophon on 200^b. The
third and fourth sheets of quire o have been transposed.
A few manuscript notes.

King George III's copy (C. 11. a. 16). IA. 2852.

GERSON, JOHANNES. De mendicitate spiri-
tuali. Undated. [Not after 1472.]

1^a. Incipit tractatus de Mendicitate spūali Ve||nerabil^r
Magistri Iohānis Gerson cancella||rij parisien^r. 68^a.
COLOPHON: Explicit tractatus de Mēdicitate spūali
Ve||nerabil^r Magistri Iohannis Gerson cancel||larij
parisiē.

Quarto. [a-g⁹ h i⁹.] 68 leaves. 2^a: 27 lines, 149 × 85 mm.
Type: 96 (110). One- to four-line spaces left for capitals, some
with guide-letters. Voulliéme 494. Hain *7675 (who reads
'parisien' in the colophon).

195 × 136 mm. Capitals, paragraph-marks, initial-
strokes, and underlines supplied in green. Some manu-
script notes.

Bought in April, 1856.

IA. 2859.

Another copy.

215 × 146 mm. Capitals supplied in red and blue
alternately, underlines and some initial-strokes in red.
Bound with IA. 2908.

King George III's copy (C. 11. a. 4 (2)). IA. 2860.

ISIDORUS. De summo bono. — Cypriani
liber de duodecim abusiuis saeculi.

Undated. [Not after 1472.]

1^a. Incipit tabula Primi libri q̄ dicitur speculū || Isidori
de summo bono. Et sūt libri tres. 123^a. COLOPHON:
Explicit Terci⁹ liβ Isidori Epi de sūmo bono. 124^a.
Incipit liber sancti Cipriani Epi. de duode||cim abusiuis
seculi. 135^a. END: Explicit liber iste. Deo laus.

Quarto. [a-r⁹.] 136 leaves, the last blank. 2^a: 27 lines, 148 ×
84 mm. Type: 96 (110). One- to four-line spaces left for capitals.
Voulliéme 704. Hain *9281 + *5899.

216 × 138 mm. Capitals and paragraph-marks supplied
in red and blue. Manuscript quiring. On 1^a is the
note, 'Ad vsū Capucinatorū Conuentue Diuionensice,' and
on the end-leaves is a French devotional poem. From
the library of the Duke of Sussex.

Bought in November, 1844.

IA. 2862.

Another copy.

213 × 144 mm. Capitals, paragraph-marks, and initial-
strokes supplied in red. On 1^a is the note: I. F.
Vandevelde 1786. Early notes. Bound before IA.
2898.

Bought in December, 1838.

IA. 2863.

JOANNES CHRYSOSTOMUS. Dialogi
de dignitate sacerdotii.

Undated. [Not after 1472.]

1^a. Incipit Liber dyalogoꝝ Sancti Io||haninis crisostomi.
constantinopolita||ni Episcopi. et sancti basilij cesariēf ||
episcopi college beati gregorij nazāze||ni. De dignitate
sacerdocij Iohānes. 76^a. COLOPHON: Explicit liber
Dyalogorum Iohannis criso||stomi. ⁊ basilij beatissimo-
rum.

Quarto. [a-i⁹ k⁹.] 78 leaves, the last two blank. 2^a: 27 lines,
145 × 85 mm. Types: 115 (125), heading on 1^a; 96 (107), text.
Two- and four-line spaces left for capitals, some with guide-
letters. Voulliéme 645. Hain *5048.

213 × 145 mm. Without the blank leaves. Capitals,
paragraph-marks, initial-strokes, and underlines supplied
in red.

Bought.

IA. 2865.

Another copy.

216 × 145 mm. Capitals supplied in red and blue
alternately, underlines and some initial-strokes in red.
Manuscript quiring.

King George III's copy (C. 9. a. 7).

IA. 2866.

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COLOGNE

PIUS II. Dialogus contra Bohemos.

Undated. [Not after 1472.]

1^a. Dyalogus eloquētissimi atq̃ reuerēdi pa||tris dñi Enee siluij poete laureati atq̃ ep̃i se||nensis postea pij pape secūdi c̃tra bohemos || atq̃ thaboritas habitus de sacra c̃munione || corporis xp̃i feliciter incipit. 29^a. COLOPHON: Explicit dyalog⁹ eloquētissimi atq̃ reuerē|| di pr̃is dñi Enee siluij poete laureati atq̃ Ep̃i || senensis postea Pij pape secūdi contra Bohe||mos atq̃ thaboritas habitus de sacra c̃mu||nionē corp̃is xp̃i.

Quarto. [a-d⁴.] 32 leaves, the last three blank. 2^a: 28 lines, 150 × 84 mm.; 3^a: 27 lines, 146 × 84 mm. Type: 96 (107). A four-line space left on 1^a for a capital. Voulliéme 956. Hain *209.

216 × 147 mm. Bound last in a tract-volume of Cologne quartos (see IA. 3420).

From the old Royal Library.

IA. 2856.

Another copy.

215 × 141 mm. Without the blank leaves. Capital, paragraph-marks, initial-strokes, and underlines supplied in red. Manuscript quiring (h, i) and foliation (54-82).

Bought in July, 1857.

IA. 2857.

Another copy.

208 × 143 mm. Bound in a tract-volume of manuscripts, which also contains IA. 8457, 3410, 3425, and 2896. Some early English notes.

From the old Royal Library (Royal MS. 12 B. xxiv).

IA. 2858.

ADRIANUS CARTHUSIENSIS. De remediis utriusque fortunae.

Undated.

1^a. Incipit liber de Remedijs vtriusq̃ fortune. || p̃spere ⁊ adūse. Copulatus p̃ quēdā Adria||nū Cartusieñ ⁊ sacre theologie p̃fessorem. || Prologus. 160^a. COLOPHON: Explicit liber de remedijs vtriusq̃ fortune. || Prospe||t adūse. Copulat⁹ p̃ quēdā Adria||nū Cartusieñ. ⁊ sacre theologie professorē.

Quarto. [a-m⁸ n⁸; o-t⁸ v¹⁰.] 160 leaves. 2^a: 27 lines, 146 × 85 mm. Type: 96 (108). One- and four-line spaces left for capitals. Voulliéme 5. Hain *93.

188 × 133 mm. Larger capitals supplied in green, pink, and yellow, with marginal decoration; smaller capitals, paragraph-marks, and some initial-strokes in red and blue alternately. Old stamped pigskin.

Bought in April, 1865.

IA. 2869.

AMBROSIUS. De officiis.

Undated.

1^a. Incipiūt Capitula libri primi. De officijs bea||ti Ambrosij. 2^b. Incipit liber prim⁹ beati Ambrosij de officijs. 115^b. COLOPHON: Explicit liber tercius ⁊ vltim⁹ Beati Ambro||sij. De officijs. Deo gracias.

Quarto. [a-n⁸ o p⁸.] 116 leaves, the last blank. 3^a: 27 lines, 149 × 84 mm. Type: 96 (109). Three- and four-line spaces left for capitals. Voulliéme 104. Hain *905.

214 × 143 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. Few early notes and corrections. On 1^a is a mutilated note: Ex libris Imperialis Monasterij S. Maxim.

Bought in August, 1890.

IA. 2876.

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AUGUSTINUS. Epistola ad Cyrillum de magnificentiis Hieronymi. [With other tracts.]

Undated.

1^a. Incip. Epistola bti Augustini doctoris || Eximij ad beatū Cyrillū secunđ Ihero||solomitanū Episcopū de magnificentijs || Eximij doctoris bti Iheronimi p̃sbiteri. 64^b. COLOPHON: Explicit Epistola sācti Iheroīmi. Ad Elyodoz.

Quarto. [a-h⁸.] 64 leaves. 2^a: 27 lines, 149 × 86 mm. Types: 115 (125), heading; 96 (110), text. Three- and four-line spaces left for capitals, some with guide-letters. Voulliéme 187. Hain 6719 (2), *8658.

1-9, epistola Augustini ad Cyrillum de magnificentiis Hieronymi; 10-51^a, epistola Cyrilli ad Augustinum de miraculis Hieronymi; 51^a-58, epistola Hieronymi ad Susannam lapsam; 59-64, epistola Hieronymi ad Heliodorum.

211 × 142 mm. Capitals and paragraph-marks supplied in red. Manuscript quiring. Bound in 18th century red morocco, rebaked, with IA. 2880 and IA. 2796. From the library of the Duke of Sussex.

Bought in November, 1844.

IA. 2879.

Another copy.

213 × 142 mm. Imperfect, wanting leaves 1-16. Capitals supplied in red and blue alternately, paragraph-marks, initial-strokes, and underlines in red. Manuscript quiring. Bound with IA. 2880 A. Margins ruled with red ink.

Bought in December, 1846.

IA. 2879 A.

BURLEY, WALTER. De vita et moribus philosophorum.

Undated.

1^a. Presētis opusculi tabula Iuxta Alpha||beti ordinē: p̃horum nomina eorūdemq̃ || magis efficaces sentētias succincte com||plectens Incipit multū vtilis. 15^a. Liber de vita ac morib⁹ p̃hoz poetarūq̃ || veterz. Ex multis libris tractus. necnō bre||uit ⁊ cōpendiose p̃ venerabilē viā mg̃m || walterum Burley c̃pilat⁹ Incipit Felicit. 112^a. COLOPHON: Liber de vita ⁊ moribus philosophoz || Desinit feliciter.

Quarto. [a⁸ **⁸; a-1⁸ m¹⁰.] 112 leaves. 16^a: 27 lines, 150 × 82 mm. Type: 96 (110). Two- and four-line spaces left for capitals. Voulliéme 294. Hain 4115 (who gives 113 leaves, and whose copy had the table bound at the end).

211 × 139 mm. Capitals, paragraph-marks, and initial-strokes supplied in red. Manuscript quiring and foliation. From the La Vallière sale.

Grenville copy (G. 8956).

IA. 2883.

CICERO, MARCUS TULLIUS. De finibus bonorum et malorum.

Undated.

1^a. M. T. Cyzeronis De finibus Bonorū || ⁊ Malorū. L. prim⁹ Incipit feliciter. 119^a. COLOPHON: .M. Tulij Ciceronis De finibus bonorū ⁊ || malorum liber quintus desinit.

Quarto. [a-h⁸ i⁸ k-o⁸ p¹⁰.] 120 leaves, the last blank. 2^a: 27 lines, 148 × 84 mm. Type: 96 (109). A four-line space is left for a capital at the beginning of each book, and spaces are left in the text for Greek words. Voulliéme 329. Hain *5326.

214 × 143 mm. Some manuscript notes in red ink. Bound in old stamped pigskin after IA. 2701. Manuscript quiring.

IA. 2886.

ULRICH ZEL

Another copy.

207 × 136 mm. Without the blank leaf. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. Manuscript quiring and underlines.

King George III's copy (C. 1. a. 28). IA. 2887.

Another copy.

201 × 133 mm. Without the blank leaf. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red in parts of the book; the rubricator has also added the book-numbers, and has written at the end of the second book his name, 'Iohēs drolshagē alias clumpe,' and his mark. Manuscript quiring.

Grenville copy (G. 9320). IA. 2888.

CICERO, MARCUS TULLIUS. Liber de proprietatibus terminorum Ciceronis.

Undated.

1^a. Liber de proprietatibus terminorum Cyce||ronis iuxta ordinē Alphabeti compen||diose editus Incipit Feliciter. 32^a. COLOPHON: Liber de proprietatibus terminorum || Ciceronis Finit feliciter.

Quarto. [a-d⁸.] 32 leaves. 2^a: 27 lines, 146 × 83 mm. Type: 96 (109). Two- and four-line spaces left for capitals. Voulliéme 333. Hain 5348.

189 × 131 mm. Capitals supplied in red, with gold illumination; paragraph-marks, initial-strokes, and underlines in red.

Grenville copy (G. 9273). IA. 2889.

DATUS, AUGUSTINUS. De variis loquendi figuris.

Undated.

1^a. Clarissimi viri ac prestatissimi plie docto||ris Augustini dachi Senensis de variis lo||quendi figuris siue de modo dictadi ad An||dream ciuem Senensem ysagogicus libel||lus Incipit feliciter. 24^b. COLOPHON: Explicit tractatul⁹ Clarissimi viri ac prestā||tissimi plie doctoris Aug⁹. dachi.

Quarto. [a-c⁸.] 24 leaves. 2^a: 27 lines, 145 × 83 mm. Type: 96 (107). Two- and four-line spaces left for capitals. Voulliéme 361.

The contents of each page are the same as in IA. 2894.

208 × 143 mm. Manuscript underlines and guide-letters. On 9^a is the name: Syr Wyllm Deyne. A few other early English notes. Bound in a tract-volume of manuscripts with IA. 8457, 3410, 3425, and 2858.

From the old Royal Library (Royal MS. 12 B. xxiv). IA. 2896.

DATUS, AUGUSTINUS. De variis loquendi figuris.

Undated.

1^a. Clarissimi viri ac prestatissimi plie docto||ris Augustini dachi Senen⁹ de variis lo||quēdi figuris siue de modo dictadi ad An||dream ciuem Senensem ysagogicus libel||lus Incipit feliciter. 24^b. COLOPHON: Explicit tractatul⁹ Clarissimi viri ac prestā||tissimi plie doctoris Aug⁹. dachi .-

Quarto. [a-c⁸.] 24 leaves. 2^a: 27 lines, 144 × 84 mm. Type: 96 (106). Two- and four-line spaces left for capitals. Voulliéme 362. Hain *6018.

The contents of each page are the same as in IA. 2896.

204 × 141 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. Early manuscript notes. From the library of the Duke of Sussex.

Bought in July, 1845. IA. 2894.

DATUS, AUGUSTINUS. De variis loquendi regulis tractatulus cum Guarini praeceptis de studendi ordine.

Undated.

1^a. Eloquentissimi viri ac p̄cipui oratorie artis || doctoris. Augustini Senen⁹ de variis loquē||di regulis siue poetarum p̄ceptis. Tracta||tulus Incipit feliciter. 48^a. COLOPHON: De ordie studēdi Tractatul⁹ finit feliciter.

Quarto. [a-f⁸.] 48 leaves. 2^a: 27 lines, 149 × 85 mm. Type: 96 (110). Two- and four-line spaces left for capitals. Voulliéme 363. Hain *5967.

208 × 145 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red.

King George III's copy (C. 5. a. 2). IA. 2891.

EUSEBIUS. Epistola de morte Hieronymi.

Undated.

1^a. Incipit epistola beati Eusebij. Ad san||ctum damasū portueñ ep̄m & Theodo||siū Romanorū senatorē. De morte glo||riosi confessoris Iheronimi. doctoris || eximij. 47^b. COLOPHON: Explicit epistola beati Eusebij. Ad sanctū da||masum portueñ episcopum & Theodosiū Ro||manoꝝ senatorem. De morte gloriosi cōfesso||ris Iheronimi. Doctoris eximij.

Quarto. [a-e⁸ f⁸⁺¹.] 47 leaves. 2^a: 27 lines, 150 × 85 mm. Types: 115 (125), heading on 1^a; 96 (110), text. Three- and four-line spaces left for capitals, some with guide-letters. Voulliéme 403. Hain *6719 (1).

211 × 142 mm. Capitals and paragraph-marks supplied in red. Bound with IA. 2879 and IA. 2796. Manuscript quiring. From the library of the Duke of Sussex.

Bought in November, 1844. IA. 2880.

Another copy.

213 × 142 mm. Imperfect, wanting all after the first 16 leaves. Some capitals, paragraph-marks, initial-strokes, and underlines supplied in red. Manuscript quiring. Bound in green morocco with IA. 2879 A.

Bought in December, 1846. IA. 2880 A.

GERSON, JOHANNES. Conclusiones de diuersis materiis moralibus.

Undated.

2^a. Incipit prologus sup conclusiones || de diuersis materijs moralibus vt||les valde posite per mḡrm iohannē || gerson. doctorem theologie eximiū || ac Cancellarium parisiensem. 39^b. COLOPHON: Expliciunt conclusiones de diuersis mate||rijs moralibus vtiles valde posite per || mḡrm Iohem gerson doctorē theologie || eximiū ac cācel. ecclie btē marie parisieñ.

Quarto. [a-e⁸.] 40 leaves, the first and last blank. 3^a: 27 lines, 148 × 83 mm. Types: 115 (125), heading on 2^a; 96 (109), text. Three- and four-line spaces left for capitals. Voulliéme 462. Hain *7639.

A reprint of IA. 2718.

213 × 144 mm. Without the blank last leaf. Capitals, paragraph-marks, and initial-strokes supplied in red. Manuscript quiring. Bound with IA. 2863.

Bought in December, 1838. IA. 2898.
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COLOGNE

GERSON, JOHANNES. De cognitione castitatis et pollutionibus diurnis, cum forma absolutionis. Undated.

1^a. Incipit tractatus venerabilis magistri Iohannis Gerson. Cancellarii parisiensis de cognitione castitatis et pollutionibus diurnis. 16^b. COLOPHON: Explicit forma absolutionis sacramentalis venerabilis Magistri Iohannis Gerson. deo laus.

Quarto. [a b⁸.] 16 leaves. 2^a: 27 lines, 146 x 84 mm. Type: 96 (108). Two- to four-line spaces left for capitals. Voulliéme 487. Hain *7691.

A leaf-for-leaf reprint of IA. 2790.

216 x 147 mm. Bound seventh in a tract-volume of early Cologne quartos (see IA. 3420).

From the old Royal Library.

IA. 2902.

Another copy.

204 x 135 mm. Capitals and initial-strokes supplied in red and yellow, paragraph-marks and underlines in red. Bound with IA. 2913.

Grenville copy (G. 2352/2).

IA. 2903.

GERSON, JOHANNES. De passionibus animae. De modo viuendi omnium fidelium. Undated.

2^a. Incipit tractatus nobilis de passionibus animae venerabilis magistri Iohannis Gerson. 28^a. Incipit tractatus boni eiusdem de modo viuendi omnium fidelium. 31^b. END: Expliciunt regule pulchre eiusdem de modo viuendi omnium fidelium.

Quarto. [a-d⁸.] 32 leaves, the first and last blank. 3^a: 27 lines, 145 x 78 mm. Types: 115 (125), headings on 2^a and 28^a; 96 (107), text. Two- and four-line spaces left for capitals. Voulliéme 496. Hain *7677.

A reprint of IA. 2725.

216 x 147 mm. Without the blank leaves. In this copy the text of page 30^b is also printed on 27^b, which should be blank. Bound third in a tract-volume (see IA. 3420).

From the old Royal Library.

IA. 2907.

Another copy.

215 x 146 mm. Without the blank first leaf. 27^b is blank in this copy. Capitals supplied in red and blue, underlines and initial-strokes, in the headings only, in red. Bound with IA. 2860. Manuscript quiring.

King George III's copy (C. 11. a. 4/1).

IA. 2908.

GERSON, JOHANNES. De pollutionibus nocturnis. Undated.

2^a. Incipit Tractatus venerabilis Magistri Iohannis Gerson. Cancellarii parisiensis tractatus de pollutione nocturna. an impediatur celebratio vel non. 16^b. COLOPHON: Explicit Tractatus venerabilis Magistri Iohannis Gerson de pollutione nocturna. An impediatur celebratio? An non?

Quarto. [a b⁸.] 16 leaves, the first blank. 2^a: 27 lines, 145 x 84 mm. Type: 96 (108). One-, two-, and four-line spaces left for capitals. Voulliéme 479. Hain *7695.

A page-for-page reprint of IA. 2805.

216 x 147 mm. Bound sixth in a tract-volume (see IA. 3420).

From the old Royal Library.

IA. 2912.

Another copy.

204 x 135 mm. Without the blank first leaf. Capitals and initial-strokes supplied in red and yellow, paragraph-marks and underlines in red. Bound with IA. 2903.

Grenville copy (G. 2352/1).

IA. 2913.

GERSON, JOHANNES. De simplificatione cordis. [With other tracts.] Undated.

1^a. Incipit tractatus de Simplificatione stabilitione seu modificatione cordis Magistri Iohannis Gerson Cancellarii parisiensis. Prima notula de vi abstractiua intellectus. 69^a. COLOPHON: Opusculum cuius supra finit feliciter etc.

Quarto. [a-h⁸.] 70 leaves, the last blank. 1^a: 27 lines, 145 x 83 mm. Type: 96 (107). Two- and four-line spaces left for capitals, some with guide-letters. Voulliéme 499. Hain *7681.

1^a-12^a, De simplificatione cordis; 13^b-26^a, De directione cordis; 26^b-42^b, Dialogus de perfectione cordis; 43^a-60^b, Trilogium astrologiae theologisatae; 60^b-64^b, Contra superstitionem dierum observationem; 64^b-69^a, Adversus doctrinam cuiusdam medici in Montepessulano sculptentis in numismate figuram leonis cum certis characteribus pro curatione renum, cum propositionibus; 69^b-70, blank.

205 x 139 mm. Without the blank last leaf. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. Manuscript quiring, punctuation, corrections, &c., in the text.

Bought in May, 1838.

IA. 2916.

GERSON, JOHANNES. De sollicitudine ecclesiasticorum. Undated.

1^a (text): [Q] Verit' responsio super (heading) De sollicitudine ecclesie (text) dubijs sequentibus: unde crebro (heading) siasticorum (text) sollicitudines psciuntur in ecclesiasticis et fligios oriuntur... 2^a. Sequitur tractatus responsi. De Sollicitudine ecclesiasticorum. Ad fratres celestinos. Con tinens. 68. pticulas. 23^b. END: Datu parisius p venerabilem magistrum Iohannem Jarsson Cancellarium Parisiensem.

Quarto. [a-c⁸.] 24 leaves, the last blank. 3^a: 27 lines, 144 x 88 mm. Type: 96 (106). Two- and three-line spaces left for capitals. Voulliéme 485. Hain *7668.

216 x 147 mm. Bound tenth in a tract-volume (see IA. 3420).

From the old Royal Library.

IA. 2919.

Another copy.

210 x 140 mm. Capitals, paragraph-marks, and underlines supplied in red. Manuscript quiring, mostly cut away. Early note of ownership on 24^b: Celestinoz de Metis. Bound after IA. 2827.

King George III's copy (C. 11. a. 12/2).

IA. 2920.

GERSON, JOHANNES. Opus tripartitum, de praeceptis decalogi, de confessione, et de arte moriendi. Undated.

2^a. Incipit opusculum tripartitum de preceptis decalogi De confessione et de arte moriendi. p eximium sacre theologie p fessorez. Magistrum Iohannem Gerson alme vniuersitatis parisiensis Cancellarium. 31^a. COLOPHON: Explicit opusculum triptitum de preceptis

ULRICH ZEL

decalogi. De p̄fessione ⁊ de arte moriēdi Edi||tū per
eximiū sacre theologie p̄fessorē Ma||gistrum Iohem
gerson alme vniūsitatis || parisien Cancellarium.

Quarto. [a-d⁶.] 32 leaves, the first and last blank. 3^a: 27 lines,
148 × 83 mm. Types: 115 (125), heading; 96 (109), text. Two-
to four-line spaces left for capitals. Voulliéme 468.

A reprint of IA. 2722.

208 × 141 mm. Without the blank last leaf. Capitals,
paragraph-marks, initial-strokes, and underlines supplied
in red.

Bought in April, 1889.

IA. 2923.

JOHANNES GALLENIS. Summa colla-
tionum. Undated.

1^a. Ad Omne hoīm genus Incipit liber Sūma || colla-
tionū dictus... 262^a. COLOPHON: Sūma collationū ad
ōne ge||nus hoīm Explicit feliciter.

Quarto. [A-Z 13^o a-f⁶.] 262 leaves. 11^a: 27 lines and head-
line, 143 (150) × 82 mm. Type: 96 (106). Two- to four-line
spaces left for capitals. The head-lines give the numbers of the
part and distinction. Voulliéme 657. Hain *7440.

211 × 145 mm. Capitals and paragraph-marks supplied
in red or blue, initial-strokes in red. Manuscript quiring
and foliation. A manuscript index on two leaves is
bound in at the beginning. On the second is pasted
a pen-and-ink drawing of a dog drinking. Old stamped
leather, rebacked.

Bought in February, 1875.

IA. 2897.

PIUS II. De educatione puerorum ad regem
Bohemie Ladislaum. Undated.

1^a. Incipit Tractatul⁹ p Eneā Siluiū editus ad ||
Regem bohemie Ladislaum. 43^a. COLOPHON: Explicit
Tractatul⁹ p Eneā siluiū editus ad || Regē Bohemie
Ladislaum.

Quarto. [a-d⁶ e f⁶.] 44 leaves. 2^a: 27 lines, 146 × 85 mm.
Type: 96 (108). Two- and four-line spaces left for capitals, some
with guide-letters. Voulliéme 969. Hain *205.

213 × 145 mm. Some capitals, paragraph-marks,
initial-strokes, and underlines supplied in red. With the
book-label of C. Inglis.

Bought in October, 1871.

IA. 2872.

Another copy.

216 × 147 mm. Bound last but one in a tract-volume
of 15th century Cologne quartos (see IA. 3420).

From the old Royal Library.

IA. 2873.

PIUS II. Epistola ad Mahumetem. Undated.

2^a. Pius papa secūdus eloquētissimus. q̄ obijt || Anno.
M. cccc. lxxiiij. in. Anchona. dū p̄ficisci || p̄posuerit contra
turcos. cōposuit. 48^a. END: ... Xp̄s regnabit in-
eternū || cui ē honor ⁊ gloria in seculoz secula Amen.

Quarto. [a-f⁶ g⁶.] 54 leaves, the first blank. 3^a: 27 lines, 146 ×
84 mm. Type: 96 (109). A four-line space is left on 1^a for
a capital P. Voulliéme 961. Hain *172.

A close reprint of IA. 2759.

210 × 140 mm. Imperfect, wanting leaf 10, also the
blank leaf. The capital P, paragraph-mark, and under-
line for the heading on 2^a, with initial-strokes through-
out, supplied in red. Manuscript quiring.

IA. 2868.

RUFINUS, TYRANNIUS, Aquileiensis. Ex-
positio Symboli Hieronymi contra Iouinia-
num haereticum. [By Rufinus Aquileiensis.]
Undated.

1^a. Incipit Expositio Symboli Gloriosi Ieronimi ||
Contra Iouinianū hereticum. 29^b. COLOPHON: Explicit
expositio Symboli Gloriosi Iheroni||mi. Contra Iouinianū
hereticum.

Quarto. [a-c⁶ d⁶.] 30 leaves, the last blank. 2^a: 27 lines, 146 ×
85 mm. Type 96 (108). A four-line space is left on 1^a for a capital.
Voulliéme 1057. Hain *8578.

201 × 138 mm. Capital and initial-strokes supplied in
red, paragraph-marks in red and blue. On 1^a is the
note: L K N 42. From the library of the Duke of
Sussex.

Bought in December, 1846.

IA. 2930.

BOOKS, CHIEFLY FOLIOS, WHOLLY OR MAINLY
IN TYPE II5.

THOMAS AQUINAS. Summae theologiae
prima pars. Undated. [About 1468?]

1^a. [Q]Vestio. 1. de ipsa scīa theologica... 7^a.
[Q]Via catholice veritatis || doctor nō solū p̄uectos || debz
instruere... 252^b. COLOPHON: Explicit prima pars
sūme fratris san||cti Thome de aq̄no ordīs fratrū pre||
dicatorum mgrī in theologia eximij.

Folio. [A⁶ a-s¹⁰ t¹⁰⁺¹ v-z¹⁰ aa bb⁶.] 253 leaves, the last blank.
2 columns. 8^a: 48 lines, 277 × 194 mm. Type: 115. One- to five-
and seven-line spaces left for capitals. Hyphens outside the type-
page. Four pinholes. 47^a, col. 2, has only three lines printed, fol-
lowed by the words: Hic nihil deficit. The inserted leaf 189 has a
narrow column only on the inner half of each side, the outer half
being cut away. Voulliéme 1159. Hain 1439.

391 × 282 mm. Imperfect, wanting leaf 6, also the
blank leaf. The upper pinholes have been cut away
throughout the book, and the lower ones on many
leaves. Capitals, with some paragraph-marks, initial-
strokes, and underlines in the earlier part of the book
only, page-headings throughout, supplied in red. Manu-
script quiring. On 7^a is the note: Codex iste ē Conuentus
Leubneñ ordinis fr̄m p̄dicatoz Testat⁹ eidz p̄ veñalez viz
Doīm Martinū i mōte iteriōj Anno dōj. 1514.

King George III's copy (C. 15. d. 1).

IC. 2952.

CARACCIOLUS, ROBERTUS, de Licio. Ser-
mones quadragesimales.

*17 January, 1473.

2^a. Sacre theologie magistri || necnō sacri eloquij
precoīs ce||leberrimi fratris Roberti de Li||tio ordinis
Minorū professo||ris: opus q̄dragesimale putilis||simū
q̄ de penitentia dictū est || Feliciter incipit. 358^b.
COLOPHON: Celeberrimi sacri eloquij p̄||conis fr̄s
Roberti de licō opus: || mirā nōmō facūdie vez et
rei re||dolētis suauitatē: de pnīa cōfe||ctū p̄ Vlricū
Zel de Hanaw ar||tis imp̄ssorie mgr̄m Colonie i||p̄ssum
finē cepit optatū. sexto || decio kal. mēsis februarij.
M. || cccc. lxxiiij. || Incipit tabula oīm f̄monū || hoc in
volumine cōtentoz. 360^a. END: Tabula ōniū f̄monū i
hoc || ope cōtētoz explicit feliciter.

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COLOGNE

Folio. [a-k¹⁰l¹⁰m-v¹⁰x y⁸z⁸A-O¹⁰.] 360 leaves, the first blank. 2 columns. 3^a: 37 lines, 214 × 140 mm. Type: 115. Three- and four-line spaces left for capitals, one or two with guide-letters. Three pinholes. Voulliéme 307. Hain *4429.

295 × 208 mm. The capital on 2^a is supplied in blue, other capitals, paragraph-marks, initial-strokes, underlines, head-lines, marginal headings, and foliation in the latter half of the book, in red. Manuscript quiring and foliation. At the beginning a modern fly-leaf is inserted after the blank first leaf, and this is followed by an early manuscript index on 12 leaves, headed: Codex sancti ludgeri in werdina. Old stamped leather, rebacked. Dr. Kloss's copy.

Bought in July, 1882.

IB. 2955.

LEONARDUS DE UTINO. Sermones aurei de sanctis. 1473.

1^b. Hec est tabula oīm Sermo||nū ptentoz in hoc volumine. 2^a. Sermones aurei de sanctis || Fratris Leonardi de Vtino || sacre theologie doctois ordi||nis p̄dicatoz. Prologus. 444^a. COLOPHON: Expliciūt Sermones aurei || de sanctis per totū annum q̄^a || cōpilauit magister Leonar||dus & Vtino sacre theologie || doctor ordinis fratrum pre||dicatoz Ad instantiam & cō||placentiā magnifice coītatis || Vtinensis ac nobiliū virorū || eiusdem. M. cccc. xlvī. i vigi||lia beatissimi p̄ris nostri Do||minici cōfessoris Ad laudem || & gloriam dei omni-potentis || & totius curie triumphantis ||. M. cccc. Lxxiiij. 446^a. Incipit registz p̄ntis ope||ris . . . 470^a. Et sic est finis tabule || huius operis.

Folio. [a-k¹⁰l¹⁰; m-t¹⁰v⁸; x¹⁰+1 yz A-I¹⁰K⁸L¹⁰; M-V¹⁰X Y⁸; aa¹⁰bb cc⁸.] 471 leaves, 445 and 471 blank. 2 columns. 2^a: 36 lines, 209 × 134 mm. Type: 115. Two- to four-line spaces left for capitals. Three pinholes. The inserted leaf 210 has two columns of 23 lines each on the upper half of the recto, while the verso is entirely blank. Voulliéme 740. Not in Hain (not *16128).

280 × 200 mm. The three quires containing the register are bound at the end. Some capitals supplied in red with blue, other capitals and paragraph-marks in red and blue alternately, initial-strokes in yellow. On 2^a and 470^a are written the initials A, T.

Bought in February, 1846.

IB. 2959.

Another copy.

279 × 202 mm. Wanting the inserted leaf 210. Bound in two volumes, divided after leaf 200; the register is bound in at the beginning of the first. Capitals supplied in red, blue, green, pink, &c., separately and together; paragraph-marks, initial-strokes, underlines (a few in pink), some headings and quire-numbers in red. Early manuscript notes. At the beginning of each volume is the note: Pro Conuentu Franciscanorū tabernensiū. The blank leaf at the beginning of vol. 2 is a fly-leaf. From the library of the Duke of Sussex.

Bought in November, 1844.

IB. 2960.

ALBERTUS MAGNUS. De laudibus beatae virginis Mariae.

Undated. [Not after 1473.]

1^a. Liber de laudib⁹ gloīosissimē dei genitricis marie semp || virginis famosissimi sacre pa||gie interptis dñi alberti mag||ni de laugingen radispaneñ. || ep̄i necnō p̄dicatoz ordi||s p̄fessoris celeberrimi incipit feli||citer . . . 164^b. COLOPHON: Explicit tractatus de laudi||bus gl'iosissi dei geitricis ma||rie sēp virginis famosissimi

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sa||cre pagine interptis dñi AlB||ti magni de laugingē radispa||neñ ep̄i necnon p̄dicatoz or||dis p̄fessois celeberrimi . . .

Folio. [a-q¹⁰r⁴.] 166 leaves, the last two blank. 2 columns. 5^a: 36 lines, 207 × 135 mm. Type: 115. Two- to four-line spaces left for capitals. Three pinholes. Voulliéme 40. Hain 460 (who gives 146 leaves, a misprint for 164?).

Dr. Collijn, in his Katalog der Inkunabeln der Kgl. Universitäts-Bibliothek zu Uppsala, registers a copy with rubricator's date 1473.

290 × 209 mm. Without the blank leaves. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. Manuscript quiring and marginal notes. Original leather and boards, rebacked, with the title cut on the upper cover.

Bought in January, 1839.

IB. 2982.

GREGORIUS I. Commentum super Cantica Cantorum. Undated. [Not after 1473.]

1^a. Incipit cōmentū btī gre||gorij pape sup Cātica cā||ticorum Prologus. 39^b. COLOPHON: Explicit Cōmentū be||ati Gregorij pape sup || Canticacāticorum.

Folio. [a-d¹⁰.] 40 leaves, the last blank. 2 columns. 1^a: 37 lines, 215 × 141 mm.; 14^b: 35 lines, 203 × 139 mm. Type: 115. Three- and four-line spaces left for capitals. Voulliéme 504. Hain *7937.

Dr. Collijn, in his Katalog der Inkunabeln der Kgl. Universitäts-Bibliothek zu Uppsala, registers a copy with rubricator's date 1473.

254 × 184 mm. Without the blank leaf. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red.

Bought in October, 1867.

IB. 2998.

PHILIPPUS DE BRONNERDE. Opus trivium perutilium materiarum praedicationum. Undated. [Not after 1473.]

1^a. Incipit tabula || libri presentis. 20^a. Incipit opus triuiū peruti||liū materiaz predicabiliū or||dine alphabetico e diuina. ca||nonica. ciuiliq legibz elegā||ter cōtextū p Venerabilē vi||rū Philippū de Brōnerde or||dinis predicatorz v̄c. 297^a. COLOPHON: Explicit opus triuiū puti||liū materiaz predicabiliū or||die alphabetico e diuina. cano||nica. ciuiliq legib⁹ elegāter || p̄textū p Veneābilē vi||Philippū de Brōnerde ordini^a p̄||dicatoz v̄c . . .

Folio. [A¹⁰B⁸; a-h¹⁰i¹⁰k-o¹⁰p q⁸r-z aa-dd¹⁰ee¹⁰.] 298 leaves, 18, 19, and 298 blank. 2 columns. 20^a: 36 lines, 206 × 131 mm. Type: 115. Three- to six-line spaces left for capitals, some with guide-letters. Three pinholes. Voulliéme 941. Hain *3996.

Dr. Collijn, in his Katalog der Inkunabeln der Kgl. Universitäts-Bibliothek zu Uppsala, registers a copy with rubricator's date 1473.

296 × 210 mm. Capitals, paragraph-marks, initial-strokes, underlines, quiring, and some marginal headings supplied in red. Old stamped leather, rebacked. Dr. Kloss's copy.

Bought in 1835.

IB. 2986.

HEROLT, JOHANNES. Promptuarium exemplorum Discipuli.

Undated. [7 March, 1474?]

1^a. Incipit plog⁹ in p̄mptua||riū exēploz discipuli fm or||diez alphabeti . . . 164^a. COLOPHON: Explicit liber p̄mptuarij || exemplorū . . . || Incipit tabula p̄mptuarij || exēploz fm ordinem alpha||beti . . . 174^b. END: Explicit tabula p̄mptuarij || exēploz fm ordinē alphabeti.

ULRICH ZEL

Folio. [a-f¹⁰ g⁴ h-r¹⁰ s⁴.] 174 leaves. 2 columns. 1^a: 36 lines, 207 × 135 mm. Type: 115. Two- to four-line spaces left for capitals. Two pinholes. Voulliéme 565 (3) (who, however, gives 'Columnentitel' in his description).

Part 3 of the complete work.

292 × 205 mm. The first capital on 1^a supplied in blue; other capitals (with manuscript guides), paragraph-marks, initial-strokes, underlines, and head-line letters in red. Manuscript quiring (R-Z, 1, 2, ~, 3, est, pr, nr, q, es, in, cet). Old stamped leather.

Bought in October, 1871.

IB. 2963 (1).

HEROLT, JOHANNES. Promptuarium Discipuli de miraculis beatae Mariae virginis.

Undated. [7 March, 1474?]

1^a. Incipit plogus in pmpu||ariū discipuli De miracul btē || Marie virgīs. 34^b. COLOPHON: Explicit opus discipuli De || miraculis btē Marie virgīs :. 35^a. Incipit tabula exēploꝝ || in tractatulo de exemplis glo||riose virginis marie ptenoꝝ. 36^b. END: Explicit tabula exēploꝝ || in tractatulo de exemplis glo||riose virginis marie ptenoꝝ.

Folio. [a-c¹⁰ d⁴.] 36 leaves. 2 columns. 2^a: 36 lines, 207 × 135 mm. Type: 115. Two- to four-line spaces left for capitals. Two pinholes. Voulliéme 565 (4) (who, however, as in the preceding part, gives 'Columnentitel').

Part 4 of the complete work.

292 × 205 mm. Rubricated by the same hand and in the same manner as the preceding part, after which it is bound. Manuscript quiring, continuing the Lord's Prayer (scifice^r, no^a, tuū, adueñ).

Bought in October, 1871.

IB. 2963 (2).

HEROLT, JOHANNES. Sermones Discipuli de sanctis.

Undated.

[25 March, 1477, or 8 May, 1478?]

1^b. Incipit tabula ōniū fmo||nū in hoc ope cōtentōꝝ. 2^a. Incipiūt Sermones per||notabiles discipuli de sāctis || per anni circuluꝝ In quorum || quolibet tria pulcherrime de||ducuntur membra. 146^a. COLOPHON: Expliciūt Sermones p||notabiles discipuli de scīs p || āni circulū In q̄q̄ q̄libz tria || p̄chime deducūtur mēbra. || Incipit registꝝ breue h⁹ || opis f̄m ordinē alphabeti: || effect⁹ specialioēs cuiuslibet || f̄monis breuissime idicās. 149^b. END: Explicit registꝝ breue || huius operis.

Folio. [a-p¹⁰.] 150 leaves, the last blank. 2 columns. 2^a: 35 lines and head-line, 201 (213) × 130 mm. Type: 115. Two- to four-line spaces left for capitals. Voulliéme 563 (2).

Zel printed three editions of the Discipulus (1) 7 March, 1474, (2) 25 March, 1477, and (3) 8 May, 1478, Voulliéme 563, 564, 565, each consisting of four parts: (i) Sermones de tempore; (ii) Sermones de sanctis; (iii) Promptuarium exemplorum; (iv) Promptuarium de miraculis virginis; in each edition part i only is dated. The Museum possesses no copy of part i in any of the three editions; part ii (the present book, IB. 2969), apparently in one of the later editions, though Dr. Voulliéme classes it as belonging to the first; part iii, IB. 2963 (1), and part iv, IB. 2963 (2), apparently in the first edition, though Dr. Voulliéme classes them in the last. The present arrangement is borne out by the use of hyphens, head-lines, and tailed long s and f.

288 × 205 mm. Without the blank last leaf. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. Manuscript quiring and notes. On the margin of 2^a and on a fly-leaf are notes of ownership of the Franciscan Convent of S. Anne at Kempen.

Bought in March, 1839.

IB. 2969.

AEGIDIUS DE ASSISIO. Aurea verba de gratia Dei, virtutibus et vitiis. Undated.

1^a. Incipiūt aurea verba sancti Egidij or||dinis fratrum minorum. 24^a. COLOPHON: Expliciūt aurea verba sancti Egidij || ordinis fratrum [minorum].

Quarto. [a-c⁴.] 24 leaves. 2^a: 26 lines, 149 × 84 mm. Type: 115. Two- to four-line spaces left for capitals. Voulliéme 7. Hain *105.

204 × 141 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. In the capital G on 1^a is written: fr Ioēs [? bi]ensteyn. The last word of the colophon has been erased. From the library of the Duke of Sussex.

Bought in November, 1844.

IA. 2972.

BERNARDUS. Speculum de honestate vitae. Octo puncta vitae spiritualis.

Undated.

1^a. Incipit Speculū btī bernhardi ab||batis. de honestate vite. 4^a. COLOPHON: Explicit speculū bernhardi abbatīs || de honestate vite. Incipiūt octo || pūcta. mediāte quibz pueitur ad p̄f̄ctōnem vite spiritualis. eiusdem. 4^b. [H]Ec octo si bene excolueris . . . 8^b. END: . . . p̄ficiēdo esto || caut⁹ p̄tra insidias diaboli ne te abducat || ab eis. Amē.

Quarto. [a⁴.] 8 leaves. 2^a: 26 lines, 151 × 84 mm. Type: 115. Two- and four-line spaces left for capitals. Voulliéme 238. Hain *2901.

197 × 141 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. Manuscript additions and corrections in the text, and quiring (k).

Bought in November, 1848.

IA. 2975.

Another copy.

204 × 141 mm. Capitals and paragraph-marks supplied in red and blue alternately, initial-strokes in red; the rubricator has also written at the foot of 8^b: Ponat quis in praxim. From the library of the Duke of Sussex.

Bought in November, 1846.

IA. 2976.

BONAVENTURA. Regimen conscientiae et tractatus de praeparatione ad missam.— Methodii de regnis gentium et novissimis temporibus.

Undated.

1^a. Incipit libellus qui appellatur re||gimē cōsciētie. vel paruū bonum. || editus a fratre bonauēture card||nalis. 20^a. Incipit epistola sācti Methodij ep̄i || parare⁹ de regnis gētiū et nouissimis || tēporibz certa demōstratio cristiana. 37^a. Incipit tractatus de preparacōe ad mis||sam dñi seāphici iohānis bonauēture. 47^b. COLOPHON: Explicit tractatus de p̄paracōe ad mis||sam dñi seraphici iohānis bōuēture.

Quarto. [a-f⁴.] 48 leaves, the last blank. 2^a: 26 lines, 150 × 84 mm. Type: 115. Two- to four-line spaces left for capitals. Voulliéme 275. Hain *3498 (11124 = ff. 20-36).

204 × 135 mm. In this copy 31^b has been impressed in blind. Capitals, paragraph-marks, and initial-strokes supplied in red. With the book-plate and signature (dated Coll: Reg: Oxon, 1816) of John Evered.

IA. 2978.

193

B b

COLOGNE

Another copy.

216 × 141 mm. Imperfect, wanting leaf 40, also the blank last leaf. Capitals supplied in red and blue alternately, underlines and some initial-strokes in red. The quires are numbered in manuscript e 1-6. At the foot of 1^a is the note, which has been erased: FF: Min: Bamb: ad S. Annam.

King George III's copy (C. 11. a. 1).

IA. 2979.

EUSEBIUS. Euangelica praeparatio.

Undated.

1^a. Eusebius Pāphili de euāgelica preparacōe ex greco in latinū translatus Incipit feliciter. 154^a. COLOPHON: Eusebius Pāphili de euāgelica preparacōe ex greco in latinū translatus Explicit feliciter.

Folio. [a-1¹⁰ m¹² n o¹⁰ p¹².] 154 leaves. 2 columns. 2^a: 37 lines, 211 × 144 mm. Type: 115. Three- and four-line spaces left for capitals, some with guide-letters. Three pinholes. Voulliéme 402 (who gives the number of leaves as 152). Hain 6698.

280 × 205 mm. Capitals, initial-strokes, and underlines supplied in red. Manuscript foliation (122-276).

Bought in May, 1907.

IB. 2991.

JOANNES CHRYSOSTOMUS. Sermones xxv magis morales. [With other tracts.]

Undated.

1^a. Beatus Iohānes Ep̄s. q̄ || 1 alias Crisostom⁹ appellatur grec⁹ nacōe. pene i||numeābiles fmōes fecit || ad vulgarē populū: de q̄b₃ || de greco in latinū trāslati || sunt vigintiquē magis || morales... 81^b. COLOPHON: Explitiūt quedā dicta sup || Euāgeliū Loquēte ihu ad || turbas. 17c.

Folio. [a-g¹⁰ h¹².] 82 leaves, the last blank. 2 columns. 2^a: 37 lines, 213 × 144 mm. Type: 115. Three- and four-line spaces left for capitals. Three pinholes. Voulliéme 652. Hain *5041.

1-51^a, sermones xxv; 51^a-55^a, epistola ad monachum Theodorum; 55^b, blank; 56^a-73^a, liber de cordis compunctione ad Demetrium; 73^b-81^b, dicta super euangelium Loquente Jesu ad turbas, &c.; 82, blank.

289 × 203 mm. Without the blank leaf. Capitals, paragraph-marks, and initial-strokes supplied in red. From the library of the Duke of Sussex.

Bought in January, 1850.

IB. 3002.

NIDER, JOHANNES. Formicarius. Undated.

1^a. Incipit prologus formicarij || iuxta edicōnem fratris Ioh̄is || Nyder sacre theologie pfesso||ris eximij qui vitam tempore || concilij constāciēf basiliē||sisq̄ duxit in humanis felicit. 149^a. COLOPHON: Explicit q̄ntus ac totu^a || formicarij liber iuxta edi||cōez fr̄is Ioh̄is Nider sa||cre theologie pfessoris || eximij q̄ vitā tpe concilij || stāciēsis basiliēsisq̄ || duxit i hūanis feliciter :-

Folio. [a-h¹⁰ i⁸; k-o¹⁰ p¹².] 150 leaves, the last blank. 2 columns, except 44^b. 5^a: 36 lines of type 115 with head-line, 207 (216) × 136 mm.; 44^b: 45 long lines of type 96 with head-line, 221 (230) × 150 mm. Types: 115, all except 44^b; 96 (98), 44^b. Three- and four-line spaces left for capitals, some with guide-letters. The head-lines give the numbers of the books and chapters. Three pinholes. Voulliéme 848. Hain 11831.

289 × 208 mm. Without the blank leaf. Large capitals supplied in blue, red, and green, other capitals and paragraph-marks in red and blue alternately, initial-strokes and underlines in red; one or two rubricator's

errors have been repainted in black. Manuscript quiring. On 1^a is written: Liber Conventus Dorstensis: Anathema auferenti. Old stamped leather, rebacked. From the library of the Duke of Sussex.

Bought in December, 1844.

IB. 3006.

NIDER, JOHANNES. Praeceptorium diuinae legis. Undated.

1^a (Table): [A]Borsus cause que sint || ... 29^a. Incipit prologus i expositio||nē decalogi scōm frat̄e Ioh̄a||nē Nyder. sacre theologie pro||fessorem ordinis predicator. 329^a. COLOPHON: Explicit preceptorii di||uine legis fr̄is Iohannis || Nyder sacre theologie p||fessois eximij. ordi||s pdica||toz. puētual Nurebergēf.

Folio. [***¹⁰ ***⁸; a-n¹⁰ o¹²; p-z aa-gg¹⁰.] 330 leaves, the last blank. 2 columns. 30^b: 37 lines, 212 × 140 mm. Type: 115. With printed head-lines on the recto of leaves 11-44, 171, and 172 only, at first in the form I P C ij, afterwards as Primū Preceptū Capitulū Terciū. One- to four- and seven-line spaces left for capitals, some with guide-letters. Three pinholes. Voulliéme 857 (who however gives 332 leaves, and in the colophon 'Eximij ordi', but notes a copy at Trier which like the present one has 'eximij. ordi').

293 × 213 mm. Without the blank leaf. Large capitals supplied in red and blue, other capitals and paragraph-marks in red and blue alternately, initial-strokes, underlines, and marginal section-letters in red. Manuscript quiring, head-lines, and guides for section-letters. From the library of the Duke of Sussex.

Bought in December, 1844.

IB. 3008.

NIDER, JOHANNES. Praeceptorium diuinae legis. Undated.

1^a (Table): [A]Borsus cause q̄ sint. v. || ... 29^a. Incipit prologus i expositio||nē decalogi scōm frat̄e Ioh̄a||nē Nider. sacre theologie pro||fessorem ordinis predicator. 329^a. COLOPHON: Explicit preceptorii di||uine legis fr̄is Iohānis || Nyder sacre theologie || professoris eximij. ordi||nis predicator. conuen||tialis Nurebergensis.

Folio. [***¹⁰ ***⁸; a-n¹⁰ o¹²; p-z aa-gg¹⁰.] 330 leaves, the last blank. 2 columns. 30^b: 37 lines and head-line, 213 (223) × 137 mm. Type: 115. One- to four- and seven-line spaces left for capitals, some with guide-letters. The head-lines give the numbers of the precepts and chapters. Three pinholes. Voulliéme 856. Hain *11780.

289 × 215 mm. Without the blank leaf. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. Manuscript quiring. The 29th quire is bound after the 24th. In the 23rd quire the two inner sheets have been misbound, so that the order of the leaves is as follows: 221-3, 5, 7, 4, 6, 8-230. On 1^a is the note: Ex bibliotheca FF: Aspachensium.

Bought in October, 1867.

IB. 3007.

NIDER, JOHANNES. Praeceptorium divinae legis. Undated.

1^a (Table): [A]Borsus cause q̄ sint || ... 29^a. Incipit plog⁹ in expositioē || decalogi fm frat̄e Iohāne || Nider sacre theologie pfes||sorē ordinis predicator. 329^a. COLOPHON: Explicit pceptorii diui||ne legis fr̄is Iohānis Ny||der sacre theologie pfes||soris eximij. ordinis pre||dicator. conuētual Nu||rebergensis :-

Folio. [***¹⁰ ***⁸; a-n¹⁰ o¹²; p-z aa-gg¹⁰.] 330 leaves, the last blank. 2 columns. 30^b: 37 lines and head-line, 214 (225) × 132 mm. Type: 115. One- to four- and six-line spaces left for capitals, some with guide-letters. The head-lines give the numbers

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of the precepts and chapters: Three pinholes. Voulliéme 858. Hain (*11780) quotes the colophon of this issue as a variant of IB. 3007.

287 x 205 mm. Without the blank leaf. Large capitals supplied in red, blue, and green, other capitals in red and blue alternately; a few paragraph-marks in blue, others, with initial-strokes and underlines, in red. Manuscript quiring. On 1^r is the note: Hūc librū recepim⁹ ex pte venēabilis dñi Hinrici verdehalfē p̄bēdārij nrī: In monastēio Reigerick. On the first of the vellum fly-leaves is the note: Recepti Anno dñi D^oxij pt⁹ aḡani socioꝝq; ei⁹. Dr. Kloss's copy.

Bought in 1835.

IB. 3009.

Another copy.

281 x 202 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. Manuscript quiring. From the library of the Duke of Sussex.

Bought in December, 1844.

IB. 3010.

RODERICUS [SANCIVS] ZAMORENSIS.

Epistola lugubris de expugnatione Euboeae.

Undated.

1^a. Incipit Epistola lugubris || ⁊ mesta simul ⁊ cōsola-
toria de || infelice expugnacōne ac miseā || irrupcōne ⁊
inuasione Insule || Euboye dicte Nigropontis a || p̄fido
crucis christi hoste Tur||chorum impiissimo principe et ||
tiranno nup̄ inflicta: ad Reue||rēdisimum patrē ac
sap̄iētissi||mum dñm dñm Bessarionē sa||cro sancte
Romane eccl̄ie Car||dinalē Sabinū ⁊ Patriarchā || Con-
stantinopolitanū. edita a || Rodeico Santij Episcopo
Pa||lētino Hispano p̄ s̄c̄titate do||mini nostri Pauli sc̄bi
pontifi||cis maximi ī castro suo sancti || Angeli de vrbe
Castellano. 10^b. COLOPHON: Explicit Epistola lugu-
bris || ⁊ lacrimabilis p̄iter ⁊ p̄solato||ria ad cūctos
fideles de expug||natione ⁊ amissione Insule Ni||gro-
pontis ❖ . . . ❖

Folio. [a¹⁰.] 10 leaves. 2 columns. 1^a: 37 lines, 214 × 141 mm. Type: 115. A three-line space is left on 1^a for a capital R. Three pinholes. Voulliéme 1024. Hain 13956 = *13957.

Negroponte was captured and Rodericus died in 1470. Paul II died in July, 1471. There is thus a considerable probability that this book was printed late in 1470 or early in 1471.

287 x 204 mm. On r^a is a faded note of ownership, apparently that of the Convent of Pruell near Regensburg.

Bought in January, 1850.

IB. 3014.

Another copy.

290 x 212 mm. Capital on 1^a, paragraph-marks, initial-strokes, and underlines supplied in red. With the book-plate of Le Candeale.

Bought in May, 1838.

IB. 3015.

Another copy.

289 x 209 mm. Rubrication as in the preceding.

Grenville copy (G. 9369).

IB. 3016.

GREGORIUS I. Dialogorum libri quattuor.

Undated.

1^a. [I]stoꝝ libꝝoꝝ q̃tuor dya||goꝝ beati gregoriꝝ pape ||
in hoc cōsistit effect⁹ compendi||se cōscriptus . . . 81^b.
COLOPHON: Explicit liber quartus dya||logorum gre-
gorij.

Folio. [a-g¹⁰ h¹⁸.] 82 leaves, the last blank. 2 columns. 2*: 37 lines, 214 x 140 mm. Type: 115. Two- to four-line spaces left for capitals. Two pinholes. Voulliéme 505. Hain 7955.

275 x 201 mm. Without the blank leaf. Large capitals supplied in blue, with red decoration; smaller capitals in red and blue alternately; paragraph-marks, initial-strokes, and underlines in red.

King George III's copy (C. 10. c. 8).

IB. 2996.

ANTONINUS. Summa confessionum, cum
sermone Chrysostomi de poenitentia.

Undated.

[2^a. [I]ncipiūt Rubrice sup Tracta||tum de instruc-
tione seu directio||ne simpliciu p̃fessorū . . .] 4^a. Prolog⁹
sup Tractatū de in||structione seu directione sim||pliciu
p̃fessorū Editū a dño An||thonino archiepō florētino. 82^b.
COLOPHON: Explicit Sūma p̃fessionū seu || Interroga-
toriū p simplicib⁹. || Cōfessorib⁹ Editū ab Archepō ||
florētino vij. Fratre Anthonino || ordinis predicatorū.
83^a. Incipit Sermo btī Iohīs || Crisostomi de penitetia.
85^a. END: Explicit sermo de penitētia. 85^b. Incipit
tabula de casibus || principalioribus huius tracta||tuli
scdm ordinē Alphabeti. 92^a. END: Explicit tabula.

Folio. [a-g¹⁰ h i⁸ k⁴]. 92 leaves, the first blank. 2 columns. 5^a: 36 lines and head-line, 206 (217) × 142 mm. Type: 115. Two- to five-line spaces left for capitals. The head-lines gives the numbers of the parts and the chapters. Voulliéme 126. Hain 1171^b (giving 88 leaves).

291 x 202 mm. Imperfect, wanting leaves 1-3. The capital on 4^o is supplied in red and green; other capitals, paragraph-marks, initial-strokes, and underlines in red. Bound in old stamped leather before IB. 3018. On a vellum fly-leaf is the note: Ad Bibliothecam Campi Sanctae Mariae.

Bought in March, 1845.

IB. 2984.

CAESARIUS DE HEISTERBACH. Dia-
logus miraculorum. Undated.

Undated.

2^a. Prologus Cesarij cisterciē||sis monachi i Heyster-
bacho || in dyalogū miraculorum Inci||pit feliciter. 310^a.
COLOPHON: Duodecime distinctiōis dy||alogi miraculo-
rum Cesarij Ci||sterciēf mōchi: et p cōsequēs || tocius
dyalogi finis est felicif || DEO GRATIAS. || [M]Odicis
exigui stilus au||torem reticiscens || Ingeror in medium:
veluti no||ua verbula spargens. || Sicut mitis amor terat
aspa: || mitius illa || Corrigit: ac mores addat no||ta vera
salubres.

Folio. [a-e¹⁰fg⁸; h-q¹⁰; r-z A¹⁰ B C⁶; D-H¹⁰ I K⁴.] 310 leaves, the first blank. 2 columns. 4^a: 35 lines and head-line, 201 (213) × 138 mm. Type: 115. One- to five-line spaces left for capitals. The head-lines give the numbers of the distinctions and their subjects. Voulliéme 300. Hain 4230.

284 x 211 mm. The large capital on 2^a is supplied in blue; other capitals, paragraph-marks, initial-strokes, and

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underlines in red. Manuscript quiring, and corrections in the text. On 2^a is the note: Liber domus f^rm fontissalientⁱ Moñ 153^o. Old boards, re-covered. Dr. Kloss's copy.

Bought in July, 1897.

IB. 2988.

DIALOGUS. Dialogus de septem sacramentis ecclesiae. Undated.

1^a. Tractat^o de Septē sacram^{en}tis ecc^{le}sie: sumpt^o ex scriptis san^{cti} Thome de Aquino ac Petri || de Tharēthasia qui p modū || questionum discipuli: ac mgrī || responsionū: de cuiuslibet sacra^{men}ti efficatia: ordinate loqui^{tur} & succincte. In quo petrus || sub cuiusdā discipuli noīe que^{rit}: & p Gregoriū eidē vt a ma^gistri vicē gerente responde^t. || Et pmo de sacramēto Baptis^mi. Incipit feliciter. 55^a. COLOPHON: Explicit Tractatus de || septem sacramentis. 55^b. Incipit tabula sup dyalo^gū de septē sac^{ra}mentis ecc^{le}sie ... 59^a. END: Explicit tabula.

Folio. [a-f¹⁰.] 60 leaves, the last blank. 2 columns. 1^b: 36 lines and head-line, 207 (218) × 140 mm. Type: 115. Subject head-lines. Two-, three-, and five-line spaces left for capitals. Voulliéme 1193.

291 × 202 mm. Without the blank leaf. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. Bound after IB. 2984 in old stamped leather.

Bought in March, 1845.

IB. 3018.

DURANTI, GULIELMUS. Rationale diuinorum officiorum. Undated.

1^a. Iste lib^r. s. Rōnale dīno^r of^ficōrum diuidi^r in octo libros ... 4^a. Expli^c Tabula Libri Rōnalⁱ. 5^a. Incip^r rōnale diuinō^r officō^r Guilhelmi epī minatē^r ecc^{le}sie. 474^a. COLOPHON: Explicit rōnale diuinō^r officio^r. Deo grās.

Folio. [a⁴ b-z & est A-X¹⁰.] 474 leaves. 2 columns. 5^b: 35 lines and head-line, 199 (211) × 135 mm. Type: 115. The two lines at the end of 5^a, omitted in some copies, are added in this, the page having 36 lines instead of 35 in each column. Two- to six-line spaces left for capitals. The head-lines run across both columns and give the number and subject of the book, in the form 'Lib Prim^o Rōnalⁱ. de || Ecc^{le}sie dedicacōne & consecracōe'. Voulliéme 395.

293 × 212 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. Manuscript quiring and foliation.

Bought in October, 1902.

IB. 2990.

GESTA ROMANORUM. Undated.

2^a. Ex gestis romano^r hysto^{ri}e nōbiles: de vitijs vtutibus||q^{ue} tractātes. cū applicacōnib⁹ || moralizatis & mysticis: Incipi^{unt} feliciter. 160^b. col. 1, COLOPHON: Ex gestis rōno^r cū plu^{ri}rib⁹ applicatis hystorijs: || de vtutib⁹ & vitijs misti^cce ad intellectū trāssump^tis Recollectorij finis est || feliciter ∴ ∴ ∴ || LAVS. DEO. col. 2: Incipiūt tituli numerorum || oīm capitulo^r & exēplo^r pce^llentiū. 163^a. Tabula oīm exēplo^r & ca^{pitulo} op^{er}is pcedentis. scōm || ordinē alphabeti ... 170^a. END: Explicit tabula.

Folio. [a-r¹⁰.] 170 leaves, the first blank. 2 columns. 2^a: 36 lines, 208 × 138 mm. Type: 115. Two-, three-, and five-line spaces left for capitals. Voulliéme 500. Hain 7734.

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288 × 205 mm. The capital on 2^a is supplied in red and green; other capitals, paragraph-marks, initial-strokes, underlines, and one or two section-headings in red. Inserted are bibliographical notes, and a letter from Francis Douce.

Grenville copy (G. 10267).

IB. 2994.

LATER BOOKS.

SIXTUS IV. Summaria declaratio bullae indulgentiarum ecclesiae Xanctonensis.

[After 26 April, 1482.]

1^a. Summaria declaratio bulle indulgētiarū eccl^{ie} Xāctoneⁿ eius^{de} & pro tuitione fidei cōcessarum. 6^b. END: ... Itē concedimus q^{uod} si vere p^{re}fessus in via moria^t q^{uod} ab oīb⁹ pcc^{is} suis sit peni^ttus absolutus Et nichilominus mandamus angelis paradisi quatenus ani^{ma}m illius a purgatorio p^{re}sus absolutā in paradisi gloriam introducant.

Folio. [a⁶.] 6 leaves. 2^a: 46 lines, 192 × 134 mm. Types: 115, heading; 83, text. Four-line woodcut capital on 1^a. Voulliéme 1093.

283 × 197 mm.

Bought in May, 1893.

IB. 3024.

JACOBUS DE VORAGINE. Legenda Aurea. 19 May, 1482.

2^a. Prefatio sup legēdas sanctorū || p anni circuitū veniētiū. quas cō^upilauit frater Iacobus de voragi^{ne} ordinis p^{re}dicatorū quondā ep^{iscopu}s || ianuēsis: incipit feliciter. 281^a. COLOPHON: Finit Anno. M CCCC LXXXij. || Xiiij. kl. Iunij In sancta Colonia.

Folio. a-f⁸ g⁸⁺¹ h-z A-M⁸. 281 leaves, 2-281 numbered Foliū Primū-CCLXXXIX (no. 54 repeated), the first blank. 2 columns. 4^a: 49 lines and head-lines, 201 (212) × 139 mm. Types: 115, head-lines; 83, text. Spaces left for capitals. The head-lines give the foliation and names of saints. Voulliéme 622.

290 × 205 mm. 16th century signatures of John Sampson (2^a), George Anthonie (1^a), R. Tristram (281^b), and Richard Massy (153^a, numbered 151); on 3^a is a long note, 'The order of Mr. Fourbisshers viadage to meta Incognita,' and on 281^a a note of expenses for the year 1578. In Tristram's hand on 281^b are written a Latin distich against the Church of Rome, and a remedy against the pestilence. On the blank first leaf are written notes on the celibacy of the clergy and on the communion; some notes in the text, especially on the Legend of S. Martin of Tours (on sig. C 2). The name of S. Thomas of Canterbury and the word 'papa' have been crossed out in the table. Old stamped leather, rebacked.

Bought in June, 1862.

IB. 3027.

GUILLERMUS, Episcopus Parisiensis. Postilla super epistolas et euangelia de tempore et de sanctis. 16 July, 1482.

1^b. [V]itam bonā et exitū beatū || Ego frat^r gwillerm⁹ ... 123^a. COLOPHON: Postille sup Epistolas et Euāge^{lia} dñicales simulet de scis f^rm Irālē || sensū ex plurimo-

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rum sacre scripture || p̄fessor litteralibus expositōnibus ||
collecte p̄ religiosū patrem fratrem || Gwillermū theologū
eximiū : magi||strum Parisiensem. nouissime imp̄s||se āno
salutis millesimoquadringē||tesimooctuagesimosecundo :
decimo||septimo Kal. Augusti : finiūt feliciter || in sancta
Colonia : || Sequitur tabula . . . 125^b. END: Explicit
tabula euangeliorum et || Epistolarum.

Folio. a-p^q. 126 leaves, the last blank. The leaves are
numbered Numerus Primus-CXXV, opposite pages having the
same number. 3^a: 49 lines and foliation, 202 (213) × 140 mm.
Types: 115, foliation and headings; 83, text. Spaces left for
capitals. Voulliéme 535. Hain 8259.

283 × 205 mm. Capital on 2^a supplied in blue, red,
and green; other capitals in red and blue alternately,
paragraph-marks and initial-strokes in red. On 1^a is
written a note of contents, mentioning this book and the
Sermones Dormi Secure and pro simplicibus pastoribus.
On 1^a are also the notes 'Vallis Marie in Throno',
'canonicorum Regularium lovanij ad S. Martinum',
'Liber septē fōnciū,' and 'Nunc S^u Mart: Can Reg Lov'.

IB. 3030.

BARTHOLOMAEUS [GRANCHI] PISANUS.

Summa Pisani cum supplemento.

21 February, 1483.

1^b. Tabula dans modū legēdi aliq̄s || abbreviaturas in
f̄ libello ptentas. 2^a. Summa Pisani cum supplemen||to
Incipit Feliciter. que als Magi||strutia seu Pisanella
appellatur. 342^b. COLOPHON: Finit pysanella cū
supplem̄to || ta||bula rubrica|| oīm capitlō|| cū nūo ||
foliorum Anno MCCCCLXXXij. || Nona kal. Marcij.
343^a. Rubrice vtriusq̄ iur̄ . . . 351^a. Incipiūt canones
pn̄iales e||cti || verbo ad verbū de sūma fratris Astē||
sis ordinis mino||. li. v. ti. xxxij. 354^a. END: Expliciūt
canones pn̄iales.

Folio. a-z A-T^u V-Y^u. 354 leaves, numbered 1-353 in the same
manner as in IB. 3030. 2 columns. 2^a: 49 lines and head-line,
202 (213) × 139 mm. Types: 115, head-lines and heading on 2^a; 83,
text. Spaces left for capitals, some with guide-letters. The head-
lines give the subjects and foliation. Voulliéme 223.

294 × 209 mm. Capitals, paragraph-marks, initial-
strokes, and underlines supplied in red. Corrections and
additions in early manuscript. On 1^a is the note: Sūma
pisani cū supplem̄to ptinet fr̄ib; scē crucis i em̄bca. On
2^a are the stamps of ownership and sale of the Royal
Library of the Hague. Old stamped leather, with
clasps, vellum title-label, and marks of chains.

Bought in March, 1888.

IB. 3033.

JACOBUS DE VORAGINE. Legenda Aurea.

1483.

1^b. Incipit registrū siue directoriū p̄ || q̄s facillime quisq̄
repiere p̄t vitā cū||iiscūq̄ sancti in hoc libro ptentā . . .
7^a. Prefatio sup legēdas sanctorū p̄ || anni circuitū
venientiū. quas cōpila||uit frater Iacob; de voragine
ordi||nis predicator quondā ep̄s ianuē||sis: incipit felici-
ter. 232^b. Explicit legenda aurea cōpilata || p̄ p̄claris-
simū ac religiosū virū Iaco||bū de voragine ep̄m
Ianuēsem. 233^a. Incipiūt histoie p̄lmo||x scō||x nouit ||
addite laboriose collecte || plōgate. 462^a. COLOPHON:
Expliciūt hystorie p̄lmo||x scō||rū || nouit || laboriose ex
diūsis libris in || vnū collecte. Nota q̄ oēs historie h̄ ||
addite merito dicū^r noue: q̄ licz q̄dā || de istis etiā
repiūt apud plures: nō || tñ ita emēdate || plōgate sic in
hoc || libro Patz istud in legēdis scō||x Frē||derici ep̄i

Quirini Gāgulphi Oswal||di Kiliani Affre Iuliane
Stephani || pape Alexandri. || multo||x alio||x. || MCCCC-
LXXXij. || Anthonij liberi Susatē in lau||de; inclite
Colonorū vrbis Epy||grāma foeliciter incipit. || O felix
vrbs . . . END: Nō potero laudis imemor ēe tue.

Folio. [a^u] a-e^u f^u g-z A-S^u T^u V^u X-Z aa-kk^u ll^u. 462 leaves,
7^b-462^a numbered 1-456, as in IB. 3030. 2 columns. 7^a: 49 lines
and head-line, 202 (213) × 138 mm. Types: 115, head-lines and
heading on 7^a; 83, text. Spaces left for capitals. The head-lines
give the foliation and names of the saints. Voulliéme 623.

289 × 208 mm. The larger capital on 7^a is supplied
in green and red; other capitals, paragraph-marks, initial-
strokes, and underlines in red. Considerable marginal
additions in early manuscript to the Legends of the
Purification, of SS. Laurence, Bartholomew, and
Catherine; also a long note on the blank last page and
vellum fly-leaf. On 1^a is the note: Collegij Soc: Jesu
Embri^r 1608 ex donat. Dñi Rhenani.

Bought in April, 1903.

IB. 3036.

PETRUS HISPANUS [Pope John XXI].

Copulata paruorum logicalium.

*29 July, 1487.

1^a. TITLE: Copulata tractatuū || paruorū logicalium.
58^a. COLOPHON: Copulata tractatum puorū logicalium
fm opinionem || || viam sancti thome de aquino expliciunt
feliciter Anno || a natiuitate domini M cccc lxxxvij q̄rto
kl augusti. || In Colonia apud Lijskirchen.

Quarto. a-f^u g^u. 58 leaves. 3^a: 44 lines, 149 × 89 mm. Types:
115, title and headings; 67, text. Spaces left for capitals. Voulliéme
922. Hain 8695 (2).

213 × 142 mm. Capitals and paragraph-marks in red
and blue alternately, initial-strokes in red. Many early
notes. Bound after IA. 5011.

Bought in July, 1867.

IA. 3039.

KEYERSLACH, PETRUS. Passio Christi.—

Bernardi de planctu bēatae Marie tractatus.

1487.

1^a. TITLE (below woodcut): Passio christi ex quattuor
euāgelistis p̄ de||uotū vi|| Petz kyerslach ordinis p̄dicato||
rū collecta Cū tractatulo de plāctu Marie. 45^a. COLO-
PHON: Explicit collectura ex diuersis doctorib⁹ super ||
passionē domini explicatā || descriptam per q̄ttuor ||
euāgelistas. Anno dñi. M. cccc. lxxxvij. || Nota q̄ qñ in
hoc opusculo occurrit hec mag||na littera M signat
Matheū. || hec pua littera. m. || signat marcū. L. signat
Lucā. I. signat Ioannē. et || iiij. siḡficat quattuor euan-
gelistas. 45^b. Tractatus breuis cuiusdā de plāctu Marie.
48^b. Explicit tractat⁹. b. Bernardi de plāctu Marie.

Quarto. a-f^u. 48 leaves. 3^a: 36 lines, 146 × 86 mm. Types:
115, title; 83, text. Woodcut of the piercing of Christ's side on 1^a;
woodcut of Christ crucified on 31^a. Spaces left for capitals, some
with guide-letters. Voulliéme 715 (who considers this earlier than
his no. 717, Proctor 1908, and the date mcccclxxxvij in that edition
to be perhaps a misprint for mcccclxxxvij). Hain *9780.

200 × 138 mm. Large capitals supplied in blue and
red, other capitals and paragraph-marks in red and blue
alternately, the title underlined in red. Early manu-
script notes and corrections. On 1^b are written a
devotion in Latin and a German hymn.

Bought in March, 1845.

IA. 3042.

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PERAUDI, RAYMUNDUS. Litterae indulgentiarum per Raymundum Peraudi omnibus manus adiutrices contra Turcos porrigentibus, cum forma absolutionis.

[Before 21 April,] 1488.

Vniuersis Presentes lrās inspecturū Raymūdus peraudi sacre pagine pfessor Archidiaconus Alnisieñ || in ecclia Xanctoneñ. sedis apl'ice pthonōrius. ad almanā vniūsaq; singla puitias ciuitates terras & loca ger||manie Sacro Romano impio pñcipibusq; electorib; ac sbdit' vbilib; sbiectf. Orator nūtiū & cōmissarius a||pl'ic' Salutē Notū facim⁹ qtūs sāctissim⁹ dñs nr Innocēti⁹ ppa octau⁹ & modern⁹ cunct' vtriusq; sexus xpifi||delib; p tuicōe orthodoxe fidei ptra thurcos iuxta ordiācōem nrām man⁹ adiutrices porrigētib; vltra Iubileū & || alias idulgētiās grās facultates q̄s sup̄dci xpifideles obtinē pñt visitādo ecclias p nos aut p pmissalios nrōs de||putādas . . . l. 18: . . . Datū sb sigillo nrō ad hoc ordiato. Die[] Menf[] Anno dñi M. cccc. lxxxviii. l. 26: . . . In noie patr' et filij et spūs sancti Amen.

Oblong slip. 26 lines, 120 × 188 mm. (including the capital in line 1). Types: 156^a, headings; 83, text. In the right-hand lower corner is a woodcut Cardinal's hat, with the letters 'S. D. S. A.' Voulliéme 904.

On vellum. 161 × 237 mm. Taken from a binding.

Bought in October, 1875.

IA. 3046.

PETRUS HISPANUS [Pope John XXI].

Copulata omnium tractatum etiam syncategorematum et paruorum logicalium, cum textu, secundum doctrinam Thomae Aquinatis.

*4 April, 1490.

[1^a. TITLE: Copulata oīm tractatū || Petri hyspani etiā Synca||thegoremātū et Paruorū logicaliū cū textu fm docz||trinā diui Thome Aquinatis iuxta processū Ma||gistroz Colonie in bur||sa Montis regentiū. || Impressa ppe Lijskirchen.] 272^b. COLOPHON: Copulata sex tractatū Petri hyspani fm doctrinam sancti Thome || Aqñatis. studio magistroz Colonie in bursa Montis regentiū indu||strie collecta. & nup pro exercitio neophytoz logice solerter impressa. An||no dñi. M. cccc. lxxx. finiūt feliciter. 275^a (head-line): Tractatus supponū Folio i. 423^b. SECOND COLOPHON: Finit textus cum copulatis omniū tractatū paruorū logicaliū Pe||tri hyspani. necnon textus eiusdē de sincategorematibus. quē aliqui oc||tauu; appellāt tractatū. cum quibusdā alijs. iuxta pcessum magistrorū || Colonie regentiū in bursa magistri Lamberti de Monte artiu; ac sa||cre theologie pfessoris eximij. summa lucubratōne iteru; atq; iteru; cor||rectis. & nunc denuu; impressis ppe liskirchen Anno nonagesimo sup̄ mil||lesimū quaterq; centesimū pridie nonas Aprilis.

Quarto. a-e⁸ f-l^{6.6.8} m⁸ n-q⁸ r s⁸ t-z z A-C^{6.6.8} D⁸ E-N^{6.6.8} O-Q⁸; aa⁸ bb⁸ cc⁸ dd-ii^{6.6.8} kk ll⁸ mm⁸ nn⁸ oo pp⁸ qq-vv⁸ xx⁸. 424 leaves, 2-273, 275-423 irregularly numbered, 273, 274, and 424 blank. 3^a: 43 lines, 145 × 85 mm. Types: 115, title, head-lines, &c.; 83 (leaded), text; 67, commentary. Spaces left for capitals. With the woodcut diagram used in IA. 3039; in this book the 'Arbor Porphyriana' (on 87^b and 88^a) is left blank. Voulliéme 929. Hain *8700.

211 × 143 mm. Imperfect, wanting leaves 1 and 8, also the blank last leaf. A few capitals, &c., supplied in red at the beginning of the book. Many early manuscript notes and capitals supplied in pen and ink. After leaf 124 (sig. s 2) is bound a folded leaf of notes in

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a hand of the 17th century; on 124^b is a note, 'Iste liber attinet — Ordīs pdicatoz,' from which the name has been erased. On 2^a is the note, 'Melchior Haindt me iure possidet dedit—Hamel' (on 423^b the same hand has written: Anno Domini mccccli), and below, in a later hand, 'Cellae DEI Super: frat: Canon: Ord: Praemonstr.' Dr. Kloss's copy.

Bought in 1835.

IA. 3050.

PETRUS HISPANUS [Pope John XXI].

Commentaria Gerhardi de Harderwyck super Summulas Petri Hispani. [With the text.]

*30 November, [1492].

1^a. TITLE: Cōmentaria in su||mulas Petri hispa||ni albertocētonas cōtinentia q̄ st̄ quedā progymnas||mata in libros philosophi) fm pcessum burse laurētia||ne Coloñ. ad vnguē castigata & e mendis quib⁹ scate||bant erepta incipiūt ad laudem cūctipotentis) glorio||sissime yginis & diui interpretis Hieronymi. || DEVICE. 183^b. COLOPHON: Commentarijs in sex tractat⁹ petri hispani et aliū || libro posteriorum analyticorum Aristotelis correspon||dentem ex scriptis diuersorum et potissimū Alberti ma||gni dum vixit Ratisponeñ ecclesie episcopi in florētissi||ma scē Colonie agrippine vniuersitate p acutissimum || in artibus liberalibus magistz & sacre theologie licen||ciatū magistrū Gerardum harder- vuicksensem illi-||bi regentem absolutis Anno virginā ptus. M. cccc || lxxxviii. extrema apposita est man⁹ q̄ rursus quarto sup || prescriptum numerū anno ppter nōnullas mēdas dor||mitātia orthosyntheticī admissas examussim reuisa p || prouidū virū Vlricū tzell ppe Lijskirchen insignis ciui||tatis colonieñ ciuem ptocharagmaticu; Impressa || primo calendas decembres ad finem vsq; deducta sunt || de quo benedictus sit deus & sancta christotocos necnō || hereticorū malleus gloriosissim⁹ Hieronymus cū oīm||bus celestis hierusalē ciuibus A M E N.

Folio. a-e⁸ f-h⁸; A-P⁸ Q⁸. 184 leaves, the last blank. 2 columns. 2^a: 60 lines, 201 × 128 mm. Types: 240, first two lines of title; 115, headings and head-lines (leaded at the beginning of tract 7, sig. N 1^b); 83, text and title; 67, commentary. Spaces left for capitals. With Zel's device on the title-page and woodcut diagrams in the text. Voulliéme 444. Hain *8361.

The edition of 1488 referred to in the colophon is probably that printed by Quentell in that year, which is not in the Museum collection.

271 × 193 mm. The title-page is supplied from another copy. Manuscript notes.

Bought in February, 1902.

IB. 3052.

LANGIUS, RODOLPHUS. Rosarium triplium florum.

Undated. [After 18 March, 1493.]

1^b. Woodcut. 2^a. TITLE: Rosariū tripli||ciū floz varietate | lilioz scz & rosa||rū violarūq; cōtextu | btissime v̄gis || gl'osissimeq; dei mris Marie p inge||nuū ac illustrē virū dñz Rodolphū || Langiū maiorf eccē Mōsterf Cano||nicu; instar pdicationis deuotissimi || fris Theodorici Coelde Monasterf || Ordīs fratx Minoz de obseruātia. || Ad egregiū viū vtriusq; Iur' pfes||sione preclaz Mḡrm Petx Rinck || Ciuē vrbis sancte felicq; Colonie . . . 9^a. Auctoris de psalte||rio et floribus ad virginem. || Epigramma. ib. END: Feliciter.

Octavo. a¹⁰. 10 leaves, the last blank. 3^a: 25 lines, 102 × 61 mm. Types: 280, large head-line on 2^a; 180, headings; 115, smaller

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headings; 83, text. Spaces left for capitals, with guide-letters. On 1^b is a woodcut of the Virgin and Child with S. Anne and the Dove. Voulliéme 734.

The dedicatory letter to Peter Rinck (on 4^b) is dated 18 March, 1493.

The woodcut on 1^b is that used by Quentell (E) and the printer Retro Minores (q. v.).

126 x 88 mm. Without the blank leaf.

Bought in May, 1889.

IA. 3054.

ARISTOTELES. Reparationes librorum totius naturalis philosophiae Aristotelis secundum processum Albertistarum et Thomistarum. *15 November, 1494.

1^a. TITLE: Repatōes libroꝝ tocius natura^r philoso^r phie f3 pcessuꝝ Albtistaꝝ & Thomistaꝝ || DEVICE. 158^a. COLOPHON: ¶ Finiunt felici numine Repationes tocius philosophie natu^ralis tam p dominis Albertist^r & etiam Thomist^r Diligētissime cor^rrecte Ac p prouidū viꝝ Vlricū tzell. Alme Ciuitatis Colonien^r im^rpressorē exarate. Anno dominice incarnationis Millesimo quadrin^rgentesimo Nonagesimoquarto Decimaquīta Mē^r Nouembris.

Quarto. A⁸ B-Z AA-CC⁸. 158 leaves. 3^a: 43 lines, 145 x 85 mm. Types: 115, title, head-lines, and larger headings; 83, smaller headings; 67, text. Spaces left for capitals. Voulliéme 1016. Hain *13872.

203 x 137 mm. Some manuscript notes.

Bought in January, 1868.

IA. 3057.

ARS NUMERANDI.

Undated.

2^a (head-line): Ars numerandi. ||| Incipit cōpendiosus tractatulu⁹ quīn^r || tupliciū dēionū numēaliū in quo docet^r || luculēt^r quō ordiant^r variātur pponūt^r || et abinuicem deriuātur dictōnes numē^rales. 6^a. COLOPHON: Opusculū puū & dēionib⁹ nūalib⁹ finit.

Quarto. [a⁸.] 6 leaves, the first blank. 2^b: 35 lines, with head-line and marginalia, 143 (153) x 85 (109) mm. Types: 115, colophon, heading on 2^a, and head-lines; 83, text. Spaces left for capitals, with guide-letters. Voulliéme 173.

198 x 140 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red.

Bought in July, 1863.

IA. 3063.

GESTA ROMANORUM.

Undated.

2^a. Ex gestis romanorū histo^rrie notabiles de vicij^s virtuti^rbusq³ tractātes. cū applicacoi^rbus moralizatis & misticis In^ricipiūt feliciter. 100^a. COLOPHON: Expliciunt due tabule siue duo || directoria contentorū huius libelli. p || quarū primā vniciūq³ capitulo pōt || attribui debitus verus & ordinat⁹ tiz^r tulus P secūdā cito inueniunt^r pul^rchra & plurima exempla q³ spersim in || singulis capitulis & in eorundē expo^rsitōnib³ siue moralizationib³ p^rtinēt.

Folio. a-1⁸ m n⁸. 100 leaves, numbered 1-99, in the same manner as in IB. 3030, &c., the first blank. 2 columns. 2^a: 49 lines, 203 x 135 mm. Types: 115, headings and head-lines; 83, text. Two-, three-, and six-line spaces left for capitals. Voulliéme 502.

271 x 194 mm. Bound before Luitprandi Res Gestae per Europam (Jean Petit, Paris, 1514).

From the old Royal Library.

IB. 3068.

Another copy.

290 x 206 mm. Without the blank leaf. Capitals (with manuscript guides), paragraph-marks, initial-strokes, and underlines supplied in red.

Grenville copy (G. 10269).

IB. 3069.

GULIELMUS DE GOUDA. Tractatus de expositione missae. *Undated.

1^a. TITLE: Expositio mysteriorū || misse & verus modus || rite celebrandi. 21^b. COLOPHON: Tractaculus fratris Guilhelmi de Gou^rda. ordinis minorū de obseruātia: de ex^rpositōe misse & de modo celebrandi finit || feliciter. Impressus Colonie ap⁸ Lijs^rkyrchen.

Quarto. a b⁸ c⁸. 22 leaves, the last blank. 2^b: 36 lines, 148 x 87 mm. Types: 115, title; 83, text. Two-, three-, and five-line spaces left for capitals. Voulliéme 522. Hain *7825.

194 x 132 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. Dr. Kloss's copy.

Bought in March, 1839.

IA. 3072.

SAMUEL, Rabbi. Rationes breues seu redargutio contra Iudaeorum errores.

*Undated.

1^a. TITLE: Rationes breues magni rabi Samuelis || iudei nati sed de iudaismo ad fidē catholicā || cōuersi: quib⁹ quis verus christicola saltē || modice sapiens pōt iudeorū errores valide || et apte reprobare cōdemnare & eos tam ex || nostris q³ ex suis proprijs prophetis effica^r cissime cōuincere. 24^a. COLOPHON: Opus istud a rabi Samuele cōpositum cōtra || iudeos. Impressum est Colonie apud Lijskyrchē.

Quarto. a-c⁸. 24 leaves. 3^a: 36 lines, 149 x 87 mm. Types: 115, title and chapter-headings; 83, text. Spaces left for capitals. Voulliéme 1061. Hain 14266.

190 x 138 mm. A few notes. Leaves 20 and 21 have been misbound after 2 and 6.

IA. 3078.

BERTHOLDUS. Horologium deuotionis.

Undated.

1^a. TITLE (over metal cut): Horalogiū deuotionis. 122^a. COLOPHON: Explicit Horologium deuotionis.

Sixteens. a-o⁸ p¹⁰. 122 leaves. 4^a: 22 lines, 75 x 50 mm. Types: 115, title and headings; 67, text. Spaces left for capitals. With two sets of cuts, one of 20 on wood, the other of 14 in the crible style on metal; five are repeated, including the Nativity on the title-page. Voulliéme 246 (1). Hain 2995 (1) = 8931 (1).

113 x 80 mm. Capital on 2^a is supplied in blue and red, other capitals and paragraph-marks in red and blue alternately, initial-strokes and underlines in red. Bound in old stamped leather (rebacked) before IA. 3082 and IA. 3083, with which the present book was probably issued, as the quiring seems to show. On the blank last leaf of the third tract is the note: Henricus de bisscop alias beuellensis.

Bought in January, 1898.

IA. 3081.

GERARDUS ZUTPHANIENSIS. Tractatus de spiritualibus ascensionibus.

*Undated.

1^a. TITLE: Tractatus de spiritua^rlibus ascensionibus. 2^a. Incipit deuotus trac^rtatulu⁹ dñi Gerardi zut^rphanie

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COLOGNE

de spūalib⁹ ascēzionib⁹: . . . 119^a. COLOPHON: Laus deo. || Impresum Colonie apud Lijskyrchen.

Sixteens. aa–pp^a. 120 leaves, the last blank. 2^a: 22 lines, 75 × 50 mm. Types: 115, title and headings; 67, text. Spaces left for capitals. Voulliéme 246 (3). Hain 2995 (2) = 8931 (2).

113 × 80 mm. Rubricated in the same style as IA. 3081 (q.v.) and IA. 3082, with which it is bound.

Bought in January, 1898.

IA. 3083.

Another copy.

93 × 73 mm. Rubricated in the same style as IA. 3084, with which it is bound. Dr. Kloss's copy.

Bought in 1835.

IA. 3085.

THOMAS A KEMPIS. Meditationes de vita et beneficiis saluatoris Jesu Christi. [By Thomas a Kempis.] Undated.

1^a. TITLE: De vita et beneficijs || saluatoris Ihesu cristi || deuotissime meditati||ones cū gratiarūacti||one. 126^b. END: . . . Da mihi de || pteritis malis meis veniam. de pntibus || emendationem. de futuris largire custodi||am & felicem consummationē. Amen.

Sixteens. A–Q^a. 128 leaves, the last two blank. 3^a: 22 lines, 75 × 50 mm. Types: 115, title and headings; 67, text. Spaces left for capitals. Voulliéme 246 (2). Hain 10993 = 10995.

113 × 80 mm. Capital on 2^a supplied in blue and red, other capitals and paragraph-marks in red and blue alternately, initial-strokes and underlines in red. Bound with IA. 3081 (q.v.) and IA. 3083.

Bought in January, 1898.

IA. 3082.

Another copy.

93 × 73 mm. Some paragraph-marks and capitals supplied in blue, others, with initial-strokes, in red. On 1^b is written, 'D.D.D. Hoffmann Fallerslebens. Bero-lini,' with the date: 1822. Bound before IA. 3085. Dr. Kloss's copy.

Bought in 1835.

IA. 3084.

HIERONYMUS ESTENSIS. Libellus in praeconium urbis Agrippinae. *Undated.

1^a. TITLE: Presbiteri Hieroinmi Estensis Libellus: || In preconiū vrbis Agrippine: Et de bel||lo eius cōditoris aduersus Persas Incipit || feliciter. 47^b. DEVICE. 48^a. ¶ Panagiricon carmen || Ad Virginem Mariā. 50^a. ¶ Ad eandē carmē exametru. ib. l. 17, END: Perpetuas laudes nostro celebrabimus euo.

Quarto. a–g^ah^a. 50 leaves. 3^a: 17 lines, 136 × 85 mm. Types: 115, title and headings; 81 (lead), text. Voulliéme 574. Hain *6688.

201 × 140 mm.

Bought in April, 1847.

IA. 3086.

GARLANDIA, JOHANNES DE. Verba deponentalia. *Undated.

1^a. TITLE: Verba deponēntalia. 26^a. COLOPHON: Expliciunt verba deponen||talia prolongata & emenda||ta

Impressa ap̄ scām Ma||riam Lisolfi in Colonia. || Seqtur registrū breue . . . 28^b. END: Finit tabula.

Quarto. A B^aC D^a. 28 leaves. 2 columns in the table only. 3^a: 36 lines, 148 × 88 mm. Types: 200, title; 115, headings and verses; 83, text. A space is left on 2^a for a capital. Voulliéme *671.

210 × 146 mm. Capital on 2^a, paragraph-marks, and initial-strokes supplied in red. Early manuscript foliation. Dr. Kloss's copy.

Bought in June, 1859.

IA. 3089.

BARBARA. Prologus in legendam beatissimae virginis Barbarae. *Undated.

1^a. TITLE: Incipit prolog⁹ i legendā bea||tissime virginis Barbare. || DEVICE. 7^a. END: . . . statim agonisans spiritum emisit.

Quarto. A^a. 8 leaves, the last blank. 3^a: 32 lines, 129 × 85 mm. Types: 156^b, title; 81, text. Spaces left for capitals. Voulliéme 736 (1). Hain *2416.

207 × 135 mm. Paragraph-marks, initial-strokes, and underlines supplied in red. Bound before IA. 3094. Dr. Kloss's copy.

Bought in 1835.

IA. 3093.

BARBARA. Historia sive legenda beatissimae virginis Barbarae. Undated.

1^a. TITLE: H|istoria siue Legenda bea||tissime virginis Barbare || ac martiris. necnon de passione || & multis eius miraculis. 35^b. END: . . . mortuum iacuisset.

Quarto. A B^aC D^aE^a. 36 leaves, the last blank. 3^a: 36 lines, 147 × 84 mm. Types: 156^b, title and heading on 2^a; 81, text. Spaces left for capitals. A woodcut capital H in the title. Voulliéme 736 (3). Hain 2416 A.

207 × 135 mm. Paragraph-marks, initial-strokes, and underlines supplied in red. Bound after IA. 3093. Dr. Kloss's copy.

Bought in 1835.

IA. 3094.

Another copy.

182 × 128 mm. Previously bound in a tract-volume with IA. 3096.

Bought in October, 1871.

IA. 3095.

BARBARA. Informatio de origine beatissimae virginis Barbarae. Undated.

1^a. TITLE: IN|formatio ex sacra scrip||tura de genealogia: siue ori||gine btissime vginis ac marti||ris Cristi spōse Barbare. cū pro||secutione legēde & miraculorū. 5^b. END: . . . in seculorū secula Amen.

Quarto. [a^a]. 6 leaves, the last blank. 4^a: 33 lines, 135 × 85 mm. Types: 156^b, title and heading on 2^a; 81, text. Spaces left for capitals. Woodcut capitals in the title and on 2^a. Voulliéme 736 (2).

182 × 128 mm. Previously bound in a tract-volume with IA. 3095.

Bought in October, 1871.

IA. 3096.

ARNOLD THER HOERNEN

DATE: ther Hoernen's first dated book is the *Sermo in festo praesentationis* of Werner Rolewinck, which has a prefatory note or title, stating that the author allowed it to be printed by ther Hoernen in 1470. A landmark in his career is made by the correction in 1475 of the unevenness of his line-endings, which until then had been very marked. In 1477 he began to use signatures. His last dated book is the *Passio xi milium virginum*, finished on 1 February, 1482. He must have died not long after this, as in January, 1485, his widow was the wife of Conrad Welker von Boppard, who carried on his business, perhaps in partnership with Theodoricus (Diederich Molner) his stepson. Cf. Voulliéme, pp. lxii-lxiv.

TYPES (see Plate XX): 100 [P. 1], text type. This type appears to have been at the outset identical with that used by the Printer of Dictys, save for the presence of additional forms of f and f having tails below the line, and of a closed as well as an open a. At some time after February in 1471, the type underwent a marked change, several letters (notably b, d, p, q) being replaced by more angular forms, h with a curved tail and closed base superseding the two earlier forms, and the semi-roman a, shorter f and f, and simpler form of final s almost or entirely disappearing. New upper-case letters were also gradually introduced, open forms being often substituted for barred; these latter changes were not completed till 1477. (See also Plate XXVIII.)

88 [P. 2], smaller text type, is first found in an undated book (IB. 3271), in which type 100 occurs in its second stage and the line-endings are uneven. It was, therefore, introduced after February, 1471, and not later than 1475. As its distinctive M was borrowed for the Index of Johannes Gallensis of July, 1472, it must have been in existence by then, but it is mainly found in quite late books. It is similar to, but not identical with, the type of the Sarum Breviary. In the first two books in the Museum collection in which it appears, IB. 3271 [p. 202] and IA. 3143 [p. 206, 29 November, 1477], twenty lines of it measure 88 mm.; in three, IA. 3157 [1480], IA. 3159 [1480], and IA. 3162 [1481], 82 mm.; in the remaining three, IA. 3151 [p. 207, 1480], IA. 3166 [p. 208, 1482], and IA. 3276 [p. 210, 1482?], 84 mm. These changes may have been due to recasting.

150 [P. 3], title type, used from 1480 to 1482. (See also Plate XXVIII.)

[P. 4], text type, like 88 but smaller, is only used in a few letters of the lower case, which occur as initial-directors in IA. 3162 [1481]. It is not the small type used by Theodoricus.

UNEVEN LINE-ENDINGS. (1470-FEBRUARY 1471.)

ROLEWINCK, WERNER. *Sermo in festo praesentationis beatissimae Mariae virginis*. [By Werner Rolewinck.] 1470.

1^a. TITLE: *Sermo ad populum predicabilis. In festo p̄sen||tacionis. Beatissime marie semper virginis no||uiter cum magna diligēcia. ad communem vsum || multoꝝ sacerdotū presertim curatoꝝ collectus. Et || idcirco per impressonē multiplicatus. sub hoc cur||rente. Anno domini M^o cccc^o. lxx^o. Cuiusquidem || collectionis atq; etiam multiplicacionis eius nō || paruipendenda ratio si placet. videri poteret. In || folij latere sequenti.* 1^b. blank. 2^a. Incipit sermo de presentatione beatissime vir||ginis Marie. 12^b. COLOPHON: Explicit sermo de presentatione || gloriosissime virginis marie finis.

Quarto. [a¹³.] 12 leaves, 2-12 numbered, half-way down the outer margin of the rectos, in Arabic figures, 1-11. 3^a: 27 lines, 135 × 82-4 mm. Type: 100. Two- and four-line spaces left for capitals. Voulliéme 1049.

In an apparently earlier edition, of which a copy is preserved in the Stadtbibliothek at Cologne (Voulliéme 1048), the verso of the title-leaf, here blank, contains a preface by the author beginning: [C]Rebrius ⁊ valde. multo iā tpe rogat^o. a q̄||dā hōbili viro qui singlārē et magnā affec||tiōz diu hūit. ad gloriosū festū p̄ntacōis. btissime || marie sp̄ ḡginis. hūc seq̄ntē oīo popularē f̄monē || de eod' festo. et pp̄ia e^o mateia. ut potui collegi. || iuxta puitatis mee modū . . . The preface ends: Et q̄a nllā alia || via cici^o ⁊ facili^o potuit pluimis psōis p̄muīcai. || p̄cuāui solite. eūdē per artē ip̄ssoriā librorū ad. || magnā numēositatē mltiplicari in ciuitate colōi-||ēsi per discretū viꝝ. Arnoldū terhoernē q̄ hītat i-||fra sedeci dom^o p̄pe cōuentū f̄m p̄dicatorū. Apd' || quē huiusmōi f̄mo luēiet sub debita correcōe et ni-||hilomī^o p̄ leui p̄cio. Cui fideli^o cōmissi q̄ illis p̄-||cipue parat^o sit vendē q̄s cōfidit vti velle i ābone || p̄ quibus et ego maxime eundē decreui colligere.

The present edition appears to be a reprint of this, omitting the preface, while retaining the reference to it on the title-page.

188 × 124 mm. Capitals, with some paragraph-marks and initial-strokes, roughly supplied in red.

Bought in April, 1872.

IA. 3102.

PAULUS II. *Bulla de celebratione festi praesentationis beatae Mariae virginis*.

Undated.

1^a. [P]Aulus Ep̄s Seruus Seruorū dei. || Ad futurā rei memoriā . . . 1^b. l. 21: . . . Datū Rome apud sanctū petrū An^o || incarnacōis dñice Millesioquadrigesimo-sexa||gesimoquarto Sextodecimo kl' Octobris pontifi||catus n̄ri auno primo. Et libro p̄mo de diūsis || formis Anno p̄mo dñi n̄ri pauli pape secūdi folio || ccc. xxij. et est expedita per cancellariam. 2^a. [P]Aulus ep̄s Seruus Seruorum dei || Vniuersis xp̄ifidlibus presētes lrās || inspecturis. Salutē et aplīcam bene-||dictionē . . . 3^a. In festo p̄ntacionis btē marie vir||ginis Ad. vs. super. ps. Añ. 10^b. END: . . . fruamur in patria. Amen.

Quarto. [a¹⁰.] 10 leaves, numbered as in IA. 3102. 1^a: 27 lines, 134 × 82-4 mm. Type: 100. Three- and four-line spaces left for capitals. Voulliéme 898.

197 × 142 mm.

Bought in July, 1888.

IA. 3104.

ADRIANUS CARTHUSIENSIS. *De remediis utriusque fortunae*.

*8 February, 1471.

2^a. Incipiūt rubrice subscripti operis. et p̄o libri p̄mi. 12^a. l. 15: Expliciūt rubrice subscripti operis. 12^b. blank. 13^a. Liber de remedijs vtriusq; fortune prospere scilīz et || aduerse per quendā. A. poetam prestantem necñ || sacre Theologie professorem eximium nouiter ||

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cōpilatus. 155^b. COLOPHON (red): Explicit liber de remedijs fortui||torum casuum nouiter p̄pilatus || et impressus Colonie per Arnol||dum ther hoernen finitus. Anno || domini M^o cccc^o lxxi^o. die veneris || octaua mensis februarij. Deo grās || DEVICE.

Quarto. [***; a-d⁸ e⁶⁺¹ f-h⁸ i⁶⁺² k-s⁸.] 155 leaves, the first blank, 13-155 numbered 1-143, as in IA. 3102. 13^a: 27 lines, 130×81-3 mm. Type: 100. One- and four-line spaces left for capitals. Voulliéme 6. Hain *96.

Most copies have on the first leaf a table of contents, beginning on 1^a in red: Itē Nūs folioꝝ. signatus cum || materia sub folijs p̄tenta. This was probably added to fill the blank first leaf, after some copies had been struck off. The present copy and that at Darmstadt are the only known copies in which this leaf is blank.

189×122 mm. The page on 123^b has been crookedly impressed. On the lower margin of 22^a is a note: M. S^{ao} G.

King George III's copy (C. 15. a. 15). IA. 3108.

Another copy.

201×136 mm. Imperfect, wanting the first leaf. A few manuscript notes and corrections.

Grenville copy (G. 9248). IA. 3109.

Another copy.

199×138 mm. Imperfect, wanting leaves 1-12. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red, the large capital on 13^a with decoration in pen and ink and in green.

IA. 3107.

UNEVEN LINE-ENDINGS. (1471, AFTER FEBRUARY, -1475.)

ANDREAE, JOANNES. Arbor consanguinitatis et affinitatis. Undated.

1^a. [C]Irca lecturam arboris. diuersis olim || diūsum modum tenentibus. Ioh̄es || de deo hyspan⁹ post illos lēure ip̄ius || arboris nouū modū assumēs. p̄ suas || mefcas regulas ip̄i⁹ itellc̄m̄ nisus fuit apire. S3 || p̄p̄t multitudinē f̄gulaꝝ et v̄suū obscuritatē. ali-||q̄bus notū ignotū alijs ignotū ignoci⁹ reddidit || Attēdens igit̄ ego Ioh̄es andree int̄ decretoꝝ doc-||toēs mīm⁹ 1 indign⁹. Inuencōꝝ arbois ex eo fu-||isse. vt hēntib⁹ materiā psangnitatis et affitatis || ignotā nota. et hēntib⁹ notā. ex oculoꝝ inspectō-||ne notissima fiēt. antiq̄x sc̄ptā fuolui 1 put ex-||pediē c̄didi p̄pilauī . . . 12^b. COLOPHON: Et sic ē finis huius tractatus Deo sit laus.

Quarto. [a¹³.] 12 leaves. 1^a: 27 lines, 135×80-3 mm. Type: 100. Four-line spaces left for capitals. Voulliéme 108.

This and the two following books keep the barred form of N O P Q V.

212×142 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red.

King George III's copy (C. 16. h. 8). IA. 3182.

PIUS II. De situ et origine Pruthenorum, de Livonia, de bello Turcorum et Hungarorum, de officio et origine heraldorum.

Undated.

1^a (red): Enee siluij episcopi senensis de situ et origine || Pruthenorum. Et quo pacto hec regio in

religio-||nis theutonice potestatem deuenerit. ac de contro-||uersia successu tēporis inter religiosos et cōmuni-||tates orta et eiusdem p̄gressu. incipit feliciter 13^b. par. 2: Explicit de situ et || origine pruthenoꝝ. 14^a. Eiusdem Enee siluij senensis ep̄i de Luionia. 18^a. l. 14: . . . Et sic est finis. || De bello Thurcorū et Hungaroꝝ in quo Rex || Polonie Se. Cardinalis sancti angeli ceciderūt. 20^b. l. 7: . . . Ex noua ciuitate die. xij. decēbris M^o cccc^o || xliij. ip̄o die sancte Lucie. Et sic est finis. || Eneas siluius episcopus senensis de offitio et || origine Heraldorū tractatus: feliciter Incipit. 24^b. l. 8, END: . . . Ex Wiena K^l Iunij Anno dñi Mille-||simo quadrigentesimo quinquagesimo primo. || Explicit de offitio et insti-||tutione heraldorum. || In hijs p̄habitis libellis cōtinent diuersi tractat⁹ || egregij poete. ac viri prudēssimi enee siluij poste-||rius pape pij. || Primus tractatus est de situ et origine pruthenoꝝ || Et quo pacto hec regio in religiois theutonice po-||testatē deuenerit. ac de cōtroūsia successu temporis || int̄ religiosos et cōmunitates orta et eiusdē p̄gressu. || Sc̄bus tractatus eiusdē est de liuonia ei⁹ ortu situ. || et quomō cōiūgit̄ alijs terre plagis: || Tercius eiusdē de bello Thurchoꝝ. et hungaroꝝ. || In q̄ rex polonie Se cardinalis stī āgeli ceciderūt || Quart⁹ t̄ctatus eiusdē. de origine offitio 1 p̄gressu || Heraldorū de puilegijs eis cōcessis ab imperatori-||bus et alijs principibus.

Quarto. [a-c⁸.] 24 leaves. 2^a: 27 lines, 134×82-4 mm. Type: 100. Three-line spaces left for capitals. Voulliéme 968. Hain 212 (= 212^a?).

211×143 mm. Capitals, paragraph-marks, and initial-strokes supplied in red. Few manuscript corrections. Some margins mended at the beginning.

Grenville copy (G. 9297). IA. 3178.

THOMAS AQUINAS. Tractatus de periculis contingentibus circa sacramentum eucharistiae. Tractatus de Iudaeis.

Undated.

2^a (red): Incipit tractat⁹ de periculis que cōtingunt || circa sacramentū eukaristie et de remedijs || eorūdē ex dictis sancti. Thome de aquino. 6^a. Explicit de periculis. 6^b. Incipit tractatus Thōe de iudeis ad || peticōeꝝ comitis flādrie. 10^a. END: . . . Et sic ē fīs.

Quarto. [a¹⁰.] 10 leaves, the first blank. 3^a: 26 lines, 130×80-3 mm. Type: 100. One- to three-line spaces left for capitals. Voulliéme 1173. Hain *1396.

213×141 mm. Without the blank leaf. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red.

Bought in March, 1845. IA. 3201.

Another copy.

212×144 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red, the capital on 3^a in blue. Quired (p) in early manuscript.

Bought in July, 1850. IA. 3202.

FLORUS, LUCIUS ANNAEUS. Epitoma, cum Jordani Osnaburgensis De commendatione imperii Romani libello.

Undated.

1^a (red): Lucij ānei flori epitoma idest abbre-||uiatio de cursu ac statu romanoꝝ a || fundacōne vrbis p̄ romulū vsq; ad || augustū. p̄tinēs 4 libros incipit feli. 24^b. COLO-

ARNOLD THER HOERNEN

PHON (black): Explicit lucij annei flori liber quartus. || Laus xpo detur hic vtile si quid habetur. 25^a. De cōmendacōe romani imperij. 29^b. END: Explicit libell⁹ de p̄medacōe impij rōnī.

Folio. [a-c¹⁰.] 30 leaves, the last blank. 2 columns. 2^a: 46 lines, 202 × 132-5 mm. Types: 100, heading on 1^a; 88, text. Two- to four-line spaces left for capitals. Four pinholes. Voulliéme 419. Hain 7199.

292 × 214 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red.

Grenville copy (G. 9156).

IB. 3271.

THOMAS AQUINAS. Quaestiones de duodecim quodlibet. *1471.

1^a (red): Incipiūt tituli questionū de. xij. || q̄dlibet fratris thome de aq̄no de or̄||dine p̄dicatoꝝ sc̄m ordinē alpha||beti assignati. Et p̄mo de angelis. 7^a (red): Incipiunt questiones de quod||libet fratris thome de aquino de or̄||dine fratrū predicatorū. 155^b. COLOPHON (red): Et in hoc finitur Quodlibetoꝝ liber || sic a sancto Thoma de Aquino or̄||dinis fratrū p̄dicatoꝝ positus est. || Impressus Colonie per Arnoldum || ther hoernen Anno dñi. 1471. pro || cui⁹ consūmationis sanct⁹ sanctorū || laudeſ in secula benedict⁹. Amen. || DEVICE.

Folio. [a⁶; a-p¹⁰.] 156 leaves, the last blank. 2 columns. 7^a: 40 lines and head-line, 202 (212) × 139 mm. Type: 100. The head-lines give the number of the Quodlibet. One- to four-line spaces left for capitals. Two pinholes. Voulliéme 1146. Hain *1401.

Barred form of V, but N O P Q without bars and thinner form of D predominant.

291 × 212 mm. Without the blank leaf. Capitals, paragraph-marks, and initial-strokes supplied in red.

Bought in April, 1873.

IB. 3112.

SERVATIUS. Legenda sancti Servatii.

*4 March, 1472.

1^b. Hec est tabula cōfluen||tina p̄ma anno dñi 1471^o || fcā Per q̄ si scire volueris || septuagesimā alicui⁹ anni || dñi . . . 2^a. Vt sacerdotes et clerici rurales ⁊ colligati nūq̄ || āpli⁹ habeāt necesse dubitāſ Ī inf̄rogare q̄ die sep̄||tuagesima sit inchoanda legant et penes se in li||bris suis eccl̄asticis retineāt doctrinā subscriptam || āno dñi 1472. vulgatā et erūt semp̄ securi . . . 3^b (red): Incipit de scō ſuatio legēda minor et valde bō. 30^b. COLOPHON: Explicit legēda de sancto seruatio. || (red:) Explicit sanctissimi seruacij tūgrensis || ecclesie presulis et consanguinei xp̄isti || legēda de nouo stilo claro ac eleganti || cōpilata Colonieq̄ Impressa p̄ me Ar̄||noldū ther hoernen finita. Anno dñi || M^o cccc^o lxxij^o die Mercurij q̄rta mēsis || Marcij. || DEVICE.

Quarto. [a-c¹⁰.] 30 leaves. 4^a: 29 lines, 145 × 83-4 mm. Type: 100. 1^b is printed in 2 columns of 36 lines, the table occupying the left hand and the explanation (quoted above) the right hand. Two- and three-line spaces left for capitals. Voulliéme 1038.

V still mostly barred.

206 × 138 mm. Leaves 10 and 13 are supplied from another copy on a different sort of paper, and differently rubricated. Capitals, paragraph-marks, initial-strokes, and some erasures in red. Manuscript corrections in the text. Blue morocco by Derome.

Bought in December, 1885.

IA. 3115.

JACOBUS DE CLUSA. De contractibus.

Undated.

1^a (red): Tractat⁹ mgr̄i Iacobi de Erffordia sacre

theoli||gie p̄fessoris Cartusienſ ibiſ De contractibus qui || fiūt cū pacto fēpcōis p̄petuoꝝ cēsuū seu ad vitam. 14^b. END: . . . p̄prie manus subscrip̄cone || et p̄prij sigilli appensione. v̄c.

Quarto. [a⁶b⁶.] 14 leaves. 2^a: 27 lines, 136 × 83-7 mm. Type: 100. One- to three-line spaces left for capitals. Voulliéme 612. Hain 9342 = 13414 (2).

Dr. Voulliéme quotes from Van der Meersch (Recherches sur la vie des imprimeurs belges établis à l'étranger, p. 270) a statement which should mean that the Vergauwen copy of this book and of the Propositiones responsuæ of the Printer of Dictys (IA. 3340) were bought 'in emporio andverpiano XIX sept. MCCCCLXX'. No such note occurs in the Vergauwen copies of these books now in the University Library, Cambridge, and if the reference was really to them it is certain that a numeral must have dropped out at the end of the date, which crowds too many books by the Printer of Dictys into the summer of 1470, and in this case makes ther Hoernen use his type before September, 1470, free from alternative forms which still appear in it in March, 1472. The date is still more inapplicable to Rolewinck's Tractatus de contractibus, which Van der Meersch seems to some extent to have confused with this.

190 × 126 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red.

Bought in October, 1871.

IA. 3189.

JOHANNES GALLENSIS. Summa collationum. [By Johannes Gallensis.]

17 July, 1472.

1^a. Incipit sūma collacionū ad oē || genus hominū. 109^b. COLOPHON: Finitū est hoc opus. Anno domi. || 1472. die 17. menſ Iulij. 110^a. Hec tablā sic ordinat q̄ p̄mo ponit || q̄ta distictōis. 2^o ptis. 3^o q̄ta capl. 112^b. END: Vxores males 4. d. 2. p. 1. 2. 4. ca^o.

Folio. [a-k¹⁰ 112.] 112 leaves, leaf 111 blank, apparently by mistake for 112. 2 columns. 1^a: 40 lines and head-line, 201 (211) × 131-4 mm. Type: 100. The head-lines give the 'Ordo p̄ciū Distictionū ⁊ caploꝝ'. One-, two-, and four-line spaces left for capitals. Two pinholes. Voulliéme 658, but the copy quoted by him contained an additional misprint, 'collacionū,' in l. 1 of 1^a, and had a colophon to the table, 'Et sic est finis huius tabule,' at the foot of 112^b. Hain 7441.

V mostly without bars.

276 × 197 mm. Without the blank leaf. In this copy the page of text on 11^a is a repetition, differently set up, of that on 10^b. Larger capitals supplied in red, blue, and green; smaller capitals and paragraph-marks in red and blue alternately, initial-strokes and underlines in red.

King George III's copy (C. 13. b. 14).

IB. 3118.

PETRARCA, FRANCESCO. Carmen bucolicum. *1473.

1^a (red): Viri p̄claiſsimi atq̄ poete isignis Fr̄acisci petrar||che b florēcia Rome nup laureati bucolicū carmē in||cipit in xij eglogis distictū q̄rū prima titulat Par||thēias. Collocutoēs autem Silui⁹ et Monicus. 30^b. COLOPHON (red): Viri preclarissimi atq̄ poete isignis Fr̄acisci || petrarche de florēcia Rome nup laureati bucolicū || carmen explicitū est feliciter imp̄ssū colonie p̄ me || Arnoldū ter hornē Anno dñi 1473. Crist⁹ laudeſ || fluit a quo quicquid habetur . . . || DEVICE.

Folio. [a-c¹⁰.] 30 leaves. 2^a: 32 lines, with head-line and name of speakers in the margin, 190 (200) × 84 (102) mm. Type: 100 (leaded). One-, two-, and four-line spaces left for capitals. Two pinholes. Voulliéme 908. Hain 12825.

280 × 202 mm.

Grenville copy (G. 10027).

IB. 3123.

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COLOGNE

ROLEWINCK, WERNER. Fasciculus temporum. [By Werner Rolewinck.] *1474.

2^a (red): Tabula brevis et utilis sup || libello qdā q̄ dicitur fascicul⁹ || tēporū. et vbi iueni^t punctus || ante nume^r ē in pmo latere || vbi vero post. i scō latere in||cipit feliciter. 11^a. [G]eneracō et generacō laudabit opa tua . . . 74^a. COLOPHON (red): Impressa est hec cronica que dicitur fasciculus tēporū colonie agrippie || sicut ab autore suo quodā deuoto carthusiensi colonie edita est. ac se||cundū primū exemplar quod ipse venerabilis autor pprijs cōscripsit || manibus ad finē vsq̄ deducta p me arnoldū ther huernē. sub annis || dñi. M. cccc. lxxliij. De quo sit deus benedictus in secula Amen. || DEVICE.

Folio. [a¹⁰; a-d¹⁰ e-g⁸.] 74 leaves, the first blank. Table printed in 3 columns. 11^b (prologue): 40 lines, 201 × 130-3 mm.; 13^a (text with irregular lines and spaces): 258 × 194 mm. Types: 100, colophon, table, and prologue; 88, text. Many small woodcut illustrations and diagrams in the text. One-, three-, and five-line spaces left for capitals. Two pinholes. Voulliéme 1026. Hain *6918.

279 × 205 mm. In this copy the reprinted table on eight leaves (see IB. 3128) takes the place of that on a quire of ten leaves (the first blank) which belongs to this edition. Large capital on 11^a supplied in red and blue; smaller capitals, with paragraph-marks and initial-strokes in some parts of the text, in red; flourishes in red varied with blue. The leaves are numbered at the head and half-way down the outer margin of the recto, as in ther Hoernen's printed foliation. Citron morocco of the 18th century.

Bought in November, 1850.

IB. 3127.

Another issue; the body of the book a duplicate of the preceding, but the table reprinted on eight leaves (instead of nine and a blank), and a supplement added on 72^b, bringing the chronicle down to 1477. [*1477.]

1^a. Tabula brevis et utilis sup || libello qdā q̄ dicitur fasciculus || tēporū. et vbi iueni^t punctus || ante nume^r ē in pmo latere || vbi vero post in scō latere in||cipit feliciter. 72^b. In eodē anno 73 . . . END: Homines rustici in multis locis glorificātur in bellis et p̄cipue zwitenses qui cōtra spē deiecerūt robur nobilium.

The 3 columns of the table have 48 lines instead of 44 as in the other issue.

286 × 207 mm. In this copy the table is of the earlier edition on nine leaves; the blank first leaf is wanting. Large capital on 9^a illuminated; other capitals and paragraph-marks supplied in red and blue alternately, initial-strokes and foliation in red.

Bought in April, 1864.

IB. 3128.

ROLEWINCK, WERNER. Paradisus conscientiae. [By Werner Rolewinck.] *1475.

1^a (red): Capitula libri seq̄ntis. H₃ āt q̄tuor || ptes p̄cipales. p̄ma ē de caltate i || gñali. scōa de caltate īcipiēte. t̄cia de || caltate p̄ficiēte q̄rta de caltate p̄fcā. 2^a. [T]Vlit dominus deus ho-||minem ⁊ posuit eū in pa||diso voluptatis . . . 129^a. COLOPHON (red): Impressus est hic liber q̄ dicitur pa||disus cōsciencie. Colonie agrippine || sicut ab autore suo quodam deuoto || carthusiensi. Colonie editus est ac || scōm primū exemplar quod ipe ve-||nēabilis auctor pprijs cōscripsit ma||nibus ad finē vsq̄ deduct⁹ per me || arnoldū therhuernē sub anno dñi ||

204

M. cccc. lxxv. De quo sit de⁹ bñdict⁹ || in secula. Amen. || DEVICE.

Folio. [a-n¹⁰.] 130 leaves, the last blank. 2 columns. 2^a: 40 lines, 198 × 133 mm. Type: 100. Two- to four- and six-line spaces left for capitals. Two pinholes. Voulliéme 1045. Hain 12382.

286 × 201 mm. Without the blank leaf. Large capital on 3^a supplied in blue and red; other capitals, paragraph-marks, initial-strokes, underlines, and on 129^a, at the end of the text, 'Deo gracias' in red. Manuscript foliation, quiring, many corrections in the text. Old stamped leather, rebaked.

IB. 3135.

ARISTOTELES. De pomo et morte. [With other tracts.] Undated.

1^a (red): Tractatus de pomo et morte incliti p̄cipis p̄horū || aristotilis incipit feliciter. Tractat⁹ eiusdē aristoti||lis de bona fortuna. Itē ali⁹ tractat⁹ de d̄ria spūs || et anime phisicus. Tractatus eiusdē p̄hi de phisio||nomia. Eiusdē de inūdacōne nili fluuij in egipto. 38^a. END (black): De nilo quidem igi^r hec dicta sunt.

Quarto. [a-d⁸ e⁶.] 38 leaves. 2^a: 27 lines, 135 × 82-5 mm. Type: 100. Two-, three-, five-, and six-line spaces left for capitals. Voulliéme 161. Hain 1786.

1-10^a, de pomo et morte; 10^b-15^a, de bona fortuna; 15^b-[23^b], de differentia spiritus et animae; [24^a]-35^a, de physionomia; 35^b-38^a, de inundatione Nili.

201 × 141 mm. Imperfect, wanting quire [c] (leaves 17-24). Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. Marginal notes in an early English hand. Previously bound with IA. 49240 and 49745.

IA. 3206.

GERSON, JOHANNES. De consolatione theologiae. *Undated.

1^a (red): Tractatus pulcherrimus de consolatione theolo||gie eximij in sacra pagina professoris iohis gerson || cancellarij parisiensis incipit feliciter. et habet mo||dum libri boecij de consolatione philosophie. 64^b. COLOPHON (red): Consūmatū ac cōpletū est hoc opus de p̄solacio||ne theologie magistri Iohānis gerson cancellarij || parisiensis ad laudem et gloriā dei et vtilitatē le||gencium. ac impressū per me Arnoldū ther hornē || Qui vult ergo legat dñm post hoc benedicat :::: || DEVICE.

Quarto. [a-h⁸.] 64 leaves. 3^a: 27 lines, 136 × 82-4 mm. Type: 100. One-, two-, four-, and five-line spaces left for capitals. Voulliéme 491. Hain 7629.

207 × 129 mm. Catchwords, punctuation, and a few notes in early manuscript. Old stamped leather, rebaked.

Bought in December, 1890.

IA. 3213.

HIERONYMUS. Vitae sanctae Paulae et sancti Pauli eremitaе. Undated.

1^a. Incipit vita sancte paulae vidue nobilissimē sena||triciis vrbis rome a glorioso Iheronimo sancto doc||tore edita. 20^b. Vita sancti pauli primi heremite. Edita || a sancto. Iheronimo. Incipit feliciter. 26^a. COLOPHON: Explicit vita beati pauli primi heremite. edita || a venerabili ieronimo glorioso doctore.

Quarto. [a-b⁸ c¹⁰.] 26 leaves. 2^a: 27 lines, 136 × 83-6 mm. Type: 100. Two-, three-, and five-line spaces left for capitals. Voulliéme 579.

ARNOLD THER HOERNEN

194 x 135 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red.

Bought in June, 1884.

IA. 3216.

ROLEWINCK, WERNER. De origine nobilitatis. [By Werner Rolewinck.]

Undated.

1^a (red): Desiderastis dñe mi et amice in xpō dīlcē. vt de || origine nobilitatis alqd breuif ānotarē. velsimilit || hoc q̄si nō inutile foret ppter varia sentimēta que || a diūf diūsimode assiġntur. et erronee p vt freqñ||cius. S; vt talia elidātur studui vrē beniuolēcie || parūper in hoc p posse deservire. semp tamen vrā || sub correctione. michi vti ġtissima || De origine nobilitatis. 34^a. COLOPHON: Explicit hic liber ab origine nobilitatis || Incipiūt capitula eiusdem. 34^b. END: Expliciunt capitula libri huius.

Quarto. [a-c³ d¹⁰.] 34 leaves. 2^a: 27 lines, 135 x 82-4 mm. Type: 100. Two- and six-line spaces left for capitals. Voulliéme 1044. Hain *12079.

206 x 137 mm. From the Heber Library, with stamp.

Bought in March, 1847.

IA. 3193.

THOMAS AQUINAS. Modus procedendi in sermones de sacramento eucharistiae.

Undated.

1^a (red): Incipit modus pcedendi in sermōnes de sacramento venerabilis || eukaristie quos composuit sanctus || Thomas de aquino ordinis fratru || predicatorum. 44^a. COLOPHON: Expliciūt sermones de sacramento || corporis et sanguinis dñi. Notabile. || [D]E sacramento eukaristie || Nota q̄ qñq; sunt de esse || vel necessitate ipi⁹ sacramti . . . 45^a (table): [A]Ccedere volentes ad corp⁹ || xpī quomō pparari debem⁹ || . . . 46^a. col. 1, END: [X]Pristus sanguinē fudit pro || triplicib⁹ hominib⁹. f. 28.

Folio. [a-c³⁰ d e⁸.] 46 leaves. 2 columns. 2^a: 41 lines, 204 x 133-6 mm. Type: 100. One- to four-line spaces left for capitals. Two pinholes. Voulliéme 1143. Hain *1396.

297 x 204 mm. Capitals, paragraph-marks, and initial-strokes supplied in red. At the end are bound four leaves, containing a manuscript copy of Gerson's De perfectione cordis. From the library of the Duke of Sussex.

Bought in November, 1844.

IB. 3198.

THOMAS AQUINAS. Quaestiones de malo.

*Undated.

1^a (red): Incipit liber de malo disputatus a || venabili ac illustri doctoē scō thoma || de aqno quē p diūsas diuisit q̄ones || siue mās. ex q̄b; diligēs lcōr enucle||atā singlōx pccōx iueiet distinctiōz. 173^b. COLOPHON (red): Questioēs de malo disputate p || veneabilē ac illustrē doctorē sc̄z Tho||mā de aqno fratru ptoz ordīs ex||pliciūt felicif. Impssū ē totū op⁹ ac || cōpletū p me Arnoldū ther hoernē || De q̄ sit bñdict⁹ de⁹ i seclā seculoz. || DEVICE. 174^a. Incipit tabula libri pcedētis. 174^b. END: Explicit tabula q̄stionū de malo.

Folio. [a-f¹⁰ g¹⁰⁺¹ h-q¹⁰ r s⁸.] 177 leaves, the last three blank. 2 columns. 2^a: 40 lines and head-line, 199 (208) x 126-130 mm. Type: 100. One-, two-, six-, and seven-line spaces left for capitals. Two pinholes. At first seven lines were omitted by the printer before the beginning and nearly a page after the end of the first page of quire [g]; he subsequently rectified this by striking through this page with a pen and writing the word 'vacat' at the foot, and by

printing and inserting before it a fresh leaf containing the same matter as the cancelled page, with the addition of the omitted matter before and after it; the reprinted matter begins on the recto, col. 1, l. 8, and ends on the verso, col. 1, l. 4. In this copy (and possibly in others) 109^a has been left blank. Voulliéme 1142. Hain *1413.

289 x 212 mm. Without the last of the blank leaves at the end. The capital on 1^a is supplied in blue, with pen decoration in red; other capitals and paragraph-marks in blue and red alternately. Manuscript quiring. Old sheepskin.

Bought in October, 1907.

IB. 3200.

EVEN LINE-ENDINGS. NO SIGNATURES. (1475.)

AUGUSTINUS [TRIONFO] DE ANCONA.

Summa de potestate ecclesiastica.

*26 January, 1475.

1^a. Incipit directorium in libz se||quentē sūme de ptāte ecclesiastica || fris augustini de anchona ordini^a || fratru heremitaru sc̄i augustini. || Ad inueniendū titulos questionū || qui sūt in numero cxij. fm ordinē || numeri designati. Et sub q̄libet q̄s||tione pciali ponunt articuli eiusdē || questiōis pmo sub mō pprio: ac de||inde fit denotatio folij tocī⁹ libri in || quo talis articulus repitur. 10^a. Eplicit directorium in libru; se||quentē. ad inueniendum titulos q̄||stionum ac articuloz p numez fo||lio; tocīus libri denotatoz. 11^a. Incipit Sūma Augustini de Ancona de sūma potestate ecclesiastica. 384^b. COLOPHON (red): Explicit summa de ecclesiastica potestate edita || a fratre augustino de ancona ordinis fratrum || heremitaru sancti augustini Colonie agrippine || edita ac finica per me arnoldū ther hurnē. An||no incarnaciōis dñi M. cccc. lxxv. die septio kalē||das februarij :: DEVICE.

Folio. [*]¹⁰; A-Z a-l¹⁰ m-o⁸ p¹⁰. 384 leaves. 12^a: 39 lines, 197 x 123 mm. Type: 100. One- to three- and six-line spaces left for capitals. Voulliéme 183. Hain 961.

284 x 209 mm. The leaves are numbered in early manuscript. The title of the book is written along the fore-edge. On 2^b the first line of col. 1 was printed as the last of col. 2, and on 26^a the last line was omitted; both these errors have been set right in a contemporary hand. At the end of the table and of the text is written the name Whitmore, and there are marginal notes in the same hand. There are also notes by King Henry VIII in the table, drawing attention to certain headings, especially (i) 'Utrum potestas papae sit major omni alia'; (ii) 'Utrum imperator vel alius princeps possit habere jus in electione papae'; (iii) 'Utrum papa possit renunciare'; (iv) 'Utrum a papa possit appellari ad deum'; (v) 'De papae honoris exhibitione'; (vi) 'De resistentia schismaticorum'; (vii) 'Utrum papa existens in peccato mortali possit indulgentiam dare'; (viii) 'De ipsius imperatoris legum institutione'; and (ix) 'Utrum papa possit omnes reges corrigere'. On fol. 190^b (col. 1, last line but five), in the text of the section 'Utrum fuerit aliquando humana auctoritate dispensatum plures uxores habere', against the words 'Est dicendū q̄ plures vxores habere nō fuit cōtra naturā in antiq; patrib; ', the King has written: Ergo nec in nobis.

From the old Royal Library.

IB. 3131.

Another copy.

281 x 196 mm. In this copy also the error on 2^b has been corrected, in the same hand as in the preceding; the last line of 36^a is printed. Manuscript foliation and notes.

King George III's copy (167. d. 9).

IB. 3132.

205

COLOGNE

ARISTOTELES. *Secreta secretorum.* [With other tracts.] Undated.

1^a. Incipit liber qui dicitur secreta secretorum Vel || liber de regimie regū et principū vel dñorū vel e||pystole aristotelis ad alexandꝛ discipulū suū. 72^b. END: Et sic est finis.

Quarto. [a-1^a.] 72 leaves. 2^a: 27 lines, 133 × 77 mm. Type: 100. Two- to six-line spaces left for capitals. Voulliéme 162. Hain 1782.

1-25^a, Aristotelis secreta secretorum; 25^a-60^a, liber de instructione principum; 60^b-72^b, breuiloquium de philosophia sanctorum.

199 × 140 mm. Capitals, paragraph-marks, and initial-strokes supplied in red. Few manuscript corrections.

Bought in May, 1899.

IA. 3209.

EVEN LINE-ENDINGS. PRINTED SIGNATURES.

(1477-1484.)

GERARDUS DE SCHUEREN. *Teutonista.*

*31 May, 1477.

PART I [German-Latin]. 1^a. Incipit vocabulari⁹ q̄ intitulatur || Teuthonista. vulgari⁹ dicendo der || duytschlen⁹ ea rōe q̄ fmini i capi||te riga⁹ a theuthonico sūt incepti. || Edicio⁹ hmōi opis p̄pleta ē de an||no domini. M. cccc. lxxv de mense || Marcij. 200^a. col. 1, END: Wuwen blocken als die hunde. || In. b. Baffen.

PART II [Latin-German]. 202^a. Prolog⁹ in hoc subsequēs opu^a || Incipit feliciter. 390^b. COLOPHON: Explicit presens vocabulorum || materia. a perdocto eloquentissimo||q̄ viro. dño Gherardo de schueren || Cācellario Illustrissimi ducis Cli||uensis ex diuersorum terminista⁹ || voluminibus contexta. proprijsq̄ || eiusdem manibus labore ingenti cō||scripta ac correcta Colonie per me || Arnoldū ther hornē diligentissime || impressa. finita sub annis domini. || M. cccc. lxxvij. die vltimo mensis || maij. De quo cristo marie filio sit || laus et gloria per seculorum secula || Amen. || DEVICE. 391^a. Incipiunt termini grecorum. 396^a. Incipit libellus de partibus inde||clinabilibus. 404^b. END: Explicit opusculum de || partibus indeclinabili||bus. ||

Folio. Part I: A¹⁰B¹⁰+1C-V¹⁰; Part II: a-s¹⁰t⁹v⁹x¹⁰. 405 leaves, the last leaf of each part being blank. 2 columns. 2^a: 40 lines, 202 × 130 mm. Type: 100. One- to six- and eight-line spaces left for capitals. Voulliéme 448. Hain 14513.

In this and the following book the 'Dictys' capitals have almost, but not entirely, disappeared.

290 × 209 mm. Without the last leaf of Part I. Large capitals supplied in blue, with marginal decoration in red; other capitals, paragraph-marks, initial-strokes, underlines, and flourishes in plain red. Bound in two volumes. Dr. Kloss's copy.

Bought in 1835.

IB. 3139, 3140.

HIERONYMUS. *Vitas sanctorum patrum.*

*Undated.

2^a. Prolog⁹ in fructuosū ac ope||reprecīū opus sanctissimi proba||tissimiq̄ catholice fidei doctoris || btī Ieronimi⁹ vitas scōrū p̄m ac || heremita⁹ iuxta p̄mordialem ac || veram eiusdē beatissimi Ieronimi || cōpletam tradicōem p̄stantissime || p̄lectens⁹ incipit feliciter. 194^a. COLOPHON: Quintus Liber hui⁹ vberrimi || operis explicit. In cuius tabula⁹ || quē ad modū || in aliorū eius⁹

ope||ris libro⁹ registris⁹ capitulorum || exēplorūq̄ effectus succincte con||corditerq̄ cum rubricis vna cū fo||liorū numero assignantur ea cum || discrecōe q̄ si i tabule remissione || āte hanc silbā. fo ponatur pūct⁹ || capitulū in p̄mo eiusdē folij inue||nitur latere. Si autē punct⁹ pt⁹ || silbam fo. et non ante locat⁹ fult || capitulū p̄mpte iuxta remissionē || in secūdo folij latere repiet⁹ || DEVICE.

Folio. A¹⁰B⁸C-S¹⁰T V⁸. 194 leaves, the first blank, 2-194 numbered 1-193. 2 columns. 2^a: 37 lines and head-line, 186 (197) × 126 mm. Type: 100. The head-lines give the numbers and subjects of the books. One- to four- and six-line spaces left for capitals. Catchwords at the ends of quires. Voulliéme 1250. Hain *8593.

In this, as in the preceding book, the 'Dictys' capitals have almost, but not entirely, disappeared.

280 × 202 mm. The two large capitals at the beginning of the prologue and first book are supplied in blue, with red flourishes; other capitals and paragraph-marks in red and blue alternately, and initial-strokes in red. On 1^a is the signature: Andreas Neill 1562. The short title of the book is written across the fore-edge. In quire B the fourth sheet has been bound after the first.

Bought in February, 1870.

IB. 3262.

COLUMNIS, GUIDO DE. *Historia Troiana.*

*29 November, 1477.

1^a. Incipit tabula circa libros et capitula hystorie troya||ne. 3^a. Presens liber explicans hystoriam Troyanā a Gwy||done de columpna messaī prosayce est cōpositus. qui ne||dum in presenti hystoriam nudam describit verūecia⁹ ad||dicionem pulcherrimas pro documētis hincinde in locis il||lis competentibus eidem interserit. Cuius sic prologus || feliciter Incipit. 152^b. COLOPHON: Destructionis igitur troye hystoria feliciter explicat. || que per me Arnoldum ther hurnē Colonie cōmorante⁹ || foret impressa diligētīq̄ attentōne correctā fine ei⁹ emar||gente Anno domini. M. cccc. lxxvij. die penultima mensi^a || Nouēbris Ad cuius rei euidenciam hic infra p̄p̄riū imp̄ssi || signetum. || DEVICE.

Quarto. A-T⁸. 152 leaves. 4^a: 31 lines and head-line, 136 (145) × 86 mm. Type: 88. One-, two-, four-, and seven-line spaces left for capitals, with guide-letters. The head-lines give the numbers of the books. Voulliéme 513. Hain *5508.

209 × 144 mm. Capitals, initial-strokes, and underlines roughly supplied in red. At the end is bound a quire of ten leaves, containing a manuscript index.

Bought in May, 1884.

IA. 3143.

FRANCISCI, MICHAEL, de Insulis. *Determinatio de tempore aduentus Antichristi.*

[Not before 1478.]

1^a. Determinatio fratris Michaelis francisci de || Insulis Sacre theologie p̄fessoris ac Regenti^a || predicatorū in Colonia de tempore aduentus an||texpi. ac de eius Ingressu. p̄gressu. et egressu in || mūdū. Atq̄ de nouitatibus q̄ iam de eo currunt || In aula fris Mathie de Aquis. Anno. M. cccc. || lxxvij. pronuntiata. 19^b. COLOPHON: Hec sunt que de antexpō tam in scriptura sa||cra q̄ in sacris doctoribus precipue in libris scō||rum doctorum nostrorum Thome & Vicencij sal||tē pro maiori parte repperi Ipsi itaq̄ tu lector || si quid bene dictum sit graciārū referes laudes. || si quid vero minus bene. michi veniam dabis ac || p̄ me ad dominū preces fundes Amē.

ARNOLD THER HOERNEN

Quarto. A⁸ B C⁶. 20 leaves, the last blank. 2^a: 27 lines, 136 × 82 mm. Type: 100. Two- and three-line spaces left for capitals. Voulliéme 426.

A reprint of Voulliéme 425.

210 × 141 mm. Without the blank leaf. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. Dr. Kloss's copy.

Bought in 1835.

IA. 3147.

FRANCISCI, MICHAEL, de Insulis. Quodlibet de veritate fraternitatis rosarii.

*1480.

2^a. Quodlibet de veritate frañnitatis Rosarij seu psal||terij btē Marie virginis cōuentus coloniensis ordinis || p̄dicatoꝝ / p̄nūciatum colonie In scolis artiū tempore || quolibetoꝝ Anno. M. cccc. lxxvi. per fratrem Michae||lem de Insulis sacre theologie p̄fessorē eiusdē ordinis || Reno- uatūq; postea p̄ eūdē anno. lxxix. sequēti p̄t cer||tas causas in prologo contentas. Incipit feliciter. 26^a. COLO- PHON: Impressa est hec determinatio p̄ me || Arnoldū ther hurnē in colonia An||no incarnatiōis dn̄ice. M. cccc. lxxx. || DEVICE.

Quarto. a b⁸ c¹⁰. 26 leaves, the first blank. 2^a: 33 lines, 139 × 79 mm. Type: 88 (84). Two- to four-line spaces left for capitals. Voulliéme 427. Hain 7343 (= 13664).

207 × 146 mm. Without the blank leaf. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. A few manuscript notes. Dr. Kloss's copy.

Bought in 1835.

IA. 3151.

PETRUS DE BERGAMO. Etymologiae seu concordantiae conclusionum Thomae Aquinatis.

*1480.

2^a. [I]ncipiunt ethimologie id est cōcordantie cōclu- sionū p̄ Re||uerendissimū dn̄m Pet̄ de Bergomo p̄cipuum theologie || p̄fessorē in quibus angelicus doctor Scūs Thomas de ac||quino ordinis frat̄ p̄dicatoꝝ ac totius ec̄cie dei lumen et || gloria videt̄ qñq; fm sup̄ficalem apparentiā sibimet con||tradidere . . . 56^a. COLOPHON: Expliciūt concordantie magistri Petri de bergomo sacre theologie || professoris ordinis predicatoum in quibus sanctus Thomas de acqui||no quādoq; videtur sibi contradicere super- ficialiter eum legentibus || Lic; subtilius considerantibus luce existant clariora Impresse Colo||nie p̄ arnoldū ther hornen Anno domini. M. cccc. lxxx.

Folio. A-D¹⁰ E F⁸. 56 leaves, the first blank. 2^b: 36 lines and head-line, 183 (195) × 115 mm. Types: 150, head-lines; 100, text. A six-line space left for a capital on 2^a. The head-lines give the parts of the book and the word 'Dubium', but not the number of the 'Dubium'. Voulliéme 912. Hain 2822.

282 × 205 mm. Without the blank leaf. Capital, paragraph-marks, and initial-strokes supplied in red. Dr. Kloss's copy.

Bought in 1835.

IB. 3154.

LUCAS, Episcopus Sibiricensis. Litterae indulgentiarum. [Letters of Indulgence granted to those who wished to avail themselves of the privileges offered by the Jubilee, but were unable to come to the place appointed for obtaining them.]

[1480.]

Lucas dei et Aplīce sedis grā Ep̄us Sibeniceñ Re- ferendari⁹ Scīssimi in xpō prīs ⁊ dn̄i nostri dn̄i Sixti

diuina p̄uideñ pape Quar||ti Nūcius Orator ⁊ Cōmissarius cū ptāte legati de latere Necnō indulgentiaꝝ sacri iubilei Executor vnic⁹ a dicta sede spālīf || deputat⁹ dilect nobis ī xpō Slm̄ in dño sempitnā . . . l. 19. . . Datū. || Anno a Natiuitate dn̄i Millesimo quadrin- gēsimooctogesimo Die vero Menf Pontifi- catus || prefati Sanctissimi d. n. Sixti Anno Nono || Forma absolutionis. l. 29, END: . . . In nomine patris ⁊c.

Oblong slip. 29 lines, 121 × 202 mm. Types: 150, first word in line 1; 100, the heading 'Forma absolutionis'; 88 (82), text. Voulliéme 755.

On vellum. 162 × 210 mm. From a binding.

Bought in June, 1891.

IA. 3157.

LUCAS, Episcopus Sibiricensis. Litterae indulgentiarum. [A confirmation of the privileges granted by letters of Indulgence to those who have complied with the conditions attached to them.]

[1480.]

Lucas dei et Aplīce sedis grā Ep̄us Sibeniceñ Referēdari⁹ Scīssimi in xpō prīs ⁊ dn̄i nrī dn̄i Sixti diuina p̄uideñ pape Quarti Nūci⁹ || Orator ⁊ Cōmissari⁹ cū ptāte legati de latere Necnō indulgētiaꝝ sacri iubilei Executor vnic⁹ a dicta sede spālīf deputat⁹ Vniūsis || [⁊] singulis p̄ntes lrās insp̄cūris Salutē Notū facim⁹ q̄ dilect nob̄ in xpō || [i]n loco pro hmōi indulgē p̄sequē p̄ nos ordinato p̄paruerūt . . . l. 10: . . . Datū Anno a Natiuitate dn̄i Millesimoqua||dringētesi- mooctogesimo Die vero Mensis Pontificatus p̄fati Sanctissimi d. n. Sixti Anno Nono || Forma abso- lutionis. l. 19, END: . . . In noīe patris ⁊c.

Oblong slip. 19 lines and a space, 85 × 199 (?) mm. Types: 150, first word in line 1; 88 (81), text. Voulliéme 756.

On vellum. 141 × 198 mm. Cropped on the left-hand edge and slightly mutilated. From a binding.

Bought in June, 1891.

IA. 3159.

BREVIARIUM COLONIENSE.

[19 May, 1481.]

253^a (sig. [m 6]): ta. Exerce autem teipsū ad pietatē . . . 400^b. l. 17: . . . In sc̄bis ves. per omnia vt in cōmuni.

Octavo, with pagination and signatures. 253^a: 24 lines, 100 × 65-7 mm. Types: 88 (82), text; Proctor, type 4, guide-letters. One- to three-line spaces left for capitals, with guide-letters. Voulliéme 281.

138 × 101 mm. A fragment, consisting of leaves num- bered 253-335, 376-400, sig. [m 6-8] n-y, bb-dd (in eights) ee i. The only recorded copy. On the fly-leaf is a note in an early hand: Sequēdus Tomus tā tēporaliū ⁊ diūaliū horarū canōicarū, Ecclesię Colonieñ, quē Arnoldus tzo der hūernen, ciuis Coloñ, Anno Dñi 1481. Quarto- decio Kalēdas Iūnias Colonię imprimebat. Capitals and paragraph-marks supplied in red and blue alternately, initial-strokes and underlines in red. Head-lines and notes in the same hand as the note quoted, which has been rubricated. Between quires o and p are bound twenty leaves (sig. A-E) of the 'Lectiones super Euangelia ferialia per quadragesimam in ecclesia majori Coloni- ensi' (Martin von Werden, Cologne, about 1506). Old stamped leather, rebaked.

Bought in June, 1866.

IA. 3162.

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COLOGNE

HISTORIA. Historia undecim milium virginum.
I February, 1482.

2^a. Incipit Epistola ad v̄gines || xpi vniuersas sup hystoria noua vndecim miliū virginum || celitus nuper reuelata. || [V]Niuersis xpi virginib⁹ pijs eccle sancte filiabus || Frater .T. Salutē ad interminabilem phennis vi||te iocūditatē Anno millesimo centesimo octogesimo tertio . . . 29^a. COLOPHON: Explicit Passio vndecim miliū virginū Sub || āno dñi. M. cccc. lxxxij. die Brigide v̄ginis. || Sequitur Miraculum quoddam de sancta vrsula cuidā || heremite nomine Iohannis reuelatum in Anglia. 33^b. END: Deo gratias.

Quarto. a^bc-e^d. 34 leaves, the first and last blank. 3^a: 31 lines, 131 × 90 mm. Types: 150, heading on 2^a; 88 (85), text. Two-, three-, and five-line spaces left for capitals. Voulliéme 582. Hain 8743 (= 12458).

189 × 130 mm. Without the blank leaves. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red.

IA. 3166.

ARISTOTELES. Oeconomica et Ethica ad Eudemum.—Leonardi Aretini tractatulus de studiis et litteris, &c. Undated.

2^a. Incipit plogus Leonardi aretini ad Cosmā || super yconomicorum Aristotelis translatione. 3^a. Aristotelis yconomicoru³ siue de re familiari || liber Incipit. 6^a. l. 13: Et sic est finis Libri yconomicoꝝ Aristoteli^a. || Aristotelis liber de moribus ad Eudemū per || Leonardum aretinū de greco in latinū translatus || feliciter Incipit. 19^b. Explicit Liber Aristotelis de moribus ad Eudemū. per Leonardū aretinū de greco in latinū || translatus. || Leonardi aretini de studiis et lr̄is ad Illustrē || dñam baptistā de malatesta tractatulus Incipit. 32^b. END: . . . Hoc || opusculum tanq̄ homerum mittimus ut eū emē||des ac hijs diebus aliquo ridiculo animū relaxa||re possis:.

Quarto. a-d⁸. 32 leaves, the first blank. 4^a: 27 lines, 135 × 81 mm. Type: 100. Two- to five-line spaces left for capitals. Voulliéme 146. Hain *1776.

204 × 140 mm. The last two leaves are slightly mutilated. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. A few early manuscript notes. A monogram (f.f.i.g.?) is written in an early church hand at the end of the text. From the libraries of Dr. Kloss, I. L. R. (1836), Robert Ross (1841), M. Gennadius, and Robert Proctor (1895, with his book-plate).

Presented by Mr. Proctor, October, 1897. IA. 3224.

DISPUTATIO. Disputatio sanctae Trinitatis super redemptione humani generis. Undated.

2^a. Incipit disputatio sancte Trinitatis super redemptione humani generis. 23^b. END: . . . qui nos de nichilo crea||auit & suo sanguine precioso redemit. Amen.

Quarto. a-c⁸. 24 leaves, the first and last blank. 3^a: 27 lines, 136 × 81 mm. Type: 100. A five-line space is left on 2^a for a capital P. Voulliéme 386. Hain *6278.

210 × 142 mm. Without the blank first leaf. Capital, paragraph-marks, initial-strokes, and underlines supplied

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in red. On c 8^a is a set-off from c 1^b. From the libraries of Dr. Kloss and John C. Jackson (1850).

Bought in April, 1858.

IA. 3231.

DISPUTATIO. Disputatio sanctae Trinitatis super redemptione humani generis. Undated.

2^a. Incipit disputatio sancte Trinitatis super redemptione humani generis. 22^b. END: . . . qui nos de nihilo creauit et suo sanguine pre||cioso redemit. Amen.

Quarto. a^bc^d. 22 leaves, the first blank. 3^a: 27 lines, 136 × 80 mm. Type: 100. A five-line space is left on 2^a for a capital P. Voulliéme 387. Hain *6279.

A reprint of IA. 3231.

199 × 135 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red.

Bought in March, 1906.

IA. 3232.

GERARDUS DE ELTEN. Declaratio modi et formae venditionis et emptionis reddituum perpetuorum et vitalium. [By Gerardus de Elten.] Undated.

2^a. Declaratio quedam modi et forme venditionis et emptionis reddi||tuū perpetuoꝝ et vitalium. || [V]Trū cōtractus emptionis et venditionis reddituū ppetuo||rū aut vitaliū etiā cū grā redemptionis data vēditori. sūt li||citus legalis et iustus aut vsurarius. 32^b. l. 24: . . . Da-||tuꝝ rome apud. S. ap̄los. 6. nonas Iulij Pontificatus nostri Anno || quarto. 35^a. Ex q̄bus pꝝ q̄ maior argumenti hec . . . 42^b. END: Et hec de supra mote questionis materia et difficultate vtcūqꝝ pro mo||dulo meo sufficiāt sub correctiōe emēdatione additiōe ā diminutiōe pi||tiorum aut quorūcūqꝝ saniorū i hac materia pre-pollentiū itellectu aut || sententia.

Folio. A B¹⁰ C-E⁸. 44 leaves, 1, 33, 34, 43, and 44 blank. 3^a: 37 lines, 187 × 115 mm. Type: 100. Two-, four-, and six-line spaces left for capitals. Voulliéme 436. Hain *6066.

278 × 199 mm. Without the first blank leaf. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. The leaves are numbered 30-72 in a later hand.

Bought in April, 1877.

IB. 3228.

GERARDUS DE ELTEN. Casus utrum liceat pueros ante pubertatis annos ad religionis ingressum inducere. [By Gerardus de Elten.] Undated.

1^a. Casus per modum questionis proponitur. & est || talis. || []Vtrum liceat pueros ante puberta||tis annos ad religionis ingressum || inducere . . . 12^b. END: Loppo zierrixee humilis seruitor vester.

Quarto. [a¹²]. 12 leaves, the sheets being signed I-vi. 2^a: 27 lines, 136 × 82 mm. Type: 100. A five-line space is left on 1^a for a capital V, but it has also been printed in the text. Voulliéme 437. Hain 7614.

211 × 145 mm. The first leaf has been mended.

Bought in June, 1876.

IA. 3235.

ARNOLD THER HOERNEN

MAYER, ADAM. Sermo de sancto Benedicto. [By Adam Mayer.] Undated.

1^a. Sermo Capitularis siue rectorialis de sancto Benedicto abbate diligenter conscriptus. 16^a. END: ... p || omnia secula benedictus Amen.

Quarto. a b^a. 16 leaves. 2^a: 27 lines, 135 × 81 mm. Type: 100. Two- and four-line spaces left for capitals. Voulliéme 785.

201 × 143 mm. Some capitals, paragraph-marks, initial-strokes, and underlines supplied in red. A few manuscript notes and corrections. Dr. Kloss's copy.

Bought in May, 1902.

IA. 3242.

ROLEWINCK, WERNER. De contractibus. [By Werner Rolewinck.] Undated.

2^a. Tractatus de contractibus in cristi nomine feliciter incipit. 13^a. COLOPHON: Explicit tractatus siue collectarius puulus || de contractibus.

Quarto. a b^a. 14 leaves, the first and last blank. 3^a: 27 lines, 135 × 85 mm. Type: 100. Two- and three-line spaces left for capitals. Voulliéme 1053. Hain *5677.

210 × 143 mm. Without the blank leaves.

Bought in June, 1876.

IA. 3249.

ROLEWINCK, WERNER. De fraterna correctione. [By Werner Rolewinck.] Undated.

1^a. Incipit tractatus de fraterna correctione. 58^a. COLOPHON: Explicit qdam tractatus de correctione fraterna in titulu. cuius exemplar quidam religiosus pater || ordinis carthusiensis cōuentus coloniensis diuina || coadiuuante sapiencia pfecit. necnō pprijs maibus || scriptū correxit.

Quarto. a-f^a g¹⁰. 58 leaves. 2^a: 27 lines, 135 × 86 mm. Type: 100. A three-line space is left on 1^a for a capital. Voulliéme 1055. Hain *5760.

209 × 142 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red.

Bought in April, 1892.

IA. 3257.

ROLEWINCK, WERNER. De laude antiquae Saxoniae, nunc Westphaliae dictae. [By Werner Rolewinck.] Undated.

2^a. Incipit tabula sup librū De laude Antiquae saxonie. nūc westphalie dicte. 77^b. END: ... uiuit et regnat per omnia secula seculorū bene||dictus deus. Amen.

Quarto. a-h^a i^a k^a. 78 leaves, the first and last blank. 3^a: 26 lines, 132 × 84 mm. Type: 100. Two- to four-line spaces left for capitals. Voulliéme 1043. Hain 13961 (= *14497).

208 × 139 mm. On 77^b is the note: ¶ Pñs libellus ptinet michi wulffhardo p̄sbitero padebornensi quē emi colonie Anno dñj 1487. pro trib⁹ coloniēñ. Manuscript headings, additions, and corrections throughout, chiefly relating to Paderborn, in the same hand. A few capitals, paragraph-marks, and initial-strokes supplied in red. On 1^a is the signature of Car. Theod. Menke.

Bought in February, 1866.

IA. 3240.

D d

THOMAS AQUINAS. Tractatus de corpore Christi, cum Nicolai de Lyra dictis de sacramento et intellectu super Oratione Dominica. Undated.

2^a. Incipit tractatus sancti Thome de aquino ordinis fratrum predicatorū de corpore cristi. 19^a. Incipiunt dicta de sacramēto magistri nicolai || de lira sub hoc tenore verborū sequentia. 24^b. l. 14: Expliciūt dicta de sacramēto mgrī nicolai de lira. || Incipit intellectus sup oratione dnica. 30^b. END: Et sic est finis huius libri. super dominica oratione. Et hñtur in hoc libro illa que sequuntur. || Tractatus sancti thome de aquino ordinis fratru || predicatorū. Dicta de sacramento magistri nicolai de lira. 17.

Quarto. a b^a c d^a. 30 leaves, the first blank. 3^a: 26 lines, 132 × 84 mm. Type: 100. Two- to four-line spaces left for capitals. Voulliéme 1163. Hain *1373.

188 × 135 mm. Without the blank leaf. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. Previously bound in a tract-volume with IA. 5031, 11403, 4239, and 3833. From the library of the Convent of Dursten (see IA. 5031).

Bought in November, 1844.

IA. 3245.

TILMANNUS DULMANIENSIS. De vinea spirituali. De perfectiore institutione nouitiorum. [By Tilmannus Dulmaniensis.] Undated.

2^a. Incipit tractatus de vinea spūali siue de pfec||tu religionis. 40^a. END: ... in secula seculorū Amen. Deo gratias. 41^a. Incipit tractatus de perfectiore institutione nouitiorum. 85^a. END: ... qui est benedictus in secula seculorū Amen.

Quarto. a-k^a l^a. 86 leaves, the first and last blank. 3^a: 26 lines, 131 × 87 mm. Type: 100. With printed catchwords at the end of each quire. Three- and five-line spaces left for capitals. Voulliéme 1187.

208 × 142 mm. Capitals, paragraph-marks, and initial-strokes supplied in red. From the libraries of Cornelius Hottelmann of Frankfurt and Dr. Kloss.

Bought in 1835.

IA. 3253.

LUDOLPHUS DE SAXONIA. Vita Christi. [An abridgement.] Undated.

1^a. Incipit Tabula pñtis libri. 2^a. Vita ihesu A venerabili viro fratre ludolpho || carthusiensi edita Incipit feliciter. 126^a. COLOPHON: Explicit vita xpī ex quatuor euangelistis || et expositione doctorum sanctorū sumpta.

Quarto. a-p^a q^a. 126 leaves. 3^a: 26 lines, 131 × 84 mm. Types: 150, heading of table; 100, text. Two- and five-line spaces left for capitals. Voulliéme 759.

213 × 140 mm. Capital on 2^a supplied in red and yellow, other capitals, paragraph-marks, initial-strokes, underlines, and foliation in red, also note on 1^a: lib mon^u scī luytgheri epī in wdeñ.

Bought in July, 1866.

IA. 3274.

ROLEWINCK, WERNER. De regimine rusticorum. [By Werner Rolewinck.] Undated.

2^a. Inpit libellus de regimie rusticorū. qui etiam

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COLOGNE

valde utilis ē. curatis. capellanis || drossatis. schultetis ac alijs officiarijs eisde; in vtro||q; statu p̄sidētibus. 60^b. END: . . . Per grām dñi nrī ihu xpī cui vos cō-||mēdo s̄ v̄bo grē ei⁹. qui cū deo prē et spū scō viuūt et || regnat p̄ infinita secula. Amen.

Quarto. A, C-F, F⁸ G H⁶. 60 leaves, the first blank. 3^a: 27 lines, 135 × 87 mm.; 28^b: 28 lines, 140 × 86 mm. Types: 150, heading; 100, text. Two- and three-line spaces left for capitals. Voulliéme 1040. Hain 13728.

202 × 137 mm. Capitals, paragraph-marks, and initial-strokes supplied in red.

Bought in May, 1906.

IA. 3275.

THOMAS AQUINAS. De regimine principum. Undated.

1^b. Incipit tabula de regimie pri||cipum. 2^a. Incipit Tractatus sancti thome de aquino de regimine || principum. 24^a. COLOPHON: Explicit tractatus sci thome de || aquino de regimine principum.

Quarto. a-c⁸. 24 leaves. 3^a: 31 lines, 130 × 87 mm. Types: 150, heading; 88 (85), text. One- to four-line spaces left for capitals. Voulliéme 1175. Hain *1486.

213 × 143 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red.

Bought in November, 1901.

IA. 3276.

PRINTER OF DICTYS

DATE: no book assigned to this anonymous printer bears a printed date, and the statement that the Vergauwen copy of the Propositiones responsiuae (IA. 3340) had a note of its purchase at Antwerp in September, 1470, appears to be a mistake (see note to IA. 3189 on p. 203). The rubricator's date 1471 in a copy of the Dictys (Sotheby, The Typography of the 15th century, pl. 30, no. 66) is thus the earliest date connected with the press. As this printer and that of the Dares group kept their small characteristic differences while passing through the same stages, they cannot be identical, though the distinction may be no more than that of different compositors in the same office. For the relation of this press or group to that of the Printer of Augustinus de Fide see the preliminary notes to that press (p. 232).

TYPE (see Plate XX): 100, text type, apparently identical with the earliest form of the Hoernen's type of the same measurement, except for the absence of tailed f and f, and of the closed form of a; identical also with that of the 'Dares' group, save for having crossed instead of open P, only the smaller form of V, and some different stops. But closed a and tailed f and f are found on the last five leaves of the De laude poetica (IA. 3307) and open P occurs a few times in the Pamphilus (IA. 3337).

UNEVEN LINE-ENDINGS.

ADOLF VON NASSAU. Copia indulgentiarum de institutione festi praesentationis beatae virginis Mariae concessarum.

Undated.

1^a. Copia in dulgēciarum de institucōe festi presen||taciois beate marie per fuerēdissim dñm Adolffū || Archiepiscopum maguntinum concessarum. 4^b. Inpresentacōe beate male virginis || Añ. 12^a. COLOPHON: Explicit historia de pñtacione ūginis marie.

Quarto. [a b⁶]. 12 leaves. 1^b: 27 lines, 135 × 78-82 mm. Type: 100. One- to four-line spaces left for capitals. Voulliéme *2.

201 × 136 mm. Larger capitals supplied in blue, smaller capitals and paragraph-marks in blue and red alternately, initial-strokes in red. Previously bound with IA. 3345, Rolewinck's Sermo de praesentatione.

Bought in February, 1880.

IA. 3322.

Another copy.

215 × 145 mm. Capitals, paragraph-marks, headings, and underlines supplied in red. Manuscript quiring.

Bought in August, 1890.

IA. 3323.

ALEXANDER. Historia Alexandri.

Undated.

1^a. Incipit liber Alexandri magni regis ma||cedonie de

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prelijs. 72^a. COLOPHON: Explicit hystoria alexandri magni.

Quarto. [a-⁸]. 72 leaves. 2^a: 27 lines, 134 × 79-84 mm. Type: 100. Two- to four-line spaces left for capitals. Voulliéme 749. Hain 778.

196 × 138 mm. Capital on 1^a supplied in red and blue, other capitals, paragraph-marks, initial-strokes, and underlines in red. Book-plate of Walter Sneyd.

Bought in May, 1908.

IA. 3326.

DICTYS. Historia Trojana.

Undated. [Not after 1471.]

1^a. Incipit prologus in troianam hystoriam || dyctys cretensis. 68^a. COLOPHON: Explicit historia troiani dyctys cretensis.

Quarto. [a-g⁸ h i⁶]. 68 leaves. 2^a: 27 lines, 135 × 79-82 mm. 2^a has 25, 16^b 26, and 42^b 28 lines. Type: 100. Three- and four-line spaces left for capitals. Voulliéme 372. Hain 6154.

210 × 144 mm. Capitals supplied in red, and in blue and red alternately; paragraph-marks, initial-strokes, and underlines in red.

Grenville copy (G. 7772).

IA. 3329.

Another copy.

196 × 132 mm. Imperfect, wanting leaf 51, supplied in facsimile by Harris for George III; in the heading of Book V 'qñtus' is substituted for 'sextus'. Capitals supplied in blue and red, and plain red alternately; paragraph-marks, initial-strokes, and underlines in red. A few manuscript notes.

King George III's copy (C. 3. a. 10).

IA. 3330.

PRINTER OF DICTYS

PAMPHILUS. Quaerimonia de amore.

Undated.

1^a. Querimonia pamphili || [V]lneror ⁊ clausū porto
sb pectoē telū. 16^b. COLOPHON: Explicit pamphilus.

Quarto. [a b^a.] 16 leaves. 2^a: 27 lines, 135 × 80 mm. Type:
100. One- to four-line spaces left for capitals. Voulliéme 882
(who identifies this book, Proctor 987, with his No. 881).

The 'Dares' open P is used a few times in this book.

196 × 141 mm. Capitals, paragraph-marks, initial-
strokes, and underlines supplied in red. Early manu-
script notes.

Bought in July, 1888.

IA. 3337.

ROLEWINCK, WERNER. Sermo in festo
praesentationis beatissimae Mariae virginis.
[By Werner Rolewinck.] Undated.

1^a. Incipit sermo de presentacione beatissime vir||ginis
Marie. 12^a. END: ... et p^o hāc fragilē vitā felicitate||
eternam. q nobis p̄stare dignē ⁊c amen.

Quarto. [a b^a.] 12 leaves. 2^a: 27 lines, 135 × 79-81 mm.
Type: 100. Two- and four-line spaces left for capitals. Voulliéme
1051.

201 × 136 mm. The capital on 1^a is supplied in blue,
and that on 2^b in red; paragraph-marks in red and blue
alternately, initial-strokes in red. A few early manu-
script notes. Formerly bound after IA. 3322.

Bought in February, 1880.

IA. 3345.

AUGUSTINUS. Sermones duo de resur-
rectione futura mortuorum. Undated.

1^a. Incipit sermo bti Augustini ep̄i de resurrectio||ne
futura mortuorum. 32^a. COLOPHON: Explicit sermo
sc̄bs bti Augustini ep̄i de resur || mortuorum:

Quarto. [a-d^a.] 32 leaves. 2^a: 27 lines, 134 × 81 mm. Type:
100. Three- and four-line spaces left for capitals. Voulliéme 209.
Part of Hain 2089?

Only a few of the line-endings in this book are uneven.

192 × 131 mm. Capitals, paragraph-marks, initial-
strokes, underlines, and quiring supplied in red.

Bought in October, 1871.

IA. 3315.

EVEN LINE-ENDINGS.

AUGUSTINUS. De spiritu et littera.—De
periculis contingentibus circa sacramentum
eucharistiae.—De suffragiis missae.

Undated.

2^a. Incipit prologus beati augustini episcopi in libro ||
de spiritu et littera. 36^a. COLOPHON: Explicit liber
Beati Augustini || episcopi de spiritu ⁊ littera. 36^b.
Incipit tractat⁹ de peicul⁹ q̄ p̄tīgūt circa sacmētū eu||calstie
⁊ de fmedijs eorūdē ex d̄c̄is sc̄i thoē de aq̄no. 39^b.
END: Explicit de periculis. 40^a. [V]trū suffragia fcā
p multis eq̄līt p̄sint singu||p... 40^b. END: Explicit.
de suffragijs misse.

Quarto. [a-e^a.] 40 leaves, the first blank. 3^a: 28 lines, 139 ×
84 mm. Type: 100. Two- to four-line spaces left for capitals.
Voulliéme 198. Hain 2042.

203 × 138 mm. Capitals, paragraph-marks, initial-
strokes, underlines, and on 1^a the short title 'de spū et
līra', roughly supplied in red. Formerly bound with
IA. 2775.

Bought in November, 1846.

IA. 3318.

Another copy.

205 × 138 mm. Without the blank leaf. Capitals,
paragraph-marks, and initial-strokes supplied in red.
Bound with IA. 3341.

Bought in June, 1857.

IA. 3319.

PIUS II. Epistola ad Procopium de fortuna.
Undated.

2^a. Incipit epistola Enee poete De fortuna ad do||minū
Procopium militem: 10^a. COLOPHON: Explicit epistola
Enee poete Defortuna Ad domi||num Procopium de
Rabensteyn militem:

Quarto. [a¹⁰.] 10 leaves, the first blank. 3^a: 27 lines, 135 × 81
mm.; 9^b: 28 lines, 139 × 80 mm. Type: 100. A four-line space
left on 2^a for a capital. Voulliéme 958. Hain 187.

202 × 141 mm. Without the blank leaf. Capital and
initial-strokes in red.

IA. 3303.

PIUS II. Epistola ad Procopium de fortuna.
Undated.

1^a. Incipit Sompniū Enee Siluij poete Laureati. de ||
fortuna: 8^b. COLOPHON: Explicit Sōpniū Enee Siluij
poete de fortuna.

Quarto. [a¹.] 8 leaves. 2^a: 27 lines, 134 × 80 mm. Type:
100. A four-line space left on 2^a for a capital. Voulliéme 957.
Hain 192?

A reprint, occupying eight leaves instead of nine, of IA. 3303.

200 × 143 mm. Capital supplied in blue, initial-
strokes and underlines in red.

Bought in June, 1876.

IA. 3310.

PIUS II. Epistolae de laude poeticae, de
differentia inter scientiam et prudentiam et
de poetis, de laude litterarum, cur libri
cumulentur. Undated.

1^a. Enee Siluij picolominei Senen⁶ poete lau||reati
Eplā laudans poeticam eamq̄ sciēcie || iuris preferens.
16^b. END: ... Datum ī noua ciui||tate Austrie. v. Id⁹
Aprilis Anno M^o cccc^o xliiij.

Quarto. [a b^a.] 16 leaves. 2^a: 27 lines, 134 × 80-1 mm.,
hyphens outside the page. Type: 100. Three- and four-line spaces
left for capitals. Voulliéme 964. Part of Hain 186 b.

200 × 138 mm. Capitals, paragraph-marks, initial-
strokes, underlines, and corrections in the text roughly
supplied in red ink with a pen.

Bought in May, 1884.

IA. 3307.

PROPOSITIONES. Propositiones respon-
sivae ad quaestionem de obseruantia domi-
nicalium dierum. Undated.

1^a. [V]Niuersis presens documētū inspectu||ris Decanus
et facultas thologie in || alma vniūsitāte parisiensi Salu-
tem || ... l. 24: In noīe dñi Icipiūt pposiciones respōsiue
ad || questioz de obseruācia dñicaliu dīez ⁊ precipuoꝝ ||
sollemnū festoꝝ. et cetera: 6^b. COLOPHON: Expliciūt
p̄pōnes responsiue ad questionē || de obseruācia domini-
caliu dierum ⁊ preci||puorum sollemnū festoꝝ: et
cetera:

Quarto. [a^a.] 6 leaves. 2^b: 27 lines, 135 × 81 mm. Type:
100. Two- and four-line spaces left for capitals. Voulliéme 982.
Hain 13414 (1).

COLOGNE

As to the statement of the purchase of a copy of this book in September, 1470, see note to IA. 3189, on p. 203.

210 × 142 mm. Capitals, paragraph-marks, initial-strokes, and flourishes supplied in red. Quire-number 24. Dr. Kloss's copy.

Bought in November, 1864.

IA. 3340.

Another copy.

205 × 138 mm. Rubrication as in IA. 3319, with which it is bound.

Bought in June, 1857.

IA. 3341.

PRINTER OF DARES

DATE: no book assigned to this press has a printed date, but the copy of Dares (IA. 3357) in the Hofbibliothek at Munich has the rubricator's date 1472 (see Voulliéme, p. xviii). It may well, however, have been printed a full year before this.

TYPE: 100, text type, identical with that of the Dictys group, except for the P, which is of the open form used by Gotz, the printers of Flores Augustini and Albertus Magnus, &c. Two forms of V occur, that of Dictys, and, more often, the larger variety of Augustinus de fide. As these variations occur in books with uneven line-endings this press cannot have been a continuation of that of the Printer of Dictys. Nor can the two groups have proceeded from the same printing office, except on some supposition such as that two sets of compositors were employed, and the type never got mixed save in the case of the 'Dictys' Pamphilus, q. v.

UNEVEN LINE-ENDINGS.

HENRICUS DE HASSIA. Expositiones super Orationem Dominicam, et Ave Maria. —Augustini expositio super Symbolum et sermones duo super Orationem Dominicam. Undated.

2^a. Expositio venerabilis magistri henrici de || hassia super dominicam oracionem. 14^b. Explicit Expositio venerabilis mgrī hen||rici de hassia Super orationē dominicam. 15^a. Expositio henrici de hassia sup aue maria. 21^a. Explicit expositio super Aue maria reueren||di magistri henrici de hassia. || Incipit expositio beati Augustini episcopi || super Symbolum. 25^a. Explicit expositio super symbolum. 25^b. Incipit sermo beati Augustini episcopi. || super oracionem dominicam. 27^b. END: Explicit sermo beati Augustini || de oracione dominica.

Quarto. [a^a b^c d^d.] 28 leaves, the first and last blank. 3^a: 27 lines, 134 × 79–83 mm. Type: 100. Two- and three-line spaces left for capitals. Voulliéme 551 (leaves 1–14), 550 (leaves 15–28). Hain *8390.

The unevenness of the line-endings is more marked in this than in the four following books.

210 × 147 mm. Without the blank last leaf. Capitals, paragraph-marks, initial-strokes, underlines, headings, and chapter-numbers supplied in red. A few notes. On 1^a is written the short title. With some manuscript quiring and catchwords.

Bought in March, 1906.

IA. 3371.

GERSON, JOHANNES. De remediis contra pusillanimitatem. Undated.

1^a. Gerson de Remedijs cōtra pusillanimitatem || Scrupulositatem. contra deceptorias inimici || cōsolacōes. et sūtiles eius temptaciones. 12^b. COLOPHON: Explicit tractatulus de remedijs cōtra pusilla||nimitatē. scrupulositatē. & deceptorias iūmici || cōsolacōes. & subtiles eius

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tēptacōnes venera||bilis Mgrī Ioh̄ Gerson. Cancellarij parisiēf.

Quarto. [a^b d^d.] 12 leaves. 2^a: 27 lines, 137 × 82–4 mm. Type: 100. A four-line space left on 1^a for a capital. Voulliéme 484. Hain *7706.

217 × 149 mm. Capital, paragraph-marks, initial-strokes, and underlines supplied in red. Bound after IA. 3369; at one time IA. 3388 and 3390 followed these two books, the quires being numbered 13–25, IA. 3369 occupying 13–16, IA. 3365 17, 18, IA. 3388 19–23, and IA. 3390 24, 25.

King George III's copy (C. II. a. 8/2).

IA. 3365.

GERSON, JOHANNES. De simonia, de probatione spirituum, de eruditione confessorum, de remediis contra reciduum peccandi. Undated.

1^a. Incipit Tractatus de symonia Magistri Io||hanis Gerson Cancellarij parisiensis. 10^a. l. 14: Explicit tractatulus de symonia. vene||rabilis Magistri Iohannis Gerson. 10^b. Incipit tractatus de probacione spirituum. || Mgrī Iohānis Gerson. Cancellarij parisiēf. 18^a. l. 19: Explicit tractatus de probacione spirituū || vene||abilis Magistri Iohannis Gerson. 18^b. Incipit tractatus de erudicione confessorum || Mgrī Iohis Gerson. Cancellarij parisiēf. 25^b. l. 25: Et sic est finis huius Tractatuli. 26^a. Incipit tractatus Magistri Iohānis Gerson || de remedijs cōtra reciduum peccandi a confes||soribus dandis. 29^b. l. 4: Et sic ē finis tractatuli de remedijs ptra fciduū || [P]Reterea ille... ib. l. 15, END:... Tēpus loc⁹ met⁹ numer⁹ mora scia etas.

Quarto. [a–c^d d^d.] 30 leaves, the last blank. 2^a: 27 lines, 135 × 82–3 mm. Type: 100. Two- and four-line spaces left for capitals. Voulliéme 498. Hain *7708.

217 × 149 mm. Without the blank leaf. Rubrication as in IA. 3365, before which it is bound.

King George III's copy (C. II. a. 8/1).

IA. 3369.

PRINTER OF DARES

THOMAS AQUINAS. De beatitudine
aeternitatis. Undated.

1^a. Incipit tractatus beati thome de aquino || ordinis
fratrum predicatorum de beatitudine eternitatis. 36^a.
COLOPHON: Explicit tractatus beati thome de aquino ||
ordis predicatorum de beatitudine eternitatis.

Quarto. [a-c^a d e^a.] 36 leaves. 2^a: 27 lines, 135 × 80-2 mm.
Type: 100. One-, three-, and four-line spaces left for capitals.
Voullième 1161. Hain 1363.

217 × 150 mm. Rubrication as in IA. 3390, which
follows it in the present binding, IA. 3365 (q.v.), and IA.
3369.

King George III's copy (C. 9. a. 25/1). IA. 3388.

THOMAS AQUINAS. De diuinis mori-
bus. Undated.

1^a. Incipit tractatus beati thome de diuinis || moribus.
15^a. COLOPHON: Explicit tractatus beati thome || de
aquino de diuinis moribus.

Quarto. [a b^a.] 16 leaves, the last blank. 2^a: 27 lines, 136 ×
80-3 mm. Type: 100. One- to four-line spaces left for capitals.
Voullième 1171.

217 × 150 mm. Without the blank leaf. Rubrication
as in IA. 3388, which precedes this tract in the present
binding, IA. 3365 (q.v.), and IA. 3369.

King George III's copy (C. 9. a. 25/2). IA. 3390.

EVEN LINE-ENDINGS.

DARES. Historia Trojana.

Undated. [Not after 1472.]

1^a. Incipit hystoria troiana daretis frigij. 22^a. END:
Dares frigi⁹ q̄ huic bello infuit ex vtriusq̄ || ptis principes
vidit hanc hystoriā p̄scripsit. || [P]Ergama flere volo.
... 22^b. l. 21, END: Tempore labdon iudicis troia
capit̄ a grecis:.

Quarto. [a b^a c^a.] 22 leaves. 2^a: 26 lines, 136 × 83 mm. 3^b
and 17^b have 27 lines. Type: 100. Two- and three-line spaces left
for capitals. Some pages imperfectly registered. Voullième 360.
Hain *5957 (= 5958).

209 × 135 mm.

Grenville copy (G. 7773). IA. 3357.

GERSON, JOHANNES. De pollutionibus noc-
turnis. Undated.

2^a. Incipit Tractatus venerabilis Magistri || Iohānis
Gerson cancellarij parien⁸ tractās || de pollucōne
nocturna. an impediāt celebran⁸tem vel non. 16^b.
COLOPHON: Explicit tractatus venerabilis Magistri ||
Iohannis Gerson de pollutione nocturna || An impediāt
celebrantem: An non?.

Quarto. [a b^a.] 16 leaves, the first blank. 3^a: 27 lines, 133 ×
82 mm. Type: 100. Two- and four-line spaces left for capitals.
Voullième 480. Hain *7693.

199 × 138 mm. Manuscript quiring.

Bought in April, 1866. IA. 3361.

Another copy.

215 × 144 mm. Capitals, paragraph-marks, initial-
strokes, and foliation supplied in red. The blank first
leaf is folded so as to come at the end, and is numbered
16 by the rubricator. On 2^a is the note: Monast:
S. Udalrici Aug⁹.

Bought in November, 1870. IA. 3362.

ROBERTUS DE SANCTO REMIGIO.
Historia itineris contra Turcos. Undated.

1^a. [H]Oc exemplar epistole quarto || āno ante gloriosū
iherosolimi || tanū iter a Cōstātinopolitano || Imperatore
omnibus occidenta || libus eccl̄is directū ē ... 4^b. l. 5: ...
Si quis affectat scire locū quo hec historia p̄posi || ta fuerit
sciat eē claustrū cuiusdā celle sc̄i remigij || constitute in
episcopatu remensi. Si nomen auc || toris exigitur qui
eam composuit Robertus ap || pellatur: Prologus. 126^b.
COLOPHON: Explicit hystoria de Itinere p̄tra turchos:

Quarto. [a-³ k⁴ q⁷]-q^a.] 126 leaves. 2^a: 27 lines, 135 × 83
mm. Type: 100. Three-, four-, and six-line spaces left for
capitals. Voullième 1023.

209 × 145 mm. Capitals, paragraph-marks, initial-
strokes, and underlines supplied in red. Early manu-
script quiring. On 1^a is written: fr̄m predica⁸ frack-
fōdie. p̄ f Iohēm lenglin De herbi^u Compatū coloie 1484.
At the end is inserted a modern note. The tenth
gathering in this book appears to have been originally
wrongly imposed, and the error has been corrected
differently in different copies.

King George III's copy (C. 5. a. 21). IA. 3378.

Another copy.

206 × 141 mm. Capitals supplied in red and blue
separately and together, paragraph-marks in red and
blue alternately, initial-strokes in red; on 1^a a coat of
arms surrounded by a wreath of bay-leaves is painted
in red, green, and brown.

Grenville copy (G. 6358). IA. 3379.

Another copy.

211 × 140 mm. Imperfect, wanting leaf 75. Capitals
(some with pen-and-ink flourishes), paragraph-marks,
initial-strokes, and underlines supplied in red. Manu-
script quiring.

IA. 3377.

SENECA, LUCIUS ANNAEUS. De remediis
fortuitorum. Undated.

1^a. [H]Vnc librū composuit Seneca nobilissim⁹ || orator
ad Gallionem amicum suum con || tra omnes impetus et
machinamenta fortune. || ... ib. l. 8: Incipit liber
senece de remedijs fortuitorū: 8^b. COLOPHON: Annei
lucij Senece de remedijs || fortuitorum liber explicit:.

Quarto. [a^a.] 8 leaves. 1^b: 27 lines, 136 × 83 mm. Type:
100. One- and two-line spaces left for capitals. Voullième 1070.
Hain *14655.

193 × 125 mm. Capitals, underlines, and headings
supplied in red. Manuscript head-lines. A letter and
a note are inserted. Formerly bound with the
Blandford copy of the Expositio S. Hieronymi, Oxford,
'1468.'

Presented. IA. 3383.

Another copy.

171 × 120 mm. IA. 3384.

Another copy.

212 × 135 mm. IA. 3385-
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Grenville copy (G. 9279).

PRINTER OF THE HISTORIA S. ALBANI

DATE: none of these books has a printed date. A copy of Cicero's Cato Major (IA. 3435) in the Hofbibliothek at Munich has the rubricator's date 1474 (Voulliéme, p. xix), but the earliest books of the group are probably two or three years before this.

TYPE (see Plate XX): 97 [P. 1], text type, closely resembles Zel's first type, and like it varies in measurement from 97 to 109, but has a broader h and a narrower M. Henry Bradshaw, who first separated this group of books from Zel's press (Collected Papers, p. 149), distinguished it by the semicolon used instead of a full-stop, the unevenness of the line-endings, and the double hyphen. The books are here arranged in Bradshaw's order, the unevenness of the line-endings being marked in the first and second, especially on the versos, only slight in the next five, while in the last six it disappears. The variation of type measurement amounts in several cases to as much as 4 mm. on twenty lines in the same book. 97, which appears in IA. 3427, is practically the height of the face-measurement.

UNEVEN LINE-ENDINGS.

SENECA, LUCIUS ANNAEUS. De remediis
fortuitorum. Undated.

1^a. [H]Vnc librū composuit Seneca nobilissimus || orator ad Gallionem amicum suum contra || omnes impetus et machinamēta fortune... ib. l. 8: Incipit liber senece de remedijs fortuitoꝝ; 8^b. COLOPHON: Annei lucij Senece de remedijs || fortuitorum liber explicit.

Quarto. [a⁸.] 8 leaves. 1^b: 27 lines, 143 × 84-9 mm. Type: 97 (106-9). One- and two-line spaces left for capitals. Line-endings uneven, notably on the versos. Bradshaw 1. Voulliéme 1071.

191 × 142 mm. Capitals, paragraph-marks, initial-strokes, underlines, and signatures supplied in red.

King George III's copy (166. e. 22). IA. 3402.

SENECA, LUCIUS ANNAEUS. De quattuor
virtutibus. [With other tracts.] Undated.

1^a. Annei lucij Senece de quattuor || virtutibus liber Incipit; 21^b. Architrenius libro secūdo in fine || in laudem ciuitatis parisiensis hec... ib. l. 13, END: Omne bonum si sola bonis fortuna faueret;

Quarto. [a⁸b⁸c⁺⁺¹.] 21 leaves. 1^b: 27 lines, 144 × 84-9 mm. Type: 97 (107). One- to three-line spaces left for capitals. Uneven line-endings, notably on the versos. Bradshaw 2. Voulliéme 1072.

1-6^a, [Seneca] de iv virtutibus; 6^b-10^a, Seneca de moribus; 10^a, epitaphium Senecae; 10^b-11^b, tres orationes in senatu Atheniensis de Alexandro habitae; 11^b-13^a, oratio Demosthenis ad Alexandrum; 13^b-16^a, Bernardus Siluestris super gubernatione rei familiaris; 16^a-21^a, proueria; 21^b, Architrenii in laudem ciuitatis Parisiensis carmen.

216 × 147 mm. Bound with IA. 3420.

From the old Royal Library. IA. 3404.

Another copy.

211 × 141 mm. Capitals, paragraph-marks, initial-strokes, and underlines roughly supplied in red. Manuscript quiring and head-lines.

King George III's copy (C. 2. a. 22). IA. 3405.

Another copy.

208 × 138 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. At the begin-

ning is inserted a note by Alexander Horn. With stamps of the University Library of Mainz and of Richard Heber, and a note that it was sold at Sir Mark Sykes's sale.

Grenville copy (G. 9278).

IA. 3406.

ALBANUS. Historia sancti Albani.

Undated.

1^a. Martiris albani veneābilis ecce legenda... ib. l. 12: Historia eiusdem prosaice Incipit. 8^b. COLOPHON: Et sic est finita historia sancti albani martiris.

Quarto. [a⁸.] 8 leaves. 2^a: 27 lines, 144 × 89-90 mm. Type: 97 (107). One- and two-line spaces left on 1^a for capitals. Slightly uneven line-endings. Bradshaw 3. Voulliéme 735.

216 × 147 mm. Bound eleventh in a tract-volume with IA. 3420.

From the old Royal Library.

IA. 3408.

Another copy.

198 × 137 mm. The capital E on 1^a is supplied in blue, paragraph-marks in alternate blue and red, underlines in red, and initial-strokes in yellow.

Grenville copy (G. 936).

IA. 3409.

Another copy.

209 × 140 mm. Leaf 5 is mutilated at the foot. Capitals and paragraph-marks supplied in pen and ink, as in IA. 3425. Manuscript quiring. Bound in a tract-volume of manuscripts with IA. 8457, IA. 3425, IA. 2858, and IA. 2896. On the last page is a manuscript note in an early English hand, continued on IA. 3425.

From the old Royal Library (Royal MS. 12 B. xxiv).

IA. 3410.

CINUS DE PISTORIO [GUITTONCINO DEI
SINGIBULDI]. De successionibus ab intestato. [By Cinus de Pistorio.] Undated.

1^a. Incipit tractatus de successio[n]ibus ab intestato; 15^b. COLOPHON: Explicit tractat⁹ de successio[n]ibus ab intestato. 16^a. Cas⁹ breues Triū p[ri]mū tractat⁹ successio[n]ū. 16^b. END: Nota l[ite]re. C L A A. significāt. vbi in textu || isti casus breues poni debeat.

PRINTER OF THE HISTORIA S. ALBANI

Quarto. [a^b.] 16 leaves. 2^a: 26 lines, 131 × 85 mm. Type: 103. Three- and four-line spaces left for capitals. Uneven line-endings on some versos. Bradshaw 4. Voulliéme 356.

212 × 147 mm. Capitals, paragraph-marks, initial-strokes, and underlines roughly supplied in red. Manuscript quiring.

Bought in October, 1858.

IA. 3411.

HIERONYMUS. Ordo viuendi Deo.

Undated.

1^a. Incipit plog⁹ in ordinem viuēdi deo. eximij || doctoris Ihieronimi ad Eustochiū sacram || deo virginem quam Bethlee cū plurib⁹ deo || dicatis virginibus in monasterio sub istius || ordinis obseruationibus conclusit; 30^b. COLOPHON: Explicit ordo siue regula viuēdi deo, docto||ris eximij Iheronimi. ad Eustohiū sacrā || deo yginem. quam bethlehem. cum pluri||bus. deo dicatis virginibus. in mōsterio || sub isti⁹ ordinis obseruacōnib⁹ conclusit.

Quarto. [a-c^d.] 30 leaves. 2^a: 27 lines, 140 × 89 mm. Type: 97 (103). Three- and four-line spaces left for capitals. Uneven line-endings on some pages. Bradshaw 5. Voulliéme 578.

204 × 139 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. Manuscript corrections in the text. From the library of the Duke of Sussex.

Bought in December, 1846.

IA. 3413.

Another copy.

211 × 147 mm. Bound fourth in a tract-volume with IA. 3420.

From the old Royal Library.

IA. 3414.

ANTONINUS. Summa confessionum.—Chrysostomi sermo de poenitentia. Undated.

1^a. [I]ncipiūt Rubrice super Tractatū de instructione || seu directione simplicium confessorum. 4^a. Prologus super Tractatū de instructione || seu directione simplicium confessorum Editum || a domino Anthonino archiepō florentino; 139^a. COLOPHON: Explicit Summa pfessionū. seu Introgato||rium pro simplicibus Cōfessorib⁹. Editū ab || Archiepō Florētino. videlicet. frē Anthoni||no ordinis predicatorum; 139^b. Incipit Sermo beati Iohis Crisostimi || de poenitentia 3. 143^b. END: Explicit sermo de poenitentia || Iohānis Crisostimi;

Quarto. [a-s^t.] 144 leaves, the last blank. 5^a: 27 lines, 146 × 84-8 mm. Type 97 (108). One- to four-line spaces left for capitals. Line-endings slightly uneven in places. Bradshaw 6. Voulliéme 128.

A close reprint of one of Zel's editions (IA. 2762, 2764, or 2766).

210 × 143 mm. Imperfect, wanting leaf 128, also the blank leaf. In the earlier part of the book there are notes in an early English hand.

King George III's copy (C. 11. a. 2).

IA. 3416.

CAPRANICA, DOMINICUS. De arte moriendi. [Here attributed to Matthias de Cracovia.] Undated.

1^a. Incipit plogus in librum de arte moriē||di magistri mathei de Cracouia sacre the||ologie professoris; 17^b. COLOPHON: Explicit liber vtilis de arte mori||endi Mgri Mathei de Cracouia;

Quarto. [a^bb¹⁰.] 18 leaves, the last blank. 2^a: 27 lines, 136 × 89 mm.; 2^b: 26 lines. Type: 97 (101-4). Two-, three-, and five-line spaces left for capitals. Bradshaw 7. Voulliéme 303. Hain 5801.

216 × 147 mm. Without the blank leaf. Bound fifth in a tract-volume with IA. 3420.

From the old Royal Library.

IA. 3418.

EVEN LINE-ENDINGS.

AUGUSTINUS. Sermo super Orationem Dominicam.—Expositio super Symbolum.—Sermo de ebrietate cauenda. Undated.

1^a. Incipit sermo beati Augustini episcopi. super || orationem dominicam; 3^a. l. 3: Explicit sermo beati Augustini. de orōne do||minica. Incipit expositō eiusdē sup Sýbolū. 6^b. l. 21: Explicit expositō super symbolum || Incipit sermo beati Augustini episcopi de || Ebrietate cauenda. 8^b. END: ... per omnia secula seculorum Amen.

Quarto. [a^a.] 8 leaves. 2^a: 27 lines, 137 × 90 mm. Type: 97 (101-4). Four-line spaces left for capitals. Bradshaw 8. Voulliéme 208. Hain *1990.

216 × 147 mm. Bound first in a tract-volume with the following twelve quartos from this press and that of Zel, IA. 3433, 2907, 3414, 3418, 2912, 2902, 3404, 3428, 2919, 3408, 2873, and 2856. On 1^a of this tract is the note: 'Iste liber ptinet jōhi Noble monach scī Andree aplī Roffē diō.' At the end of the eighth tract (IA. 3404) a list of books, of all of which editions were issued from this press or that of Zel, some being included in this volume; on the blank last leaf of the ninth tract (IA. 3428) the note, 'Carissio ac Religiosissimo meo dōpno Gorwey [or Gorebey] me recōmēdo p̄ciū cui⁹ libz q̄terni ijd,' and below it, 'id Cariss pat mitto voḅ p Thomā burd. si placz voḅ vt ipe informaḅ voḅ'; on the blank leaves at the end of the last tract an English 'Crosse Rowe', and, in another English hand, the same list of books which occurs at the end of the eighth tract; and on four vellum fly-leaves recipes in an English hand of about 1500, 'To make a Sice for gold,' 'To take fysshe,' 'To wryght Sylu' owt of a penne,' 'To make gold to wright w^a a penne,' 'To wryght wth gold,' &c., the last signed 'Wylliā Kypley'.

From the old Royal Library (with the 1542 catalogue-number). IA. 3420.

Another copy.

208 × 144 mm. On 1^a 'xvij' is written, and a printed press-mark label, 2873, is pasted.

King George III's copy (C. 9. a. 14).

IA. 3421.

TUNDALUS. De raptu animae Tundali.

Undated.

1^a. Incipit libellus de Raptu aīe Tūdali ⁊ ei⁹ || visiōe Tractās de penis inferni ⁊ gaudijs || paradisi; 18^b. COLOPHON: Explicit libellus de raptu anime || Tūdali ⁊ ei⁹ visiōe. Tractās de || penis iferni ⁊ gaudijs paradisi;

Quarto. [a^bb^c.] 20 leaves, the last two blank. 2^a: 27 lines, 140 × 89 mm. Type: 97 (104). Two- to four-line spaces left for capitals. Bradshaw 10. Voulliéme 748. Hain *15542.

209 × 140 mm. Capitals and paragraph-marks supplied in pen and ink as in IA. 3410. On 1^a is the signature

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COLOGNE

'John Adal', and on 9^a 'f Wyll', in the same hand as the 'Syr Wyllm Deyne' on 9^a of IA. 2896. A note on 1^a is continued from IA. 3410. Bound in a tract-volume of manuscripts with IA. 8457, 3410, 2858, and 2896.

From the old Royal Library (Royal MS. 12 B. xxiv).
IA. 3425.

PETRUS BLESENSIS. De amicitia christiana. Undated.

1^a. Incipit libellus magistri Petri Blesensis de amicitia cristiana. 15^a. COLOPHON: Explicit libellus magistri Petri || blesensis de amicitia cristiana.

Quarto. [a b^a.] 16 leaves, the last blank. 1^b: 26 lines, 127 × 89 mm. Type: 97. Three- and four-line spaces left for capitals. Bradshaw 11. Voulliéme 914. Hain *3241.

194 × 135 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. Dr. Kloss's copy.

Bought in October, 1871. IA. 3427.

Another copy.

216 × 147 mm. Bound ninth in a tract-volume with IA. 3420.

From the old Royal Library. IA. 3428.

OVIDIUS NASO, PUBLIUS. De arte amandi et De remedio amoris.—Dictamen fratris Arnoldi Buerik. Undated.

1^a. Ouidij Nasonis Sulmonensis de || arte amandi liber primus incipit; 44^b. l. 15: Ouidij Nasonis Sulmonensis poete || de arte amandi Explicit; 50^a. Ouidij Nasonis Sulmonensis poete de || remedio amoris Liber p^m Incipit; 67^a. l. 6: Ouideij Nasonis solmonēsis poete || De remedio amoris Explicit 3. 68^a. Dictamē ordinatū p^r frēm Arnoldū Buerik || Mgīm nouicioz in Monasterio de rubea || valle In sonia Ordinis scī Augustini. 70^a. END: Explicit Dictamen Buerik.

Quarto. [a-h^a i^a.] 70 leaves. 1^b: 24 lines, 141 × 84 mm. Type: 97 (leaded). One- to three-line spaces left for capitals. Bradshaw 13. Voulliéme 876. Hain 12215 (without the Dictamen).

The last line on 23^b (Ars amandi, bk. 2, l. 324) has dropped out; the last line on 24^a is repeated at the head of 24^b.

189 × 134 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. Early manuscript notes and additions in the text.

King George III's copy (C. 3. a. 5). IA. 3431.

BERNARDUS. De planctu beatae Mariae. Undated.

1^a. Tractat⁹ beati bernhardi de plāctu btē marie. 6^b. COLOPHON: Exlicit tractatus beati Bernardi De planctu Beate Marie.

Quarto. [a^a.] 6 leaves. 2^a: 27 lines, 143 × 88 mm. Type: 97 (105-6). A three-line space is left on 1^a for a capital. Voulliéme 243. Hain *2907.

216 × 147 mm. Bound second in a tract-volume with IA. 3420.

From the old Royal Library. IA. 3433.

CICERO, MARCUS TULLIUS. Cato Major, siue de senectute.

Undated. [Not after 1474.]

1^a. M. Tullij Ciceronis ad Titū Acticū Catho || Maior. Alias de Senectute Incipit; 24^a. COLOPHON: Explicit Tullius de senectute.

Quarto. [a-c^a.] 24 leaves. 2^a: 26 lines, 132 × 90 mm. Type: 97 (102). Two- to four-line spaces left for capitals. Voulliéme 327 (with note of a copy rubricated in 1474). Hain *5304.

212 × 144 mm. Capitals and initial-strokes supplied in red. Early manuscript notes.

King George III's copy (C. 1. a. 24). IA. 3435.

Another copy.

215 × 141 mm.

Grenville copy (G. 9318). IA. 3436.

JOHANN KOELHOFF THE ELDER

DATE: Koelhoff's first dated book is the Praeceptorium of Nider, 1472, which may be preceded by the two undated books in his first type, Seneca, De remediis fortuitorum, and Phalaris, Epistolae. He died early in 1493, during the printing of his edition of Nicolaus de Voerda, Lectura Institutionum (IB. 3635), as noted in its colophon, dated the 6th of April. His business was carried on by his son Johann, who survived the end of the century.

TYPES (see Plates XXI, XXII): 98^a [P. 1], text type, cut in imitation of Wendelin of Speier's [P. 2], but with a longer hyphen, an *us* with a longer tail, and *i* with a dot instead of a stroke. Used in 1472 and 1473, and revived in 1482, the upper-case being then mixed with that of 85^a.

98^b [P. 2], appears to be the same as the preceding, but with a simpler M [Haebler 4], the old one [Haebler 83] and another [Haebler 20] occurring very rarely; the *h* is broad and tailed and the ⁹ smaller, while there is no tied *bs*. A plain *S* is mixed with the old one. Used in 1473 and 1474.

95^a [P. 3], appears to have the same face as 98^b, but the body is filed down. Only the plain M [Haebler 4] occurs. A broader and plainer *S* is substituted, *3* is square at the top, not round, the paragraph-mark is new; *h* is tailed and narrow; ⁹ and *p* are smaller; *i* has a stroke for a dot; the upper stroke of *t* is joined, not separate; *v* has no curve to the left; *I* has no ornamentation on the left of the stroke; *p* has the back-stroke bent, not straight and sloping. Used in 1474 and 1475.

95^b [P. 4], apparently broader than 95^a; in particular a new *I*, with a longer stroke at the top from the left, and

JOHANN KOELHOFF THE ELDER

a new and broader s; both short and long hyphens are used. Used from 1475 to 1477, and in three undated books (circa 1480?) with 120.

175^A [P. 5], title and heading type, cut in imitation of Wendelin of Speier's [P. 3], but narrower and rather shorter; r curls at the head to the left and at the foot to the right. Used from 1476 to 1478, when it was temporarily superseded by 150^A, and again in 1485 and 1486, when it gave way to 175^B.

107 [P. 6], large text and small heading type, superseding 95^B in 1477. The experiment of using one medium-sized type was then given up and 95^C and 150^A used in conjunction.

85^A [P. 10], text type, of the same class as the 98 and 95 types, used sparsely from 1478 to 1484. The capitals are found in 1482 mixed with those of the revived 98^A.

150^A [P. 9], title type, indistinguishable from that used at Rostock by the Fratres horti viridis [P. 3], except in having a Q from 175^A, which it superseded between 1478 and 1481. Used till 1484 with 95^C.

95^C [P. 7], text type, the lower-case taller and narrower in proportion in the face than 95^A and 95^B, but the upper-case letters (and s) of the same form, with which are mixed B, G, I, L, N, O, P, Q, R, S, T, from a plainer fount. Superseded 107 in 1479, and was used with 150^A till 1484.

120 [P. 8], heading type, used in 1482 with the revived 98^A and in four undated books with 95^B.

76 [not in P., Haebler 10]. Not represented in the Museum.

85^B [P. 11], text type, not of the Venetian pattern hitherto used in this press, represented by types 98^A, ^B, 95^{A-C}, and 85^A, but of the regular upright German-Latin-text pattern, which Koelhoff now first adopted and used consistently for the rest of his life. This fount is larger in the face than 86, and has only a round h and double hyphen. Used in 1485.

103 [P. 12], large text and small heading type, of the same class as the preceding. Used from 1485 to 1487, and again in 1491.

82 [P. 13]. A copy on a smaller scale of 85^B, but with a slightly broader S, an admixture of the M and V which appear later in 86, and Q, apparently from type 95^C. Used in 1486.

150^B [P. 14], title type of a pointed character. Used sparsely with 175^A and 175^B from 1485 to 1488.

175^B [P. 15], title type. Introduced in 1486, when it soon superseded 175^A and 150^A, and was used regularly until 1494.

80 [P. 16], text type of the same class as 85^B, &c. Used sparsely from 1486 to 1491, and by Koelhoff the younger in 1494.

86 [P. 17]. A copy of 85^B, but with a round E, plainer than that of the Venetian types, and a new M; the face is smaller than that of 85^B. A double hyphen at first mixed with the single form soon disappears; a very few round h's appear in the later books. Used with 175^B till 1494.

290 [P. 18], very large title type. Used, generally with the following, from 1488 to the end of the century.

96 [P. 19], German text type. Introduced in 1488, and used with 290 to the end of the century.

235 [P. 20]. Not represented in the Museum.

65 [P. 21], small text and commentary type. Distinguishable from Bumgart's 65 type by a broader paragraph-mark, the admixture of an S from a larger fount, and the absence of the pointing hand and Lombardic capitals; and from the similar types used by Quentell, Husner, and many other German printers by slight differences of measurement. Used from 1490 till the death of Koelhoff the elder in 1493.

NIDER, JOHANNES. Praeceptorium diuinae legis. *1472.

1^A (Table): [A]Borsus cause q̄ sunt || . . . 30^A. Incipit prologus in expositio-||nem decalogi secundum fratē || Iohānem Nider sacre theolo-||gie p̄fessorē ordinis p̄dicatoꝝ. 308^B. COLOPHON: Explicit preceptorium diuine le||gis fratris iohannis Nider sacre || thelogie professoris eximij. or-||dinis predicatorum. conuentua-||lis Nurenbergensis. Impressū || Colonie per magistrum Iohan||nem koelhof de lubick || Anno .Dñi .M. cccc. lxxij.

Folio. [**¹⁰***]a-z aa-mm⁶. 308 leaves, the 29th blank. 2 columns. 31^A: 39 lines, 190×124 mm. Type: 98^A. One- to six- and eight-line spaces for capitals, with guide-letters. Head-lines on the rectos give the numbers of the precepts and chapters. On 45^A seven lines and on 60^A a column are repeated. Two pinholes. Voulliéme 855. Hain 11786.

The earliest known book with printed signatures.

281×195 mm. Without the blank leaf. In this copy the table is bound at the end. Larger capitals supplied in red with blue, smaller capitals and paragraph-marks in red and blue alternately, initial-strokes and underlines in red. Manuscript notes.

King George III's copy (C. 14. b. 2). IB. 3452.

CARACCIOLUS, ROBERTUS, de Licio. Quadragesimale de poenitentia. *1473.

2^A. Hec est tabula omnium sermonum contentorum in hoc volumine. 3^A. Sacre theologie m̄gri necnō sacri

eloquij p̄conis celeberrimi fratris Ro||berti de Licio ordīs Minorū p̄fessoris opus q̄dragesimale putilissim q̄b || de p̄itētia d̄ctm̄ est Felicit̄ incipit. 290^A. COLOPHON:

Precipuum decus ytalie. sed gloria maior
Robertus fratrum me cōdidit ecce m̄ioꝝ
Dignus Agrippine ciuis Colhoff arte Iohannes
Clarum cudit opus caste faber ille minerue
Mille quadrigenti dum sextuagintaq; trini
Fluxerunt anni sexti sub numine quarti.

Folio. a-h I k-o p q r-z 13 aa-ee¹⁰. 290 leaves, the first blank. 4^A: 40 lines, 196×124 mm. Type: 98^A. Three- to five-line spaces left for capitals. Two pinholes. Voulliéme 308 (who gives 'sextuagintaq;' for 'sextuagintaq;' in the last line but one of the colophon). Hain *4431.

277×203 mm. Without the blank leaf; leaf 141 is mutilated. Large capital supplied in red, blue, and green, other capitals, paragraph-marks, initial-strokes, and underlines in red. On 2^A is the note: p̄vent⁹ Trems. ord. Frū praed. Dr. Kloss's copy.

Bought in 1835.

IB. 3454.

SENECA, LUCIUS ANNAEUS. De remediis fortuitorum. [With other tracts.]

Undated.

2^A. [H]Vnc librum composuit Seneca nobis || lissimus orator ad Gallionem amicum || suum contra omnes impetus et machia||menta fortune . . . ib. l. 8: Incipit

liber Senice de remedijs fortuitoꝝ. 31^b. l. 18, END: Oē bonum si sala bonis fortuna faueret.

Quarto. a-d⁸. 32 leaves, the first and last blank. 3^a: 28 lines, 136 × 80 mm. Type: 98^a. One- to four-line spaces left for capitals, with guide-letters. Two pinholes. Voulliéme 1069. Hain *14660.

1, blank; 2-10^a, de remedijs fortuitorum; 10^a-15^b, de IV virtutibus; 16^a-19^b, de moribus; 20^a, epitaphium Senecae; 20^a-21^b, tres orationes in senatu Atheniensi de Alexandro habitae; 21^b-23^a, oratio Demosthenis ad Alexandrum; 23^a-26^a, Bernardus Siluestris super gubernatione rei familiaris; 26^a-31^b, proueria; 31^b, Architrenii in laudem ciuitatis Parisiensis carmen; 32, blank. The colophon of the tract de moribus is misplaced after the oratio Demosthenis, on 23^a.

193 × 139 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red on a few leaves. At the foot of the text on 31^b is the note: pñs liber pertinet Iohanni S—ch. The surname has been erased.

Bought in March, 1906.

IA. 3456.

PHALARIS. Epistolae.

*Undated.

1^a. Francisci. Aretini oratoris eloquentissimi in Phalaridis or-||natissimas epistolas e greco sermone latinam in linguam trās-||latas ad illustrissimū principem. Malatestam nouellū. prohe-||mum incipit foeliciter 16^a. COLOPHON: Incliti phalaridis epistole plenam facundie re-||dolentes suauitatem Eneeq; Siluij elegantissi-||ma amoris fouens incendium epistola sub illu-||trissimi hanibalis Nummidie ducis titulo cōfec-||ta per Magistrū Iohannē koelhof Colonie im-||pressa finē habet optatū : . : |||

C iuis Agrippine modo me Kolhof arte Iohannes:
I mpressū late protulit in populos.

Folio. [a b^a]. 16 leaves. 2^a: 32 lines, 189 × 109 mm.; 1^b: 34 lines, 178 × 102 mm. Type: 98^a (measuring 104 on 1^b, leaded to 119 in places). One- to four-line spaces left for capitals, with guide-letters. Two pinholes. Voulliéme 937. Hain 12888.

288 × 216 mm. Manuscript notes.

Bought in December, 1837.

IB. 3462.

LEONARDUS DE UTINO. Sermones aurei de sanctis.

*1473.

1^b. Hec est tabula omnium Sermo-||nū ptentorum in hoc volumine. 2^a. Sermones aurei de Sanctis Fra||tris Leonardi de Utino sacre || theologie doctori. ordinis predi||catoꝝ. Prologus. 359^a. COLOPHON: Expliciūt Sermōes aurei de scis || p totū annū q̄s p̄pilauit magister || Leonard⁹ b Utino sacre theolo||gie doctor ordis fratꝝ p̄dicatoꝝ || Ad istantiā ⁊ p̄placēciā magnifice || coītatis Vtinēsis .ac nobiliū vi-||roꝝ eiusdē. M. cccc. xlvj^o .i. vigilia || btissimi p̄ris n̄ri Dñici p̄fessoris. || Ad laudē ⁊ gl̄iaꝝ dei oīpotētis et || totius curie triūphantis. || Imp̄ssi q̄ sūt hij fmōes Colonie || p̄ magistꝝ Iohānē kolhof. ||| .M. CCCC. LXXiij ||| Laus deo.

Folio. a-y¹⁰ z² aa-hh II kk-mm¹⁰ nn¹². 360 leaves, the last blank. 2 columns. 2^a: 40 lines, 197 × 127 mm. Type: 98^b. Two- to four- and eight-line spaces left for capitals. Two pinholes. Voulliéme 742.

259 × 192 mm. Without the blank leaf. The first leaf is bound at the end, unless the table was printed on the first leaf in some copies, and on the last in others. Capitals supplied in the first three quires only, initial-strokes and foliation throughout, in red. At the foot of 359^a is written in red: Hos sermones aureos emi fecit p suo usu frater Inguerrād⁹ durlin ordinis frm mīoꝝ et de puētu camācensi āno dñj. 1474^o.

Grenville copy (G. 11935).

IB. 3465.

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THOMASINUS DE FERRARIA. Quadragesimal.

*1474.

2^a. Egregius sacre theologie p̄fessor || Ac heretice prauitatis inquisitor || Magister Thomasinus de Farra-||ria ordinis fratrum p̄dicatoꝝ in || hoc quadragesimali opere in quo-||libet sermone duas p̄cipales mo-||uet materias vnam euangelio aliaꝝ || lectioni. seu epistole corresponden-||tem quas vt querenti cicius occur-||reret quod vellet infra notauit ac || quamlibet sue ferie p̄iunxi. 3^a. [Q]Via cōcer||no ybū di||uinū . . . 236^a. COLOPHON: Expliciūt sermones quadrage-||simales quos compilauit magister || Thomasin⁹ de Ferrara sacre the-||ologie doctor ac heretice prauitatī || inquisitor ordinis fratratrū predi-||catoꝝ Ad laudem et ad gloriaꝝ dei || omnipotentis et tocius curie triū-||phantis .p̄. .p̄. .p̄. .p̄. || Impressi q̄ sūt hij sermones || Colonie p̄ magistrū Iohānem || Koelhof de Lubick ||| M. CCCC. LXXiij: ||| Laus deo.

Folio. a-z¹⁰ t². 236 leaves, the first blank. 2 columns. 4^a: 40 lines, 195 × 126 mm. Type: 98^b. Three- to five- and eight-line spaces left for capitals. Two pinholes. Voulliéme 1186. Hain 6980.

280 × 204 mm. Without the blank leaf. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. Manuscript quiring. On 2^a is the note: Contus Confluentini ff Mi Recollectorum. Old stamped leather, rebaked. Dr. Kloss's copy.

Bought in 1835.

IB. 3468.

PLATEA, FRANCISCUS DE. Opus restitutionum, usurarum et excommunicationum.

*1474.

2^a. Incipit tabula restitutionum vsurarum et excom-||municationum edita per || venerabilem dominum fratrem Fraciscum de platea Ordinis minorum. 19^a. END: Expliciunt tabule operū utilissimoꝝ sc̄3 Restitucioū vsuraꝝ et excoīca-||tionum reuerendi fratris Frācisci de platea bonoñ ordinis minorum pe-||ritissimi in utroq; iure ac in sacra theologia. LAVS DEO. 21^a. Incipit opus restitucōnum vtilissimum A Reuerendo in xpo patre || fr̄e Francisco de platea Bononiēse ordinis minoꝝ diuiniḡ verbi pre||dicatore eximio editum. 87^a. [V]Sura quid est primo . . . 127^b. END: Finis tractatus. vsuraꝝ. et sequit̄ || alius de excōmunicationibus. 128^a. Incipiunt excōmunicationes maiores. 175^b. COLOPHON: Expli-||tiunt libri opeꝝ vtilissimoꝝ scilic̄3. Restitucōnū Vsurarum. Ct || Excoīcationū reuerendi fratris Francisci de platea bonoñ ordinis mi-||noꝝ p̄tissimi in vtroq; iure ac i sacra theologia. Impressiq; sūt Colonie || per me Iohānem Colhoff Sub anno. 1474. |||

Quem legis. impressus dum stabit in ere character.

Dum non longa dies vel fera fata prement.

Condida perpetue non deerit fama Basilee.

Phidiacum hinc superat Leonhardus ebur.

Cedite chalcographi. millesima vestra figura est.

Archetipas fingit solus at iste notas.

Folio. a b¹⁰; a-f¹⁰ g² h-q¹⁰. 176 leaves, 1, 20, and 176 blank. 22^a: 40 lines, 195 × 115 mm.; 137^a: 40 lines, 190 × 119 mm. Types: 98^b, quires a-m; 95^a, quires n-q and table. One- to five-line spaces left for capitals. Two pinholes. Voulliéme 424. Hain 13037.

A reprint of the edition of 1473, printed at Padua by Leonardus Achates of Basel. The verses which follow the colophon are reprinted without alteration here; the words 'Leonhardus' and 'Basilee' were substituted by Leonardus for 'Bartholomaeus' and 'Cremonae', which appear in the edition printed at Venice in 1472.

289 × 201 mm. Large capitals supplied in green and red, other capitals, paragraph-marks, and initial-strokes in red. Manuscript quiring. From the library of the Duke of Sussex.

Bought in December, 1844.

IB. 3470.

JOHANN KOELHOFF THE ELDER

BONAVENTURA. Diaeta salutis. [By Bonaventura.] *1474.

2^a. Incipit tabula sup dietā salutis. et || capitula diete salutis. 8^a. (end of table): . . . Sūme delectabile et exultabile. 9^a. Subiectus tractatus. qui diete salu||tis vocabulo censef multas materi||as de vicijs de ytutibus pceptis q || et doīs. ad sermoēs pplāres dirigi||biles satisq apte tēporib⁹ āni appli||cabiles cōplectif. Neō autē verboz || simplicitate in serie meōrati fctat⁹ || offēdat. sed reuera sciat ea rōe hoc || actū foē. q̄ten⁹ ex eo dīni ybi semīa||tor facilius rusticā iſtruat cōcionē. 70^a. col. 2, COLOPHON: Explicit liber qui nuncupaſ dyeta || salutis in quo habentur fmones ap||plicabiles per totū ānū de crimib⁹ || et vicijs hominū vna cū collacōib⁹ || pulcerrimis Impressi q̄ sūt hij ser||mones Colonie p me magistꝝ Ihā||nem Colhoff Anno dñi 1474. || LAVS DEO.

Folio. a⁸; a b¹⁰ c-f¹⁰ g¹⁰. 70 leaves, the first blank. 2 columns. 9^a: 40 lines, 189 × 127 mm. Type: 95^a. Two- to four-line spaces left for capitals, with guide-letters. Two pinholes. Voulliéme 273. Hain 3528.

276 × 199 mm. Without the blank leaf; leaf 53 is slightly mutilated. Capitals and paragraph-marks supplied in red and blue alternately, initial-strokes in red. Manuscript notes.

Bought in May, 1902.

IB. 3472.

SEELENTROST. Der grosse und der kleine Seelentrost. *1474.

2^a. Hyr begynnet de tafel dysses boy||ches vnd war eyn stypchen steyt || vor dem tzail dat ys in der eyrstē || sijt des blaitz vñ war dat stipchē || na steyt dat ys in der anderen syt || des blades. 6^a. col. 2, par. 2: Hyr heft de tayffel dysses boches || eyn ende got moyse vns synē ste||den vrede senden Des helpe vns || dey vader de sone vnd de hyllyge || geyst A M E N. 7^a. Liber iste collectus est ex diuersis libris . . . ib. l. 14: [D]Eer selen troist . . . 99^b. COLOPHON: Et sic est finis. || Impressa ē hec materia Colonie p me Iohānem Colhoff Anno dñi M^o cccc^o 74^o. 100^a. Hyr begynnet dat gulden aue maria. 101^a. Hyr na volget der cleyne selen troyst vnde leret vns van den seuen sacramenten || der hyllyghen kyrchen. 140^b. END: . . . Doystu dat so wyllen wyer alle an dynen got gelouen.

Folio. [a⁸]; a¹⁰ b-k¹⁰ l¹⁰; a¹⁰ b-e⁸. 142 leaves, 1, 7, and 101 blank. 2 columns in the table. 9^a: 41 lines, 196 × 138 mm. Types: 95^a. One- to six-line spaces left for capitals, with guide-letters. Voulliéme 1064.

By an error the type-page of 75^b was also printed on 78^a; another leaf, bearing the type-page of 78^a, has been pasted over it.

240 × 183 mm. Imperfect, wanting all (probably only the last two leaves of quire e) after leaf 140, and also leaves 1, 7, and 101, probably blank. Capitals and paragraph-marks supplied in alternate red and blue, initial-strokes and underlines in red. Leaf 2 may be supplied from another copy. Rubbed and stained; many leaves have been mended, and a few mutilated.

Bought in April, 1858.

IB. 3474.

FLISCUS, STEPHANUS. Synonyma. *1475.

2^a. [S]Tephanus fliscus de Sontino iuuē || peritissimo Iohanni meliorancio or||dinatissimo ciui pincentino. cancella||rio paduano. plurimā salutem dicit. || Cum superiorū yboz synonyma tibi || breuiter absoluerem . . . 109^b. COLOPHON: Sentenciarum variationes siue

syno||nima Stephani flisci Poete eloquen||tissimi p me Iohem Koelhoff de Lu||beck. Coloñ incolam impresse explici||unt. Anno dñi .m. cccc. lxxv.

Quarto. [a-m⁸ n⁸ o⁸.] 110 leaves, the first and last blank. 4^a: 30 lines, 143 × 86 mm. Types: 95^a, except the inner sides of [g] 3-6 and of quires [i] and [m], which are printed with 95^b. Two- to five-line spaces left for capitals, some with guide-letters. Printed catchwords. Voulliéme 414 (who gives the number of leaves as 112).

208 × 144 mm. Without the blank first leaf. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. Quires numbered in early manuscript. Notes on 2^a: 'frñ predicator franckfödie,' and the press-mark 8, corrected to R 27; also 'f Io. lenglin or pñ'.

King George III's copy (C. 5. a. 4).

IA. 3477.

THOMAS AQUINAS. Quaestiones de veritate. *1475.

1^b. Incipiūt tituli questionū de || veritate disputatarū a frē Tho||ma de aquino doctore excellen||tissimo ordinis fratrū pdicator||rū. Et sūt materie disputate. 29. 6^a. [Q]Vid est ve||ritas . . . 483^a. col. 2, COLOPHON: Quaestiones disputate. lu||culenter q̄ disserte Beati || Thome aquinatis. p me || Iohannem koelhoff de || Lubeck Colonie incolam || diligenter impresse Anno || dñi 1475 finiunt.

Folio. [a⁴; a-g¹⁰ h-z A-K⁸ L¹⁰ M¹² N O¹⁰ P-Z aa-ll⁸.] 484 leaves, the fifth and the last blank. 2 columns. 6^a: 40 lines, 188 × 125 mm. Type: 95^b. Leaf 223 is a cancel. On the first column of 341^b there is a space of eleven lines, containing the note: Hic nullus defectus est. Two- to seven-line spaces left for capitals. Printed catchwords. Voulliéme 1148. Hain *1419.

275 × 196 mm. Imperfect, wanting leaves 285 and 290, also the blank leaves. Some capitals, paragraph-marks, initial-strokes, and underlines supplied in red. Traces of chain. On 1^a is written: Monasterij B. V. M. in Vnderstorff. From the Munich Library, with book-plate dated 1779.

Bought in January, 1868.

IB. 3480.

THOMAS AQUINAS. Quaestiones de potentia Dei. Undated.

2^a. Incipiunt questiones de poten||cia dei disputate a fratre Tho||ma de Aquino de ordine predi||catorum. 92^b. Istam questione3 nullibi repi||mus beatū Thomaz ppleuisse || Sed tamē eius pplementu3 cū || solutionib⁹ argumentoz ex tri||bus alijs passibus sue doctrine || haberi potest facillime. scilicet || pma parte. q. lxxiiij p totū. Itēz || i 2^o scripto dīf. 12. ar. 4. et i b ve||ritate mā 8. ar. 17. Talis igitur || qui hui⁹ petit ampliore3 decla||rationē et argumēto3 solutiō3 || ad illos recurat passus. 95^b. [Q]Vestio est de con||seruatione rex in || esse a deo . . . 223^a. col. 2, END OF TEXT: . . . Et sic ē finis. 224^a. Incipiunt tituli questionū de || potēcia dei disputa||ta3 a vene||rabili doctore fratre thoma de || aquino. 225^a. END: Expliciūt tituli ha3 q̄stionū.

Folio. [a-n nn o-v⁸ x⁸ y z aa-cc⁸ dd ee⁸.] 226 leaves, 1, 93, 94, and 226 blank. 2 columns. 2^a: 40 lines, 189 × 129 mm. Type: 95^b. The number of lines in a page is very irregular. Two- to six-line spaces left for capitals, some with guide-letters. Printed catchwords. Voulliéme 1144. Hain *1414.

282 × 203 mm. Capital on 2^a supplied in blue and red, other capitals, paragraph-marks, initial-strokes, and underlines in red. Manuscript quiring, as in the above collation. On 1^a is written in an early hand: Iste liber ptinet domui scē sophie ordō carthusien⁸ ppe buscū duc⁸.

Bought in February, 1846.

IB. 3482.

Another copy.

266 × 184 mm. Imperfect, wanting leaves 81 and 88, which are supplied in manuscript; also wanting the blank first and last leaves, and the blank outer half of leaf 225 has been torn away. Capitals, paragraph-marks, and initial-strokes supplied in red. On 2^a is written: Carmeli coloniensis, and a press-mark. With book-plate of 'O. F. B.', and signatures of W. Green and James William Davison.

Bought in February, 1859.

IB. 3483.

THOMAS AQUINAS. *Super tertium sententiarum.* *1476.

2^a. Tertium scrip^tu^m sācti Tho^me de Aquino || doctoris eximii. 398^a. col. 2, COLOPHON: Explicit tertius Sancti || Thome de Aquino Or^dinis frat^rū p^rdicatō^rū. || per me Io^hem koelhoff || de Lubeck Colonie ciuem || Anno dñi. 1476. 398^b. Tituli super 3^m lib^r sententia^r. 405^b. col. 2, END: Expliciunt tituli tertij sententi^arum sancti Thome aquinatis || Ordinis predi^catō^rū.

Folio. a b⁸ c⁸ d⁸ e⁸ f⁸ g⁸ h⁸ i⁸ k⁸ l⁸ m⁸ n⁸ o⁸ p⁸ q⁸ r⁸ s⁸ t⁸ u⁸ v⁸ w⁸ x⁸ y⁸ z⁸ aa⁸ bb⁸ cc⁸ dd⁸ ee⁸ ff⁸ gg⁸ hh⁸ ii⁸ jj⁸ kk⁸ ll⁸ mm⁸ nn⁸ oo⁸ pp⁸ qq⁸ rr⁸ ss⁸ tt⁸ uu⁸ vv⁸ ww⁸ xx⁸ yy⁸ zz⁸ A⁸ B⁸ C⁸ D⁸ E⁸ F⁸ G⁸ H⁸ I⁸ K⁸ L⁸ M⁸ N⁸ O⁸ P⁸ Q⁸ R⁸ S⁸ T⁸ U⁸ V⁸ W⁸ X⁸ Y⁸ Z⁸ aa⁸ bb⁸ cc⁸ dd⁸ ee⁸ ff⁸ gg⁸ hh⁸ ii⁸ jj⁸ kk⁸ ll⁸ mm⁸ nn⁸ oo⁸ pp⁸ qq⁸ rr⁸ ss⁸ tt⁸ uu⁸ vv⁸ ww⁸ xx⁸ yy⁸ zz⁸ A⁸ B⁸ C⁸ D⁸ E⁸ F⁸ G⁸ H⁸ I⁸ K⁸ L⁸ M⁸ N⁸ O⁸ P⁸ Q⁸ R⁸ S⁸ T⁸ U⁸ V⁸ W⁸ X⁸ Y⁸ Z⁸ aa⁸ bb⁸ cc⁸ dd⁸ ee⁸ ff⁸ gg⁸ hh⁸ ii⁸ jj⁸ kk⁸ ll⁸ mm⁸ nn⁸ oo⁸ pp⁸ qq⁸ rr⁸ ss⁸ tt⁸ uu⁸ vv⁸ ww⁸ xx⁸ yy⁸ zz⁸ A⁸ B⁸ C⁸ D⁸ E⁸ F⁸ G⁸ H⁸ I⁸ K⁸ L⁸ M⁸ N⁸ O⁸ P⁸ Q⁸ R⁸ S⁸ T⁸ U⁸ V⁸ W⁸ X⁸ Y⁸ Z⁸ aa⁸ bb⁸ cc⁸ dd⁸ ee⁸ ff⁸ gg⁸ hh⁸ ii⁸ jj⁸ kk⁸ ll⁸ mm⁸ nn⁸ oo⁸ pp⁸ qq⁸ rr⁸ ss⁸ tt⁸ uu⁸ vv⁸ ww⁸ xx⁸ yy⁸ zz⁸ A⁸ B⁸ C⁸ D⁸ E⁸ F⁸ G⁸ H⁸ I⁸ K⁸ L⁸ M⁸ N⁸ O⁸ P⁸ Q⁸ R⁸ S⁸ T⁸ U⁸ V⁸ W⁸ X⁸ Y⁸ Z⁸ aa⁸ bb⁸ cc⁸ dd⁸ ee⁸ ff⁸ gg⁸ hh⁸ ii⁸ jj⁸ kk⁸ ll⁸ mm⁸ nn⁸ oo⁸ pp⁸ qq⁸ rr⁸ ss⁸ tt⁸ uu⁸ vv⁸ ww⁸ xx⁸ yy⁸ zz⁸ A⁸ B⁸ C⁸ D⁸ E⁸ F⁸ G⁸ H⁸ I⁸ K⁸ L⁸ M⁸ N⁸ O⁸ P⁸ Q⁸ R⁸ S⁸ T⁸ U⁸ V⁸ W⁸ X⁸ Y⁸ Z⁸ aa⁸ bb⁸ cc⁸ dd⁸ ee⁸ ff⁸ gg⁸ hh⁸ ii⁸ jj⁸ kk⁸ ll⁸ mm⁸ nn⁸ oo⁸ pp⁸ qq⁸ rr⁸ ss⁸ tt⁸ uu⁸ vv⁸ ww⁸ xx⁸ yy⁸ zz⁸ A⁸ B⁸ C⁸ D⁸ E⁸ F⁸ G⁸ H⁸ I⁸ K⁸ L⁸ M⁸ N⁸ O⁸ P⁸ Q⁸ R⁸ S⁸ T⁸ U⁸ V⁸ W⁸ X⁸ Y⁸ Z⁸ aa⁸ bb⁸ cc⁸ dd⁸ ee⁸ ff⁸ gg⁸ hh⁸ ii⁸ jj⁸ kk⁸ ll⁸ mm⁸ nn⁸ oo⁸ pp⁸ qq⁸ rr⁸ ss⁸ tt⁸ uu⁸ vv⁸ ww⁸ xx⁸ yy⁸ zz⁸ A⁸ B⁸ C⁸ D⁸ E⁸ F⁸ G⁸ H⁸ I⁸ K⁸ L⁸ M⁸ N⁸ O⁸ P⁸ Q⁸ R⁸ S⁸ T⁸ U⁸ V⁸ W⁸ X⁸ Y⁸ Z⁸ aa⁸ bb⁸ cc⁸ dd⁸ ee⁸ ff⁸ gg⁸ hh⁸ ii⁸ jj⁸ kk⁸ ll⁸ mm⁸ nn⁸ oo⁸ pp⁸ qq⁸ rr⁸ ss⁸ tt⁸ uu⁸ vv⁸ ww⁸ xx⁸ yy⁸ zz⁸ A⁸ B⁸ C⁸ D⁸ E⁸ F⁸ G⁸ H⁸ I⁸ K⁸ L⁸ M⁸ N⁸ O⁸ P⁸ Q⁸ R⁸ S⁸ T⁸ U⁸ V⁸ W⁸ X⁸ Y⁸ Z⁸ aa⁸ bb⁸ cc⁸ dd⁸ ee⁸ ff⁸ gg⁸ hh⁸ ii⁸ jj⁸ kk⁸ ll⁸ mm⁸ nn⁸ oo⁸ pp⁸ qq⁸ rr⁸ ss⁸ tt⁸ uu⁸ vv⁸ ww⁸ xx⁸ yy⁸ zz⁸ A⁸ B⁸ C⁸ D⁸ E⁸ F⁸ G⁸ H⁸ I⁸ K⁸ L⁸ M⁸ N⁸ O⁸ P⁸ Q⁸ R⁸ S⁸ T⁸ U⁸ V⁸ W⁸ X⁸ Y⁸ Z⁸ aa⁸ bb⁸ cc⁸ dd⁸ ee⁸ ff⁸ gg⁸ hh⁸ ii⁸ jj⁸ kk⁸ ll⁸ mm⁸ nn⁸ oo⁸ pp⁸ qq⁸ rr⁸ ss⁸ tt⁸ uu⁸ vv⁸ ww⁸ xx⁸ yy⁸ zz⁸ A⁸ B⁸ C⁸ D⁸ E⁸ F⁸ G⁸ H⁸ I⁸ K⁸ L⁸ M⁸ N⁸ O⁸ P⁸ Q⁸ R⁸ S⁸ T⁸ U⁸ V⁸ W⁸ X⁸ Y⁸ Z⁸ aa⁸ bb⁸ cc⁸ dd⁸ ee⁸ ff⁸ gg⁸ hh⁸ ii⁸ jj⁸ kk⁸ ll⁸ mm⁸ nn⁸ oo⁸ pp⁸ qq⁸ rr⁸ ss⁸ tt⁸ uu⁸ vv⁸ ww⁸ xx⁸ yy⁸ zz⁸ A⁸ B⁸ C⁸ D⁸ E⁸ F⁸ G⁸ H⁸ I⁸ K⁸ L⁸ M⁸ N⁸ O⁸ P⁸ Q⁸ R⁸ S⁸ T⁸ U⁸ V⁸ W⁸ X⁸ Y⁸ Z⁸ aa⁸ bb⁸ cc⁸ dd⁸ ee⁸ ff⁸ gg⁸ hh⁸ ii⁸ jj⁸ kk⁸ ll⁸ mm⁸ nn⁸ oo⁸ pp⁸ qq⁸ rr⁸ ss⁸ tt⁸ uu⁸ vv⁸ ww⁸ xx⁸ yy⁸ zz⁸ A⁸ B⁸ C⁸ D⁸ E⁸ F⁸ G⁸ H⁸ I⁸ K⁸ L⁸ M⁸ N⁸ O⁸ P⁸ Q⁸ R⁸ S⁸ T⁸ U⁸ V⁸ W⁸ X⁸ Y⁸ Z⁸ aa⁸ bb⁸ cc⁸ dd⁸ ee⁸ ff⁸ gg⁸ hh⁸ ii⁸ jj⁸ kk⁸ ll⁸ mm⁸ nn⁸ oo⁸ pp⁸ qq⁸ rr⁸ ss⁸ tt⁸ uu⁸ vv⁸ ww⁸ xx⁸ yy⁸ zz⁸ A⁸ B⁸ C⁸ D⁸ E⁸ F⁸ G⁸ H⁸ I⁸ K⁸ L⁸ M⁸ N⁸ O⁸ P⁸ Q⁸ R⁸ S⁸ T⁸ U⁸ V⁸ W⁸ X⁸ Y⁸ Z⁸ aa⁸ bb⁸ cc⁸ dd⁸ ee⁸ ff⁸ gg⁸ hh⁸ ii⁸ jj⁸ kk⁸ ll⁸ mm⁸ nn⁸ oo⁸ pp⁸ qq⁸ rr⁸ ss⁸ tt⁸ uu⁸ vv⁸ ww⁸ xx⁸ yy⁸ zz⁸ A⁸ B⁸ C⁸ D⁸ E⁸ F⁸ G⁸ H⁸ I⁸ K⁸ L⁸ M⁸ N⁸ O⁸ P⁸ Q⁸ R⁸ S⁸ T⁸ U⁸ V⁸ W⁸ X⁸ Y⁸ Z⁸ aa⁸ bb⁸ cc⁸ dd⁸ ee⁸ ff⁸ gg⁸ hh⁸ ii⁸ jj⁸ kk⁸ ll⁸ mm⁸ nn⁸ oo⁸ pp⁸ qq⁸ rr⁸ ss⁸ tt⁸ uu⁸ vv⁸ ww⁸ xx⁸ yy⁸ zz⁸ A⁸ B⁸ C⁸ D⁸ E⁸ F⁸ G⁸ H⁸ I⁸ K⁸ L⁸ M⁸ N⁸ O⁸ P⁸ Q⁸ R⁸ S⁸ T⁸ U⁸ V⁸ W⁸ X⁸ Y⁸ Z⁸ aa⁸ bb⁸ cc⁸ dd⁸ ee⁸ ff⁸ gg⁸ hh⁸ ii⁸ jj⁸ kk⁸ ll⁸ mm⁸ nn⁸ oo⁸ pp⁸ qq⁸ rr⁸ ss⁸ tt⁸ uu⁸ vv⁸ ww⁸ xx⁸ yy⁸ zz⁸ A⁸ B⁸ C⁸ D⁸ E⁸ F⁸ G⁸ H⁸ I⁸ K⁸ L⁸ M⁸ N⁸ O⁸ P⁸ Q⁸ R⁸ S⁸ T⁸ U⁸ V⁸ W⁸ X⁸ Y⁸ Z⁸ aa⁸ bb⁸ cc⁸ dd⁸ ee⁸ ff⁸ gg⁸ hh⁸ ii⁸ jj⁸ kk⁸ ll⁸ mm⁸ nn⁸ oo⁸ pp⁸ qq⁸ rr⁸ ss⁸ tt⁸ uu⁸ vv⁸ ww⁸ xx⁸ yy⁸ zz⁸ A⁸ B⁸ C⁸ D⁸ E⁸ F⁸ G⁸ H⁸ I⁸ K⁸ L⁸ M⁸ N⁸ O⁸ P⁸ Q⁸ R⁸ S⁸ T⁸ U⁸ V⁸ W⁸ X⁸ Y⁸ Z⁸ aa⁸ bb⁸ cc⁸ dd⁸ ee⁸ ff⁸ gg⁸ hh⁸ ii⁸ jj⁸ kk⁸ ll⁸ mm⁸ nn⁸ oo⁸ pp⁸ qq⁸ rr⁸ ss⁸ tt⁸ uu⁸ vv⁸ ww⁸ xx⁸ yy⁸ zz⁸ A⁸ B⁸ C⁸ D⁸ E⁸ F⁸ G⁸ H⁸ I⁸ K⁸ L⁸ M⁸ N⁸ O⁸ P⁸ Q⁸ R⁸ S⁸ T⁸ U⁸ V⁸ W⁸ X⁸ Y⁸ Z⁸ aa⁸ bb⁸ cc⁸ dd⁸ ee⁸ ff⁸ gg⁸ hh⁸ ii⁸ jj⁸ kk⁸ ll⁸ mm⁸ nn⁸ oo⁸ pp⁸ qq⁸ rr⁸ ss⁸ tt⁸ uu⁸ vv⁸ ww⁸ xx⁸ yy⁸ zz⁸ A⁸ B⁸ C⁸ D⁸ E⁸ F⁸ G⁸ H⁸ I⁸ K⁸ L⁸ M⁸ N⁸ O⁸ P⁸ Q⁸ R⁸ S⁸ T⁸ U⁸ V⁸ W⁸ X⁸ Y⁸ Z⁸ aa⁸ bb⁸ cc⁸ dd⁸ ee⁸ ff⁸ gg⁸ hh⁸ ii⁸ jj⁸ kk⁸ ll⁸ mm⁸ nn⁸ oo⁸ pp⁸ qq⁸ rr⁸ ss⁸ tt⁸ uu⁸ vv⁸ ww⁸ xx⁸ yy⁸ zz⁸ A⁸ B⁸ C⁸ D⁸ E⁸ F⁸ G⁸ H⁸ I⁸ K⁸ L⁸ M⁸ N⁸ O⁸ P⁸ Q⁸ R⁸ S⁸ T⁸ U⁸ V⁸ W⁸ X⁸ Y⁸ Z⁸ aa⁸ bb⁸ cc⁸ dd⁸ ee⁸ ff⁸ gg⁸ hh⁸ ii⁸ jj⁸ kk⁸ ll⁸ mm⁸ nn⁸ oo⁸ pp⁸ qq⁸ rr⁸ ss⁸ tt⁸ uu⁸ vv⁸ ww⁸ xx⁸ yy⁸ zz⁸ A⁸ B⁸ C⁸ D⁸ E⁸ F⁸ G⁸ H⁸ I⁸ K⁸ L⁸ M⁸ N⁸ O⁸ P⁸ Q⁸ R⁸ S⁸ T⁸ U⁸ V⁸ W⁸ X⁸ Y⁸ Z⁸ aa⁸ bb⁸ cc⁸ dd⁸ ee⁸ ff⁸ gg⁸ hh⁸ ii⁸ jj⁸ kk⁸ ll⁸ mm⁸ nn⁸ oo⁸ pp⁸ qq⁸ rr⁸ ss⁸ tt⁸ uu⁸ vv⁸ ww⁸ xx⁸ yy⁸ zz⁸ A⁸ B⁸ C⁸ D⁸ E⁸ F⁸ G⁸ H⁸ I⁸ K⁸ L⁸ M⁸ N⁸ O⁸ P⁸ Q⁸ R⁸ S⁸ T⁸ U⁸ V⁸ W⁸ X⁸ Y⁸ Z⁸ aa⁸ bb⁸ cc⁸ dd⁸ ee⁸ ff⁸ gg⁸ hh⁸ ii⁸ jj⁸ kk⁸ ll⁸ mm⁸ nn⁸ oo⁸ pp⁸ qq⁸ rr⁸ ss⁸ tt⁸ uu⁸ vv⁸ ww⁸ xx⁸ yy⁸ zz⁸ A⁸ B⁸ C⁸ D⁸ E⁸ F⁸ G⁸ H⁸ I⁸ K⁸ L⁸ M⁸ N⁸ O⁸ P⁸ Q⁸ R⁸ S⁸ T⁸ U⁸ V⁸ W⁸ X⁸ Y⁸ Z⁸ aa⁸ bb⁸ cc⁸ dd⁸ ee⁸ ff⁸ gg⁸ hh⁸ ii⁸ jj⁸ kk⁸ ll⁸ mm⁸ nn⁸ oo⁸ pp⁸ qq⁸ rr⁸ ss⁸ tt⁸ uu⁸ vv⁸ ww⁸ xx⁸ yy⁸ zz⁸ A⁸ B⁸ C⁸ D⁸ E⁸ F⁸ G⁸ H⁸ I⁸ K⁸ L⁸ M⁸ N⁸ O⁸ P⁸ Q⁸ R⁸ S⁸ T⁸ U⁸ V⁸ W⁸ X⁸ Y⁸ Z⁸ aa⁸ bb⁸ cc⁸ dd⁸ ee⁸ ff⁸ gg⁸ hh⁸ ii⁸ jj⁸ kk⁸ ll⁸ mm⁸ nn⁸ oo⁸ pp⁸ qq⁸ rr⁸ ss⁸ tt⁸ uu⁸ vv⁸ ww⁸ xx⁸ yy⁸ zz⁸ A⁸ B⁸ C⁸ D⁸ E⁸ F⁸ G⁸ H⁸ I⁸ K⁸ L⁸ M⁸ N⁸ O⁸ P⁸ Q⁸ R⁸ S⁸ T⁸ U⁸ V⁸ W⁸ X⁸ Y⁸ Z⁸ aa⁸ bb⁸ cc⁸ dd⁸ ee⁸ ff⁸ gg⁸ hh⁸ ii⁸ jj⁸ kk⁸ ll⁸ mm⁸ nn⁸ oo⁸ pp⁸ qq⁸ rr⁸ ss⁸ tt⁸ uu⁸ vv⁸ ww⁸ xx⁸ yy⁸ zz⁸ A⁸ B⁸ C⁸ D⁸ E⁸ F⁸ G⁸ H⁸ I⁸ K⁸ L⁸ M⁸ N⁸ O⁸ P⁸ Q⁸ R⁸ S⁸ T⁸ U⁸ V⁸ W⁸ X⁸ Y⁸ Z⁸ aa⁸ bb⁸ cc⁸ dd⁸ ee⁸ ff⁸ gg⁸ hh⁸ ii⁸ jj⁸ kk⁸ ll⁸ mm⁸ nn⁸ oo⁸ pp⁸ qq⁸ rr⁸ ss⁸ tt⁸ uu⁸ vv⁸ ww⁸ xx⁸ yy⁸ zz⁸ A⁸ B⁸ C⁸ D⁸ E⁸ F⁸ G⁸ H⁸ I⁸ K⁸ L⁸ M⁸ N⁸ O⁸ P⁸ Q⁸ R⁸ S⁸ T⁸ U⁸ V⁸ W⁸ X⁸ Y⁸ Z⁸ aa⁸ bb⁸ cc⁸ dd⁸ ee⁸ ff⁸ gg⁸ hh⁸ ii⁸ jj⁸ kk⁸ ll⁸ mm⁸ nn⁸ oo⁸ pp⁸ qq⁸ rr⁸ ss⁸ tt⁸ uu⁸ vv⁸ ww⁸ xx⁸ yy⁸ zz⁸ A⁸ B⁸ C⁸ D⁸ E⁸ F⁸ G⁸ H⁸ I⁸ K⁸ L⁸ M⁸ N⁸ O⁸ P⁸ Q⁸ R⁸ S⁸ T⁸ U⁸ V⁸ W⁸ X⁸ Y⁸ Z⁸ aa⁸ bb⁸ cc⁸ dd⁸ ee⁸ ff⁸ gg⁸ hh⁸ ii⁸ jj⁸ kk^{8</}

JOHANN KOELHOFF THE ELDER

PART II. 2^a. [H]Ec Ru||brica satis || cōti||nuata fuit . . . 201^b. COLOPHON: Extat hic finis ptis scbe dñi Nicolai Abba||tis sup 2^m decretaliū p me Iohannem koel||hoff b Lubeck Colonie ciuē diligentē correcte || ac impse Anno dñi M. 1477.

[PART III. 2^a. De exceptionibus Rca. 180^b. COLOPHON: Abbatis tertia ps secundi decretaliū libri || Colonie impressa impensis Iohannis de Lu||beck Colonie ciuis. suum h prebet finem. || Mccccxxvij.]

Folio.

Part I. a-f¹⁰ g h¹⁰ i⁸ k⁸ l-yaa-ff¹⁰ gg hh¹⁰ ii-ll⁸. 294 leaves, the first and last blank.

Part II. a¹⁰ b⁸ c-e¹⁰ f g⁸ h-ll¹⁰ m¹⁰ n-r¹⁰ s¹⁰ t¹⁰ u⁸ x¹⁰. 202 leaves, the first and last blank.

[Part III. 181 leaves, the first and last blank.]

2 columns. Part I.—3^a: 56 lines, 267 × 189 mm.; Part II.—3^a: 57 lines, 273 × 185 mm. Types: 175^a, headings; 95^b, text. Spaces left for capitals, with guide-letters, and half a page at the beginning of each part for an illustration. In Part II each leaf has two pinholes. Voulliéme 844 (who gives the number of leaves in Part I as 304). Hain *12323.

383 × 280 mm. Imperfect, wanting the third part. In two volumes. Large capitals supplied in red, blue, and green; other capitals and paragraph-marks in red and blue alternately; some initial-strokes in red. The third and fourth sheets of quire n in Part I have been transposed in binding. Old stamped leather, rebaked. On the fore-edge is an old press-mark, E 9 and 10.

Bought in May, 1899.

IC. 3493, 3494.

NICOLAUS [DE TUDESCHIS] PANORMITANUS. Disputationes et allegationes.

*1477.

2^a. Disputationes et allegationes subtilissime ac vtilissime Reuerēdi domini Ny||colai Abbatis Siculi. vtriusq; iur. int||pretis nostro seculo iur. monarche. Se||nis et alibi p eū subtilissime disputate. || Feliciter incipiunt. 65^a. col. 1, COLOPHON: Ad honorē gloriosissimi dñi nri iesu || xpī eiusq; pijssime genitricis Marie et felicitatē ecclesie ac rei publice oim q; stu||dio iur. operā dantiū. has disputatiōes || subtilissimas dñi Nicolai abbatī. Sicu||li flores ac dicta sigularia legū ac cano||nū i se plectētes ego Io. Coelhoff ciuis || inclite ciuitatis Colonie ex Italico || exemplari neapoli antea sat corrupte i||curia equidē correctorī. impresso emen||datas i||mēre pprijs curauī sūptibus. sū || Anno domini M. cccc. lxxvij. de quo sit || Laus deo. Amen. ib. col. 2: [D]Vuo clerici || Ordine insigniti . . . 76^a. par. 2: Et sic elegantissime dñi abbatis si||culi. alias dñi panormitani questō||nes disputate finiūt. De quo sit || laus deo. Amen. 76^b. Sequitur nūc solēnis repeti||tio eiusdē dñi abbatis siculi || alias panormitani circa. c. ec||clesia scē Marie de consti. 103^b. END: Repetitū fuit per me Nicolauz de Si||cilia decretorum doctorem in Almo || studio Senensi tunc ibi actualiter le||gentem Anno domini M. quadrin||gentesimodecimonono et c.

Folio. a b⁸ c⁸ d[e] f⁸ g⁸ h⁸ i-m⁸ n⁸ o⁸. 104 leaves, the first and last blank. 2 columns. 3^a: 53 lines, 252 × 165 mm. Types: 175^a, head-lines; 107, colophon on 103^b; 95^b, text. Spaces left for capitals. Voulliéme 840. Hain *12355.

The Neapolitan edition referred to on 65^a was printed 4 Novem-ber, 1474, by Sixtus Riessinger for Francesco Tупpo (Hain 12354).

370 × 273 mm. Previously bound with Butrio, Lectura super certis titulis Decretalium (Nuremberg, Koberger, 1486), and Pontanus, Singularia notabilia in causis criminalibus. With stamp of the Ministerial-Bibliothek of Uelzen.

Bought in May, 1899.

IC. 3497.

CYRILLUS. Quadripartitus apologeticus.

[About 1476.]

2^a. Incipit. Quadripartitus apologeticus || Cyrilli epī de greco i latinum || translatus q̄ relucet moraliter i || phia ethica p q̄tuor Cardinales || virtutes et morales. 45^b. col. 2, COLOPHON: Explicit apologeticus Cirilli || Episcopi doctoris grecorū trās||latus de greco in latinū nouis||simis temporibus . . . 46^a. col. 1, END: . . . Et mōstrant hec oīa et singula || palaz et euidenter cuicunq; ho||mīs serui vite etati pditioni di||gnitati et statui p pūbia et exē||pla et moralia scriptaz. doctoꝝ || antiquorū patruz nostroz pho||rum et theologorū qui annūc||ciauerūt vberissima documēta.

Folio. a b⁸ c¹⁰ d⁸ e f⁸. 46 leaves, the first blank. 2 columns. 2^a: 40 lines, 193 × 129 mm. Type: 95^b. One- to five-line spaces left for capitals, mostly with guide-letters. Voulliéme 357. Hain *5905.

Both Hain and Dr. Voulliéme give the first two lines of the heading on 2^a as 'Incipit. Quadripartitus apologeticus Cyrilli epī de greco i latinū . . .'. This is probably the later version of the two, with the misprint 'apologicus' corrected to 'apologeticus'.

260 × 179 mm. Without the blank leaf. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. With the book-plate of John Symmons.

Bought in March, 1845.

IB. 3499.

KANNEMANN, JOHANNES. Collectio duarum passionum Jesu Christi. [By Johannes Kannemann.] — Historia martyrii sanctae Katharinae. [By Rabanus Maurus.]

[About 1476.]

2^a. Insignis duarum passionum dñi Iesu Christi nri || saluatoris. collectō quorūdam diuini verbi disertis||simoz predicatorū. doctrinalis et deuotōis excitatīa || p die venēis sancta scz pasceuen. vtiq; vulgo p̄dica||bil' p̄gruētissima textualit̄ ex q̄tuor euāgeliorū con||cordatijs. ac pluriū sāctoꝝ accuratissimis sentēcijs || q̄florētissime pcedens p partes et pass⁹ multiformi||ter articulis disticta. Simul q; p̄tinēs illibate y||ginis sancte Katherine passionē seu martirij eius||dem historiam eloquētie riuiulis q̄dulciter contex||tam. foeliciter exorditur et c. 66^a. END: . . . Passa est ergo beata Katherine mense || nouembrio vicesimaquinta die. feria sexta hora tertia. seruās || videlicet horam et diem qua xp̄s pro mundi redēptione ad pas||sionem pparauit cui honor et laus gloria et potestas est. p im||mortalia secula seculoz. AMEN.

Folio, except in the last quire, the outer sheet of which is in quarto. a¹⁰ b-h⁸. 66 leaves, the first blank. The innermost sheet of quire h consists of two sheets pasted together. 2^b: 40 lines, 190 × 110 mm. Type: 95^b. Three-, four-, and six-line spaces left for capitals. Voulliéme 712. Hain *5480.

275 × 200 mm. Capitals, initial-strokes, and underlines supplied in red. Some early marginal notes in red and black ink.

Bought in May, 1866.

IB. 3501.

HYMNARIUS. Hymnarius de tempore et de sanctis.

[About 1476.]

1^b. Incipit registruz hymnorū in hoc volumi||ne metricē positorū. 3^a. De tempore et sanctis per to||tum annū hymnarius in me||tra vt ab Ambrosio. Sedulio pru||dentio ceterisq; doctoribus hymni || sunt compositi

COLOGNE

Groningen phrisie || iam nouiter redactus incipit felici||
ter. 67^a. END: Et sic est finis.

Quarto. a-g^a h i^a. 68 leaves, the last blank. 3^a: 20 lines, 129 × 62 mm. Many pages have 21 lines. Type: 95^b, leaded, except in the table and on leaf 34. One- to four-line spaces left for capitals, a few with guide-letters. Voulliéme 603 (who follows Copinger in giving the number of leaves as 65).

210 × 147 mm. Without the blank leaf.

Bought in July, 1872.

IA. 3504.

NICOLAUS DE GORRAN. Postilla super
epistolas Pauli. *1478.

2^a. Postilla multū solēnis sup epistolas || Pauli reuerendi
p̄ris fratris Nicolai de || gorran sacre theologie p̄fessoris
ac pro||uincialis francie ordinis p̄dicatorū In||cipit
feliciter. 398^a. COLOPHON: Explicit Multum solennis
Postilla Re||uerendi patris. magistri Nicolai. de Gor||ran
Sacre theologie p̄fessoris eximij Ac || prouincialis Frācie
Ordinis predicatorū || Super omnes Epistolas Pauli || Per
me Iohannez koelhoff de Lubeck || Coloñ incolā sūma
cū diligēcia correcta || ac impressa Anno. Incarnationis
dñice || Millesimoquadringētesimoseptuagesimo||octauo.
399^a. Epistola beati Dyonisii de morte gloriosissimo||rum
Petri ⁊ pauli apostolorum ad Tymoteum. 406^a. END:
Explicit tabula postille maḡri Nicolai. || de Gorran sup
epistolas pauli in q̄ siq̄s i || vna littera materiam quā
querit nō inue||nerit ad aliā litteraz recurrere poterit.

Folio. a-z aa-cc¹⁰; [dd^a ee-rr¹⁰ ss^a]. 406 leaves, the first blank.
2 columns. 3^a: 50 lines and head-line, 269 (280) × 177 mm.
Types: 175^a, head-lines on 399^a and 400^b; 107, text. Two-
to eight-line spaces left for capitals. Catchwords in the latter part
of the book. The head-lines give the chapters and books. Voulliéme
832. Hain 7815.

384 × 278 mm. Without the blank leaf; the blank
outer half of 398 has been torn away. Capital on 2^a
supplied in blue, red, and yellow; other large capitals in
red or blue; smaller capitals, paragraph-marks, and initial-
strokes in red. Manuscript quiring in the latter part of
the book. Old stamped leather, rebounded, with traces
of a chain. From the library of the Duke of Sussex.

Bought in November, 1844.

IC. 3513.

NICOLAUS DE LYRA. Moralia super
totam Bibliam. *1478.

2^a. ¶ Mistica seu moralis expositio sacri ca||nonis biblie
perlustratissimi sacre the||ologie doctoris eximij fr̄is
Nicolai de || lira ordinis minorū Omnib⁹ nucleum || sacre
scripture p̄suaissimū sub corti||ce litere latentē p̄mpte
aperiens degu||standū Inter q̄cunq; diuine pagine e||
loquia opus admodū dulcedine intel||lectus spiritualis
perfructuosissimum || incipit feliciter. 283^b. COLOPHON:
Explicit postille morales seu mistice su||p oēs libros
sacre sc̄pture exceptis aliq̄||b⁹ q̄ nō videbant tali exposi-
tōe indigere || Igit̄ ego fr̄ Nycola⁹ de lyra b̄ ordie fra||trū
minorū deo gr̄as ago q̄ dedit m̄ gra||tiā f̄ op⁹ incipiēdi ⁊
p̄ficiēdi in die sancti || Georgij. Anno dñi. M. ccc. xxxix.
Rogo || eē eos q̄ studuerit in f̄ ope q̄ten⁹ deū p || me
depcēt qui actor ē oīs boni || Impressū q̄ ē f̄ opus p me
Iohānem || koelhoef de lubeck Colonie ciuē. Anno || dñi.
M. cccc. lxxviiij.

Folio. a-q [r] s-x^a y z^a ⁊ [aa-ee^a ff¹⁰ gg-ll^a mm^a]. 284 leaves, the
first and last blank. 2 columns. 2^a: 50 lines and head-line, 264
(277) × 175 mm. Type: 107. Two- to seven-line spaces left for
capitals, some with guide-letters. The head-lines give the names of
the books. Catchwords occasional in the earlier and regular in
the latter part of the book. Voulliéme 834. Hain 10374.

222

382 × 273 mm. Capital on 2^a supplied in several
colours, other capitals and paragraph-marks in red and
blue alternately, initial-strokes and underlines in red.
Manuscript quire-numbering throughout, and signatures
in the latter part of the book. List of contents on 1^b;
and short title along the lower edge.

IC. 3516.

PIUS II. Epistolae familiares.

*1458 [1478].

2^a. Enee siluij senēsis poete laureati imperialisq; secre-
tarij viri om̄i||um facile p̄stantissimi Reꝝ familiariū
Incipiūt epistole peramene. 252^b. COLOPHON: Pij
secundi pontificis maximi cui ante summum episcopa-
tum p̄mum quidem imperiali secretario Mox ep̄o. Deinde ||
etiam cardinali senensi Enee siluio nomen erat Fami-
liares || epistole date ad amicos i quadruplici vite eius
statu finiūt || Per me Iohannem koelhoff de lubeck
Colonie incolam || Anno incarnationis M. cccc. lviiij.

Folio. a-i¹⁰ k^a l-q¹⁰ r s^a t^a v-z aa-cc [dd] ee^a. 252 leaves, the first
blank. 31^b: 36 lines, 193 × 127 mm.; 193^a: 25 lines, 156 × 107
mm. Types: 107, leaded on 192^b and 193^a; 85, in some lines on
238^b, 241^a, 248^a, and 249^b. At the foot of 229^b, which has only 31
lines, are printed the words 'Hic non est defectus'. Two-, three-,
and six-line spaces left for capitals. Voulliéme 966. Hain 150.

287 × 204 mm. Without the blank leaf. Some notes
in an English hand on 252^b, in which occur the names
'Maist Roger Sondeforth de arcubz london' (twice) and
'Richardo wolstoncroft'; on the first page, in a much
later hand, 'Sr Tho. Tempest Baronet.'

King George III's copy (167. d. 11).

IB. 3510.

CONTRACTUS, JOHANNES. Sermones de
tempore et de sanctis cum communi sancto-
rum, &c. [*About 1478.]

1^b. ¶ Sermones Contracti de Tempore ⁊ Sanctis per totū
annum || vna cum Cōmuni sanctoꝝ vtilissimo ⁊ cū aliquot
sermonibus de || beata ȳgine. De religiosis. De dedica-
tione ⁊ ceteris. mirifice legē||tem deuotione afficientes.
ad predicandū p̄pter seriem ⁊ modum || p̄cedendi capta-
biles facillimi q̄ veteris testamēti mystificationem || in
medium lucide deducentes ⁊ noui graciaꝝ salutem ve
iocunde || nunciantes non minus vulgi corda in penitentie
tramitem spōte || allicientes foeliciter Incipiunt. 348^b.
COLOPHON: Sermones Iohannis Contracti ordinis minoꝝ ||
ad populū fructuose predicabiles opera magna || correcti
Impressiq; per me Iohannē koelhoff de || Lubeck Coloñ.
ciuem foeliciter Expliciunt. 349^a. Hoc quod sequi
complementū est sermonis de Animabus quod || propter
mendositatem exemplaris accidit. vide. ibi. 350^a. col. 2,
END: . . . Quartus de eodē cccxlvij.

Folio. a-v^a x¹⁰; [aa-nn^a oo¹⁰ pp^a]; A [B-F^a G H^a]. 350 leaves.
2 columns in the tables only. 3^a: 36 lines, 194 × 127 mm. Type:
107. Two- to four-, six-, and eight-line spaces left for capitals,
some with guide-letters. Catchwords in the latter part of the book.
Voulliéme 345. Hain 5676.

284 × 205 mm. Capital on 2^a supplied in red and
blue; other capitals, paragraph-marks, initial-strokes, and
underlines in red. Manuscript quiring. The Heber
copy, with book-stamp.

IB. 3519.

Another copy.

289 × 207 mm. Capitals, paragraph-marks, initial-
strokes, and underlines supplied in red. Manuscript

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quiring. A note of ownership by the Conventus Fratrum Minorum in Limburg occurs on 1^a and 2^a, the former early, the latter dated 1712. Old boards, re-covered. Dr. Kloss's copy.

Bought in 1835.

IB. 3520.

THOMAS CANTIPRATENSIS. Bonum uniuersale de proprietatibus apum. [By Thomas Cantipratensis.] Undated.

2^a. Incipit liber qui dicitur bonum || uniuersale de proprietatibus apum. 127^a. COLOPHON: Explicit liber apum qui dicitur bonū || uniuersale quia de prelatibus et subditis tractat. de quo sit deus benedictus in secula Amen. 127^b. Principia singulorum capitulorum || totius libri. naturā apum simplicit || expmētiū incipiunt feliciter Et primo de prelatibus. 134^a. END: Explicit tabula.

Folio. a-q⁸ r⁴. 134 leaves, the first blank. 2 columns. 3^a: 39 lines and head-line, 184 (191) × 136 mm. Type: 95°. One- to five-line spaces left for capitals. The head-lines give the numbers of chapters and books. Voulliéme 1178. Hain *3644.

279 × 195 mm. Without the blank leaf. Capitals, paragraph-marks, and underlines supplied in red. On 2^a is the note, 'De domo sancti honorati iuxta abbatis uillā ordi cartusien,' and a press-mark 'K xvij'; on 134^b, 'Guillermus brabantinus de ordine predicatorū hunc librū composuit.'

Bought in January, 1850.

IB. 3523.

AURORA GRAMMATICAE. Undated.

2^a. Incipit aurora grāmāticæ. 75^b. COLOPHON: Explicit Aurora grammaticæ.

Folio. a-h⁸ i k⁴. 76 leaves, the first and last blank. 2 columns. 2^a: 39 lines, 188 × 129 mm. Types: 120, head-lines; 95^b, text, leaded in parts. Spaces left for capitals. Voulliéme 214.

285 × 205 mm. Capitals, paragraph-marks, and initial-strokes supplied in red. Some early manuscript notes.

IB. 3527.

LIBER, ANTONIUS. Familiarium epistolarum compendium. Undated.

2^a. Familiariū epistolā Cōpendiū ex diuersis hinc inde Probatissimis autoribus p cōmuniū studencium pfectu futuroꝝq Re||thorum ac Oratoꝝ eruditione Per discretū ac eruditū viꝝ Antho||niū Liberum zusatensem reollectū Feliciter incipit; 96^a. COLOPHON: Familiarium Epistolā compendiolū p Anthonium Liberum de || Susato taliter qualiter collectum explicit. Deo gratias.

Folio. a-e⁸ f g-k⁸; L⁸ M¹⁰. 96 leaves, the first blank. 2^a: 40 lines, 191 × 122 mm. Types: 120, headings on 82^a and 85^a; 95^b, text. Two- to six-line spaces left for capitals, with guide-letters. Voulliéme 751. Hain *10072 (= 5229).

270 × 195 mm. Without the blank leaf. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. Bound after IB. 42193.

Grenville copy (G. 9514/2).

IB. 3507.

LIVIUS, TITUS, de Frulovisiis. De orthographia. Undated.

2^a. Titi Liuij de frulouisijs far||rariēsis Oratoris ac Poete ce||leberrimi de Ortho||graphia Liber || admodū

singularis. pro sua p||cellētia nōminus magistris q̃ || scholaribus vtilissimus felici||ter Incipit.; 76^a. COLOPHON: Disertissimi ac Eloquentissimi || viri. Titi. Liuij de Fruloui||sij. Ferrariensis Poete et || Oratoris celeberrimi Ortho||graphie liber. queꝫ pro reno||uatione latine ligue addit || Feliciter Explicit.

Folio. a-h⁸ i¹². 76 leaves, the first blank. 2 columns. 2^b: 40 lines, 191 × 125 mm. Types: 120, headings; 95^b, text. Two- to six-line spaces left for capitals, some with guide-letters. Voulliéme 753.

285 × 205 mm. Rubrication and notes as in IB. 3527.

IB. 3530.

MICHAEL SCOTUS. Mensa philosophica. [By Michael Scotus.] Undated.

2^a. ¶ Incipit tabula In librū qui dicitur Men||sa philosophica. 9^a. Prohemium in librum qui dicitur || mensa philosophica Incipit. 114^a. COLOPHON: Et in hoc finitur tractatus qui || dicitur Mensa philosophica.

Quarto. [*] a-m⁸ n¹⁰. 114 leaves, the first blank. 10^a: 26 lines, 137 × 87 mm. Types: 120, heading on 9^a; 95^b (leaded), text. Two- to four-line spaces left for capitals. Voulliéme 794.

201 × 138 mm. Capitals, initial-strokes, marginal section-numbers, and underlines supplied in red. The address to the reader of Theobaldus Anguilbertus in the Rouen edition of 1508 is copied on the fly-leaf, and, in an English translation, on the blank first leaf. From the library of Dr. C. Inglis, with his label and book-plate.

Bought in July, 1900.

IA. 3531.

MOLLENBECKE, PETRUS. Tabula in libros Veteris ac Noui Testamenti Nicolai de Lyra. [Not before 1480.]

2^a. Tabula vtilissima in libros veteris ac noui testamenti doctoris famosissimi Nicolai de lyra directiua p deuotū ac reuerē||dum patrē fratrem Petrum mollenbecke ordinis minoꝝ ac egregij con||uentus Colonien|| lectorem edita anno. M. cccclxxx feliciter incipit. 209^b. COLOPHON: Finis tabule sup lyra.

Folio. a-z A B⁸ C¹⁰. 210 leaves, the first and last blank. 2 columns. 2^b: 41 lines, 194 × 130 mm. Types: 150^a, headings and colophon; 95^b, text. Spaces left for capitals. Voulliéme 824. Hain *11541.

285 × 205 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. Quires y and z are transposed in binding. Old stamped leather. With the book-label of Samuel Parr.

IB. 3533.

BARTHOLOMAEUS ANGLICUS. De proprietatibus rerum. *1481.

2^a. Incipiūt tituli libro||rū et capituloꝝ venerabil' bar||tholomei anglici de propieta||tibus reꝝ. 10^a. (end of table): Expliciūt tituli librorum et || capitulorum bartholomei an||glici de proprietatibus reꝝ. 10^b. Auctores de quorū || scriptis h tractat sūt isti. 11^a. (end of list): Istoꝝ et multoꝝ alioꝝ in istis || libellis verba in diuersis locis || summam et breuiter recitanē || vt patere potest diligēter intue||nti. 12^a. Incipit p̃hemīū de proprietatib⁹ reꝝ fratris || Bartholomei anglici de ordiue fratꝝ minoꝝ. 457^b. COLOPHON: Explicit tractatus de proprietatibus reꝝ edit⁹ || a frē bartolomeo āglico ordiis fratꝝ minoꝝ. ||

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COLOGNE

Impressus per me Iohānem koelhoff de || lubeck Colonie ciuem. Anno natiuitatis || domini. Mccccxxxi.

Folio. [^a10 a-d^e10 f-m^a n^a o-z A-N^a O¹⁰ P-Z aa^a bb cc^a dd-ii^a kk¹⁰.] 458 leaves, the first and last blank. 2 columns in the table. 18^a: 39 lines, 184 × 127 mm. Types: 150^a, headings; 95^a, text. Spaces left for capitals. Catchwords. Voulliéme 219 (who gives the number of leaves as 460). Hain 2501.

281 × 203 mm. Without the blank first leaf. Capital on 12^a supplied in blue, yellow, red, and mauve; other capitals and paragraph-marks in red and blue alternately; initial-strokes in red. Manuscript quiring in red ink. Some notes. On 2^a are signatures of W. Smyth and Joseph Parker, and on 457^b, below the colophon, of Bartholomaeus Wyndent; on 458^b a coat of arms is roughly painted.

From the old Royal Library.

IB. 3534.

METHODUS UTRIVSQUE JURIS.

*24 December, 1481.

2^a. Vtriusq³ iuris methodus Incipit feliciter. 13^b. Sequūt^{ur} mō tituli vtriusq³ iuris tā canonici q̃ ciuilib. 34^a. COLOPHON: Finiuntur tituli totius || libri autenticor^{um} et per psequēs || oīm libror^{um} Iur^{is}. ciuilib. Imp^{er}ssi || per me Ioh^{annem} koelhoff. Anno || M. cccc. lxxxii. In vigilia Natiui^{ta}tis Christi.

Folio. a^a b-d^e e^a. 34 leaves, the first blank. 2 columns in the tituli. 2^b: 38 lines, 179 × 123 mm. Types: 150^a, headings; 95^a, text. Spaces left for capitals. Voulliéme 787. Hain 11125.

283 × 201 mm. Capital on 2^a supplied in red and blue, other capitals in blue, paragraph-marks in red and blue alternately, initial-strokes and underlines in red. Formerly bound with Angelus de Clavasio, Summa angelica (Venice, 1487).

Bought in March, 1906.

IB. 3535.

JUSTINIANUS. Summaria plana Institutio- num.

*5 January, 1482.

2^a. Institutionū seu ēlem^{en}tor^{um} libri Sūmarium Irāle || & planū exquisitissime collectū scholarib^{us} iuris vtriusq³ plurimū ad eiusd^e || intelligētiā conducens incipit. 49^b. COLOPHON: Expliciūt Institutionū seu elementor^{um} libri Sum^{maria} plana Per me Ioh^{annem} Koelhoff Anno dñi. Millesimo Quadringē^{tesimo} Octogesimo Secundo In p^{re}sto Ephie domini.

Folio. a b^a c d^e e^a f^a g^a. 50 leaves, the first and last blank. 3^a: 38 lines, 181 × 129 mm. Types: 150^a, headings; 95^a, text. Spaces left for capitals, and the lower half of 27^b for an illustration of the Arbor consanguinitatis. Voulliéme 1110. Hain 4016.

288 × 210 mm. Capitals and paragraph-marks supplied in red and blue alternately, initial-strokes in red.

Bought in January, 1908.

IB. 3536.

VINCENTIUS FERRER. Sermones qua- dragesimales.—Alberti libellus de arte prae- dicandi.

5 September, 1482.

1^a. Incipit prefatio in se||quens opusculum. 12^a. Explicit ars predicandi || alberti. 12^b. [S]I vis ex arte sermo||nem arengam vel collatōe^m || cōficere... 13^a. col. 1, l. 30: Incipit ars predicandi. 18^a. col. 1, l. 26: Sequuntur themata do||minicalia, introducta, et de || communi sanctorum. 24^b. Expliciūt themata sermo-

num. || De tempore & sanctis per annum. || Deo laus. 25^a. Sermones quadragesima||les sancti vincēti sacre the||ologie professoris cum the||matibus & introductionib^{us} || dominicalibus per totū an||num feliciter incipiunt. 279^b. COLOPHON: Finit passio domini || Explicit opus qua-
dragesimale sã||cti vincencij tam doctis q̃ indoctis || vtilis-
simu³ & populo fructuosissimū || Anno domini millesimo quadringē^{tesimo} Octuagesimosecundo die quī||ta mensis septembris.

Folio. A-C^a; a-z aa-ii^a. 280 leaves, the last blank. 2 columns. 2^a: 41 lines and head-line, 200 (212) × 128 mm. Types: 120, head-lines and headings; 98^a, with capitals from 85^a, text. Spaces left for capitals. The head-lines to the preliminaries give the title of the book, &c., those to the text the numbers of the sermons. Voulliéme 411.

287 × 203 mm. Without the blank leaf. Capital on 25^a supplied in red and blue, other capitals and paragraph-marks in red and blue alternately, initial-strokes in red. The fifth leaf of each quire is also signed in red. Corrections, additions, and notes in early manuscript. Old boards, re-covered. The Heber copy.

IB. 3537.

VINCENTIUS BELLOVACENSIS. Ser- mones manuales de tempore. Undated.

1^a. Sermones manuales vincencij de tem||pore per totū annum circa ewangelia & || in sacra scriptura copiose fundati. 131^b. COLOPHON: Expliciunt sermones ma||nuales Vincencij per an||num de tempore optimi & || deuotissimi ad populū de || quo laudet deus ī secula || seculorum AMEN.

Octavo. [a-p^a q¹³.] 132 leaves, the last blank, 1-131 so numbered. 1^b: 19 lines, 97 × 67 mm. Type: 98^a, leaded, or recast on a larger body to measure 104, with capitals from 85^a. Spaces left for capitals. Voulliéme 1245.

139 × 97 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. At the head of 1^a a note of ownership 'Carthusiae' [Buxheim?] has been partly cut away.

Bought in April, 1856.

IA. 3541.

JOHANNES NIVICELLENSIS. Concor- dantiae Bibliae et juris canonici.

*24 September, 1482.

2^a. Cōcordātie auctorita||tum sacre scripture iuxta ordinem || libror^{um} biblie. in quib^{us} locis iuris || canonici reperiant^{ur} p^{er} egregiū virū || dñm Iohannē decretor^{um} doctorē || dignissimū Niuicellen^{sem}. abbatē stu||diose collecte feliciter incipiunt. 94^a. COLOPHON: Concordantie biblie ad decretū || exactissime emendate. per me Io||hannē koelhoff de Lubeck Colo||nie ciuem studiose impressa. Anno || gratie. Mccccxxxiij. tertia die post || Mauricij martyris festū finiunt.

Folio. a-k^a l^a m^a. 94 leaves, the first blank. 2 columns. 2^a: 38 lines and head-line, 181 (188) × 135 mm. Types: 150^a, head-lines and headings; 95^a, text. Spaces left for capitals. The head-lines give the names of the books. Voulliéme 683. Hain 9413.

279 × 202 mm. Capitals, initial-strokes, and underlines supplied in red. On 1^b is a list of contents, and there are a few manuscript notes. Bound in old stamped pigskin with IB. 11043, 8499, and 1865.

Bought in April, 1846.

IB. 3544.

JOHANN KOELHOFF THE ELDER

BOETHIUS, ANICIUS MANLIUS TORQUATUS SEVERINUS. De consolatione philosophiae, cum commento. *1482.

2^a. Incipit tabula super || libros boecij de consolatione philosophie scdm ordinē alphabeti. 8^b. (end of table): Epilogum compendiosum || perutilem totius libri Requi|| re in fine libri. 9^a. Prefatio || Boecij Romani et Oratoris celeberrimi libri de || consolatione philosophie. et commentarius super || eosdem Incipiunt feliciter. 203^b. COLOPHON: Libri quinq; de consolatiōe philosophie Boetij || rhomani consulis ac oratoris splendidissimi vna cum pmentaria editione || per me Iohannem koelhoff de Lubeck in sancta ciuitate Colonia diligen||ter elaborati Expliciūt. Anno gratie Millesimoquadringentesimo octo||ge||simosecundo.

Folio. 2^a; a-g^a h^a i-z^a 7^a. 204 leaves, the first and last blank. 10^a: 38 lines and head-line, 181 (188) × 130 mm. Types: 150^a (lead), headings, &c.; 95°, text, commentary, &c., lead in text. Spaces left for capitals, some with guide-letters. The head-lines give the numbers of the books and their parts. Voulliéme 261. Hain 3375.

283 × 207 mm. Without the blank first leaf. Capitals, paragraph-marks, and initial-strokes supplied in red. On 204^b is the note, 'Memorandū qd Robert⁹ Sandford vend^t librū istū p || ē ffrī Willō hore ordi^a p d^az'; on 8^b, 'Rogeri grene est hic liber datū londini cōtingēter'; on 204^b, 'Georgius Jakson Est Possessor huius libri'; and on 1^a and 9^a, in a hand of the 17th century, 'Anne Yorke' (perhaps Anne Hyde, Duchess of York). Few notes.

IB. 3547.

JOANNES DE CAPISTRANIS. Tractatus de cupiditate. Undated.

2^a. Tractatus de cupiditate venerabilis patris fratris Io||hannis de capistranis ordinis mi||norū et iurⁱ. vtriusq; doctorⁱ. In q || de varijs criminibus p que alie||na vsurpātur. Nec non de vsura. || plenissime societateq; mercatorū || licita et illicita. De cōparatiōe red||dituū perpetuoq; et vitaliū in pe||cunia aut rebus alijs cū pacto re||emptionis et sine. Materia etiam || monete. et cōplura vtilia. et quoti||die occurrentia. cōtinētur. felici||ter || incipit. 83^b. END: Et sic ē finis hui⁹ tertie ptis scbe || ptis principalis benedictus deus || in secula seculorū AMEN.

Folio. a-h^a i k^a l^a. 84 leaves, the first and last blank. 2 columns. 3^a: 40 lines, 189 × 132 mm. Types: 150^a, (lead) headings; 95°, text. A space is left for a capital on 2^a. Voulliéme 640. Hain 4376.

292 × 214 mm. Imperfect, wanting leaves 73 and 74. Capitals, paragraph-marks, and initial-strokes supplied in red. Dr. Kloss's copy.

Bought in 1835.

IB. 3551.

BARTHOLOMAEUS ANGLICUS. De proprietatibus rerum. *19 January, 1483.

1^b. Incipiunt tituli librorū || capitulorū venerabilis bartholo||mei anglici de pprietatibus rerum. 9^b. l. 3: Expliciunt tituli librorum et ca||pitulorū Bartholomei anglici de || pprietatibus rerum. 10^a. Auctores de quorū scri||ptis sūt hec tracta sūt isti. 10^b. l. 33: Istoq; et multorum aliorū in istis li||bellis verba in diuersis locis sūma||tim et breuiter recitant vt patere || potest dili||genter intuenti. 12^a. Prohemiū in opus de || proprietatib⁹ re|| Reli||giosī patris fr̄s Bar||tholomei anglici de or||

dine fratrum minorum. 471^b. COLOPHON: Explicit tractatus de pprietatib⁹ || rerum editus a fratre Bartholo||meo anglico ordi frat⁹ mino⁹ || Impressus et completus per me || Iohannē koelhoff de Lubeck Co||lonie ciuē. Anno gr̄e. Mccccxxxiiij. || in vigilia Sebastiani martyris.

Folio. [a]¹⁰; a¹⁰ b-d^a e¹⁰ f-x^a y¹⁰ z A-R^a S¹⁰ T-Y Aa-Dd^a Ee Ff^a Gg-Ll^a Mm¹⁰. 472 leaves, 11 and 472 blank. 2 columns. 16^a: 37 lines and head-line, 175 (184) × 133 mm. Types: 150^a (lead), headings, &c.; 95°, text. Spaces left for capitals, with guide-letters. The head-lines sometimes give only the numbers of the books, sometimes also their subjects. Voulliéme 220. Hain *2504.

290 × 207 mm. Without the blank leaves. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. On 1^a and 12^a occur signatures of Reinerus Eltman. After quire N an old Latin note is inserted.

Bought in March, 1881.

IB. 3554.

ARS DICENDI.

*16 April, 1484.

2^a. Tabula sequētis libri || q̄ diciť ars dicēdi siue porandi. 13^a. Liber nouus rhetorice || vocat⁹ ars dicendi siue perorandi. 273^b. COLOPHON: Ars dicendi siue porandi luculētis||sime notificata p me Iohānē koel||hoff de lubeck Colonie ciuem stu||diōse elaborata die xvi. April qui || fuit vigilia pasche anno gratie. M. ||ccccxxxiiij finit.

Folio. 1 a^a; b-n^a o¹⁰ p-z A-F^a G-K^a L^a. 274 leaves, the first and last blank. 2 columns on most pages. 3^a: 40 lines and head-line, 187 (198) × 128 mm. Types: 150^a, headings, &c.; 95°, text. Spaces left for capitals, some with guide-letters. The head-lines of the table read 'Tabula libri qui dicitur || Ars dicendi siue porandi'; those over the text give the numbers of the book and tract. Voulliéme 168. Hain *13906.

286 × 202 mm. Without the blank last leaf. Capitals supplied in red. On 1^a is the note, 'Artem dicendi siue porandj b libris p fridericj Scheber or p^a cccccxxiiij'; on 2^a, 'Convent⁹ Bambergensis ord: Praed.'

Bought in June, 1879.

IB. 3558.

FORMULARIUS. Formularius procuratorum curiae Romanae. Undated.

2^a. Hec est Tabula libri || subsequentis. 8^a. De deuotione causarū ad Romanā curiam || fm iura communia et veram practicā tractatus. 248^a. COLOPHON: Finit hic formulari⁹ || procuratorum.

Folio. a^a; b-z A-G^a H¹⁰. 248 leaves, the seventh blank, with irregular foliation. 2 columns in the 'Festa Palatii' and table. 9^a: 40 lines, 188 × 126 mm. Types: 150^a, headings, &c.; 95°, text. Spaces left for capitals. Voulliéme 423. Hain 7291.

277 × 200 mm. Capital on 8^a supplied in red and blue, and a coat of arms in red, blue, and yellow; other capitals, paragraph-marks, and underlines in red. On 2^a is the note: Fr: Minorū Bambergensiū ad S. Annam. Old boards, backed with stamped pigskin, with title-label.

Bought in June, 1879.

IB. 3562.

GUILLERMUS, Episcopus Parisiensis. Postilla super epistolas et euangelia de tempore et de sanctis. Undated.

2^a. [V]itam bonam et exitū beatum. Ego frater || Guillermus . . . 2^b. l. 30: Ep̄lax et euāgelioz de tpe et sanctis liber incipit. 174^a. COLOPHON: Explicit Postilla super euangelia domicalia et su||per euangelia de sanctis secundum sensum littera||lem collecta.

F f

225

COLOGNE

Folio. a-v⁸ x⁴ y⁸. 174 leaves, the first blank. 8^b: 40 lines, 188 × 129 mm. Types: 150^a (lead in the latter part of the book), headings; 95^c, text. Spaces left for capitals. Voulliéme 533. Hain *8236.

288 × 203 mm. Without the blank leaf. Notes in an early English hand.

From the old Royal Library (1542 Catalogue-number 284). IB. 3565.

JOHANNES DE VERDENA. Sermones Dormi secure dominicales cum expositionibus euangeliorum. [By Johannes de Verdenna.] Undated.

2^a. Sermones dñicales cū expositionib⁹ euangelioꝝ p annū satis notabi-||les et vtilis omnibus sacerdotib⁹. pastorib⁹ et capellanis. qui alio nomine || Dormi secure vel dormi sine cura sūt nuncupati. eo q absq magno studio || faciliter possint incorporari et populo predicari incipiunt feliciter. 131^a. COLOPHON: Ad laudē et honorē oīpotētis dei virginis matris ei⁹ gloriose. nec nō || ad vtilitatē totius ecclesie expliciūt sermones dormi secure. ex varijs di||uersoꝝ doctorū sermonib⁹ collecti. et in vnu compilati. 132^b. Tabula siue directoriū sermonū dormi secure scōm alphabeti or-||dinē que tāgit materias in singulis sermonib⁹ ptentas incipit felicit. 134^b. END: Explicit tabula sermonum.

Folio. a-q⁸ r⁴. 134 leaves, the first blank. 2^b: 40 lines, 188 × 129 mm. Types: 150^a (lead in), headings; 95^c, text. Spaces left for capitals. Voulliéme 701.

281 × 200 mm. Capital on 2^a supplied in red and blue, other capitals in red and blue alternately; paragraph-marks, initial-strokes, and underlines in red. A few manuscript notes. Dr. Kloss's copy.

Bought in January, 1850.

IB. 3571.

Another copy.

279 × 197 mm. Without the blank leaf. Leaves 81 to 87 are slightly mutilated. The large capital on 2^a is supplied in red, blue, green, and yellow; other capitals and paragraph-marks in red and blue alternately; initial-strokes, underlines, and on 134^b 'laus deo', in red. A few manuscript notes. From the library of the Duke of Sussex.

Bought in November, 1844.

IB. 3572.

KOELNER, JOHANNES, de Vanckel. Summarium textuale et conclusiones super sextum. *1 February, 1465 [1485].

1^a. TITLE: Sūmariū textuale & Conclusio||nes super Sextum. 255^b. COLOPHON: Sūmaria pariter || & conclusiones Sexti accurate & com||pendiose ex doctoribus circa eundeꝝ || scribētib⁹ p honorabilē viꝝ dñm Io||hannē koelner. de vanckel artiū libeꝝ||raliū mgrm. iuris vtriusq doctorem. || virū peritissimū. in florentissimo stu||dio Colonieñ collecta. Anno gratie || M cccclxv. i vigilia purificationis be||ate dei genitricis Marie virginis glo||riosissime impressa finem acceperunt || feliciter.

Folio. a-z A-I⁸. 256 leaves, the last blank. 2 columns. 2^b: 44 lines and head-line, 190 (204) × 132 mm. Types: 175^a, title, headings, &c.; 150^b, some headings; 103, leaf 2^a, col. 1, ll. 2-7; 85^b, text. Spaces left for capitals. The head-lines on the left repeat the title of the book; those on the right give the subjects. Voulliéme 693. Hain *9786 (2).

226

288 × 206 mm. Illuminated capital B on 2^a; other capitals, paragraph-marks, and on 1^a '581' in red. Manuscript foliation. Inside the first cover is the note, 'Iste liber attinet venā^u Cenobio scti Quirini regⁱ & mris i Tegernsee. Et ē empt⁹ Anno dñi 1487^o'; below, 'Tegernsee' and device of two crossed leaves. Old stamped leather over boards, with the Tegernsee title and press-mark labels.

Bought in July, 1870.

IB. 3575.

AURIFABER, AEGIDIUS. Speculum exemplorum. [By Aegidius Aurifaber.]

*28 September, 1485.

2^a. Incipit tabuꝝ||la exemplorum libri sequentis in q̄ || illud est aīaduertendū q̄ prior qui||dem numer⁹ distinctionum. posteri||or vero singulorum exemplorum q̄||tas representat. 43^a. Incipit prolo||gus in speculū exemplorū ex diuer||sis libris in vnū laboriose collectuꝝ. 441^b. COLOPHON: Ad laudem & gloriā sempiternē i||diuidue q3 trinitatis. beatissime ma||rie virginis omniū sanctorū & angelo||rum finitū est & pletuꝝ hoc Specu||lū exemplorū per me Iohannē koel||hof ciuē Colonieñsem in profesto scti || Michaelis anno dñi. M. cccclxxv. || De q̄ sit de⁹ bñdict⁹ in secula Amen.

Folio. A-D⁸ E¹⁰; a-z A-Z AA-DD⁴. 442 leaves, the first and last blank. 2 columns. 43^a: 42 lines and head-line, 186 (199) × 129 mm. Types: 175^a, headings, &c.; 85^b (88), text. A few spaces left for capitals. The head-lines on the left give the sources, those on the right the number of the distinction. Voulliéme 213. Hain *14916.

281 × 200 mm. Without the blank last leaf. Capital and paragraph-mark on 2^a supplied in red. On 2^a is a signature, 'F. Stephanus Hofbaur.'

Bought in January, 1868.

IB. 3578.

THOMAS AQUINAS. Quaestiones de duodecim quodlibet. *24 November, 1485.

1^a. TITLE: Quodlibet || sancti Thome. 2^a. Incipiūt tituli questionum de || duodecim qōlibet sancti Thome de || Aquino ordinis p̄dicatorum fm or||dineꝝ alphabeti assignati Et primo || de angelis. 7^a. Questiones de quodlibet sancti || Thome de Aquino ordinis fratrū || p̄dicatorū incipiūt feliciter. 153^b. COLOPHON: Finitur quodlibet liber sancti Tho||me Colonie impressus per me Io||hannem koelhoeff ciuem colonieñsem. Anno millesimoquadringente||simooctuagesimoquinto in profesto || Catharine virginis.

Folio. a⁸; b-s⁸ t v⁴. 154 leaves, the last blank. 2 columns. 8^a: 45 lines and head-line, 190 (203) × 132 mm. Types: 175^a, title and head-lines; 85^b, text. Spaces left for capitals. The head-lines give the number of the Quodlibet. Voulliéme 1147. Hain *1405.

283 × 200 mm. Capitals and paragraph-marks supplied in red and blue alternately, underlines in red. With an old press-mark, 'K 4.' Bound in old stamped pigskin before IB. 2273.

Bought in February, 1876.

IB. 3581.

MICHAEL DE DALEN. Casus breues decretalium, sexti, et Clementinarum. [By Michael de Dalen.] *1485.

1^a. TITLE: Casus breues decretalium. 144^b. COLOPHON: Quisquis optime lector iuris||q3 pontificij amator et cultor. hoc p || cōmuni vtilitate lucubratū op⁹ emē||

JOHANN KOELHOFF THE ELDER

datissimūq; accipito. amicis ve tuis || qui ad canonicarū sanctionū apices || pficisci gestiunt. reuoluendū psuade || casus enī sūmarios librorū decreta || liū sexti ac clemētinariū cū glosulaq; || medulla (erratis priorū impressorū || correctis. sūmarijs quoq; caplorū ty || tuloq; de biga. et fi. presby. ac certorū || aliorū additis. circa quos panor. et || cōiter alij nō scribūt. dempto An. de || bu. qui hmōi tytolorū sūmarios ca || sus pmulgauit) emendatissime conti || net. abbreviamentū vero laborū hoc || memorie sustentamentū ac vniuersi || ecclesiastici dogmatis orna-mentum || [col. 2:] artificio ac opa Iohannis koelhoff || in alma ac floridissima vniuersitate || Coloñ. impressum est Anno domini || M. cccc. lxxxv.

Folio. a-l^a m^a n-p^a q^a r^a s^a t^a. 145 leaves, the last blank. 2 columns. 4^b: 42 lines and head-line, 187 (199) × 132 mm. Types: 175^a, title and head-lines; 103, headings; 85^b (89), text. A few spaces left for capitals. The head-lines give the number of the book and the subjects. Voulliéme 789. Hain *4661.

265 × 194 mm. Without the blank leaf. Capitals, paragraph-marks, and initial-strokes supplied in red. A few manuscript corrections and additions.

Bought in April, 1865.

IB. 3584.

BURLEY, WALTER. De vita et moribus philosophorum. [By Walter Burley.] [About 1485.]

1^a. TITLE: De vita phi || losophorum. 2^a. Tabula presentis opusculi . . . 9^a. Incipit libell⁹ || de vita et moribus philosophorum || et poetarum. 58^a. END: Explicit.

Folio. a^a; b^a d¹⁰ e^a f^a g^a h^a. 58 leaves. 2 columns. 10^a: 44 lines, 188 × 131 mm. Types: 175^a, title and heading on 9^a; 85^b, text. Spaces left for capitals. Voulliéme 298. Hain *4114.

277 × 205 mm. Capitals, paragraph-marks, and initial-strokes supplied in red. Manuscript notes. Bound with IB. 1860 in old leather. On 1^a is the note, 'Liber Imperialis Monasterij Sanctissimi Saluatoris Prumiensis'; on a fly-leaf is a list of the Abbots made in 1537 and continued to 1620; names of two earlier owners erased.

Bought in April, 1905.

IB. 3585.

JOANNES CHRYSOSTOMUS. Homiliae super Joannem. *1486.

1^a. TITLE: Homelie Chrysostomi || super Iohannē. 2^a (Table): Prefatio || [P]Aulo apostolo teste . . . 11^a. Ad clarissimū vi || rum Cosmū medicen florētīnū In || Iohis Chrysostomi commentariū || sup Iohannis euangelio Francisci || aretini prefatio. 193^b. COLOPHON: Homelie lxxxvij. Beati Iohan || nis Chrysostomi super euangelio || Iohannis Colonie apud sanctū lau || rentium impresse et diligenter corre || cte. Anno dñi M. CCCC. lxxxvj. || feliciter finiuntur.

Folio. a^a b^a; c-z A-B^a. 194 leaves, the last blank, 11-193 numbered 1-183. 2 columns. 11^a: 47 lines and head-line, 190 (204) × 129 mm. Types: 175^a, headings, &c., some with capitals mixed from type 175^b; 175^b, title; 82, with M mixed from type 86 in the table only. Spaces left for capitals. The head-lines give the numbers of the chapters and homilies. Voulliéme 644. Hain *5037.

291 × 206 mm. Capitals, paragraph-marks, initial-strokes, and underlines roughly supplied in red. Half of the blank leaf torn away. Inside the first cover is written: Casparus hunc abbas verē pietatis amore Accensus, magno comparat cere librum Anno dñi 1541. Half stamped leather over boards. Short title on the first cover and edges.

Bought in April, 1866.

IB. 3587.

ORDINARIUS MISSARUM. Ordinarius missarum secundum maiorem ecclesiam Coloniensem. 24 December, 1486.

1^a. TITLE: Ordinari⁹ missarū || scb³ maiorē ecclesiā || am Coloniensem. 137^b. COLOPHON: Ordinarius missarū || fm maiorem ecclesiam Coloniei cū nōnul || lis alijs accurata lucubratione collectus et || Impressus Anno salutis. mcccclxxxvj. in || vigilia gaudiosissime Natitatis Iesu chri || sti saluatoris nři finit felicissime. 138^a. Nota ex statutis bo || ne mēorie Sifridi || Archiepiscopi Colonieñ. || Item Precipimus vt oēs sacerdotes . . . ib. l. 17, END: . . . et faciant signa sua || distincte et reue- renter etc.

Octavo. a-q^a r¹⁰. 138 leaves. 3^a: 26 lines, 104 × 65 mm. Types: 175^b, title and headings; 80, text. Spaces left for capitals. Voulliéme *870.

132 × 96 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. From the library of the Duke of Sussex.

Bought in December, 1846.

IA. 3590.

GUIDO DE MONTE ROCHERII. Manipulus curatorum.—Jacobi Fusigna de arte praedicandi libellus. *5 April, 1487.

1^a. TITLE: Manipulus curatoz. 2^a. [R]Euerendo || i xpo pñ ac dño || dño || Raymūdo diuina p || uidentia sancte valē || tie sedis epō. Suoz || deuotorū mīmus Guido de monte || rotherij . . . 68^b. END: . . . Illa || autē que minus bene dicta sunt mee || ignorantie aut inaduertētie ascribēs || charitatiue corrigat: et pro me pecca || tore preces ad dñz fundat. [69^a. Incipit libell⁹ ar || tis predicationis pposit⁹ a fratre Ia || cobo fusigna ordinis frm p̄dicatoz. 83^b. COLOPHON: Finitur libellus de arte predica || di || Impressus p me Iohānē koelhoff || de lubeck Colonie ciuem Anno grē || M cccc lxxxvij. in vigilia resurrectio || nis dominice || Hic ponuntur aliqui versus in q || bus tenentur casus per quos aliq || sacerdotem ledens a crimine lesure || reexcusatur. . .]

Folio. a^a b^a c-g^a h^a i (kl?)^a. 84 leaves, the last blank. 2 columns. 3^a: 45 lines and head-line, 194 (211) × 134 mm. Types: 175^b, title, headings, &c.; 86, text. Spaces left for capitals. Subject head-lines. Voulliéme 519. Hain *8161 + *7400.

260 × 188 mm., a few head-lines cropped. Imperfect, wanting the second tract (leaves 69-84). With signature of J. V. Doedes and an armorial book-plate with the motto 'Sublimia curo'.

Bought in July, 1906.

IB. 3592.

JOANNES CHRYSOSTOMUS. Sermones de patientia in Job, de poenitentia in David et de virginitate. *13 May, 1487.

1^a. TITLE: Sermones notabiles sancti Iohannis || chrysostomi. archiepiscopi Constantino || politani || De patientia in Iob || De penitētia in David || et de virgini- tate. 60^a. COLOPHON: Sermōes iohānis || Chrysostōi i Iob de pacia etc. p me io || hānē koelhoeff de lubeck ciuē Coloñ || impressi finiūt Anno gratie. M. cccc. || lxxxvij. in die scī Seruacij.

Folio. [a] b^a; a-e^a f^a g^a. 60 leaves, 10-60 numbered 3-54. 2 columns. 10^a: 45 lines and head-line, 193 (210) × 135 mm. Types: 175^b, title, headings, &c.; 86, text. Spaces left for capitals, some with guide-letters. The head-lines give the numbers and subjects of the sermons. Voulliéme 654. Hain *5027.

F f 2

227

COLOGNE

288 × 201 mm. The capital A on 9^a supplied in green and mauve; other capitals, paragraph-marks, and underlines in red. From the library of the Duke of Sussex.

Bought in November, 1844.

IB. 3593.

JOANNES CHRYSOSTOMUS. Homiliae super Matthaeum. *1487.

1^a. TITLE: Iohannes chrysosto||mus super Mattheū. 140^a. COLOPHON: Explicit opus impfectum bti Iohā||nis Chrysostomi epi cōstantinopoli||tani Ad honorem dei & gloriose vir||ginis m̃c. || Impresum p me Iohannē koelhoff || de lubeck Ciuē colonie. Anno gratie || M. cccc. lxxxvij. Finit feliciter.

Folio. [*]¹⁰; a-n^o o-q^a r^a. 140 leaves, 11-140 numbered 1-130. 2 columns. 11^b: 45 lines and head-line, 193 (210) × 136 mm. Types: 175^b, title, headings, &c.; 150^b, some headings; 86, text. Spaces left for capitals, with guide-letters. The head-lines give the numbers and subjects of the chapters. Voulliéme 647. Hain *5035.

285 × 208 mm. Capital on 11^a supplied in red and blue; other capitals, paragraph-marks, initial-strokes, and underlines in red.

Bought in March, 1906.

IB. 3596.

PETRUS DE HARENTALS. Collectarius super librum Psalmorum. *1487.

1^a. TITLE: Collectarius siue expositio || libri psalmo- rum. 2^a. Expositio super || libru3 psalmoꝝ regij prophete p reue||rendū & religiosum patrē: fratē Pe||trū de Harentals. priorē Floreffien||sem Premonstratēsis ordinis: ex di||uersis sanctoꝝ codicibus industrie || collecta: feliciter incipit. 261^b. COLOPHON: Finit Collectarius impressus p me || Iohannem Koelhoff Colonie ciuem || Anno grē Millesimo cccc^o lxxxvij^o.

Folio. a-z A-C^a D^a E-K^a. 262 leaves, the last blank, 2-261 so numbered. 2 columns. 3^a: 45 lines and head-line, 195 (212) × 136 mm. Types: 175^b, title, headings, &c.; 103, names of authorities quoted in the text; 86, text. Spaces left for capitals, some with guide-letters. Omitted lines have been printed by a second impression in the lower margin of 31^a and 40^a. Subject head-lines to prologue, psalm-numbers to text. Voulliéme 920. Hain *8366.

260 × 192 mm. The type-pages of 185^a and 192^b (the outside pages of quire A) have been impressed, upside-down, in blind. Apparently the printer omitted to ink the type of these two pages, and, having discovered his mistake after pulling the blind impression, inked the type and relaid the paper the other way up upon it, and then pulled the final impression. Capitals, except those of one line in the text, supplied in red. At the head of 2^a is the note: In usum FF. Staingadensiū empt⁹ 1649. Old stamped pigskin.

Bought in July, 1867.

IB. 3598.

JOHANN II, Erzbischof zu Trier. Handel der Irrung zwischen Trier und Pfalz.

Undated. [Between 19 August and 12 September, 1488.]

1^a. TITLE: Der handell der Irrung || zuschen Trier vnd pfaltz || swebende. 17^b. END: ... Geben jn vnser Statt Couelentz def Nuynten tags Im || Augst Im jare. vnser herren Tusent vierhüder vnd acht vnd achtzig.

228

Folio. a^a b¹⁰. 18 leaves, the last blank. 2^a: 43 lines, 206 × 127 mm. Types: 290, title; 175^b, headings; 96, text. Woodcut capitals. Voulliéme * after 541, with the note 'Irrtümlich: Coloniae: Joh. Koelhoff'.

285 × 202 mm. On the blank leaf is a note, with the name erased, dated 12 September, 1488.

Bought in July, 1870.

IB. 3602.

SEELENTROST. Der grosse und der kleine Seelentrost. *23 June, 1489.

1^a. TITLE: Der selen troist. 104^b. col. 2: Dat ende van || den groyssen. || Sylentrost.: 106^a. Hyr na volget der || cleynē sele troist vn||de leret vns van den seuen sacramen||ten der hillygen kyrchen. 147^a. Hyr begint de tafel || ouer den selen troyst. 150^a. COLOPHON: Dit boich hait gedrukt Iohan koel||hoff van lubeck burger in Coellen tzo || der eren gotz vnde is geeynt vp sent || Iohan baptisten auent als he geboren || wart In den laerē vns heren || Mccccxxxix.

Folio. A-K^a L-N^a O-R^a S^a T-X^a [*]⁴. 150 leaves, 105 and 146 blank, 3-145 numbered 3-146. 2 columns. 3^b: 40 lines and head-line, 191 (208) × 143 mm. Types: 290, title and colophon to the first part; 175^b, headings and head-lines; 96, text. Spaces left for capitals, a few with guide-letters. Woodcuts, and four-piece woodcut borders on 1^b and 2^a. Subject head-lines. Voulliéme 1066.

The border on 1^b is made up of Knoblochtzer's small quarto border-pieces; that on 2^a has one piece from this and three from Knoblochtzer's 'man-and-parrot' border. Seven of the ten woodcuts are from the Historia Sigismundae (IB. 2503, see p. 87), and this confirms the attribution of that book to Knoblochtzer, since we find them changing hands at the same time as his border-pieces.

273 × 205 mm. Capitals supplied in red and blue alternately, initial-strokes, and some paragraph-marks in red; woodcuts coloured. Dr. Kloss's copy.

Bought in 1835.

IB. 3605.

HOLLEN, GOTSCHALCUS. Praeceptorium diuinae legis. *1489.

1^a. TITLE: Preceptoriū gotscalci ordi||nis heremitarum sancti Au||gnstini. 231^b. COLOPHON: Preceptoriū fligiosi venēabil' prīs dñi || Gotscalci ordīs hēmitaꝝ scī Augu- stini || viri vtig deuotissimi impssu3 p me Io||hānē koel- hoff. de lubeck Colonie ciuē || Anno dñi M. cccc. lxxxix finit feliciter.

Folio. [*]¹⁰; a-v^a x^a y z A-E^a. 232 leaves, the last blank, 11-231 numbered 1-221. 2 columns. 11^b: 45 lines and head-line, 194 (211) × 144 mm. Types: 290, title; 175^b, headings, &c.; 86, text. Spaces left for capitals. The head-lines give the numbers of the precepts, and in the latter part of the book the subjects. Voulliéme 591. Hain *8768.

286 × 199 mm. Without the blank leaf. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. On a fly-leaf is the note: Ad vsum Bartholomei Liechtenberg'.

Bought in July, 1867.

IB. 3611.

JOANNES CHRYSOSTOMUS. Epistola ad Cyriacum. Sermones xxv morales. Epistola ad Theodorum. Undated.

1^a. TITLE: Iohānis Chrysostomi || Eplā ad Cyriacu3 epūm et exulē || Quiq3 & vigiti sermōes morales || Epis- tola ad Theodorum mona||chum. 2^a. Leodrisius Crebell||lus ad Eneam Siluium Cardinales || Senensem in eplām Iohānis Chry||sostomi Prologus incipit. 3^b. col. 2, par. 2: Sequitur Sermones Morales || quinq3 et viginti Iohānis

JOHANN KOELHOFF THE ELDER

Chryso||stomi Archiepiscopi Constantino||politani. 4^a (head-line): Prologus. 4^b. Incipit tabula su||per hunc librum p alphabetum. 9^a. Sermões beati || Chrysostomi quinq; & viginti p Chri||stofor; psonam et priorē sancte Bal||bine nup e greco i latinū traducti . . . 45^a. col. 2: Epistola eiusdem || Iohānis Chrysostomi ad quēdā no||bilē Theodor; in qua reuocat ad ce||nobium. 48^a. END: Explicit Epistola Chrysostomi.

Folio. [*]⁸; A-E⁸. 48 leaves, 10-48 numbered 2-40. 2 columns. 3^a: 45 lines and head-line, 194 (211) × 135 mm. Types: 175^b, title (leaded) and head-lines; 86, text. Spaces left for capitals, with guide-letters. Subject head-lines to the preliminary leaves, sermon-numbers over the text. Voulliéme 643. Hain *5040.

292 × 204 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. A few manuscript notes.

Bought in June, 1884.

IB. 3614.

JACOBUS DE VORAGINE. Legenda Aurea.—Usuardi Martyrologium.

*5 January, 1490.

1^a. TITLE: Lombardica historia que a || plerisq; Aurea legenda san||ctorū appellatur || Item || Martyrologiū Vsuardi mo||nachi ad Karolum magnum. 260^b. col. 2, END: . . . chr̄s fili⁹ tu⁹ dñs nr̄. q̄ ē s̄r oīa || bñdict⁹ de⁹ in secula amen. 261^a. SECOND TITLE: Martyrologium. 316^a. COLOPHON: Explicit martyrologiū Vsuardi mona||chi. f̄ h̄ augmētātū vt patet || Impressū diligēt p me Iohe; Koel||hoff de Lubeck Ciuem sācte felici; q; || Colonie agrippine. & psumātū feliciter: || Anno salutis ac gr̄e. MCCCCXC. i || vigilia scissimor; triū Regū. p̄fate Ciui||tatis patronor; ac p̄tector; iugit̄.

Folio. a⁸b⁸; c-e⁸f⁸g⁸h⁸i⁸j⁸k⁸l⁸m-z A-F⁸G⁸H-N⁸; a-h⁸. 316 leaves. 2 columns. 15^a: 45 lines and head-line, 193 (210) × 143 mm. Types: 290, titles and colophon of Aurea Legenda on 255^b; 175^b, headings, &c.; 86, text; 80, 'Additiones' at end of table. Spaces left for capitals, some with guide-letters. The head-lines give the numbers and subjects of the legends. Voulliéme 625. Hain 16111 (Usuardus only).

281 × 208 mm. On 316^b are some notes, including the beginning of the will of 'Thomas hose sycke In body & hole in mynde'; the blank outer half is cut away. On the title-page is a note, signed 'Prochton', of proceedings relating to parish-fees at Bishop's Cleeve in 1517. On 1^b are copied 'The viij petycions of y^e pater nost⁹ By Ihoñ colet Deane of paulys' and 'The xij articles of y^e fayth the wych euery true cristē man and woman be bond to beleue'. Old stamped leather, rebaked.

Bought in December, 1905.

IB. 3615.

ALBERTUS MAGNUS. Legenda Alberti Magni. [By Petrus de Prussia or Rudolphus de Novimagio.] *11 September, 1490.

1^a. TITLE: Legenda Ir̄lis Alberti magni. || [Woodcut.] 40^a. FIRST COLOPHON: Explicit legēda Ir̄lis beati || Alberti magni ordīs frat̄ Predicator; & sacre theologie pfessoris ce||leberrimi. Ratisponenē eccīe quondā; Ep̄i: ppendiose ex diuersorū || chronographor; approbatissimor; script̄ collecta p Religiosū et deuo||tū p̄fem fr̄em Rudolphū de Nouimagio eiusdē ordīs Conuent⁹ Co||loniē. Impressa q; est p me Iohe; koelhoff de Lubeck Colonie || ciuē Anno gr̄e Mcccc. xc. et finita ipso die Prothasij & hyacincti in pu||blicationē & p̄gratulationē de tā nobili & gl̄oso vt ita loquar nr̄o conciiue et patrono

aduocatoq; apud deū & hoīes. Qui vt testā p̄fate Ci||uitatis chronica sua sūma faciūdia et sapia eius p̄nciosissimū intestinū || bellū & seditionē sopiuit. Gaude felix & scā Colonia que iubar et glo||riā oīm Alemānor; pre alijs oībus tu sola meruisti possidere || Deo gratias. 40^b. DEVICE. 41^a. Incipit legēda cōpendiosa || & metrica magni doctoris Alberti ordinis frat̄rū pre||dicatorum quōdā Ratisponensis ecclesie ep̄i. 45^a. SECOND COLOPHON: Explicit luculentum opus || metricum per quēdam fratrem Ordinis Predicator; ||rū conuentus Coloniensis dictatum Anno dñi. M. || cccc. xc. sup vita & miraculis venerabilis fratris do||mini Alberti magni ratisponenē Ep̄i prefati ordinis || doctoris in omni scientia singularissimī. 45^b. Sequitur expositio aliquo||rū difficiliū terminor; predictor;. 46^a. END: . . . Maiori pompa seruiet ipse tibi: 46^b. [Woodcut.]

Quarto. a-d⁸e⁸f⁸; A⁸. 46 leaves. 2^b: 32 lines and head-line, 136 (148) × 89 mm. Types: 175^b, title, headings, &c.; 86, text; 65, 'Expositio terminorum.' Spaces left for capitals, with guide-letters. The title-cut, repeated on 46^b, represents Albertus Magnus lecturing to six pupils, one of whom is S. Thomas Aquinas. At the head is a legend on a scroll. The head-lines give the sections and subjects of the first part, and repeat the title of the second. Voulliéme 1056. Hain *11915.

203 × 142 mm. The large capitals on 4^a and 41^a are supplied in blue; other capitals, paragraph-marks, initial-strokes, and underlines are supplied, and the woodcut on the title-page partly coloured, in red. Dr. Kloss's copy.

Bought in 1835.

IA. 3618.

AEGIDIUS [COLUMNA] ROMANUS. Theoremata de hostia consecrata.

*14 October, 1490.

1^a. TITLE: Theoremata de ho||stia cōsecrata Egidij de ro||ma ordinis heremita; san||cti Augustini. 91^b. COLOPHON: Theoremata subtilissima || de hostia consecrata Per Religiosum patrem Frat̄rē Egi||diū Rho-manū ordinis heremita; sancti Augustini genera||lem priorem et Bituricensem archiep̄m ac primatem aqui||tanie. suis tpibus ob ingenij magnitudinem theologor; prin||cipem appellatū edita Impressa q; per me Iohannem koel||hoff de Lubeck Colonie ciuem et finita ip̄o die sancti Ca||lixti pape. Anno gratie. M. CCCC. XC. expliciūt felicit̄. 92^b. DEVICE.

Quarto. a-k⁸l⁸m⁸n⁸. 92 leaves. 3^a: 35 lines and head-line, 135 (146) × 90 mm. Types: 290, first line of title; 175^b, title, headings, &c.; 103, text of Theoremata 20-50; 86, text of Theoremata 1-19; 80, commentary. Spaces left for capitals, with guide-letters. The head-lines give the numbers of the Theoremata. Voulliéme 8. Hain *124.

206 × 141 mm. Capitals supplied in red, the woodcut device touched with red and blue. The first leaf is inlaid.

Bought in June, 1884.

IA. 3620.

FLORES POETARUM. Flores poetarum de virtutibus et vitiis.

*1490.

1^a. TITLE: Flores poetarū de || virtutibus & viciis. 2^a. Tabula circa Flores po||etarum de virtutibus & vi||cijs. 9^a. Proemiū De commēdati||one huius operis. 98^a. COLOPHON: Finit liber Anno. Mcccc. xc. 98^b. DEVICE.

Quarto. [*]⁸; a⁸b⁸-m⁸n⁸o⁸. 98 leaves. 3^a: 33 lines and head-line, 140 (151) × 88 mm. Types: 290, title; 175^b, headings, &c.;

COLOGNE

86, text; 65, note on the word 'farrago' on 9^a (apparently inserted after the first setting up of the page). Spaces left for capitals, with guide-letters. The head-lines give the book-numbers and subjects. Voulliéme 418. Hain *7179 (= 7180).

190 x 130 mm.

Grenville copy (G. 9708).

IA. 3623.

SEPTEM SAPIENTES ROMAE. Historia septem sapientum Romae. *1490.

1^a. TITLE: Historia septem sapientum Rome. 1^b. [Woodcut.] 2^a. Historia septem sapientum Rome. ptextens narrationes iocundissimas / lectorem maximo p delectantes / p quas astus ac calliditas dolositasq mulieru lullculentissime dinoscitur. 50^a. COLOPHON: Finit liber Historia Septem Sapientum Rome inscriptus Anno salutis Mccccxc. || Per me Iohe3 koelhof de lubeck Colonie ciue impressus || Est tamē notandū qđ omnes narrationes predictae nullo veritatis fulcramento stabili sē f accipiēde tanq mere fabule aniles... ib. l. 28, END: Errat amando puer / seuit amando senex. 50^b. DEVICE.

Quarto. a-g^h. 50 leaves. 3^a: 34 lines, 133 x 87 mm. Types: 290, title; 175^b, headings; 80, text. Spaces left for capitals, with guide-letters. 11 woodcuts, of which two are used several times. Voulliéme 587. Hain 8725.

196 x 133 mm. On the fly-leaves at the beginning are some bibliographical notes in German.

Bought in July, 1860.

IA. 3625.

ARISTOTELES. De anima, cum commento Johannis de Machlinia. [Edited by Gerardus de Harderwyck.]

*28 February, 1491.

1^a. TITLE: Textus triu libroru de anima || Aristotelis cu3 cōmētario secūdum doctrinā venerabilis do||mini Alberti magni. || [Woodcut.] 1^b. Epitaphium dependēs ad || sepulcrū venerabilis domini Alberti magni qñ||dam Ratisponensis ecclesie epī. 163^b. FIRST COLOPHON: Expliciunt cō||mētaria triu libroru de aīa Aristotelis f3 do||ctrinā Albtī magni qñdā Ratisponeñ Epī. || et verā peripateticorū traditionē / edita in lu||cem p eximiū vi3 m3m Iohānē de Mechi||līnea... 164^a. Epitoma triu libroru Aristote||lis Catexochen philosophi de anima in cō||muni incipit. 173^b. SECOND COLOPHON: Cōmen-tarij triu libroru Aristotelis de aīa || intitulati adiectis in calce duob⁹ epitomatib⁹ nō paucis lucubratōib⁹ in famosissima Agrip||pineñ Colonie academia p scientē et virtuosum virū artiu3 liberaliū m3m et sacre theologie || licentiātū Magistrū Gerardū Herbwicksensem in eadē laudabilī regentē absoluti et accura||tissime castigati opera et impensis Iohannis Koelhoff Lubicen³ metropolis Colonien³ ciuis || charagmatice artis calotechnij ortho-syntetice sine sententiā vel multa synchēsi characterisati || Anno gratie millesimoquadringentesimo sup nonagesimum vno pridie calendas martias ad || finem vsq perducti sunt de quo sit benedictus Iesus christos theu hyos soter in secula seculo||rum. A M E N. 174^b. DEVICE.

Folio. a¹⁰ b⁶ c-y³ z³ 10. 174 leaves. 2 columns, except in the Epitomata. 3^a: 49 lines of commentary and head-line, 192 (202) x 139 mm. Types: 290, title and greater headings; 175^b, head-lines and lesser headings; 103, text; 80, commentary. Some spaces left for capitals, with guide-letters. Title-cut from IA. 3618, with the inscription cut out. Diagrams printed on the margin of 50^b. The head-lines give the numbers of the books and tracts, and the subjects. Voulliéme 141. Hain *1710 (= 1714).

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283 x 207 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red, a few larger capitals with marginal decoration in red and green. Woodcut and device coloured; marginal notes in red, pink, and brown by an early hand.

Bought in June, 1892.

IB. 3628.

ARISTOTELES. Parua naturalia, cum commento Johannis de Machlinia. [Edited by Jacobus Tymens of Amersfoort.]

*30 April, 1491.

1^a. TITLE: Text⁹ paruorū naturaliū Ari||stotelis cū cōmētario clarissimo f3m doctri||nā Alberti magni Epi-scopi Ratisponēsis. || De sensu et sensato. || De mēoria 3 reminiscētia. || De somno 3 vigilia. || De lōgitudine 3 breuitate vite. || [Woodcut.] 152^a. COLOPHON: Expli-ciūt felici||ter puo3 nāliū libri Aristotelis in florentissima || Vniuersitate Colonieñ legi formalit³ psueti cum || cōmen-tario f3m venerabil³ dñi Albtī magni qñ||dā Ratisponeñ Epī doctrinā. illūinatissimi viri || M3m Ioannis de Mechilinea Artiū liberaliū || ac sacre pagine doctoris / mēorate Vniuersitatis || quondā Vicecācellarij. Que qđē cōmentaria e || mēdosissima corruptela / scripto3 inertia aut ne-||gligētia de3uata / erepta. pristinae sue integritati || lima castigationis reddita sñt. atq pulcerrimis || hincinde notulis aucta p maturū ac grauē vi||rū doctrine Albertistice sectatorē acerrimū. arti||um liberaliū mag3m. dina3q l3a3 interptē pfū||dissimū. pfate alme Vniuersi-tatis Rectorē anno || q hec impressa sē dignissimū M3m Iacobū Ty||mens de Amorsfordia. Qui 3 studioso3 votis cō||descendēs aliq3 libros altēos puo3 nāliū f3 pri||orē doctrinā int³ inumeras occupatōes suis lucu||bratiōib⁹ cōmētatos i mediū fdē voluit. Impres||sa 3o sē illa et ppleta p me Ioannē koelhoff de || Lubeck Colonieñ ciue Anno salut³ Mccccxci. || in vigilia scīssimo3 aplo3 Simonis et Iude.

Folio. A-F³ G³ H-P³ Q³ R³ S T³ V³ X³ Y³. 152 leaves. 2 columns. 9^a: 49 lines and head-line, 193 (205) x 139 mm. Types: 290, part of title and greater headings; 175^b, rest of title, lesser headings, &c.; 103, text; 80, commentary; 65, commentary on 5^a, 148, and 149^a. Some spaces left for capitals, with guide-letters. Title-cut from IA. 3618, with the inscription cut out, with a border-piece on each side. The head-lines give the tract-numbers and subjects. Voulliéme 159. Hain 1717.

283 x 209 mm. Signature on 1^a: Adam Keyerswerd.

Bought in March, 1906.

IB. 3629.

OTTO VON PASSAU. Die vierundzwanzig Alten. *26 May, 1492.

1^a. TITLE: Die .xxiiii. Alden of die gnl||dē troyn. mit vyl schoinre lerē || wylche dye da sagen vā den lieuē selē. || [Woodcut.] 128^a. COLOPHON: Hye endent sich die .xxiiij. Alden tzo der || eren godes vnd Maria syner lieuer moeder vnd alle godes hillighen. wylche || die da saghen vnd leren den mynschen mānigerley schone vnd vyl stucken dē || mynschen tzo brengen tzo den hemel-schen throyen. Gedrukt by my Iohan Koel||hoff van Lubeck burgher tzo Collen In dem jair vns heren. M. CCCC. vñ || xcij. des saterdages voir vns heren hemelvartz dach. A M E N.

Folio. a-v³ x³. 128 leaves. 3^a: 42 lines, 200 x 139 mm. Types: 290, part of title and greater headings; 175^b, rest of title and lesser headings; 96, text. Spaces left for capitals, with guide-letters. Title-cut of Christ in glory surrounded by the twenty-four Elders, and two cuts frequently repeated of the Elder and the Princess, copied perhaps from M. Schott's edition (IB. 1153). Voulliéme 875.

JOHANN KOELHOFF THE ELDER

246 × 184 mm. A few capitals, initial-strokes, and underlines supplied at the beginning of the book.

Bought in May, 1898.

IB. 3630.

ECCLESIA COLONIENSIS. Statuta prouincialia et synodalia ecclesiae Coloniensis.

*29 September, 1492.

1^a. TITLE: Statnta prouincialia et synodalia ecclesie Coloniensis. [Woodcut.] 108^a. COLOPHON: Explicunt statuta || prouincialia et synodalia ecclesie Coloniensis. Impressa per me Iohannem || koelhoff de Lubyck Colonie ciuē. An || no domini. M. CCCC. xcij. penultima || die Mensis Septembris. 1492. [109^a. Tabula libri statutorum prouincialium et synodalium ecclesie Coloniensis iuxta ordinē Alphabeti. 113^a. END: Explicit tabula.]

Folio. A-M⁶ N⁴ O⁶ P⁴ Q-S⁴ T⁴ V⁶. 114 leaves, the last blank, 2-108 so numbered. 2 columns. 3^a: 45 lines, 193 × 142 mm. Types: 290, title; 175^b, headings, &c.; 86, text. Spaces left for capitals. Title-cut from IA. 3618, with the inscription cut out, with three border-pieces. On 75^a the lower half of col. 1 and the whole of col. 2 are left blank; at the foot of the text on col. 1 is the printed note 'Verte. hic nihil deficit'. Voulliéme 1097.

279 × 193 mm. Imperfect, wanting the last six leaves containing the table.

IB. 3632.

VOERDA, NICASII DE. Lectura libri Institutionum, cum tractatibus de successionibus, de arboribus consanguinitatis, affinitatis, spiritualis cognationis et actionum. [Edited by Gerardus de Harderwyck.]

*6 April, 1493.

1^a. TITLE: Lectura libri Institutionum || magistri Nicasij de voerda || artium liberalium & potestatis iuris professoris || necnō in sacra theologia licentiati. || Iustinianus. || [Woodcut.] 1^b. Ad honorē superbe || nedictē trinitatis patris et filij et spūs || sancti. & vtilitātē insudatiū studio vtri || usq; iuris Incipit lectura sup libro Institutionum cum tractatibus clarissime || cōtinentib⁹ materiā successionū. arborū. || cōsanguinitatē. affinitatē. & spūalis cognationis et arboris actionū . . . 262^a. COLOPHON: Opus lecture magistri || gistrallissimū quattuor librorū Institutionum. iuncta in calce arbore actionū || vtilissima egregij domini et mgrī Ni || casij Machliniē. de voerda. a quarto || etatis sue anno oculis capti. artium libe || raliū et canonici iuris professoris cla || rissimi. necnō sacre theologie dū vixit || licentiati examissim per altiductū dñi || et mgrm Gerardū harderwyckense || licentiātū 1493. lustratū et nōnunq; vbi p || maiori iuuenū capacitate oportunū vi || sum fuit ex doctorū eiusdē pfessiōis do || ctrinalibus scriptis suppletū in famosissimā Agrippinē. Colonie vniuersitate || cōducto nō exili salario orthosyntheti || co. industria Iohannis koelhoff ciuis || eiusdem in ipso ope ad superos vocati || proto-caragmatizatum. Anno v || ginalis || partus. M. CCCC. xcij. sexta die A || prilis. ad finē optatū est pductum. de || quo sit idej in secula seculorū bñdictus || A M E N. 263^b, 264^b, 265^a, and 266^a (Diagrams).

Folio. a-z A-S⁴ T⁴ V⁶; [X⁴]. 266 leaves. 3^a: 46 lines and head-line, 195 (208) × 143 mm. Types: 290, lines 1, 2, and 5 of title and greater headings; 175^b, lines 3 and 4 of title and lesser headings; 86, text; 65, some diagrams. Some spaces left for capitals. The title-cut represents the arms of the Empire. The last four leaves are printed as broadsides on one side only. The head-lines give the numbers of the books and the subjects. Voulliéme 830. Hain *11746.

283 × 204 mm. Some manuscript notes. Half pig-skin, over boards.

Bought in April, 1846.

IB. 3635.

GEORGIUS DE HUNGARIA. De ritu et moribus Turcorum. [By Georgius de Hungaria.] Undated.

1^a. TITLE: Tractatus || De ritu et moribus || Turcorum. 51^b. END: . . . Per hanc bestiā diabolus meridianā incolentes here || mu3 viros solitarios ipugnauit. & per hanc talia factu || rus est et ex pte iam fecit qualia non est pmiss⁹ in tpib⁹ || alijs nec etiā qñ sanctos martyres laniare ictibus va || rijs sineretur.

Quarto. a-c⁴ d⁴ e⁴ f⁴ g⁴. 52 leaves, the last blank. 3^a: 31 lines, 134 × 92 mm. Types: 290, title; 175^b, headings; 86, text. Spaces left for capitals, with guide-letters. Voulliéme 435. Hain *15674.

203 × 140 mm. Without the blank leaf. Initial-strokes supplied in red. Below the title is an old list of contents: 'De Ritu & morib⁹ Iudeorū Itinerarius Iohis hese Reuelacōes Methodij.'

Bought in April, 1851.

IA. 3639.

BONAVENTURA. Relatio Iohannis Francisci de Pauinis circa canonizationem, Oratio Octauiani in vitam et merita, Sermo Roberti de laudibus, Bulla canonizationis sancti Bonauenturae. Undated.

1^a. TITLE: Relatio Iohānis Francisci de Pauinis circa canonizatōnē bñ Bonauēture || Oratio in vitam et merita || diui Bonauenture per insignē Iuris vtriusq; do || ctorē D. Octauianum sacri palacij aplici Aduocatū || consistorialē || Sermo magistri Roberti || de laudib⁹ sancti Bonauenture ordinis minorum. || Bulla canonizatōnis Si || xti pape quarti. 51^b. END: . . . Datū Rome apud sanctū Petrū Anno incarnati || onis dñice Millesimoqdringentesimo octuagesimose || cundo Decimo octauo kalendas Maij pontificatus no || stri Anno Vndecimo.

Quarto. a-c⁴ f⁴ g⁴. 52 leaves, the last blank. 3^a: 36 lines and head-line, 140 (149) × 85 mm. Types: 175^b, part of title and headings; 86, rest of title and head-lines; 80, text. Spaces left for capitals. Subject head-lines. Voulliéme 703. Hain *12531.

201 × 145 mm. Without the blank leaf. The capital E on 33^a and a few paragraph-marks and initial-strokes are supplied in red. On the title-page is written, in an early hand: Pater Venerande pcor hñlius vt pñte3 libellū dāe velitis Nepoti meo fratri Theo^{oo} groneij in hāmone deo & beato frācisco deuote militantj m in christj vulnebus chalssimo. Dr. Kloss's copy.

Bought in November, 1838.

IA. 3643.

SIXTUS IV. Summaria declaratio indulgentiarum pro Xanctonensi ecclesia concessarum. Undated.

1^a. Sequitur summaria declaratio indulgentiarū quondā p tuitione fidei. p Xancto || neñ eccia. que secunda in toto orbe terrarū ad honorem beati Petri erecta existit || et nunc totaliter pro tuitione fidei concessarū . . . 8^a. END: Hec pauca ex multis sufficiūt illis q̄ maiora in hac materia non viderūt.

Folio. a⁸. 8 leaves. 4^a: 45 lines, 195 × 132 mm. Types: 175^b, headings, with a Lombardic capital P on 1^a; 86, text.

283 × 198 mm.

Bought in May, 1893.

IB. 3647.

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COLOGNE

SENECA, LUCIUS ANNAEUS. De quattuor virtutibus, cum commento. *Undated.

1^a. TITLE: Seneca de quattuor virtutibus cardinalibus cū cōmēto. 16^a. COLOPHON: Deo gratias. 16^b. DEVICE.

Quarto. a^ab^ac^a. 16 leaves. 4^a: 33 lines (9 of text and 24 of

commentary), 134 × 89 mm. Types: 290, title; 175^b, headings and colophon; 86 (lead), text; 65, commentary. Spaces left for capitals. Voulliéme 1074. Hain *14624.

206 × 148 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. Dr. Kloss's copy.

Bought in March, 1850.

IA. 3651.

PRINTER OF AUGUSTINUS DE FIDE (GOISWIN GOPS?)

DATE: three books of this group, two of them bearing the imprint 'Colonie', are dated 1473. Mr. Proctor considered the identification of the printer of these books with Goiswin Gops as doubtful, and formed them into a separate group. This grouping, which has been accepted by Dr. Haebler and Dr. Voulliéme, is here retained as not inconvenient, but there seems to be no decisive break in continuity between this press and that of the Printer of Dictys on the one hand and Goiswin Gops on the other.

TYPE (see Plate XXIII): 100, usually measuring 105, whether by spacing or changes in the size of the body is not clear, text type. Mr. Proctor distinguished this type from Gops's on the ground that the latter's is cast on a smaller body and that the section mark §, used correctly in these books, is always used as S by Gops. According to the view here taken, partly by wear, partly by the addition or substitution of new forms, e.g. a rounder E and S, the type as used in the 'Dictys' group had already been considerably modified: subsequently, at the stage when Gops put his name in a single book, the section mark §, which was not needed for its proper purpose, was economically used as an additional S. A positive link with Gops may perhaps be found in the occurrence of a filed out Q in the latter's edition of the Sermo de praesentatione (IA. 3903), a few examples of this form being found in most of the books of this group. But even if the continuity of the fount be accepted, it was not necessarily in the same hands in 1473 as in 1475.

THOMAS AQUINAS. Tractatus de corpore Christi.—Nicolai de Lyra dicta de sacramento et intellectus super Oratione Dominica. 8 April, 1473.

1^a. Incipit tractat⁹ sancti thome de aquino ordi||nis frat⁹ p⁹dicato⁹ de corpore cristi ∴ 21^a. FIRST COLOPHON: ∴ Et sic est finis huius libelli de cor||pore cristi ¶. Anno domini ¶ ∴ Septuagesimo tercio quinta feria || ante palmar⁹ mensis aprilis. || ∴ impressus est. Laus deo honorq⁹. 22^a. Incipiunt dicta de sacramento magistri nico||lai de lira sub hoc tenore verborum sequencia || ∴ ∴ 29^a. Incipit intellectus super oracione dominica. 36^a. SECOND COLOPHON: [E]Et sic est finis huius libri. super domi||nica oracione. Et habentur in hoc li||bro illa que sequuntur. Tractatus sancti tho||me de aquino ordinis fratrum predicatorum || Dicta de sacramento magistri nicolai de lira || Finit⁹ et ppletus de cuius opere laude⁹ deus || ei⁹ q⁹ gloriosa virgo maria in secula seculor⁹.

Quarto. [a-d^ae^a.] 36 leaves. 2^a: 26 lines, 135 × 82 mm. Type: 100 (105). Two- and four-line spaces left for capitals. The last lines of some leaves spaced out with stops. Voulliéme 1162. Hain 1374.

209 × 144 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. Manuscript quiring in red.

Bought in April, 1907.

IA. 3702.

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SEPTEM SAPIENTES ROMAE. Historia septem sapientum Romae. Undated.

1^a. Incipit historia septem sapientū. Rome. 70^b. COLOPHON: ∴ Explicit historia septem sapiētū rome || ∴ Honorem dei et marie semperq⁹ cole. 71^a. Hic finiuntur quedam narraciones ∴ || Narracio mulieris pma ... l. 26. END: Expositio narracōnis. Tunc ait fili⁹ ipatoris.

Quarto. [a-i^a.] 72 leaves, the last blank. 2^a: 26 lines, 137 × 84 mm. Type: 100 (105). Two- and four-line spaces left for capitals. Voulliéme 586. Hain *8722.

Printed on the same paper as part of the Aquinas, and so probably of about the same date.

209 × 143 mm. Imperfect, wanting leaf 65 and the blank last leaf. The capital on 1^a is supplied in red and black; other capitals, paragraph-marks, initial-strokes, and flourishes in red. Manuscript quire-numbers, 14-22.

Grenville copy (G. 10192).

IA. 3725.

RICHARDUS DE BURY. Philobiblon. 1473.

1^a. Incipit plogus in librū de amore libro⁹ qui || dicitur. philobiblon. ... || [V]Niuersis xpīfidelibus ad q⁹s pñ||tis scripture tenor puenerit. Ri||chardus de buri miseratione di||uina duelmēsis Epūs Salutē || I dño ... 48^a. COLOPHON: Explicit. philobiblon. sci. liber || de amore librorū Colonie ipres .||sus anno dñi M cccc. lxxiij. ¶.

PRINTER OF AUGUSTINUS DE FIDE

Quarto. [a-f⁸.] 48 leaves. 2^a: 26 lines, 137 × 84 mm. Type: 100 (105). Two-, three-, and five-line spaces left for capitals. Line-endings slightly uneven, and the last lines of some leaves spaced out with stops. Voulliéme 1021. Hain *4151.

210 × 138 mm. Capitals supplied in red, initial-strokes in yellow. Manuscript quiring (n-s) in red. 18th century red morocco.

Bought in January, 1838.

IA. 3708.

Another copy, with differences of setting-up in the first quire.

181 × 116 mm. The large capital V on 1^a is supplied in blue; other capitals, paragraph-marks, initial-strokes, and underlines in red. Below the colophon is an old note: Hoc opusculū dedit nobis Katherina Keyzers.

Grenville copy (G. 614).

IA. 3709.

GERSON, JOHANNES. De laude scriptorum. Undated.

1^a. Incipit tractatus magistri. Iohannis gerson || cancellarij parisiensis de laude scriptorum ad || carthusienses et celestinos. ymmo totam eccle||siam generaliter ordinatus anno domini M. || cccc. xxxij vel ij. lugduni de q̄ sit deus benedic||tus in secula Am̄ . . . || . . . 12^b. END: . . . deus bñdictus in secula A M E N.

Quarto. [a⁸ b⁴.] 12 leaves. 1^b: 26 lines, 135 × 84 mm. Type: 100 (105). One-, two-, and four-line spaces left for capitals. The last line of 8^b is spaced out with stops. Voulliéme 492. Hain *7688.

Printed on the same paper as the Philobiblon, and so probably of about the same date.

205 × 145 mm. Some capitals, paragraph-marks, initial-strokes, underlines, and hyphens supplied in red. Manuscript quiring.

Bought in November, 1896.

IA. 3721.

BERNARDUS. Homiliae super euangelio Missus est angelus Gabriel. Undated.

1^a. Incipit plog⁹ btī bñdi super ewangelio Mis||sus est angelus gabriel. 32^b. COLOPHON: Expliciūt omelie beati Bernardi abba||tis sup euāgelio missus ē āgel⁹ gabriel.

Quarto. [a-d⁸.] 32 leaves. 2^a: 26 lines, 143 × 85 mm. Type: 100 (110). One- to three-line spaces left for capitals. Voulliéme 236. Hain *2863.

197 × 139 mm. Bound in vellum from a printed service book, painted over. Signature of J. I. Hand.

Bought in November, 1843.

IA. 3713.

DISPUTATIO. Disputatio inter clericum et militem super potestate praelatis ecclesiae atque principibus terrarum commissa. Compendium de vita Antichristi. Undated.

1^a. Disputacio iter clericum et militē sup potesta||te praelatis ecclesie atq; principib; terraz com||missa sub forma dyalogi incipit feliciter. 13^b. par. 2: . . . Et sic est finis laus cristo nescia finis. 14^a. Compendiū de vita anticristi incipit feliciter. 16^b. COLOPHON: . . . Explicite de vita anticristi . . . || . . .

Quarto. [a b⁴.] 16 leaves. 2^a: 26 lines, 137 × 84 mm. Type: 100 (107). Four-line spaces left for capitals. The last lines of 7^b and 11^b are spaced out with stops. Voulliéme 377. Hain *6111.

183 × 139 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. At the foot of 16^b, also in red, is the note: Hic liber ptinet Isembardo dele Ruelle pbro curato de bernauille. With the signature of J. F. Vandeveld.

IA. 3717.

INNOCENTIUS III. De miseria conditionis humanae.—Miserabilis vita Udonis episcopi. Undated.

1^a. Prologus lotharij postea pape inocencij ter||cij qui fuit lucerna iuris et doctor doctorū in li||brū suū sequentē incipit feliciter . . . 41^b. par. 2: . . . Explicite Innocēcius: || De miseria humane || condicionis. laudetur || . . . deus eternaliter: . . . 42^a. Vita vdonis episcopi incipit feliciter. || . . . 47^b. COLOPHON: . . . Explicite miserabilis || vita vdonis episcopi: . . .

Quarto. [a-f⁸.] 48 leaves, the last blank. 1^a: 26 lines, 137 × 84 mm. Type: 100 (106). Two- to four-line spaces left for capitals. The last line of the verso of some leaves is spaced out with stops. The section mark occurs in this book. Voulliéme 632. Hain *10211 + *15909.

203 × 139 mm. Without the blank leaf. Capitals supplied in red and yellow and in red alone; paragraph-marks, underlines, and punctuation in red; some initial-strokes in red or yellow. Manuscript corrections in the text. On 1^a is the note: Collegij Soctis Iesu Niuettis (?). With the signature of J. F. Vandeveld.

Bought in December, 1846.

IA. 3729.

Another copy.

210 × 143 mm. The two capitals on 1^a supplied in red with black and gold; other capitals, paragraph-marks, initial-strokes, and flourishes in red.

Grenville copy (G. 11867).

IA. 3730.

Another copy of leaves 42-47, containing the Vita Udonis.

200 × 142 mm. Paragraph-marks and initial-strokes supplied in red.

Bought in April, 1847.

IA. 3731.

JACOBUS [PALLADINUS] DE THERAMO. Belial. Undated.

1^a. Lis cristi & belial iudicialit̄ co||rā salomone iudice. a sede diui||na dato agitata super spolio & || violencia. per eūdē xp̄m i infer||no. pmissū singularē practicā cō||tinens incipit feliciter. 96^a. col. 2, COLOPHON: .Versus. || Vt gaudere sol; fessus iam nau||ta labore. Desiderata diu litora || tuta vidēs. Haud aliter pressor || huius iam fine libelli. Exultat || viso lassus & ipse quidem. Laus || cristo detur fluit a quo quicqd || habetur x x x x

Folio. [a-h¹⁰ i k⁴.] 96 leaves. 2 columns. 2^a: 36 lines, 187 × 125 mm. Type: 100 (104). Two- to four- and six-line spaces left for capitals, a few with printed guide-letters. The section mark occurs in this book. Voulliéme 616.

280 × 210 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. A few manuscript notes. From the library of the Duke of Sussex.

Bought in December, 1844.

IB. 3735.

G g

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COLOGNE

JOANNES CHRYSOSTOMUS. Sermo
super psalmum Miserere. Undated.

1^a. Incipit sermo Iohānis Crisostimi epī super ||
qn̄gesimū psalmū Miserere mei deus v̄c. 27^b. COLOPHON:
Explicit. Crisostimus sup. Miserere || mei deus. deo laus.

Quarto. [a b^a c d^a.] 28 leaves, the last blank. 1^b: 27 lines,
136 × 82 mm. Type: 100. One- and four-line spaces left for

capitals. On 22^b, l. 23, a space of 22 mm. is left in the middle of
a sentence. Voulliéme 650? Hain *5030?

Both Hain and Dr. Voulliéme state the number of printed leaves
as 29.

208 × 145 mm. Capitals, paragraph-marks, initial-
strokes, and underlines supplied in red.

Bought in October, 1902.

IA. 3715.

PRINTER OF FLORES SANCTI AUGUSTINI

DATE: the date 1473 occurs in one of the later books assigned to this group, the *Dialogi decem auctorum* (IB. 3752). On the theory here adopted this group of books joins on continuously to those of the Printer of Dares. Mr. Proctor added the words 'with other allied types' to his heading 'Printer of the Flores Sancti Augustini', and made six subdivisions for the eight books, subsequently, however, transferring one of them to the 'Printer of Augustinus de Fide'. As here arranged they form a single sequence, which probably began to be issued early in 1472. For the connexion of William Caxton with this press in 1472 see the note to the Bartholomaeus (IC. 3771); for its possible continuation by Johannes Solidi see the introductory note to the Printer of Albertus Magnus. It should be said that the accepted heading of this group, 'Printer of the Flores Sancti Augustini,' is not very happy, as the Flores is one of the two books marked off from the rest by important typographical differences.

TYPE (see Plate XXIII): 100, text type, leaded in two books to 108 and 110. In the Burley the type in the text joins on to that of the Printer of Dares, but new (open) forms of E, M, N, and O and the simpler S are found in the index. The 'Dares' S is used again a few times, both in the Bartholomaeus, where also the old E is found occasionally, and the Gesta. The bars in the Q begin to be filed or broken away in the Boccaccio; in the Bartholomaeus hyphens make their appearance; in the Gesta and two subsequent books the barred M has disappeared. In the two last books, according to this arrangement, the type measurement rises to 110 and 108. Both of these books have printed guide-letters and the Flores a title-page.

BURLEY, WALTER. De vita et moribus
philosophorum. [1472?]

2^a. Incipit liber de vita et moribus philosophorū :
52^a. COLOPHON: Walteri burley anglici in vitas || philo-
sophorum. || Cernitur hic finis laus christo || nescia finis. ||
Egregios veterum mores specula||re virorum. || Quos
duce natura tradiderunt || mente secura. cc || Qui vult
ergo legat dominum || post hoc benedicat : 52^b. Incipit
tabula sup libro pcedenti satis vtilis. 58^b. END:
Explicit tabula de dictis et factis nobilissimorū phōz.

Folio. [a-d¹⁰ e^a f¹⁰.] 58 leaves, the first blank. 2 columns,
except in the table. 2^a: 38 lines, 189 × 123-5 mm. Type: 100.
One- to three- and six-line spaces left for capitals. Line-endings
slightly uneven in parts. Voulliéme 296. Hain *4113 = 4118 (?).

In this book the Dictys-Dares form of S and the barred forms of
E, M, N, O, and Q are used in the text; the simpler form of S and
open E, M, N, O are added in the Index.

285 × 207 mm. Without the blank leaf. Capitals,
paragraph-marks, initial-strokes, underlines, and foliation
supplied in red. Some early manuscript notes.

Grenville copy (G. 8978).

IB. 3777.

BOCCACCIO, GIOVANNI. Genealogiae de-
orum gentiliū. [1472?]

1^a. Genealogie deorum gentiliū iohannis bocati
cerdalden⁶ ad || hugonem hierusalē et cipri regem Liber
primus incipit feliciter || Qui primus apud gentiles deus
habitus sit: 119^b. COLOPHON: Explicit xiiij boccacij
de genealogia deorū genti||liū subtiliter ac ppendiose

abbreviati. his que || ad cognicōem poematū min⁹
necessaria sunt re||iectis. et fliquis duobus libris qz de
genealo||gia deorū non sunt omissis. || Versus dñci
siluestri sup quindecim li||bris genealogie deorū gentiliū
boccacij : || Que narrat terquiqz libris boccacius audi. ||
... 120^a. De antheo li^o p^o folio vij. ... 125^a. END: ...
de zezio li^o ix lxxix.

Folio. [a-c¹⁰ d^o e-g¹⁰ h^o i-n¹⁰.] 126 leaves, the last blank. 2
columns in the table only. 2^a: 36 lines, 177 × 114 mm. Type:
100 (99). One- to three-, six-, and seven-line spaces left for capitals,
a few with guide-letters. Voulliéme 258. Hain 3317? (see his
'Corrigenda').

In this book the open and closed forms of M, N, and O are used
indiscriminately, but the Dictys-Dares E with the upright stroke has
disappeared. The horizontal bars of the Q in a few instances have
been broken or filed away. No Dictys-Dares S noted.

261 × 192 mm. Large capitals supplied in red and
blue, other capitals and paragraph-marks in red and
blue alternately, initial-strokes in yellow. On 125^b is
the note: hūc libz emit dōpn⁹ hēric⁹ beddebin xxvij⁹
abbas de capella thosan cisterciēn ordī torī diocī āno dñi
m iiij^o lxxxvij.

Grenville copy (G. 10228).

IB. 3765.

BARTHOLOMAEUS ANGLICUS. De
proprietatibus rerum. [1472?]

1^a. Incipit prohemium de proprietatibus rerū || fratris
bartholomei anglici de ordine fratrum || minorum. 243^a.
col. 1, COLOPHON: Explicit tractat⁹ de p̄p̄tatibz rez
edit⁹ a || fr̄e bartolomeo āglico ordīs frat̄z minor̄z : ib.

PRINTER OF FLORES SANCTI AUGUSTINI

col. 2: Auctores de q̄rū scriptis hic tractat sūt isti. 244^a. Incipiunt tituli libroꝝ et || capituloꝝ veneābilis bertholo||mei anglici de p̄petatibꝫ reꝝ. 247^b. col. 3, END: Expliciunt tituli librorū || et capitulorum bertholo||mei || anglici de p̄petatibus rerū.

Folio. [a-2A¹⁰B⁴.] 248 leaves, the last blank. 2 columns. 1^a: 55 lines, 274 × 180 mm. Type: 100. Two- to four-, six-, and ten-line spaces left for capitals. Two pinholes. Voulliéme 218. Hain *2498.

In this book the barred and open forms of M, N, O are both found, the barred forms being the more numerous at first, the open afterwards. Q without the horizontal bars is frequent. The Dictys-Dares S and E reappear a few times. Hyphens, single and double, are used on the versos from sheet [k] onwards; they first appear on the rectos in sheet [q].

It is on this, the first printed, edition of the *De proprietatibus rerum* that Caxton is stated to have worked at Cologne in the verses written in Wynkyn de Worde's name at the end of the first English edition:—

And also of your charyte call to remembraunce
The soule of William Caxton, the fyrste prynter of this boke
In Laten tongue at Coleyn, hymself to avaunce
That euery well disposyd man may thereon loke . . .

According to its 'Incipit' Caxton's translation of the *Recuyell of the Histories of Troy* was 'ended and fynysshid in the holy cyte of Colen the .xix. day of Septembre the yere of our sayd lord god a thousand foure hunderd sixty and eleuen', and this shows him to have been at Cologne very close to the time that this edition must have been begun. At this period the Cologne printers, other than Ulrich Zel, were still not quite masters of their art, so that the imperfection of Caxton's own work is no obstacle to believing him to have learnt to print at Cologne. De Worde's connexion with Caxton began within at most eight years of this time, so that he is an excellent witness, and it is possible, in view of his statement that Caxton was the printer, that the latter associated himself with the Printer of Flores in superintending and financing this first edition of the work of 'Bartholomew the Englishman'.

394 × 280 mm. Without the blank leaf. Capitals and paragraph-marks supplied in red and blue alternately, initial-strokes and foliation in red. Manuscript catchwords, &c. On 1^a is the note: *Pertinet mōsterio Sancti Jacobi Leodiē.* Pasted on the fly-leaf is a bibliographical note relating to Caxton's connexion with this book. With the book-plate of Le Candelee.

Bought in May, 1838.

IC. 377I.

Another copy.

400 × 283 mm. Without the blank leaf. Capitals, paragraph-marks, and underlines supplied in red. A manuscript index on five leaves is bound at the beginning. Manuscript quiring. On 100^a is the note, 'M. Hñs fframice'; there are also manuscript head-lines, chapter-numbers, &c., in the same hand.

IC. 3772.

GESTA ROMANORUM.

[1473 ?]

2^a. Incipiūt hystorie notabiles || collecte ex gestis romanorū et || quibusdā alijs libris cū appli||cationibus eorundem. 119^a. col. 2, END: . . . Et sic est finis.

Folio. [a-m¹⁰.] 120 leaves, the first and last blank. 2 columns. 2^a: 38 lines, 189 × 131 mm. Type: 100. Three-, four-, and six-line spaces left for capitals. Line-endings slightly uneven. Voulliéme 501. Hain 7738 = 7737 (?).

In this book the Dictys-Dares S reappears a few times; N and O are found sometimes barred, but more often open; Q sometimes barred, more often with the horizontal bars removed, and sometimes the upright strokes also; M is usually, but not always, open. Hyphens.

286 × 205 mm. Without the blank first leaf. Capitals, paragraph-marks, initial-strokes, and underlines supplied

in red in the early part of the book. On 2^a is the note: *Vt aut̄ eo cicius, materie p̄positū om̄i p̄dicantj necessariū occurrē possit, Registꝝ Inferius posui, om̄i jñ hoc libello cōtentoꝝ f̄m modō alphabetj Quere folio abhinc .C. xviij p̄ me fr̄z R anno natj m 5^{oo} f̄q [feria] 3 penthe-costes.* Of this table, however, which was begun on the blank last leaf, no more than three lines were completed. The monogram R is also written at the foot of 119^a; foliation throughout and capitals, &c., in the last third of the book, are supplied by the same hand, with some notes. Manuscript quiring. On 2^a is a later note: *Convent: Ratisb: Ord: Praedm̄.*

Grenville copy (G. 10268).

IB. 3759.

DIALOGI. Dialogi decem variorum auctorum.

1473.

1^a. Oratio decē dialogoꝝ hoc cō||tētoꝝ volumie materiā breuissie || declarās . . . 119^a. col. 1, COLOPHON: *Dialogus consolatorius nō || minus ornatē q̄ vtiliter docēs || quo quisq; modo pacis belliq; || tempore erga rem publicā habere || se debeat finem habet optatū. || Sequitur tabula declarans || quo quisq; dialogus folio ini||cium sumat.* ib. col. 2: *Dialogus ysidori de spirituali || solacione incipit foli[o]. ij. || . . . END: Dialogus consolatorius de || casu rei publice folio. c. viij.*

Folio. [a-m¹⁰.] 120 leaves, the last blank. 2 columns. 1^a: 35 lines, 191 × 129 (131) mm. Type: 100 (109). Three- to six-line spaces left for capitals, with guide-letters, and one of four lines of text on 58^a for a Greek quotation. Uneven line-endings. Voulliéme 869. Hain *6107.

1, oratio materiam declarans; 2-9^b, Isidorus de spirituali consolatione; 10^a-19^a, Hieronymus de consolatione infirmorum; 19^a-42^a, Bartholomaeus Facius de vitae felicitate; 42^a-47^b, Seneca de remediis fortuitorum; 47^b-57^b, Laurentius Valla de libero arbitrio; 57^b-66^a, Maphaeus Vegius, Philalethes; 66^a-78^b, idem de felicitate ac miseria; 78^b-98^b, Poggius contra auaritiam; 98^b-108^a, Bonacursius de nobilitate; 108^a-119^a, dialogus consolatorius inter Antonium et Bernardum; 119^a, tabula; 119^b-120, blank.

No Dictys-Dares S has been noticed in this book. M, N, O, and Q are used much as in the preceding. Hyphens.

282 × 205 mm. Without the blank leaf. Capitals supplied in gold, with red and blue alternately; paragraph-marks in red and blue alternately; initial-strokes in red. Manuscript quiring. Leaf 90 has been bound after 20. The pages have been ruled in red by a modern hand. 18th century red morocco, inlaid with green and citron. From the library of the Duc de la Vallière.

Grenville copy (G. 8988).

IB. 3752.

AUGUSTINUS. Flores ex libris de ciuitate Dei per Franciscum de Mayronis extracti.

[1473 ?]

1^a. TITLE: *Quidquid nota dignū ex omnibꝫ beati augustini de ciuitate || dei elegātissimis libris colligi potest id omne diuini iuris iter-||prete pbatissimo francisco de mayronis autoē per veritates suis || cum declarationibꝫ ingeniosissie extractum hoc emēdatissimo || volumine impssum scire ne pigeat. In cuius etiam fine de aīaz || p̄memoracōe ac missa pro defunctis celebranda cū ea res max-||imo cōmodo mortalibꝫ carnisq; vniuerse viam īgressis esse so-||leat tractatū sp̄tialē pluribꝫ sanctorū sumaq; sciētia predi-||toꝝ corroboratum autoritatibꝫ non incongrue quod et fecimus || apponi posse visum est.* 2^a (red): *Incipiūt flores beati augustini || extracti per veritates ex libris de || ciuitate dei per magistrum fran||sciscum de mayronis de ordine || fratrum*

COLOGNE

minorum : 84^b. COLOPHON : Expliciunt floes beati augus||tini extracti per veritates ex li||bris de ciuitate dei per famosissi||mum sacre pagine professorem || frācis-cum de mayronis ordinis || fratrum minoꝝ. 85^a. Incipit tabula presentis oꝝ||peris : 98^a. De commemoracōe defunctoꝝ || . . . 99^b. col. 2, END : De ꝓmemoracōe missa ceteꝝ||risq; defūctorū exequijs etsi dici || plura possent hec tñ ꝓpendiosissi||me dicta sufficiant. || Finis feliciter.

Folio. [a-k¹⁰.] 100 leaves, the last probably blank. 2 columns. 2^a: 35 lines, 189 × 128 mm. Type: 100 (108). Three-, four-, and

six-line spaces left for capitals, with guide-letters. Voulliéme 184 (who reads in the last paragraph 'exequijs').

No Dictys-Dares S noted in this book. Use of M, N, O, and Q much as in the two preceding. Hyphens.

270 × 197 mm. Imperfect, wanting leaf 20, and also the last leaf. Leaves 24 and 27 have been transposed in binding. The large capital on 2^a is supplied in red and blue, other capitals and paragraph-marks in blue and red alternately. Head-lines and some marginal notes in early English hands.

IB. 3755.

PRINTER OF ALBERTUS MAGNUS DE VIRTUTIBUS.—JOHANNES SOLIDI

DATE: no book of this group is dated, but the Upsala University copy of the Albertus Magnus was bought in 1473, and the Hain copy of the Leonardus de Utino in 1474. The former date agrees well with the other indications noted below that the printer started with a set of matrices nearly identical with those used by the Printer of Flores Sancti Augustini about 1472. Two books which must have followed closely upon the Leonardus de Utino, and were, therefore, probably printed in 1474, end with the initials M I S, i.e. Magister Iohannes Solidi, who subsequently used the type with increasing variations at Vienne. These two books were treated by Mr. Proctor (Bibliographical Essays, p. 158) as themselves printed at Vienne, but their connexion with the Leonardus de Utino, which he overlooked, is very close, and it seems best to assign them to Cologne and make Solidi's Vienne series begin with the Quadrilogue of Alain Chartier, where we find not only the French language, but a change of paper, and the first appearance of the majuscules used in 1481 by Eberhard Frommolt.

TYPE (see Plate XXIII): 98 [P. 1], the Dares-Flores 100 type on its smallest body, in the main very much as it appears in the Gesta Romanorum (IB. 3759), but sharply distinguished from it by the revived use of the smaller form of V, which had been superseded by the larger during the evolution of the Dares group, and by the temporary absence of any contraction for *us*, as well as by minor differences, such as the disappearance of the barred O. The contraction for *us* in an unusually large form appears first on the last leaf of the first quire of the Leonardus de Utino, and, subsequently, in the latter part of the book. Throughout the Leonardus also a second and less slanting hyphen is used. These two variations and the use of the same paper (also found in IB. 3869 and 3859) link this book with the Seneca De Remediis Fortuitorum and Iacobus de Clusa De Contractibus which end with the initials M I S. The second of these books possesses a new semicolon, like a slanting mark of exclamation, and both have a small diamond as a new full-stop.

ALBERTUS MAGNUS. De virtutibus, alias Paradisus animae. [Not after 1473.]

2^a. Incipit tractatus de v̄tutibꝫ || editus a magno Alberto fm || alios v̄tutis paradisi anime. 30^a. COLOPHON: Explicit tractatus de para||diso anime Alberti magni || Sequunt capitula trac||tatus precedentis. Col. 2, END: Explicit tabula tractatus || ꝓcedentis. pro quo sit be||nedictus deus et gloriosiss||sima mater eius.

Folio. [a-c¹⁰.] 30 leaves, the first blank. 2 columns. 2^a: 38 lines, 186 × 126 mm. Type: 98. Three- and four-line spaces left for capitals. Voulliéme 55. Hain *476.

A copy in the University Library at Upsala has 1473 inscribed in it as the date of purchase.

290 × 202 mm. Without the blank leaf. Paragraph-marks, initial-strokes, and underlines supplied in red.

Bought in September, 1849.

IB. 3856.

Another copy.

289 × 211 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. Manuscript foliation, also added in the index. Notes on the blank leaf.

Bought in October, 1847.

IB. 3857.

MAGNI, JACOBUS. Sophologium. Undated.

1^a. [S]Equuntur capitula So||philogij . . . 3^a. Incipit Sophilogiū cu||ius finis est amae sciēcias || [I]llustris-simi || principis re||gis francorū || deuotissimo || confessori do||mino mich||aheli diuina || prouidencia || Epō. Anthiodoreñ. Humilis || sui patrocini Capellanus frater || Iacobus magni . . . 167^a. COLOPHON: Explicit Sophilogiū feliciter.

Folio. [a-q¹⁰.] 168 leaves, the last blank. 2 columns. 4^a: 38 lines, 187 × 126 mm. Type: 98. One- to four- and eight-line spaces left for capitals. Voulliéme 615. Hain *10470.

285 × 209 mm. Without the blank leaf. Manuscript foliation 30-1094 (194); printed references in the index altered to agree with this.

Bought in December, 1847.

IB. 3861.

PIUS II. De duobus amantibus. Undated.

1^a. Enee Siluij poete Senēsis || de duobꝫ amantibꝫ Eurialo et || Lucrecia. opusculū ad Maria||num Sosinū feliciter || Incipit. Prefacō. 19^b. col. 1, COLOPHON: Explicuit opusculū Enee || Siluij de duobꝫ amātibꝫ. Col. 2: Epistola Enee siluij poe||te laureati Siue Pij

PRINTER OF ALBERTUS MAGNUS

Pa||pe seundi de amoris reme||dio incipit.: 22^a. col. 2, COLOPHON: Amoris remedium finit.

Folio. [a¹⁰ b¹².] 22 leaves. 2 columns. 1^a: 38 lines, 186 × 126 mm. Type: 98. Two- to four-line spaces left for capitals. Voulliéme 945. Hain *217.

263 × 194 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red.

Bought in March, 1906.

IB. 3859.

TURRECREMATA, JOANNES DE. Contemplationes deuotissimae. Undated.

2^a. Incipiūt cōtemplacōes deuotis||sime per reuerendis-simū domi||nū dñm Iohānem de turre cre||mata cardinalē quonda3 sanc||ti Sixti edite atq3 in parieti||bus circuitus Marie minerue || nedū literarū caracteribus ve3 || eciam ymaginum fignis orna||tissime descripte atq3 depicte. 16^a. col. 2, END: . . . vt ait Gre. Ita agēda || leticia vt nūq̃ amaritudo se3n||tis iudicij recedat a memoria.

Folio. [a b^a.] 16 leaves, the first blank. 2 columns. 2^b: 38 lines, 187 × 128 mm. Type: 98. Three- and four-line spaces left for capitals. Voulliéme 687. Hain *15721.

288 × 212 mm. Without the blank leaf.

Bought in December, 1847.

IB. 3869.

WALAFRIDUS STRABO. Compendiosum scriptum Psalterii intentionem declarans. [By Walafridus Strabo.] Undated.

1^a. Incipit cōpendiosū scrip||tum psalterij intēcionem || buissiē 8clarās 3 exponēs. 30^b. col. 2, END: . . . Notand3 q̃ beatus ana||thasius in tenēdo fidē katholi||cam p̃sūpsit liberū arbitriū di||cēs q̃cūq3 vlt saluus esse 17.

Folio. [a-c¹⁰.] 30 leaves. 2 columns. 1^a: 38 lines, 186 × 125 mm. Type: 98. Three-, four-, and six-line spaces left for capitals. Voulliéme 1108. Hain *14571.

286 × 204 mm.

Bought in December, 1847.

IB. 3865.

LEONARDUS DE UTINO. Sermones aurei de sanctis. [Not after 1474.]

1^b. Hec est tabula omnium ser3||monum contentorū in hoc vo3||lumine. Vt autem facilius re3||perian3. habet vnusquisq3 ser3||mo numerum foliorum sue lo3||cationis sibi consignatum. 2^a. Sermones aurei de Sanc||tis Fratris Leonardi de vti||no sacre theologie doctois or||dinis p̃dicato3 Prologus. 413^b. COLOPHON: Expliciunt Ser-mōes aurei de || scīs p̃ totū annum. quos p̃pila||uit mgr̃ Leonardus de Utino || sacre theologie doctor ordinis ||

fratrū p̃dicato3. Ad instanciaz || 3 placenciam magnifice cōi3||tatis Vtinensis. ac nobiliū vi3||rorum eiusdem. M. cccc. xlvj. || in vigilia btissimi p̃ris nostri || Dominici p̃fessoris. Ad laude3 || et glā3 dei omnipotentis. et to||cius curie triumphantis.

Folio. [a-z A-Q¹⁰ R S¹².] 414 leaves, the last blank. 2 columns. 3^a: 38 lines, 187 × 126 mm. Type: 98. One- to five- and ten-line spaces left for capitals. Voulliéme 743. Hain *16127 (whose copy had an owner's or rubricator's date 1474).

274 × 199 mm. Imperfect, wanting leaves 178 and 180, also the blank leaf. The large capital on 2^a supplied in green, red, and yellow, with decoration; other capitals in red and (faded) blue alternately; paragraph-marks, initial-strokes, and foliation in red. Manuscript corrections and additions. A damp-stain over leaves 285-304. On 2^a is the note, 'Coll. Soc. Jesu Selestadij'; and on 1^a, 'Ex conventu Selestadiensi ff. Min: Recollectorum appropriatus est Conv: Argentinensi 1778.'

Bought in June, 1845.

IB. 3853.

SENECA, LUCIUS ANNAEUS. De remediis fortuitorum. *Undated.

1^a. [H]Vnc librum composuit Seneca nobilissi||mus orator ad Gallionem amicū suum cō||tra omnes impetus et machamenta fortune. || fecit autem illum sub dyalogo vt sit sensus cō||querens et ratio confortans. Liber autē iste et || sensuum maiestate et eloquij claritate et sen3||tenciarum breuitate refulget. 8^b. COLOPHON: Annei lucij Senece de remedijs || fortuitorum liber explicit. || M I S.

Quarto. [a^a.] 8 leaves. 2^a: 27 lines, 131 × 84 mm. Type: 98. Two- and three-line spaces left for capitals.

203 × 145 mm. Imperfect, wanting leaves 4 and 5. Capitals, initial-strokes, and underlines supplied in red.

Bought in June, 1846.

IA. 3872.

JACOBUS DE CLUSA. De contractibus. *Undated.

1^a. Tractatus magistri Iacobi de erfordia sacre || theologie p̃fessoris cartusien3 ibidē De con3||tractibus qui fiunt cum pacto reemptionis p||petuorum censuum seu ad vitam. 16^b. END: . . . pprie manus subscripcōe et pprij sigilli || appensione. 17. || M I S.

Quarto. [a b^a.] 16 leaves. 1^a: 27 lines, 133 × 85 mm. Type: 98. One- to three-line spaces left for capitals. Hain *9343 (who reads 'sacte' for 'sacre' in the first line).

187 × 130 mm. Few notes.

Bought in September, 1851.

IA. 3875.

NICOLAUS GOTZ

DATE: Gotz matriculated in the University of Cologne in 1470 (see Voulliéme, pp. xxviii-xxxiv), and produced his first signed and dated book, the Vita Christi of Ludolphus, in 1474. The Latin Bible of 'vij id' maij' 1480 was printed in Gotz's type, but does not bear his name.

TYPE (see Plate XXIII): 98 [P. 1], text type, distinguished from those of ther Hoernen, Dictys, Dares, &c., by the admixture of a semi-roman fount of capitals. The Gothic part of the fount is not found used by any one other

COLOGNE

press in its entirety, though B, O, and two of the three varieties of M seem to be the only upper-case letters which do not occur elsewhere.

IB. 3813, the fragment of a Calendar by Lazarus Beham, which is only doubtfully ascribed to Gotz, has two additional roman forms of C, a plain F, and tailed, as well as short, s and f, which do not occur in Gotz's other books. The type measures 104, but may be leaded.

LUDOLPHUS DE SAXONIA. Vita Christi. *30 April, 1474.

[2^a. [F]Vndamētum aliud || nemo potest ponere || vt ayt Aplūs pter || id quod positum est || quod est xps ihesus. || . . . 5^a. col. 2, l. 17: Incipit liber de vita ihu xpi in euangelio || tradita . . . 236^a. COLOPHON: Amen. Nicola⁹ gotz || Spem meamq solam ponaz in te virginis || Marie matris graciā . . . || Impressumq solempne. Opus perfectissime || Domini vitā Dico correctā. Nicola⁹ gotz || deschletzstat Id qđ ad eius pmam spectat.] 239^a. De confessione vere fidei. quam petrus fecit p || omnibus. 465^b. col. 2, on either side of the DEVICE, SECOND COLOPHON: Gracias deo cano || altissimo q vitam || xpi ihesu eius filio || hic in scā colonia ter||mino phi lippi pro||festo 1474 Anno. 466^a. Processus huius p̄ciosissimi opis . . . 468^b. END: Capitula secundi voluminis p̄iformiter sūt || capitula quibus euangelia non correspon||dent vt ē primū secundū decimū t̄c vt patet || intuēti. || DEO GRACIAS.

Folio. [Part I: a-z aa-cc. Part II: dd-vv¹⁰ xx⁸ yy zz A¹⁰ B⁸ C⁸ D⁸.] 468 leaves, the first blank. 2 columns. 240^a: 56 lines, 275 × 184-7 mm. Type: 98. Three-, five-, six-, and nine-line spaces left for capitals. Uneven line-endings in parts. Voulliéme 760. Hain *10291.

236^b, 237, and 238 are blank in some copies and in others contain the same table as Part II. In quire [zz] the type-pages of 7^b and 8^b exchanged places; 7^b was therefore pasted over 8^b and leaf 7 reprinted.

The copies seen by Hain and Dr. Voulliéme read 'Philippi Iaco||biq' in the second colophon.

394 × 283 mm. Imperfect, wanting the first part, leaves 1-238. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. Manuscript quiring and some notes. On 239^a is the note of ownership of the Franciscan Convent of Limburg; on 465^b: Ex libris Arnoldi Haag, olim Franciscani. Old leather, rebacked.

Bought in December, 1895.

IC. 3803.

ROLEWINCK, WERNER. Fasciculus temporum. [By Werner Rolewinck.]

[*After October, 1473.]

1^a (table): [A]Aaron in linea sacer||dotū . . . 35^a. COLOPHON TO TABLE: DEO GRATIAS || A tpe ade vsq ad annos cristi 1474 || Acta et gesta hic sufficienter nuclient || Sola spes mea. In viginis gracia || Nicolaus Gotz De Sletzstat. 35^b. Primi inuentores diuersarum arti||um sequuntur hic. 37^a (head-line): INCIPIT PROLOGUS. 38^a, below text: DEVICE. 39^a. [I]N principio creauit deus celū et terrā . . . 173^b. END: . . . argenteis vestibis iuxta suum statum maxime preciosis habuit . . . || SAVE GAIRDT VIVE BVRGVND || Pape = = = = (in circle) Six||tus quar||tus. an . . .

Folio. [* ***¹⁰ ***⁸ ***⁸; a b⁸ c-e¹⁰ f⁸ g-m¹⁰ n-p⁸.] 174 leaves, 36 and 174 blank. Irregular pagination. 2 columns in the table and preliminary matter. 2^a: 45 lines, 225 × 158 mm. Type: 98. Two-, three-, five-, and six-line spaces left for capitals. A few woodcuts. Voulliéme 1027. Hain 6917.

The author's introduction differs widely from that in the original edition by ther Hoernen, and the table is much more elaborate. The last leaf describes the banquet given by Charles of Burgundy to the Emperor in October 1473.

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278 × 195 mm. Without the last blank leaf. Capitals supplied in red and blue and in red alone, initial-strokes in red. Manuscript quiring. Dr. Kloss's copy.

Bought in 1835.

IB. 3805.

MILIS, JOANNES NICOLAUS. Repertorium juris. *1475.

2^a. Reportoriū milis de verona vtriusq iuris doctoris eximij feliciter incipit. 198^b. DEVICE AND COLOPHON: Explicit Reptoriū milis de verona || vtriusq iuris doctoris eximij. Non || artis calimo scriptū sed ingeiosissimi || indecibilis artis impressū p Nicolaū || Gotz de Sletzstat Anno incarnacōis || dñi Millesimoquadragesimo septua||gesimoquinto. || Sola spes mea in virginis gratia.

Folio. [a-g¹⁰ h i⁸ k¹⁰ l⁸ m-o¹⁰ p⁸ q r¹⁰ s-v⁸ x y⁸.] 198 leaves, the first blank. 3^a: 44 lines, 216 × 146 mm. Type: 98. Three- to five-line spaces left for capitals, some with guide-letters. Voulliéme 800 (who gives the number of leaves as 190). Hain 11153.

283 × 205 mm. Capitals supplied alternately in red and blue; paragraph-marks, initial-strokes, and underlines in red. Manuscript quiring, additions, and corrections.

Bought in March, 1906.

IB. 3807.

BEHAM, LAZARUS. Kalendarii duo pro annis 1477-1537. [By Lazarus Beham.]

[1476.]

[1^a. Notādū q in isto libello habent duo kalēdarii || Vnus docet festa p Cysianū. Alius festa cū kl' id' & nonis . . . 16^a. Tabua augis omīz planitarum Anno. Cristi. 1477. . .] 27^b (Calendar): .1475. .1494. .1513. || New. Vol. . . . [55^a. hie fahet an ey būch vō der astronomiē . . . 72^a. END: . . . luczel frucht bringē also dūt er in allē wachsenden dingē. t̄c.]

Quarto. [Leaves 27-54 quired as a⁸ b⁸ c⁴ d¹⁰.] 72 leaves. 47^b: 32 lines, 159 × 108 mm. Type: 98. Four- and five-line spaces left for capitals. Woodcut and engraved diagrams, those on 46^b being attached with string. Leaves 45 and 46 are pasted together. Voulliéme 225. Hain *9728.

212 × 149 mm. A fragment, consisting of leaves 27-54 only.

Bought in June, 1846.

IA. 3810.

PROGNOSTICATIO. Prognosticatio pro anno 1478 vel 1479. [1478?]

2^a (?) (introduction): infidētibus scientibusq in hoc se malefacturos qs deus oipotēs in melius || conūtere dignetur . . . 1. 29: Sequitur figura hyemis. 2^b (?). [Woodcut diagram]: Figura celi introitus so||lis in capricornum. Anno || .1478 dñi xij. dieb⁹ menb || decēbris post meridiē. ij. || horis xvij minutis cum dis||posicione planetarum in do||mib⁹ et signis || Duodecima die mensis decembris anni proxime preteriti circiter ho||ram secundam post meridiem. intrauit sol i capricornū . . . 1. 14, END: . . . Et venient tonitru[] frigiditate & hoc mirabile sup.

NICOLAUS GOTZ

Folio. A fragment, consisting of one leaf only, perhaps the second. 2^a: 29 lines and spaces, 163 × 136 mm. Type: 98 (?) (104). Voulliéme 978.

247 × 174 mm. The last two lines of the verso are mutilated. Few manuscript notes.

IB. 3813.

ROLEWINCK, WERNER. Fasciculus temporum. [By Werner Rolewinck.] [*1478.]

2^a. [G]eneratio et generatio laudabit opa tua ... 65^a. DEVICE AND COLOPHON: Fasciculus temporum || A carthusiense cōpilatū || In formā cronicis figu||ratum Vsq3 In Annum || 1478. A me Nicolao gotz || de Seltzstat imp̄ssum. 67^a. Tabula brevis et vtilis super || libello quodā qui dicit Fascicu||lus tpm et vbi inuenit pūctus || ante numez est in pmo latere || vbi vero post. in secundo latere || Incipit feliciter. 74^b. END: Zozimus papa 36.

Folio. [a-e¹⁰ fg *⁸.] 74 leaves, 1 and 66 blank. 3 columns in the table. 2^a: 58 lines, 284 × 205 mm. Type: 98. One- to five-line spaces left for capitals. Woodcuts as far as 26^b. Voulliéme 1029. Hain *6922.

The supplement is not that in ther Hoernen's issue of 1477, but the introduction is the same (differing from that in Gotz's first edition), and the table is a page-for-page reprint.

382 × 274 mm. Capitals, paragraph-marks, underlines, foliation, brackets, &c., supplied in red. Manuscript quiring. Bound, in old stamped pigskin, with IC. 10669. Bequeathed by Hilbrandus von Brandenburg to the Carthusian monastery of Buxheim.

Bought in October, 1886.

IC. 3816.

ALBERTUS MAGNUS. Secreta mulierum et virorum. Undated.

1^a. Sc̄bit p̄hs p̄ho||rū p̄ncep⁸. .iiij || ethicoz hō ē || optimū eorū || q̄ sūt ī mdo ... 1^b. l. 18: Titulus. || Incipiūt Secreta mulier et viroz ab Al̄to || magno p̄posita. 48^a. COLOPHON: Finis huius tractatuli venerabi||lis Al̄ti magni. secreta explici||unt mulierum. ∴ ∴ ∴ ∴

Quarto. [a b⁸ c d⁸ e⁸ f g⁸.] 48 leaves. 2^a: 29 lines, 140 × 86 mm. Type: 98. Fourteen-line woodcut S, with the figure of a man, on 1^a; two- and seven-line spaces left for other capitals. Voulliéme 44.

190 × 139 mm.

IA. 3825.

ARS MORIENDI. Undated.

1^a. Ars moriendi. || [Q]Vamuis sc̄m philosophū tertio ethicoz. Oīm terribilium || mors corporis sit terribilissima: ... 11^b. END: Et tm̄ de arte moriēdi q̄ ē ars artium. 12^a. WOODCUT.

Folio. [a¹².] 12 leaves. 1^a: 36 lines and a space, 198 × 122 mm. Two- and three-line spaces left for capitals. Eleven woodcuts. Those representing the Temptatio de fide, Inspiratio de fide, Temptatio de desperatione, Inspiratio de patientia, and Inspiratio contra vanam gloriam are lettered b, c, d, i, l. Voulliéme 172.

283 × 202 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red.

Bought in June, 1845.

IB. 3829.

BERNARDUS. De planctu beatae Mariae. Undated.

1^a. Tractatus beati bernardi de plāctu btē marie. 6^b. COLOPHON: Explicit tractatus btī Bernardi de planctu || Beate Marie.

Quarto. [a⁸.] 6 leaves. 2^a: 27 lines, 131 × 89 mm. Type: 98. A three-line space left on 1^a for a capital. Voulliéme 244.

188 × 137 mm. Capital, paragraph-marks, initial-strokes, underlines, and punctuation supplied in red. Previously bound with IA. 5031, 11043, 4239, and 3245.

Bought in November, 1844.

IA. 3833.

BIBLIA LATINA. Undated.

1^a. Incipit ep̄la sancti Ieronimi ad || paulinū p̄sbiterū de omnibz diuine || historie libris. 336^a. col. 2, l. 42: Explicit psalteriū. Vol. II. 1^a. Epistola sancti ieronimi p̄sbiteri || ad chromacium ⁊ eliodorum ep̄os || de libris salomonis. 321^a. COLOPHON: Explicit liber apocalipsis beati || Iohannis apostoli. || DEVICE.

Folio. [a-m¹⁰ n o⁸ p-v¹⁰ x⁸ y z aa-dd¹⁰ ee⁸ ff¹⁰ gg⁸ hh⁸ ii⁸ kk¹¹ ll¹⁰ mm nn⁸; oo-rr¹⁰ ss⁸ tt-zz aA¹⁰ bB⁸ cC¹⁰ dD⁸ eE ff¹⁰ gG⁸ hH-rR¹⁰ sS⁸ tT-xX¹⁰ yY zZ &⁸.] 658 leaves, the last blank. 2 columns. Vol. I, 2^a: 42 lines, 208 × 140 mm. Type: 98. One- to three-, six-, and seven-line spaces left for capitals. Voulliéme 253. Hain *3042.

286 × 207 mm. Without the blank leaf. Large capitals supplied in blue, red, and green; smaller capitals in red or blue; paragraph-marks, initial-strokes, and underlines in red. Some manuscript notes. In two volumes. At the end of the first volume is bound the second, and at the beginning of the second volume the first, half of IB. 47537, Vocabula Bibliae. Green velvet, with the arms and monogram of H. Perkins.

Bought in May, 1899.

IB. 3837.

GERSON, JOHANNES. Collectorium super Magnificat. *Undated.

1^a. [C]ollectorium sup || magnificat. pticu||las h3 expositas. || non semp eodem || ordine. q̄ sunt in || cantico ... 1^b. col. 2, l. 12: Seq̄t̄ phemiū in cantico marie. || Magnificat. mgrī iohānis gerson || cācellarij sttdn̄ p̄ysēsis doctoris egrogs. 161^a. COLOPHON: Explicit liber sup cātico v̄gis male || conpilat⁹ p̄ me Iohānē gerson olī || Canciliariū p̄siensem. || Spes mea tota. insola virgīs grā. || Alpha et O (cross above) || N G.

Folio. [a-p¹⁰ q¹².] 162 leaves, the last blank. 2 columns. 2^a: 40 lines, 196 × 133 mm.; 102^b: 41 lines, 203 × 149 mm. Type: 98. Three- to six-line spaces left for capitals. Line-endings uneven in parts and some pages crookedly impressed. Voulliéme 460. Hain *7716.

The two columns of 55^b contain respectively the text of 57^b, col. 1, and 55^a, col. 2. Only half of the former is inked.

275 × 203 mm. Without the blank leaf. A duplicate of the sheet containing leaves 45 and 46 is bound in. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. From the library of the Duke of Sussex.

Bought in November, 1844.

IB. 3841.

COLOGNE

GOISWIN GOPS

DATE: both the books now assigned to Gops have the date 1475, and the Sermo de praesentatione the printer's name. For his probable connexion with the 'Augustinus de Fide' group, see the preliminary note on p. 232.

TYPE (see Plate XXIII): 100 [P. 1], text type, distinguished by Mr. Proctor from that of the Printer of Augustinus de Fide by the misuse of the section mark as an additional S, and the absence of leading or smaller body.

ROLEWINCK, WERNER. Sermo in festo praesentationis beatissimae Mariae virginis. [By Werner Rolewinck.] — Copia indulgentiarum de institutione festi praesentationis per Adolphum archiepiscopum Moguntinensem concessarum. *1475.

1^a. Incipit sermo de praesentacione beatissime virgini Marie. 14^b. l. 19: ... Deo grās. 15^a. Copia indulgentiarum de institucōe festi || presentacionis beate Marie vginis per reue||rendissimum dominū adolffum archiepiscopum maguntinum concessarum. 28^b. COLOPHON: Explicit bmo cū historia de || psentacōe beatissime vginis || marie. p me goiswinū gops || de Euskyrchen. sub Anno do||mini. M. cccc. lxxv.

Quarto. [a-d⁸.] 28 leaves. 2^a: 26 lines, 129 × 83 mm. Type: 100. Two- to four-line spaces left for capitals, a few with guide-letters. Voulliéme 1052 + 4.

These two tracts may be considered as either one or two publications.

210 × 141 mm.

Bought in September, 1849.

IA. 3903.

DISPUTATIO. Disputatio inter clericum et militem super potestate praelatis ecclesiae atque principibus terrarum commissa. — Compendium de vita Antichristi. 1475.

1^a. Disputacio iter clericum et militē sup potesta||tē praelatis ecclesie atq3 principib3 terraz com||missa sub forma dyalogi incipit feliciter. 13^b. l. 10: Et sic est finis. 14^a. Cōpendium de vita anticristi incipit feliciter. 16^b. COLOPHON: Explicit cōpendiū de vi||ta anticristi sub Anno || dñi. M. cccc. lxxv.

Quarto. [a b⁸.] 16 leaves. 2^a: 26 lines, 130 × 83 mm. Type: 100. A four-line space left at the beginning of each tract for a capital. Voulliéme 380. Hain 6117.

191 × 132 mm.

Bought in December, 1875.

IA. 3907.

BARTHOLOMAEUS DE UNKEL

DATE: the first dated book printed by Bartholomaeus is the Gregorii Homiliae, dated 9 December, 1475; his last is the collection of Bonaventura's tracts, dated 28 June, 1484. The fact that this collection was completed and issued with a collective title by Koelhoff points to the conclusion that Bartholomaeus broke up his business in 1484 or 1485, and sold the remaining copies of his edition of the tracts to Koelhoff. In that case, the Christenspiegel of 1486, which is said to be printed in Bartholomaeus's type, but to have a woodcut of Quentell's on the title-page (cf. Voulliéme, no. 340), must be presumed to have been printed by Quentell. But it is possible that Bartholomaeus sold the Bonaventura tracts to Koelhoff to meet an immediate necessity, and continued his business, printing subsequently the 1486 Christenspiegel for Quentell, and, perhaps, also some of his undated books.

TYPE (see Plate XXIII): 103 [P. 1], text type, between Zel's and ther Hoernen's first types, but more closely resembling Quentell's than either. Both Bartholomaeus and Quentell have the same semi-roman fount of capitals and many Gothic capitals in common, but Quentell's type shows a greater variety of forms, and does not possess Bartholomaeus's T with two strokes and round h. Mr. Proctor noticed that this round h, as in Zel's first type, gave way to a tailed form between 1477 and 1481, and numbered the type with the first form 1^a and with the second 1^b. Signatures first appear in 1481, and in 1482 and 1483 are printed below the middle of the page.

EARLIER h, NO SIGNATURES.

GREGORIUS I. Homiliae super euangeliis. — Origenis homiliae. 9 December, 1475.

1^a. Epistola scī gregoriij vrbis ro||me epi ad secūdinū epm tauro||mitanū de omelijs suis sup euā||gelij incipit

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feliciter. 2^a. Omelie bti gregoriij pape su||per euangelijs icipiūt felicit. 108^a. Expliciunt omelie btissimi gre||gorij pape. 109^a. Omelie originis psbiter que || seruātur ī ecclis icipiūt felicit. 134^b. COLOPHON: Expliciūt omelie beati gregoriij || pape ꝛ origenis psbiteri. || Sub anno dñi Millesimoqua||dringētesimoseptuagesimoqñ||to in die sabbato post cōcepcō||nis gloriose vginis marie. || Deo gracias.

BARTHOLOMAEUS DE UNKEL

Folio. [a-k¹⁰ l⁸ m¹⁰ n o⁸.] 134 leaves. 2 columns. 1^a: 38 lines, 195 × 137 mm. Type: 103. Two- to four-line spaces left for capitals. Voulliéme 507. Hain 7947 (1).

281 × 200 mm. The capital D on 2^a supplied in blue; other capitals, paragraph-marks, underlines, and headlines in red; initial-strokes in yellow. The type-page on 88^b has been twice impressed; that on the corresponding page, 83^a, only once; an argument that the book was printed one page at a time. On 1^a is a note: Monasterij S. Michaelis catalogo inscriptus. 'Michaelis' has been crossed through and 'Naboris' substituted.

King George III's copy (C. 10. c. 6). IB. 3923.

BERCHORIUS, PETRUS. Reductorium moralisationum super totam Bibliam.

*17 March, 1477.

1^a. [C]Vm iā p opacā || nature siluā flo||res ppetatū le||cturus pcurrerī . . . 260^a. col. 2, l. 39: Explicit moralizacō sup iob. 261^a. Incipit moralizaco sup pphē|| tam ysaiam. 425^a. COLOPHON: Ad laudē et gloriā dei. beate et || gloiose virgīs marie necnō ad || vtilitatē xpi-fideliū psumatū ē || pñs reductoriū moralizaciōnū || sup totā bibliā. editū a domino || petro berthorij pictauiensi or||dini^a scī benedicti. & impressum || per me Bartholomeū de unc||kel sub ānis dñi mille q̄dringē||tis septuagintaseptem. ipso die || scē ghertrudis virginis. de quo || sit deus bñdcūs in secula. Amē.

Folio. [a-y¹⁰ z⁸ aa bb¹⁰ cc¹²; dd-ss¹⁰ tt⁸ vv¹⁰.] 426 leaves, the last blank. 2 columns. 1^a: 39 lines, 199 × 131 mm. Type: 103. Two-, three-, five-, and six-line spaces left for capitals. Voulliéme 226. Hain *2797.

288 × 200 mm. Without the blank leaf. The first leaf may be from another copy. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red; the large capital on 1^a, with pen-and-ink decoration, in mauve. Manuscript quiring. Old stamped leather, rebaked, with tags. From the library of the Duke of Sussex.

Bought in November, 1844. IB. 3926.

LEO I. Sermones. Undated.

2^a. Iohannis andree episcopi || alerensis ad summū pontificē || paulum secundū Venetum epi||stola in laudem ipius sancti le||onis pape incipit feliciter. 5^a. Liber sermonū sancti leonis || primi pape doctoris floridissi||mi ac eloquentissimi incipit fe||liciter: 125^b. COLOPHON: Expliciūt fmōes leonis pape.

Folio. [*a-l¹⁰ m¹².] 126 leaves, the first and last blank. 2 columns. 2^a: 38 lines, 195 × 128 mm. Type: 103. Two-, three-, and six-line spaces left for capitals. Voulliéme 739. Hain 7947 (2).

279 × 189 mm. Without the blank last leaf. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. Manuscript head-lines. On 1^a is the note: Hunc librum concessit vsq̄ ad reuocatiōz Conuētuj fr̄m minoꝝ In Dursten Honest⁹ dñs frederic⁹ Laischman Confessor dom⁹ sōrū In Stockem. With the book-plate of the Inglis family (Edinburgh).

Bought in June, 1845. IB. 3929.

Another copy.

289 × 207 mm. Capitals and paragraph-marks supplied in red. Some early manuscript notes. On the blank first leaf is a bibliographical note by Alexander Horn, dated 1815.

King George III's copy (C. 10. c. 19). IB. 3930.

EARLIER AND LATER h, NO SIGNATURES.

HIERONYMUS. Vitas sanctorum patrum. Undated.

2^a. Incipit plogus in vi||tas. Sāctoꝝ patrum. 161^a. COLOPHON: Explicit liber quitus de vitis || sanctorum patrum .:

Folio. [a-d¹⁰ e f⁸ g-l¹⁰ m n⁸ o-q¹⁰ r⁸ s⁸.] 162 leaves, 1, 118, and 162 blank. 2 columns. 2^a: 41 lines, 210 × 133 mm. Type: 103. One- to four-line spaces left for capitals. Voulliéme 1251.

This agrees, page for page, with Conrad Winters' earlier undated edition (IB. 4093).

271 × 196 mm. Capitals, paragraph-marks, initial-strokes, underlines, flourishes, &c., roughly supplied in red. Manuscript title on 1^a and foliation.

Bought in April, 1865. IB. 3933.

LATER h, SIGNATURES.

JOHANNES DE HILDESHEIM. Historia trium regum. *1481.

2^a. Reuerēdissimo in xpo patri ac dño domīo || florēcio de weuelkouē diuina puidēcia mo||nasteriēsis ecclesie episcopo diēssimo. 78^b. COLOPHON: Liber de gestis ac trina btissioꝝ triū regum || tñslacōne. qui gētium p̄micie et exēplar salu||tis oīm fuērt xp̄ianoꝝ. p me Bartholomeū || de vnckel. anno a nat̄itate xp̄i. M. cccc. lxxxī. || fideli exaracōe imp̄ssus. finit feliciter. || In libꝝ de gestis ac trina btissioꝝ triū regū || tñslacōe q̄ gētīū p̄micie exēplar salutis et̄ne || cūctoꝝ extitē xp̄ianoꝝ. registꝝ felicit̄ incipit. 82^a. END: Historie huius explicit registꝝ.

Quarto. a-i⁸ k¹⁰. 82 leaves, the first blank. 3^a: 27 lines, 140 × 84 mm. Type: 103. Two- and three-line spaces left for capitals. Voulliéme 680. Hain *9397.

200 × 133 mm. Capitals, paragraph-marks, initial-strokes, underlines, and on 82^a the date 1487, supplied in red. On 2^a is a note, 'Liber Cōuent⁹ wratislauenensis p̄vincie polonie ord̄is p̄dicatoꝝ'; and on 16^b and 82^a, 'Conuent⁹ S. Spirit⁹ Oppaviae Ord: Min: Con: S. Francisci 1638.'

Bought in January, 1878. IA. 3937.

AUGUSTINUS. Confessiones. 9 August, 1482.

1^b. Sciendū est q̄ Btūs Augustin⁹ in tribz vlti||mis libri^a p̄fessionū nimis obscur⁹ ē . . . 2^a. Ex libro retractationū scī augustini ep̄i. l. 25: Hoc opus sic incipit. || Liber p̄mus p̄fessionū scī Augustini Ep̄i. 2^b. Incipit hic feliciter .: 177^b. COLOPHON: Finis. || Explicit p̄fessionū btī augustini liber xiiij. || Anno dñi M cccc lxxxij. in p̄festo laurētij.

Quarto. a-x⁸ y¹⁰. 178 leaves, the last blank. 3^a: 27 lines, 141 × 83 mm. Type: 103, text; and a very small type, only occurring in two guide-letters, on 18^b and 57^a. Three- to six-line spaces left for capitals, one or two with guide-letters. Many pages have 28 lines; 57^b, 58^b, 79^a, and 80^b have the twenty-eighth line printed by a separate impression. Voulliéme 185. Hain *2032.

The variation in the alphabets used for signatures makes it probable that this book and the four following, the De disciplina christiana (IA. 3951), the De moribus ecclesiae catholicae (IA. 3954), the De vita christiana and De dogmatibus christianis (IA. 3957), and the Bibliography of Augustine's work by Jacobus de Voragine (IA. 3988), were issued together as a series.

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COLOGNE

214 × 145 mm. Without the blank leaf. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. Manuscript notes, some by the rubricator. Quire O is wrongly bound.

Bought in July, 1866.

IA. 3940.

AUGUSTINUS. De disciplina christiana.

[1482?]

2^a. Incipit liber beati Augustini epi de disciplinā xpiana. 10^a. COLOPHON: Explicit liber beati augustini episcopi de disciplinā xpiana.

Quarto. A¹⁰. 10 leaves, the first blank. 3^a: 27 lines, 140 × 83 mm. Type: 103. A five-line space is left for a capital on 2^a. Voulliéme 193. Hain *1963.

202 × 142 mm. Without the blank leaf. The capital L on 2^a is supplied in blue; paragraph-marks, initial-strokes, and underlines in red. With the book-plate of Peter Hardy, F.R.S.

Bought in February, 1879.

IA. 3951.

AUGUSTINUS. De moribus ecclesiae catholicae.

[1482?]

2^a. Incipit Aurelius Augustin⁹ de morib⁹ || ecclesie catholice. 33^b. COLOPHON: Explicit Aurelius Augustinus de morib⁹ || bus eccie catholice.

Quarto. Aa-Cc⁸ Dd¹⁰. 34 leaves, the first and last blank. 3^a: 27 lines, 140 × 84 mm. Type: 103. Two- and five-line spaces left for capitals. Voulliéme 204. Hain *2108.

200 × 136 mm. 'Aureola Augustini' written on 1^a.

Bought in October, 1871.

IA. 3954.

AUGUSTINUS. De vita christiana. De dogmatibus christianis.

[1482?]

2^a. Incipit liber de vita xpiana beati Augustini episcopi. 18^b. COLOPHON: Explicit liber beati Augustini episcopi de || vita cristiana. || Deo gracias. 19^a (table): De fide De incarnacōne xpi. 20^a. Incipit liber beati Augustini epi de dogmatibus xpianis. 28^a. END: ... Etiam incorporea anima esse credat libere pitemur ymaginē in eter⁹ || nitate. silitudinē in morib⁹ iuenire. Amen.

Quarto. A B⁸ C D⁶. 28 leaves, the first blank. 3^a: 27 lines, 140 × 84 mm. Type: 103. One-, two-, and five-line spaces left for capitals. Voulliéme 202. Hain *2097.

184 × 137 mm. Manuscript notes in an English hand.

Grenville copy (G. 12052).

IA. 3957.

JACOBUS DE VORAGINE. Tractatus super libros sancti Augustini.

[1482?]

2^a. Incipit tractatus fratris Iacobi de voragine sup libros sancti Augustini. 27^b. COLOPHON: Explicit tractatus fr̄is Iacobi de voragie || sup libros sancti Augustini.

Quarto. aa bb⁸ cc dd⁶. 28 leaves, the first and last blank. 2^a: 27 lines, 139 × 84 mm. Type: 103. Two- and five-line spaces left for capitals. Voulliéme 630.

205 × 141 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. Dr. Kloss's copy.

Bought in 1835.

IA. 3988.

GERARDUS DE VLIEDERHOVEN.

Cordiale quattuor nouissimorum. [By Gerardus de Vliederhoven.] *1483.

2^a. [M]Emorare nouissima tua et inet⁹ || num nō peccabis ... 67^b. COLOPHON: Impressum est presens opusculum quod || vocatur Cordiale quattuor nouissimoz Sub || anno dñi. M. CCCC. lxxxiiij. p me Bartho || lomeū de vnckel et admissum ac approbatū || ab alma vniuersitate coloniensi ad laudē et || honorē dei qui est benedcūs in secula. Amen.

Quarto. a-f⁸ g h⁶ i⁸. 68 leaves, the first and last blank. 2^a: 27 lines, 140 × 84 mm. Type: 103. Two-, three-, and five-line spaces left for capitals. Voulliéme 453. Hain 5703.

Page for page the same as IA. 3958, the undated edition.

200 × 133 mm. Without the blank leaves. Capitals and paragraph-marks supplied in red, initial-strokes in yellow. Some early manuscript notes. On 67^b is pasted a modern cut of the Ship of Fools. Probably from the library of Dr. C. Inglis.

Bought in October, 1871.

IA. 3943.

BONAVENTURA. Breuiloquium. [With other tracts.] *28 June, 1484.

2^a. Incipit breuiloquiū sancti bonauenture de ordine minorū. 59^a. FIRST COLOPHON: Fini⁹ hic Breuiloquiū fratris || Bonauenture ordinis minorū || DEO GRATIAS. 61^a. Incipit plogus Bonauēture || in itinerariū mentis in deū. 73^a. SECOND COLOPHON: Explicit itinerariū mentis in || deū sancti Bonauenture. 75^a. Incipit paruū bonū vel regimē || cōscientie sancti Bonauentūe q⁸ || vocatur fons vite. 180^b. LAST COLOPHON: Et sic est finis Centiloquiij ve⁹ || nerabil⁹ bonauēture duce et gene⁹ || rali magistro fratru⁹ mino⁹z Car⁹ || dinali episcopo tituli albanē⁹ et || sacre theologie doctore eximio. Finitiq⁹ āno dñi M. cccc. lxxxiiij || in vigilia Petri et pauli aplo⁹z tē. 181^a. [S]Eqtur vtilissima qdā Ep⁹la || Eximij et deuoti doctoris bonauēture pñoiati. q̄ est q̄si quedā || regula et i⁹stitucō oīm pie et spūali⁹ ter i xpō viuē volēciū ... 196^b. END: et cetera. 196^b.

Folio. a-f⁸ g h⁶; aa⁸ bb⁶; A-C⁸ D-G⁸ H-P⁸ Q¹⁰. 196 leaves, 1, 60, 74, and 122 blank. 3^a: 39 lines and head-line, 200 (211) × 136 mm. Type: 103. Three-, five-, and six-line spaces left for capitals. The head-lines give the titles of the tracts, and in the Breuiloquium the part-numbers. Voulliéme 270 (1). Hain *3463 (1).

2^a, Breuiloquium; 61^a, Itinerarium mentis; 75^a, Paruum bonum; 83^a, Soliloquium; 111^a, Lignum vitae; 123^a, Centiloquium; 181^a, Epistola dans regulam omnibus in Christo viuere volentibus.

Koelhoff printed an edition of Bonaventura's Apologia pauperum, Epistola eliminans errorem cuiusdam magistri circa regulam beati Francisci, Epistola dans regulam omnibus in Christo viuere volentibus, Viginti passus de virtutibus bonorum religiosorum, De reductione artium ad theologiam, De tribus ternariis infamibus, Expositio orationis dominicae, De septem gradibus contemplationis, and Laudismus de sancta cruce. Having apparently taken over the remainder of Bartholomaeus de Unkel's edition described above, he printed a collective title on the blank first page of the first tract. Copies of the collection appear to be variously made up.

281 × 207 mm. and 276 × 207 mm. Two fragments, consisting only of leaves 1-60, 61-74, containing the first two tracts. In the Breuiloquium the capitals and paragraph-marks are supplied in red. On 1^a is a note of contents, giving, as well as the tracts printed by Bartholomaeus, the Apologia pauperum, the first of those printed by Koelhoff, though this copy is without Koelhoff's general title. The second and third sheets of quire c have been transposed in binding. From the

BARTHOLOMAEUS DE UNKEL

library of the Duke of Sussex. In the *Itinerarium mentis* the large capital on 1^a is supplied in blue; other capitals, paragraph-marks, and underlines in red. The first letter of the quiring has been erased throughout. Vellum from a service book, painted black.

Bought in November, 1844, and October, 1868.

IB. 3946.

BIBLIA LATINA. Tabula in omnes sacrae scripturae libros.—Vocabula Bibliae.

Undated.

2^a. Incipit plogus brevis ostēdens effectū et vtilitatē tabule se||quētis in omnes sacre scripture || libros: 30^b. col. 1, END: Tabule sup omnes biblie li||bros et capitulationis eorundem || finis est feliciter. || DEO GRATIAS: 31^a. blank. 32^a. Incipiūt vocabula difficilium || verboꝝ biblie scōm ordinē libroꝝ || et capituloꝝ. 79^b. col. 1, END: Expliciūt vocabula biblie ad || litteralē ipsius intelligentiā ad||modum necessaria ꝛc. || DEO GRATIAS:.

Folio. a-c⁸ d⁶; A-C⁸; D E⁸ F¹⁰. 80 leaves, 1, 31, 54, and 80 blank. 2 columns. 2^a: 40 lines, 206 × 133 mm. Type: 103. Two- to six-line spaces left for capitals, some with guide-letters. The second section is printed in two parts for binding with copies of the Bible in two volumes. Voulliéme 1124 + 1255. Hain *15208 = 15209 (1).

285 × 208 mm. Without the blank last leaf. Capitals, paragraph-marks, and initial-strokes supplied in red. Bound in old stamped leather, after IB. 55317, Latterbury (Rood, Oxford, 1482), and rubricated by the same hand.

Bought in June, 1845.

IB. 3979.

FLORES POETARUM. Flores poetarum de virtutibus et vitiis.

Undated.

2^a. Tabula Circa Flores poetarū de v̄tutibꝫ || et vicijis ac donis sācti spūs Incipit felicif. 9^b. par. 2: Et sic est finis Capitulorū noni libri et p || consequēs totalis / sed nota qꝫ decimus habet||tur de verbo ad verbum in vltimo libro An||ticlaudianī Alani cuius Capitula sunt supe||rius notata in fine noni libri Et ideo non cu||raui decimum librum hic inserere quia ꝓmul||nis est. || Deo gracias. 10^a. blank. 10^b. Hec sūt noīa poetarū qui hic allegātur.: 11^a. Incipit ꝓhemiū de ꝓmēdacōe huiꝫ opī. 111^b. END: . . . Que || omnia habentur ꝓ ordinem in vltimo libro || in Anticlaudio Alani.

Quarto. [1^a] a-m⁸ n⁶. 112 leaves, the first and last blank. 11^a: 27 lines and head-line, 139 (148) × 83 mm. Type: 103. One- to three-line spaces left for capitals. The head-lines give the book-numbers. Voulliéme 417. Hain 7176.

205 × 138 mm. Without the blank leaves. Capitals, paragraph-marks, and initial-strokes supplied, in parts only, in red. On 85^b is the signature, in brown chalk, 'Robert sondes.' Some corrections and additions in early manuscript. The line omitted by the printer from the head of 99^a has been supplied by the same hand as in the two following copies, and therefore, probably, in the printer's office.

Bequeathed by Thomas Tyrwhitt in 1786. IA. 3960.

Another copy.

202 × 140 mm. Imperfect, wanting leaf 10, also the blank first leaf. Bound in old stamped leather, rebaked, with IA. 40097, 41018, 41022, and 41024.

Bought in April, 1866.

IA. 3961.

Another copy.

208 × 132 mm. Imperfect, wanting the table, and also the blank leaves. Capitals supplied in red and blue alternately, paragraph-marks and initial-strokes in red. On 10^a is written: Albt⁹ zwollensis praes est hui⁹ codicf.

Bought in December, 1857, and transferred from the Department of Manuscripts in the following year.

IA. 3962.

GERARDUS DE VLIEDERHOVEN.

Cordiale quattuor nouissimorum. [By Gerardus de Vliederhoven.] *Undated.

2^a. [M]Emorare nouissima tua et in || eternū non peccabis . . . 67^b. COLOPHON: Impressum est presens opusculū quod vo||catur Cordiale quattuor nouissimoz per me || Bartholomeū de vnckel et admissū ac ap||probatū ab alma vniuersitate coloniēsi ad || laudem et honorem dei qui est benedictus in || secula Amen.

Octavo. a-f⁸ g h⁸ i⁸. 68 leaves, the first and last blank. 2^a: 27 lines, 139 × 82 mm. Type: 103. Two-, three-, and five-line spaces left for capitals. Hain 5698.

This agrees, page for page, with IA. 3943, the edition of 1483.

195 × 136 mm. Without the blank leaves.

Bought in May, 1903.

IA. 3958.

Another issue.

Quarto, with variations in the first three quires. Voulliéme 451.

189 × 137 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red.

Bought in March, 1906.

IA. 3959.

GREGORIUS I. Dialogorum libri quattuor.

*Undated.

2^a. jstoꝝ libroꝝ q̄tuor dyalogoꝝ beati gregorij || pape in hoc ꝓsistit effect⁹ compēdiose cōscrip||tus qꝫ ꝓm⁹ et terti⁹ de diuersis virtutibꝫ et mi||raculis scōꝝ tractāt . . . 150^b. COLOPHON: Explicit liber quart⁹ dyalogoꝝ gregorij. || per me Bartholomeū de vnckel. ꝛc.

Quarto. a-t⁸. 152 leaves, 1, 151, and 152 blank. 2^a: 27 lines, 141 × 84 mm. Type: 103. Two- to four-line spaces left for capitals, some with guide-letters. Voulliéme 506. Hain *7962.

199 × 136 mm. Without the blank leaves at the end. On 2^a is written: Collegij Societ: Iesu Cremsij Catalogo inscript⁹. Old half pigskin over boards. Short title on the fore-edge.

Bought in July, 1877.

IA. 3965.

MAXIMILIANUS. Vita ac legenda sancti Maximiliani.

Undated.

2^a. Incipit vita ac legēda sancti Maximi||liani Archiepi laureaceñ ecciē. ac patroni || nostri ecclie Patauien⁸: 16^b. END: . . . quem tecū perhēniter gau||dem⁹ in celis regnare. Per do.

Quarto. a b⁸. 16 leaves, the first blank. 2^a: 26 lines, 136 × 81 mm. Type: 103. Two-, three-, and six-line spaces left for capitals, one with a guide-letter. The number of lines to a page varies from 24 to 26. The signatures are separated from the text by a blank line. Voulliéme 1248.

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COLOGNE

177 × 131 mm. Without the blank leaf. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red.

Bought in March, 1859.

IA. 3985.

NIDER, JOHANNES. Manuale confessorum.

Undated.

1^a. Incipit Manuale confessorum. Venerabilis || magistri Iohānis Nider sacre theologie p||fessoris ordinis predicatorum. 75^a. COLOPHON: Explicit manuale pfessorum. Venēabilis ma||gistri Iohānis Nider sacre theologie pfes||soris ordinis pdicatorum.

Quarto. a-i⁸ k⁴. 76 leaves, the last blank. 2^a: 27 lines, 140 × 82 mm. Type: 103. Two- and three-line spaces left for capitals. Voulliéme 852. Hain *11836.

A reprint, mostly page for page, of Zel's undated issue (IA. 2830, 2831). It was perhaps set up from a copy with the last leaves misbound, as the first leaf of quire k should be placed after the second word of the third, which in Zel's edition ends a page.

196 × 138 mm. Without the blank leaf. Capitals, paragraph-marks, and initial-strokes supplied in red.

Bought in November, 1865.

IA. 3975.

ROLEWINCK, WERNER. De regimine rusticorum. [By Werner Rolewinck.]

Undated.

2^a. Incipit libell⁹ de regimie rusticoz. ¶ etiā || valde vtilis est. curatis. capellanis. drossatis || schultetis ac alijs officarijs eisdem i vtroq || statu psidetibus. 69^b. END: ... qui cū deo patre || et spiritu sancto viuit et regnat per infinita || secula. Amen.

Quarto. a-h⁸ i⁴. 70 leaves, the first and last blank. 3^a: 27 lines, 140 × 84 mm. Type: 103. Two- to four-line spaces left for capitals, one with a guide-letter. Voulliéme 1041. Hain 13727.

209 × 135 mm. Without the blank first leaf. Capitals, paragraph-marks, initial-strokes, underlines, and marginal notes supplied in red. On 2^a is the seal of Petrus Rinaldus. From the library of the Duke of Sussex.

Bought in November, 1844.

IA. 3969.

THOMAS AQUINAS. Tractatus de corpore Christi. — Nicolai de Lyra dicta de sacramento et Intellectu super oratione dominica.

Undated.

2^a. Incipit tractat⁹ sancti thome de aqno ordi||nis fratx pdicatorum de corpe cristi: 19^a. par. 3: Et sic est finis hui⁹ libelli de corpore xpi: || Deo ꝑcias. 19^b. Incipiūt dicta de sacramento magistri nico||lai de lira sub hoc tenore verboz sequencia. 25^b. l. 5: Expliciūt dicta de sacmto mgrī nicolai de lira || Incipit intellect⁹ sup oracōne dñica: 31^b. COLOPHON: Et sic ē finis h⁹ libri. sup dñica oracōe. Et || hñtur i fī libro illa q sequūt. Trctat⁹ sci tho||me de aqno ordīs fratx pdicatorum. Dicta de || sacmēto magistri nicolai de lira ꝛc.

Quarto. a-d⁸. 32 leaves, the first and last blank. 2^a: 27 lines, 139 × 84 mm. Type: 103. Two- and four-line spaces left for capitals. Voulliéme 1164. Hain 1372.

205 × 141 mm. Without the blank first leaf. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. Dr. Kloss's copy.

Bought in December, 1864.

IA. 3982.

PRINTER OF THE SARUM BREVIARY

DATE: an edition of the Sarum Breviary, which only exists in fragments, and one of the Homiliarius of Paulus Diaconus (IB. 4005), printed, probably, towards 1475, the former, possibly, at the instance of Caxton (see Duff, Early Printed Books, pp. 127-8, and reproduction, Plate V), have been generally classed as productions of a Cologne press. Dr. Voulliéme, however, disputes this attribution, without putting forward any rival suggestion. Types of the same class were used at more than one town in the Low Countries.

TYPE (see Plate XXIII): 85 [P. 1], a small type of the Arnold ther Hoernen class, with distinctive A and N.

HOMILIARIUS DOCTORUM. Homiliae et postillae doctorum de tempore et de sanctis. [Collected by Paulus Diaconus.]

Undated.

1^a. Omelie et Postille venerabiliū || doctorū Gregorij Augustini Iheroni||mi Ambrosij Bede Herici Leonis et || Maximi Integlit⁹ sup euāgelia p to||tū annū. Cū qbusdā fmonib⁹ eorudē || sparsim intpositis Incipit feliciter. 437^a. COLOPHON: Expliciūt omelie sup euāgelia de || sanctis p totum annū cum quibusdā || sermonib⁹ eorūdem.

Folio. [a-k¹⁰ l⁶; m-r 7 s T t v-z aa-cc¹⁰ dd ee⁶; a-p¹⁰.] 438 leaves, 106, 288, and 438 blank. 2 columns. 2^a: 47 lines, 197 ×

129 mm. Type: 85. Two- to six- and eight-line spaces left for capitals. Voulliéme 900.

1-106, Pars Aestivalis de Tempore; 107-288, Pars Hiemalis de Tempore; 289-438, De Sanctis.

287 × 203 mm. Capitals, paragraph-marks, initial-strokes, and underlines in the headings, supplied in red. Manuscript signatures (as given above), partly cut away. On 437^b is the note: Pertinet johāni de lespau presbitero ꝛ vicario ecclē btē marie [aule, corrected to] ad aulam comitis in Valenchān dioceſ cameracēn. A monogram follows. On 1^a in a later hand: Bibliothecę ff Minorum Thenenſ (Thienen in Brabant). Old stamped leather. Signature of C. W. Reynell, 1880.

Bought in October, 1895.

IB. 4005.

CONRAD WINTERS, DE HOMBORCH

DATES: the first known date connected with Winters is 1475, written by a rubricator in the Munich copy of Leonardus de Vtino, *Sermones quadragesimales*. The first printed date is 8 November, 1476, found in two books. The last is that of Andreae, Hieronymianus, 9 August, 1482 (IB. 4053). Winters was using signatures in 1479, but did not always employ them, and his printing practice was generally irregular. If all books containing only type 99 [P. 1] are earlier than those containing other types as well, such of the former as bear the 'approbatio' of the University of Cologne must have been printed between 17 March, 1479 (date of Papal decree constituting censorship), and 20 September, 1479 (appearance of type 200). Cf. IA. 4111, 4119, 4130, Voulliéme, pp. xxxvii sqq.

TYPES (see Plate XXIV): 99 [P. 1], text type, in use throughout. Most forms indistinguishable from Zel's of the same measurement [P. 1]; but the type does not appear to possess alternative forms of I, R, T, v, and has a smaller p and two forms of h, neither exactly like Zel's. Both h-forms are found in all books in the Museum collection, including IB. 4027, dated 24 December, 1476. Zel's earlier h is found in addition to Winters' two forms in IB. 4042 and IC. 4086: see facsimile. Dr. Haebler assigns two slightly different M-forms to this type, but these are difficult to distinguish; his M⁴ is at any rate the usual form.

200 [P. 2], title and rubric type, first used in September, 1479 (IC. 4035). Two forms of N (one very rare) and O; curious alternative form of final s. Apparently indistinguishable from Zel's type of the same measurement [P. 9].

168 [P. 3], rubric type, in use in October, 1481 (IB. 4045).

117 [P. 4], rubric and church text type, in use in 1481. Resembling in character type 10 (Proctor) of C. Snellaert of Delft.

118 [P. 5], not represented in the Museum collection. Dr. Haebler's measurement.

MARCHESINUS, JOANNES. *Mammotrectus super Bibliam.* 24 December, 1476.

2^a. [I]Mpatiēns pprie impericie ac rudi||tati compatiēns paupeꝝ clericorū . . . 203^b. col. 2: Explicit Mammetractus. ||| Incipit prefatio in mammet||ctum . . . 204^a. col. 2, (table): [P]Rologus autoris i māmet||ctū . . . 205^a. **COLOPHON:** Liber religiosi patris fratris Murachismi: de sacro ordine || minorū deuotissimi: quē ad instantiā quorūdā deuotorum. sa||cre pagine studio ꝛ maxime canonis Biblie vacātium: studi||osissime contexuit. vtiqꝫ putilis viris ecciasticis. intellectum || ꝛ bine sapientie gustum. non in cortice: ꝫ nucleo pquiretib⁹ || ac pro ut hmōi necesse est. difficiliū terminorum significatio||nes. qñtitates. accentus ꝛ alia oportuna ꝑplectens. fm ꝫ plu||rimū expedit vtriusqꝫ sexus hominib⁹ canonicis horis ex debi||to astrictis. plano stilo edocēs: explicit feliciter. Anno a na||tiuitate dñi. M. CCCCLxxsexto. in vigilia scā natalis dñi. .:

Folio. [a¹⁰ b⁸ c¹⁰ d⁸ g¹⁰ h⁸ i⁶; k¹⁰ l⁸ m⁸ n⁶ o⁸ t¹⁰ v⁸ y⁸ z⁸ A⁸.] 206 leaves, 1, 76, and 206 blank. 2 columns. 3^a: 40 lines, 199 × 140 mm. Type: 99. Two- to four- and six-line spaces left for capitals. Voulliéme 781 (whose copy differs in the setting up on 2^a). Hain 10556.

283 × 210 mm. Ornamental capital in red and blue on 2^a; other capitals, paragraph-marks, initial-strokes, underlines, foliation, and references in table, supplied in red. Manuscript quiring, partly cut away. A 'tabula de legendis sanctorum in isto libro contentorum' is written on 205^b and 206. Old stamped leather, rebaked.

Bought in March, 1859.

IB. 4027.

CASSIODORUS, MAGNUS AURELIUS. *Ecclesiastica et tripartita historia.*

[Before 6 May, 1478.]

1^b. Prefacio Cassiodori || senatoris serui dei in || historiam tripartitā || Incipit feliciter . . . Col. 2: Explicit

prefatio Inci||piunt capitula . . . 2^a. col. 2: Ecclesiastice triptite historie cūc||tis xpianis valde necārie. in q̃ nar||rantur gesta ꝛ dcā deuotoꝝ viroꝝ || qui florueꝛt in p̃mitia ecciā ꝛ hijs || ꝑtrarioꝝ vsqꝫ ad tpa Theodosij iu||nioris liber prim⁹ incipit feliciter. 170^b. **COLOPHON:** Explicit liber duodecimus ecciā||stice hystorie. .:

Folio. [a⁸ k⁸ l¹⁰ m⁸ x⁸.] 170 leaves. 2 columns. 3^a: 39 lines, 194 × 140 mm. Type: 99. One- to eight-line spaces left for capitals. Voulliéme 311. Hain *4571.

295 × 208 mm. Ornamental capitals in several colours at the beginning of each book; other capitals and paragraph-marks supplied in red and blue, initial-strokes and underlines in red. The number of the book is written in red at the head of each page. Manuscript quiring, some cut away. On 1^a is written: Liber Sororū ord: Aug: in Coeffeldia. Old stamped leather. Dr. Kloss's copy.

. Bought in February, 1870.

IB. 4030.

REUCHLIN, JOHANN. *Vocabularius breui- loquus, &c.* [By Johann Reuchlin.]

[Not after 1479.]

2^a. Vocabularius fructuosus om||ni etati ꝛ vtilis. ex papia. britone || catholicon. alano. ysidoro. alijsqꝫ || ꝫ plurimis mgris collectus. qui || alio noīe Breuilogus nuncupaꝛ. || incipit ad laudē dei feliciter. 304^a. **COLOPHON:** Explicit breuilog⁹ de quo laude||tur dominus.

Folio. [a¹⁰ b⁸ z A-E⁸ F⁸ G H⁸ I¹⁰ K⁸ L⁸ M N⁸ O⁸ P¹⁰.] 304 leaves, the first blank. 2 columns. 3^a: 38 lines, 189 × 135 mm. Type: 99. One- to nine-line spaces left for capitals. Voulliéme 1018.

283 × 198 mm. Without the blank leaf. Capitals, initial-strokes, and underlines supplied in red. Traces of manuscript quiring. In the scroll of the capital on 2^a is written: An^o dⁱ M. cccc. lxxix i tiecto. With the book-plate of James Elwin Millard, D.D.

Bought in July, 1891.

IB. 4097.

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COLOGNE

BURLEY, WALTER. De vita et moribus philosophorum.

[*Between 17 March and 20 September, 1479.]

1^a. Presentis opusculi tabula iuxta alphabe||ti ordinē: p||horum noia: eorundēq; magis effi||caces sententias succincte p||lectentes incipit || multum vtilis . . . 15^a. Liber de vita ac moribus p||horum. poetarū||q; veterē ex multis libris tractus: necnō breui||ter et p||pendiose p||venerabilem virum mg̃m || walte|| burley p||pilatus: incipit feliciter . . . 112^a. COLOPHON: Liber de vita et moribus p||horum impress⁹ || per me Conradū de homborch. Admissus aut || ac approbatus ab alma vniuersitate Coloni||ensi desinit feliciter.

Octavo. [s⁸ s⁶; a-l⁸ m¹⁰.] 112 leaves. 16^a: 27 lines, 135 × 82 mm. Type: 99. Two-, three-, and five-line spaces left for capitals. Voulliéme 297. Hain 4121.

A reprint, page for page, of Zel's undated edition (IA. 2883).

206 × 145 mm. Capitals, paragraph-marks, and initial-strokes supplied in red. Manuscript foliation, and some notes.

King George III's copy (C. 5. a. 6). IA. 4111.

GERARDUS DE VLIEDERHOVEN.

Cordiale quattuor nouissimorum. [By Gerardus de Vliederhoven.]

[*Between 17 March and 20 September, 1479.]

2^a. [M]Emorare nouissima tua et in || eternū non peccabis. Ecclesi. || vij. . . . 67^b. COLOPHON: Impressum est presens opusculum quod vol||catur Cordiale quattuor nouissimoru|| per me || Conradū de homborch et admissum ac appro||batum ab alma vniuersitate coloniēsi ad lau||dem et honorem dei qui est benedictus in secu||la Amen.

Quarto. a-f⁸ g h⁶ i⁸. 68 leaves, the first and last blank. 3^a: 27 lines, 134 × 81 mm. Type: 99. Two- to four- and six-line spaces left for capitals. Voulliéme 450. Hain *5699.

This agrees, page for page, with Bartholomaeus de Unkel's 1483 edition (IA. 3943) and his undated editions IA. 3958, 3959; cf. also IA. 4155.

180 × 128 mm. Without the first blank leaf. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. Pen-and-ink drawing on the fly-leaf.

Bought in July, 1867. IA. 4119.

NIDER, JOHANNES. Tractatus de morali lepra.

[*Between 17 March and 20 September, 1479.]

1^a. Incipit tractatus venerabilis magistri io||his nider ordinis predicatorū de morali lepra . . . 102^b. COLOPHON: Explicit tractatus de morali lepra fratris || Iohannis nider sacre theologie p||fessoris or||dinis predicatorum. Impressus autem p|| me || Conradum Homborch. et admissus ac appro||bat⁹ ab alma vniuersitate Coloniēsi. ad lau||dem et honorem dei qui est benedictus in secu||la. Amen. . . .

Octavo. a-m⁸ n⁶. 102 leaves. 1^b: 27 lines, 135 × 82 mm. Type: 99. Two- to four-line spaces left for capitals. Voulliéme 867. Hain *11817.

This agrees, page for page, with few exceptions, with Zel's undated issue (IA. 2826).

207 × 145 mm. Capitals, paragraph-marks, and initial-strokes supplied in red. Manuscript notes on first pages.

King George III's copy (C. 11. a. 11). IA. 4130.

BIBLIA LATINA.

[Before 20 September, 1479?]

PART I. 2^a. [T]Abula omniū diuine sc̃p||ture seu biblie libroꝝ . . . 29^b. Tabule sup oīms biblie || libros: et capitula cōis eo||rūdem finis est feliciter. || DEO GRACIAS. 32^a. Incipit ep̃la sācti iheronimi ad || paulinū presbiteꝝ de oībus dīne || historie libris. 376^a. col. 1: Explicit psalteriū . . . PART II. 2^a. Epistola sācti Ieronimi p̃sbite||ri ad Chromatiū et Eliodoꝝ ep̃os || de libris salomōis. 198^b. Explicit liber sc̃bs Macha||beorum: 199^a. Incipit epistola beati Ihero||nimi ad damasum papā in || quatuor euangelistas. . . . 335^b. END: Explicit liber apocalipsis bea||ti Iohannis apostoli.

Folio. Part I: [s⁸ s⁶; a-h¹⁰ i⁸ k-n¹⁰ o⁸; p-v¹⁰ x⁸ y z A-C¹⁰ D-E⁸ F⁶ G-N¹⁰.] 377 leaves, 1, 30, 31, 377 blank. Part II: [a-m¹⁰ n o⁸; p-t¹⁰ v x⁸; y z A-L¹⁰ M⁶.] 336 leaves, the first and last blank. 2 columns. Part I, 33^a: 42 lines, 210 × 136 mm. Type: 99. One- to eight-line spaces left for capitals. Voulliéme 250 (who counts 376 leaves only). Hain 3040.

Part I. 280 × 202 mm.—Part II. 290 × 212 mm. Without the blank leaves. Many ornamental capitals in blue and red; other capitals and paragraph-marks supplied in alternate blue and red, initial-strokes and underlines in red. The title of the book in red heads each leaf of Part I, each page of Part II, the hand differing. Manuscript signatures in red in Part I, mostly cut away, in black in Part II. Some manuscript corrections in Part I. Another copy of that part of the table which refers to Part II (leaves 12-29) is bound in Part II before the text.

King George III's copy (C. 9. c. 2, 3). IB. 4066.

GREGORIUS I. Moralia seu expositio in Job. [Before 20 September, 1479?]

1^b. Registrū breue et vtile oīm punctorū tactoꝝ in || moralibu⁸ beati Gregorij pape . . . 20^b. col. 2: Explicit registrū moraliū Gregorij pape. 21^b (Editor's note): [B]Eatus Gregorius papa libꝝ bea||ti Iob petente scō Leandro ispa||lensi ep̃o exponit . . . 22^a. Prefacō beati Gre||gorij pape in bea||tum Iob. 329^a. END: . . . lector meus in || recompensatione me superat: si cum p|| me ver||ba accipit. pro me lacrimas reddit.

Folio. [s⁸ s⁶; a-m¹⁰ n¹⁰ o⁸ p q¹⁰ r⁸ s¹⁰ t⁸ v⁸ x y¹⁰; z A B¹⁰ C⁸ D-F¹⁰ G⁸ H¹⁰ I⁸.] 329 leaves. 2 columns. 24^a: 58 lines, 289 × 182 mm. Type: 99. Three- to ten- and twelve-line spaces left for capitals. Voulliéme 508. Hain *7927.

399 × 290 mm. Capitals, paragraph-marks, initial-strokes, underlines, and number of book at head of pages supplied in red. Manuscript quiring, partly cut away. Numerous manuscript corrections in the text. On 1^a is written: Itē Istum Librū Legauit venē|| Mgr Iohannes Kerckmes|| fco(?) scholariū q̃dam ecclē mōsteriē fratrib⁹ in burloe ap̃ asbeck vt orēt fidelit p aīa ei⁹. Sheet e 2 is bound after e 3, in error. Old stamped leather, with red inscription, much worn.

Bought in June, 1892. IC. 4078.

HIERONYMUS. Vitas sanctorum patrum. [Before 20 September, 1479?]

2^a. Incipit plogus in vi||tas Sāctoꝝ patrum. 2^b. col. 2: Explicit prologus. Sequi||tur Tabula. Ca. primū. 3^a.

CONRAD WINTERS, DE HOMBORCH

[D]E beato Iohāne . . . 3^b. col. 2: Explicit tabula pmi libri. .|| Liber prim⁹ de istitucōne || monachorū Incipit felicit. 4^a. [P]Rimū igi⁹ tanq̃ ve||rū fundamētum no||stri opis . . . 161^a. COLOPHON: Explicit liber quintus de vi||tis sanctorum patrum .||. DEO GRATIAS.

Folio. [a-d¹⁰ e f⁸; g-l¹⁰ m n⁶; o-q¹⁰ r s⁸.] 162 leaves, 1, 118, and 162 blank. 2 columns. 6^a: 41 lines, 207 × 140 mm. Type: 99. One- to five-line spaces left for capitals, some within the line. Voulliéme 1252. Hain 8586 (after 8589).

This agrees, page for page, with Bartholomaeus de Unkel's undated edition (IB. 3933).

284 × 210 mm. Without the last blank leaf. Few capitals in black and red; other capitals, paragraph-marks, initial-strokes, and underlines supplied in red. Manuscript page-headings and traces of quiring. On 1^a is a note of money received. From the library of the Duke of Sussex.

Bought in November, 1844.

IB. 4093.

JACOBUS DE VORAGINE. Sermones de tempore per totum annum.

[Before 20 September, 1479?]

1^b. Tabula libri presētis . . . 12^a. Laus detur christo: qui finem || donat in isto .||. 13^b. Incipit prologus in sermones || de tpe Iacobi devoragine. 14^a. Sermones aurei ac pulcherri||mi varijs scripturaz doctrinis re||ferti de tempore per totum annum || editi a solemnissimo theologie do||ctore magistro iacobo de voragine || ordinis predicatorum quondam || episcopo Ianuensi feliciter incipi||unt. 337^b. COLOPHON: Expliciunt sermones pulcher||rimi ac floridissimi de tpe p annū || dnī Iacobi voraginis ordinis pre||dicatoz quondā epī Ianuens. || Et sic ē finis laus xpō nescia finī.

Folio. [a¹²; a b¹⁰ c d⁸ e f¹⁰ g⁸ h i¹⁰ k⁸ l m¹⁰ n⁶ o p¹⁰ q⁸ r s¹⁰ t⁶ v x¹⁰ y⁸ z aa¹⁰ bb⁸ cc dd¹⁰ ee⁸ ff gg¹⁰ hh⁸ ii-ll¹⁰ mm¹².] 338 leaves, the last blank. 2 columns. 15^a: 39 lines, 194 × 138 mm. Type: 99. Three-, four-, and six-line spaces left for capitals. Voulliéme 629.

279 × 203 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. Manuscript foliation and few notes. Traces of manuscript quiring. Sheet k4 is bound before k1, in error. On 1^a is written: ¶ Liber iste est fr̃m (mīox) in cantanio ppe uiliacū (?). Old stamped leather, rebacked.

Bought in July, 1900.

IB. 4101.

JOHANNES DE VERDENA. Sermones Dormi Secure dominicales, cum expositionibus euangeliorum. [By Johannes de Verderna.] [Before 20 September, 1479?]

1^a. Sermones dnīcales cū expositi||onib⁹ euangeliorū p annū satis || notabiles vtilis oībus sacerdo||tib⁹. pastorib⁹ v capellanis. qui a||lio noīe dormi secure: vel dormi si||ne cura sunt nuncupati eo q̃ abs||q̃ magno studio facili||t possint || incorporari v p̃p̃lo predicari: incipi||unt feliciter. 144^a. COLOPHON: Ad laudem v honorez omnipotē||tis dei v virginis matris eius glo||riose: necnon ad vtilitatez totius || ecclesie expliciunt sermones dor||mi secure: ex varijs diuersorū do||ctoꝝ sermonib⁹ collecti. v in vnuz || compila||ti. Col. 2: Tabula siue directorium ser||monū dormi secure . . . 146^a. col. 2: Explicit tabula sermonum.

Folio. [a-r⁸ s¹⁰.] 146 leaves. 2 columns. 3^a: 38 lines, 189 × 135 mm. Type: 99. One- to four- and six-line spaces left for capitals. Voulliéme 696. Hain 15957.

288 × 218 mm. Capital in blue and red on 1^a; other

capitals, paragraph-marks, and underlines supplied in red. Manuscript quiring, partly cut away. Dr. Kloss's copy.

Bought in 1835.

IB. 4088.

Another copy.

277 × 193 mm. Manuscript quiring, mostly cut away. On the last page is written: liber Iohannis Sab (?).

IB. 4089.

PETRUS COMESTOR. Historia scholastica. [Before 20 September, 1479?]

1^a. [R]Euerēdo patri ac dñō || suo guilhelmo. dei grā || senonensi archiepo. || Petrus seru⁹ cristi p̃s||biter trecensis. Vitā || bonā v exitum bt̃m. . . . 101^a. col. 2, l. 40: . . . interfecit vno t̃m su||p̃stite qui regnavit post eū. 103^a. Incipiūt capitula libri iudiciū. 304^a. COLOPHON: Explicit historia scolastica.

Folio. [a-i¹⁰ k⁸ l⁴; m-v¹⁰ x⁸; y z A-G¹⁰ H⁸ I⁴.] 304 leaves, 102 blank. 2 columns. 3^a: 42 lines, 210 × 138 mm. Type: 99. Two- to seven-line spaces left for capitals. Voulliéme 915. Hain *5530.

282 × 203 mm. Ornamental capitals in red and blue at the beginning of each book; other capitals, paragraph-marks, initial-strokes, underlines, foliation, and page-headings supplied in red. Traces of manuscript quiring. Contemporary fly-leaf.

Bought in July, 1860.

IB. 4074.

PHARETRA DOCTORUM ET PHILOSOPHORUM. [Before 20 September, 1479?]

2^a. Auctoritates ac dicta pulcherrima sancto||rum doctorū v alioꝝ p̃hoꝝ ac poetarū fide || dignorū sc̃m alphabeti ordinē de vicijs v || ṽtutibus necnō p deuocōne v p̃dicacōne || q̃ alio noīe pharetra doctoꝝ nūcupatur || incipiunt feliciter. ib. l. 50: Incipiunt noīa doctorum. 3^a. Tabula materiarū in generali. 7^a. [D]E abbate Grego||ri⁹ in registro ad || Anastasiū abba||tem. . . . 327^a. COLOPHON: Explicit pharetra doctorum.

Folio. [a⁸; b-d¹⁰ e⁸ f-l¹⁰ m-p¹⁰ q⁸ r s⁸ t-z A-E¹⁰ F⁸ G H¹⁰ I⁸ K-M¹⁰.] 328 leaves, the first and last blank. 2 columns. 8^a: 55 lines, 274 × 182 mm. Type: 99. One- to six- and ten-line spaces left for capitals. Voulliéme 938. Hain *12907.

388 × 288 mm. Without the blank last leaf. Capitals supplied in red and blue, paragraph-marks, initial-strokes, and underlines in red. On the vellum fly-leaf is written: p̃tinet ad librariā dom⁹ fr̃m i buscoducis. Old stamped leather.

Bought in November, 1907.

IC. 4086.

BIBLIA LATINA. *20 September, 1479.

1^b. Locus libroꝝ nume||[col. 2]rus dinoscit̃ ordo . . . 2^a. Incipit epistola sancti Iheronimi ad pau||linum p̃sbr̃m de oībus diuine historie libris. 202^a. col. 2: Finit psalt̃ium feliciter. 203^a. Epistola scī iheronimi p̃sbri ad cromaciū || v heliodoꝝ epōs de libris salomonis . . . 321^a. Incipit epistola btī hieronimi p̃sbiteri ad da||masum papā in q̃tuor euāgelistas. 400^a. COLOPHON: Finit liber apocapsips || beati Iohānis apostoli. || Anno icarnatiois domi||nice Millesimo q̃dringētesio. lxxix. Ipsa vigi||lia Mathei apostoli. Qñi in signe veteris noui||q̃ testamēti op⁹ cum canonib⁹ euāgelistarū || v eoꝝ p̃cordatijs In laudē v gloriā scē ac indi||uidue trinitatis intemeateq̃ ṽginis marie im||p̃ssuz in ciuitate Coloniēsi p Conradū de hom||borch: admissum v approbatū ab alma vniū||sitate

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COLOGNE

Coloniēsi. Finit feliciter. 400^b (Noticia compendiosa Menardi): [V]enerabiliv||ro domino || Iacobo de ysenaco. Me||nard⁹ solo noīe mona||ch⁹ vtinam xpī seruus . . . 404^a. col. 1: Incipit canon primus || in quo quatuor . . . 406^a. col. 1: Et sic ē finis.

Folio. a-t¹⁰ v x⁶; A-L¹⁰ M⁸; N O¹⁰ P Q⁸ R-X¹⁰. 406 leaves, 2-400 numbered I-CCCxcix. 2 columns. 3^a: 59 lines and head-line, 293 (308) × 183 mm. Types: 200, head-lines and headings; 99, text. Spaces left for capitals. The title of the book heads the recto of each leaf. Marginal concordance throughout the Gospels. Voulliéme 254. Hain *3071.

367 × 279 mm. Ornamental capitals, paragraph-marks, initial-strokes, and underlines supplied in red. After the colophon is written in red: ¶ Hanc bibliam comparaui ego frater hermānus de boydberch ordinis fratrum Carmelitarum Anno dni 1480 circa festum purificationis virginis gloriose marie pro marcis colo||nii xiiii. The first and last leaves are mounted. Old stamped pigskin, with clasps; 18th century leather labels on back.

Bought in June, 1876.

IC. 4035.

NICOLAUS DE AUXIMO. Supplementum summae Pisanellae.—Canones poenitentiales fratris Astensis. *24 December, 1479.

2^a. In nomīe domini nostri ihesu || xpī Amen. Incipit liber qui || dicitur Supplemētum. || [Q]Voniā sūma que || magistrutia seu pi||sanella vulgarit nūcupat . . . 494^a. END OF TEXT: Ei vero qui po||tens est nos cōseruare sine pecca||to et cōstituere ante conspectū glo||rie sue imaculatos in aduētū xpī || ihesu sit laus nūc et in ōnia secula || seculorū Amen. 494^b. Incipit tabula caplo||x hui⁹ li||bri. Et primo de lrā A. 498^b. Incipiunt canones penitentia||les extracti de verbo ad verbū de sū||ma fratris astēsis ordinis mino||x || libro. v. titu. xxxij. 503^b. COLOPHON: Anno dñi. M. cc||cclxxix. in pfesto natiuitatis dni. i || Colonia metropoli germanie vrbe || scā. deo auxiliante: opus termina||tu||z insigne Summa Magistrutia: || alias Pisanella vulgariter appel||latum p me Conradum de Hom||burch prefate metropolis incolā || q̃ fideliter impressum finit feliciter.

Folio. a-e¹⁰ f-z A-Z aa-mm⁸ nn⁸ oo-qq⁸. 504 leaves, the first and last blank. 2 columns. 4^b: 40 lines, 199 × 137 mm. Types: 200, headings; 99, text. Two- to five-line spaces left for capitals, and a space of 61 mm. above the beginning of the text on 2^a. Voulliéme 222. Hain 2160.

280 × 207 mm. Without the first blank leaf. Capital on 2^a supplied in blue; other capitals, paragraph-marks, initial-strokes, and underlines in red. On the blank part of 494^a is pasted a coat of arms, painted black and yellow, with the name: Godefridus Dāchart presbiter. The last blank leaf is filled with manuscript notes.

Bought in March, 1906.

IB. 4038.

PETRUS DE HARENTALS. Collectarius super librum Psalmorum. *10 August, 1480.

2^a. Expositio super lib||x psalmo||x || regij pphete per reuerendū et religi||osum patrem: fratrem Petrum de || Harentals: priorem florensiensem || pmonstratensis ordinis: ex diuer||sis sanctorum codicibus: videlicet || Augustino Hieronimo Gregorio || Cassiodoro Remigio Hugōe de sāl||cto victore Nicolao b lyra: et ceteri⁹ || industrie collecta: feliciter inci||pit . . . 370^b. COLOPHON: Explicit collecta||rius super lib||x psalmo||x collectu⁹ || et finit⁹ per fratrem Petrum de Ha||rentals Canonicū priorem florensiensem premonstratensis ordinis ad || opus reuerendi patris Iohannis || de Arkel: q̃nda||z Traiecten. postea || Leodien. episcopi. Approbatus et ||

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admissus ab alma vniuersitate Col||loniensi. Impressus autē et psūma||tus p me Conradū de Homborch. || Anno dominice incarnationis. M^o. || cccclxxx^o. Ipso die sancti Laurentij || martiris: ad laudem et gloria||z om||nipotentis dei: et ad vtilitatē ecclesie || sue sancte: qui est benedictus in se||cula seculorū. Amen.

Folio. a-z A-Y⁸ Z¹⁰. 370 leaves, the first blank. 2 columns. 6^a: 40 lines, 199 × 141 mm. Types: 200, heading and references; 99, text. One- to seven-line spaces left for capitals, many within the line. Voulliéme 918. Hain 8364.

279 × 198 mm. Without the blank leaf. Capitals and paragraph-marks supplied in alternate red and blue, initial-strokes in red. On 2^a is written: 'Domus Professae societatis Iesu Antwoerp. 16[43]'; on the fly-leaf is the name of John C. Jackson (1848). 16th century stamped calf, containing also IB. 1843, q. v.

Bought in April, 1858.

IB. 4040.

NIDER, JOHANNES. Sermones de tempore et de sanctis cum quadragesimali.

*31 August, 1480.

2^a. Tabula sup sermones de tpe. 8^a (list of sermons). Dñica pma i aduētū dni ser. p̃m⁹ . . . 9^a. Incipiunt aurei || sermones totius anni de tempore || et de sanctis cu||z quadragesimali: || pluribusq̃ extrauagantib⁹ sermo||nibus Sacre pagine eximij pfesso||ris magistri Iohānis Nider ordi||s || predicatorū conuētus Nurenbergē||sis . . . 214^a. Explicit quadra||gesimale. 215^a. Tabula super ser||mones de sanctis. 219^a. Incipiunt sermo||nes b sāctis Reuerendi patris. fra||tris Iohannis Nyder sacre theolo||gie pfessoris ordinis predicatorū. 307^b. COLOPHON: Finit aurei ser||mones toti⁹ anni || de tempore et de sanctis: cum q̃dra||gesimali: quibusdamq̃ alijs ser||mōib⁹ extrauagantib⁹: egregij vi||ri: sacre theologie pfessoris eximij || magistri Iohānis Nyder ordinis || pdicatorū: approbati et admissi ab || alma vniuersitate Coloniensi. || [col. 2] Impressi aute||z et cōsummati p me || Conradū Homborch. Anno icar||nationis dominice. M^o. cccclxxx^o. || vltima die Augusti. Ad laudem et || gloriam omnipotentis: et ad vtilita||tem et fructū ecclesie sue sancte: qui || est benedictus in secula seculorum || Amen.

Folio. *⁸; a-z A B⁸ C⁸; D-N⁸ O⁸ P⁸. 308 leaves, the first and last blank. 2 columns. 10^a: 38 lines and head-line, 188 (198) × 137 mm.; 17^a: 40 lines, 199 × 140 mm. Types: 200, headings; 99, text. Two- to five-line spaces left for capitals. Head-lines of the sermon-numbers on quire a. Voulliéme 861. Hain *11804.

281 × 203 mm. Without the blank leaves. Capitals supplied in alternate red and blue; paragraph-marks, few underlines, and initial-strokes in red. Few manuscript notes and underlines. Old stamped leather, rebounded.

Bought in October, 1867.

IB. 4042.

JACOBUS DE VORAGINE. Legenda Aurea. *1480.

2^a. Prefatio sup legēdas scō||x p || anni circuitū venientiū. quas ppi||lauit frater Iacob⁹ de voragine or||dinis predicatorū quondā epūs || ianuensis incipit feliciter. 2^b. Incipit tabula legendarum b || sanctis per annum. 3^b. Incipit legēda scō||ru||z aurea q̃ alio || nomīe dicitur historia longobar||dica Et pmo de aduentu domini. 313^b. Explicit legē||da aurea. || (col. 2) Item historie sequētes adite || sunt ad historiā lombardicam . . . 362^a. Sequitur tabu||lla legendarū scō||m || ordinē alphabeti. 362^b. [A]Bdon et sēnes . . . 364^a. COLOPHON: Explicit historia || longobardica diligēter imp̃ssa ac || correctā cū nōnullis scō||x ac scāru||z || legēdis in fine supadditis per

CONRAD WINTERS, DE HOMBORCH

me || Conradū winters de Homburch || colonie ciuē Anno
dnī. M cccclxxx.

Folio. a b¹⁰ c-z A-O⁸ P⁶ Q-X⁸ Y¹⁰. 364 leaves, the first blank.
2 columns. 5^a: 39 lines, 194 × 139 mm. Types: 200, headings;
99, text. One- to four-line spaces left for capitals. Voulliéme 620.

284 × 200 mm. Without the blank leaf. Capitals,
paragraph-marks, underlines, and some initial-strokes
supplied in red. Manuscript foliation in black (i-ccc),
and in red (i-lii) from Q 1. Old stamped leather,
rebacked.

Bought in May, 1908.

IB. 4043.

NICOLAUS PERGAMENUS. Dialogus
creaturarum. [By Nicolaus Pergamenus.]

*24 October, 1481.

2^a. Prefatio in librū qui dici||tur dyalogus creaturarū ||
moralizatus: omni materie || morali iocūdo ⁊ edificatio ||
modo applicabilis Incipit || feliciter. 2^b. col. 1: Prima
tabula insinuans natu||ras et efficacias singularum crea||
turarum . . . 7^b. Dialogus creaturarū op||time moraliza-
tus. omī ma||terie morali iocūdo mō ap||plicabilis: ad
laudē dei et || edificationem hominū In||cipit feliciter.
63^b. COLOPHON: Presens liber Dialogus creatura||rum
appellatus: iocundis fabulis || plenus: industria ⁊ exsipens
Con||radi de homborch incole colonieñ. || inceptus ⁊
finitus est. Anno domi||ni millesimoq̄dringentesimocto||
gesimoprmo mēsis octobris die || xxiiij.

Folio. [a-h⁸.] 64 leaves, the first and last blank. 2 columns.
14^a: 41 lines, 202 × 136 mm. Types: 168, headings; 117, first
words of text on 2^a; 99, text. One-, two-, five-, and six-line spaces
left for capitals. Both Hain and Dr. Voulliéme count 62 leaves
only. Voulliéme 845. Hain 6126.

289 × 201 mm. Without the last blank leaf. Capitals,
paragraph-marks, initial-strokes, and underlines supplied
in red. Manuscript quiring (p-v y [z]⁸), mostly
cut away. Sheet d 2 is bound after d 3, by error.
A blank sheet has been inserted between the first and
second leaves of the book. On 1^a is written: Ex
testamēto doñi Hmāni de Langen decani maioris eccē
moñ magni fautor⁹ ⁊ p̄motor⁹ hui⁹ noue plantacois
dom⁹ maiecastri p̄pe dulmaniā orō Carthusieñ. p̄ manus
egregij viri doñi Rodolphi de langen canoici p̄fate eccle
tradiū atq̄ erogatū ē volumen fī añdē domui Anno
salut⁹ huāne m° cccc° xvi. Fiat p̄ eisb oño feruida qm̄
digni sunt: vide librū bñ scōrū. On 2^a is pasted the
book-plate of I. I. Zur Mühlen. Dr. Kloss's copy.

Bought in June, 1845.

IB. 4045.

Another copy.

289 × 210 mm. Capitals, paragraph-marks, and under-
lines supplied in red. Manuscript quiring, mostly cut
away. Bound with IB. 4288.

IB. 4046.

JACOBUS DE VORAGINE. Legenda
Aurea. *1481.

2^a. Prefatio sup legendas sanctorū p̄ anni circuitū
venientū. qua^a || cōpilauit frater Iacobus de voragine
ordinis p̄dicatorū quondā || ep̄s ianuensis: incipit
feliciter. 2^b. Incipit tabula legendarum de sanctis p̄
annū. 3^b. Incipit legenda sanctorū aurea que alio nomine
dicitur hystoria || longobardica Et primo de aduentu
domini. 313^b. Explicit legenda aurea ∴ ∴ || Item
historie sequētes addite sūt ad historiā lōbardicam . . .

362^a. Sequitur tabula legendarum scōm or||dinem alpha-
beti. 362^b. [A]bdon ⁊ sennes . . . 364^a. COLOPHON:
Explicit hystoria || longobardica diligenter im||pressa ac
correcta: cū nōnullis || sanctorū ac sanctarū legendis i ||
fine supadditis per me Conra||dū winters de Homberch
Co||lonie ciuē Anno dnī. Mccclxxxii.

Quarto. [a b¹⁰ c-z A-O⁸ P⁶ Q-X⁸ Y¹⁰.] 364 leaves, the first blank.
Tabula and list of added legends on 313^b in 2 columns. 4^a: 40
lines, 196 × 120 mm. Types: 168, headings; 99, text. One-, two-,
and four-line spaces left for capitals. Voulliéme 621 (in whose
copy the misprint 'p̄dicatorum' on 2^a is corrected).

275 × 190 mm. Without the blank leaf. Ornamental
capital in red and blue on 2^a; other capitals and para-
graph-marks supplied in alternate red and blue, initial-
strokes in red. Manuscript foliation as far as leaf 300.
Manuscript quiring, mostly cut away. Few manuscript
notes. On 2^a is written: Sum Liber Ecclesie Parochialis
Kempensis.

Grenville copy (G. 11923).

IB. 4049.

ANDREAE, JOANNES. Hieronymianus.

9 August, 1482.

2^a. [H]ieronimianus hoc || op⁹ p̄ Iohā||ne⁹ Andree ||
vrgēte deuocōe p̄positū i || ptes rite di||uidit: testā||te
Hieronimo sup ezechielē li. ix. i || p̄n . . . 112^b. COLO-
PHON: Explicit Hieronymianus || dnī Iohānis andree.
decretorū do||ctoris famosissimi. in deuocōe glo||riosi
Hieronimi singularissimi. in || eiusdem laudem editus. In
quo || Hieronimi vitam: facta: dicta: at||q̄ prodigia:
vltra huius vite mor||tales perscrutatus est. Cōsumma||
tus anno dnī. M. cccc. lxxxij. nona || die Augusti. || Ex-
titit autem publicatum hoc || op⁹ anno domini. M. ccc.
xvi. pau||lo ante obitum Iohannis andree || Qui obiit
anno dnī. M. ccc. xlvij. || vij. die Iulij.

Folio. a b⁸ c¹¹ d-g⁸ h⁸ i k⁸ l-o⁸ p⁶. 113 leaves, the first and last
blank. 2 columns. 5^a: 40 lines, 199 × 137 mm. Types: 200,
headings; 99, text. One- to five- and eight-line spaces left for
capitals. Voulliéme 105. Hain 1082.

285 × 198 mm. Without the blank leaves. Ornamental
capital in black and red on 2^a; other capitals, para-
graph-marks, initial-strokes, and underlines supplied in
red. In the space on 2^a is written 'Liesborn', with
the old library press-mark. Old stamped leather,
rebacked.

Grenville copy (G. 11934).

IB. 4053.

GREGORIUS I. Regula pastoralis. 1482.

2^a. Incipiūt capla libri pastoral⁹ beati Gre||gorij pape.
3^a. Incipit prologus in pastoralia beati || Gregorij pape.
108^a. COLOPHON: Explicit liber cure pastoralis beati
Gre||gorij pape. Anno dnī. M. cccc. lxxxij.

Quarto. a-k⁸ l⁶ m n⁸ o⁶. 108 leaves, the first blank. 4^a: 27
lines, 133 × 83 mm. Types: 200, headings; 99, text. One-, two-,
five-, and seven-line spaces left for capitals. Voulliéme 510. Hain
*7985.

192 × 135 mm. Capitals, paragraph-marks, and initial-
strokes supplied in red.

Bought in July, 1868.

IA. 4057.

GERARDUS DE VLIEDERHOVEN.

Cordiale quattuor novissimorum. [By
Gerardus de Vliederhoven.] Undated.

2^a. [M]emorare nouissi||ma tua ⁊ in eternū non
peccabis || Ecclesi. vij. . . . 67^b. COLOPHON: Finit

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i i

COLOGNE

Cordiale quat||tuor nouissimorum. ||| (Table:) Iste libellus distinguitur in quatuor ptes . . . 68^a. END: Quartu3 ca. de maxima et stabili leticia regni || celestis.

Quarto. a-f⁸ g h⁶ i⁶. 68 leaves, the first blank. 4^a: 27 lines, 133 × 83 mm. Types: 200, chief headings; 99, text. Three-, four-, and six-line spaces left for capitals. Voulliéme 452.

A reprint, mostly page for page, of the earlier undated edition (IA. 4119), but differing in the colophon and in the addition of the table.

192 × 133 mm. Capitals, paragraph-marks, and initial-strokes supplied in red. On the first page is written: Pro Conuētū fr̄m Minoꝝ de obseruātia In dursten.

Bought in November, 1846.

IA. 4155.

HOMILIARIUS DOCTORUM. Homiliae et postillae venerabilium doctorum super euangelia per aestatem. [Collected by Paulus Diaconus.] *Undated.

1^a. Omelie ⁊ postille venerabiliu3 || doctoꝝ gregori3. augustini. ihero||nimi. ambrosij. bede. herici. leoni⁶ || ⁊ maximi integraliter super euan||gelia p̄ estatē. cū quibusdā ser||monibus eorundē sp̄sim interposi||tis. incipiunt feliciter. || Pars estiuālis. 133^a. Incipiūt omelie || de sanctis per estatē cum cōmunī || sanctorū. 288^a. COLOPHON: Expliciunt omeli||e super euangelia || de tempe ⁊ de sanctis p̄ totum an||num cum quibusdā sermonibu⁶ || eorundē. admissē ⁊ approbate ab || alma vniuersitate coloniēsi. imp̄s||se autem p̄ me Cōradum de hom||borch ad laudem ⁊ gloriā dei q̄ est || semp̄ benedict⁹ in secula Amē.

Folio. [a-m^{10.10.8.6} n¹⁰ o⁶ p⁶ q⁶; r-z A-E^{10.10.8.6} F-H¹⁰ I⁶ K⁶ L¹⁰.] 288 leaves. 2 columns. 2^a: 40 lines, 200 × 137 mm. Types: 200, headings; 99, text. One- to four-, seven-, and eight-line spaces left for capitals. Voulliéme 901 (Pars II). Hain 8789 (Pars II).

290 × 205 mm. Capitals supplied in red and blue; paragraph-marks, initial-strokes, and underlines in red. On the first page is written: M. Matthæus Clostermair paroch⁹ in Voburg. 1580. Old stamped leather.

Bought in July, 1867.

IB. 4159.

MENNICKEN, CAROLUS. Formulae epistolarum. Undated.

2^a. Continet iste libell⁹ Epi||stolares quasdā formulas iudicio pponentis || puerorū captui non absimiles. Quas correcto||ria vocāt. Easdemq; extractas ex maiorū lr̄arū3 || missiuarū collectorio: scolarib⁹ Louanij i peda||gogio lilij lectarū exemploꝝ grā . . . 157^b. COLOPHON: Expli-ciunt epystole venerabilis viri artiu3 || magistri: magistri Karoli poete eloquētissimi || regentis Louanij in peda-gogio lilij.

Quarto. a-i⁸ k⁶ l⁶ m⁶ n⁶ o-t⁶ v x⁶. 158 leaves, the first and last blank. 3^a: 27 lines, 132 × 83 mm. Types: 200, headings on 2^a; 99, text. Two-line space left for capital on 2^a. Voulliéme 766.

210 × 145 mm. Without the blank last leaf. Sheet v 2 is bound after v 3, by error.

Bought in January, 1878.

IA. 4168.

MICHAEL SCOTUS. Mensa philosophica. [By Michael Scotus.] Undated.

2^a. Incipit tabula in li||brum qui dicitur Men||sa philosophica . . . 7^a. Prohemiū in libru3 qui dicitur

mensa phi||losophica Incipit. 96^b. COLOPHON: Presens liber: quē mensam philosophica3 || vocāt: vnicuiq; putilis: compēdiōse ptractās || in primis q̄d in cōuiuijs p cibis ⁊ potibus su||mendū est. deinde qui sermones illis fm̄ exigē||tiam psonarum habendi sunt: ⁊ que q̄stiones || discutiēde: q̄ insuper facietie siue ioci interseren||di Feliciter explicat.

Quarto. a⁶; b-f⁸ g⁶ h-l⁶ m n⁶. 96 leaves, the first blank. Part of tabula in 2 columns. 8^a: 27 lines, 131 × 82 mm. Types: 200, chief headings; 99, text. One- to four-line spaces left for capitals. Voulliéme 795.

This agrees for the most part, page for page, with Guldenschaff's undated issue (IA. 4308).

208 × 140 mm. Few capitals supplied in ink. On 1^a is written 'F. Henricus Matthisius Confessarius in Beñinghusen', with a coat of arms in blue and black. Few manuscript notes.

Bought in January, 1878.

IA. 4172.

NIDER, JOHANNES. Manuale confessorum. Undated.

2^a. Incipit manuale confessorum venerabilis || magistri Iohānis Nider sacre theologie p̄fes||soris ordinis predi-catoꝝ. 76^a. COLOPHON: Explicit manuale cōfessorū venerabilis ma||gistri Iohannis Nider sacre theologie p̄fesso||ris ordinis predicato[rum].

Quarto. a-i⁸ k⁴. 76 leaves, the first blank. 4^a: 27 lines, 134 × 84 mm. Types: 200, chief headings; 99, text. Two- to five-line spaces left for capitals. Voulliéme 853.

Connected, and mostly agreeing in the contents of each pair of pages, with Zel's undated issue (IA. 2830, p. 185).

195 × 133 mm. Without the blank leaf. The last three letters in the colophon have been removed in the course of an extensive erasure. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. Manuscript foliation and notes. On 2^a is written in red: Hynsbeck.

Bought in July, 1884.

IA. 4176.

PIUS II. Epistola de amoris remedio.

Undated.

1^a. Epistola Enee siluij poete laureati. siue || Pij Pape secundi de amoris remedio. incipit || feliciter. ||| [E]Neas silui⁹ Ipo||lito mediolanensi salutē pluri||mā dicit . . . 5^b. COLOPHON: Amoris remediū finit.

Quarto. [a⁶.] 6 leaves, the last blank. 3^a: 27 lines, 132 × 83 mm. Types: 200, headings; 99, text. Five-line space left for capital on 1^a. Voulliéme 965.

204 × 140 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. Traces of manuscript quiring.

King George III's copy (C. 5. a. 13).

IA. 4152.

REGIMEN. Regimen sanitatis Salernitanum necnon Arnaldi de Villa Noua. Undated.

2^a. Regimen sanitatis salernitanū necnō ⁊ || mḡri Arnoldi de noua villa Felici⁹ incipit. 137^b. END: Hoc op⁹ optatur q̄d flos medicine vocat. 139^a. Incipit liber de cōseruatione corpis seu de re||gimine sanitatis cōpositus p̄ magistrū Arnol||dum de villa noua. 167^b. COLOPHON: Explicit regimen sanitatis compositum || seu ordinatum a magistro Arnol||do de villa || noua Cathalano omnium medicorum viuen||tium Gemma.

CONRAD WINTERS, DE HOMBORCH

Quarto. a-n^o o^o p^o q^o r^o s^o; t-x^o y^o. 168 leaves, 1, 138, 168 blank. Paragraphs of leaded text followed by commentary. 5^a: 27 lines of commentary, 134 × 83 mm. Types: 200, headings on 2^a and 139^a; 99, text. One- to three- and five-line spaces left in second tract for capitals, as well as three-line space on 2^a. Voulliéme 1002. Hain 13751.

195 × 138 mm. Without the first blank leaf.

Bought in December, 1903.

IA. 4178.

SUSO, HENRICUS. *Horologium aeternae sapientiae*, &c. [By Henricus Suso.]

Undated.

2^a. Incipit prolog^o libri qui intitulatur ho||rologium eterne sapientie. 6^b. Incipiūt tituli p̄mi libri. 7^a. Incipit liber prim^o . . . 163^b. Prologus cuiusdā fra||tris de viridi valle super || centū meditātōes domi||nice passionis. 178^a. Hore de eterna sapiētia. || Incipit plogus. 184^a. COLOPHON: Expliciūt hore de eterna sapiā. ad q̄s: q̄ au||tor horologi de quo §. in caplō penultimo se||cundi libri se remisit: eas eidē p^o centū medita||tiones passionis dominice sibi diuinitus reue||latas annectere decreui.

Quarto. a-o^o p^o q^o v^o x^o y^o z^o. 184 leaves, the first blank. 3^a: 27 lines, 132 × 82 mm. Types: 200, headings; 99, text. One- to five- and seven-line spaces left for capitals. Voulliéme 1111.

211 × 146 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. On the blank leaf is written: Liber mōn̄ scī pāthaleōis In Colonia. Old stamped leather, with strap extending half round, containing also IA. 47569.

Bought in November, 1865.

IA. 4163.

Another copy.

205 × 143 mm. Without the blank leaf. Capitals, paragraph-marks, and initial-strokes supplied in red. On 2^a is written: Ioh̄is Wylson. Few manuscript notes. On the fly-leaf is a manuscript note by Rev. Thomas Baker. With the book-plate of James Bindley.

Bought in October, 1843.

IA. 4164.

HIERONYMUS. *Vitas sanctorum patrum*.

Undated.

2^a. Incipit plogus in vi||tas Sanctoꝝ patrum. 56^a. col. 2: Liber de vitis sanctoꝝ Patꝝ || Heremitaꝝ atq; Mōchoꝝ secū||dus finit foeliciter .: .: 57^a. Incipit plogus Palladij ep̄i in || librū tertiū de vitis patrū. 157^b. COLOPHON: Explicit liber quintus de vitis san||ctorum patrum. || DEO GRATIAS.

Folio. [a-d¹⁰ ef⁸; g-k³ l^o m^o n^o s^o t¹⁰.] 158 leaves, the first and last blank. 2 columns. 6^a: 41 lines, 205 × 133 mm. Types: 168, headings; 99, text. One- to six-line spaces left for capitals, also within the line. Voulliéme 1254.

A reprint, mostly page for page, of Bartholomaeus de Unkel's undated edition (IB. 3933), as far as the end of liber iv, pars xiii; thence onward a close reprint of every pair of columns. Cf. also IB. 4093.

305 × 214 mm. Ornamental capitals in red and blue on 2^a and 4^a; other capitals supplied in red or blue, paragraph-marks, initial-strokes, and underlines in red. Manuscript foliation, subject-headings, signatures, the last often cut away. Few manuscript notes. On the blank last leaf is written a further legend.

Bought in January, 1850.

IB. 4184.

RAMPEGOLLIS, ANTONIUS DE. *Aureum Bibliae repertorium*.

Undated.

2^a. In figurarum biblie fructuosū || et vtile compendium: quod ⁊ aure||um alias biblie reportoriū nuncu||patur. prologus feliciter inchoat. || [R]Eligiosis at||q; honestis viris in || christo dilectis fra||tribus Meapolim || puentus ordinis fra||trum heremitarum sancti augusti||ni. Frater anthoni^o Rampigollis || ordinis memorati. salutem. . . . ib. col. 2: Sequitur tabula in reportoriū || biblie aureum . . . 3^a. col. 2, l. 27: Figurarum biblie fructuosum || et vtile cōpendiū aureum biblie re||portoriū nūcupatū felici||t̄ incipit. 100^a. COLOPHON: Figurarum biblie fructuosū ⁊ || vtile cōpendiū q̄ aureū biblie re||portoriū noiant Explicit feliciter.

Folio. [a-k³ l^o m^o n^o.] 100 leaves, the first blank. 2 columns. 4^b: 41 lines, 201 × 136 mm. Types: 168, headings; 99, text. One- to three- and five-line spaces left for capitals. Voulliéme 1000. Hain *13677.

289 × 205 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. Manuscript signatures, lettered b-o, mostly cut away. Dr. Kloss's copy.

Bought in March, 1839.

IB. 4180.

GUIDO DE MONTE ROCHERII. *Manipulus curatorum*.

Undated.

2^a. [R]Euerēdo in xp̄o patri ac dñō: dñō Raymun||do diuina puidētia sācte valentie sedis ep̄is||copo Suoꝝ deuotoꝝ mīmus Guido de mōte || rotherij Cū deuota ⁊ humili recōmendatiōe || se totū suis obsequijs mancipatū . . . 109^b. Incipit tabula siue registrū manipuli curatoꝝ. 110^a. Explicit tabula.

Folio. [a-n^o o^o.] 110 leaves, the first blank. 4^a: 33 lines, 196 × 133 mm. Type: 117. One- to four- and six-line spaces left for capitals. Voulliéme *518.

275 × 196 mm. Without the blank leaf. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. Trace of manuscript quiring.

Bought in December, 1846.

IB. 4190.

PETRUS IN ALTIS (BERGMANN?), DE OLPE

DATE : this printer's first dated book is Michael de Dalen, *Casus summarii decretalium*, 18 December, 1476 ; his last, Jo. de Turrecremata, *Quaestiones euangeliorum*, 23 August, 1478. Dr. Voulliéme's discovery of a fragment of a Breviary, containing both type 89 and type 105, warranted the transference to Petrus de Olpe of the books originally assigned by Mr. Proctor to 'the Printer of the 1478 Turrecremata' (press no. xviii, 1233, †1234), and the argument is strengthened by the manuscript note to IB. 4206 which suggests that that book was originally bound with a copy of IB. 4215. The printer's extant productions number only 10 in all.

TYPES (see Plate XXV) : 89 [P. 1], Gothic type, of the same character as Jo. de Bell's type.

105 [P. : Pr. of 1478 Turrecremata 1], larger type of the same kind as Bartholomaeus de Unkel's type and Quentell 1st press 102.

CALDERINUS, JOANNES. *Auctoritates decretorum*. [By Joannes Calderinus.]

*23 June, 147[7].

2^a. *Auctoritates decretorum oēm || effectum tam textus || glosarū || nuclialiter et compendiose in se || continentes Incipiunt. Et pri||mo Auctoritates distinctionum.* 61^b. COLOPHON : *Auctoritates decretorum. || impresse colonie agrippine || per me Petrum de Olpe. || Sub Anno a. Natiuitate || domini. Millesimo qua||dringentesimo septuagesim||mo Finite et complete ipso || dielune xxij. mensis Iu||nij finiunt feliciter. ||| DEO GRACIAS.*

Folio. [a-g^h.] 62 leaves, the first and last blank. 2 columns. 3^a : 42 lines, 187 × 134 mm. Type : 89. Two- to four-line spaces left for capitals. As the only possible year in which 23 June falls on a Monday is 1477, the word 'septimo' must have been omitted by the printer after 'septuagesimo'. Voulliéme 302. Hain 4246.

288 × 206 mm. Without the blank leaves. Capitals supplied in alternate red and blue ; paragraph-marks, initial-strokes, and underlines in red.

King George III's copy (C. 13. b. 2).

IB. 4204.

NICOLAUS [DE TUDESCHIS] PANORMI-TANUS. *Flores juris utriusque.*

*19 August, 1477.

2^a. [S]Cribit Seneca sep||timo de beneficijs || *Fragilis est memo||ria et rerum turbe || nō sufficit . . .* 114^a. COLOPHON : *Flores iuris vtriusq; ex volu||minib⁹ eiusdem iuris laborio||sissime collecti et cōpendiosissi||me cōscripti Impressi Colonie || Agrippine Per me petrū de || Olpe Sub āno a Natiuitate || dñi M. ccccseptuagesimosep||timo Cōpleti et finiti ipso die || martis deciminona. men||Au||gusti finiunt feliciter.*

Folio. [a-n^o 10.] 114 leaves, the first blank. 2 columns. 2^b : 42 lines, 188 × 136 mm. Type : 89. One- to six-line spaces left for capitals. Voulliéme 841. Hain 12371.

278 × 205 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. On the blank leaf is written : *In hoc volumine ptinēte mōsterio frñ ordi scē crucis in namureo Continent hij libri. pmo flores vtriusq; iuris. 2^o. libell⁹ dās modū legēdi abbreviaturas i vtroq; iure. 1482^o. Seruanti benedictio.*

Bought in July, 1900.

IB. 4206.

TURRECREMATA, JOANNES DE. *Quaestiones euangeliorum de tempore et de sanctis.*

23 August, 1478.

2^a. *Incipit tabula. 12^a. col. 1, l. 12 : Explicit tabula || huius libri. 14^a. Questiones euāgeliorū tam || de tempore || de sanctis collecte || per. R. D. Ioh. de turre cremata || ep̄m sabineñ. saucte Romae ec||clesie Cardinalem sancti Sixti || Incipiunt feliciter. 280^a. COLOPHON : *Questiones euangeliorum || tam de tempore || de sanctis col||lecte per reuerendissimū doñinū || Iohannem de turre cremata epi||scopū sabinensem ordinis predi||catorum sancte romane ecclesie || cardinalem sancti sixti expliciūt || hie. Impresse colonie agrippine || Finite || complete Sub anno domi||ni Millesimoquadringētesimo || septuagesimooctauo in vigilia || Bartholomei apl'i Laus deo.**

Folio. [ab⁶; c-y A-M⁹ N O⁴.] 280 leaves, 1 and 13 blank. 2 columns. 15^a : 38 lines, 203 × 134 mm. Type : 105. Two-, three-, and six-line spaces left for capitals. Voulliéme 689. Hain 15710.

284 × 210 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. Manuscript quiring, as in the above collation. Old stamped leather, rebacked.

Bought in July, 1898.

IB. 4207.

MODUS LEGENDI ABBREVIATURAS.

Undated.

1^a. *Incipit libellus dans modū || legendi abbreviaturas in vtro||q; iure. || [Q]Via p̄poster⁹ || est ordo prius || hūana petere || subsidia vt ill' || deficientib⁹ di||uī fauoris gra||cia postuletur . . . 46^a. END : Vo feu id est de voto feudoz. ||| DEO GRACIAS.*

Folio. [a-e⁸ f⁹.] 46 leaves. 2 columns. 1^b : 38 lines, 199 × 129 mm. ; 2^a : 36 lines, 190 × 130 mm. Type : 105. Two-, three-, and six-line spaces left for capitals in the first section of the book. Voulliéme 813 (whose copy has 'gracia' in 1^a, l. 9, misprinted 'garacia').

278 × 209 mm. Capitals, paragraph-marks, and initial-strokes supplied in red. Traces of manuscript quiring. On the first page is written : *Liber Thome Romer LL. Doctoris.*

Bought in March, 1906.

IB. 4215.

JOHANN GULDENSCHAFF

JOHANN GULDENSCHAFF

DATE: the first book of Guldenschaff which is both dated and signed is Albertus, Summa de eucharistia, 30 April, 1477 (IB. 4224). The last book both dated and signed is Auctoritates Aristotelis, &c., 1487 (IB. 4251); the last dated book (not signed) is Historia XI milium virginum, 31 October, 1494. Cf. Voulliéme, pp. xli, xlii.

TYPES (see Plate XXIV): 110 [P. 1], Gothic text type. H and F are dentated; Z has a notably large flourish below the line. Indistinguishable from Martin von Werden's type [P. 1] of the same measurement. Guldenschaff did not begin using signatures with this type until 1479, or hyphens until 1481 (perhaps 1480, but no book dated 1480 is known); but in short tracts the signatures are frequently omitted.

150 [P. 2], title type, first found in books of 1483. Indistinguishable from Quentell's [P. 2] (not reproduced) and Martin von Werden's [P. 2] types of the same measurement.

80 [P. 3], small type of the same character as 110, first found in books of 1487. Resembling Zel 83, but differing in most of the majuscule forms. D, F, H, L, N, P, are dentated; peculiar S.

ALBERTUS MAGNUS. Liber super officio missae. Undated.

2^a. Venerabilis domini Alber||ti magni Ratispanen||s epi sup || officio misse: liber non min⁹ qui||dez vtilis ¶ sūme necessarius: || Incipit feliciter~: 95^b. COLOPHON: Venerabilis domini Alber||ti magni Ratispanen||s epi sup || officio misse: liber Finit feliciter~:

Folio. [a-h¹⁰ i k⁸.] 96 leaves, the first and last blank. 2 columns. 3^a: 37 lines, 205 × 132 mm. Type: 110. No hyphens. One- to three- and five-line spaces left for capitals. Voulliéme 42. Hain *448.

285 × 211 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. On a vellum fly-leaf is written: Liber fratru Carthusien ppe wesalia inferiorem. Manuscript quiring and catchwords throughout. Old stamped leather, rebaked, containing also IB. 4224, 4225.

Bought in July, 1876.

IB. 4223.

ALBERTUS MAGNUS. Summa de sacramento eucharistiae. *30 April, 1477.

2^a. [Q]Via de sacramento || altaris multa sūt q || speciale habēt dif||ficultatem . . . 142^a. COLOPHON: Presens hec summa precla||rissima de corpore cristi intitu||lata Alberti magni sacre theo||logie pfessoris eximij quondā || ratispanen||s epi in choro frat|| || pdicato|| colonie sepulti Edita || Ac per Iohanne|| guldenschaff || Magūtīnū ciuē inclite nacōnis || gremaice qdā artificōsa adin||uencōe dei clemēcia carachterisa||ta Et anno a natiuitate domini || Milesimo quadringentesiō || septuagesimoseptiō in pfesto || Philippi ¶ iacobi aplorū indu|| striose psūmata. 142^b (Oratio Alberti): [O]Mnipotēs sēpiterne de⁹ . . . 143^a. Suplucidissīe venerabil' do||mini Alberti magni Ratisponē||sis epi de sacrosācto euca||stie sa||cramento Sūme: nō quidē mo||do disputabil' ve|| ¶ pdicabilis: || regist|| incipit feliciter ¶. 148^a. col. 1: Operis presentis explicit re||gist|| . . .

Folio. [a-n¹⁰ op⁶; *⁶.] 148 leaves, the first blank. 2 columns. 3^a: 37 lines, 204 × 130 mm. Type: 110. No hyphens. Two- to four-line spaces left for capitals. Voulliéme 51. Hain *457.

285 × 211 mm. Capitals, paragraph-marks, initial-strokes, underlines, and flourishes supplied in red. Bound with IB. 4223, 4225.

Bought in July, 1876.

IB. 4224.

ALBERTUS MAGNUS. Sermones exquisitissimi de sacrosancto eucharistiae sacramento. Undated.

1^a. Venerabilis dñi Alberti ma||gni Ratisponēsis epi de sacrosā||cto eukaristie sa||mēto sermōes || exq̄siti|| Incipiunt feliciter. 56^a. Expliciūt sermones de sacra|| mēto corpis ¶ sāguis dñi. || Notula ¶ doctrina multū vtil' || [D]E sacramēto eucaristie || Nota . . . 57^a. Tabula hui⁹ operis breuis || ¶ multū vtil' Incipit feliciter . . . 58^a. Operis h⁹ tabula finit feliciter.

Folio. [a-e¹⁰ f⁸.] 58 leaves. 2 columns. 3^a: 37 lines, 205 × 131 mm. Type: 110. No hyphens. One- to three-line spaces left for capitals. Voulliéme 49. Hain *450.

285 × 211 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. Bound with IB. 4223, 4224.

Bought in July, 1876.

IB. 4225.

JOHANNES DE HILDESHEIM. Liber de gestis et translatione trium regum.—Notula Alberti Magni de festo die Epiphaniae.—Sermones duo beati Augustini de epiphania domini. *1477.

1^a. Reuerēdissimo in xpō pa||tri ac dño domino florēcio de || weuelkouen diuina prouiden||cia monasteriēsis eccie episco||po dignissimo. Ca. p̄. . . 46^a. COLOPHON: Liber de gestis ac trina be||atissimorum trium regum tñs||lacōne. qui gentium primicie || ¶ exemplar salutis ōnium fue||runt xpiano|| p me Iohānem || Guldenschaff de magūcia an||no a natitate xpī. M. cccc. lxx||vij. fidei exaracōe imp̄ssus: fi||nit feliciter. 46^b. In librum de gestis ac tri||na beatissimo|| trium regum || translacione qui gencium pri||micie exemplarq̄ salutis eter||ne cuncto||rum extitere cristia||norum: registrum feliciter in||cipit . . . 48^b. Historie h⁹ explicit regist||. 49^a. Sup mathei euāgeliū ve||nerabilis dñi Alberti magni || notula de festo die epiphanie || dñi Incipit feliciter . . . 59^a. Sermo btissimi Augusti || de epiphania dñi incipit mul||tum notabilis . . . 61^b. Sermo btissimi Augusti||ni de epiphania domini expli||cit multū notabilis~:

Folio. [a-e¹⁰ f⁸.] 62 leaves, the last blank. 2 columns. 3^a: 36 lines, 200 × 126 mm. Type: 110. No hyphens. Three- and five-line spaces left for capitals. Voulliéme 678. Hain *9395.

COLOGNE

273 × 200 mm. Capitals and paragraph-marks supplied in red (in blue on first page). Manuscript corrections and notes. On the blank leaf are written Latin elegiac epitaphs of Hector and Achilles.

Grenville copy (G. 11768).

IB. 4229.

Another copy.

290 × 208 mm.

Grenville copy (G. 11769).

IB. 4230.

ECCLESIA COLONIENSIS. Statuta ecclesiae Coloniensis.

*18 April, 1478.

2^a. Incipiūt Capitula statutoꝝ || ecclesie Coloñ a bone memorie || domino Conrado archiepō Co||loniensi edita. 124^a. COLOPHON: Hoc opus Statutoꝝ sum||me neces-sariū pastoribus eccle||siarum ⁊ rectoribus. ac sub ex||cōmunicacōñ. pena ab hīs hī || p omnes epos colonieñ. p̄cipi||tur ⁊ mandať. ex libro princi||pali statu-toꝝ eccie Coloñ. per || Iohem guldēschaiff vigili cū || cura imp̄ssu3. Ac anno dñi. M. || cccc. lxxviiij. die decima-octaua || menſ April' cōsūmatū Ad lau||dem tertia die a mortuis resur||gentis.

Folio. [a-c⁸ d⁶ e-p⁸ q⁶.] 124 leaves, the first blank. 2 columns. 18^a: 36 lines and head-line, 200 (210) × 131 mm. Type: 110. No hyphens. One- to three-line spaces left for capitals. Subject head-lines. Voulliéme 1096. Hain 15026.

282 × 205 mm. Without the blank leaf. Capitals and paragraph-marks supplied in alternate red and blue, initial-strokes and underlines in red. Manuscript quiring, mostly cut away.

IB. 4233.

JOHANNES DE HILDESHEIM. Liber de gestis et translatione trium regum.—Notula Alberti Magni de festo die Epiphaniae.—Sermones duo beati Augustini de epiphania domini.

*1478.

1^a. Reuerendissimo in xpō patri || ac dño domino florēcio de weuel||kouen diuina puidēcia monaste||ensis ecclesie episcopo digssimo. || capi. p̄mū . . . 41^a. COLOPHON: Liber de gestis ac trina btissi||moꝝ triū regum trāslacōe. q̄ gen||cium p̄micie ⁊ exēplar salutis om||niū fuerūt xpianoꝝ p me Iohē3 || guldēschaiff de mogūcia anno a || natiuitate xpī. M. cccc. lxxviiij. fi||deli exaracōe impressus: finit feli||citer. 41^b. In librum de gestis ac trina be||atissimorum trium regum trāsla||cione qui gentium primicie exem||plarq̄ salutis eterne cunctorum || extitere cristianorum. registrum || feliciter incipit. 43^b. Sup̄ m̄atheī euāgeliū vena||bilis dñi Alberti magni notula || de festo die ephie dñi. incipit feli||citer. 52^b. Euangelium venerabilis do||mini Alberti magni super fe||sto epiphaie domini explicit || feliciter. 53^a. Sermo beatissimi augustini || de epiphania domini incipit m||tum notabilis . . . 55^a. Sermo beatissimi augustini || de epiphania domini explicit m||tum notabilis:

Folio. [a¹⁰ b-e⁸ f⁸ g⁸.] 56 leaves, the last blank. 2 columns. 3^a: 37 lines, 205 × 138 mm. Type: 110. No hyphens. Two-, three-, and six-line spaces left for capitals. Voulliéme 679. Hain 9396.

289 × 208 mm. Without the blank leaf. Capitals supplied in alternate red and blue, paragraph-marks and initial-strokes in red. Manuscript signatures and notes. On 2^b is written, 'Ex Libris Iohannis Sutherlandii magrī sub manu propria'; on 52^b, 'Liber

sancti gilberti hui⁹ dono me habet.' At the end of the text is the monogram TH in red. The last leaf of text has been repaired.

King George III's copy (167. d. 16).

IB. 4236.

KEYERSLACH, PETRUS. Sermo de passione Domini cum quattuor euangelistarum concordantia. [By Petrus Keyerslach.] 1479.

1^a. Sermo doctoralis summe deuotus ac fruc||tuosus i die parasceue de passiōe dñi cū qua||tuor euāgelistaꝝ cōcordancia Incipit feliciť. 76^a. COLOPHON: Explicit collectura ex diuersis doctoibz sup || passionem domini explicatam et descriptam || per quattuor euāgelistas. Anno domini. Mil||lesimoquadringsimo. septuagesio-nono. 76^b (list of abbreviations): M. Signat . . . Matheū || m. Marcum || L. Lucam. || I. Iohānem || iiij. iiij. euā-gelistas. ||

Quarto. a-h⁸ i k⁶. 76 leaves. 2^a: 24 lines, 134 × 88 mm. Type: 110. No hyphens. One- to four-line spaces left for capitals. Woodcut of Christ crucified on 51^b. Voulliéme 714.

187 × 138 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. Woodcut painted red.

Bought in November, 1844.

IA. 4239.

ALBERTUS MAGNUS. Postilla in euangelium beati Johannis.

Undated.

2^a. Venerabilis domini Alberti || magni p̄dicatoꝝ ordinis: quon||dam Ratisponēsis epī: postilla i || euāgeliū btī Iohis ad instāciaꝝ || sūmi pontificis p̄ extirpādis hē||sib⁹ tunc vigētib⁹ rome lecta feli||citer inchoat. 362^a. COLOPHON: Postilla in euangelium beati || Iohis venerabilis dñi Alberti || magni Explicit feliciter :-

Folio. [a-p¹⁰ q r⁸ s-z A-M¹⁰ N O⁸.] 362 leaves, the first blank. 2 columns. 3^a: 37 lines, 205 × 136 mm. Type: 110. No hyphens. Two- to four-line spaces left for capitals at the beginnings of chapters. Voulliéme 43. Hain *459.

286 × 209 mm. Capitals, paragraph-marks, and underlines in rubrics supplied in red and blue. The first leaf of many quires marked by a red or blue stroke. Along the top edge is written: Albr⁹ sup Iohē3. Old lined leather, rebaked. From the library of the Duke of Sussex.

Bought in November, 1844.

IB. 4261.

CONCILIIUM BASILIENSE. Copia bullae seu sententiae concilii Basiliensis de conceptione virginis Mariae ab originali peccato, datum xv. Kal. Oct., 1439.—Epistola Anselmi de conceptione virginis celebranda.

Undated.

1^a. Copia bulle seu sententie diffinitive sacri || generalis concilij Basiliensis. vniūsaem ec||clesiam represētantis de sanctissima cōcepco||ne gloriosissie dei genitricis virginis marie || ab originali peccato. Incipit feliciter :- 2^b. FIRST COLOPHON: Explicit decretum sacri Basiliensis concilij. de sancta conceptione gloriose virginis || marie tricesimasexta sessione publica deter||minatum :- 3^a. Deuotissime ac gloriosissime virgini ma||rie. familiaris-simi beati Ancelmi Cantuariē||sis archiepiscopi. Ac gentis anglorum pri||matis. qui floruit Anno domini. M. C. lxiij ||

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deuotissima epistola de sãcta conceptione glo||riose virginis marie celebranda ad omnes || coepiscopos ãglie destinata. Incipit feliciter. 6^b. SECOND COLOPHON: Explicit epistola deuotissimi Ancelmi de || sancta conceptione virginis celebranda ad || omnes coepiscopos anglie destinata --:-

Quarto. [a⁴.] 6 leaves. 2^a: 25 lines, 138 × 83 mm. Type: 110. Space left for capital at the beginning of each tract. No hyphens. Voullième 347.

Dr. Voullième calls this a corrected reissue of IA. 4275 (see p. 256), but the absence of hyphens makes against this.

200 × 138 mm.

Bought in February, 1880.

IA. 4276.

GERSON, JOHANNES. Sermo de conceptione virginis Mariae. Undated.

1^a. Sermo de p̄ceptiõẽ gloriosissimẽ dei geitricis || v̄ginis marie subtil. & exãtus p̄ egregiũz ill||lũinatissimũ atz doctissimũ viroz. mgr̄m Io||hem gerson. alme vniũsitatis ac eccie p̄sien || cãcellariũ dignissimũ corã sacro Basiliẽ p̄cilio ãno p̄rio eiusdem p̄cilij incipit feliciter--: 16^b. COLOPHON: Explicit egregius sermo gloriose virgĩs || marie de sua sãcta cõceptiõẽ ab originalĩ pec||cato. p̄nunciatus et habitus per diũtissimũ || virum sacre theologie professorem eximium || cancellarium p̄siensem. magistrum Iohan||nem gerson. coram sacro Basiliensi p̄cilio--:

Quarto. [a b⁴.] 16 leaves. 2^a: 25 lines, 137 × 82 mm. Type: 110. No hyphens. Space for capital left on the first page. Voullième 474. Hain 7721.

210 × 152 mm. Capital, paragraph-marks, and initial-strokes supplied in red. Manuscript quiring.

Bought in October, 1871.

IA. 4284.

RAMPEGOLLIS, ANTONIUS DE. Aureum Bibliae repertorium. Undated.

2^a. In figurã bibliẽ fructuosũ & vtile cõpendiũ quod & aure||um alias bibliẽ reportoriũ nũcupatur: plog⁹ felicit inchoat. || [R]eligiosis atq; honestis viris in xpõ dilectis fr̄ib⁹ || studentib⁹ Meapolim puentus ordĩs frat̄z heremi||tarũ sãcti augusti. Frat̄ anthoni⁹ Rampigollis or||dinis memorati salutẽ... 1. 33: Sequitur tabula in reportoriũ bibliẽ aureũ... 3^b. Figuraz bibliẽ fructuosũ & vtile p̄pendiũ aureum bibliẽ re||portorium nuncupatum feliciter incipit. 113^a. COLOPHON: Figuraz bibliẽ fructuosũ & vtile cõpendium aureum bibliẽ || reportorium Explicit feliciter.

Folio. [a-k¹⁰ l⁴ m⁴.] 114 leaves, the first and last blank. Table in 2 columns. 4^a: 37 lines, 205 × 117 mm. Type: 110. No hyphens. Two- and three-line spaces left for capitals. Voullième 999. Hain 13680.

274 × 202 mm. Without the last blank leaf. Ornamental capitals on 2^a and 3^b. Other capitals and paragraph-marks supplied in alternate red and blue, initial-strokes and underlines in red.

Bought in October, 1871.

IB. 4296.

HOLLEN, GOTSCHALCUS. Praeceptorium diuinae legis. *4 October, 1481.

2^a. Tabula siue directorium tañgẽs || materias secundũ alphabeti ordinẽ || in hoc libro contentas... 11^b. Et

sic est finis: laus xpõ nescia finis. 14^a. Preceptoriũ nouũ & putile cũ suo re||gistro clero & vulgo defuiẽs studio||sissimẽ collectũ p̄ Reuerẽdũ prẽz vtiq; || mgr̄m in omni facultate pitũ frat̄ẽ || goschalcũ hollẽ ordĩs scĩ auḡ Saç || elođij p̄conis celebrimi icipit feliciter. 18^a. col. 1: Explicit plogus. || Incipit primũ p̄ceptum. 19^a. Primũ p̄ceptũ p̄ceptorij frat̄is || gotscalci... 314^a. COLOPHON: Consummatum est presens et no||uũ preceptoriũ pulcherrimũ ac fru||ctuosissimũ dñi gotscalci ordinis he||remitarũ sancti augustini viri pitis||simi. satis bene correctũ ac emenda||tum. impressum aut̄ p̄ me Iohãnez || guldenschaeff ciuẽ coloñ. Ad laudez || et gloriã sãcte trinitatis ac gl̄ose dei || geitricis marie: necnõ ad vtilitatem || eccie sue sancte. Ipso die sancti [frã||cisci] cõfessoris Anni dñi octogesimi || primi.

Folio. [* * * *; a¹⁰ b-z² A-M⁸ N⁶ O⁸ P⁴.] 314 leaves, 1, 12, and 13 blank, 14-314 numbered I-CCCI, with an error at 18. 2 columns. 15^a: 39 lines and head-line, 214 (224) × 146 mm. Type: 110. One- to seven-line spaces left for capitals. The number of the precept heads the second column of each leaf. The four columns of each leaf are headed by the letters A, B, C, D. Voullième 589. Hain 8766.

296 × 213 mm. Few manuscript notes. On 10^a is written 'Thomas Eswett'; on the last page of text, 'Iste liber ptinet dño willmo Eglyn De hausted In Suff Iuxta Bury.' 'De decem p̄ceptis' is written along the front edge. The word 'frãcisci' in the colophon has been erased.

Presented.

IB. 4242.

ALBERTUS MAGNUS. Legenda Alberti Magni. [By Petrus de Prussia or Rudolphus de Novimagio.] Undated.

1^a. Incipit plogus ilegendã venerabilĩ dñi alb̄||ti magni ordinis p̄dicatoz... 5^a. Incipit legẽda venerabilis dñi alb̄ti magni || ordĩs frat̄z p̄dicatoz q̄ndã eccie ratisponẽ || epĩ q̄ adeo diuin⁹ fuit scia et vita vt congrue || stupor et miraculũ suo tpe diciposset q̄admo||dũ frater vlr̄ic⁹ in sua sũma de ipõ testať. 95^b. Hãc legendã fidelit̄ ãpliãdo collegi auxiliãte || deo: ego fr̄ ordĩs p̄dicatoz cõuẽt⁹ coloniẽsis || not⁹ fr̄ib⁹ nr̄is vtinã noiari inf̄ elctõs mear... [l. 24] Et sic est finis.

Quarto. a¹¹ b-l⁴ m⁴. 95 leaves. 2^a: 27 lines, 148 × 86 mm. Type: 110. Spaces left for capitals. The first and third leaves of each quire are signed i and ij. Voullième 936.

Dr. Burger in his Index dates this book [post Jan. 1486]: but the evidence of type, hyphens, and number of lines to page points to its being before 1484, as Mr. Proctor at first assumed ('a. 11 Jan., 1483,' the date of the translation of the body of Albertus, recorded in cap. lvij).

205 × 140 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red.

Bought in September, 1849.

IA. 4265.

AMBROSIUS. Hexameron. Undated.

2^a. Tabula siue directorium pre||sentis libelli continens materias || scõm alphabeti ordinem in eo cõ||tentas... 4^a. Et sic ẽ finis. laus xpõ nescia finis. 5^a. Incipit liber Ambrosij episcopi Exameron. id est de sex dierum || operibus in principio mundi... 72^a. COLOPHON: Explicit Exameron scĩ Ambrosij.

Folio. [*] a-g⁴ h i⁴. 72 leaves, the first blank. 2 columns. 6^a: 37 lines, 204 × 139 mm. Type: 110. Spaces left for capitals. Voullième 103. Hain *901.

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COLOGNE

268 × 211 mm. Without the blank leaf. Ornamental capital in red and blue on 5^a; other capitals supplied in alternate red and blue, paragraph-marks and initial-strokes in red. With the book-plate of Cornelius Paine and the book-label of William Morris.

Bought in April, 1899.

IB. 4267.

CICERO, MARCUS TULLIUS. Laelius, siue de amicitia. Undated.

1^a. M. T. C: De amicitia. ||| [Q]Virtus mutius augur sceuola. || multa narae de Gaio lelio socero || suo memorif z iocunde solebat . . . 26^a. l. 9, END: vt ea exca||epta nihil aicitia praestabilius ee putetis.

Quarto. [a b c¹⁰.] 26 leaves. 3^a: 26 lines, 143 × 82 mm. Type: 110. Spaces left for capitals on 1^a and 2^a. Voulliéme 332. Hain 5297.

203 × 137 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. On the last page of text is written: Frater Simon Batzenhoffer Anno Salutis nostrae. 1578.

King George III's copy (C. 1. a. 26).

IA. 4271.

CONCILIUM BASILIENSE. Copia bullae seu sententiae concilii Basiliensis de conceptione virginis Mariae ab originali peccato, datum xv. Kal. Oct., 1439.—Epistola Anselmi de conceptione virginis celebranda.

Undated.

1^a. Copia bulle seu sententie diffinitue sacri || generali concillij Basiliensis. vniuersalem oc||clesiam represētantis de sāntissima cōceptio||ne gloriosissīe dei genitricis virginis marie || ab originali peccato. Incipit feliciter: 2^b. FIRST COLOPHON: Explicit decretum sacri Basiliensis concilij. || de sancta conptione gloriose virginis marie || tricesimasexta sessione publica determinatū. 3^a. Deuotissime ac gloriosissime virgini ma||rie familiarissimi beati Ancelmi Cantuariē||sis archiepiscopi. Ac gentis anglorum pri||matis qui floruit Anno domini. M. C. lxxiiij || deuotissima epistola de sācta cōceptioe glo||riose viginis marie celebranda. ad omnes. || coepiscopos āglie destinata Incipit feliciter. 6^b. SECOND COLOPHON: Expilcit epistula deuotissime Ancelmi de || sancta concepocine virginis celebranda ad || omnes coepiscopos angli destinata:.

Quarto. [a^a.] 6 leaves. 2^a: 24 lines, 132 × 83 mm. Type: 110. Space left for a capital at the beginning of each tract. Leaf 3 is signed e. Voulliéme 346. Hain 5681.

The contents of each leaf are the same as in IA. 4276 (q. v., p. 254), but the tract appears to have been printed from uncorrected proofs.

204 × 142 mm. Capitals and paragraph-marks supplied in red. Few manuscript corrections in margin.

Bought in June, 1845.

IA. 4275.

GERSON, JOHANNES. De cognitione castitatis et pollutionibus diurnis. Forma absolutionis sacramentalis. Undated.

1^a. Incipit tractatus venerabil' mgrī Ioh' || Gerson cācellarij pisieñ. de pgnicōe casti||tatis. et pollutionibus diurnis. 14^a. FIRST COLOPHON: Explicit tractatulus venerabilis mgrī || Ioh'. Gerson de pollutionib' diurnis. 14^b. Incipit forma absolutionis sacramēta||lis eiusdē mgrī Ioh'

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Gerson. 16^b. SECOND COLOPHON: Explicit fōr absolucōis sacramēta' vene||rabilis magistri Ioh' Gerson. Deo laus.

Quarto. [a b^a.] 16 leaves. 2^a: 27 lines, 149 × 80 mm. Type: 110. Spaces left for capitals. Voulliéme 490.

200 × 142 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red.

Bought in November, 1896.

IA. 4280.

NIDER, JOHANNES. Formicarius. Undated.

1^a. Incipit prologus formicarij iuxta || edificacōem fratris Iohis Nyder || sacre theologie pfessoris eximij. q̄ || vitam tempore concilij p̄stancienf. || basiliensisq̄ duxit in humanis fe||liciter :. :. col. 2 (tabula): Capitula primi Libri . . . 3^a. Explicit Tabula Capitulorum . . . || Incipit Lber Primus. 3^b. [V]Ade ad formicam O pi||ger . . . 125^a. COLOPHON: Explicit quintu^a ac totus formica||rij liber iuxta edificacōem fratris || Iohannis Nyder sacre theologie || pfessoris eximij q̄ vitā tempore cō||cilij p̄stancieſ Basiliēſq̄ duxit in || humanis feliciter :. :.

Folio. a-p^a q^a. 126 leaves, the last blank. 2 columns. 4^a: 36 lines and head-line, 200 (210) × 141 mm. Type: 110. Spaces left for capitals. Book and chapter head-lines. Voulliéme 849. Hain 11830.

289 × 210 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. Ornamental capital in red and black at the beginning of each book. On the vellum fly-leaf is written: Lib scōz mrm Cosme Damiani z Symeoīs pphē. In lisborn Ordīs scī benedicti Moñ dioceſ. Old stamped leather, containing also IB. 4046.

Bought in June, 1845.

IB. 4288.

PUBLICIUS, JACOBUS. Ars memoratiua. [By Jacobus Publicius.] Undated.

1^a. Ars memoratiua incipit feliciter. || [H]Aud ab re fore arbitror si preter ma||ioz cōsuetudinē q̄ plurimis seculis e || mortaliū vsu recessere i mediū nūc lucēz || referam . . . 14^b. END: Labor omnib' || detrahīt et iocundum cum laude fructum || auditores nostri inde cōsequi valeant. 15^b–22^b. [Woodcut diagrams.]

Quarto. [a^a b^a; *^a *^a.] 22 leaves. 2^a: 28 leaves, 155 × 80 mm. Type: 110. Spaces left for capitals. The two first pages of diagrams consist of four squares each, the rest of circles to the centres of which cut-out representations of tools, household objects, &c., are attached with string. Voulliéme 992. Hain 13549.

192 × 142 mm. Initial-strokes and most capitals supplied in red. Traces of manuscript signatures.

IA. 4292.

SEPTEM SAPIENTES GRAECIAE. Dicta septem sapientium Graeciae. Undated.

1^a. (translator's preface): [M]Agfics et eximijs dnīs Petro rinch || in artib' Mgrō vtriusq̄ iuris Doctoī || et alme vniuersitatis studij Coloñ. Rectori || Iacobo de strolen Artiū z sacre theologie p||fessori . . . [l. 9]: Fl. Vuilhel||mus ramūdus mythridates Roñ. Artiū z || sacre theologie pfessor Apostolice sedis aco||litus. z linguaꝝ hebrayce. arabice. chaldai||ce. grece. et latine interpres S. p. d. . . 2^a. SOLON ATHENIENSIS. || Nil nimis vel dices vel ages . . . 4^a. END (dicta Thalīs): Que quod acceperit vberime reddidit. 5^a. PITHAGORAS SAMIVS || Eternos primū supos vt lege iubemur . . . 7^b. .Finis.

JOHANN GULDENSCHAFF

Quarto. [a⁸] 8 leaves, the last blank. 1^b: 26 lines, 142 × 82 mm. The text of 5^a-7^b is leaded: 13 lines to a page. Type: 110. Space for capital left on 1^a. Voulliéme 370. Hain 14681.

200 × 140 mm. Manuscript notes.

Bought in March, 1906.

IA. 4289.

TRACTATUS. Tractatus brevis et utilis de statu canonissarum seu mulierum quae vulgariter appellantur canonicae. Undated.

1^a. Tractatus brevis et utilis de statu cano[nissar] seu mulieru[rum] quarundā almanie que || vulgariter appellantur canonice. an sit lici[us] et a iure approbatus. vel reprobtus. || Feolicit[er] Incipit... 6^b. par. 2, l. 14: Editū est n[on] opusculū in citate mōsterie[n].

Quarto. [a⁸] 6 leaves. 2^a: 25 lines, 135 × 81 mm. Type: 110. Space left for capital on 1^a. Voulliéme 1191.

203 × 147 mm. Capital, paragraph-marks, initial-strokes, and underlines supplied in red. Dr. Kloss's copy.

Bought in 1835.

IA. 4300.

BERNARDUS DE PARENTINIS. Lilium siue elucidarius difficultatum circa officium missae. *13 May, 1484.

1^a. TITLE: Lilium siue Elucidari[us] difficul[tatum] circa officium misse. 2^a. Elucidari[us] o[mn]iū difficultatū circa || officiū misse cōcurrēciū. Fris Ber. || 8 parētis. ordi[s] p[re]dicato[rum]. pu[er]icie || tholosaē. cōuent[us] orthesij i vascola || .q[ui] i hoc ope seq[ui]t[ur] illust[ri]ssimū ac exi[m]ij docto[rum] sc[ilicet] Tho. de aq[ui]no. defia[t]ōes & d[ic]tā q[ui] ad p[er]clusio[n]es q[ui] ali[us] || liliū misse nūcupat Incipit felicite[r] || Incipit Epistola || [R]euerendissimo in xp[ist]o || patri ac suo pre ceteris || d[omi]no speciali d[omi]no P. di[sc]iplina p[ro]videntia ep[iscop]o al[ia] || bie[n]... 2^b. col. 2: Datū et p[er]pletum tho[mas] || losaē i vigilia b[ea]ti do[n]ici Anno d[omi]ni || .M. CCCC. quadragesimo scdō || Explicit Epistola. || Incipit Prologus... 117^a. Tabula siue directoriū denotās || materias fm alphabeti ordinez in || hoc ope p[re]sentas... 124^a. COLOPHON: Cōpletū est p[ri]ns opusculū siue Li[l]iū misse fris Bern[ardus] de parētinis or[d]i[n]is p[re]dicato[rum]. bene correctū ac ad || debitū ordinē diligēter redactū. p[er] || me Iohā[n]ē guldēschaef. ciuē Co[n]||lo[n]. imp[er]ssū. Ad laudē & gloriaz scē || trinitatis ac gl[ori]ose dei genit[ri]cis vir[ginis] marie n[on] ad vtilitatē simp[li] || ciū sacerdotū vt salubrius ad altars || sacrificium se disponāt. Anno d[omi]ni || M. cccc. lxxxiiiij. Ip[s]o die Seruacij.

Folio. a-n^o p^o; [*]. 124 leaves, 2-116 numbered I-C.xv. 2 columns. 8^a: 37 lines and head-line, 204 (217) × 141 mm. Types: 150, title and head-lines; 110, text. Spaces left for capitals. The four columns of each leaf are headed by the letters A, B, C, D. Voulliéme 245. Hain *12419.

290 × 210 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. On 2^a is the duplicate stamp of the Royal Library at the Hague.

Bought in July, 1879.

IB. 4248.

HOLLEN, GOTSCHALCUS. Praeceptorium diuinae legis. *12 November, 1484.

2^a: Preceptoriū nouū & perutile cū suo || registro clero & vulgo defuiēs stu[dio] || diosissie collectū p[er] Reuerēdū prēm || vtiq[ue] mg[is]trū in omni facultate pitū || fratrem goschalcū hollē ordi[s] sācti || Augustini. Sacri eloquii p[re]conis || celeberrimi incipit feliciter. 6^a. Explicit prologus. ||

Incipit p[ri]mū p[re]ceptum. 7^a: Primū p[re]ceptū p[re]cepto[r]ij goschalci incipit felicite[r]... 302^a. COLOPHON: Consūmatum est presens & nouū || p[re]ceptoriū pulcherrimū ac fructu[osissimū] d[omi]ni goschalci ordinis here || mita[rum] sācti augustini viri pitissimū || satis bene correctū ac denuo emēda || tū impressum p[er] me Iohannē guldē || schaeff ciuē colo[n]. Ad laudē et glo[ri]a[rum] scē trinitatis ac gl[ori]ose dei geitri || cis marie: necnon ad vtilitatē ecc[lesi]e || sue scē. Ip[s]o die sācti kūberti ep[iscop]i || Anni d[omi]ni octogesimiquarti. 303^a. Tabula siue directoriū tangēs || materias fm alphabeti ordinez in || hoc libro contentas... 313^a. Et sic ē finis: laus xp[ist]i nescia finis.

Folio. a¹⁰ b-v⁸ [x y]; A-N⁸ O⁸ P⁸ Q⁸; [*++1 **]. 313 leaves, the first blank, 2-302 numbered I-CCCI, with an error at 6. 2 columns. 3^a: 37 lines and head-line, 205 (218) × 144 mm. Types: 150, head-lines; 110, text. One- to six-line spaces left for capitals. The number of the precept heads the second column of each leaf. The four columns of each leaf are headed by the letters A, B, C, D. The foliation of the unsigned quires x, y is printed in lower-case type, the rest in majuscules. Voulliéme 590. Hain 8767.

A close reprint, often page for page, of the 1481 issue (IB. 4242).

276 × 198 mm. Capitals supplied in red. On 2^a is written, 'Ex Bibliotheca PP Carmelitarum Cabilonen-sium'; above the colophon, 'frater michael de turre carmelita puiē narbonis et cōuētus molinis hui[us] libri est possessor quē p[ro]pauit sibi a fr[atre] ioh[anne] de napolis cordigero tprē quo ip[s]e fr[ater] ioh[annes] egrotabat molinis illa crudeli infirmitate napolitana 1503'; on the next page, 'Jay emprunte ce Liure du couuent de molins... en lan 1541 Le xvij de decembre. Ronsotte. carme de Semur'; on the last page, 'Iste Liber est conuentus fr[at]m Btē mē de monte carmelitorū de molinis p[ro]vincia narbone...'. Old stamped leather, with a library label on the back.

Bought in May, 1899.

IB. 4245.

JOHANNES DE HILDESHEIM. Liber de gestis et translatione trium regum.—Notula Alberti Magni de festo die Epiphaniae.—Sermones II beati Augustini de Epiphania Domini. *1486.

1^a. TITLE: Historia de trāslatione [beatis] || simorū trium regū. 2^a. Reuerendissimo in xp[ist]o pr[es]b[iter] ac d[omi]no d[omi]no || florēcio de weuelkouē diu[ina] p[ro]uidēcia mo[n]asteriēsis ecc[lesi]e ep[iscop]o dignissimo || Ca. primū. 83^a. COLOPHON: Liber de gestis ac trina btissio[rum] triū re || gū trāslacōe. q[ui] gētiū p[ri]micie et exēplar sa || lutis o[mn]iū fuerūt xp[ist]iano[rum] p[er] me Ioh[ann]ē gul || denschaff de mogōcia āno a nat[ivitate] xp[ist]i. || M. cccc. lxxxvi. fidei exaracōe imp[er]ssus: fi || nit feliciter. || In lib[ro] de gestis ac trina btissio[rum] triū || regū trāslacōe q[ui] gētiū p[ri]micie exēplarq[ue] sa || lutis etne cūcto[rum] extitē xp[ist]iano[rum]. registrū || feliciter incipit. 87^a. Sup[er] mathei euāgelii venerabilis d[omi]ni || Alberti m[ag]ni notula de festo die eph[ie] do || mini. incipit feliciter. 105^b. l. 4: Euāgelii venerabilis d[omi]ni Alberti magni || sup[er] festo eph[ie] d[omi]ni explicit feliciter || Sermo btissimi augustini de eph[ie] do || mini incipit multū notabilis. 110^a. Sermo btissimi augustini de eph[ie] do || mini explicit multū notabilis.

Quarto. a-k⁸ l⁸ m-o⁸. 110 leaves. 5^a: 26 lines, 143 × 80 mm. Types: 150, title; 110, text. Spaces left for capitals. Voulliéme 681. Hain *9398.

181 × 128 mm. Few manuscript notes. The title has been mounted. The last leaf of quire a has been bound after quire b in error.

Bought in July, 1905.

IA. 4250.

257

K k

COLOGNE

AUCTORITATES. Auctoritates Aristotelis Senecae Boethii Platonis Apulei Porphyrii et Gilberti Porritani. *1487.

1^a. TITLE: Auctoritates Arestotilis Seneca || Boetij Platonis Apuley Affricani || Porphirij et Gilberti porritani. 1^b. Registz denöns auctoiltates li||broz arestotil' & q̄rūdā p̄hoz i q̄||libet folio cōtentas Felicit' incipit. 2^a. Incipit prolog⁹ cōpendij auctoritatū phi||losophi. et quorūdā alioz... 52^a. COLOPHON: Finitū et cōpletū est hoc opusculū per || me iohānē guldēschaeff ciuē Coloniensem. Anno dñi nostri. M^o cccc. lxxxvij.

Folio. a^b c^d e^f g^h. 52 leaves, 2-52 so numbered. Register in 2 columns. 3^a: 37 lines, 205 × 115 mm. Types: 150, title and rubrics; 110, text. Spaces left for capitals. Voulliéme 180. Hain *1927.

287 × 208 mm. Under the colophon is an inscription dated 1556. The last two leaves have been repaired.

Bought in April, 1873.

IB. 4251.

HISTORIA. Historia noua undecim milium virginum. 25 May, 1490.

1^a. TITLE: Epistola ad virgines xp̄i vni||uersas super hystoria noua || vndecim milimū virginum: 2^a. Incipit Epistola ad v̄gines xp̄i || vniuersas sup hystoria noua vndecim miliñ virginū || celitus nuper reuelata. || [V]Nniersis xp̄i virginibus pijs eccl̄ie sancte fi||liabus Frater. T. Salutem ad interminabi||lem phennis vite iocūditatē... 22^a. Passio vndecim miliū v̄ginū. || Felicit' Incipit. 29^a. COLOPHON: Explicit Passio vndecim miliū virginū Sub || anno dñi. M. cccc. lxxxx. in die vrbani. || Sequit' Miraculū quoddā de sancta vrsula cuidam || heremite nomine Iohāni reuelatū in Anglia. 33^a. Hic incipit quedā oratio quā sancta Vrsula docuit || Iohannem heremitā de warwick. 33^b. END: Deo gratias.

Quarto. A^b B^c C^d E^f. 34 leaves, the last blank. 3^b: 33 lines, 132 × 85 mm. Types: 150, title and first heading; 80, text. Spaces left for capitals. The first and third leaves of each quire are signed i, ij. Woodcut on 21^b. Voulliéme 583. Hain 8745.

A close reprint, in some cases page for page, of ter Hoernen's 1482 edition (IA. 3166).

206 × 143 mm. Without the blank leaf. Capitals, paragraph-marks, and underlines supplied in red. E 2 is misbound after E 6.

Bought in February, 1872.

IA. 4255.

LEGENDE. Legende und Historie der elftausend Jungfern. Undated.

1^a. TITLE: De legende vñ hystorie der || xi duser ionferen. 2^a. [I]N den Iarē na der hemeluart || vnser heren Ihesu cristi. vnd || do man schreiff. cc. xxxvij. iar... 40^a. He hait ende de passie vnd offenbarin||ge yrrer gheschicht deser louelicher ionc||feren de eilfduser mede... [40^b. l. 3] da sy nun tripuderē vnd reg||neren mit gode dem vader vnd mit dem so||ne vnd mit dem heilgen geist Amen.

Quarto. a-e^f. 40 leaves. 3^a: 25 lines, 137 × 79 mm. Types: 150, title; 110, text. Spaces left for capitals. Voulliéme 738.

203 × 140 mm. Capitals, paragraph-marks, and initial-strokes supplied in red.

Bought in July, 1880.

IA. 4304.

258

MICHAEL SCOTUS. Mensa philosophica. [By Michael Scotus.] Undated.

1^a. TITLE: Mensa philosophica. 2^a: Incipit tabula in li||brū qui dicit. Men||sa philosophica... 7^a. Prehemiū in librū qui dicit mensa philo||sophica. Incipit. Ca. j. 96^b. COLOPHON: Presens liber quē mensā philo||sophicā vo||cant: vnicuiq; putilis: cōpendiose ptractans || in p̄mis q̄d in cōiuijs p cibis et potibus su||mendū est. deinde qui sermones illis fm exi||gentiā psonarū habēdi sūt: et que q̄stiones || discutiēde: q̄ insup facietie siue ioci interserēdi || Felicit' explicat.

Quarto. a^b; b-f^g h-l^m n^o. 96 leaves. Part of table in 2 columns. 8^a: 26 lines and head-line, 143 (150) × 86 mm. Types: 150, title and head-lines; 110, text. Spaces left for capitals. The head-lines give the book-numbers. Voulliéme 796. Hain *11075.

The same, page for page, in most cases, as Winters' undated issue (IA. 4172), but with the addition of a title.

203 × 144 mm. Few manuscript notes.

Bought in July, 1859.

IA. 4308.

HONORIUS AUGUSTODUNENSIS. Expositio in librum Salomonis qui dicitur Cantica canticorum, una cum Sigillo beatae virginis Mariae. Undated.

1^a. TITLE: Solēnis & deuota expositio in || libz salomonis qui dicitur Cantica canticorū per honorium docto||rē eximium. egregie collecta seu || exposita. vnatū Sigillo btē v̄gi||nis marie v̄c. ob honorē filij dei & || eiusdē v̄ginis genitricis sue. 2^a. Incipit ep̄la hono||rij doctoris eximij sup || cantica canticorum. ib. col. 2. Incipit plog⁹ in libz || salomonis q̄ dicit' cantica || canticorum. 6^a. col. 2. Incipit Alius Pro||logus honrij doctoris || eximij sup cantica cā||ticorum. 112^a. COLOPHON: Explicit expositio hono||rij super cantica canticorū. 113^a. Sigillū btē || Marie vbi ex||ponuntur Can||tica canticorū. 151^b. COLOPHON: Explicit expositio in cā||tica canticorum. || Hunc cecinit salomon || miro dulcedine librum [8 hexameters ending]... Cantica sunt minui fal||si hec meliora maronis.

Quarto. A-Q^a; A^b B^c C^d D-F^e. 152 leaves, the last blank. 2 columns. 3^a: 34 lines and head-line, 136 (146) × 87 mm. Types: 150, title and first heading of Sigillum; 110, headings and text of Song of Songs; 80, exposition. Spaces left for capitals. The head-lines give the chapter-numbers. Voulliéme 592. Hain *8802.

In most copies the error 'honrij' on 6^a has been corrected.

187 × 137 mm. Without the blank leaf. Capitals supplied in red: ornamental capital in blue and red on 10^a and 113^a. On the title-page is written, '... Dñō Henrico Land Metz' (?); this is crossed out and 'Ex donacione fr̄is Jacobi de Myerle' written below in another hand.

Bought in May, 1850.

IA. 4312.

JOHANNES DE HEES. Itinerarius per diuersas mundi partes. [With other tracts.] Undated.

1^a. TITLE: Itinerarius Iohānis de hese || presbiteri a Ihlrm p diuersas mūdi ptes. || Tractatus de decē nationibus christianorū || Ep̄la Iohānis soldani ad Pium papā sc̄bz || Cum ep̄la r̄soria eiusdē Pij ad soldanum. 1^b. Incipit itinerari⁹ Iohānis de Hese presbiteri tra||iectensis dyocesis a ihlrm per diuersas mūdi partes || [A]Nno dñi M. ccc. lxxxix. Iohānes de Hese || p̄sbiter

JOHANN GULDENSCHAFF

traiectēsis dyoceſ fuit in iſrēm in || maio . . . 7^b (tractatus de x nationibus): [N]Otandum q̄ gentes xp̄ianoꝝ diuidunſ in de||cem natiōes . . . 9^b. Incipit epistola quā nephandissim⁹ apostota baſ||bilonioꝝ Soldanus sanctissimo in xpo patri & dño no||stro dño Pio diuina puidencia pape secūdo misit . . . 10^b. Epistola respōsoria Pij ad Soldanū . . . 12^a. END: Datum Senis in curia episcopali qui||to Kalēdas Martij. Anno dñi M. cccc. lx. Pōtificat⁹ || nostri anno secundo.

Quarto. a b⁶. 12 leaves. 2^a: 37 lines, 150 × 84 mm. Types: 150, first line of title; 110, rest of title; 80, text. Spaces left for capitals. Voulliéme 543.

201 × 132 mm. Capitals, paragraph-marks, and underlines supplied in red.

King George III's copy (C. 5. a. 23). IA. 4316.

Another copy.

201 × 136 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red.

Grenville copy (G. 6962). IA. 4317.

GORICHEN, HENRICUS DE. Tractatus de superstitionis quibusdam casibus, cum tractatu de celebratione festorum. Undated.

1^a. TITLE: Tractat⁹ de supersticios || quibusdā casibus. cū trac||tatu de celebratiōe festoꝝ. 2^a. Incipit tractat⁹ de supsticios quibusdā casib⁹ cō||pilatus in alma vniuersitate studij Coloniēsis per ve||nerabilē magistrū Henricū de Gorichen sacre theolo||gie pfessorē exiumium. 7^a. Incipit tractatus de celebratione festoꝝ. 12^a. COLOPHON: Explicit tractatus cuius supra || de celebratione festoꝝ.

Quarto. A B⁶. 12 leaves. 6^a: 37 lines, 149 × 85 mm. Types: 150, title; 80, text. Space for capital left at the beginning of the second tract. Voulliéme 549. Hain 4677?

197 × 123 mm. Manuscript note on title-page. Dr. Kloss's copy.

Bought in 1835.

IA. 4320.

GERARDUS TEN RAEM, DE BERCKA

DATE: the only book both signed and dated of this printer is the Modus Confitendi of 20 October, 1478, but a Vocabularius Ex Quo of 7 October, 1477, is assigned to his press. An undated Aesopus moralisatus and the Donatus fragment in the Museum collection make up the whole of his known output. Cf. Voulliéme, der Buchdruck Kölns, &c., p. xlii.

TYPES: 97 [P. 1], not represented in the Museum collection. Reproduced in Burger, Monumenta, &c., Tafel 67.

105 [P. 2], Gothic type, resembling the larger type of Petrus de Olpe. Both types are found in the Aesopus moralisatus. Not reproduced.

The measurements are Dr. Haebler's.

DONATUS, AELIUS. De octo partibus orationis. Undated.

1^a. [P]Artes oracionis quot sunt Octo . . . 8^b. l. 27: [a]mate ament Futu[ro amato tu] amabo ille & plr ame . . .

Fragment of 8 leaves on vellum. 27 lines on 6^a appear to measure about 162 mm. Type: 105. Taken from a contemporary binding of a copy of Panormitanus super decretalibus, printed by Richel at Basel in 1477. Voulliéme 389.

Bought in May, 1893.

IB. 4357.

PRINTER OF DIALOGUS SALOMONIS ET MARCOLFI

DATES: one book of 1478, Disputatio inter clericum et militem, and one of 1481 by this printer are known.

TYPES (see Plate XXV): 95 [P. 1], florid semi-Gothic type. Dr. Voulliéme doubts the fact of its being a Cologne type at all; but the general appearance of the type justifies the retention of these books under Cologne, at least provisionally.

PIUS II. De duobus amantibus. 1481.

1^a. Enee Siluij Senensis poete laureati viri cla||rissimi. de duobus amātibus historia ad Gasparū || Slich militem

vt eam legat feliciter. Incipit. ||| [M]Agnifico et generoso militi dño gas||pari slich. dño noui castri cesareo can||cellario. ac terra Egeez cubitiq̄ capi||taneo dño suo precipuo Eneas silui⁹ || poeta. iperialisq̄ secretari⁹ S. P. di . . .

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COLOGNE.

2^a. Prefacio ||| [E] Neas siluius poeta Imperialisq; secretarij us. Salutem plurimā dicit. Mariano Josi||ñō vtriusq; iuris iterpti. & cōciui suo . . . 34^b. COLOPHON: Anno incarnationis dominice M° CCC° || LXXXI° pñs opusculū cōsumatū est ∴ ||| Explicit opusculum Euee Siluij || de duobus amantibus ∴.

Quarto. a-c³ d⁴ e⁴. 34 leaves. 3^a: 27 lines, 128 × 80 mm. Type: 95. Two- to four-line spaces left for capitals. Voulliéme 949. Hain *231.

210 (-15) × 148 mm. Capital on 1^a supplied in blue.

Bought in January, 1878.

IA. 4435.

BERNARDUS. Opuscula. Undated.

1^b. In hoc opere sequenti continentur || libri a beato bernardo abbate clare||uallensi dulcissimo ac melliflūo doc||tore editi ac cōpilati. 112^a. COLOPHON: Expliciunt meditationes beati || bernardi abbatis doctols melliflūi.

1^b, tituli librorum; 2^a-13^b, de diligendo deum ad Americum cardinalem; 14^a-18^b, de sacramento altaris; 19^a-39^b, epistolae ad fratres de Monte Dei; 40^a-47^a, apologeticum; 48^a-60^b, de precepto et dispensatione; 61^a-72^b, de gratia et libero arbitrio; 73^a-100^b, de consideratione ad Eugenium papam; 101^a-112^a, de cognitione Dei et sui ipsius.

Folio. [a¹⁰ b¹⁰ c¹⁰ d-n⁴ o⁴.] 112 leaves. 2 columns. 3^a: 40 lines, 191 × 133 mm. 38 leaded lines on 85^b measure 193 mm. Type: 95. Two- to five-line spaces left for capitals. Voulliéme 229. Hain *2920.

293 × 208 mm. Imperfect, wanting leaves 96, 97 (m4). Capitals, paragraph-marks, and initial-strokes supplied in red.

Bought in December, 1902.

IB. 4437.

GERSON, JOHANNES. Monotessaron sive concordantiae evangelistarum. Undated.

2^a. Prohemium seu prolog⁹ in cōcordācias euāgelistaꝝ Collectas per || veneabilem magistrum Iohānē gerson Cancellariū parisiēñ q̃s intitula||uit monotesseron aut vnum ex quatuor. 4^a. par. 2: Tabula cōtinēs. 150. Rubricas. 7^b (table for finding Septuagesima Sunday): Hoc est tabula p̃fluen||tina prima anno dñi. 1471 || fcā . . . 8^b. (list of abbreviations). 9^a. Prima ps printipa^l de origine & ingressu xp̃i Et prinia de eterna || xp̃i generacione iohānis primo. 66^a. (metrical memoria

technica to the sections of the book). 67^b. END: Octo mam petre vobiscum tingite signia.

Folio. [a-e³⁰ f¹⁰ g¹⁰.] 68 leaves, the first and last blank. 2^b: 40 lines, 191 × 117 mm. Type: 95. One- to three- and five-line spaces left for capitals. Voulliéme 466. Hain *7719.

291 × 210 mm. Without the blank leaves. Capitals, most paragraph-marks, initial-strokes, and underlines supplied in red.

Bought in November, 1844.

IB. 4439.

SALOMON ET MARCOLFUS. Dialogus Salomonis et Marcolfi. Undated.

2^a. Dyalogus Salomonis & Marcolfi. || [C] Vm staret salomon super solium dauid || p̃ris sui. plen⁹ sapiencie & diuicijs. vi||dit quendā hominē Marcolfū nōie a || parte orientis venientē . . . 12^b. END: Et sic euasit manus Salo regis. post hoc domum || remeās quieuit in pace. Sit laus deo. AMEN.

Quarto. [a b⁴.] 12 leaves, the first blank. 3^a: 31 lines, 148 × 85 mm. Type: 95. Two-, three-, and five-line spaces left for capitals. Voulliéme 369.

203 × 140 mm. Without the blank leaf. Capitals and underlines supplied in red, initial-strokes in yellow.

IA. 4442.

TIBERINUS, JOANNES MATTHIAS. De puero Simone. Undated.

1^a. Iohannes mathias tyberinus liberalium artium et me||dicine doctor magnificis rectoribus senatui populoq; Brixi||ano. Salutem. || rEm Maximam qualē a passione Dñi ad hec vsq; || tpa nulla ūq; etas audiuit: Ad vos scribo Magni||fici rectores: ciuesq; pclarissimi . . . 4^b. Valet Tridēti || Secundo Nonas aprilis. M°. cccc°. Lxxv°. || Miraculam. || [Four couplets, ending:] . . . Hanc sedem merito Dat tibi sancte Symon. || Et sic est finis. Deo gratias. ∴ ∴ ∴

Quarto. [a⁴.] 4 leaves. 2^a: 28 lines, 134 × 96 mm. Type: 95. Three-line space, with guide-letter, left for capital. Voulliéme 1196. Hain *15648.

190 × 136 mm. Capital, paragraph-marks, initial-strokes, and underlines supplied in red.

Bought in February, 1876.

IA. 4447.

HEINRICH QUENTELL

(First press.)

DATE: the first dated book of Quentell's press bears the date 1479, but his connexion with Nic. Gotz seems to show that he was in the publishing trade rather earlier than this (see Voulliéme, p. xxx). No book with the date 1483 is known.

TYPES (see Plate XXV): 150 [P. 2], type used for rubrics, &c. Indistinguishable from Guldenschaff's of the same measurement (see reproduction, Plate XXIV). Disappears after 1482 and reappears in 1498.

102 [P. 1], text type, not used after 1492. Remarkable for numerous alternative forms of majuscules: there have been noticed four varieties of C, three of A, M, P, Q, S, T, and two of B, D, E, H, I, N, O, R, V, also two of h. Among these are to be found most of the forms of Bartholomaeus de Unkel's type, except a T with sloping top and two vertical strokes and a curled h, which Quentell's type apparently does not possess.

ASTESANUS DE AST. Summa de casibus conscientiae. *31 August, 1479.

2^a. [C]upiēns ego frater || astexanus compilator huius summe: ad || honorem dei vtilitati com||muni seruire. tabulā istā || sup eandē summam scōm || ordinem alphabeti studui || cōponere . . . 13^a. In nomine dñi amen. Incipit summa de || casibus ad honorē dei cōpilata p fratē Astexa||num de ordine fratū minoꝝ. vbi pmittunt lit||tere eiusdē fratris ad dñm Iohannem gaijeta||num sancti theodori dyaconem cardinale. et pol||stea immediate littere eiusdē dñi. quas qñ rece||pit summam misit ad supradictum Astexanū. || Iste sunt ergo littere predicti fratris . . . 14^a. col. 2: Incipit liber primus de lege diuina . . . 516^a. COLOPHON: Preclarum ac studiosissimū Astexani op⁹ || de casibus: foꝝ anime seu pscientie pcermentib⁹: || ex diuinis et humanis legib⁹ in vnā summam || octo ptib⁹ distinctā. pgestū titubāti menti. mor||boꝝ animi medelā afferens ac recte p̄sulens in || sancta ac foelici ciuitate Colonia. p puidum * || Circumspectū virum Hinricum quentell. eius||dem incolā et ciuem. Sub Anno dñi. M. cccc. || lxxix. secundo Kalendas septembris peruigili || cura imp̄ssum. Necnon despectabilis et magni||fici viri p tempore rectoris alme * insignis vni||uersitatis Coloniensis speciali mandato. inda||lgine maturiori. lugubrationeꝝ p̄spicaci visum || examinatu. digestum. admissum et approbatū || reig publice vt suum afferat p̄sidium in p̄muni || donatum. Ad omnipotentis dei laudē. fideliūꝝ || p̄scientiarum serenationē * salutē: feliciter finit.

Folio. a¹³; b¹⁰ [c-e¹⁰] f¹⁰ g¹⁰ h¹⁰ i¹⁰ k¹⁰ l-n¹⁰ o⁶; 1¹⁰ a-j¹⁰; A¹⁰ B⁸ C⁴ D⁴ E-1¹⁰ K⁸ L-Z¹⁰ 1¹⁰ 2¹⁰ 3¹⁰ 4¹⁰ 5¹⁰ 6¹⁰ 7¹⁰ 8¹⁰ 9¹⁰. 516 leaves, fol. 1 and 232 blank. 2 columns. 15^a: 57 lines, 294 x 197 mm. Types: 150, headings; 102, text. One- to three-, six- to nine-line spaces left for capitals. Many errors and omissions in the signatures. The first page of text is surrounded by a woodcut border. Pellechet 1406. Voulliéme *176^a. (Voulliéme 176 and Hain *1894 differ in the setting up of the colophon.)

363 x 278 mm. Without the second blank leaf. Capitals, initial-strokes, paragraph-marks, and underlines supplied in red in the first two books and in the last book from B 1 onwards. Omitted signatures supplied in ink. On the first page of text is written: Ad Bibliothecam PP Franciscan Ingolstad. On the upper edge is a library stamp with the letters 'SMAI'. Old stamped pigskin and boards.

Bought in July, 1882.

IC. 4362.

ASTESANUS DE AST. Summa de casibus conscientiae. *31 August, 1479.

2^a. [C]Vpiēs ego frater || astaxanus compilator huius summe: ad || honorem dei vtilitati com||muni seruire. tabulā istā || sup eandē summam scōm || ordineꝝ alphabeti studui || cōponere . . . 13^a. In nomine dñi Amen. Incipit summa de || casibus ad honorē dei cōpilata per fratē Astexa||num de ordine fratū minorum: vbi pmittunt || littere eiusdē fratris ad dñm Iohannē gaijeta||num sancti theodori dyaconē cardinalem. et pol||stea immediate littere eiusdē dñi. quasqñ recepit || summam misit ad supradictum Astexanum || Iste sunt ergo littere predicti fratris . . . [14^a. col. 2: Incipit liber prim⁹ de lege diuina . . .] 508^a. COLOPHON: Preclarum ac studiosissimū Astexani op⁹ || de casibus: foꝝ anime seu pscientie pcermentib⁹: || ex diuinis et humanis legib⁹ in vnā summā || octo ptib⁹ distinctā. pgestū titubāti menti. mor||boꝝ animi medelā afferens ac recte p̄sulens in || sancta ac foelici ciuitate Coloia. p puidum * || Circumspectū virum Hinricum Quentell. eius||dem incolā et ciuem Sub Anno dñi. M. cccc. || lxxix. secundo

Kalendas septembris puigili cu||ra impressum Necnon de spectabilis et magni||fici viri p tempore rectoris alme * insignis vni||uersitatis Coloniensis speciali mandato. inda||lgine maturiori. lugubrationeꝝ p̄spicaci visum || examinatum. digestū. admissum et approbatū || reig publice vt suum afferat p̄sidium in p̄muni || donatū. Ad omnipotētis dei laudē. fideliūꝝ || p̄scientiaꝝ serenatōem * salutē: feliciter finit.

Folio. A¹³; b-f¹⁰ g¹⁰ h¹⁰ i¹⁰ k¹⁰ l-n¹⁰ o⁶; p⁸ q-x AA¹⁰ BB CC⁸ DD¹⁰ EE⁸ FF GG⁸ HH-KK¹⁰ LL⁸ MM¹⁰ NN⁸ OO-XX AAA-KKK¹⁰ LLL MMM⁸. 508 leaves, the first blank. The signatures of quires b-x contain many majuscules. 2 columns. 15^a: 57 lines, 294 x 197 mm. Types: 150, head-lines and headings; 102, head-lines and text. From 23^a onwards the head-lines give the number of titulus and book, with some breaks, both types being used. 23^a, with head-line, measures 305 mm. One- to three-, five-, seven-, to nine-line spaces left for capitals. At the end of the table is a small woodcut of Christ crucified, on the last page of text the 'Saluator Mundi' woodcut (copied from an engraving by the Master of the Berlin Passion) without inscription. Hain *1895.

This copy agrees with Voulliéme 178 in the setting up on 13^a.

370 x 280 mm. Leaves 14-21 have been replaced, at a very early date, from the previous issue. Most capitals, paragraph-marks, initial-strokes, and underlines supplied in red. The woodcuts painted red. Old stamped pigskin.

Bought in April, 1873.

IC. 4364.

PARALDUS, GULIELMUS. Summa de virtutibus. *1479.

2^a. Incipit capitulatio Summe virtutum. 9^a. Incipit summa de virtutibus Wilhelmi episcopi Lugdu||nenf. ordinis predicatorum. 431^b. COLOPHON: Benedictus sit dñs virtutū: qui hoc opus earundē feli||ci consumatione terminari dedit in laudabili ciuitate Colo||niēf. temptatū: admissumꝝ et approbatū ab alma vniuer||sitate studij ciuitatis predictae. de consensu et voluntate spe||ctabilis et egregij viri p tempore rectoris eiusdē Impressuꝝ || per Hinricū quentell Sub anno dñi Millesimoquadringen||te-simoseptuagesimonono .:

Folio. a⁸; b-k¹⁰ l⁸ m⁶; n-v¹⁰ x⁸ A-E¹⁰ F⁸ G⁸; H-O¹⁰ p¹⁰ Q-X¹⁰ Z⁸ 1¹⁰ 2⁸. 432 leaves, the first and last blank. 10^a: 34 lines and head-line, 176 (197) x 111 mm. Types: 150, head-lines and headings; 102, text. One- to seven- and nine-line spaces left for capitals. Section head-lines on recto of each leaf, with omissions. Voulliéme 884 (who counts 434 leaves). Hain *12387 (1) (who counts 427 leaves).

278 x 199 mm. Without the first blank leaf. Capitals supplied in alternate red and blue, ornamental capitals in red, blue, and green at the beginning of sections. Paragraph-marks, initial-strokes, and underlines supplied in red.

Bought in January, 1850.

IB. 4367.

ROLEWINCK, WERNER. Fasciculus temporum. [By Werner Rolewinck.] *1479.

2^a. [G]Eneracō et gñatio laudabit opa tua et potētiam tuā pñunciabunt. Scribiť psal. 144 . . . 2^b. par. 2: Fasciculus tēporū ōnes antiquoꝝ cronicas p̄lectēs: admissus ab alma vniúitate Coloñ. incipit feliciter. 64^b. COLOPHON: Opusculum vtiqꝝ omni statui. atqꝝ hominum graduī ad vitam exē||plandam perutile. p̄tinens succincte p̄gressum patruz ab initio mun||di vsqꝝ ad hoc nostrum tempus. cum actis notabilioribus eorundeꝝ || Quod deuotus quidam Carthusieñ. eius autor p̄mus: fasciculuꝝ tē||porū nuncupauit Impressum per me Hinricū quentel Et admissū || ab alma vniuersitate Coloniēñ. Explicit feliciter Sub āno

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domini || Millesimoquadringētesimoseptuagesimonono. LAVS. DEO. 65^a. Tabula brevis et utilis super li||bello quodā qui 8r Fasciculus tpm. 72^a. END: zozimus papa [36.].

Folio. b-f¹⁰ g h⁸ i⁸. 72 leaves, the first blank. Table in 3 columns. 2^a: 58 lines, 300 × 219 mm. Type: 102. One- to four- and seven-line spaces left for capitals. With woodcuts. Voulliéme 1030 (who gives no signature in the last quire). Hain *6923.

This edition ends at the year 1474 and contains no supplement. It is a reprint either of the Gotz edition of 1478 without the supplement, or, more probably, of the Winters edition of 1476.

386 × 280 mm. Capitals, initial-strokes, and paragraph-marks supplied in red on the first pages of the book. The first page of text is headed 'Fasciculus temporum' in red. Manuscript foliation (1-70) and few notes. At the foot of the first and (with variations) last page of text is written in red: Iste liber est monasterii. s. Nicolaj ext mur⁸ patauie. or. s. aug⁸ canōicoz regularii. The last leaf is slightly mutilated.

Bought in January, 1868.

IC. 4371.

Another copy.

388 × 279 mm. Without the blank leaf. Wanting the signature b 2 and the signatures of the last quire. Initial-strokes supplied in red in the greater part of the book. Manuscript foliation (1-63, with omissions) and few notes in red.

Bought in October, 1862.

IC. 4372.

THOMAS AQUINAS. Super quarto libro Sententiarum. *2 February, 1480.

2^a. [M]isit verbum suuz || et sanauit eos et || eripuit eos de in||teritōnib⁸ eorum || 4c. . . 381^b (table of questions): [V]trum diffinitio qua diff||nitur sacrm est sacri rei signū sit cō||ueniēs fm omnes ptes suas . . . 388^b. COLOPHON: Egregium opus Quarti scripti angelici || doctoris beati Thome aquinatis fauste desi||nit. ereis hijs litteris exaratum. exactissime||q⁸ plustratū & correctum Temptatū et admis||sum alma ab vniuersitate Coloñ. per me hen||ricū Quētell. inclite predicte vrbis incolā ela||boratū ac impressum. Anno salutis. M. cccc || lxxx. nij. nonas februiarias in finem actum .:

Folio. a¹²-1 [b⁸ c d¹⁰ e⁸] f⁸ g-m¹⁰ n-z A-L⁸ M⁸ N⁸ O¹⁰ P-Y⁸ Z¹⁰. 389 leaves, the first and last blank. 2 columns. 3^a: 53 lines and head-line, 273 (287) × 185 mm. Types: 150; head-lines and headings; 102, text. One- to six- and ten-line spaces left for capitals. The head-lines give the number of the distinctio, except in quires b-e and part of k. The first page of text is surrounded by a woodcut border. Voulliéme 1152. Hain *1483.

385 × 278 mm. Without the last blank leaf. Capitals supplied in alternate red and blue; paragraph-marks, initial strokes, and underlines in red. Few ornamental capitals in red and blue. The woodcut border on 2^a is painted red, blue, brown, and green. Few manuscript notes. On 1^a is written, 'Hoc opusculū Sancti Thome in Scriptū 4ti sinārū compauit Symon Schoteler In Talmissing pleban⁹ p 3⁸⁹ ff In octaua Scti Michaelis anno dni M cccc 91^o'; beneath, 'Monasterio sancti Jacobi Scottorum Ratisponen⁸'; beneath, 'Nunc Monasterio S: Viti M: in Pruel ppe Ratisbonam. 1709.' The title is written along the bottom edge of the book. A width of 8 mm. on the outside of the woodcut border has been turned down and for the most part cut away in binding.

Bought in January, 1868.

IC. 4375.

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DESTRUCTORIUM VITIORUM.

*6 May, 1480.

2^a. Tabula compendiosa fm alphabeti or||dinem operis presentis destructoriū vi||ciorum intitulatū. 25^a. [I]ste liber qui de||structorium vi||tiorum nūcupat octo || partes continet prin||cipales . . . 32^a. col. 1, par. 2: Finis capitulationis. Sequitur prolog⁹ || in primam partem libri presentis. 33^a. [O]mne peccatū || vt dicit aug. || beatus contra fau||stum est dictuz vel || factum vel concupi||tum contra legem || dei . . . 358^b. COLOPHON: Insignis notabilisq⁸ cōpilatio: haud mo||dicū cuiq⁸ statui conferens. omne genus vici||orum suis cum spēbus clarissime euidenterq⁸ || eradicans. ob id non immerito destructoriuz || vicōrum nuncupata a cuiusdā fabrilignarij fi||lio maximā ad ecclesie vtilitatem Anno 1429. || collecta. de nouo per me henricū quentell Co||loniē incolam exactissime correctā. ac sūmo || studio impressa. ad laudem sūme monadis p||die nonas mayas anno. 1480. finita.

Folio. a-d⁸; e-x A⁸ B-D¹⁰ E-V⁸ X-Z⁸ *⁸ [the sheets of the gathering represented by * are signed a, b, c, d]. 360 leaves, the first and two last blank. 2 columns. 34^a: 53 lines and head-line, 272 (287) × 184 mm. Types: 150, head-lines and headings; 102, text. Two- to six-, eight-, and ten-line spaces left for capitals. The head-lines give the parts and chapters. Voulliéme 367 differs in the setting up on 33^a. Hain 649.

380 × 270 mm. Wanting the first and last blank leaves. Ornamental capitals in red, blue, and gold on 2^a and 33^a. Other capitals and paragraph-marks supplied in alternate red and blue, initial-strokes in red. The woodcut on 33^a is painted red, blue, and green. Few manuscript notes. On the last pages are accounts written by a Sussex farmer at the beginning of the 17th century.

King George III's copy (167. g. 8).

IC. 4378.

THOMAS AQUINAS. Super primo libro Sententiarum. 10 July, 1480.

2^a (table): Probleumata questionū pri||mi sentētiarum fratris Thome || de Aquino. 7^a. Prologus || [E]go sapien||tia effudi || flumina. ego q̄||si trames aque || immense de flu||uio . . . 13^a. Prohemium || [H]vic operi || magister || phemiū pre||mittit . . . 326^a. COLOPHON: Primum scriptum beatissimi || doctoris Thome aquinatis sup || sentētiarū: diuinissime trinitatis || misteria eleganter enodans Vi||gilantissimo correctum studio. || imp̄sumq⁸ per me Henricū quē||tell. coloñ. incolam. sexto ydus || Iulias feliciter fmitur Anno sa||lutis. 1480.

Folio. [*]; a⁸ b-y A-G⁸ H-Y⁸. 326 leaves, the first blank. 2 columns. 8^a: 40 lines and head-line, 205 (219) × 132 mm. Types: 150, head-lines and headings; 102, text. One to six-line spaces left for capitals. 'Prologus' or 'Prohemium' heads each leaf of the introduction, the number of the distinctio each page of the book. Voulliéme 1149. Hain 1473.

290 × 210 mm. Three ornamental capitals in red and black at the beginning of the book; other capitals, paragraph-marks, initial-strokes, and underlines supplied in red. 2^a bears the stamp of the Carthusian monastery at Buxheim. Old stamped pigskin.

Bought in October, 1886.

IB. 4381.

TURRECREMATA, JOANNES DE. De potestate papae et concilii generalis.

*9 September, 1480.

1^a. ['Saluator Mundi' woodcut, without inscription]. 2^a. Tractatus notabilis de ptāte Pape et p̄cilij generalis. || prologus in sequen||tem tractatū incipit. 3^a. Explicit

prologus || [P]Resens tractatus in tres ptes diuidit̃...
46^a. COLOPHON: Tractatus per̃ vtilis: luculenter clareq;
domini pape et || concilij auctoritate: quodq; eorū altel
preminet describens. || diserte editus a reuerendissimo
patre et dñō lohāne de tur̃re cremata. qñdā ti. sancti
Sixti sacrosancte romane ecclesie || presbitero cardinali.
Iamq; in lucem per me Henricum Quētel Coloñ. incolam.
hac imprimendī pericia ductus. sūmag; || diligentia cor-
rectus: in Christi sancteq; romane sedis laudē || quinto
ydus septembrius Anno. 1480. completur. [Woodcut of
Christ crucified.]

Quarto. a³ b c e³ f³ g h³, the sheets being signed a, aa, aaa, aaaa,
b, bb, bbb, bbbb, &c., instead of the usual numbers. 46 leaves, the
first blank in some copies. 4^a: 40 lines, 204 × 112 mm. Types:
150, headings; 102, text. Two- to five-line spaces left for capitals.
Voullième 690. Hain *15729.

285 × 190 mm. On the first page of text is written:
Conuent⁹ Sancti Michaelis Brunæ Ordinis Predicatorū.

Bought in July, 1877.

IB. 4384.

ROLEWINCK, WERNER. Fasciculus tempo-
rum. [By Werner Rolewinck.] *1480.

2^a. [G]eneratio et generatio laudabit opa tua et poten-
tiā tua pnūciabunt. Scribit̃ psal. 144... 2^b. par. 2: Fasci-
cul⁹ tēporū oēs antiquorū cronicas p̃lectēs: admissus
ab alma vniuersitate Coloñ. incipit feliciter. 64^b. COLO-
PHON: Opusculū vtq; omni statui. atq; hominū gradui
ad vitā exemplan||dam putile. cōtinens succincte p̃gressum
pat̃ ab inicō mundi vsq; || ad hoc nost̃ tēpus. cū actis
notabiliorib; eorundē Qb̃ deuotus q||dam Carthusiē.
eius autor. j. Fasciculū tpm nūcupauit Imp̃ssum || p
me Henricū quentel Et admissū ab alma vniuersitate
Coloniē. || Explicit feliciter Sub anno dñi. 1480. LAVS.
DEO. 65^a. Tabula breuis et vtilis super li||bello quodā
qui br Fasciculus tpm... 72^a. END: zozimus papa 36.

Folio. A³ B³ C³ D³ E³ F³ G³ H³ I³. 72 leaves, the first blank. 2^a: 58
lines, 298 × 216 mm. Type: 102, text. One- to four- and eight-
line spaces left for capitals. With woodcuts. Voullième 1031.
Hain *6925.

A page-for-page reprint of the 1479 issue (IC. 4371).

385 × 288 mm. Capitals supplied in blue and red;
paragraph-marks, initial-strokes, and underlines in red.
Manuscript foliation; leaves 2-64 numbered folium 1-62,
no. 51 occurring twice by error. Rubrics and notes
of contents in red and black. The signatures throughout
the book have been erased. On 1^a is written: Dñs
Ioh̃s Kesthing cañc⁹. Above is the book-plate of
Bishop Johann Siegmund Zeller von Leubersdorf. Old
half-lined pigskin and boards.

Bought in January, 1868.

IC. 4387.

GRITSCH, JOHANNES. Quadragesimale.

*11 July, 1481.

2^a (table): [O]Peris egregij || antea negligent effi-
giati misert⁹. collectoris imo || ordis sue p̃fessionis
fauore id || ipsum emendatū in palā post || alios p̃duco...
34^a. Quadragesimale fratris Ioh̃is Gritsch ordinis frat̃
mi||norū. doctoris eximij. p totum t̃pis spaciū deseruiēs
cum thema||tum euangelioz & eplaz introductōnib; &
tabula poptima. || Incipit feliciter. 442^b. COLOPHON:
Collegit ingenio Quadragesimale frater clarissimus ordi-
nis || sancti francisci. magister Iohannes Gritsch de
Basilea p̃fes||sor sacre theologie eximius. multis ex
sacre theosis codicib; nu||cleum quem in hoc volumine
tanq̃ in agrum euangelice disci||pline cōseuit apis vti

sagacissima exquisitos de floru; varijs ge||neribus suaues
in alueolum sucos congegit: deniq; q̃ vigili cu||ra hoc
vtile admodum quadragesimale impressum sit et q̃
ce||lebriori digestionē q̃ antea vnq̃ emendatum oculi
quibus || se obiecerit testabuntur Quod et procurante
expendenteq; Hen||rico quentel ciue oppidi Coloniensis
salubri fine consummatū ē || Anno 1481. Mccccxxxj. xj.
Iulij Laus Deo.

Folio. A³ B³ C³ D³ E³ F³ G³ H³ I³ J³ K³ L³ M³ N³ O³ P³ Q³ R³ S³ T³ U³ V³ W³ X³ Y³ Z³. 444 leaves, 1, 33, 443, 444 blank. Registrum in 2
columns. 35^a: 40 lines and head-line, 206 (218) × 116 mm. Types:
150, head-lines and headings; 102, text. Two- to four- and seven-
line spaces left for capitals. The number of the feria heads the
recto, that of the sermon the verso of each leaf. Voullième 511.
Hain *8068.

300 × 205 mm. Without the last blank leaf. Capitals,
paragraph-marks, initial-strokes, and underlines supplied
in red. Few manuscript notes. Quire [A] and sheet
X 3, which are printed in 2 columns, appear to be part
of another issue. A blank leaf, apparently not part of
the original book, is bound up between the first and
second leaves.

Bought in April, 1866.

IB. 4390.

JOHANNES DE VERDENA. Sermones
Dormi Secure dominicales cum expositioni-
bus euangeliorum. [By Johannes de Ver-
dena.] 15 August, 1481.

2^a. Sermoēs dñicales cū expositiōib; euāgelioz p
āni circulū sa||tis notabiles et viles ōnib; sac||docib;
pastorib; et capellanis. q̃ || alio noīe dormi secure l
dormi si||ne cura sūt nūcupati. eo q̃ abq; || magno studio
faciliē p̃nt icorpa||ri et p̃lo p̃dicari. incipiūt feliciē.
139^a. COLOPHON: Ad laudez et honorē ōnipotētis || dei
et virginis marie matris ei⁹ || gloriose: necnō ad vtilitatē
toci⁹ || ecclesie expliciūt sermōēs dormi || secure: ex
varijs diuersoz docto||rū sermonibus collecti et in vnū ||
cōpilati Anno dñi. M.CCCC. || lxxxj. xvij. kalēdas
septēbris. ib. col. 2: Tabula siue directorium ser||monū
dormi secure fm alphabe||ti ordinem... 141^a. END:
Explicit tabula sermonū.

Quarto. a-q³ r³ s³. 142 leaves, the first and last blank. 2
columns. 4^a: 40 lines and head-line, 204 (220) × 127 mm. Types:
150, head-lines and headings; 102, text. One- to four-line spaces
left for capitals. The head-lines give the sermons on the recto, the
Sundays on the verso of each leaf. Voullième 699. Hain *15972.

287 × 200 mm. Capitals, paragraph-marks, initial-
strokes, and underlines supplied in red. On 1^a the
inscription 'Iste liber ptinet fr̃i h̃rico podenleck i
claustro augustiēciū' has been scored out. Dr. Kloss's
copy.

Bought in January, 1850.

IB. 4392.

THOMAS AQUINAS. Super secundo libro
Sententiarum. *8 September, 1481.

1^b. ['Saluator Mundi' woodcut, without inscription.]
2^a. [S]piritus || eius or||nauit celos || et obstetri||cante
ma||nu eius e||ductus est || coluber tor||tuosus...
331^b. COLOPHON: Opus preclarissimum secū||di scripti:
sancti doctoris Tho||me aquinatis q̃ diligētissio stu||dio
correctum. impressumq; p || me Henricum quentell
Coloñ. || incolam. sexto ydus Septēbris || finit feliciter.
anno salutis. M. || CCCC. lxxxj. 332^a. Tabula secūdi
scri||pti doctoris sancti. 337^b. END: Explicit tabula
questionū || secundi scripti sancti Thome.

COLOGNE

Folio. a¹⁰ b-o⁸ p⁶; r-y⁸ aa-tt⁸ vv-yy⁸. 338 leaves, the last blank. 2 columns. 4^a: 40 lines and head-line, 206 (218) × 133 mm. Types: 150, head-lines and headings; 102, head-lines and text. One- to five- and eight-line spaces left for capitals. The head-lines give the number of the distinctio from leaf 121 (r 1) onwards in large type; 121^a measures 221 mm. with head-line. Voulliéme 1150. Hain *1476.

300 × 215 mm. Few manuscript notes. On 1^a is written 'p vsu fris heinricj Rab ord^r pdica^r Conuent⁹ babenbergeⁿ Secūdū scptū pcuran⁸ ab eo⁸ in colonia 1495to de pcūnijs p suffraganū mogūtiū sibi dat^r'; beneath, 'Aescuban^j pdicant⁸.' On 2^a is written 'Conuentus Banbergensis ord. Pred.' Old stamped pigskin.

Bought in July, 1879.

IB. 4394.

PEREGRINUS. Sermones fratris Peregrini. 21 October, 1481.

1^b (prologue): Gloriosus doctor Augustin⁹ dicit et habetur || in canone. j. q. j. . . 2^a. Fratris Peregrini sacre theologie p^ressoris celeberrimi ser^rmones notabiles et cōpendiosi || facilliter mox et sine magno la^rboris conamine in memorie the^rsaur⁸ reponibiles cū pulcris fi^rgurarū exemplorū q³ scematib⁸ || aures auditorū admodū dem^rcentib⁸ de tempore et sanctis fel^rliciter incipiunt. 78^b (tabula sermonum de sanctis): De sancto andrea. sermo p^rm⁹. 79^a. Incipit peregrin⁹ de sanctis. 163^b. COLOPHON: Fratris Peregrini in regioē⁸ || diuine pagine peregre pficiscē^rtis: doctoris clarissimi. de tempe || sanctisq³ p circulū anni sermoēs || populares. q³ vigili cura denuo || correcti. hic finem cōprehendūt || feliciter. Anno dñi. 78. lxxxj. xij || kal. nouembris.

Quarto. a-⁸ g⁸ h-k⁸; l⁸ m⁸ n-o⁸ p⁸ q-v⁸ x¹⁰. 164 leaves, the last blank. 2 columns. 7^a: 40 lines and head-line, 202 (216) × 127 mm. Types: 150, head-lines and headings; 102, text. One- to four- and seven-line spaces left for capitals. The number of the sermon heads the recto, the name of the Sunday or saint's day heads the verso of each leaf. Voulliéme 905. Hain *12583.

275 × 197 mm. Without the blank leaf. The first capital is supplied in blue; other capitals, paragraph-marks, initial-strokes, and underlines in red. Few manuscript notes. On 1^b is written, under the prologue: Hos sermones et postillas emit et soluit Henricus sessinck cuius Embriceñ.

Bought in February, 1876.

IB. 4397.

ROLEWINCK, WERNER. Fasciculus temporum. [By Werner Rolewinck.] *1481.

2^a. [G]eneratio et generatio laudabit opa tua et potentiā tuā pnūciabunt. Sribit^r psal. 144 . . . 2^b. par. 2: Faciscul⁹ tempoz oēs ātiqurū cronicas pplectēs: admissus ab alma vniuersitate Coloñ. incipit feliciter . . . 64^b. COLOPHON: Opusculū vtiq³ oī statui. atq³ hominū gradui ad vitā exēplā^rdam putile. cōtinens succinte pgressum patrū ab initio mūdi || vsq³ ad hoc nost^r tēpus. cū actis notabiliorib⁸ eorundē Q⁸ || deuotus qdā Carthusiē. eius autor. j. Fasciculū tpm nūcu^r||pauit Imp^rssum p me Henricū quentel. Et admissum ab al^r||ma vniuersitate Colonieñ. Explicit feliciter. Sub anno dñi || .M. CCCC. Lxxxj. DEO. GRACIAS. 65^a. Tabula breuis et vtilis super li^r||libello quodā qui 8r fasciculus tpm || . . . 72^a. END: zozimus papa 36.

Folio. a-i⁸. 72 leaves, the first blank. Table in 3 columns. 2^a: 58 lines, 298 × 216 mm. Type: 102. One- to four- and eight-line spaces left for capitals. The misprints 'Sribit' (2^a) and 'Faciscul⁹' (2^b) are corrected in some copies. With woodcuts. Voulliéme 1032. Hain *6929.

A page-for-page reprint of the 1479 issue (IC. 4371).

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375 × 278 mm. Ornamental capital in red, blue, and green at the beginning of the text and of the table; other capitals supplied in alternate red and blue, paragraph-marks, initial-strokes, and underlines in red. Leaves 2-64 are numbered 1-63. At the bottom of 1^a is written: Thomas Wotton.

IC. 4400.

ANNIUS, JOANNES. Glossa super Apocalypsin, &c. 13 February, 1482.

2^a. Glosa sup Apocalipsim de statu ecclie Ab āno salu^rtis pñti fc3. M. cccclxxxj. vñ ad finē mūdi Et de p^r||claro & gloriosissimo triūpho xpianorum in Tur^rcos & Maumethos . . . 4^a. Expliciunt capitula huius editionis Magistri Io^rhannis viterbien⁸ ordinis pdicatorum. de futuris || christianorum triumphis contra thurcos et mau^rmethanos omnes || Ad beatissimū papā sextū. et reges ac senatus xpia^rnos de futuris xpiano^r triūphis in saracenos Epi^rstola magistri Iohannis viterbiensis. incipit. 4^b. Incipit phemium in totam editōem sequētē. 63^b. . . Ex genua M. cccc. || lxxx. die xxxj. martij. in sabbato sancto completū || Impressum Colonie anno sequente secūdo scilicet || M. cccc. lxxxij. Idibus Februarijs. || Explicit opus magistri Iohannis nannis de || futuris christianorū triūphis in thurcos & sarace^rnos. Ad beatissimum pontificem maximum Sixtū || quartū Et reges principes ac senatus christianos.

Octavo. a¹⁰ b⁸ c⁸ d-h⁸. 64 leaves, the first and last blank. 5^a: 27 lines, 137 × 91 mm. Type: 102. Two- and three-line spaces left for capitals. Voulliéme 826. Hain *1128.

200 × 147 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. On 2^a is written: Collegij societatis Iesu Monast 1627. Dr. Kloss's copy.

Bought in 1835.

IA. 4405.

BIBLIA GERMANICA. Die Bibel. [In the West Low German dialect.] Undated.

2^a [woodcut border]: [D]ie born der ewy^rger wijsheyt dat || woert gaedes in || dē hogesten spri^rket . . . 3^a. Hijr begynnen dye boeke des olden testa^rmenttes. [542^b. COLOPHON: Dat boeck der hemeliker apenbaringe sunt || Iohannes des Apostels ende Ewangelisten: || ende daer mede dat gantze boeck der gotliker schrifften die Bybel: hefft hijer ein selich einde || daer van gaede sy danck loff: ere ende glorie || in ewycheit Amen.]

Folio. [a⁴; b-d¹⁰ e-l⁸ m n⁸ o p⁸; A-C⁸ D⁸ E⁸ F G¹⁰ . . .] A fragment of 176 leaves, the first blank. 2 columns. 7^a: 57 lines and head-line, 292 (303) × 196 mm. Type: 102. Three- to ten-line spaces left for capitals. The head-lines give the name of the book. With woodcuts. Voulliéme 257. Hain *3141.

406 × 300 mm. Without the blank first leaf. Ornamental initials in red, blue, and green at the beginning of each book; other capitals, paragraph-marks, and initial-strokes supplied in red. Inside the front cover is written 'Ad vsū fris jois nouesiani A^o 1544'; on the last page, 'liber iste ptinet Iohāni nouesiano canonico regulari ad corp ch^r in colonia A^o 1560 (?)'. German texts and sentences written in the margins. Old stamped leather.

Bought in May, 1882.

IC. 4409.

BIBLIA GERMANICA. Die Bibel. [In the Low Saxon dialect.] Undated.

2^a. [D]ie born der ewy^rger wijsheyt dat || wort gaedes i dē || hogestē sprek³ . . . 3^a. Hijr begynnen

HEINRICH QUENTELL

de boeke des olden Testa||mentes . . . 4^a. Hijr beginnē de boeke des nyen testamētes . . . 5^a [woodcut]: Hijr beghynt Genesis dat erste boeck der || vijff boeckere Moysi . . . 435^b. FIRST COLOPHON: Hijr endet dat twede boek der || Machabeen. vñ dat leste des || olden testamentes. || LAVS. DEO. 436^a. Hyr begint de vorrede auer Matheum . . . 541^b. SECOND COLOPHON: Een salich ende hefft dat boek der hemelikē a||penbaringe. sent Johans des ewangelistē. vñ || dar mede de gantse bybel. dar van gade dank || vnde loff sy in ewicheyt. Amen.

Folio. [a⁴; b-d¹⁰ e⁸ f⁸ g¹⁰ h⁸ i⁸ k¹⁰ l-r⁸ s⁸ t⁸ v x¹⁰; A-C⁸ D¹⁰ E⁸ F-H⁸ I K¹⁰ L⁸; aa¹⁰ bb-dd⁸ ee⁸ ff¹⁰ gg hh⁸ ii¹⁰ kk-ss⁸ tt⁸ vv¹⁰; AA BB¹⁰ CC⁸ DD⁸ EE FF¹⁰ GG⁸ HH¹⁰ II KK⁸ LL¹⁰; MM⁸] 542 leaves, the first and last blank. 2 columns. 8^a: 57 lines and head-line, 296 (307) × 195 mm. Type: 102. Three- to ten- and fourteen-line spaces left for capitals, mostly with guide-letters. The head-lines give the name of the book. With woodcuts, and woodcut borders at the beginning of Genesis, Proverbs, and Revelation. Voulliéme 256. Hain *3142.

413 × 290 mm. Without the blank leaves. Capitals, paragraph-marks, and initial-strokes supplied in red. The quires are signed and the number of leaves in each is indicated in manuscript. In the New Testament the Latin beginnings of the sections are supplied in the margins.

IC. 4411.

HEROLT, JOHANNES. Sermones Discipuli super epistolas dominicales. [By Johannes Herolt.] Undated.

1^b. ['Saluator Mundi' woodcut.] 2^a. Sermones discipuli super epistolas dominicales elegā||tissimi p totius anni circulū collecti ex sermonibus Wilhel||mi lugduñ. et ex dictis sancti Thome. et dictis Iohānis nider || et aliorum doctorū catholicorum: incipiunt feliciter. 117^b. COLOPHON: Expliciunt sermones discipuli super eplās dñcales per || circulū anni: collecti Anno Mccccxliij. ex sermonibus Wilhel||mi lugdunensis Epī. et ex dictis sancti Thome et dictis Iohā||nis nider doctoris et ex dictis aliorum doctorum catholicorū || et ex sermonib⁹ sensati. 118^a. ['Saluator Mundi' woodcut.]

Quarto. A-D⁸ E-G⁸ H-N⁸ O⁸ P-R⁸. 118 leaves, the last blank in some copies. 3^a: 40 lines, 203 × 113 mm. Type: 102. Two- to four- and six-line spaces left for capitals. Voulliéme 562.

279 × 187 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. An almost obliterated inscription on 1^a indicates that the book belonged to the monastery at Tongerlo.

Grenville copy (G. 20238).

IB. 4415.

JOHANNES DE BELL

DATE: of the four books by this printer one is undated; the other three were completed respectively on 21 May, 1481, and 16 September and 7 November, 1482.

TYPE: 68 [P. 1], small Gothic type.

HORAE. Horae diurnales secundum usum ecclesiae Leodiensis. *16 September, 1482.

[1^a] replebīf gla do⁹ dñi al . . . [64^a] COLOPHON: Finis horaz diurna||lium stb; ordinariū Leo||dieñ. que diligēter imp̄s||se t̄ correcte sūt Colonie || p eiusdem ciuitatis inco||lam Iohānem de bell in || artib⁹ m̄gr̄m

Anno dñi || Millesimo quadringen||tesimo octuagesimo-se||cundo Decimasexta men||sis septembris.

Octavo. [a] b⁸ [c d] e-h⁸ [i k] l⁸ [m-o] p⁸ . . . D E⁸. Fragment of 64 leaves. 2 columns. 3^a: 29 lines, 99 × 71 mm. Type: 68. One- to three-line spaces left for capitals. Voulliéme *594.

150 × 100 mm.

IA. 4427.

LUDWIG VON RENCHEN

DATE: the Roman Missal, signed and dated, 'sexto Nonas Februarij, 1483,' is the earliest book known from Ludwig von Renchen's press; he was still at work in 1505, but after 1487 only dated books in 1489 and 1492. The first and last appearances of several of the types are thus impossible to determine. Mr. Proctor divided Ludwig von Renchen's books into three divisions. Div. A (press-marks 4455-4489) comprised the certain ascriptions. Div. B (press-marks 4492-4514) was 'conjecturally assigned' to the printer, presumably because its sole connexion with Div. A was that supplied by one type of one book (type 158, in Gerson de pollutionibus, IA. 4492); but the fresh evidence adduced by Dr. Voulliéme (p. lviii) removes the doubt. Div. C consisted of IB. 4518, q. v., and Vocabularius iuris, 29 September, 1483, in the Bodleian Library.

TYPES (see Plate XXVI): 235 [P. 1], large church type, apparently indistinguishable from Zel 240 [P. 7 bis]. In use in 1485, 1486, and 1492.

158 [P. 2, Div. B. 1], medium church type. In use in 1484 and 1486. Lower-case very like Koelhoff [P. 9], but majuscules quite different. Some majuscules (F, M) indistinguishable from Zel 156^a [P. 6], others and lower case different. This type connects Mr. Proctor's Divisions A and B.

L 1

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COLOGNE

156 [P. 3], not reproduced. Small church type on large body used for signatures of IB. 4477. Dr. Haebler's measurement.

93^a [P. 4], semi-cursive German text type. In use in 1484 and 1486. Two forms of D. Differs from 93^b in D, L, Q, S, V, and d. Indistinguishable from Grüninger 93 [P. 5], except in having two forms of D and in florid waved H, which is that of Grüninger 98. T from a different fount occasionally found.

93^b [P. 5], semi-cursive Latin text type. In use in 1492. See preceding type. Waved D only. L as Grüninger 98. Paragraph-marks found with this type only, in Museum books. Majuscles of 92 admixed in IA. 4489, which is probably after 1500.

81 [P. 6], Latin text type. In use in 1492. Indistinguishable from Grüninger 80 [P. 13], except L, P, Q, T, V, and perhaps K, which are indistinguishable from Grüninger 86 [P. 7].

40[?] [P. 7], not reproduced. Minute type, used for guide-letters in IA. 4469-70, dated 1492.

89^a [P. Div. B, 2^a], not reproduced. Large text type. In use in 1485. Indistinguishable from Grüninger 90 [P. 2], except possibly by slight difference in serif of V.

89^b [P. Div. B, 2^b], not reproduced. In use in 1487. The same type as the preceding, with the addition of the N of 93^a. Majuscles from a different fount mixed in IA. 4514.

92 [P. 8], Dutch type. Dr. Haebler's measurement: 97. Very like Bumgart [P. 6], but A and T do not seem to belong to the type. Found only on title-page of IA. 4489, which is probably later than 1500.

180 [P. Div. B, 3], large type for headings, &c. In use in 1485 and 1487. Similar to the earlier form of Grüninger 180 [P. 1], but straight r is common, and lower-case (e.g. e and o) seems to have more forms. Mr. Proctor's type 1^a of Pr. of 1483 Vit. Patr. appears to be this type, recast or cut down to 160. See IB. 4517.

90 [P. Div. C, 1], large text type. Its forms of A (with loop), B, G, N, and P are all found in Pr. of 1483 Vitas Patrum 90 [P. 2]: the attribution of IB. 4518, in which it occurs, is therefore uncertain (see Mr. Proctor's note to the types of Pr. of 1483 Vitas Patrum).

80 [P. Pr. of 1483 Vit. Patr. 4], text type, found only in IB. 4517. Tail of h level with line. Apparently a pure form of 81 [P. 6], without the admixture as from Grüninger 86. Differs from Grüninger 80 [P. 13] in L and V.

SEELENTROST. Der grosse und der kleine Seelentrost. [In Low German.] *1484.

1^b. [Woodcut.] 2^a. [L]iber iste col||lectus est exdiuersis || libris De biblia. De || passionali . . . 110^a. Hyr na volget der || cleyn selen troist vñ || leret vns van den seuen sacramē||ten der hillygen kirchen. [151^a. Hyr begynnet de || tafel ouer den selen troyst . . . 154^a. COLOPHON: Dyt buoch ys ge||druckt to Collen durch ludewich || van renchen || ym yair vnses herē || M. cccc. lxxxiii.]

Folio. [a-o^a p q^a r^a s t^a v^a x^a; y^a.] 154 leaves, 3-150 so numbered, with some errors. 2 columns. 4^a: 43 lines, 200 × 125 mm. Types: 158, headings; 93^a, text. Spaces left for capitals. The woodcut on 1^b and the first page of text have woodcut borders first used by Knoblochster and afterwards passing to Koelhoff (see IB. 3605, p. 228). With woodcuts. Voulliéme 1065.

285 × 207 mm. Wanting the four last leaves. Capitals and initial-strokes supplied in red. Traces of early manuscript signatures. The border and woodcuts are painted.

Bought in July, 1859.

IB. 4485.

JACOBUS DE VORAGINE. Dat duytsche Passionail. [Legenda Aurea in Low German.] *21 July-31 October, 1485.]

1^a. TITLE: Dat duytsche passionail || ∴ Dat eyrste deil ∴ 250^b. COLOPHON: Hyer eyndet dat eijrste deyl des duydschen passionails mit synē tzogesetz||ten historien mit groissem vlijss gear||beit. In dē iair vns herē. M. cccc. lxxxv || vp sent Marien magdalenen auent. || gedrukt durch mich Lodovuich van || renchen. burger tzo coellen ∴ 251^a. Dat register des eijrsten deils des duydschen || passionails . . . 251^b. END: Van der verderfnisse ind verstoe||ring der stat jerusalem. xcix.

PART II. 1^a. TITLE: Dat ander deil des || duytschen passionails ∴ 250^a. COLOPHON: Hier eyndet dat ander deyl || des duydschen passionails van der hylli||ghen leuē durch dat gantze iair mit etz||lighē tzogesetzden historien in dem iair || vns herē. M. cccc. lxxxv. vp alre hillighē || auent. Ind hait gedrukt tzo der eeren || gods Ludovuich

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van Renchē burgher || in Coellen ∴ ✠ ∴ 250^b. Dat register van den hylligen des anderē deils . . . 251^b. END: . . . Xj. dusent jonffrouwē. c.li.

Folio. Each part: [a-z A-I^a K-N^a]. 252 leaves, the last blank, 3-251 numbered iij-CCli in pt. I and iij-CClij (omitting xcviij) in pt. II. 2 columns. Pt. I, 3^a: 43 lines, 198 × 131 mm. Types: 235, title; 158, headings; 93^a, text. Spaces, many with guide-letters, left for capitals. The first page of text in each part has Knoblochster's woodcut borders, those on 2^a being the same as on 2^a of IB. 4485, but with the lower piece reversed. With four woodcut capitals and many woodcuts. Voulliéme 626.

283 × 197 mm. Capitals supplied in alternate red and blue; paragraph-marks, initial-strokes, and underlines in red. Dr. Kloss's copy.

Bought in 1835.

IB. 4455-4456.

DESTRUCTORIUM VITIORUM.

16 August, 1485.

[1^a. TITLE: Summa que Destructorii||um Viciorum appellatur.] 2^a. Tabula ppendiosa fm alphabeti ordinem . . . 21^a. Explicit tabula. || Sequitur capitulatio huius libri. 27^a. [O]Mne peccatū vt dicit bea||tus augustinus cōtra fau||stum . . . 293^a. COLOPHON: Insignis notabilisq|| compilatio haud modicum cuiq|| statui conferens || omne genus vitiourum suis cum speciebus clariss||me euidenterg eradicans. ob id non immerito de||structorium vitiourum nuncupata. a cuiusdam fabri || lignarij filio. maximam ad ecclesie vtilitatem Anno || M. cccc. xxix. collecta. de nouo Colonie exactissime || correcta. ac summo studio impressa ad laudem sum||me monadis. xvij. kalenb. septembris. Anno domi||ni Millesimo quadringentesimo octuagesimoquin||to finita.

Folio. a^a b¹⁰ c^a; d-n^a o^a p-x^a y^a z A-O^a. 294 leaves, the last blank. 2 columns. 22^a: 59 lines and head-line, 265 (281) × 182 mm. Types: 180, head-lines and headings; 89^a, text. Spaces left for capitals, that on 21^a measuring 90 mm. The head-lines give the parts and chapters. Voulliéme 368. Hain *650.

357 × 271 mm. Imperfect, wanting the title and blank leaf. Ornamental capital in blue, red, and yellow on 27^a; other capitals supplied in alternate red and blue, paragraph-marks and initial-strokes in red. On 2^a is written 'Simon Gunton'; on 293^b, 'Commitati scē trinitatis ex

LUDWIG VON RENCHEN

dono dñi Thome Spycer rectoris scī Swithum london
Orate p aiab⁹ Iohis Spycer et Alicie uxoris ei⁹.

Bought in December, 1844.

IB. 4495

JACOBUS DE VORAGINE. *Legenda Aurea.*

1485.

[1^a. TITLE: Lombardica Historia.] 303^b. COLOPHON: Expliciunt quo||rundam sanctorū legēde adiun||cte post Lombardicam hystoriā || Impresse Colonie Anno domi||ni. M. cccclxxxv.

Folio. a⁹ b⁹; c-k⁹ m-p⁹ q r⁹ s-z A-F⁹ G-H⁹ I-O⁹ P-Q⁹ R⁹. 304 leaves, the last blank. 2 columns. 16^a: 46 lines, 207 × 137 mm. Types: 180, title and headings; 89^a, text. Spaces left for capitals. Voulliéme 624.

280 × 200 mm. Imperfect, wanting the title and blank leaf. Capitals supplied in alternate red and blue, paragraph-marks and initial-strokes in red.

Bought in April, 1867.

IB. 4498

GALLUS, Abbas de Aula Regia, Cisterciensis. *Malogranatum.*

1487.

1^a. TITLE: Dyalogus dictus || Malogranatum. 2^a. Incipit prologus in dyalogum di||ctum Malogranatum. [E]T dabo tibi || mustum malorumgrana||toz meoz... 23^a. Incipit prohemium in dyalogum || malogranati. 346^a. COLOPHON: Explicit dyalogus dictus Malo||granatum opilatus a quodam venera||bili abbate monasterij Aule regie in || Bohemia ordinis Cystercien||. Anno dñi. M. cccc. lxxxvij.

Folio. a⁹ b⁹ c⁹; d e⁹ f g⁹ h i⁹ k l m⁹ n o⁹ p-r⁹ s t⁹ v x-z A⁹ B C⁹ D-G⁹ H I⁹ K-N⁹ O P⁹ Q-X aa⁹ bb⁹ cc⁹. 346 leaves. 2 columns. 25^a: 44 lines and head-line, 195 (207) × 133 mm. Types: 180, title, head-lines, &c.; 89^b, text. Spaces left for capitals, that on 27^b measuring 63 mm. The head-lines give 'Tabula scōm ordinem alphabeti' in the table, the book, distinctio, and chapter in the text. Voulliéme 432. Hain 7451.

287 × 195 mm. In the space on 27^b is a painted capital in several colours, with an ornamental border of flowers on the left and bottom of the page. Ornamental capital in red and purple at the beginning of each distinctio; other capitals and paragraph-marks supplied in alternate red and blue, initial-strokes and underlines in red. On 1^a is written 'bethleem'. Old stamped leather.

Bought in April, 1857.

IB. 4506.

LUDOLPHUS DE SAXONIA. *Vita Christi.*

1487.

1^a. TITLE: Vita Iesu. 2^a. Prologus ludolphi carthusiensis in meditatio||nes vite ihesu christi. 5^a. Incipit liber de vita ihesu christi nō ille de infan||tia saluatoris apocriphus. sed ex serie euāgelice hi||storie collectus. 351^b. COLOPHON: Presens opus vite christi || scōm seriem euangelij. per Leutolphum de Saxo||nia patrem deuotum Argentine in carthusia profes||sum. ob laudem dei & profectum proximi est effectū || & in inclita ciuitate Colonia benevisum sic effigiatū || Millesimo quadringēte-simo octogesimoseptimo || eiusdem christi Ihesu incarna-tionis anno.

Folio. A⁹ B C⁹ D⁹ E F G⁹ H-K⁹ L⁹ M-X a-v⁹ x⁹ y⁹. 352 leaves, the last blank. 2 columns. 3^a: 60 lines and head-line, 269 (282) × 186 mm. Types: 180, title, head-lines, &c.; 89^b, text. Spaces left for capitals. The head-lines give the chapter and contents. Voulliéme 762. Hain 10295.

L 12

398 × 280 mm. Capitals supplied in red. On the first page is written: Librum donauit Longlondus epūs istum. On 2^a and on the last page of text is written: A moy Guillam Lewe. Old stamped pigskin.

Bought in December, 1844.

IC. 4508.

ORDINARIUS LEODIENSIS. *Ordinarius ecclesiae maioris Leodiensis.*

*27 January, 1492.

1^a. TITLE: Ordinarius ecclie ma||ioris Leodiensis. [Metal cut]. 2^a. (Calendar): Ian prima dies... 172^a. COLOPHON: Explicit ordinarius pfectus || & integer omnium horarum et || missarum de tempore et de san||ctis per anni circulum dicēda||rum scōm ritum & ad instar ve||ri exemplarissumme cathedra||lis ecclesie leodiensis. nōmodo || scōm ātiquū imo etiā scōm no||uum ordinarium correctus dili||gentia magna. per Lodouicu|| de Renchen ciuem Colonien||sem impressus finit felititer An||no salutis. M. cccc lxxxij ipso || die Iohannis crisostomi.

Quarto. [A⁹] B-Z 1-12^a. 172 leaves, the ninth probably blank. 2 columns. 11^a: 35 lines, 143 × 97 mm. Types: 235, title; 93^b, calendar; 81, text. Spaces left for capitals. Voulliéme 873.

190 × 138 mm. Wanting the ninth leaf. On the title-page is written 'Pñt Iohāni de bruxkē Clerico leodieñ diocē', 'Emptus Leodij p 6 stebrū.'

Bought in June, 1892.

IA. 4465.

ECCLESIA LEODIENSIS. *Statuta synodalia ecclesia Leodiensis, cum modificationibus.*

*6 April, 1492.

1^a. TITLE: Statuta synodalia cu|| modificationibus ecclie || Leodieñ. [Metal cut]. 75^b. COLOPHON: Statuta synodalia diocesis || Leodieñ cū modificatōib⁹ & ad||ditōib⁹ eorundē nedū sacerdo||tibus veruētā qbuscūq; cleric⁹ & notarijs & oib⁹ familiarib⁹ curie || predcē dyocesis summe nccāria || impressa p me Lodeuicū renc||hen in felici Colonia Explici||unt. anno dñi. M. cccc. xcij. se||xta Aprilis.

Quarto. A-D⁹ E⁹ F-L⁹ M⁹. 76 leaves, the last blank. 2 columns. 3^a: 35 lines, 142 × 99 mm. Types: 235, title; 81, text. Spaces left for capitals. Voulliéme 1099.

205 × 141 mm. Without the blank leaf. The three lines of the title have been cut out of the original leaf and pasted on a new one; the cut is wanting. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red.

Bought in July, 1861.

IA. 4467.

BREVIARIUM LEODIENSE.

*12 May—15 June, 1492.

1^a. TITLE: Pars estualis breui||arij. ecclesie maioris || Leodiensis. [Metal cut]. 408^a. COLOPHON: ¶ Explicit pars estual' || iuxta verū ordinariū ecclie || leodieñ. scđi lamberti. satis || magna cū diligētia in solē||ni & felici ciuitate Colonien||si feliciter impssa p me Lu||douicum de Renchen. An||no incarnatōis dñi Mille||simo. cccc. xcij. xij. die Maj.

PART II. 2^a. [Ian prima dies...] 311^b. COLOPHON: ¶ Explicit pars hyema||lis iuxta ve|| ordiariū ecclie || leodieñ. scđi lamberti satis || magna cū diligētia in solē||ni & felici ciuitate Colonie||si feliciter impssa per me Lo||douicū de Renchen. Anno || incarnatōis dñi Millesimo || cccc. xcij. ipo die viti mris.

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COLOGNE

Quarto. Part I: [a¹]; a-n⁸; A-Z aa-oo⁸. 408 leaves. Part II: [a¹]; Aa-Rr⁸; a-n⁸; Ss-Zz Rr⁸ ¶¶⁸. 312 leaves, 224 and 312 blank. 2 columns. Part I, 10^a: 32 lines, 149 × 95 mm. Types: 235, title; 93^b, text; 40 (?), guide-letters. Spaces, with guide-letters, left for capitals and versals. Voulliéme 286, °287.

Part I.—1^a, title; 2^a–7^b, calendar; 8^b, ordo observandi tempore interdicti; 9^a–88^b, ordinarius cum hymnis; 89^a–112^b, commune sanctorum; 113^a–258^b, temporale; 259^a–405^b, Sanctorale preceded by commune paschale; 405^b, col. 2, ordinarius pro mense Augusto . . . Part II.—2^a–7^b, calendar; 9^a–144^b, temporale; 145^a–223^a, ordinarius cum hymnis; 225^a–248^b, commune sanctorum; 249^a–309^a, sanctorale; 309^a, col. 2, ordinarius pro septuagesima . . .

195 × 130 mm. Part I wants leaf 112, supplied by hand. Part II wants leaves 1, 2, 7, 8, 312: 2 and 7 are supplied by hand. The first leaf of Part II no doubt contained the title, and the eighth leaf the 'ordo seu modus observandi', as in Part I. After leaf 248 of Part II, seven leaves of manuscript and one blank leaf are inserted. Capitals, initial-strokes, and some underlines supplied in red. Old stamped leather.

IA. 4469–4470.

VIGILIAE. Vigiliae defunctorum secundum ordinem Coloniensem. Undated.

2^a (red): Incipiunt vigilie defunctorum || scdm ordinem ecclesie Coloñ: || (black) [O]remus pro fidelibus defunctis || Requiem eternam dona eis domi||ne. et lux perpetua luceat eis . . . 55^a. END: [A]Desto dñe q̄s p̄cipius anime || famuli tui sacerdotis. N. cui || in die depositionis sue officium cō||memorationis impendimus. vt si || qua eū secularis macula inuasit. || aut viciū mundiale infecit. dono || tue pietatis indulgeas et exter||gas Per.

Quarto. [a¹ b¹ c¹ d¹ e¹ f¹ g¹]. 56 leaves, the first and last blank. 6^a: 19 lines, 151 × 99 mm. Type: 158. Spaces left for capitals and versals; many spaces left for music. Voulliéme °1244.

On vellum. 200 × 148 mm. Ornamental capitals in gold and several colours on 2^a and 36^b, other capitals in alternate red and blue, initial-strokes in red. Most of the musical notes supplied in manuscript. Words and music are written on the blank leaves. Old stamped pigskin.

Bought in October, 1894.

IA. 4473.

PSALTERIUM. Undated.

2^a. [B]Eatus vir qui non abiit in || psilio impioꝝ ¶ in via pecca||torum non stetit: ¶ in cathe||dra pestilētie n̄ sedit . . . 124^a. COLOPHON: Impressum ¶ sumniatū est hoc psalterium || ad laudē ¶ glām dei qui est bñdictus in secula.

Folio. a–m⁸ n o⁸; p–r⁸. 124 leaves, the first probably blank. 3^a: 25 lines, 199 × 134 mm. Types: 158, text; 156, signatures. Spaces left for capitals and versals, also for miniatures throughout the book.

1, blank (?); 2–96^a, psalterium cum canticis; 96^a–98^a, litania; 98^a–98^b, preces; 99–100^a, quotitas psalmorum nocturnorum; 100^b, blank; 101–108^a, vigiliae mortuorum; 108^b–124^a, hymni; 124^b, blank.

270 × 200 mm., in the case of leaves with painted borders; other leaves, 228 × 175 mm. Without the blank leaf. Pictorial initials in gold and colours, with borders surrounding the page, at the beginning of the 1st, 38th, 52nd, 66th, 80th, 97th, and 109th Psalms. Some ornamental capitals in red and black or blue, remaining capitals and paragraph-marks supplied in alternate red and blue. Each line and page of text enclosed between red lines.

IB. 4477.

KALENDER. Eyn duyzt Kallender.

*Undated.

Eyn duyzt Kallēb gemacht na dē Cizioianus || (red) Der Hartmaent hait. xxxi. dage . . . COLOPHON: Gedrukt 30 (red) Collen (black) yn der nuwer gassen.

Folio. Single sheet. 62 lines of text, measuring 332 × 195 mm., surrounded by woodcut borders to left and right, consisting of those found on 2^a of IB. 4485, together with one piece from 1^b of the same book. At the top are woodcuts of the Virgin and Child, the Three Kings of the East, Saint Ursula, and Saint Peter: that of the Three Kings contains a shield with Ludwig von Benchen's device. Types: 235, 158, 93^a (mixed with capitals of a different fount). Heitz and Haebler, Hundert Kalender-Inkunabeln, No. 45. Voulliéme °708.

IC. 4481.

GERSON, JOHANNES. De pollutionibus nocturnis et diurnis, cum forma absolutionis. Undated.

1^a. TITLE: Gerson de nocturna et diurna || pollutionibus: et de cognicio||ne castitatis: 28^a. COLOPHON: Explicit forma absolu||tionis sacramentalis ve||nerabilis magistri Iohā. || Gerson. Deo laus.

Quarto. [a¹ b¹; c¹ d¹]. 28 leaves. 2 columns. 4^a: 30 lines, 133 × 88 mm. Types: 158, title and headings; 89^a, text. Spaces left for capitals. Voulliéme 482. Hain °7701.

1^a, title; 1^b, blank; 2^a–14^a, de pollutione nocturna; 14^b, blank; 15^a–26^a, de pollutionibus diurnis; 26^b–28^a, forma absolutionis; 28^b, blank.

195 × 138 mm. On the first page is written: Monstrij Aquensis.

Bought in April, 1866.

IA. 4492.

NIDER, JOHANNES. Praeceptorium diuinae legis. Undated.

[1^a. TITLE: Preceptorium Io||hannis Nider.] 196^a. COLOPHON: Explicit preceptoriū diuine legis vene||rabilis patris Iohannis Nider sacre the||ologie pfessoris.

Folio. a¹⁰ b⁸; c–i⁸ K⁸ l–p⁸ q⁸ r s⁸ t⁸ v x⁸ y⁸ z t⁸ p¹⁰. 196 leaves. 2 columns. 20^a: 46 lines, 207 × 138 mm. Types: 180, title, head-lines, &c.; 89^a, text. Spaces, a few with guide-letters, left for capitals. The head-lines give 'Tabula Alphabetica' in the table, the precepts and chapters in the text. Voulliéme °860.

285 × 210 mm. Imperfect, wanting title. Two ornamental capitals in several colours on 19^a. Other capitals and paragraph-marks supplied in alternate red and blue, underlines in red, initial-strokes in red in the head-lines. Old stamped leather.

Bought in July, 1883.

IB. 4502.

RAMPEGOLLIS, ANTONIUS DE. Aureum Bibliae repertorium. Undated.

1^a. TITLE: Compendium Biblie || quod et aureum alias || Biblie Reportorium || nuncupatur. 165^b. COLOPHON: Figurarū biblie fructu||osum ¶ vtile compendium || quod aureum biblie repor||torium nominant. Ex||pli||cit feliciter.

Quarto. a–t⁸ v x⁴ y⁸. 166 leaves, the last blank. 2 columns. 5^a: 30 lines, 135 × 92 mm. Types: 180, title; 89^b, text. Two- and three-line spaces left for capitals. Voulliéme 1001. Hain °13679.

212 × 145 mm. Without the blank leaf. Quires k and l have been transposed by error. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red.

Bought in January, 1868.

IA. 4511.

LUDWIG VON RENCHEN

VINETI, JOHANNES. Tractatus contra daem-
num inuocatores. Undated.

1^a. TITLE: Tractatus contra de||monū inuocatores.
1^b. Incipiūt rubrice presentis tractatus... 3^a. Incipit
tractatus ptra demonū inuocatores ppi||latus per sacre
theologie pfessorē fratrem Iohannē || viueti. ordinis
predicatorū inquisitorem apostolicū || Carcassone. 41^b.
COLOPHON: Finit tractatus cōtra || demonū inuocatores.

Quarto. a-d⁸e¹⁰. 42 leaves, the last blank. 4^a: 31 lines and
head-line, 135 (146) × 85 mm. Types; 180, title, head-lines, &c.;
89^b, text. Spaces left for capitals. The head-lines give the num-
bers of the parts. Voulliéme 1247.

205 × 141 mm. Capitals supplied in alternate red and
blue, paragraph-marks and underlines in red. Dr. Kloss's
copy.

Bought in 1835.

IA. 4514.

FREMPERGER, THOMAS. Historia trans-
lationis tunicae Jesu Christi. [*After 1500?]

1^a. TITLE: Historia trāslationis Tunice Iesu Cristi
de Hū||garia ad inclitā Ciuitatē Coloniensem ad mo||
nasteriū. Albarum dominarum vbi tā ab incolis || 3
extraneis incredibili honore veneratur. || [Woodcut.] 1^b.
[Woodcut.] 4^a. . . . EGo Thomas fremperger Bacularius
artiū || et Medicine tunc temporis Capellanus Il||lustrissimi
principis et dñi domini Maximi||liani ducis Austrie
Stirie Karinthiesē. profiteor me || vidisse manicam sini-
stram huius tunicelle Iesu . . . Anno. M. cccc. lxxiiij ||
COLOPHON: ¶Impressum Colonie per Lodowicū Renchen.
4^b. [Woodcut.]

Quarto. [a⁴] 4 leaves. 3^a: 31 lines, 144 × 86 mm. Types:
158 (?), 93^b, 92. Printed capitals. This book is probably later
than 1500 (see notes on types). Voulliéme 428. Hain 7359,
*8721.

175 × 134 mm. Initial-strokes supplied in red.

Bought in October, 1871.

IA. 4489.

BARTHOLOMAEUS BRIXIENSIS. Casus
decretorum. Undated.

1^a. TITLE: Casus Decretorum || Bartho. Brixien.

212^a. END: Expliciunt casus decreto||rum Bartholomei ||
Brixienf.

Folio. a b⁸c-z A-K⁸L⁸M⁸. 212 leaves. 2 columns. 3^a: 48
lines and head-line, 194 (207) × 131 mm. Types: 180 (cut down:
see notes to types), title; 80, text. Space of 57 mm. left at the
beginning of the text; one- to five-line spaces left for capitals.
The head-lines give the divisions of the text. This book was
assigned to the Pr. of 1483 Vitas Patrum by Mr. Proctor (No. 435).
See the preliminary note to that press (p. 98). As one of its two
types was used by Ludwig von Renchen it is placed here.

263 × 198 mm. On the title-page is written 'Cart^{aa}
in Buxheim'. On 2^a is the stamp of the Buxheim
Library. Manuscript notes. Bound with IB. 2003 in
old stamped leather.

Bought in October, 1886.

IB. 4517.

ROLEWINCK, WERNER. Fasciculus tempo-
rum. [By Werner Rolewinck.] Undated.

2^a. [G]eneratio et generatio laudabit opa tua: ¶ potētia;
tuā ¶nunciabūt Scri||biť ps. 144 . . . 3^a. Fasciculus tpm
oēs antiq̃ cronicas p̃lectens. admissus ab alma vniuersi-
tate Colonienf. icipit feliciter. 66^a. COLOPHON: Opus-
culum vtig omni statui atq̃ hominum gradui ad vitam
exemplandā p̃tile. cō||tinens succincte p̃gressum patrū
ab initio mundi vsq̃ ad hoc tps. cū actis notabiliorib̃||bus
eorundē. Qb̃ deuotus quidā Carthuf. eius auctor. j.
Fasciculū tpm nūcupavit. 67^a. Tabula breuis ¶ vtilis . . .
74^a. END: Explicit tabula fasciculi de tē||pore p̃tilis ¶
necessaria.

Folio. A⁸b-g⁸h⁸i⁸; a⁸. 74 leaves, the first blank. 3 columns
in table. 2^a: 53 lines, 238 × 152 mm. Types: 180, headings;
90, text. Spaces, mostly in table, left for capitals. 2^a begins in
some copies: Generatio ¶ generatio laudabit opera tua: ¶ potentiam
tuam pronuncia||bunt, . . ., the leaf being signed a j. With wood-
cuts: the cut of Cologne in Quentell's 1481 edition (IC. 4400)
recurs here, broken at one end. Guldenschaff's cut of the Cruci-
fixion also recurs. The attribution of this book is uncertain (see
notes to types). Voulliéme 1033. Hain *6914.

The supplement on 66^a consists of a detailed account of the
meeting of Charles Duke of Burgundy with the Emperor Frederick
and his son Maximilian at Trier in 1473, as in Gotz's edition,
IB. 3805.

314 × 222 mm. Ornamental capitals in red and blue
at the beginning of the text and tabula; other capitals
supplied in alternate red and blue, paragraph-marks and
underlines in red, initial-strokes in yellow. On 2^a is
written: Coll. Soc̃tis Jesv Namur.

Bought in October, 1879.

IB. 4518.

HEINRICH QUENTELL

(Second press.)

DATE: the first dated book of Quentell's second press bears the date 1484. Between this year and 1489
his books are not signed. He continued printing until 1501, when he was succeeded by his sons.

TYPES (see Plate XXVII): 180 [P. 3], type for head-lines, rubrics, &c. Differs from Flach 175 and
Schott 180 in r, from Grüninger 180 in r, and in C, D, E, P, R. C from a different (Roman) fount mixed
with the type in Guido de Monte Rocherii Manipulus curatorum, 1492 (IA. 4585). Bonaventura, de corpore

COLOGNE

Christi, and Rabbi Samuel, rationes contra Judaeos, dated 1499 (IA. 4710, 4713) and containing this type, are attributed by Mr. Proctor to Quentell, but the type is nowhere found after 1493 in Quentell's signed work.

91 [P. 4], Gothic text type. Majuscles from a different (? Lombard) fount frequently mixed with it. Does not occur after 1489. Cf. Printer of *Legenda Aurea* 97^A.

75 [P. 5], Gothic text type. Used regularly from 1486 to the introduction of type 63, and once in 1490 (IB. 4559) and 1491 (IB. 4570). It reappears in 1500 cut down to 72. Indistinguishable from Flach 74 (except x, doubtfully), but apparently with smaller face than Grüninger 71, besides having only one form of majuscles.

63 [P. 6], small Gothic type. Used first in the *Aesop* completed 23 March, 1489, and thenceforward continuously. Apparently two varieties, frequently used together in the same book; face of one rather larger and squarer, c and e showing differences most clearly. Squarer form more common. Shortly after introduction the type is found mixed with heavy capitals from a different (Lombard) fount, and h with tail curled outwards below line gradually replaces earlier h with tail level with line. Squarer form otherwise indistinguishable from Husner (Flach) 63. Narrower form closely resembles Grüninger 64^A in general appearance, and is indistinguishable from it in upper-case, except that it does not appear to have any admixture from a different (Gothic) fount. Paragraph-marks of various sizes and pointing hands used with this type.

80 [P. 7], Gothic text type. Used continuously from 1489. Two M forms at first; by the end of 1492 the more florid form preponderates. In 1497 majuscles from a different (? Lombard) fount, mostly only D, mixed with it. Differs from Flach 80 in A, L, N, V, and plainer M form; from Grüninger 80 in C, N, and in having only one form of O; from Husner 80 in C; from Jacobus de Breda 80 in having only one form of h. Paragraph-marks of several sizes used with this type.

130? [P. 8], type for rubrics, &c. Found only in single words and head-lines in two books of 1493 (IA. 4595, 4609). Majuscles of two founts. Noticeably smaller face than 150.

280 [P. 9], very large title type. First used in the 'Positiones' completed 16 May, 1494. Indistinguishable in face from Prüss 300. Majuscles of two founts.

155 [P. 10], type for head-lines, rubrics, &c. First used in the 'Positiones' completed 16 May, 1494, taking the place of 180. Indistinguishable in most forms from Prüss 146. Majuscles of two founts.

150 [P. 2], reappears in 1498, being used in the four books printed 'impensis H. Quentell' and in two others (IA. 4676, 4698, 4701, 4704, 4685, 4723). See above, Quentell, first press.

110 [P. 11], semi-Gothic text-type. First used 1498, in the same books as type 150. Indistinguishable from Guldenschaff's of the same measurement.

94 [P. 12], large Roman text type. First used 1499.

73 [P. 13], smaller Roman text type. Seems indistinguishable, except in Qu, from Jo. Schott's of the same measurement. First used 1499.

. Quentell's dated and undated books are here arranged in three main groups distinguished by the appearance of type 63 [P. 6] in March, 1489, and of types 280 and 155 [P. 9 and 10] in May, 1494. Some of the following title-cuts (see Voulliéme, pp. xlviii sqq.) are of subordinate use chronologically, although the limits within which the different cuts have hitherto been found in use are, of course, not final.

A. Master and two pupils, inscribed: Accipies || tanti doctoris dogmata sancta. Differs in detail from Flach's design. Used from 7 April, 1490, to 6 April, 1495, and again in 1500. Haebler I. Proctor: cut 'a'.

B. Master and four pupils, often with type-set inscription varying according to the book. Used from 29 March, 1495, to 7 July, 1499. Haebler II. Proctor: cut 'b'.

C. Master and three pupils, under canopy, with scroll and type-set inscriptions varying according to the book. Used from 16 May, 1496, to 22 September, 1497. Haebler III.

D. Oblong cut of the Virgin and Child, Dove, St. Anne, &c. Found only in three books printed 'impensis H. Quentell', 29 May, 1498, and 28 June, 1499 (IA. 4676, 4701).

E. Virgin and Child, St. Anne: the Virgin is holding out a fruit to the Child Jesus. Found in the *Fundamentum aeternae felicitatis*, 1498 (see p. 312), and used also by Zel and by the Printer retro Minores (Martin von Werden?). See the introductory note to the last-named.

F. Adoration of the Magi (Knights on horseback, city in background, &c.). Used in a book of 20 September, 1499, and other books of 1499 and 1500. Haebler IV.

G. Master in cap and hood, with four pupils. Found only in *Armandus de Bellovisu, de declaratione difficilium terminorum*, printed 'impensis H. Quentell', 23 August, 1499 (IA. 4704), and in some undated books ca. 1499-1500. Haebler V.

H. Master and three pupils, one with head turned back. Used in a book of 24 December, 1500, and other books of the same year. Haebler VI. Proctor: cut 'c'.

1484—MARCH, 1489.

PETRUS LOMBARDUS. Sententiarum
libri quattuor. 13 August, 1484.

[1^a. TITLE: Textus sententiarum.] 238^a. COLOPHON:
Celeberrim⁹ ac famosissim⁹ theolo||gicaꝝ sñiaꝝ liber. mǵrī
Petri lombard||di sacre theologie doctoris eximij An||no
dñi Millesimoquadringentesimo || octuagesimoquarto. xiiij.
die augusti. Iꝛ||p̃ssus finit feliciter.

Folio. A B⁸ C⁸ D-G⁸ H⁸ I-Z AA-FF⁸ GG¹⁰. 238 leaves. 2

270

columns. 2^a: 47 lines and head-line, 212 (231) × 134 mm. Types:
180, title, headings, &c.; 91, text. Spaces left for capitals, that on
2^a measuring 60 mm. The head-lines give the book and distinctio.
Voulliéme 935. Hain *10189.

288 × 197 mm. Imperfect, wanting title. Many
capitals and most paragraph-marks and initial-strokes
supplied in red. A copy of sheet H 2 is inserted in
place of G 3, by error. Manuscript notes. On 2^a
is written 'Ff. Colarensiū'; at the end of the text,
'Anno 1489 In festo petri ad vincla finiuit mǵr Iohs
dolhopf libros sñiarū.'

Bought in July, 1867.

IB. 4522

HEINRICH QUENTELL

GERARDUS DE HARDERWYCK. *Commentum super veterem artem Aristotelis cum textu.* [With the text of Porphyry's *Predicables.*] 1486.

1^a. TITLE: *Cōmentū supra ve||tere; artē Arestote||lis secundum viam || Albertistarum.* 211^b. COLOPHON: *Commentum libri peri hermenias Aresto||telis similiter & aliorum librorum veteris ar||tis studiose ex diuersis doctorum dictis maxi||me ex scriptis venerabilis domini Alberti doc||toris magni summi philosophi pariter & theo||logi profundissimi. in alma ac florentissima || vniuersitate Coloniensi p̄ famosu; virū Ghe||rardū harderwijch de rota artū magistrum. et || sacre theologie licēciatū actu in eadem regen||tē. Finit feliciter. Anno M cccc lxxxvi.*

Folio. AA-EE⁸ FF⁸ GG⁸; A-G⁸ H⁸ I K⁸ L⁸; [M-P⁸]; aa-dd⁸ ee ff⁸. 212 leaves, the last blank. 4^a: 53 lines and head-line, 201 (219) × 133 mm. A column of 45 lines of text on 108^a measures 205 mm. Types: 180, title, head-lines, &c.; 91, text; 75, comment. Spaces left for capitals. The head-lines give the titles of the books, but are omitted in quires D and E. Voulliéme 438. Hain 8354, 8356.

1^a, title; 2-9^a, preface to Porphyry; 9^b-54^b, *Prædicabilia Porphyrii*; 55-136^a, *Aristotelis Prædicamenta*; 136^b, blank; [137-168, *Gilberti Porretani Principia*;] 169-211, *Aristotelis de Interpretatione*.

272 × 195 mm. Imperfect, wanting the blank leaf and the *Principia* of Gilbertus Porretanus. Paragraph-marks, initial-strokes, and underlines supplied in red. Manuscript notes in the first part of the book.

Bought in April, 1877.

IB. 4525.

REUCHLIN, JOHANN. *Vocabularius breuiloquus, &c.* [By Johann Reuchlin.] 1486.

1^a. TITLE: *Breuiloquus voca||bulari⁹ cū arte diph||thongandi accentu||andi & punctandi.* 304^a. COLOPHON: *Finit vocabularius breuiloquus. triplici || alphabeto diuersis ex autoribus necnon || corpe vtriusq; iuris collectus ad latinum || sermonem capessendum vtilissimus. Im||pressus Colonie Anno dñi. Mcccclxxxvi. || Laus deo :*

Folio. a⁸; b-d¹⁰ e-y Y z A-K⁸ L M⁸ [N⁸ O¹⁰]. 304 leaves. 2 columns. 4^a: 54 lines and head-line, 204 (217) × 137 mm. Types: 180, title, head-lines, &c.; 75, text. Greek type on 2^a. Spaces, mostly with guide-letters, left for capitals. Alphabetical head-lines. Voulliéme 1019.

275 × 205 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red as far as quire q, and on a few pages in quires r-v. The signatures of [N O] are supplied in manuscript. Sheet M 1 is bound after M 3, by error.

Bought in July, 1892.

IB. 4527.

ALBERTANUS. *De arte loquendi et tacendi.* 1487.

1^a. TITLE: *Tractatus de arte || loquendi & tacēdi.* 8^b. COLOPHON: *Explicit liber de doctrina loquendi et tacendi ab Albertano || causidico brixiensi ad instructionē filiorum suoz compositus. || Impressus ac finitus Colonie Anno dñi M^o. cccc. lxxxvij.*

Quarto. AA⁸. 8 leaves. 7^a: 39 lines, 146 × 89 mm. Types: 180, title; 91, headings; 75, text. Spaces left for capitals. Voulliéme 33. Hain 403.

184 × 139 mm. Capitals and initial-strokes supplied in red.

Bought in November, 1864.

IA. 4530.

MODUS LEGENDI ABBREVIATURAS.

1487.

2^a. *Incipit libellus || dans modum legendi abbreviaturas in vtro||q; Iure.* 24^b. COLOPHON: *Explicit libellus docens modum studendi || & legendi contenta ac abbreviata vtriusq; iu||ris tam canonici q̄ ciuilis in se continēs titu||los siue rubricas eiusdē iuris in alma vniūsi||tate Coloniensi impressus. s̄b Anno domini. || M. CCCC. lxxxvij.*

Folio. a-d⁸. 24 leaves, the first blank. 2 columns. 3^a: 53 lines and head-line, 200 (218) × 133 mm. Types: 180, head-lines and headings; 75, text. Spaces left for capitals. Subject head-lines. Voulliéme 816. Hain ⁸11469.

295 × 212 mm. Capitals, paragraph-marks, underlines, and most initial-strokes supplied in red.

Bought in October, 1900.

IB. 4534.

REUCHLIN, JOHANN. *Vocabularius breuiloquus, &c.* [By Johann Reuchlin.] 1487.

1^a. TITLE: *Breuiloquus voca||bulari⁹ cū arte diph||thongandi accentu||andi et punctandi.* 304^a. COLOPHON: *Finit vocabulari⁹ Breuiloquus. tri||plici alphabeto diuersis ex autorib⁹ || necnon corpore vtriusq; iuris colle||ctus ad latinum sermonem capessen||dum vtilissimus. Impressus Coloie || Anno dñi. M. cccc. lxxxvij. || Laus deo :*

Folio. a⁸; b-d¹⁰ e-y Y z A-K⁸ L-N⁸ O¹⁰. 304 leaves. 2 columns. 4^a: 53 lines and head-line, 201 (216) × 135 mm. Types: 180, title, head-lines, &c.; 75, text. Greek type on 2^a. Spaces, mostly with guide-letters, left for capitals. Alphabetical head-lines. Voulliéme 1020.

A close reprint of the 1486 edition (IB. 4527).

290 × 210 mm. Paragraph-marks, initial-strokes, and underlines supplied in red. The printed portion of the first leaf has been mounted. 18th century vellum. The volume contains also IB. 1864.

Bought in October, 1871.

IB. 4538.

SYNTHEN, JOHANNES. *Composita verborum.* [By Johannes Synthen.] 1487.

1^a. TITLE: *Composita verboz.* 56^b. COLOPHON: *Expliciunt composita verboz cum emendata et reformata ex||positione p̄ simplicibus nouellis q̄ clericulis diligenter plon||gata et magis q̄ prius ad vulgare redacta. Completa ac finita || Anno dñi M^o. cccc. lxxxvij. 57^a. Incipit tabula alphabetica verbozū simpliciu. . . 57^b. END: . . . Voueo xx.*

Quarto. aa bb⁸ cc⁸ dd⁸ ee ff⁸ gg hh⁸. 58 leaves, the last blank, 2-56 so numbered with some errors. 2 columns in the table. 6^b: 39 lines of commentary, 146 × 98 mm. Types: 180, title and headings; 91, text; 75, comment. Spaces left for capitals. Voulliéme 1116. Hain ⁸5577, 14775.

200 × 137 mm. Bound with IA. 4760. Few manuscript notes. Sheet hh 2 is misbound, so that the table comes between folio 52 and folio 53.

Bought in January, 1881.

IA. 4536.

VINCENTIUS FERRER. *Sermones de sanctis.* 1487.

1^a. TITLE: *Sermones sancti Vincentii || fratris ordinis predicatorū sa||cre theologie professoris exi||mii de sanctis per totum an||num in hoc libro continētur.* 132^b. COLOPHON: *Diuini verbi interpretis et p̄dicatoris im||marcessibilis sacreque theologie pfessoris exi||mij. sancti*

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COLOGNE

Vincentij confessoris. diui ordi-||nis predicator. Sermones subtilissimi & sã||ctis. Per totius anni circulum. In felici Co-||lonia. Diligenti vigilantia emēdati et imp̃ssi || felici termino hic finiunt. Anno dñi. M. cccc || lxxxvij. 133^a. [T]Abula in sermones de sanctis... 138^a. END: Explicit tabula Sermonū sancti Vin||centij ordinis predicator de sanctis.

Folio. a-e⁸ f⁶ g h⁸ i-o⁸ p q⁶ r s⁸; §⁶. 138 leaves. 2 columns. 3^a: 53 lines and head-line, 200 (215) × 135 mm. Types: 180, title, head-lines, &c.; 75, text. Spaces left for capitals. The head-lines give the number of the sermon and the day. Voulliéme 413 (3). Hain *7002 (3).

272 × 190 mm. Capitals supplied in blue and red, paragraph-marks and underlines in red, initial-strokes in red in the chapter-headings only. Sheet § 2 is bound after § 3, by error.

IB. 4533.

ARISTOTELES. Copulata super veterem artem Aristotelis secundum viam Thomistarum. [With the text of Porphyry's Predicables.] 13 August, 1488.

1^a. TITLE: Copulata supra ve||terē artē Aristotelis || fm viā thomistarū. 169^b. COLOPHON: Copulata oīm libroꝝ Veterisartis fm p-||cessum magistroꝝ Colonie bursam Montis || regentiū. in via clarissimi doctoris sancti Tho||me de Aquino ordinis p̃dicator fontis toti⁹ || philosophice ac theologicę veritatis. attentissi||me correctā finiūt feliciter. Anno dñi. M. cccc || lxxxvij. Idibus p̃se Augusti. 170^a. Incipiūt tituli oīm || questionū... 171^b. END: Finis tabule.

Folio. a-d⁸ e f⁶ g-o⁸ p-z⁸. 172 leaves, the last blank, 2-170 numbered Folio i-clxv (error for clxx). 2 columns. 6^a: 53 lines and head-line, 200 (214) × 132 mm. A column of 45 lines of the text of Aristotle on 168^a measures 205 mm. Types: 180, title, head-lines, &c.; 91, text; 75, comment. Spaces, a few with guide-letters, left for capitals. The head-lines give the titles of the books. Voulliéme 132. Hain *1672.

1^a, title; 2-54^a, Prædicabilia Porphyrii; 54^b-116^b, Aristotelis Prædicamenta; 116^b-134^b, Gilberti Porretani Principia; 134^b-169, De Aristotelis Interpretatione; 170-171, Tabula; 172, blank.

271 × 195 mm. On the title-page is written 'Lamberti de Monte artium' [sc. copulata] and 'Inscriptus Cathalogo libroꝝ Matthie Kesickij Rysinij' (?). On 2^a is written 'Ex libris Frum B. M. V. de Paradiso ord Cisterciencē'. The front cover is old half stamped leather and board, with the date 1520.

Bought in March, 1906.

IB. 4539.

CLEMENS DE TERRA SALSA. Conclusiones formales super Summam Thomae de Aquino. Undated.

2^a. Incipiunt conclusiones formales putiles sup pri||ma pte prima sc̃be & terciā pte Angelici docto||ris sci Thome de aquino Edite a venerabili vi||ro arcium m̃grō sacre theologie p̃fessore eximio || m̃grō Clemente de terra salsa. 135^b. COLOPHON: Conclusiones formales || p̃p̃fecunde & viles Sup prima parte angeli||ci doctoris sancti Thome de Aquino A venerabili||fratre Clemente de terra salsa in vnū collecte || felici fine Expliciunt.

Quarto. [a-c⁸] d-r². 136 leaves, the first and last blank. 5^a: 31 lines and head-line, 140 (148) × 80 mm. Types: 180, head-lines and headings; 91, text. The head-lines give the numbers of the quaestiones. Voulliéme 339. Hain *15442.

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210 × 142 mm. Without the blank leaves. Paragraph-marks, initial-strokes, underlines, and signatures supplied in red. On 2^a is written 'Ad Bibliothecam PP: franciscan: ambergæ'.

Bought in January, 1868.

IA. 4748.

HORATIUS FLACCUS, QUINTUS. Sermones. Undated.

2^a. Quinti oratii flacci ser||monū liber prim⁹ ad me||coenatem. || Satyra prima. || [Q]Vi fit mecoenas vt || nemo quam sibi sortem || Seu ratio dederit seu fors obiecerit illa... 50^a. COLOPHON: Expliciunt sermones oratii.

Folio. a b⁸ c⁶ d¹⁰ e⁸ f¹⁰. 50 leaves, the first blank. 3^a: 24 lines, 215 × 83 mm. Types: 180, headings; 91, text, leaded throughout. Spaces left for capitals. Leaves 26-29 (d 4-7) are printed on one side only. Voulliéme *595.

270 × 180 mm. Leaves 26, 27 and 28, 29 are pasted together.

King George III's copy (C. 3. b. 2).

IB. 4744.

PETRUS HISPANUS [Pope John XXI]. Summulae logicales. Undated.

1^a. TITLE: Tractatus magistri. || Petri hyspani. 72^b. COLOPHON: Finiunt summule petri hyspani. || bene emendate & correcte.

Quarto. a-i⁸. 72 leaves. 4^a: 32 lines, 145 × 80 mm. Types: 180, title and headings; 91, text. Spaces left for capitals. Voulliéme 923. Hain *8677.

210 × 140 mm. Capitals, initial-strokes, and underlines supplied in red. Manuscript notes. On the fly-leaf is written 'Hūc libꝝ obtulit deo & sc̃to Quirio artiu libaliū m̃gr Leonhard⁹ Esterman de Wasserburgh hic p̃fess⁹ año 1491. i die Ascensiōis'; beneath, in another hand, 'Contenta hui⁹ libri fm ordinem. Sūmule seu xij Trctat⁹ Petri hyspani in dyaletica. Physonomia m̃gri Michaelis scoti ad dñm Frydericū Impatorē.' On 1^a is written 'Mōsti^m Tegernsee'.

Bought in July, 1867.

IA. 4567.

AEGIDIUS SUCHTELENSIS. Elegantiarum viginti praecepta. [By Aegidius Suchtelensis.] Undated.

1^a. TITLE: Elegantiaꝝ vi||ginti precepta. 10^a. COLOPHON: Elegantiaꝝ precepta viginti finit.

Quarto. a⁸ b⁴. 10 leaves. 4^a: 39 lines, 147 × 89 mm. Types: 180, title; 91, headings; 75, text. Spaces left for capitals. Voulliéme 10. Hain *6563.

192 × 133 mm.

Bought in July, 1867.

IA. 4756.

ARISTOTELES. Copulata totius nouae logicae Aristotelis. Undated.

1^a. TITLE: Copulata totius no||ue logice Aristotelis. 200^a. COLOPHON: Copulata libri elencoꝝ & toti⁹ noue logice || diligenter visa & peruigili cura auscultata circa || predictos Aristotelis libros. fm p̃cessuꝝ & doc||trinā magistroꝝ regentiū Colonie in bursa lā||berti de monte Artiu magistri & sacre theologie || p̃fessoris iuxta doctrinā in signis & sancti doc||toris Thome de Aquino ordinis fratꝝ p̃dica||torū expliciunt feliciter.

HEINRICH QUENTELL

Folio. a-h⁸ i⁸ k⁸ m⁸; n-p⁸ q⁸ r⁸ s⁸ t⁸ v⁸ x⁸; a b⁸ c⁸ d⁸ e⁸ f⁸. 200 leaves. 2 columns. 3^a: 53 lines and head-line, 200 (214) x 137 mm. Types: 180, title, head-lines, &c.; 91, quotations from Aristotle; 75, text. Spaces left for capitals at beginning of books. The head-lines give the numbers and titles of the books, except in quires d-g. Voulliéme 137. Hain *1675.

1^a, title; 1^b, blank; 2^a-56^b, copulata in Analytica Priora; 57^a-110^a, copulata in Analytica Posteriora; 110^b-158^a, copulata in Topica; 158^b-200^a, copulata in Sophisticos Elenchos; 200^b, blank.

260 x 184 mm. Initial-strokes and underlines supplied on first leaf of text. Few manuscript notes. On the title-page is written 'Ioh stock'; on 2^a, 'In usum FF. Staingadensiū Emptus 1649,' with the stamped monogram: CS. Old stamped pigskin.

Bought in July, 1867.

IB. 4752.

GARLANDIA, JOHANNES DE. Synonyma. Undated.

1^a. TITLE: Synonyma magistri || Iohannis de garlan|| dria cū notatis. 94^a. END: Et sic est finis deo laus & gloria trinis.

Quarto. a b⁸ c⁸ d⁸ e⁸ f⁸ m⁸ n⁸ o⁸. 94 leaves. Ledged text followed by commentary. 2^b: 38 lines of commentary, 143 x 79 mm. Types: 180, title; 91, text; 75, commentary. Spaces left for capitals. Voulliéme 666. Hain *7471.

200 x 137 mm. Manuscript notes. On the title-page is written in red: 'Liber iste fratris hartmanni est,' 'Erbach dom⁹ sancte religionis.' IA. 8745, 4536, 1603, are bound in the same volume. Old leather, rebounded.

Bought in January, 1881.

IA. 4760.

MANUALE PAROCHIALIUM SACERDOTUM. Undated.

1^a. TITLE: Manuale parrochialium || sacerdotū multū perutile. 1^b. Capitula i libello illo ptēta. 11^b. COLOPHON: Explicit manuale parrochialiū sacerdotū || actum Anno domini. M. CC. Lv. || [S]Equitur de allocutōe sacerdotis & muti . . . 12^a. END: . . . Ecclesiam. symon. audens celebrareq; missas.

Quarto. Aa Bb⁸. 12 leaves. 4^a: 37 lines, 140 x 90 mm. Types: 180, title and headings; 91, heading of ch. 3; 75, text. Spaces left for capitals. Voulliéme 774. Hain *10726.

196 x 137 mm. Manuscript notes.

Bought in July, 1867.

IA. 4765.

THEOBALDUS, Episcopus. Physiologus de naturis duodecim animalium. Undated.

1^a. TITLE: Physiologus theobal||di episcopi de naturis || duodecī animalium. 20^a. COLOPHON: Finit physiologus de duodecim naturis aīalium.

Quarto. a⁸ b⁸ c⁸. 20 leaves. Ledged text followed by commentary. 2^a: 39 lines of commentary, 147 x 88 mm. Types: 180, title; 91, text; 75, commentary. Spaces left for capitals. Voulliéme 1127. Hain *15467.

203 x 142 mm.

Bought in January, 1878.

IA. 4767.

VERSOR, JOANNES. Quaestiones super totam veterem artem et super omnes libros nouae logicae Aristotelis. Undated.

1^a. TITLE: Questōes venerabilis || dñi Ioannis Ver-

soris || super totā veterē arte. 75^a. COLOPHON: Quaestiones dñi versoris super veteri arte || Arestotelis finiunt feliciter. || Incipiūt tituli questionū veteris artis . . . 76^a. Finis tabule. PART II. 1^a. TITLE: Versor super oēs || libros noue logice. 128^a. COLOPHON: Quaestiones magistri Iohannis versoris || super tractatu de ente et essentia sancti Thome || de aquino doctoris angelici ordinis fratrū p̄||dicatorum expliciunt feliciter.

Folio. Part I: a-f⁸ g⁸ h⁸ i⁸ k⁸. 76 leaves, 2-75 so numbered. Part II: a b⁸ c⁸ g⁸ h⁸ i⁸ o⁸ p⁸ r⁸ s⁸ t⁸. 128 leaves. 2 columns. Part I, 9^b: 53 lines and head-line, 198 (212) x 132 mm. Types: 180, titles and head-lines; 91, rubrics; 75, text. Spaces left for capitals at the beginning of each book. Subject head-lines. Voulliéme 1213. Hain *16026.

Part I: 1^a, title; 2^a-26^b, quaestiones super Praedicabilia Porphyrii; 26^b-50^a, super Predicamenta Aristotelis; 50^a-57^b, super Principia Gilberti Porretani; 58^a-75^a, super libros de Interpretatione; 75^a-76^a, tabula quaestionum. Part II: 1^a, title; 2^a-25^b, copulata in Priora Analytica; 26^a-57^b, in Posteriora Analytica; 57^b-98^b, in Topica; 99^a-118^a, quaestiones super libros Elenchorum; 118^a-128^a, de Ente et Essentia; 128^b, blank.

287 x 213 mm. Capitals and paragraph-marks supplied in red on 2^a of Part I and the first three quires of Part II. Manuscript notes. Old stamped half pigskin and boards. Library stamp on upper and lower edge.

Bought in March, 1906.

IB. 4768, 4769.

VERSOR, JOANNES. Quaestiones super veterem artem Aristotelis. Undated.

1^a. TITLE: Questōes venerabili dñi Ioannis Versoris || super veterē artē Ares. 75^a. COLOPHON: Quaestiones dñi versoris sup veteri arte || Arestotelis finiunt feliciter. || Incipiūt tituli questionū veteris artis . . . 76^a. END: Finis tabule.

Folio. a-f⁸ g⁸ h⁸ i⁸ k⁸. 76 leaves, 2-75 numbered Folio ii-lxxvi, with an error at 67. 2 columns. 9^b: 53 lines and head-line, 200 (219) x 136 mm. Types: 180, title and head-lines; 91, headings; 75, text. Spaces left for capitals at the beginning of each book. Subject head-lines. Hain and Dr. Voulliéme give the correct form 'venerabilis' in the title. Voulliéme 1212. Hain *16027.

The same, page for page, as IB. 4768.

280 x 202 mm. On the title-page is written 'Cart^{ae}. in Buxheim'; on 2^a is the Buxheim library stamp.

Bought in March, 1906.

IB. 4770.

ANDREAS [ESCOBAR] HISPANUS. Modus confitendi. [By Andreas Escobar.] Undated.

1^a. Incipit modus confitendi. || [Q]Voniā omni pñtēti necessariū est hāc gene||ralē dicē cōfessionē . . . 6^a. END: Et sic est finis deo laus & gloria trinis.

Quarto. [a⁸]. 6 leaves. 3^a: 38 lines, 143 x 88 mm. Types: 91, headings; 75, text. Space left for capital on the first page.

216 x 145 mm. Capital, paragraph-marks, and initial-strokes supplied in red on the first page. Leaves 1-3 are signed a ii-iiii by hand. Manuscript notes.

Bought in February, 1903.

IA. 4771.

CONFESSIOALE. Confessionale pro scholasticis et aliis. Undated.

1^a. Incipit confessionale. pmo per questiunculas. || Secundo de modo confitēdi. multum vtile. 12^b. COLOPHON: Finitur confessionale pro scho||lasticis et alijs multum vtile.

M m

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COLOGNE

Quarto. a b⁶. 12 leaves. 2^a: 39 lines, 144 × 88 mm. Types: 91, text; 75, commentary. Space left for capital at the beginning of the text. Voulliéme 344. Hain *5619.

206 × 145 mm. Manuscript notes.

Bought in January, 1863.

IA. 4773.

ARTICULI. Varii articuli Parisius condemnati.

Undated.

1^a. TITLE: Varii articuli Parisius studiose cōdēna||ti et in quibus magr || in sentētiis nō teneč. 2^a. Vniuersis presentes litteras inspecturis Stephanus pms||sione diuina Parisiensis ecclesie minister indignus... 2^b. l. 7:... Datum Anno domi||ni Millesimo ducentesimo. septuagesimo septimo. die domini||ca qua cantatur Letare hierusalem. in curia pisiensi. 3^a. [C]olleccio errorū in anglia & Parisius p̄demnatorum... 22^a. COLOPHON: Finiūt feliciter articuli parisien. et in || quibus magister sententiax nō teneč || cum alijs articulis cōdemnatis.

Quarto. a⁸ b⁶ c⁸. 22 leaves. 2^a: 38 lines, 143 × 89 mm. Types: 180, title; 75, text. Spaces left for capitals. Voulliéme 174. Hain *1876.

189 × 135 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red.

IA. 4778.

LAMBERTUS DE MONTE. Copulata in libros De anima Aristotelis.

Undated.

1^a. TITLE: Copulata i libros de || anima arestotelis. 1^b (scheme): Genera po||tentiarum || anime snnt || q̄nq3... 92^b. COLOPHON: Notata diligenter visa et puigili cura au||scultata circa tres libros de Anima Arestote||lis Lamberti de monte artiū magistri ac sacre || theologie professoris iuxta doctrinam insignis || et sancti doctoris Thome de Aquino ordinis || fratrum p̄dicatorum expliciunt feliciter. ib. col. 2. Incipiunt tituli q̄||stionū... 94^a. END: Explicit tabula oīm questio||nū huius libri de aīa.

Folio. a-c⁸ d-h⁸ i-n⁸. 94 leaves. 2 columns. 3^a: 53 lines and head-line, 199 (212) × 135 mm. Types: 180, title, head-lines, &c.; 75, text. Subject head-lines. Voulliéme 720. Hain *11583.

288 × 208 mm. Title and first few headings painted red. Initial-strokes supplied in red on the first page. On the title-page is written 'Monasterij Benediktenpeurn. 1599'; in the lower cover, 'Philipp⁹ Stoffer(?) b plessen.' Old stamped pigskin.

Bought in October, 1867.

IB. 4787.

ROLEWINCK, WERNER. Formula viuendi canonicorum. [By Werner Rolewinck.]

Undated.

1^a. TITLE: Incipit formula viuē||di canonicorum siue vicariorum secularium. aut etiam ali||orum deuotorum presbyterorum. 15^b. END: Explicit formula viuendi canonicorū || [H]Ec prescripta formula viuendi canonicorū edita est a || quodā religioso ordinis Carthusiensis vtiq̄ magne || scientie & deuotionis viro... ib. l. 31: Nam et ipsi in ea modum viuendi sibi valde congruum || descriptum habent.

Quarto. aa bb⁶ ccc⁴. 16 leaves, the last blank. 4^a: 39 lines, 143 × 85 mm. Types: 180, title and heading; 75, text. Spaces left for capitals. Voulliéme 1037. Hain *7254.

195 × 139 mm. Capitals and paragraph-marks supplied in alternate red and blue, initial-strokes in red.

Bought in November, 1890.

IA. 4782.

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23 MARCH, 1489—MAY, 1494.

AESOPUS. Aesopus moralizatus.

23 March, 1489.

1^a. TITLE: Esopus moralizat⁹ || cum bono cōmento. 42^a. COLOPHON: Finit Esopus fabulator preclarissim⁹. cu3 suis moralizationib3 || ad nostri instructionē pulcherrime appositis. Impressus Anno sa||lutis. M. cccc. lxxxix. decimo Kalendas Aprilis.

Quarto. a⁸ b-f⁶ g⁴. 42 leaves. Text with interlinear glosses, followed by commentary. 40 lines of commentary on 42^a measure 128 mm. Types: 180, title and headings; 91, text; 63, glosses and commentary. Spaces left for capitals. Voulliéme 18. Hain *304.

203 × 142 mm. Few manuscript notes.

Bought in April, 1877.

IA. 4540.

ALBERTANUS. De arte loquendi et tacendi.

18 April, 1489.

1^a. TITLE: Tractatus de arte || loquēdi & tacendi. 6^b. COLOPHON: Explicit libell⁹ de doct̄na loq̄ndi et tacēdi. ab Albertano cau||sidico brixiensi ad istructionē filioꝝ suoꝝ cōposit⁹. Inp̄ssus ac || finit⁹ Colonie Anno dñi. M^o. cccc^o. lxxxix⁹. i profesto pasche.

Quarto. 4^a. 6 leaves. 3^a: 45 lines, 144 × 89 mm. Types: 180, title; 91, headings; 63, text. Spaces, one with a guide-letter, left for capitals. Voulliéme 34. Hain 405.

196 × 136 mm.

Bought in February, 1875.

IA. 4542.

PETRUS HISPANUS [Pope John XXI].

Copulata tractatum Petri Hispani.

4 December, 1489.

1^a. TITLE: Textus omniū tractatū || Petri hispani etia3 sinca||thegreumatū et paruorum logicalium cum copulatis || fm doctrinam diui Thome Aquinatis iuxta proces||sum magistroꝝ Colonie in bursa Montis regentium. 2^a [17-line space]: Circa initium sum||malarum Petri hispani... 140^a. FIRST COLOPHON: Copulata sex tractatum Petri hispani fm doctri||nam sancti Thome Aquinatis. studio magistrorum || Colonie in bursa Montis regentium industrie collec||ta. et nuper pro exercitio neophytorum logice solerter i||pressa. Anno dñi. M. cccc. lxxxix. finiūt feliciter. 141^a. [C]irca initiū paruorū || logicaliū... 214^a. SECOND COLOPHON: Finit textus cum copulat⁹ omniū tractatū paruorū || logicaliū Petri hys. nec non textus eiusdē de sincathe||greumatib3. quē aliqui octauū appellant tractatum. || cum quibusdā alijs. iuxta p̄cessum magistroꝝ Colo||nie regentiū in bursa magistri Lamberti de Monte || artiū. ac sacre theologie p̄fessoris eximij. summa lu||cubratione iterū atq̄ iterū correctis. & nunc demū im||pressis. Anno octuagesimo nono sup̄ millesimū quaz||terq̄ centesimū. pridie nonas Decembris.

Folio. a⁸ b-z⁶; A⁸ B-E⁶ F⁶ G-I⁶ K L⁸. 214 leaves, 2-140 numbered Folio i-cxxxix, 141-214 numbered i-lxxiii. 2 columns. 3^a: 62 lines of commentary and head-line, 199 (214) × 134 mm. A column of 50 lines of text on 154^b measures 200 mm. Types: 180, title, head-lines, &c.; 80, text; 63, commentary. Spaces left for capitals. The head-lines give the names of the tracts. In some copies the title reads: 'Copulata oīm tractatū || Petri hispani... cum textu secun||dum doctrinam diui Thome Aquinatis...', and the beginning of the text reads: '[] Circa initium summularum...'. Voulliéme 928. Hain *8702.

HEINRICH QUENTELL

286 x 203 mm. Manuscript notes on the first pages of text. On 2^a is written: In Vsum Fr̃m Monast: Diessenn P. Georg: Conr: Sutoris modo tenet. IB. 1730 is bound up in the same volume.

Bought in July, 1867.

IB. 4548.

ARISTOTELES. Copulata totius nouae logicae Aristotelis secundum viam Thomistarum.

1489.

1^a. TITLE: Copulata noue logice fm viam Thomi sta cum textu Are||stotelis. 245^b. COLOPHON: Copulata in libros totius noue logice Are||stotelis diligenter visa studiosissime atq corrogata || fm pcessu magistroz florētissime vniuersitatē Col||oniēsis regentiū in bursa Lamberti de monte ar||tium ac sacre theologie pfessoris eximij. iuxta do||ctrinā insignis & diuini doctoris Thome Aqna||tis. ordinis fratru p̃dicatoz finiunt feliciter. An||no incarnatōis dñice. M. cccc. lxxxix. 246^a (table): Quia difficilior || est se bene habere . . . 247^a. END: Finis tabule.

Folio. a^a b^a f^a g^a h^a l^a; m^a n^a o^a p^a v^a x^a; A-S^a T^a. 248 leaves, the last blank. Foliation: Prior Analytics (leaves 2-70), Folio i-lxix; Posterior Analytics (leaves 71-132), Folio i-lxii; Topics (leaves 133-202), Folio i-lxx; Sophistici Elenchi (leaves 203-245), Folio i-lxiii (error for lxiii). 2 columns. 3^a: 62 lines and head-line, 200 (215) x 133 mm. A column of 49 lines of text on 32^b measures 198 mm. Types: 180, title, head-lines, &c.; 80, text; 63 and 91, commentary. Spaces, a few with guide-letters, left for capitals. The head-lines give the numbers and titles of the books. Voulliéme 138. Hain 1676.

265 x 200 mm. Without the blank leaf. Capitals in red and blue on 2^a and 133^a. Other capitals and paragraph-marks supplied in alternate red and blue. Manuscript notes. On 1^a is written 'Ex libris Jacobi Schyentner Anno 1574' and 'Ex libris Isaaci Snidneri [? Seidneri] no. 78'; on 71^a and 247^b is written 'ISAAC SEIDNER'.

Bought in April, 1877.

IB. 4545.

CICERO, MARCUS TULLIUS. Cato Major siue De senectute.

8 May, 1490.

1^a. TITLE: Tullius de senectute || ad Titum Pomponium Atticum. 14^a. COLOPHON: M. T. Ciceronis de senectute finitur hic || liber. Impressus Colonie. Anno dñi. M || cccc. xc. Octaua Maij.

Quarto. aa^a bb^a. 14 leaves. 3^a: 35 lines and head-line, 139 (149) x 85 mm. Types: 180, title, head-lines, &c.; 80, text. Two spaces, one with guide-letter, left for capitals. Head-lines: 'Tullius De senectute.' Voulliéme 328. Hain *5295.

210 x 150 mm. This copy does not contain the additional tracts, De amicitia, Somnium Scipionis, Paradoxa, Versus duodecim sapientum, enumerated by Hain and Dr. Voulliéme. Manuscript notes on the first few leaves.

Bought in January, 1878.

IA. 4552.

GERARDUS ZUTPHANIENSIS. Quaestiones super quartum librum Sententiarum. [By Gerardus Zutphaniensis.]

*16 May, 1490.

1^a. TITLE: Questiones perpulchre || disputabiles sup quartū librum sentētiarū. fm cōmu||nes catholicorum

M m 2

doctorum opiniones. cum p̃posi||tionibz syllogistice ordinatis. titulis questionū corre||spondentibz. In quibz tota sacramētoz materia cum || resurrectionis misterio cōtineē. maxime p̃tiles scho||laribz & sacerdotibz. ad quos taliū singulariter spectat || noticia ad suor et fidelium instructionem. 26^a. COLOPHON: Expliciunt questiones cū p̃positōibz discursiue || ordinatis eisdem correspōdentibz. que de sacramentis & || resurrectione aliquid scire volentibz p̃multū sunt vtilis || Anno dñi. M. cccc. xc. Decimasexta die mensis Maij || feliciter impressa. p Henricū Quētell ciuē Colonie.

Quarto. aaa^a bbb^a ddd^a. 26 leaves. 20^b: 35 lines and head-line, 140 (151) x 85 mm. Types: 180, title, head-lines, &c.; 80, text. Spaces on 1^b and 2^b left for capitals. Head-lines: 'Questiones super Quartum sententiarum.' Voulliéme 457. Hain *13633.

204 x 144 mm.

Bought in January, 1868.

IA. 4554.

AESOPUS. Aesopus moralizatus.

23 August, 1490.

1^a. TITLE: Esopus moralizatus || cū bono commēto. 38^a. COLOPHON: Esopus fabulator preclarissimus cum suis moralizationibus. ad || nostri instructōem pulcherrime appositis Impressus Anno salutis || M. cccc. xc. in profesto Bartholomei finit.

Quarto. A^a B^a F^a. 38 leaves. Text with interlinear glosses, followed by commentary. 38 lines of commentary preceding the colophon on 38^a measure 122 x 85 mm. Types: 180, title and headings; 80, text; 63, commentary. Spaces left for capitals. Voulliéme 19. Hain *306.

197 x 142 mm.

Bought in September, 1846.

IA. 4557.

MOLITORIS, JOHANNES. Tabula super Summam Antonini.

14[90].

1^a. TITLE: Tabula super totam sum||maz venerabilis domini || Anthonini directiua. 140^a. COLOPHON: Tabula sup totā summaz venerabilis dñi || Anthonini p dñm Iohannē Molitoris or||dinis p̃dicatoz. cōuentus Colonienf fratres || compilata. Anno dñi. M. cccc. xc. finita. Fel||litter explicat.

Folio. A-F^a G-L^a M^a pp-yy aa^a. 140 leaves. 2 columns. 3^a: 53 lines and head-line, 200 (218) x 137 mm. Types: 180, title, head-lines, &c.; 75, text. Spaces left for capitals. Contents head-lines. At the end of M 8 is the printed note: Sedtur quaternus duplex. pp. There is a slight gap left in the setting up at the end of yy 6. The number 'xc' has no doubt been accidentally omitted before 'xc' in the colophon. Voulliéme 819. Hain *1261.

292 x 208 mm. Capitals in red and blue at the beginning of the text; other capitals and paragraph-marks supplied in alternate red and blue, initial-strokes and underlines in red. On 1^b is the book-plate of the library of Heilbronn. On the inside of the front cover is a label on which is written: Ex legato Egregij viri Artium ac sacre Theo^a doctori dñi Ioan Krener ex Vefering Concionatoz Heylproneñ. Beneath is a painted coat of arms. Old stamped pigskin.

Bought in March, 1896.

IB. 4559.

Another copy.

292 x 210 mm. On 1^a is written: Walckhamer. Old stamped pigskin, containing also IB. 1395.

IB. 4560.

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COLOGNE

BERNARDUS. Floretus.

Undated. [Not after 1491.]

1^a. TITLE: Floretus in se ptinens sa||cre theologie ⁊ canonū flores ad gaudia paradisi finali||ter eos (qui se in illos exercitauerint) perducentes. [Woodcut A.] 56^a. COLOPHON: Explicit liber floretus || Sancti bernardi.

Quarto. a-h⁸ i⁸. 56 leaves. 17^a: 45 lines of commentary and head-line, 144 (152) × 86 mm. 35 lines of text on 52^a measure 140 mm. Types: 180, title, head-lines, &c.; 80, text; 63, commentary. Spaces left for capitals. Head-lines: 'Liber Floretus Sancti Bernardi.' Voulliéme 232. Hain *2912 (whose copy was rubricated in 1491).

195 × 130 mm. Ornamental capital in red and blue on 1^b; other capitals supplied in red or blue, paragraph-marks and initial-strokes in red.

Bought in October, 1871.

IA. 4562.

LESCHER, PAULUS. Rhetorica pro conficiendis epistolis accommodata.

*8 February, 1491.

1^a. TITLE: Rethorica Lescherii pro cōficiendis episto||lis accōmodata. 23^a. COLOPHON [13 lines of verse]: Plaudite vos iuuenes mecum gaudete studentes || ... Cuius vt esset honor cumulator incola sancte || Colonie henricus quentell cognomine dictus || Artis opus multa impressit cōmoditate || Anno dñi M.cccc. xci. sexto ydus Februarij.

Quarto. a-d⁸. 24 leaves, the last blank. 4^a: 45 lines and head-line, 142 (151) × 84 mm. Types: 180, title and head-lines; 80, headings; 63, text. Spaces, one with guide-letter, left for capitals. Head-lines: 'Tractatus de modo ornatē loquendi' (with two omissions). Voulliéme 746. Hain 10038.

200 × 141 mm. Without the blank leaf.

Bought in March, 1906.

IA. 4563.

POENITEAS CITO. *24 February, 1491.

1^a. TITLE: Peniteas cito libellus || iste nūcupatur. tractans de penitentia et eius circūstan||tijs. omnibꝫ saluari volentibꝫ summe necessarius ad cō||siderandū ea que sunt peccatorum remedia. 22^a. COLOPHON: Presens hoc opusculum de modo confitendi et peni||tendi impressuꝫ est in sancta ciuitate Coloniensi p Hen||ricum Quentell. Anno a natiuitate cristi M. cccc. xci. || sexto Kalendas Martij.

Quarto. aa bb⁸ cc⁸. 22 leaves. Text with interlinear glosses, followed by commentary. 3^a: 44 lines, 139 × 84 mm. Types: 180, title; 80, text; 63, commentary. Spaces left for capitals. Voulliéme 972. Hain *13159.

200 × 128 mm.

Bought in January, 1868.

IA. 4564.

VERSOR, JOHANNES. Quaestiones super libros Ethicorum Aristotelis cum textu.

*1491.

1^a. TITLE: Questiones magistri Io||hannis versoris super libros ethicorum Arestotelis et || text⁹ eiusdem. cum singulari diligentia correcte. 123^b. COLOPHON: Expliciunt questiones magistri Iohannis versor||ris per optime correcte super decem libros Ethicoꝝ || Arestotilis cū textu eiusdē. Impresse p Henricuꝫ || Quentel. Ciuem alme Ciuitatis coloniensis. An||no domini Millesimo cccc xci i⁸. 124^a (table): Qui eduxit riuos || de petra durissima ⁊ te cibauit Deutro. viij ... 125^a. END: Finis tabule.

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Folio. a⁸ b-v⁸ x⁴. 126 leaves, the last blank, 2-123 numbered Folio primo-Cxxii. 2 columns. 9^a: 37 lines of text (80 leaded to 107) and head-line, 199 (212) × 137 mm. A column of 63 lines of commentary on 20^a measures 201 mm. Types: 180, title, head-lines, &c.; 80 and 75, text; 63, commentary. Woodcut capitals on 2^a and at the beginning of the second, fifth, and seventh books; spaces left for others. The head-lines give the title and the numbers of the books. Voulliéme 1221. Hain *16053.

285 × 210 mm. Without the blank leaf. On the fly-leaf is a book-plate on grey paper inscribed: Conventus Monacensis.

Bought in January, 1868.

IB. 4570.

ARISTOTELES. Libri Politicorum cum commento Johannis Versoris.

*8 March, 1492.

1^a. TITLE: Libri politicoꝝ Aresto||telis cum pmento multū || vtili et compendioso ma||gistri Iohannis versoris. tractantes de ciuitatū et rerū || illarum necessitatem respicientium salutifera guberna||tione pro ciuium conuictu pacifico. 124^b. COLOPHON: Questiones venerabilis domini magistri Iohānis || versoris sup octo libros politicoꝝ Arestotel cum tex||tu eiusdem elaboratissime correcte. magna diligētiqꝫ || cura impresse in alma ciuitate Coloniensi per Henri||cum Quentell Anno incarnatiōis dominice M. cccc || xcij. octauo ydus Martij feliciter finem habent. 125^a: Incipit tabula ... 125^b. END: Finit tabula.

Folio. A-X⁸. 126 leaves, the last blank, 2-124 numbered Folio primo-cxxiii. 2 columns. 7^a: 37 lines of text (80 leaded to 108) and head-line, 200 (212) × 134 mm. A column of 62 lines of commentary on 5^a measures 198 mm. Types: 180, title, head-lines, &c.; 80, text; 63, commentary. Woodcut capitals at the beginning of the third, fourth, fifth (2), sixth, seventh, and eighth books; spaces left for the rest. The head-lines give the title and the numbers of the books of the Politics. Voulliéme 144. Hain *1769.

278 × 195 mm. Without the blank leaf. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red.

Bought in July, 1892.

IB. 4575.

POENITEAS CITO. *12 March, 1492.

1^a. TITLE: Peniteas cito libell⁹ iste || nūcupatur. tractans de penitentia et eius circūstancijs || omnibus saluari volentibus summe necessarius ad cō||siderandum ea que sunt peccatorum remedia. [Woodcut A.] 18^a. COLOPHON: Et sic finitur pñs opusculū de mō cōfendi ⁊ penitēdi imp̃ssum Co||lonie p Henricū Quentell Anno salutis M. cccc. xcij. q̃rto ydus martij.

Quarto. a-c⁸. 18 leaves. Text with interlinear glosses, followed by commentary. 3^a: 46 lines of commentary, 147 × 88 mm. Types: 180, title and heading; 80, text; 63, commentary. Spaces left for capitals. Voulliéme 973.

192 × 135 mm. Capitals, paragraph-marks, and initial-strokes supplied in red.

Bought in March, 1850.

IA. 4573.

HYMNARIUS. Hymnarius cum expositione et commento.

*14 July, 1492.

1^a. TITLE: Expositio himnoꝝ cū no||tabili pmento. quod semper implicat historias cū optimis || allegationibꝫ sacre scripture illorum sanctorū vel sanctarū || de quibꝫ tales hymni decantantur. ex quibꝫ possunt facili||ter de eisdem sanctis colligi sermones poptimi. subiūctis || quorūdam vocabulorum expositionibꝫ. [Woodcut A.]

HEINRICH QUENTELL

77^a. COLOPHON: Hymnarius cum bona expositiōe notabiliq̃ pmento magna cum || diligētia correctus. cum q̃plurib; alijs hymnis prius nō additis || elaboratissime impressus in sancta Colonia p̃ Henricū Quentell || Anno incarnatiōis dñice M. cccc. xcij. pridie ydus Iulij. 77^b. Sequitur tabula hymnoꝝ . . . 78^a. END: Explicit tabula hymoꝝ.

Quarto. A-K^{4.6.8.10} L⁴ M⁶. 78 leaves, 2-77 numbered Folium primū-lxxvi. 3^a: Text (80 leaded to 113) surrounded by 46 lines of commentary, and head-line, 147 (156) × 89 mm. Types: 180, title, head-lines, &c.; 80, text; 63, commentary. Spaces left for capitals. Head-lines: 'Expositio hymnorum Per totum annum.' On 78^a the last word 'hymoꝝ' is correctly given 'hymnoꝝ' in most copies. Voulliéme 604. Hain *6784.

196 × 143 mm. Quire D is supplied from a copy of H. Gran's Hagenau edition of 1493 (IA. 13726); as quires C and D are the only ones with manuscript rubrications, C is possibly supplied also; the repetition of the last words on B 6, 'Tunc ibi Natus refulget,' at the beginning of C 1 is found also in Quentell's 1494 edition (IA. 4622). Early manuscript notes as far as F 1.

Bought in April, 1866.

IA. 4579.

THEODULUS. Ecloga Theoduli.

*3 September, 1492.

1^a. TITLE: Egloga Theoduli. 51^a. COLOPHON: Egloge Theoduli cum notabili commen||to feliciter finem habent. Impresse in san||cta ciuitate Coloniensi p̃ Henricū Quen||tell Anno incarnatiōis domini M. cccc. || xcij. tercio nonas Septembris. 51^b. Registrū egloge Theoduli . . . 52^a. END: Finit presens registrū.

Quarto. A-D⁶ E⁴ F-1⁶. 52 leaves, 2-51 numbered Folium i-l. 2^b: 46 lines of commentary and head-line, 147 (156) × 88 mm. Leaded text. Types: 180, title, head-lines, &c.; 80, text; 63, commentary. Spaces left for capitals on 2^a. Head-lines: 'Egloga Theoduli.' Voulliéme 1132. Hain *15484.

211 × 140 mm. Few manuscript notes.

Bought in July, 1869.

IA. 4583.

Another copy.

174 × 122 mm. Imperfect, wanting the title. The first capital supplied in blue, the second in red. Few manuscript notes, partly cut away. On the fly-leaf is written: Thomas Bryan Richards, 11th Dec. 1798.

IA. 4581.

Another copy.

198 × 140 mm. Imperfect, wanting leaf 34 (F 6). Capitals, paragraph-marks, and initial-strokes supplied in red. Manuscript notes. Under the colophon is the name 'Richardus Burrey', partly obliterated.

IA. 4582.

GUIDO DE MONTE ROCHERII. Manipulus curatorum.

29 September, 1492.

1^a. TITLE: Manipulus curatoꝝ offi||cia sacerdotū fm ordinem septem sacramentorum perbre||uiter complectens. [Woodcut A.] 2^a. Tabula sequentis opis . . . 4^a. Incipit felici||ter doctissimi ac famosissimi viri || dñi Guidonis de monte Rothe||rij liber. qui manipulus curatorū || vulgariter appellatur . . . 4^b. col. 1: . . . Scri||ptū Thurolij Anno domini M || ccccxxxiij. 100^a. col. 1, COLOPHON: Hec insup || exarata stī in sc̃tā ciuitate Coloñ. || Anno dñi. M. ccccxcij. i vigilia || [S]Vm̃ere eucharistie (Hiero. ||

sac̃m vndecī stī p̃ditiōes . . . ib. col. 2, END: . . . Pontifice; super || his semp dicendis adibis.

Quarto. A⁸ B-P⁸ Q⁸. 100 leaves. 2 columns, except the table and 7^b and 8^a. 6^a: 36 lines and head-line, 145 (153) × 102 mm. Types: 180, title, head-lines, &c.; 80, text. Spaces left for capitals. Head-lines: 'Manipulus Curatorum.' Voulliéme 520. Hain 8203.

200 × 133 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red.

Bought in October, 1843.

IA. 4585.

AESOPUS. Aesopus moralizatus.

29 September, 1492.

1^a. TITLE: Esopus moralisatus || cum bono cōmento. 36^a. COLOPHON: Esopus fabulator p̃clarissimus cum suis moralizationib; ad nostri || instructiōem pulcherrime appositis Impressus anno salutis nostre M. || cccc. xcij. tercio kalendas Octobris.

Quarto. A-F⁶. 36 leaves. Text with interlinear glosses, followed by commentary; marginal titles. 42 lines of commentary preceding the colophon on 36^a measure 133 × 88 mm. Types: 180, title, head-lines, &c.; 80, text; 63, commentary. Spaces left for capitals. Head-lines: 'Liber Esopi Cum commento.' Voulliéme 21. Hain *310.

190 × 140 mm. Capitals supplied in ink. Few manuscript notes.

Title-leaf to complete book bought in April, 1860.

IB. 4587.

Another copy.

183 × 131 mm. Originally in one volume with IA. 4785⁸ and 4997⁸.

Bought in July, 1868.

IA. 4588.

Another copy.

197 × 138 mm. Imperfect, wanting leaves 1 and 6. Few capitals supplied in red or blue, few initial-strokes in red; other capitals in ink. Few manuscript notes.

IA. 4589.

GERARDUS DE VLIEDERHOVEN.

Cordiale quattuor nouissimorum. [By Gerardus de Vliederhoven.] *1492.

1^a. TITLE: Quattuor nouissima cuꝝ || multis exemplis pulcherrimis q̃ sunt occasio salutis. [Woodcut A.] 39^b. COLOPHON: Finiunt exempla de gaudijs regni celorum: Et alio||rum trium nouissimorum || Impressa iu sancta Colonia per me Henricū Quen||tell. Anno domini M. cccc. xcij.

Quarto. a-f⁶ g⁴. 40 leaves, the last blank. 2^a: 46 lines and head-line, 147 (156) × 88 mm. Types: 180, title and head-lines; 80, headings; 63, text. Spaces left for capitals. Head-lines: 'Memoria mortis Occasio salutis.' Voulliéme 454. Hain *5707.

198 × 140 mm.

Bought in February, 1862.

IA. 4591.

Another copy.

203 × 137 mm. Capitals, initial-strokes, and underlines supplied in red. The woodcut is painted red.

IA. 4592.

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COLOGNE

SEQUENTIAE. Textus Sequentiarum cum commento. [1492.]

1^a. TITLE: Textus sequentiarum || cum optimo commento. [Woodcut A.] 146^a. END: Et sic finiunt sequentie de nouo addite.

Quarto. a-p^{8.6} q⁸ r-t⁸ v⁸; xy⁸. 146 leaves, 2-133 so numbered, with many errors. Ledged text surrounded by commentary. 2^a: 46 lines of commentary and head-line, 148 (157) × 88 mm. Types: 180, title, head-lines, &c.; 80, text; 63, commentary. Spaces left for capitals. Subject head-lines. Voulliéme 1079. Hain *14682.

210 × 148 mm. Traces of rubrication on 46^b and 47^a. Few manuscript notes. A note on the back of the title is dated 'Anno 70' (1507).

Bought in October, 1891.

IA. 4870.

PETRUS HISPANUS [Pope John XXI]. Copulata tractatum Petri Hispani.

30 April, 1493.

1^a. TITLE: Textus et copulata omniū tractatum Petri hispani. etiam paruorū logicaliū. & tractatus syn-cathegorematum (quem aliqui octauū vocant) cū quibusdā alijs sagaciūter adiūctis. iterū atq; iterū diligentissime correctā fm̄m doc||trinā irrefragabilem diui Thome Aquinatis. ac iuxta fre||quens exercitiū magistroꝝ Colonie infra sedecim domos || in bursa Montis regentiū. in hūc vnū librū pgesta. [Woodcut A.] 269^a. COLOPHON: Copulata sex tractatū Petri hispani fm̄m doctrinā sancti Thome || Aquinatis. studio magistroꝝ Colonie in bursa Montis regentiū indu||striose collecta. et nuper pro exercitio neophytoꝝ logice solerter impressa || Anno dñi. M. cccc. xcij. vltima Aprilis. finiūt feliciter. ||| (tabula) Viro sue natiuitatis vul||tum in speculo p̄sideranti . . . 273^b. Finitur tabula questionū. 275^a. SECOND TITLE: Copulata super oēs || tractatus paruorū || logicalium Petri hispani. ac super tres trac||tatus modernorū textui pulcerrime annota||ta in argumentis et replicis denuo diligen||tissime correctā iuxta inuolatuꝝ processum || magistroꝝ Colonie bursaꝝ mōtis regentiū. 417^b. END: Et hec de syn-cathegorematis dicta sufficient:

Quarto. A-E⁸ F-R⁸ S-V⁸ X-Z Aa-Vv⁸; a-z 7⁸. 418 leaves, 274 and 418 blank, 2-268 numbered Folio i-cclxix, 276-417 numbered i-cxlii, with errors. 3^a: 46 lines of commentary and head-line, 145 (155) × 88 mm. The text is mostly ledged, but a column of 37 unleaded lines on 304^b measures 147 mm. Types: 180, title; 180 and 130 (?), head-lines and headings; 80, text; 63, commentary. Three woodcut capitals; spaces left for the rest. The head-lines give the names of the tracts. Few section-headings printed in margin. Type 130, which occurs only once elsewhere in Quentell's work, is found in the same quire but not in the same sheet with type 180. Most quires containing type 180 only are signed on the first and third sheets only. Few woodcut diagrams. Voulliéme 931. Hain *8704.

Koberger's 1494 edition (IA. 7473) is a close reprint of this.

Part I: 201 × 145 mm. Part II: 203 × 146 mm. Without the blank last leaf. Part I: Capitals and other woodcuts painted red and green. Few other capitals supplied in red, also some initial-strokes and underlines at the beginning of the book. Manuscript notes. Part II: Woodcut capital painted red.

IA. 4595.

POENITEAS CITO.

*10 June, 1493.

1^a. TITLE: Peniteas cito libell⁹ iste || nuncupatur. tractans cōpendiose de penitentia et eius || circumstantijs ac vitam peccatis deprauatam emen||dare cupientibus multum vtilis et necessarius. [Woodcut A.] 18^a.

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COLOPHON: Et sic finitur pñs opusculū de mō penitēdi et pñtendi imp̄ssuꝝ Col|lonie p Henricū Quentell Anno salutē M. cccc. xcij. q̄rto ydus iunij.

Quarto. a-c⁸. 18 leaves. Text with interlinear glosses, followed by commentary. 15^a: 46 lines of commentary, 147 × 89 mm. Types: 180, title and heading; 80, text; 63, commentary. Spaces left for capitals. Voulliéme 974. Hain *13161.

A page-for-page reprint of the 1492 edition (IA. 4573).

180 × 135 mm.

Bought in January, 1868.

IA. 4598.

MENNICKEN, CAROLUS. Formulae epistoliarum. *17 September, 1493.

1^a. TITLE: Epistole Karoli. 2^a. ¶ Epistolaz formule in omni genere scribendi iuxta maio||rum nostroꝝ doctrinam & veram epistolandi artem. per do||minū Karolum menigken studij Louaniensis magistrum || multaꝝ scientiaꝝ peritissimū. ex epistolis familiaribꝫ Mar||ci Tullij Ciceronis. quem merito eloquentie patrē appel||lant. et Enee siluij poete laureati extracte . . . 66^a. COLOPHON: ¶ Finis opusculi impressi Colonie per || Henricum Quentel Anno domini. M. || .cccc. xcij. Decimo septimo die mensis || Septembris. 66^b. ¶ Incipit tabula . . . 70^a. END: Finis huius tabule.

Quarto. A-K⁸ L⁴ M⁸. 70 leaves, 2-66 numbered Pagina i-lxv. 68^a: 45 lines and head-line, 143 (152) × 88 mm. Types: 180, title and head-lines; 80, headings; 63, text. Spaces left for capitals on 2^a and 2^b. Head-lines: 'Epistole.' Voulliéme 770. Hain *10680.

218 × 146 mm.

Bought in January, 1878.

IA. 4601.

BOETHIUS, ANICIUS MANLIUS TORQUATUS SEVERINUS. De disciplina scholarium.

*22 October, 1493.

1^a. TITLE: Boetius de disciplina || scholarium cum nota||bili commento || Colonia. [Woodcut A.] 67^a. COLOPHON: Finitur Boetius de disciplina scholarium cū com||mento. Fideliter nec non diligenter in alma Vni||uersitate Coloñ. impressus In domo Henrici Quē||tell iuxta Summū. Anno incarnationis dominice || M. cccc. xcij. die xxij. mensis Octobris.

Quarto. A-K⁸ L⁸. 68 leaves, the last blank. 5^b: text (80 leaded to 98), surrounded by 45 lines of commentary, and head-line, 142 (152) × 88 mm. Title slightly ledged. Types: 180, title, head-lines, &c.; 80, text; 63, commentary. Spaces left for capitals. Head-lines: 'Boetius de Disciplina Scholarium.' Voulliéme 1183. Hain *3423.

203 × 145 mm.

Bought in April, 1873.

IA. 4604.

BOETHIUS. De consolatione philosophiae cum commento Thomae de Aquino.

*31 October, 1493.

1^a. TITLE: Boetii viri celeberrimi de || consolatione Philosophie || liber cum optimo cōmen||to beati Thome. || Colonia. [Woodcut A.] 192^a. COLOPHON: ¶ Libri quinq; de consolatione philosophiae Boetij || Rhomani consulis ac oratoris splendidissimi. vna cum cō||mentaria editione: per Henricum Quentell in Colonia di||ligenter elaborati expliciunt Anno gratie Millesimo. cccc. || xcij. pridie kalendas nouembris.

Quarto. ¶⁸; A a-i⁸ k⁸ l-z & A-E⁸ F⁴. 192 leaves. 2 columns in table. 8^a: 46 lines and head-line, 147 (157) × 87 mm. 20 lines

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of text on 24^b are leaded to 113 mm. The commentary surrounds the text. Title slightly leaded. Types: 180, title, head-lines, &c.; 80, text; 63, commentary. Spaces, a few with guide-letters, left for capitals. The head-lines give the numbers of the books and the prose or metre. Voulliéme 263. Hain *3384.

195 x 130 mm. Sheet h 3 is bound after h 4, in error. Manuscript notes. Bound with IA. 11947.

Bought in January, 1863.

IA. 4606.

JOHANNES [HEYNLIN] DE LAPIDE. Resolutorium dubiorum circa celebrationem missarum occurrentium. *1493.

1^a. TITLE: Resolutoriū dubioꝝ circa || celebrationem missaꝝ oc||currentium. per venerabilem patrem dominum Iohānem || de lapide doctorem Theologum parisienseꝝ ordinis Car||tusiensis. ex sacrorem canonum probatorumꝝ doctorum || sententijs diligenter collectum. [Woodcut A.] 24^a. COLOPHON: Explicit resolutoriū dubioꝝ circa celebrationē missaꝝ occurrentiū || Impꝛssum Colonie ꝑ Henricū Quentell. Anno dñi M. cccc. xciiij.

Quarto. a-d⁶. 24 leaves. 19^a: 45 lines and head-line, 142 (152) x 87 mm. Printed marginal rubrics. Types: 180, title and head-lines; 80, headings; 63, text. Two spaces, one with guide-letter, left for capitals. The head-lines give the chapter-numbers. Voulliéme 568.

205 x 145 mm. A dab of red on the woodcut.

Bought in February, 1862.

IA. 4612.

LAMBERTUS DE MONTE. Copulata super libros Physicorum Aristotelis cum textu. *1493.

1^a. TITLE: Copulata pulcerrima atqꝫ optima super octo libros Phisicoꝝ Arestotel' cum tex||tu. iuxta doctrinā excellentissimi doctoris sancti Tho||me de Aquino ordinis predicatorum. 140^a. COLOPHON: Copulata diligenti studio primo correctā. atqꝫ ite||rum emendata (circa octo libros phisicoꝝ Arestote||lis) artiū magistri Lamberti de Monte. ac sacre the||ologie professoris eximij. iuxta doctrinam excellentissi||mi Doctoris sancti Thome de Aquino ordinis predi||catorum. feliciter finem habent Impressa Colonie per || Henricum Quentel Anno nonagesimo tercio || (table) [M]Vlta em membra sunt in corpore uno . . . 141^b. END: Finis tabule.

Folio. a-z¹⁴. 142 leaves, the last blank, 2-139 numbered Folio i.-ccxxviii. 2 columns. 3^a: 62 lines of commentary and head-line, 198 (211) x 142 mm. Text leaded; a column of 38 lines on 75^a measures 197 mm. Types: 180, title and head-lines; 180 and 130², headings; 80, text; 63, commentary. Spaces left for capitals. The head-lines give the numbers of the books. Voulliéme 730. Hain *1686.

284 x 209 mm. Without the blank leaf. Manuscript notes up to the end of Book IV.

IB. 4609.

SAMUEL, Rabbi. Rationes breues seu redargutio contra Judaeorum errores. *1493.

1^a. TITLE: Rationes breues magni || rabi Samuelis iudei nati. sed de iudaismo ad fideꝝ ca||tholicam conuersi. quibꝫ quiuis verus chisticola. sal||tem modice sapiens potest iudeoꝝ errores valide et || aperte reprobare ꝫ cōdemnare. ꝫ eos tam ex nostris qꝫ || ex suis proprijs prophetis efficacissime conuincere. [Woodcut A.] 24^a. COLOPHON: Opus istud a rabi Samuele ꝑposituꝫ contra ||

iudeos Impressum est Colonie ꝑ Henricū Quē||tell Anno incarnationis dñi. M. cccc. xciiij.

Quarto. aa-dd⁶. 24 leaves. 6^a: 36 lines, 143 x 88 mm. Types: 180, title and headings; 80, text. Spaces left for capitals. Voulliéme 1062. Hain *14268.

A close reprint of Zel's issue (IA. 3078).

188 x 138 mm. Most capitals supplied in ink. Under the colophon is written 'forneby'.

IA. 4615.

ARISTOTELES. Liber Oeconomicorum cum commento Johannis Versoris. Undated.

1^a. TITLE: Liber yconomicoꝝ Are||stotelis tractās de guber||natiōe rerū domesticarūꝫ || cū ꝑmēto magistri Iohā||nis versoris legentium as||pectibus multū amenus. 6^a. END: Nos aut cum amare ꝑcedat. ꝑ cuius amorē nos digꝫ||nos efficiat. qꝫ caritas ꝑfcā est ihs xꝑs in seclā seclōꝝ.

Folio. a⁶. 6 leaves. 2 columns. Leaded text. 2^a: 64 lines of commentary and head-line, 204 (216) x 133 mm. Types: 180, title, head-lines, &c.; 80, text; 63, commentary. Spaces left for capitals. Subject head-lines. Voulliéme 147. Hain *1773.

277 x 207 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. Manuscript notes in red and black.

Bought in July, 1892.

IB. 4797.

ARISTOTELES. Problemata, cum Aristotelis vita et morte metricè descripta. Undated.

1^a. TITLE: Probleumata Arestote||lis determinātia multas questiones de varijs corporūꝫ || humanoꝝ dispositionibꝫ valde audientibꝫ suaues. cum || eiusdē Aresto. vita ꝫ morte metricè descripta. subiūctis || metroꝝ cū interlineali glosa sententialibꝫ expositionibꝫ. 33^b. Incipit liber de vita ꝫ morte Arestotelis || omniū philosophoꝝ principis. 50^a. END: Explicit liber de vita ꝫ morte Arestotelis.

Quarto. a-g⁶ h⁶. 50 leaves. 3^a: 36 lines and head-line, 144 (153) x 86 mm. Types: 180, title, head-lines, &c.; 80, title and text; 63, glosses and commentary. The text of the metrical life has interlinear glosses and is followed by a commentary, 44 lines of which on 34^a measure 140 mm. Spaces left for capitals. Title head-lines. Voulliéme 154.

191 x 136 mm. On the title-page is written 'Johannes Pures' (?), and the price '3 batzen'; on 2^a, 'sum Matthaei Bahrs.'

IA. 4806.

Another copy.

198 x 136 mm. Capitals and paragraph-marks supplied in red and blue, initial-strokes in red. Bound with IA. 49867.

Bought in July, 1900.

IB. 4807.

ARISTOTELES. Quaestionum optimarum cursus super Physicorum et ceteros naturalis philosophiae libros. Undated.

1^a. TITLE: Questionum optimarum cursus || cum textualibus expositionibꝫsuper phisicorum ꝫ ceteros naturalis || philosophie libros Arestotelis sicut maximi parisijs regentes tradide||rnut. multorum pitissimorum

COLOGNE

in phia opiniones recitantes finaliter se || resoluentes ad mentem subtilissimi doctori anglici Iohannis Schoti || ordinis minorum. 88^b. END: Explicit octauus phisicoꝝ.

Folio. A fragment, containing the Quaestiones super libros Physicorum only. A⁸B-N⁶O⁸. 88 leaves, 2-88 so numbered. 2 columns. 4^a: 62 lines and head-line, 195 (209) × 133 mm. Types: 180, first line of title, head-lines, &c.; 80, rest of title; 63, text. Spaces left for capitals at the beginnings of the books. Subject head-lines. Voulliéme 353. Hain *13642.

287 × 206 mm. Initial-strokes supplied in red in the first part of the book. Few manuscript notes.

Grenville copy (G. 7975).

IB. 4818.

LAMBERTUS DE MONTE. Copulata super libros Physicorum Aristotelis cum textu. Undated.

1^a. TITLE: Copulata pulcherrima atq[ue] optima super octo libros Phisicoꝝ Arestotel' cū tex[us]tu. iuxta doctrinā excellentissimi doctoris sancti Tho[m]e de Aquino ordinis predicatorum. 128^a. COLOPHON: Copulata diligēti studio p[ri]mo correctā. atq[ue] iterū[m] secūdo emēdata (circa octo libros phisicoꝝ Arestotelis) artiū magistri Lamberti de Monte. ac sa[an]cte theologie p[ro]fessoris eximij. iuxta doctrinā excellē[tissimi] Doctoris sancti Thome de Aquino ordinis || predicator[um]. feliciter finem habent. 128^b (table): [M]Vltā em[m]bra sunt in corpore || vno . . . 129^b. END: Finis tabule.

Folio. a-h⁶i⁸k-v⁶x⁶. 130 leaves, the last blank, 2-128 numbered Folio i-cxxvi, xii being repeated in error. 2 columns. 2^b: 64 lines of commentary and head-line, 204 (219) × 135 mm. Types: 180, title, head-lines, &c.; 80, title and text; 63, commentary. Spaces left for capitals. The head-lines give the numbers of the books. Voulliéme 729. Hain *1685.

265 × 188 mm. Without the blank leaf. Most capitals, initial-strokes, paragraph-marks, and underlines supplied in red. Few manuscript notes. On the title-page is written: frolich est possessor huius.

Bought in October, 1867.

IB. 4800.

STELLA CLERICORUM. Undated.

1^a. TITLE: Stella clericoꝝ cuilibet || clerico summe necessaria. 1^b. Tractatus qui stella clericoꝝ dicitur feliciter incipit. 10^a. END: Finit stella clericoꝝ feliciter || In laudem libeli || Aspice p[ro]ntis o clerice dicta libelli [16 elegiac verses] . . . Terrenos cum artus spiritus exuerit.

Quarto. aaa⁶bbb⁴. 10 leaves. 3^a: 44 lines and head-line, 139 (148) × 88 mm. Types: 180, title, head-lines, &c.; 80, heading on 1^b; 63, text. Two-, three-, and five-line spaces, one with guide-letter, left for capitals. Head-lines (with omissions): 'Stella Clericorum.' Voulliéme 1102. Hain *15064 (with the misprint 'cleri||ricoꝝ' corrected).

205 × 135 mm.

Bought in May, 1908.

IA. 4822.

THEOBALDUS, Episcopus. Physiologus de naturis duodecim animalium. *Undated.

1^a. TITLE: Physiologus Theobaldi || Episcopi de naturis duo||decim animalium. 17^b. COLOPHON: Finit physiologus Theobaldi de naturis duodecim animalium || Impressus per Henricū Quentell in sancta ciuitate Coloniensi.

Quarto. a-c⁶. 18 leaves, the last blank. Text with interlinear glosses followed by commentary. 8^a: 44 lines and head-line, 141

280

(151) × 85 mm. Types: 180, title, head-lines, &c.; 80, text; 63, commentary and glosses. Spaces left for capitals. Subject head-lines. Voulliéme 1129. Hain *15471.

190 × 136 mm. Manuscript foliation and notes. On the title-page is written, 'possessor thom[as] harcowrt est'; on 1^b, 'Iohannes Scrimsheus est huius libri verus possessor.'

IA. 4824.

VERSOR, JOHANNES. Quaestiones super Metaphysicam Aristotelis cum textu.

Undated.

1^a. TITLE: Questiones magistri || Iohannis versoris su||per metaphisicam Arestotelis cū textu eiusdem. 117^a. COLOPHON: Finiunt decimustercius ⁊ decimusquartus || libri metaphisice Arestotelis q[ui] sunt additi ad || duodecim p[re]cedentes libros p[ro]pter quibusdā || studiosos illoꝝ noticiā speculāri aspirantes. 117^b. Registrum continens questiones et dubitatōes . . . 118^a. END: Est finis tabule questionū magistri Iohānis ver||soris sup[er] libros Metaphisice Arestotelis.

Folio. a-i⁶k⁴l-v⁶. 118 leaves, 2-117 numbered Folio primo-cxvi. 2 columns. 2^a: 62 lines of commentary and head-line, 197 (210) × 138 mm. Text mostly leaded; a column of 49 unleaded lines on 111^b measures 198 mm. Types: 180, title, head-lines, &c.; 80, title and text; 63, commentary. Spaces left for capitals. The head-lines give the numbers of the books of the Metaphysics. Voulliéme 1218. Hain *16051.

286 × 204 mm. On 2^a is written: Coll. Soc. Jesu Molshem.

Bought in January, 1868.

IB. 4794.

WERT, WILHELMUS. Lilium grammaticae.

*Undated.

1^a. TITLE: Lilium grāmatice magi||stri wilhelmi wert. nōmodo discipulis. immo magistris || etiam p[ro]uocetis necessarium. 16^a. COLOPHON: Lilium grammaticae finit feliciter. Impressum || Colonie per Henricum Quentell.

Quarto. A⁸B⁶C⁴. 16 leaves. Types: 180, title and head-lines; 80, title, headings, examples; 63, commentary. Spaces left for capitals. Head-lines: 'Lilium Grammaticae.' Voulliéme 1261.

189 × 135 mm. On the title-leaf are written Latin rhymes; below the colophon: Joān Shermā.

IB. 4827.

GULIELMUS DE GOUDA. Tractatus de expositione Missae. Undated.

1^a. TITLE: Expositio misteriorū mis||se. et verus modus rite ce||lebrandi. 20^a. COLOPHON: Tractaculus fratris Guilhelmi de Gouda. || ordinis minoꝝ de obseruātia. de expōne mis||se ⁊ de mō celebrādi finit feliciter. Impressus || Colonie: cuilib[et] sacerdoti sūme nccārius.

Quarto. A⁸B⁶C⁶. 20 leaves. 2^a: 35 lines, 139 × 85 mm. Types: 180, title and heading; 80, text. Spaces left for capitals. Voulliéme 527. Hain 6802 (?).

196 × 140 mm. Capitals and paragraph-marks supplied in alternate red and blue, initial-strokes in red. Few manuscript notes.

IA. 4833.

HERBEN, MATTHAEUS. De constructione substantiuorum, &c. *Undated.

1^a. TITLE: De cōstructione substanti||uorum. adiectiuorum. p[ro]nominum verborum. Et de ordini||bus eorun-

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dem. Et de constructione coniunctionum prepositionum. et interiectionum Incipit libellus. 24^b. COLOPHON: Dyasinthetica per Matheum herben Rectorem scholarii beati Seruatij ex eruditissimis grammaticis professoribus Guarino atq; Nycolao perotto Archiepo Siponti^{no} extracta. Per prouidū Henricū Quentell Colonie impressa. desinit feliciter.

Quarto. A-D⁴. 24 leaves. 2^b: 35 lines and head-line, 140 (151) × 88 mm. Types: 180, title, head-lines, &c.; 80, title and text. Spaces left for capitals. Subject head-lines.

183 × 136 mm. Few capitals and paragraph-marks supplied in red. Manuscript notes.

Bought in March, 1853.

IA. 4836.

MANUALE PAROCHIALIUM SACERDOTUM.

Undated.

1^a. TITLE: Manuale parochialium || sacerdotū multū perutile. 1^b. Capitula i libro illo ptēta. 13^b. COLOPHON: Explicit manuale parochialium sacerdotum: actum Anno domini. m. cc. lv. || [S]Equit de allocutione sacerdotis & muti . . . 14^a. END: . . . Ecclesiam. symon. audens celebrareq; missas.

Quarto. 2^a 2^b. 14 leaves. 4^a: 36 lines and head-line, 144 (153) × 84 mm. Types: 180, title, head-lines, &c.; 80, text. Spaces left for capitals. Head-lines: 'Manuale Curatorum,' wanting on the first two sheets. Voulliéme 775.

205 × 147 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red.

Bought in April, 1889.

IA. 4842.

STELLA CLERICORUM.

Undated.

1^a. TITLE: Stella clericorū cuilibet || clerico summe necessaria || In qua valde pulchra legentibus proponuntur. 14^a. END: Finit stella clericorū feliciter. || In laudem libelli || Aspice presentis o clerice dicta libelli . . . (16 elegiac verses.) Terrenos cum artus spiritus exuerit.

Quarto. Aa⁸ Bb⁸. 14 leaves. 4^a: 35 lines and head-line, 140 (150) × 86 mm. Types: 180, title, head-lines, &c.; 80, title and text. Two spaces, one with guide-letter, left for capitals. Head-lines: 'Stella Clericorum.' Voulliéme 1103. Hain *15067.

192 × 140 mm. Capitals and paragraph-marks supplied in alternate red and blue, initial-strokes and underlines in red.

IA. 4845.

THOMAS AQUINAS. Tractatus de corpore Christi.—Nicolai de Lyra dicta de sacramento et intellectus super Orationem Dominicam.

Undated.

1^a. TITLE: In hoc libello cōtinentur || tres tractatuli. Primus ē sancti Thome Aquinatis de mi||rabili quidditate et efficacia venerabilis sacramenti eucha||ristie. Secundus est magistri Nicolai de lyra de idoneo mi||nistrāte et suscipiente idez sacramentū. Tercius est alicuius || docti collectoris de expositōe dñice orōis. scz Pater noster || Effectus horum tractatnum et questiones mote et solu||te in eisdem annotantur in registro quodam in vltimo folio || huius libri. Vide ibidem. 22^a. END: Explicit registrum huius libelli.

Quarto. AB⁸ C⁴ D⁴. 22 leaves. 2^b: 36 lines, 143 × 89 mm. Types: 180, title and headings; 80, title and text. Spaces left for capitals. Voulliéme 1167. Hain *1368.

N n

1^a, title; 1^b, blank; 2–13^b, tractatus de corpore Christi; 13^b–17^b, dicta Nicolai de lyra de sacramento; 17^b–21^b, tractatulus de dominica oratione; 21^b–22^a, registrum; 22^b, blank.

206 × 143 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red.

Bought in January, 1868.

IA. 4848.

MANUALE SCHOLARIUM.

Undated.

1^a. TITLE: Manuale scholarium qui || studentium vniuersitates aggredi. ac postea proficere in || eisdem intendunt. [Woodcut A.] 13^b. END: Et sic est finis deo laus & gloria trinis.

Quarto. a⁸ b⁸ c⁴. 14 leaves, the last blank. 3^a: 47 lines, 150 × 88 mm. Types: 180, title and headings; 63, text. Spaces left for capitals. Voulliéme 778. Hain *10736.

185 × 125 mm. Few manuscript notes.

Bought in September, 1870.

IA. 4853.

ALANUS DE INSULIS. Doctrinale altum.

*Undated.

1^a. TITLE: Doctrinale altum seu li||ber parabolarum Alani metricè descriptus cū sententijs || et metrorum expositionibuu vtilis valde ad bonorū mo||rum instructionem. [Woodcut A.] 23^b. COLOPHON: Doctrinale altum parabolarū Alani || cum glosa finit feliciter. Impssu3 Colo||nie per me Henricum Quentell.

Quarto. AA–DD⁴. 24 leaves, the last blank. 2^a: 45 lines of commentary and head-line, 144 (153) × 88 mm. Types: 180, title, head-lines, &c.; 80, text; 63, commentary. Spaces left for capitals. Head-lines: 'Doctrinale altum Parabolarum Alani.' Voulliéme 27.

190 × 138 mm.

IA. 4856.

ARISTOTELES. Problemata, cum Aristotelis vita et morte metricè descripta.

Undated.

1^a. TITLE: Probleumata Arestote||lis determinantia multas || questiones de varijs corporu3 humanorū dispositionibus || valde audientibus suaues Cum eiusdem Arestotelis vita || et morte metricè descripta Subiunctis metrorum cum in||terlineali glosa sententialibus expositionibus. [Woodcut A.] 33^a: Incipit liber de vita et morte Arestote||lis omniū philosophorum principis. 48^a. END: . . . Ibi em sta||tum & religionē suam intueri valent seipsos iudicaturi.

Quarto. a–h⁸. 48 leaves. 2^a: 36 lines and head-line, 145 (153) × 88 mm. Types: 180, title, head-lines, &c.; 80, title and text; 63, glosses and commentary. The text of the metrical life has interlinear glosses and is followed by a commentary, 45 lines of which on 33^b measure 143 mm. Spaces left for capitals. The head-lines give the titles of the tracts. Voulliéme 155. Hain *1721.

202 × 139 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. Woodcut painted in red, green, and yellow. On the last page is written a recipe for a magic powder.

IA. 4859.

BERNARDUS. Floretus.

Undated.

1^a. TITLE: Floretus in se cōtinenssa||cre theologie et canoum flores ad gaudia paradisi finali||ter eos (qui se in illis exercitauerint) perducentes. [Woodcut A.] 51^b. COLOPHON: Explicit liber floretus || Sancti Bernardi.

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COLOGNE

Quarto. a-g⁴ h⁴ i⁴. 52 leaves, the last blank. 1^b: 46 lines and head-line, 147 (156) × 88 mm. A column of 37 lines of text on 15^a measures 148 mm. Types: 180, title, head-lines, &c.; 80, title and text; 63, commentary. Spaces left for capitals. Head-lines: 'Liber Floretus Sancti Bernardi.' Voulliéme 233. Hain *2913.

Small variations in the setting up of the title and 1^b are found in this issue.

180 × 128 mm. Without the blank leaf. Capitals supplied in red and blue; paragraph-marks, initial-strokes, and underlines in red.

Bought in January, 1878.

IA. 4865.

AEGIDIUS SUCHTELENSIS. *Elegantiarum viginti praecepta.* [By Aegidius Suchtelensis.] Undated.

1^a. TITLE: *Elegantiarum vigin||ti p̄cepta ad ppulchras pficiendas epistolas.* [Woodcut A.] 11^b. COLOPHON: *Elegantiarum viginti precepta finiunt.*

Quarto. AB⁴. 12 leaves, the last blank. 3^a: 35 lines and head-line, 140 (150) × 88 mm. Types: 180, title, head-lines, &c.; 80, title and text. Spaces left for capitals. Head-lines: 'Precepta Elegantiarum.' Voulliéme 14. Hain *6565.

200 × 147 mm. Capitals, initial-strokes, and underlines supplied in red.

Bought in March, 1906.

IA. 4877.

CAPRANICA, DOMINICUS. *Speculum artis bene moriendi.* [By Dominicus Capranica.] Undated.

1^a. TITLE: *Speculū artis bene mo||riendi de temptationibꝫ. penis infernalibꝫ interrogationibꝫ || agonisantiū. et varijs oronibus pro illoꝝ salute faciendis.* [Woodcut A.] 16^a. COLOPHON: *Artis bñ moriendi cunctis putilissime felix finis.*

Quarto. A⁴B⁴C⁴. 16 leaves. 4^a: 36 lines, 144 × 88 mm. Types: 180, title; 80, title and text. Spaces left for capitals. Voulliéme 304. Hain *14912.

201 × 140 mm. Capitals, paragraph-marks, and underlines supplied in red. On the title-page is written: *Mnrij Weichenstephanensis.*

Bought in December, 1871.

IA. 4873.

DIONYSIUS CARTHUSIENSIS. *Speculum aureum animae peccatricis.* [By Dionysius Carthusiensis.] Undated.

1^a. TITLE: *Aureum speculū anime || peccatricis docens pctā vitare ostendēdo viam salutis.* [Woodcut A.] 24^a. COLOPHON: *Speculum aureū anime peccatricis a quodam cartusiē||se editum finit feliciter.*

Quarto. a-d⁴. 24 leaves. 3^a: 36 lines, 144 × 89 mm. Types: 180, title; 80, title and text. Spaces left for capitals. Voulliéme 373. Hain *14900.

207 × 145 mm. Capitals, paragraph-marks, and underlines supplied in red. Few manuscript notes.

Bought in January, 1868.

IA. 4878.

DISPUTATIO. *Dialogus inter clericum et militem super dignitate papali et regia. De natiuitate et moribus Antichristi.*

*Undated.

1^a. TITLE: *Dialogus inter clericum || et militem super dignitate papali et regia. || De natiuitate et moribꝫ ||*

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Antichristi. [Woodcut A.] 8^a. *Dialoga disputatio inter clericum et || militem finitur feliciter. || Sequitur compendium de vita || et natiuitate Antichristi.* 9^b. COLOPHON: *Explicit cōpendiū de natiuitate. vita. & morte Antixpi. || Impressum Colonie p Henricum Quentell.*

Quarto. A⁴B⁴. 10 leaves, the last blank. 3^a: 37 lines and head-line, 149 (159) × 89 mm. Types: 180, title, head-lines, &c.; 80, title and text. Space for capital left at the beginning of each tract. The head-lines give the titles of the tracts. Voulliéme 384.

193 × 130 mm.

Bought in June, 1846.

IA. 4875.

Another copy.

186 × 132 mm. Imperfect, wanting the title and blank leaf.

Bought in November, 1846.

IA. 4876.

16 MAY, 1494-1500.

ARISTOTELES. *Positiones circa libros Physicorum et De anima iuxta processum magistrorum Coloniae in Bursa Montis regentium.* 16 May, 1494.

1^a. TITLE: *Positiones circa || libros phisicorū et de aīa Are||stotelis iuxta ordinariū et dis||putatiū p̄cessum magistrorū || Coloniae in bursa montis regē||tiū ad opponēdū et respōdēdū || nō minus vtiles q̄ necessarie.* 29^a. col. 2: *Finis positionum circa oc||to libros phisicorum que sunt || ad opponendum & responden||dum multum necessarie.* 47^a. COLOPHON: *Positiones ad opponendum & respon||dendū per||q̄ necessarie circa octo libros phisicorū & tres [li]bros de || anima Arestotelis comatice congeste. ex script[i]s post se || relictis diuersorum artium & sacre pagine professorum || qui suo euo bursam Montis felicissime rexerunt. videli||cet magistri nostri Henrici Gorychem. magistri nostri || Gerardi de Monte. magistri nostri Gerardi de Elten || magistri nostri Henrici de Orsoe. quorū fama in vniuer||sitate Coloniensi p̄celebris est & immortalis. ac tandem || fm doctrinam diui Thome Aquinatis. & iuxta p̄cessuꝫ || magistri nostri Lamberti de Monte summa lucubraz||tiōe impresse. Finiūt fauste. Anno salutis. M. cccc. xciiij || die. xvi. Maij.*

Folio. a⁴11 b-h⁶. 47 leaves. 2 columns. 2^b: 62 lines of commentary and head-line, 199 (211) × 138 mm. Types: 280, title; 155, title, head-lines, &c.; 80, text; 63, commentary. Spaces left for capitals. The head-lines give the title and number of the book. Voulliéme 977. Hain *13304, 13303.

268 × 200 mm. Few capitals supplied in ink. Manuscript notes. The last leaf is damaged.

IB. 4619.

EXPOSITIO HYMNORUM. *Hymnarius cum expositione et commento.*

*12 June, 1494.

1^a. TITLE: *Expositio himnorum cum no||tabili p̄mento quod semper implicat historias cū optimis || allegationibus sacre scripture illorum sanctorū vel sanctarū || de quibus tales hymni decantantur. ex quibꝫ possunt facili||ter de eisdem sanctis colligi sermones p̄optimi. subiunctis || quorūdam vocabulorum expositionibus.* [Woodcut A.] 77^a. COLOPHON: *¶ Hymnarius cū bona expositione*

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notabiliꝝ ꝑmento magna cum || diligentia correctus. cum
ꝑpluribꝝ alijs hymnis prius nō additis elaboꝝratissime
im pressus in sancta Colonia per Henricum Quentell.
Anꝝno incarnationis dominice M. cccc. xciiij. pridie ydus
Iunij. 77^b: Sequitur tabula hymnoꝝ . . . 78^a. END:
¶ Explicit tabula hymnorum.

Quarto. A-K^{8.8.8.8} L⁴ M⁸. 78 leaves, 2-77 numbered Folium
primū-lxxvj. Leaded text surrounded by commentary. 3^a: 46
lines of commentary and head-line, 146 (155) × 89 mm. Types:
155, title, head-lines, &c.; 80, text; 63, commentary. Spaces left for
capitals. Head-lines: 'Expositio hymnorum Per totum annum.'
Voullième 605. Hain *6786.

A close reprint of the 1492 edition (IA. 4579).

185 × 133 mm. Capitals supplied in red or black as
far as H 4, the rest in outline; few underlines and initial-
strokes supplied in red. Few manuscript notes.

Bought in April, 1866.

IA. 4622.

AVIANUS. Apologus. 10 September, 1494.

1^a. TITLE: Apologus Auiani ciuis Ro||mani adolescen-
tulis ad mores || et latinum sermonem capescen||dos
vtillissimus. [Woodcut A.] 30^b. COLOPHON: Apologus
Auiani ciuis Romani adolescentibus ad || mores ꝛ latinum
sermonem capessendos vtillissimus. Fi||nit feliciter. Anno.
M. cccc. xciiij. quarto Id⁹ Septēbris.

Quarto. a-e⁸. 30 leaves. Text with interlinear glosses, followed
by commentary. 3^a: 146 (with head-line 155) × 88 mm. Types:
155, title, head-lines, &c.; 80, text; 63, commentary. Spaces left
on 2^a for capitals. Head-lines: 'Apologus Auiani Cum commento.'
Voullième 215. Hain *2194.

190 × 135 mm.

IA. 4625.

CATO, DIONYSIUS. Cato cum glosa et
moralisatione.

*1494.

1^a. TITLE: Catho cum glosa || et moralisatione.
[Woodcut A.] 48^a. COLOPHON: Expliciunt glosule
Cathonis valde vtiles volenti||bus instrui in bonorum
morum acceptatione. malorū fu||ga. optime correcte.
Impresse anno salutis. M. cccc. xciiij || ꝑ Henricum
Quentell in Colonia.

Quarto. A-H⁸. 48 leaves. 2^a: 47 lines of commentary, 149 ×
88 mm. Leaded text. Types: 155, title and heading on 1^b; 80,
text; 63, commentary. Spaces left for capitals. Voullième 318.
Hain 4733.

205 × 138 mm. Few manuscript notes. Dr. Kloss's
copy.

Bought in July, 1885.

IA. 4628.

EXPOSITIO SEQUENTIARUM. Textus
Sequentiarum cum commento. [1494.]

1^a. TITLE: Textus sequentiarum || cū optimo com-
mento. [Woodcut A.] 146^a. END: Et sic finiuntur
sequentie de nouo addite.

Quarto. a-p^{8.8.8} q⁸ r-t⁸ v⁸; xy⁸. 146 leaves, 2-133 so numbered.
Leaded text surrounded by commentary. 2^a: 46 lines of com-
mentary and head-line, 147 (157) × 88 mm. Types: 155, title,
head-lines, &c.; 80, text; 63, commentary. Spaces left for capitals.
Subject head-lines. Voullième 1080.

This agrees, page for page, with IA. 4870, even in the irregu-
larities of foliation. Probably printed consecutively with the 1494
Expositio Hymnorum (IA. 4622).

206 × 140 mm. Manuscript notes.

Bought in July, 1882.

IA. 4894.

N n 2

REMIGIUS. Fundamentum scholarium.

*16 January, 1495.

1^a. TITLE: Fundamentum || scholarium. [Wood-
cut A.] 42^a. COLOPHON: ¶ Regule partium gram-
maticæ artis fundamentales. totum latini||tatis fundamen-
tum cōtinentes felicem habent finem. Impresse Colonie ||
Per Henricum Quentell. Anno nostre salutis. M. cccc. xcv.
Decimose||xto die Ianuarij.

Quarto. A-G⁸. 42 leaves. 11^a: 46 lines and head-line, 147
(156) × 89 mm. Types: 155, title, head-lines, and beginning of text
on 2^a; 80, heading on 2^a; 63, text. Spaces left for capitals. Head-
lines: 'Fundamentum Scholarium.'

195 × 133 mm. Capitals, few paragraph-marks, and
initial-strokes supplied in red. The woodcut is painted
red. Formerly first in a tract-volume, the contents of
which are written on 1^a. The first leaf is mounted.

Bought in March, 1906.

IA. 4628 a.

RAYMUNDUS DE PENNAFORTI. Sum-
mula sacramentorum. *25 January, 1495.

1^a. TITLE: Sūmula clarissimi iuriscō||sultissimi ꝑ
viri Raymūdi breuissimo ꝑpendio sacramētorū || alta
cōplectens misteria. de sortilegis. symonia. furto. rapi||na.
vsura. etꝑ varijs casibꝝ (ꝑ in plurimis iuris codicū
vo||luminibus cōfusa indistinctaꝑ multiplicatione disp-
gunt) || resolutiones abūde tradens. pastoribꝝ ꝛ sacerdo-
tibꝝ oibꝝ ꝑ ꝑsonis diuino caractere insignitis summe
necessaria. [Woodcut A.] 149^b. COLOPHON: ¶ Explicit
summula Raymūdi diligenter correctæ ꝛ emendata Im||
pressa Colonie ꝑ Henricū Quentell. Anno. M. cccc. xcv.
die. xxv. Ianu. 150^a: ¶ Incipit tabula libri radiorū
mioris mundi . . . 155^b. END: ¶ Explicit tabula que-
stionum || et notabilium totius libri.

Quarto. a-s⁸ t v⁸ x-zaa-cc⁸ dd⁸. 156 leaves, the last blank, 25-
149 numbered Folio xxv-cxlix, with errors and omissions. Text
with interlinear glosses, followed by commentary. 3^a: 46 lines of
commentary and head-line, 146 (155) × 88 mm. Types: 155, title,
head-lines, &c.; 80, text; 63, commentary. Head-lines: 'Summula
Raymundi.' Spaces left for capitals. Voullième 996. Hain *13707.

180 × 130 mm. Without the blank leaf. Capitals,
paragraph-marks, initial-strokes, and underlines supplied
in red. Few manuscript notes. Old stamped pigskin.

Bought in January, 1868.

IA. 4629.

POENITEAS CITO. *2 (?) February, 1495.

1^a. TITLE: Peniteas cito libellus iste || nuncupatur.
tractans compendiose de penitentia et || eius circūstantijs
ac vitam peccatis deprauatā emē||dare cupientibus
multum vtilis et necessarius. [Woodcut A.] 18^a. COLO-
PHON: Et sic finit ꝑns opusculū de mō penitēdi ꝛ ꝑfitēdi.
Impꝑssuꝑ Colonie || ꝑ Henricū Quentell Anno salutis
M. cccc. xcv. sexto nonas februarij.

Quarto. a-c⁸. 18 leaves. Text with interlinear glosses, followed
by commentary. 3^a: 46 lines of commentary, 146 × 88 mm. Types:
155, title; 80, title and text; 63, commentary. Spaces left for
capitals. Voullième 975. Hain 13162.

A page-for-page reprint of the 1492 edition (IA. 4573).

206 × 140 mm.

Bought in June, 1884.

IA. 4631.

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COLOGNE

THEODULUS. Ecloga Theoduli.

*11 February, 1495.

1^a. TITLE: Egloga Theoduli. 51^a. COLOPHON: ¶ Egloge Theoduli cum notabili commen||to feliciter finem habent. Impresse in sancta || ciuitate Coloniensi per Henricum Quentell || Anno incarnationis domini. M. cccc. xcv. || Tercio Idus Februarij. 51^b: Registrum egloge Theodul||li . . . 52^a. END: Finit presens registrum.

Quarto. A-D⁶E⁴F-I⁶. 52 leaves, 2-51 numbered Folium primum-1. 2^b: 46 lines of commentary and head-line, 146 (155) × 88 mm. Ledged text. Types: 155, title, head-lines, &c.; 80, text; 63, commentary. Spaces left for capitals on 2^a. Head-lines: 'Egloga Theoduli.' Voulliéme 1134. Hain *15486.

A close reprint of the 1492 edition (IA. 4581-3).

196 × 137 mm. Manuscript notes.

IA. 4633.

BEDA. Repertorium auctoritatum Aristotelis et aliorum philosophorum cum commento.

*29 March, 1495.

1^a. TITLE: Repertorium siue tabula || generalis auctoritatum Aristotelis et philosophorum. || cum cōmento per modum alphabeti. [Woodcut B, with printed inscription: Aristotiles cu3 || discipulis.] 52^a. COLOPHON: Antoritātū. arest. expōnes ac aliorū p̄hoꝝ fñiūt Colonie || p̄ Henricū Quētell impresse Anno n̄re salutis. M. q̄drin|| gentesimo nonagesimoq̄nto quarto kalendas aprilis.

Quarto. a-c⁶d⁴e-i⁶. 52 leaves. 18^a: 46 lines of commentary, 147 × 88 mm. 36 lines of text on 37^a measure 144 mm. Types: 155, title; 80, text; 63, commentary. Spaces, mostly with guide-letters, left for capitals. Voulliéme 224. Hain *2734 (1935).

200 × 138 mm. With the book-label of C. Inglis, M.D.

Bought in October, 1871.

IA. 4635.

Another copy.

201 × 137 mm. Without the last leaf. A copy of sheet f3 has been bound in the place of sheet e3, in error. The woodcut wants the inscription. Bound with IA. 4646.

Bought in November, 1888.

IA. 4636.

Another copy.

179 × 132 mm. Few underlines in ink in the first part of the book. On the fly-leaf is written: Joannes Renner Wemdingensis philiae studios⁹. The title-leaf has been repaired.

Bought in October, 1867.

IA. 4637.

GARLANDIA, JOHANNES DE. Synonyma.

*15 April, 1495.

1^a. TITLE: Synonoma magistri || Ioānis de garlādia. [Woodcut B, with printed inscription: Ioannes de garlan||dia cū discipul⁹ suis.] 69^b. COLOPHON: ¶ Impressum Colonie p̄ Henricum Quentel || Anno dñi. M. cccc. xcv. Decimoq̄nto Aprilis.

Quarto. a-1⁶m⁴. 70 leaves, the last blank. 2^a: 144 (with head-line 153) × 88 mm. Ledged text. Types: 155, title, head-lines, &c.; 80, text; 63, commentary. Few spaces left for capitals. Head-lines: 'Synonoma Ioannis de garlandia.' Voulliéme 667. Hain *7474.

195 × 135 mm. Without the blank leaf. Manuscript notes on leaves 4-7; initial-strokes supplied in red on 7^b.

Bought in July, 1864.

IA. 4638.

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GARLANDIA, JOHANNES DE. Aequiuoca cum commento.

28 April, 1495.

1^a. TITLE: Textus equiuoco||rū cū commento. [Woodcut B, with printed inscription: Ioannes de garlan||dia cū discipul⁹ suis.] 52^a. COLOPHON: Expliciūt equiuocatōes cū notabili expositōe. Anno dñi || M. cccc. xcv. Die. xxviii. mensis Aprilis.

Quarto. A-H⁶I⁴. 52 leaves. 3^a: 146 (with head-line 155) × 99 mm. Ledged text. Types: 155, title, head-lines, &c.; 80, text; 63, commentary. Spaces left for capitals. Head-lines: 'Equiuoca Ioannis de garlandia.' Voulliéme 661.

191 × 135 mm. Capitals, paragraph-marks, and initial-strokes supplied in red. On a blank leaf at the end is written: Attinet iste lib̄ mōstio Tegernsee sancti Quirini Regl⁹ & m̄ris at3 pat̄ni ibid.

Bought in April, 1873.

IA. 4640.

REPERTORIUM. Repertorium aureum continens titulos quinque librorum Decretalium et concordantias materiarum, &c.

*4 May, 1495.

1^a. TITLE: Reportorium aureū mirabili || artificio p̄textū p̄tinens titulos quinque librorū decretaliū et || cōcordancias materiarū eisdem in Sexto Clementinis De||creto et toto corpore iuris ciuilis correspondentium. [Woodcut B.] 31^b. COLOPHON: ¶ Opusculum egregium diuino prope ingenio per quēdam Antistij & || imperialis iurium eruditissimum elucubratum examissim castigatum & in || nōnullis rigmis nouissime pro intelligentia faciliore extensum quod iam de||cennio in arcibus sine fructu sicut ignis in venis abstrusus latuit: ex laurētī||na bursa florentissimi gymnasij Agrippinensis Colonie ad profectū scho||larium vtriq3 iuri operam impendentium in lucem prodijt: & anno salutis || Millesimoquadringentesimo sup nonagesimum quinto. Per honestum || virum Henricum Quentell p̄nominate vrbis ciuem emendatissime est p̄|| caracterizatum . . . [l. 29:] ¶ Finitum anno quo supra: Quarto nonas Maij.

Quarto. a-d⁶e⁴f⁴. 32 leaves, the last blank. 4^a: 146 × 89 mm. Types: 155, title and headings; 80, title and text; 63, commentary. Spaces, one with guide-letter, left for capitals. Voulliéme 1017. Hain 13874.

203 × 143 mm. On the title-page is written: Ad Conuentum Monacesem ord. Erem. SP Augustini.

Bought in January, 1868.

IA. 4642.

PETRUS HISPANUS [Pope John XXI]. Thesaurus Sophismatum circa tractatus Paruorum Logicalium Petri Hispani.

[After 25 May, 1495.]

1^a. TITLE: Thesaurus sophismatū cir||ca tractatus paruorū logicaliū. iuxta disputatiū processum || magistrorū burse Montis. singulis sc̄bis quartis et sextis || ferijs q̄diutissime obseruatum. ad profectum neophicorum || inibi studentium lucubratissime collectus. [Woodcut B, with printed inscription: Scūs Thomas cū || discipulis suis.] 21^b. END: ¶ Deo gratias.

Quarto. A-C⁶D⁴. 22 leaves, the last blank. 5^a: 46 lines of commentary, 146 × 88 mm. Types: 155, title and headings; 80, title and text; 63, commentary. Spaces left for capitals. Voulliéme 1135. Hain *15495 (? 8696).

HEINRICH QUENTELL

1^a, title; 2^a, preface, dated 'ex edibus Burse Montis, 8 Kal. Iunias, 1495'; 2^b-3^a, orationes sancti Thomae Aquinatis; 3^b-7^a, sermo de divo Thoma Aquinate; 7^a-21^b, thesaurus sophismatum; 22, blank.

200 x 143 mm.

Bought in January, 1868.

IA. 4644.

GERARDUS DE HARDERWYCK. Epitomata seu reparationes totius philosophiae naturalis Aristotelis. *29 February, 1496.

1^a. TITLE: In epitomata totius naturalis philosophiae que trito sermone reparationes appellantur || Albertocentonas continentia. in bursa Laurentiana florentissimi Agrippinensis gymnasij castigatissime edita epigramma ad lectorem: [Woodcut B, with printed inscription: Albertus magnus || cum discipulis suis.] 171^a. SECOND TITLE: Epitomata alius reparationes || triu libroru de Anima in bursa Laurentina famosissimi agrippinensis Colonie studij edita et accuratissime castigata Albertocentonas continentia ad || honorem summi opificis christifere virginis et gloriosi Hyeronimi incipiunt. [Woodcut B, with printed inscription: Albertus magnus || cum discipulis suis.] 231^a. THIRD TITLE: Epitomata que et reparatio || nes appellantur in libris de generatione qui a Boetio greca || lingua Perigeneseos. ab alijs vero Perigenios quasi de natura appellantur. ad laudem cunctipotentis et utilitatem studentium in bursa Laurentiana gymnasij agrippinensis Coloniae elaborata feliciter incipiunt. [Woodcut, same inscription.] 329^b. COLOPHON: ¶ Epitomata totius philosophiae naturalis que vulgato || sermone Reparationes appellantur Alberti magni philosophi accuratissimi et theologi profundissimi scriptis conformia per Magistrum Gerardum herderwicensem sacre theologie licentiatum. quo ad octo libros physicoz duos de anima et primu || puoru naturalium. et quo ad reliquos omnes per reuerendū || virū artium liberalium magistrum et sacre theologie bacculum laurium Burselaurencij famosissimi agrippinensem Colonie gymnasij cum alijs sacre theologie professoribus et licentiatibus regentes emendatissime ad utilitatem oim textu Aristoteles intellegere cupientium elaborata. et per honestum virū Henricum || quentel Coloniensem ciuē nitidissime characterizata Anno || virginalis ptus Millesimo quadringentesimo sup nonagesimum sexto predie calendae martias. ad finem desideratum || nō exilibz impēsis sunt pducta ad laudē summi naturatoris || a quo cunctis entibz deriuatū est esse et viuere. His quidē clarioris his vero obscurius in secula seculorum benedicti. || ¶ Telos totius operis multis retro temporibus a || studentibus liberaliū artium desiderati. 339^a. END: Et sic est finis.

Quarto. a-q^a r^a s-y^a z^a; A-F^a; Aa-Kk^a; aa-ii^a kk^a; a-g^a; aa^a bb^a. 340 leaves, 230, 330, and 340 blank. 67^a: 46 lines and head-line, 145 (153) x 87 mm. Text often leaded. Types: 280, title; 155, head-lines and headings; 80, title, text, colophon, &c.; 63, commentary. Spaces left for capitals. The head-lines give the titles and numbers of the books. The title on 1^a of the copy described by Mlle Pellechet (327) runs: In epitomata totius naturalis philosophiae que trito sermone reparationes appellantur || tur Alberto centonas continentia. in bursa Laurentiana florentissimi agrippinensis gymnasij castigatissime edita epigramma ad lectorem. Voulliéme 441. Hain *8362 (wanting leaves 289-329).

1^a, title; 1^b, epigram; 2-134, reparationes librorum Physicorum; 135-170, reparationes librorum de Celo et Mundo; 171-229, reparationes librorum de Anima; 230, blank; 231-288, reparationes librorum de Generatione et Corruptione et Meteororum; 289-329, reparationes librorum de Sensu, de Memoria, de Somno, de Longitudine et Brevitate Vitae; 330, blank; 331-339, list of errata of the reparationes Physicorum; 340, blank.

202 x 137 mm. Few manuscript notes. On the fly-leaf is written, 'Bacculaurij ex Amorbach,' 'Ire dedi accomodato mēro scholario dñi Petri'; on

the title-page and the last page of text, 'Frum Capuciorum Montis Angelorum 1638'; on the last blank leaf, 'Bacc^o Iohānes de pñancia est possessor huius libri.' The parts are bound in a different order from that of the copies described by Hain, Voulliéme, and Pellechet. IA. 12233 and 4636 bound in the same volume; the list of errata bound after IA. 12233, by error. Old boards, rebaked.

Bought in November, 1888.

IA. 4646.

PETRUS HISPANUS [Pope John XXI]. Copulata tractatum Petri Hispani.

*16-31 May, 1496.

1^a. TITLE: Copulata pmentaria textui || omniū tractatuū Petrihyspani. etiā paruoz logicaliū et triū modernoz p||q solerter inserta. Iterū atq itez emendata et diligētissime correctā fm ir||refragabilē et fundatissimā doctrinā diui Thome Aquinatis. peripatetico||ru itēptis veracissimi. Ac iuxta frequēs exercitiū magistroz Colonie. || gymnasij in bursa Montis regentiū. qui tanti doctoris sancti sectatores || existūt sincerissimi ppagatoresq fidelissimi. [Woodcut C, with printed inscription on scroll: S. Thomas || Thomiste eius discipuli, 14 lines of print at side, elegiac couplet below.] 268^a. COLOPHON: Copulata cōmentaria sex tractatuū Petri hys||pani fm doctrinā sancti Thome Aquinatis. studio magistroz Colonie in bursa Montis regen||tium industrie collecta. et nuper p exercitio neo||phytoz logice solerter ipressa per Henricū quen||tell. Anno dñi. M. cccc. xcvi. decimasexta die || May finitū feliciter. 269^a. SECOND TITLE: Copulata omniū tractatuū paruoz logicalium Petri || hyspani tribz adiectis modernoz tractatibz in suis pmenta||rijs textui pulcerrime annotatis In argumētis et replicis de||nuo diligentissime correctā iuxta inuiolatū processum ma||gistroz Colonie bursam Montis regentiū. ac inuictissimā || doctrinā sancti Thome vberime propagantium. 383^a. SECOND COLOPHON: Expliciunt felicissime tractatus paruoz logicaliū Pe||tri hyspani et nonnulli modernoz cū approbatissimis || cōmentarijs eorūde iuxta vsitatū processum Thomi||sta in florentissima vniuersitate Coloniensi bursam || Montis regentiū per Henricū quentell artis impres||sorie ingeniosum magistrum sanctez Agrippine ciui||tatis ciuem accuratius impressi rectius atq castigati || et elaborati. Anno. M. cccc. xcvi. vltima May.

Quarto. A-E^a F-R^a S-V^a X-Z Aa-Tt^a; a-s^a t^a. 384 leaves, the last blank. 37^a: 46 lines of commentary and head-line, 145 (154) x 88 mm. 36 lines of text on 358^a measure 142 mm. Text mostly leaded. Types: 155, title, head-lines, &c.; 80, title and text; 63, title and commentary. Spaces, with guide-letters on 1^b, left for capitals. The head-lines give the name of the author and the numbers or names of the tracts. 2^a is headed: Impresse in felici Colonia. With woodcut diagrams. Voulliéme 932. Hain *8706.

204 x 138 mm. Capitals, underlines, and initial-strokes supplied in red (few in blue) as far as D 6, in quire II, and on title and first pages of second part. Manuscript notes in first part. On 1^a is written 'Paulus Kameron (?) de Paris', and in a later hand 'ad Bibliothecā PP. Franc. Ambergae'. Stamp, with letters S B A, on upper edge. Old stamped pigskin.

Bought in July, 1867.

IA. 4648.

ARNOLDUS [LUYDIUS] DE TUNGRIS.

Epitomata siue reparationes logicae veteris et nouae Aristotelis iuxta viam Alberti Magni.

*5 July, 1496.

1^a. TITLE: Epitomata siue reparatio||nes logice veteris et noue Are||stotelis iuxta viam et expositionem venerabilis domini Al||berti doctoris magni: acerrimiq phi: ad

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COLOGNE

vtilitatem et vbe||riorem profectum sclarium ac artium
Baccalaurioꝝ bur||sam Laurentij vulgo appellatā. in
famosissimo Agrippinē||sis Colonie gymnasio visitantium
feliciter incipiunt. [Woodcut B, with printed inscription:
Albertus magnus || cum discipulis suis.] 121^b. COLO-
PHON: Epitomata (¶ cōmuni vocabulo repationes ||
lectionū & exercitioꝝ vocant) totius veteris ar||tis ad
pfectū et vtilitatē sclarīū. in via dñi al||berti studere
cupientiū summis diligentia & la||boribꝫ collecte feliciter
finiunt. 122^b. END-TITLE: Reparationes ve||teris artis
Aresto. 123^a. SECOND TITLE: Reparationes || noue
logice Arestotelis. 319^b. SECOND COLOPHON: Repara-
tiones p̄ questiones ac dubia piocundaꝝ & le||uia
argumenta omnē textū librorū veteris & noue logi||ce
Arestotelis fm̄ viam et expositōnē famosissimi phi || ac
theologi dñi Alberti doctoris magni breuissime re||sol-
uentes ad vtilitatē oīm sclarīū & baccalaurioꝝ bur||sam
laurentij Colonie frequentantiū p̄ venerabilē vi||rum
Arnoldū de Tungeri artiū magistrū & sacre theo||logie
baccalauriū formatū in eadē bursa laurentij actu||regentem
sūmo studio elaborate Per aliosqꝫ sacre theo||logie
pfessores licentiatos ac baccalaurios & artiū ma||gistros
eiusdem burse regentes reuise. Tandemqꝫ || per honestum
virum Henricum quentel ciuem Colo||niensem emenda-
tissime characterisate feliciter finē ha||bent De quo sit
benedictus qui super oīa regnat trinus || & vnus. Anno
salutis. M. cccc. xcvi. die vero quinta || mensis Iulij.

Quarto. a-m⁶ n⁴ o-t⁶ v⁴ x⁶; A-X⁶ Y⁴ Z Aa⁶ Bb⁴ Cc Dd⁶ Ee⁴ Ff-
Li⁶. 320 leaves, the last blank. 52^b: 45 lines of commentary and
head-line, 142 (152) × 88 mm. Types: 280, end-title and part of
second title; 155, parts of titles, head-lines, &c.; 80, headings, &c.;
63, text. Spaces left for capitals. The head-lines give the general
title and the names and numbers of the treatises. With woodcut
diagrams. Voulliéme 164 (with several variants in the setting up
of the colophon on 319^b). Hain 15669.

199 × 138 mm. Few manuscript notes. Old stamped
pigskin.

Bought in April, 1846.

IA. 4650.

EXPOSITIO HYMNORUM. Hymnarius cum expositione et commento.

*8 October, 1496.

1^a. TITLE: Expositio him||noꝝ cū notabili cōmēto qđ
sp̄ iplicat historias cū optimis alle||gatōnibꝫ sacre scripture
illoꝝ sanctorū vel sanctaꝝ de qđbꝫ tales || himni decātanf.
ex qđbꝫ possunt faciliť de eisdem sanctis colligi || ser-
mones poptimi. subiūctis quorūdā vocabuloꝝ expositōibꝫ.
[Woodcut B.] 77^a. COLOPHON: ¶ Hymnarius cum
bona expositione notabiliqꝫ pmento magna cū || diligentia
correctus. cum ¶pluribꝫ alijs hymnis prius non additis
ela||boratissime impressus in sancta Colonia p̄ Henricum
Quentell. Anno || incarnationis dominice M. cccc. xcvi.
octaua die Octobris. 77^b. ¶ Sequitur tabula hymno-
rum . . . 78^a. END: Explicit tabula hymnoꝝ.

Quarto. A⁶ B⁶ C⁶ D⁶ E⁶ F⁶ G⁶ H⁶ I⁶ K⁶ L⁶ M⁶. 78 leaves, 2-77
numbered Folium primū-lxxvj. 3^a: Text (lead) followed by
commentary, 148 (157) × 88 mm. Types: 280, title; 155, head-
lines and headings; 80, title and text; 63, commentary. Spaces left
for capitals. Head-lines: 'Expositio hymnorum Per totum annum.'
Voulliéme 606. Hain *6788.

The contents of each page are nearly the same as in the 1492
issue (IA. 4579), but the arrangement of text and commentary
differs.

200 × 138 mm. Sheets C 1 and C 2 are made up from
another issue (not that of 1492 or 1494), the head-line
being printed in type 180. On the last page of text
is written: Collegij Bambergensis Societatis Iesu. Bound
with IA. 7512.

Bought in December, 1888.

IA. 4652.

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Another copy.

183 × 120 mm. Capitals, paragraph-marks, and initial-
strokes supplied in red on C 2-4. Few manuscript notes.
Sheets C 1 and C 2 are made up from the 1494 issue
(IA. 4622).

Bought in January, 1868.

IA. 4653.

EXPOSITIO SEQUENTIARUM. Textus Sequentiarum cum commento. [1496.]

1^a. TITLE: Textus sequē||tiarū cū optimo commēto.
[Woodcut B.] 146^a. END: ¶ Et sic finiuntur sequentie
de nouo addite.

Quarto. a-p^{6.6} q⁶ r-t⁶ v⁶; x y⁶. 146 leaves, 2-133 so numbered.
Leaded text followed by commentary. 3^b: 46 lines of commentary
and head-line, 147 (156) × 89 mm. Types: 280, title; 155, title,
head-lines, &c.; 80, text; 63, commentary. Spaces left for capitals.
The head-lines give the occasions to which the hymns refer.
Voulliéme 1081. Hain *14686.

Probably printed consecutively with the preceding Expositio
Hymnorum.

201 × 137 mm. Capitals supplied in red. Bound with
IA. 7512 and 4652.

Bought in December, 1888.

IA. 4913.

PROMPTUARIUM ARGUMENTORUM.

*4 December, 1496.

1^a. TITLE: Promptuariū argumētoꝝ || dialogice
ordinatorum. a duobꝫ mutuo sibi obuiantibꝫ p̄ cō||trarias
rōnes. p̄suppositis cōclusionibꝫ tanqꝫ sagittarioꝝ sig||naculis
disputatū. Quod est (dum materia expostulat) etiā ||
p̄blematicū. vtile & necessariū omnibꝫ qđ volūt rectū
impetra||re argumētandi & soluendi modū. in supplementū
illoꝝ colle||ctum. qui dū disputant argumenta excogitare
nō possunt. [Woodcut B.] 62^b. COLOPHON: Hoc
presens opusculum elaboratissime copulatū magnaꝝ
diligētia || correctū Impressum est in sancta ciuitate
Colonia p̄ Henricū Quētell || Anno incarnationis dñice.
M. cccc. xcvi. pridie nonas Decembris. 63^a. Sequuntur
nunc cōclusiones || huius libelli per Liliū et Spineum
alternatis vicibus pro||posite et disputate . . . 63^b. END:
Finitur registrum.

Quarto. A⁶ B-1⁶ K⁶. 64 leaves, the last blank. 3^a: 45 lines
and head-line, 143 (152) × 88 mm. Types: 155, title, head-lines,
&c.; 80, title; 63, text. Spaces left for capitals on 2^a and 2^b.
Head-lines: 'Promptuarium Argumentorum.' Voulliéme 981.
Hain *13397 (whose title and first quire belong to an earlier issue).

217 × 133 mm. Without the blank leaf.

Bought in July, 1864.

IA. 4655.

CATO, DIONYSIUS. Cato cum glosa et mora- lizatione. *1496.

1^a. TITLE: Chato cū glosa || et moralisatione.
[Woodcut B.] 48^a. COLOPHON: Expliciunt glosule
Cathonis valde vtilis || volentibus instrui in bonorum
morum ac||ceptatōne. maloꝝ fuga. optime correcte
Im||presse. Anno salutis. M. cccc. xcvi. p̄ Hen||ricum
Quentell in Colonia.

Quarto. A-H⁶. 48 leaves. 2^a: 47 lines of commentary, 150 ×
87 mm. Leaded text. Types: 280, title; 155, title and headings;
80, text; 63, commentary. Spaces, one with guide-letter, left for
capitals. Voulliéme 319. Hain *4735.

A close reprint of the 1494 edition (IA. 4628).

195 × 138 mm. Title painted red. Capitals and
paragraph-marks supplied in red on the first few pages.

Bought in April, 1865.

IA. 4657.

HEINRICH QUENTELL

ARISTOTELES. Expositiones textuales in libros de coelo et mundo, &c. [With tracts by Thomas Aquinas and Gerardus de Monte.] *22 September, 1497.

1^a. TITLE: Expositiões textuales, dubioꝝ atq; || luculentissime explanatões in libros de Celo & mundo. de Generatiõe & || corruptiõe Methetologoz. ac Paruoꝝ naturaliũ Aristotelis. varijs ex || ingenijs. primũ tñ et potissime ex probatissimis cõmentarijs angelici do||ctoris Thome ađnatis compendiaro sermone transsumpte. ad pfectum || studentũ ingenuaz artium famosissimi gymnasij Coloniensis. qđ vulgo || bursa Montis diciť. Quib; facile dilucideq; intelligēt reparatiuo pcessu || irrefragabilē ac inuictissimā tanti doctoris sancti viā. Quē magispluris spi||ritussancti vnctio qđ lectio. plus oratio qđ ratio docuit. [Woodcut C, with printed inscription on scroll: S. Thomas || Thomiste eius discipuli, 16 lines of print at side, elegiac couplet below.] 56^b. FIRST COLOPHON: Hec de textuali declara||tione ac dubioꝝ resolutiõe circa librũ de celo & || mundo Aristotelis iuxta preclarissimā et inui||ctissimā doctrinā sancti Thome Aquinatis. || ac fm reparatiũ pcessum magistroꝝ Colonie || gymnasium Montis regentium collecta suffi||ciant. et grata sint ob amorē tāti doctoris sancti || .V. E. 96^a. SECOND COLOPHON: Liber de generatione & corruptione Aresto||telis iuxta irrefragabilē mentem diui doctoris || Thome de Aquino laboriosissime cõmenta||tus. in dubijs etiam textus declaratiõe cõcer||nentibus nō mediocri studio est ad finē vsq; p||ductus ad pfectum studentũ gymnasij Mon||tis alme vniuersitatis Coloniēsis. Et ad lau||dem summi ac optimi dei. sub cuius potestate || est res in nihilũ redactas. (saltē permanentes) || easdem in numero reparare. qui eternitate per||enni viuūt & regnat in scl̃a scoꝝ bñdictus Amē || V. E. 151^b. THIRD COLOPHON: ¶ Expositio et textualis declaratio quatuor || librorũ Methetologorũ Aristo. iuxta comē||tatōem doctoris et ipsiꝝ pbatissimā viā sancti || ad profectũ studētiũ gymnasij Coloniensis qđ || trito sermone bursa Montis diciť. studio magistroꝝ eiusdem laboriosissime ac vigilantissimā cura cõgesta finit finaliter Et per hone||stum virum Henricũ quentel Agripinē. Col||lonie ciuem nitidissime impressa Anno incar||natiōis Millesimo quadringentesimo sup no||nagesimũ septimo Decimo kalēdas octobris. || V. E. 200^a. FOURTH COLOPHON: ¶ Explanatio textualis in quatuor libros par||uorum naturalium Aristotelis partim ex com||mētarijs sancti Thome Aquinatis partim ve||ro ex alijs doctrine cõformis qđaptissime trās||sumpta. ad pfectũ studentiuꝝ gymnasij Mon||tis. Qua diligens lector longe melius. longe||deniq; facilius itelligere ac eloq; poterit in his || libris contenta iuxta inuincibilem et irrefraga||bilem tanti doctoris sententiam cuius in hoc || opere sicut et in alijs fideliter probatissima imi||tatus sum vestigia || .V. .E. 245^b. END: ¶ Requiescat in pace Amen.

Folio. aa-qq⁶; a-h⁶ i k⁴; A-H⁶; a-g⁶ h⁴. 246 leaves, the last blank. Leaves 2-56 are numbered Folio primo-lj; leaves 58-96, Folio primo-xxv; leaves 97-151, Folio primo-lv; leaves 153-200, Folio primo-xlviii; leaves 201-237, Folio primo-xxvii, with errors. 2 columns. 13^a: 62 lines of commentary and head-line, 197 (209) × 140 mm. A column of 49 lines of text on 47^a measures 197 mm. Types: 155, title; 80, text; 63, commentary. Three woodcut capitals; spaces, one with guide-letter, left for others. The head-lines give the titles of the books and the name of the author. With woodcut diagrams. Voulliéme 150. Hain *6813, 1506, 1507.

1^a, title; 1^b, epistola uniuersitatis Parisiensis.—Expositiones; 2^a-57^a, in libros de Cœlo et Mundo; 57^b-96^b, in libros de Generatione et Corruptione; 97^a-152^a, in libros Meteorologicorum; 152^b, blank; 153^a-200^a, in libros Paruorum Naturalium; 200^b, blank; 201^a-227^b, tractatus sancti Thome de ente et essentia; 227^b-237^b, Concordantie Gerardi de Monte; 238^a-245^b, Apologia Gerardi de Monte; 245^b, epitaphium Gerardi de Monte; 246, blank.

276 × 205 mm. On 1^a is written: Carmeli Abenspergens. Leaf 245 has been repaired.

Bought in July, 1867.

IB. 4659.

ALBERTANUS. De arte loquendi et tacendi. 1497.

1^a. TITLE: Ars loquēdi et || tacendi. 11^b. COLOPHON: Explicit liber de doctrina loquendi & tacendi ab Alberta||no causidico Brixiensi ad instructionem filiorum suorum cõ||positus Impressus ac finitus Colonie. Anno domini. || virginalis partus Millesimo quadriugentesimo super no||nagesimum septimo .:.

Quarto. A B⁶. 12 leaves, the last blank. 4^a: 36 lines, 145 × 87 mm. Types: 280 and 155, title; 80, text. Spaces left for capitals. Voulliéme 37. Hain *412.

182 × 139 mm. With the book-plate of the Bavarian Ducal Library. Old stamped pigskin, containing also IA. 7985.

Bought in April, 1873.

IA. 4661.

BOETHIUS, ANICIUS MANLIUS TORQUATUS SEVERINUS. De consolatione philosophiae cum commento Thomae Aquinatis.

*31 December, 1497.

1^a. TITLE: Boetij viri celeberrimi de pso||latiõe philosophie liber cū op||tino p̃mēto beati Thome || Colonia. [Woodcut B.] 192^a. COLOPHON: ¶ Libri quinq; de consolatione philosophie Boetij Rho||mani consulis ac oratoris splendidissimi. vna cum commen||taria editione. per Henricum Quentell in Colonia diligen||ter elaborati expliciunt. Anno gratie Millesimo. ccccxcvij || pridie Kalendas Ianuarij.

Quarto. a⁶; A a-1⁶ k⁶ l-2⁶ z⁶ A-E⁶ F⁴. 192 leaves. 2 columns in table. 8^a: 46 lines and head-line, 146 (154) × 87 mm. Leaded text. The commentary surrounds the text. Types: 155, title, head-lines, &c.; 80, text; 63, commentary. Spaces, many with guide-letters, left for capitals. The head-lines give the numbers of books and prose or metre. Voulliéme 266. Hain *3390.

A page-for-page reprint of the 1493 issue (IA. 4606).

185 × 129 mm. On the fly-leaf: 'Joannis Scharl ss. th. cd.'

Bought in October, 1867.

IA. 4663.

RAYMUNDUS DE PENNAFORTI. Summula sacramentorum. *11 February, 1498.

1^a. TITLE: Sūmula clarissi||mi iuriscōsultissimiq; viri Ray||mūdi demū reuisa ac castigatissime correctā. brevis-simo cõ||pēdio sacramētoꝝ alta cõplectēs mysteria. de sortilegis. simo||nia. furto. rapina. vsura. etq; varijs casibus (que in plurimis || iuris codicũ voluminibus cõfusa indistinctaq; multiplicatio||ne disp̃guntur) resolutiones abunde tradens. pastorib; sacer||dotibus. omnibusq; psonis diuino caractere insignitis sum||me necessaria. 149^b. COLOPHON: ¶ Explicit summula Raymūdi diligēter correctā et denuo emenda||ta. om̃ibus clericis perutilis. Impressa Colonie p Henricum Quentell || Anno. M. cccc. xcviij. tercio idus februarij. 150^a. ¶ Incipit tabula libri radioꝝ minoris mundi . . . 156^a. END: ¶ Explicit tabula questionum || et notabilium totius libri.

Quarto. a-s⁶ t v⁴ x-z aa-cc⁶ dd⁴. 156 leaves, 2-149 numbered Folio primo-cxlvij. Text with interlinear glosses, followed by commentary. 3^a: 46 lines of commentary and head-line, 145 (153) × 87 mm. Types: 280, title; 155, head-lines and headings; 80,

COLOGNE

title and text; 63, commentary. Spaces left for capitals. Head-lines: 'Summula Raymundi.' Voulliéme 997. Hain *13709.

A close reprint of the 1495 edition (IA. 4629), save in the table.

198 x 130 mm. Paragraph-marks, initial-strokes, underlines, and one capital supplied in red.

Bought in January, 1868.

IA. 4665.

FUNDAMENTUM. Fundamentum aeternae felicitatis.—For this book, Gerson's Donatus Moralisatus and the Passio pulcherrima decem milium militum, the last completed 5 July, 1498, the two others probably between 16 May and that date, see Quentell Addenda, p. 312.

ALBERTUS MAGNUS. De veris et perfectis virtutibus alias Paradisus Animae.

*20 July, 1498.

1^a. TITLE: Alberti magni doctoris laudatissimi tractatus. || qui appellatur paradisi anime tractans de virtutibus anime veris et perfectis. || Alberti magni manibus sepe iste libellus || Dulciter amplexus. sit tibi mente sedens || Virtutes veras nam ex hoc cognoscere possis || Quis potes ad celos carpere tutus iter. 34^a. COLOPHON: || Explicit opusculum Alberti magni doctoris || laudatissimi. quondam Ratisponen Episcopi. de || virtutibus anime veris et perfectis. Impressus Coloniae per me Henricum quentell. Anno virginalis || partus. M. cccc. xcviij. Mensis Iulij. die. xx.

Quarto. A⁸ B⁴ C⁴ D⁶ E⁴ [F]⁸. 34 leaves. 3^a: 35 lines and head-line, 141 (150) x 88 mm. Types: 280, title; 155, title, head-lines, &c.; 80, title and text. Many printed capitals; spaces, a few with guide-letters, left for the rest. The head-lines give the numbers and titles of the chapters. Quire [F] is signed by numbers only. The prologue is shortened. Voulliéme 56. Hain *482.

196 x 136 mm.

Bought in April, 1873.

IA. 4667.

LAMBERTUS DE MONTE. Compilatio commentaria in libros Physicorum Aristotelis cum textu.

*8 September, 1498.

1^a. TITLE: Compilatio commentaria magistri Lambertus de Monte domini. artium et sacrarum sublimitatum interpretis perspicacissimi. in octo libros Aristotelis de physico siue de naturali auditu intitulatos. ex communi aceruo prebationum philosophorum || maxime tamen iuxta fidelissimam doctrinam sancti ac cherubici doctoris Thome Aquinatis transumpta. Qui cum aliquid scribere || aut primum dictare vellet. ad sinceram accessit orationem. et inde surgens mox in promptu habebat quod enunciatum ac si in pagina || aliqua itidem lectitasset Illo inspirante qui linguas infantium dissertas facit. et qui immensos brutosque asine rugitus per sensum humani eloquii distinxit modulos || Anthoin⁹ in cronica parte tertia . . . (5 lines) copiosissime satiatus. 1^b [laudatory verses]: De laudibus Montis || gymnici . . . 140^a. COLOPHON: Expositio textualis probatissima in octo libris philosophorum Aristotelis ex communi granario naturalis philosophiae. maxime tamen ex preclarissimis commentariis sancti Thome Aquinatis. per venerandum magistrum nostrum Lambertum de || Monte. artium et sacre pagine professorum eximium. ad profectum studentium gymnasii Coloniensis. quibus Montis appellant. argumentosissime compilata Cui equidem magistro familiare fuit uti || Siris et maxime Palestinis singulis suis declarationibus parabolas iungere. ut quibus per simplex preceptum teneri non poterit

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p similitudinem || saltem exempli accipiat Exculta industriosisime Minerue sarculo elaborata Coloniae. || opera atque impensis Henrici Quentell. Anno || a virginali partu. M. cccc. xcviij. Cuius virginitatis natiuitate extremam psenserat manum. 140^b [tabula]: QVantum in vno corpore multa sint membra . . . 141^b. END: || Indicis telos.

Folio. ad e-z 7 aa bb⁸ cc⁴. 142 leaves, the last blank, 2-140 numbered Folio xj-cxlix. 2 columns. 2^b: 63 lines of commentary and head-line, 201 (212) x 138 mm. Text mostly leaded; 42 unleaded lines on 1^b measure 168 mm. Types: 280, title; 155, title, head-lines, &c.; 80, text; 63, commentary. Spaces, many with guide-letters, left for capitals. The head-lines give the numbers of the books. Quire ad is signed a in some copies. Voulliéme 731. Hain *11581.

266 x 194 mm. Without the blank leaf. Capital supplied in red on 2^a, many others in ink.

IB. 4669.

LAMBERTUS DE MONTE. Expositio circa libros De anima Aristotelis cum textu.

*5 October, 1498.

1^a. TITLE: Expositio saluberrima magistri Lambertus de || Monte. circa tres libros de Anima Aristotelis. quae preclarissimis commentariis domini Thome Aquinatis naturalis philosophiae interpretis acutissimi nedum concordat. verum etiam difficilliores sententias textus vna cum argumentis et replicis per quas || de exemplares similitudines luce clari⁹ reserat. Ad profectum || studentium gymnasii Coloniensis quibus plures bursam Montis || appellant. per prememoratum magistrum Lambertum et ante || eum per Gerardum eiusdem auctorem || diutissime recti et ex || culti Idcirco non incongrue meruit tatorum virorum insigni || ri cognomine || Urbanus quintus . . . (10 lines) viribus ampliare. 82^a. COLOPHON: || Expositio sublimatissima Lambertus de Monte || artium et theosophiae professoris eximij in tres libros de anima || Aristotelis. quae ex preclarissimis commentariis domini Thome Aquinatis latebrosas sententias nedum explanat sed et || studentium gymnici Montis Coloniae in platea quam || sedecim domos nuncupant eminentis naturalis philosophiae || aggredi volentibus longum iter preceptorum breue reddit || et || efficax per quasdam exemplares similitudines. calcis metha || quieuit Agrippine cura puigili Henrici Quentell cuius || eiusdem Virginei partus anno nonagesimo octavo supra || millesimum quadringentesimum Die vero quinta mensis || octobris.

Folio. a-o⁶. 84 leaves, 2-82 numbered Folio j-lxxxii. 2 columns. 6^b: 62 lines of commentary and head-line, 198 (209) x 140 mm. Text mostly leaded; a column of 49 unleaded lines on 11^a measures 197 mm. Types: 280, title; 155, title, head-lines, &c.; 80, title and text; 63, title and commentary. Spaces, a few with guide-letters, left for capitals. The head-lines give the numbers of the books. Voulliéme 726. Hain *11585.

1^a, title; 1^b, laudatory verses on Thomas Aquinas; 2-82^a, text; 82^b-83^b, table; 84^a, genera potentiarum animae; 84^b, blank.

277 x 197 mm.

Bought in July, 1877.

IB. 4671.

MENNICKEN, CAROLUS. Formulae epistolarum.

*24 November, 1498.

1^a. TITLE: Epistole karoli. 2^a. || Epistolarum formulae in omni genere scribendi iuxta maiorem nostrorum doctrinam et veram epistolandi artem per dominum || Karolum meynicken studij Louaniensis magistrum multarum || scientiarum peritissimum. ex epistolis familiaribus Marci Tulij || Ciceronis quae merito eloquentiae patre appellat. et Eneae Siluij poete laureati extracte . . . 66^a. COLOPHON: Epistolarum familiarium magistri Karoli viri || disertissimi

HEINRICH QUENTELL

Colonie impressarū. Per henricū Quentel Faust⁹ adest finis In pfecto || diue magistre Katherine. Anno salutis. || M. ccccxcviiij. 66^b. ¶ Incipit tabula epistolarum. 70^a. END: Finis huius tabule.

Quarto. A-K⁸ L⁴ M⁸. 70 leaves, 3-66 numbered Pagina ij-ixv. 68^a: 45 lines and head-line, 143 (152) × 88 mm. Types: 280, title; 155, head-lines; 80, headings; 63, text. Space left for capital on 2^a. Head-lines: 'Epistole Karoli.' Voulliéme 772. Hain *10685.

A reprint, mostly page for page, of the 1493 edition (IA. 4601).

194 × 128 mm. Manuscript notes, mostly in red.

Bought in July, 1867.

IA. 4673.

ALBERTUS MAGNUS. Sermones xxxii de sacrosancto eucharistiae sacramento.

*1498.

1^a. TITLE: Sermones xxxii. || aurei venerabilis dñi Alberti || magni Episcopi Ratisponensis de sacrosancto Eucharistie || sacramento. . [Woodcut D.] 44^a. COLOPHON: ¶ Expliciūt sermones de sa-||cramēto corpis & sanguis dñi. || a venerabili doctore Alberto || magno editi. accuratissima q̃ || correctōe cū insertōe sermonis || xxij. (qui in p̃us imp̃ssis defece||rat) Colonie imp̃sis Hērici || Quentell Impressi. Anno sc̃3 || dñi. M. cccc. xcviij. 44^b. Notula et doctrina || multum vtilis . . . 45^a. Tabula huius op̃is . . . 45^b. END: Operis huius tabula || finit feliciter.

Quarto. a-f⁴ g⁴ h⁴. 46 leaves, the last blank. 2 columns. 4^a: 46 lines and head-line, 144 (153) × 92 mm. Types: 280, 155, and 80, title; 150, headings; 110, head-lines; 63, text. Spaces, one with guide-letter, left for capitals. The head-lines give the numbers of the sermons. Voulliéme 50. Hain *454.

199 × 142 mm. Few capitals, initial-strokes, and underlines supplied in red. The woodcut is painted yellow. Few manuscript notes.

Bought in July, 1892.

IA. 4676.

AUCTORITATES. Auctoritates Aristotelis Senecae Boethii Platonis Apulei Porphyrii Gilberti Porretani.

1498.

1^a. TITLE: Autoritates Are||stotelis Seneca. Boetij Platonis. Apulei. Affricani Por-||phirij et Gilberti Porri- tani denuo summa cum diligentia || reuise et correcte. [Woodcut B.] 53^b. COLOPHON: ¶ Finiuntur auctoritates circa presen||tis codicilli p̃ncipiū recitate Anno in-||carnationis christi M. cccc. xcviij.

Quarto. A⁸ b-g⁴ h-k⁴. 54 leaves, the last blank. 2^a: 36 lines and head-line, 144 (154) × 88 mm. Types: 280, title; 155, head-lines and headings; 80, text. Spaces, many with guide-letters, left for capitals. The head-lines give the titles and numbers of the treatises. Voulliéme 182. Hain *1937.

191 × 140 mm. Without the blank leaf.

Bought in October, 1867.

IA. 4679.

GUIDO DE MONTE ROCHERII. Manipulus curatorum.

*1498.

1^a. TITLE: Manipulus curatoꝝ offi||cia sacerdotū sc̃dm ordi||nem septem sacramentoꝝ || perbreuiter complectens. 4^a. Incipit feliciter doctissimi ac || famosissimi viri dñi Guidonis de mōte Rotherij liber . . . 113^b. COLOPHON: ¶ Hec circa officiū curatoꝝ breuiter a me p̃stricta st̃ vt sim-||plices in aliq̃bō istruant̃. et magis p̃uerti ad altiora inuestigā||dū laborare conē Obsecrās vt si in fi libello lector aliq̃ vtilia || iueniat ip̃a soli deo attribuēs grās ei

referat q̃ aliq̃tulē sc̃til||lā itelligēti mihi iptiri dignat⁹ est Ea āt q̃ min⁹ bñ dcā vidāf || hūane fragilitati ascribēs charitatiue corrigat. & p me pctōre || p̃ces ad deū fidelit̃ fundat Hec insup exarata sunt in felici ci||uitate Coloñ p me Hēricū quētell. Anno. M. cccc. xcviij. 114^a. De conditionibus requisitis || in sumente eucharistie sacra- mentum.

Quarto. a b⁸ c-h⁴ i-k⁴ p-q⁴ r-t⁴. 114 leaves. 6^a: 36 lines and head-line, 144 (154) × 88 mm. Types: 155, title, head-lines, &c.; 80, text. Many printed capitals; spaces, one with guide-letter, left for the rest. The head-lines give the subjects and numbers of the tracts and parts. Voulliéme 521.

202 × 135 mm. Capitals, initial-strokes, and underlines supplied in red as far as 10^a. On the blank last page are written Hours composed by Clement VI.

Bought in February, 1876.

IA. 4682.

JOHANNES [HEYNLIN] DE LAPIDE. Resolutorium dubiorum circa celebrationem missarum occurrentium.

*1498.

1^a. TITLE: Resolutorij du||biorū circa celebrationē missarū occurrentiū. p venerabilem || dñm Ioannē de lapide doctorem Theologū parisiēsem. or-||dinis Cartu- siensis. ex sacrorum canonū probatorumq̃ doc||torū sententijs diligenter collectum. [Woodcut B.] 24^a. COLOPHON: ¶ Explicit resolutorij dubioꝝ circa celebra- tōem missarū occurrentiū || Impressum Colonie p Henricū Quentell. Anno dñi. M. cccc. xcviij.

Quarto. a-d⁴. 24 leaves. 19^a: 45 lines and head-line, 141 (149) × 90 mm. Printed marginal rubrics. Types: 280 and 80, title; 150, head-lines; 110, headings and marginal rubrics; 63, text. Two spaces, one with guide-letter, left for capitals. The head-lines give the chapter-numbers. Voulliéme 571. Hain *9916.

A reprint, mostly page for page, of the 1493 edition (IA. 4612).

200 × 135 mm. Few capitals and paragraph-marks supplied in red or green. Sheet d 3 is supplied from another issue (not that of 1493), the head-lines being printed in type 155. On the title-page is written: Attinet Tegernsee Empt⁹ p dñm hainricū abbē anno dñi 1500 Sunt 4^{or} quāfni.

Bought in April, 1873.

IA. 4685.

THOMAS AQUINAS. Summa de veritate, reuisa a Theodorico de Susteren.

*7 March, 1499.

1^a. TITLE: Summa de verita||te celeberrimi doctoris sc̃ti Tho||me Aquinatis. que olim aut er||rore scriptorū (vt fit) aut alia quauis incuria vndiq̃ pene mē||dis scatebat. Nouissime iam per venerandū virum sacre pa||lgine interpretem profundissimū magistrū nostrū Theoderi||cum de Susteren cōuentus Colonieñs fratrū predicatorū || regentem. ac dicti doctoris sancti dilucidatorem p̃pugna- to||rēq̃ acerrimūq̃ laboriose reuisa. diligentiq̃ castigatōis lima || pristinae integritati reddita. cū tabula singularū materierū ac || questionum earūde signaturā p̃tinentē feliciter incipit. 178^b. Hacten⁹ vmbrosis Thomā recu- basse locellis . . . (12 lines of elegiacs) nomen habere licet. || COLOPHON: ¶ Diui Thome aquinatis doctoris an-||gelici illuminatissimi summa de veritate. || per theo- zophie professorem eximiū Ma||gistrum Theodericū de Susteren. insi-||gnis cōuentus Colonieñs. ordinis fratrū || Predicatorū regentē profundissimū. de-||nuo peruigili studio in luculentam erecta || cōsonantiā. adeo hercule vt vere vero ve||ritatis titulo gaudeat. Impressa Agrip-||pine. opera atq̃ imp̃sis puidi viri Hen||rici Quentell. cuius eiusdem.

COLOGNE

Anno salu-||tis humane nonagesimonono supra mil-||lesi-
mumquadringentesimū Ipso die ce-||lebritatis autoris
cursu felici ad finem || vsq; perducta. 179^a. Tabula
materierū . . . 180^a. END: Finis.

Folio. A-Z Aa-Cc De Ee-Gg^a. 180 leaves, 2-178 numbered
Fol. j-Clxxvij. 2 columns. 5^a: 62 lines and head-line, 197 (208)
× 138. Printed marginal references. Types: 280, title; 155, title,
head-lines, &c.; 80, title, colophon, and headings in table; 63,
text. Spaces left for capitals. The head-lines give the numbers
and subjects of the materiae and the numbers of the quaestiones.
Voullième 1160. Hain *1421.

280 × 206 mm. Capital supplied in red on De 3^b. Few
manuscript notes. The quaestiones are numbered con-
secutively in manuscript. On the title-page is written:
Convent⁹ Bambergensis ord. Prædm. Old stamped
pigskin.

Bought in July, 1879.

IB. 469I.

VERGILIUS MARO, PUBLIUS. Vir bonus.
Est et non, &c. *12 March, 1499.

1^a. TITLE: P. VIRGILII MARONIS || Vir bonus. ||
Est & non || De Y littera pitagorica || De rosa || Elegia
in obitu Mecenatis || Vir bonus & iustus quisq; volet orbe
videri || Est & nō teneat. sit procul omne nephas ||
Virtutis callē postq̃ consēderit altū || Scandit ad ēthereos
post pia fata choros. 18^a. COLOPHON: .A. || .B. .C. ||
¶ P. Virgilij Maronis aliquot opusculorū cum familiarissiz
ma elucidatōne p tyrunculoz in arte poetices institutōne.
in||signi vt vides caractere in sancta Colonia exaratoz.
opa atq; || impensis puidi viri Henrici Quentell ciuis
eiusdem Faustus || adest finis. In eius celebritate qui
deo dicatis coniugiū inter||dixit Anno virginei partus
ante iubileū centesimū.

Quarto. A-C^a. 18 leaves. Text followed by commentary. 8^a:
42 lines of commentary, 153 × 88 mm. Types: 94, title and text;
73, commentary. Spaces left for capitals. Voullième 1209.

202 × 142 mm. Manuscript notes and pagination,
running from 203 to 235. Dr. Kloss's copy.

Bought in February, 1839.

IA. 4693.

ALBERTUS MAGNUS. De muliere forti.
Orationes super euangelia dominicalia totius
anni. *7 May, 1499.

1^a. TITLE: Liber de muliere || forti venerabilis domini
Alberti magni. ordinis fratrū pre||dicatoz. quōdā episcopi
Ratispōnē. materias p̃tinēs frugi||feras. varijs sacre
scripture documentis fulcitas. predicato||ribus verbi dei
ac sancte contemplationis arcem diligenti-||bus maxime
proficuas || Epigramma ad librum || Sis licet ethereas . . .
(14 lines) sola relictā toro. 149^b. COLOPHON: ¶ Explicit
liber venerabilis dñi Alberti magni ordinis || predicatorū
de muliere forti intitulus. iam primū in lucem || prodiens.
in quo p̃tinent alique metaphore solēnissime omni||bus
verbi dei seminatioz accōmodatissime Cui⁹ si q̃s
pra||ctiam habuerit. quāte virtutis sit cognoscat. quia ad
diuidē||dum vnā auctoritatē nō est in aliquo opere ali-
cuius doctoris || modus nobilior. Impressus Colonie opa
atq; impensis ho||nesti viri Henrici Quentell ciuis eius-
dem. Nonis maij. An||no domini Millesimo quadrin-
gesimo nonagesimonono. 160^a. END: . . . Vt pulcre
hinc prolis efficiare pater.

Quarto. aa-dd^a; a-y^a z^a. 160 leaves. 1^b: 40 lines and head-
line, 145 (153) × 87 mm. 30 lines of type 94 on 24^a measure 142 mm.
Types: 280, title; 155, head-lines and headings; 94, title and
verses on 23^b-24^b; 80, title, colophon, &c.; 73, text. Spaces,
many with guide-letters, left for capitals. The head-lines give the

letters and numbers of the chapters, and the numbers of the sec-
tions, as far as 149^a. Some copies have a (woodcut?) title
on 160^b: Albertus || de muliere forti. Voullième 41. Hain *465.

1^a, title; 1^b-2^a, manuductio in tabulam; 2^a-23^a, tabula; 23^b-
24^b, Latin elegiac epitaph on Albertus by Rodolphus Langius; 25-
149^a, liber de muliere forti; 149^b, repetitio XXII capitulorum and
colophon; 150-160^a, orationes, followed by elegiac couplets; 160^b,
blank.

199 × 134 mm. Few manuscript notes. On the title-
page is written 'Michel Auer', and in a later hand,
'Mnrij Aspacensis.'

Bought in April, 1873.

IA. 4696.

DORLANDUS, PETRUS. Viola animae.

*29 May, 1499.

1^a. TITLE: Viola anime p mo||dum dyalogi: inter
Raymundū Sebundiū: artium: medici-||ne atq; sacre
theologie pfessorum eximium. et dominū Domi||nicū
seminuerbium. De hominis natura (ppter quem om̃ia ||
facta sunt) tractans. Ad cognoscendū se. deum. et hoīem. ||
Epygramma. || Multiplices cernis iamiam studiose libellos
. . . (14 lines) tradidit auctor opus. 104^a. COLOPHON:
¶ Finit dyalogus de misterijs sacre passionis christi: et
per || consequēs totus liber iste (qui viola anime inscribit̃)
in septē || distinctus dyalogos Colonie Impēsis honesti
viri Henrici || Quentell faustissime iam pmo Impressus.
Anno natalicij sal||uatoris nostri. M. cccc. xcix. Die. xxix.
mēsis Maij. || Epygramma ad librum. || Inter honoratos
. . . (14 lines) quisq; paret. || ¶ Finis. 104^b. END: . . .
A nobis petimus omne repelle nephas.

Quarto. aa^a; A-P^a Q^a R^a. 104 leaves. 6^a: 36 lines and head-
line, 142 (150) × 90 mm. Printed marginal notes. Types: 280 and
94, title; 150, head-lines and headings; 110, epigram on 1^b and
first heading; 80, title and text; 63, marginal notes. Spaces
left for capitals. The head-lines give the numbers of the dialogues
and chapters. Voullième 394. Hain *14070.

1^a, title and epigram; 1^b, epigram of Mattheus Herbenus; 2-4,
table; 5-104^a, text, followed by epigram; 104^b, woodcut D, fol-
lowed by elegiac carmen ad beatam Annam.

210 × 147 mm. Capitals supplied in red and blue,
initial-strokes and underlines in red, in the table and at
the beginning of each dialogue. Manuscript foliation in
red, running from 111-214. Woodcut painted in several
colours.

Bought in January, 1868.

IA. 4698.

JACOBUS DE GRUYTRODE. Lauacrum
conscientiae. [By Jacobus de Gruytrode.]

*28 June, 1499.

1^a. TITLE: Lauacrum || conscientie. [Woodcut D.]
58^b. Explicit Lauacrū con||scientie omnib; sacerdotib;
summe || vtile ac necessariū Impressum Co||lonie impensis
honesti viri Henri||ci Quētell Anno salutis. M. cccc. ||
xcix. Die. xxvij. mensis Iunij || Incipit Registrū . . . 59^b.
END: Finit Registrum.

Quarto. A^a B^a C^a D-K^a. 60 leaves, the last blank, 2-58 num-
bered Folium primū-lvij. 2 columns. 4^a: 46 lines and head-line,
143 (151) × 91 mm. Types: 280, title; 150, head-lines; 110 head-
ings; 63, text. Spaces, mostly with guide-letters, left for capitals.
The head-lines give the chapter-numbers. Voullième 614. Hain
9962.

202 × 140 mm. Dr. Kloss's copy.

Bought in 1835.

IA. 4701.

HEINRICH QUENTELL

ARMANDUS DE BELLOVISU. De declaratione difficilium terminorum.

*23 August, 1499.

1^a. TITLE: Armandus || De declaratione difficilium terminorum || tam Theologicalium q̃ Philosophie ac Logice. [Woodcut G.] 100^b. COLOPHON: ¶ Armandi de Bellovisu diui ordinis p̃dicatoꝝ fratris || theozophie p̃fessoris eximij. necnō sacri palatij apostolici || magistri benemeriti. compendiū difficilium terminoꝝ theologie. philosophie. atq̃ logice declarationū. longis lucubratiōibus in floridissimo agrippinensi studio denuo reuulsum elimitūq̃ Opera atq̃ impensis puidi viri Henrici || Quentell cuius Colonie accuratissime exaratū Felici me || tha quieuit. in nobilis euāgeliferi Bartholomei profesto || Anno proximo ante iubileū centesimū. 101^a. Incipit tabula . . . 109^b. END: ¶ Finit Tabula.

Quarto. A-G^a H^a I-R^a; S^a T^a. 110 leaves, the last blank. 2 columns. 2^b: 46 lines and head-line, 145 (152) × 92 mm. Types: 280, title; 155, head-lines in quires I-L, O-R 2, and sheet T 3; 150, title, remainder of head-lines, &c.; 110, headings on 2^a and 101^a; 80, headings; 75 (72), colophon; 63, text. Spaces, many with guide-letters, left for capitals. The head-lines give the numbers of the tracts and the contents of the chapters. Voulliéme 163. Hain *1795.

183 × 136 mm. Without the blank leaf. Above the cut is written: Doctor Murnar.

Bought in October, 1867.

IA. 4704.

PETRUS HISPANUS [Pope John XXI]. Summulae logicae. *20 September, 1499.

1^a. TITLE: Tractatus duodecim Petri hispani. [Woodcut F.] 50^a. COLOPHON: ¶ Viri doctrinati Petri hispani summae siue isagoge || in aristotelicos dialectice libros cura peruigili reuise atq̃ e || mendis q̃bus scatebant erepte Impresse Colonie industria || Henrici Quentell cuius eiusdem Felici metha q̃descunt. Duo || decimo k̃las octobris Anno salutis ante iubileū centesimū.

Quarto. a-e^a f^a g^a h^a i^a. 50 leaves. 3^a: 37 lines and head-line, 148 (156) × 88 mm. Types: 280, title; 155, title, head-lines, &c.; 80, text; 63, inscriptions on diagram on 6^b. Spaces left for capitals. The head-lines give the numbers of the tracts and the author's name. Woodcut diagrams. Voulliéme 934. Hain *8686.

199 × 135 mm. Capitals and some initial-strokes supplied in red.

Bought in April, 1903.

IA. 4706.

BERNARDUS. Floretus.

1499.

1^a. TITLE: Floretus sancti || Bernardi in se continens sacre || theologie et canonum flores ad gaudia paradisi finaliter eos (qui || se in illis exercitauerint) perducentes. [Woodcut F.] 51^a. COLOPHON: ¶ Diui Bernardi Floretus Colonie impressus explicit || feliciter Anno ante iubileum centesimum.

Quarto. Aa-Gg^a Hh^a Ii^a. 52 leaves, the last blank. Text followed by commentary. 1^b: 46 lines of commentary and head-line, 147 (156) × 88 mm. 37 lines of text on 15^a measure 149 mm. Types: 280 and 75 (72), title; 155, title, head-lines, &c.; 80, text; 63, commentary. Spaces, a few with guide-letters, left for capitals. Head-lines: 'Liber Floretus Sancti Bernardi.' Voulliéme 235. Hain *2917.

210 × 145 mm. Without the blank leaf. Capitals, initial-strokes, and underlines supplied in red as far as Dd 1. Woodcut painted red and green.

Bought in February, 1880.

IA. 4707.

BONAVENTURA. De corpore Christi et de praeparatione ad eius susceptionem.

1499.

1^a. TITLE: Tractatus eximii doctoꝝ Bonauenture ordinis minorum. de corpore christi || et de praeparatōe ad eius deuotam susceptōem. ritamq̃ || celebrationem misterij misse etc. 8^a. COLOPHON: Explicit Tractatus deuoti patris Bonauenture ordinis minorum de corpore christi. et de praeparatione ad eius deuotam susceptionem ritamq̃ celebratōem misterij misse. Anno incarnationis domini. M. || CCCC. xcix.

Quarto. 1^a. 8 leaves. 3^a: 36 lines, 143 × 84 mm. Types: 180, title; 80, text. Space left for capital on 2^a. Dr. Voulliéme denies this book to Cologne. Campbell assigns it to Jacobus de Breda of Deventer. Hain *3549.

214 × 146 mm.

Bought in October, 1867.

IA. 4710.

SAMUEL, Rabbi. Rationes breues seu redargutio contra Iudaeorum errores. 1499.

1^a. TITLE: Rationes breues magni || rabi Samuelis iudei nati. sed de iudaismo ad fidem catholicam conuersi. q̃bus quibus verus christicola. salte || modice sapiens potest iudeorum errores valide || aper || te reprobare || cōdēnare. || eos tam ex nostris q̃ ex suis p̃p̃riis p̃phetis efficacissime conuincere. 24^a. COLOPHON: Opus istud a rabi Samuele p̃positū contra || iudeos: Impressū ē Colonie Anno incarna || tionis dñi. M. CCCC. xcix.

Quarto. aa-dd^a. 24 leaves. 6^a: 36 lines, 145 × 87 mm. Types: 180, title and headings; 80, title and text. Spaces left for capitals. Voulliéme 1063 (who thinks that the date is misprinted). Hain *14271.

A close reprint of the 1493 issue (IA. 4615).

189 × 142 mm. Capitals, paragraph-marks, and initial-strokes supplied in red. On the fly-leaf is written 'Ex Libris Johannis Nicolai Weislinger Parochi in Capell 1736', with the titles of five tracts, of which this is the fifth.

Bought in January, 1868.

IA. 4713.

PETRUS HISPANUS [Pope John XXI]. Dicta Versoris super septem tractatus Petri Hispani cum textu. *14[9]9.

1^a. TITLE: Dicta versoris || super septē tractatus magistri || petri hispani cum textu. [Woodcut B.] 259^b. COLOPHON: ¶ Finiunt Notata pulcherrima ac summe necessaria ver || nerabilis magistri Ioānis versoris super tractatus magistri || Petri hispani cū textu eorūde || summa diligentia iterū atq̃ || iterum perlecta et correcta In florentissimo || nūc demum || impressa per honestum virum Henricū Quentell Ciue || Coloniensem. Anno octuagesimo nono.

Quarto. a aa^a A^a B-X^a Y^a AA-EE^a FF^a GG-II^a KK^a LL-TT^a VV^a XX^a. 260 leaves, the last blank. 2^b: 45 lines of notes and head-line, 143 (151) × 88 mm. A column of 36 lines of text on 182^a (HH 2) measures 144 mm.; the text is mostly leaded. Types: 280 and 155, title; 80, text; 63, notes. Spaces left for capitals. The head-lines give the numbers of the tracts and the name of author. The end of the colophon runs correctly in most copies: In florentissimo studio Coloniensi || nūc demum impressa . . . The version of the Museum copy, no doubt an unrevised proof, agrees with that of the Darmstadt copy. The date is misprinted; the book probably belongs to 1499. Voulliéme 1243. Hain *8692, *16038.

205 × 137 mm. Quires H and I are transposed, by

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O O 2

COLOGNE

error. Manuscript notes. Many capitals and initial-strokes supplied in red or black. On the title-page is written: Liber Collegij Molshemensis A°. 1581.

Bought in July, 1867.

IA. 4717.

EXPOSITIO SEQUENTIARUM. Textus Sequentiarum cum expositione lucida.

[1499.]

1^a. TITLE: Textus sequētia cum expositione lucida ac facili. sacre scripture auctoritatibus aliorumq; exemplis creberrimis roborata. vna cū vocabulorum explanatione. 144^a. END: ¶ Et sic finiuntur sequentie de nouo addite.

Quarto. a-p^{6.6} q⁶ r-t⁶ v⁶; x⁴ y⁶. 144 leaves, 2-133 so numbered. Leaded text followed by commentary. 3^b: 46 lines of commentary and head-line, 146 (154) × 88 mm. Types: 280, title; 155, title, head-lines, &c.; 80, title and text; 63, commentary. Spaces, mostly with guide-letters, left for capitals. The head-lines give the occasions to which the hymns refer. Voulliéme 1082. Hain *6973 (2) *14684.

The first part agrees, mostly page for page, with IA. 4193, but the sequentiae de nouo additae omit part of the matter found in the editions cum optimo commento (IA. 4870, &c.).

205 × 136 mm. Imperfect, wanting leaves 141, 142 (y 3, 4). On the title-page is written 'Ad Bibliothecam Monrii S. Mich. Arch. O.S.B. Bambergae'; 'F. Michael Ainling est possessor huius libri'; 'Constat 5 pazen.'

Bought in August, 1881.

IA. 4942.

EXPOSITIO SEQUENTIARUM. Textus Sequentiarum cum expositione lucida.

[About 1499.]

1^a. TITLE: Textus sequētiarū cum expositione lucida ac facili. sacre scripture auctoritatibus aliorūq; exemplis creberrimis roborata. vna cum vocabulorum explanatione. 2^a (text): [G] Rates nunc omēs reddamus domino deo . . . 133^b. . . . Quam nobis conferre dignetur Iesus christus et filius in secula || seculorum benedictus A M E N. 134^a. ¶ Registrum sequentiarum fm numeꝝ folioꝝ. [144^a. COLOPHON: ¶ Et sic finiuntur sequentie de nouo addite.]

Quarto. a-p^{6.6} q⁶ r-t⁶ v⁶; [x⁴ y⁶]. 144 leaves, 2-133 so numbered. Leaded text followed by commentary. 3^b: 46 lines of commentary and head-line, 145 (154) × 88 mm. Types: 280, title; 155, title, head-lines, &c.; 80, title and text; 63, commentary. Spaces, some with guide-letters, left for capitals. The head-lines give the occasions to which the hymns refer. Voulliéme 1084.

This agrees, in many cases page for page, with IA. 4913, 4942.

200 × 131 mm. Imperfect, wanting the sequentiae de nouo additae (quires x and y). The title has been mounted. Formerly the property of Mr. W. H. James Weale.

Bought in December, 1888.

IA. 4944.

THOMAS AQUINAS. Quaestiones dis- putatae.

*7 May, 1500.

1^a. TITLE (red): Questiones || disputate angelici doctōris sancti Thome Aquinatis ordi-||nis p̄dicatoꝝ p̄ sacraꝝ litteraꝝ p̄fessorē || eximiū magistꝝ Theodericū de Suste||ren Insignis conuentus Coloniensis || eiusdē ordinis regentē p̄fundissimū. in || luculētā erecte cōsonantiā. || De Potentia dei || De Malo || De Vnione ybi incarnati || De Spūalib⁹ creaturis || De Anima || De

Virtutibus. 25^a. SECOND TITLE: Questiones de po||tentia ab angelico doctore sanz||cto Thoma Aquinate theolo||gie fonte disputate. denuo peruigili diligentia per venerandum vi||rum Theodericū Susteren theozophie doctorem eximiū conuen-||tus ordinis predicatorū in Colonia regentē sancti Thome interpre||tem fidelissimū reuise. qui queq; falsa aliorum vicio exorta excussit. 213^a. FIRST COLOPHON: ¶ Questiones singulaꝝ materieꝝ de malo sancti do||ctoris Thome Aquinatis sacraꝝ scripturaꝝ inter-||pretis p̄fundissimi. Denuo correcte p̄ venerandum || magistrū Theodericū Susterē sacre theologie do||ctorē eximiū eiusdem doctoris defensorē accerimū || Finiunt feliciter Imp̄sse Colonie expensis puidi vi||ri Henrici Quentell. Anno. M.ccccc. 304^a. SECOND COLOPHON: ¶ Sancti doctoris Thome Aquinatis materie || singulaꝝ questionū de potētia. de malo. de vniōe ybi || incarnati. de spūalib⁹ creaturis. de aīa. ⁊ de yrtutibus || disputate. in vnū redacte codicē. p̄ sacre theologie p̄fessorē eximiū magistꝝ Theodericū de Susterē ordi||nis p̄dicatoꝝ i Colonia regētē. eiusdē doctoris expo||sitorē ac ppugnatorē p̄fundissimū. denuo studio pui||gili cor- recte. Adeo hercle vt oīs mēda fallax huic li-||bro absit. Impresse Agrippine opa atq; ipensis ho||nesti viri Hērici Quētell ciuis eiusdē. Anno incar||natōis dñi M. ccccc. nonis maij fine claudū fausto. ib. col. 2, END OF TABLE: Finit feliciter.

Folio. aaa-ddd⁶; a-p⁶ q⁶; A-Z aa-ff⁶ gg⁶. 304 leaves, 26-121 numbered. Foliū j-xcvj, 123-303 numbered. Foliū primū-clxxxj. 2 columns. 28^a: 55 lines and head-line, 198 (209) × 138 mm. Printed marginal references and hands. Types: 280, title; 155, title, head-lines, &c.; 75 (72), title and text; 63, marginal references. Many printed and woodcut capitals. Spaces, a few with guide-letters, left for the rest. The head-lines give the numbers and contents of the materiae or quaestiones. Voulliéme 1145. Hain *1418.

1^a, title; 1^b, epistola uniuersitatis Parisiensis in fauorem doctrinae Thomae Aquinatis, A.D. 1325; 2-24^a, tabula; 24^b, blank; 25^a, title; 25^b, blank; 26^a-67^a (67^b, blank), 68^a-122^a, de potentia Dei, with tabula quaestionum; 122^b, blank; 123-213, de malo, with tabula; 214-218, de unione verbi; 219-236^a, de spiritualibus creaturis, with tabula; 236^b-265^a, de anima, with tabula; 265^b-304^a, de virtutibus, with tabula; 304^b, blank.

278 × 203 mm. Bound with Thomas Aquinas de Virtute catholicae fidei, Quentell, 1501 (IB. 4721 (1)), on the title-page of which is written: Conuentus stī dñici de Asculo.

Bought in November, 1877.

IB. 4721.

Another copy.

288 × 204 mm. The misprint 'accerrimū' at the end of the first colophon has been corrected in this copy. The tract de Potentia Dei (fol. 25-122) has been mis-bound after the rest of the book. On the title-page is written: Conuentus Bambergensis ord: Pred.

Bought in July, 1879.

IB. 4720.

RAYMUNDUS DE PENNAFORTI. Sum- mula sacramentorum.

*18 July, 1500.

1^a. TITLE: Sūmula clarissi||mi furiscōsultissimiq; viri Ray||mūdi demū reuisa ac castigatissime correctā: breuis- simo cō-||pēdio sacramētorum alta cōplectens mysteria. de sortilegis. || symonia. furto. rapina. vsura. etq; varijs casibus (que in plu||rims iuris codicum voluminibus cōfusa indistinctaq; mul||tiplicatione dispguntur) reso- lutiones abunde tradēs. pasto||ribus. sacerdotibus. omni- busq; personis diuino caractere || insignitis summe necessaria. 149^b. COLOPHON: ¶ Explicit summula Raymūdi diligēter correctā ⁊ denuo emendata || omnibus clericis vtilissima. Imp̄ssa Colonie impensis Henrici Quen||tell. Anno salutis. M.ccccc. Die. xvij. mensis Iulij.

HEINRICH QUENTELL

150^a. ¶ Incipit tabula libri radioꝝ minoris mudi... 156^a.
COLOPHON: ¶ Explicit tabula questionum ¶ et notabili-
um totius libri.

Quarto. a-s^a t v^a x-z aa-cc^a dd^a. 156 leaves, 2-149 numbered
Folium primū-cxlvij. Text with interlinear glosses, followed by
commentary. 3^a: 46 lines of commentary and head-line, 145 (153)
× 91 mm. Types: 280 and 155, title; 150, head-lines and head-
ings; 80, title and text; 63, commentary. Spaces left for capitals.
Head-lines: 'Summula Raymundi.' Voulliéme 998. Hain *13710.

An almost page-for-page reprint of the 1495 edition (IA. 4629),
except in the table.

195 × 135 mm. On the title-page is written: In vsum
Frm Wesenbrunensium.

Bought in January, 1868.

IA. 4723.

GARLANDIA, JOHANNES DE. Synonyma et
aequiouca cum commento.

*24 December, 1500.

1^a. TITLE: Synonoma et ¶ Equiuoca magistri Ioan-
nis ¶ de garlandia. [Woodcut H.] 63^b. COLOPHON:
¶ Expliciunt Synonoma ¶ Iohannis de garlandia ¶ ¶ Se-
quuntur Equiuoca. 109^b. COLOPHON: ¶ Expliciūt
equiuocationes cum notabili expositione caracte-
risate p puidum virū Henricū Quentell inclite Colonie impres-
sorē famatum. Anno dñi. M. ccccc. In sacratissima
vigilia ineffa-
bilis incarnationis repatoris.

Quarto. a-g^a h^a i-p^a q^a r-t^a. 110 leaves, the last blank. Ledged
text followed by commentary. 32^b: 46 lines of commentary and
head-line, 147 (155) × 89 mm. Types: 280, title; 155, title, head-
lines, &c.; 80, text; 63, commentary. Spaces, a few with guide-
letters, left for capitals. Head-lines: 'Synonoma (Equiuoca) Io-
hannis de garlandia.' Voulliéme 669. Hain *7476.

188 × 136 mm. Without the blank leaf.

Bought in July, 1864.

IA. 4727.

GULIELMUS DE GOUDA. Tractatus de
expositione missae.

1500.

1^a. TITLE: Expositio myste-
riorum misse et verus
modus rite celebrandi. [Woodcut H.] 15^b. COLO-
PHON: Tractatus fratris Guilhelmi de Gouda ¶ ordinis
minorum de obseruantia. de expo-
sitione misse ¶ de
modo celebrandi. sacer-
dotibus deuote celebrare volen-
tibus vti-
lis ¶ necessarius Finit feliciter Impressus ¶
Colonie Anno dñi. M. CCCCC.

Quarto. A B^a C^a. 16 leaves, the last blank. 2^a: 40 lines, 145 ×
88 mm. Types: 280, title; 155, title and heading; 75 (72), text.
Printed Lombard capitals. Voulliéme 531. Hain *7834.

201 × 141 mm. Bound with IA. 416.

Presented in 1847 by Dr. Lane.

IA. 4730.

Another copy.

190 × 132 mm. Without the blank leaf. Few manu-
script notes. Formerly bound with IA. 4733 in a tract-
volume.

IA. 4731.

HUND, MAGNUS. Expositio Donati. *1500.

1^a. TITLE: Expositio donati ¶ Secundū viam doctoris
san-
cti perutilis Baccalauriandis Etiam quibuscunq;
alijs scholarib; ¶ donatum scire volentibus. [Wood-
cut H.] 35^b. COLOPHON: ¶ Expositio octo partiūorōis
fmviam doctoris sancti. Ex ¶ varijs ipsi; ¶ alioꝝ doctoꝝ
libris p Magistrū magnū ¶ magdeburgensem collecta

Finit feliciter Impressa Colo-
nie per Henricum Quen-
tell Anno dñi. M. CCCCC.

Quarto. A-F^a. 36 leaves, the last blank. 4^a: 40 lines and
head-line, 145 (155) × 88 mm. Types: 280, title; 155, title, head-
lines, &c.; 75 (72), text. Printed capital on 1^b. Head-lines:
'Glosa donati Doctoris sancti.' Voulliéme 602. Hain *9039.

183 × 124 mm. Few manuscript notes. On the title-
page is written: ¶ Hc libellus opatus est xj d.

Bought in March, 1906.

IA. 4732.

JOHANNES [HEYNLIN] DE LAPIDE. Re-
solutorium dubiorum circa celebrationem
missarum occurrentium. *1500.

1^a. TITLE: Resolutorium du-
biorū circa celebrationē
missarū ¶ occurrentiū. per venerabilem dominū Ioannē
de lapide do-
ctorem Theologum parisiensem. ordinis
Cartusiensis. ex sa-
crorum canonum probatorumq;
doctorum sententijs dili-
genter collectum. [Woodcut F.]
24^a. COLOPHON: ¶ Explicit resolutoriū dubioꝝ circa
celebratōnem missarū occurrentiū ¶ Impressum Colonie
p Henricū Quentell. Anno dñi. M. ccccc.

Quarto. A-D^a. 24 leaves. 19^a: 45 lines and head-line, 143
(152) × 89 mm. Types: 280, title; 155, title and head-lines; 80,
title and headings; 63, text. Printed marginal rubrics. Printed
capital on 2^a; space left for capital on 5^b. The head-lines give the
chapter-numbers. Voulliéme 573. Hain *9918.

A reprint, mostly page for page, of the 1493 edition (IA. 4612).

190 × 137 mm. Initial-strokes, paragraph-marks, and
underlines supplied in red. Woodcut painted red.
Formerly bound with IA. 4731 in a tract-volume.

IA. 4733.

ALEXANDER GALLUS. Secunda pars
Doctrinalis per Guilelmum Zenders de
Werdt collecta. 1500.

1^a. TITLE: Opus minus se-
cūde partis Alexandri
in-
troductorū ad opus ¶ maius eiusdem ¶ perutile.
122^a. COLOPHON: ¶ Finit dei gratia opus minus. Se-
cunde ptis Alexāndri pro ¶ pueris clare breuiterq;
instruēdis. per Guilhelmu zenders de ¶ werdt collectū
Et q illic breuitatis gratia. ne pueris fastidium ¶ ex-
plexitate genere. omitta sunt. in opere maiori cū pluri-
mis ¶ elegātis ¶ questionib; scitu dignis in scholis
disputādīs. ar-
gumētis ¶ replicis annexis. vt in logica
Petri hyspani fecim; ¶ colligūtur ¶ absoluuntur feliciter.
Anno dñi. M. ccccc.

Quarto. A-S^a T^a V^a. 122 leaves. Text followed by com-
mentary. 5^a: 40 lines of commentary and head-line, 145 (154) ×
88 mm. Types: 280, title; 155, title, head-lines, &c.; 80, text;
75 (72) commentary. Printed capitals. The head-lines give the
contents of the sections. Voulliéme 96. Hain *769.

180 × 135 mm. Initial-strokes and underlines supplied
in red as far as B 1. Old stamped pigskin. With stamp
and book-plate of the Munich Electoral and Royal
Libraries.

Bought in October, 1867.

IA. 4736.

BERNARDUS. Floretus. Undated.

1^a. TITLE: Floretus in se continens sacre ¶ theologie
¶ canonu; flores ad gaudia paradisi finaliter eos ¶ (qui
se in illis exercitauerint) perducentes. [Woodcut A.]
51^b. COLOPHON: ¶ Explicit liber floretus ¶ Sancti
Bernardi.

COLOGNE

Quarto. Aa-Gg⁶ Hh⁴ Ii⁶. 52 leaves, the last blank. 1^b: 46 lines of commentary and head-line, 146 (154) × 88 mm. A column of 37 lines of text on 15^a measures 149 mm. Types: 155, title, head-lines, &c.; 80, title and text; 63, commentary. Spaces left for capitals in the first part of the book. Head-lines: 'Liber Floretus Sancti Bernardi.' Voulliéme 234. Hain *2914.

This agrees, page for page, with IA. 4865.

202 × 144 mm. Capitals and paragraph-marks supplied in alternate red and blue, initial-strokes in red. Few manuscript notes.

Bought in April, 1892.

IA. 4883.

CAPRANICA, DOMINICUS. Speculum artis bene moriendi. [By Dominicus Capranica.]

Undated.

1^a. TITLE: Speculū artis bene moriēdi || de temptatōnibus. penis infernalibus interrogatōibus ago||nisantium. et varijs oratōnibus pro illorum salute faciendis. [Woodcut A.] 16^a. COLOPHON: Artis bñ moriendi cunctis putillissime felix finis.

Quarto. a⁶ b⁴ c⁶. 16 leaves. 4^a: 36 lines, 143 × 88 mm. Types: 155, title; 80, title and text. Spaces left for capitals. Voulliéme 305. Hain *14911.

This agrees, page for page, with IA. 4873.

195 × 132 mm. Leather binding, with stamp on front and back, the front inscribed: Cartusiae: Horti: Angelorum. IA. 8712 is bound with this book.

Bought in December, 1845.

IA. 4902.

Another copy.

205 × 142 mm. Manuscript notes. Title-cut painted brown.

Bought in July, 1872.

IA. 4903.

CURIA PALATIUM.

Undated.

1^a. TITLE: Curia palacium. [Woodcut A.] 1^b. hoff pallays borch sayll huys [C]Vria palacium castrum aula || domus || ... 6^a. END: Sentio reperio venio finio esurio sitio || ¶ Finis.

Quarto. a⁶. 6 leaves. Each line of Latin text has the translation above it. Types: 155, title; 80, text; 63, gloss. Space left for capital at beginning of text.

200 × 139 mm. Few manuscript notes. Dr. Kloss's copy.

Bought in October, 1877.

IA. 4886.

LESCHER, PAULUS. Rhetorica pro conficiendis epistolis accommodata. *Undated.

1^a. TITLE: Rethorica Lescherij pro conficiēdis epistolis accōmodata. [Woodcut A.] 23^a. COLOPHON (13 lines of verse): Plaudite vos iuuenes mecum gaudete studentes ... Cuius vt esset honor cumulator incula sancte || Colonie henricus quentell cognomine dictus || Artis opus multa impressit cōmoditate.

Quarto. a-d⁶. 24 leaves, the last blank. 4^a: 45 lines and head-line, 143 (152) × 88 mm. Types: 155, title, head-lines, heading on 2^a; 80, headings; 63, text. Spaces left for capitals. Head-lines: 'Tractatus de modo ornate loquendi.' Voulliéme 747. Hain *10033.

A page-for-page reprint of the 1491 issue.

197 × 136 mm. Few manuscript notes.

Bought in April, 1873.

IA. 4889.

294

LUCIANUS. Charon in latinum translatus.

Undated.

1^a. TITLE: Caron de greco in latinum || translatus. [Woodcut A.] 1^b (prefatory letter): Paulus Niauis artium magister Venerabili viro api||cio colo Iuris pontificij interpreti secretarioq; incliti ducis || Iohannis de sagana domino suo colendissimo ... 2^a. Dyalogus luciani q̄ inscribif Caron de greco in latinum || p raymunciū virū insignē de nouo translatus ad reuerēdisi||mū patrē dñm cardinalē moriēñ incipit feliciter. 6^b. END: ... oñes ante || obitū tamen verbum de carone faciunt nullum. Et tm̄ de il||o pulchro.

Quarto. A⁶. 6 leaves. 3^a: 36 lines, 142 × 87 mm. Types: 155, title; 80, text. Spaces left for capitals on the first page of text. Voulliéme 757. Hain *10270.

194 × 140 mm.

Bought in July, 1867.

IA. 4899.

CAPRANICA, DOMINICUS. Speculum artis bene moriendi. [By Dominicus Capranica.]

Undated.

1^a. TITLE: Speculū artis be||ne moriendi de tentationibus. || penis infernalibus. iterrogatōibus agonizantium. et varijs || orationibus pro illorum salute faciendis. [Woodcut B.] 16^a. COLOPHON: Artis bñ moriēdi cunctis putillissime felix finis.

Quarto. a⁶ b⁴ c⁶. 16 leaves. 4^a: 36 lines, 144 × 88 mm. Types: 280 and 155, title; 80, title and text. Most capitals printed; spaces left for the rest. Voulliéme 306. Hain *14913.

This agrees, page for page, with IA. 4873.

200 × 142 mm. Few manuscript notes.

Bought in December, 1871.

IA. 4916.

EXPOSITIO HYMNORUM. Expositio hymnorum secundum usum Sarum.

Undated.

1^a. TITLE: Expositio hymnorū || scōm vsum Sarum. [Woodcut B.] 53^a. Finiuntur hymni. 53^b. Sequitur tabula hymnorū fm numerū foliorū ... ib. END: Et sic est finis.

Quarto. a-i⁶. 54 leaves, the last blank, 2-52 numbered Folio primo-li. Leded text followed by commentary. Types: 155, title, head-lines, &c.; 80, text; 63, commentary. Spaces left for capitals. Head-lines: 'Expositio hymnorum.' Voulliéme 609.

196 × 133 mm. Few manuscript notes. IA. 4909 is bound with this book. On the last page of text is written: Anth zeke (?) Abb. Formerly in the possession of Mr. E. Gordon Duff.

Bought in July, 1890.

IA. 4908.

EXPOSITIO SEQUENTIARUM. Sequentiae cum commento secundum usum Sarum.

Undated.

1^a. TITLE: Expositio sequentiaꝝ || scōm vsum Sarum. [Woodcut B.] 63^a. COLOPHON: Finiuntur sequentie cum notabili || cōmento fm vsum Sarum. 63^b. Tabula sequentiarū fm numerum foliorum ... ib. END: Et sic est finis.

Quarto. A⁶ B-I⁶ K⁶. 64 leaves, the last blank, 2-63 numbered Folio primo-lxii. Leded text followed by commentary. Types:

HEINRICH QUENTELL

155, title, head-lines, &c.; 80, text; 63, commentary. Spaces, many with guide-letters, left for capitals. Head-lines: 'Expositio sequentiarum.' Voulliéme 1085.

196 x 133 mm. Few manuscript notes. Below the table is written, 'Emptor huius libri briaus est vocitatus Lucas cognomine cū xpo semp amatus'; on the blank page a similar verse with the name 'Willm⁹ Danyell'. Bound with IA. 4908.

Bought in July, 1890.

IA. 4909.

STELLA CLERICORUM.

Undated.

1^a. TITLE: Stella clericorum || cuilibet clerico summe necessaria. In qua valde pulchra le||gentibus proponuntur. [Woodcut B.] 12^a. END: ¶ Finit stella clericorū feliciter. || ¶ In libelli laudē sequūtur metra. || Aspice presentis o clerice dicta libelli (16 elegiac verses) . . . Terrenos cum artus spiritus exuerit.

Quarto. A B⁶ C⁴. 12 leaves. 2^a: 35 lines and head-line, 142 (151) x 88 mm. Types: 280, title; 155, head-lines and heading; 80, title and text. Printed capital at the beginning of the text. Head-lines: 'Stella clericorum.' Voulliéme 1105. Hain *15072.

197 x 138 mm.

Bought in July, 1882.

IA. 4919.

LAMBERTUS DE MONTE. Copulata super libros de anima Aristotelis cum textu.

Undated.

1^a. TITLE: Copulata sup libros de Ani||ma Arestotelis cum textu Iu||xta doctrinā excellentissimi do||ctoris sancti Thome de Aquino ||no hic continentur. 1^b (scheme): Genera po||tentiarū aīe || stī qnq . . . 82^a. COLOPHON: Nota diligenter visa t puigili cura iterum emē||data circa tres libros de Anima Aresto. Lam||berti de monte artium magistri ac sacre theolo||gie professoris iuxta doctrinam insignis t sanc||ti doctoris Thome de Aquino ordinis fratru || predicatorum expliciunt feliciter. 82^b. Incipiūt tituli questio||num . . . 83^b. END: Explicit tabula omniū questionum || huius libri de Anima Arestotel.

Folio. A-C d-o⁶. 84 leaves, the last blank, 2-82 numbered Folio primo-xxxix. 2 columns. 3^a: 62 lines of commentary and head-line, 199 (211) x 140 mm. Text mostly leaded: a column of 49 unleaded lines on 13^b measures 197 mm. Types: 155, title, head-lines, &c.; 80, text; 63, commentary. Spaces, a few with guide-letters, left for capitals. The head-lines give the title and the numbers of the books. Voulliéme 725. Hain *1713.

269 x 199 mm. Manuscript notes.

IB. 4923.

THEOBALDUS, Episcopus. Physiologus de naturis duodecim animalium.

Undated.

1^a. TITLE: Physiologus Theobal||di episcopi de naturis || duodecim animalium. 14^a. COLOPHON: Finit physiologus de duodecim naturis aialium.

Quarto. A⁶ B C⁴. 14 leaves. Leaded text followed by commentary. 4^a: 44 lines of commentary, 140 x 88 mm. Types: 155, title and heading; 80, text; 63, commentary. Spaces left for capitals. Voulliéme 1131. Hain *15468.

195 x 139 mm. Sheet A 3 is misbound in the middle of quire B. After quire B a sheet of manuscript is inserted, the writing being continued on the upper margin of the recto of C 1. B 1 and C 1 are signed 27 and 28 by hand.

Bought in January, 1878.

IA. 4928.

WERT, WILHELMUS. Lilium grammaticae.

*Undated.

1^a. TITLE: Lilium grāmatice magistri || vilhelmi vert. nonmodo discipulis. immo magistris etiam || prouectis necessarium. 16^a. COLOPHON: Lilium grammaticae finit feliciter. Impressum || Colonie per Henricū Quentell.

Quarto. A B⁶ C⁴. 16 leaves. Types: 155, title and head-lines; 80, title, headings, and examples; 63, commentary. Spaces, some with guide-letters, left for capitals. Head-lines: 'Lilium Grammaticae.' Voulliéme 1263. Hain *16066.

This agrees, page for page, with IA. 4827.

195 x 138 mm.

IA. 4931.

FACETUS. Liber Faceti docens mores hominum.

*Undated.

1^a. TITLE: Liber Faceti do||cens mores hominū. precipue || iuuenum in supplementū illorum qui a morallissimo Catho||ne erant omissi. iuuenibus putiles || Moribus vt placeas morosi dogma Faceti

Perlege. et in cunctis inde facetus eris

Huc iuuenis propera post dysthica sacra Cathonis

Ne tibi rusticitas quantulacūq; siet.

15^b. COLOPHON: Explicit Ethica morosi Faceti cum notabili glosula. || Impressa Colonie per Henricū Quentell.

Quarto. A B⁶ C⁴. 16 leaves, the last blank. Leaded text followed by commentary. Types: 280, title; 155, title, head-lines, &c.; 80, title and text; 63, commentary. Spaces, with guide-letters, left for capitals. Head-lines: 'Ethica Faceti morosi.'

202 x 135 mm. Without the blank leaf.

Bought in January, 1878.

IA. 4936.

AUGUSTINUS. De contemptu mundi.— Hieronymi epistola ad Paulinum presbyterum.

Undated.

1^a. TITLE: Liber beati Augustini episco||pi. de contemptu mundi. Cum epistola beati Hieronimi pre||sbiteri ad Paulinum presbiterum. 4^b. COLOPHON: Explicit liber beati Augustini de contemptu mundi. 5^a. Epistola beati Hieronimi presbiteri ad Paulinum pre||sbiterum feliciter incipit. 5^b. COLOPHON: Explicit epistola beati Hieronimi.

Quarto. 1^a. 6 leaves, the last blank. 3^a: 36 lines, 143 x 88 mm. Types: 155, title and heading; 80, title and text. Space for capital left at the beginning of each tract. Voulliéme 191. Hain *2080.

197 x 140 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. Manuscript foliation (33-37). The first and last leaves have been repaired.

Bought in March, 1906.

IA. 4948.

GULIELMUS DE GOUDA. Tractatus de expositione missae.

*Undated.

1^a. TITLE: Expositio mysteriorum || misse et verus modus ri||te celebrandi. 18^a. COLOPHON: Tractatus fratris Guilhelmi de Gouda. ordinis mino||rum de obseruantia. de expositōne misse et de modo celebrā||di finit feliciter. Impressum Colonie p Henricū Quentell sal||kerdo-tib; deuote celebrare volentib; vtilis et necessarius.

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COLOGNE

Quarto. a-c⁴. 18 leaves. 2^a: 38 lines, 152 × 87 mm. Types: 155, title and heading; 80, text. Spaces left for capitals. Voulliéme 530. Hain *7827.

201 × 138 mm. Bound with several 16th century tracts in old stamped leather, rebacked. With the signature of Francis Palgrave.

Bought in July, 1862.

IA. 4954.

PHARETRA FIDEI.

Undated.

1^a. TITLE: Pharetra fidei catholice siue ydonea disputatio inter || Christianos et Iudeos. in qua perpulchra tanguntur media et rationes. quibus quibus christifidelis || tam ex prophetis suis proprijs || ex nostris eorum || erroribus faciliter poterit obuiare. 11^b. END: Et sic est finitus liber iste.

Quarto. a b⁴. 12 leaves, the last blank. 3^a: 36 lines, 145 × 88 mm. Types: 155, title; 80, title and text. Spaces left for capitals. Voulliéme 939. Hain *12912.

195 × 139 mm. Most capitals, initial-strokes, and underlines supplied in red.

Bought in January, 1868.

IA. 4957.

PIUS II. Opuscula de duobus amantibus et de amoris remedio, cum epistola retractatoria ad quendam Karolum.

Undated.

1^a. TITLE: Opuscula Enee Siluij de duobus amantibus. Et de remedio amoris. cum epistola retractatoria eiusdem Pij secūdi ad || quendam Karolum. 28^a. COLOPHON: Pij secūdi Pontificis maximi. cui ante summū episcopatum. primū quidē imperiali secretario. mox episcopo. deinde || etiam cardinali Senensi Enee siluij nomen erat. opuscula || de duobus amantibus. et de remedio amoris. cum epistola retractatoria ad ypolitū Feliciter finiunt.

Quarto. A-D⁶ E⁴. 28 leaves. 3^a: 36 lines, 143 × 87 mm. Types: 155, title and headings on 2^a; 80, text. Spaces left for capitals. Voulliéme 951.

1^a, title; 1^b, blank; 2^a-23^a, opusculum de duobus amantibus, dated 'quinta nonas Julias, 1444'; 23^a-26^a, amoris remedium ad Hippolytum Mediolanensem, dated 'secundo Kalendas Januarii, 1443'; 26^a-28^a, epistola retractatoria; 28^b, blank.

202 × 136 mm. Few manuscript notes.

Bought in December, 1902.

IA. 4950.

THOMAS AQUINAS. De vitiis et virtutibus.

Undated.

1^a. TITLE: Libellus sancti Thome || de aquino de Vicijs et || Virtutibus numero Qua||ternario procedens. 10^a. COLOPHON: Explicit libellus sancti Thome de

Aqui||no de Vicijs et Virtutibus numero Qua||ternario procedens.

Quarto. A⁶ B⁴. 10 leaves. 5^a: 36 lines, 144 × 88 mm. Types: 155, title and headings; 80, text. Spaces left for capitals. Voulliéme 1141. Hain *1392.

205 × 143 mm.

Bought in January, 1868.

IA. 4960.

THOMAS AQUINAS. Tractatus de corpore Christi.—Nicolai de Lyra dicta de sacramento et intellectus super Orationem Dominicanam.

Undated.

1^a. TITLE: In hoc libello continentur || tres tractatuli. Primus est sancti Thome Aquinatis de mi||rabili quidditate & efficacia venerabilis sacramenti eucharistie: Secundus est magistri Nicolai de Lyra de idoneo mi||nistrante & suscipiente idem sacramentum. Tercius est cuius||da3 docti collectoris de expositione dominice orationis. sc3 || Pater noster. || Effectus horum tractatum et questiones mote et solute || in eisdem annotantur in registro quodam in vltimo folio huius libri. Vide ibidem. 22^a. END: Explicit registrum huius libelli.

Quarto. A B⁶ C⁴ D⁶. 22 leaves. 2^b: 36 lines, 143 × 88 mm. Types: 155, title and headings; 80, title and text. Spaces left for capitals. Voulliéme 1168. Hain *1370.

A reprint, often page for page, of IA. 4848.

187 × 133 mm.

IA. 4963.

DISPUTATIO. Dialogus inter clericum et militem super dignitate papali et regia. Compendium de vita Antichristi.

*Undated.

1^a. TITLE: Dyalogus inter || clericum & militem super dignitate papali et regia. || De natiuitate et moribus || Antichristi. 8^a. Dyaloga disputatio inter clericū et || militem finitur feliciter || Sequitur compendiu de vita || et natiuitate & morte antichristi. 9^b. COLOPHON: ¶ Explicit cōpendiu de natiuitate vita & morte. Antixpi || Impressum Colonie Per Henricum Quentell.

Quarto. Aa⁶ Bb⁴. 10 leaves, the last blank. 3^a: 37 lines and head-line, 148 (157) × 87 mm. Types: 280, title; 155, title, head-lines, &c.; 80, text. Space for capital left at the beginning of each tract. The head-lines give the titles of the tracts. Voulliéme 385. Hain *6114.

A reprint, often page for page, of IA. 4875.

196 × 135 mm. Without the blank leaf.

IA. 4966.

SUCCESSORS OF ARNOLD THER HOERNEN (THEODORICUS.—CONRAD VON BOPPARD.)

DATE: after the death of Arnold ther Hoernen in 1484 his widow married Conrad Welker of Boppard, and handed over to her son (perhaps by a first marriage) Diederich Molner her half of the house 'zum Lambe' left her by her husband. In 1485 a Theodoricus, living 'Coloniae infra sedecim domos', who must be this Diederich Molner, printed the Quaestiones Versoris super Aristotelis de generatione et corruptione (Voulliéme

SUCCESSORS OF ARNOLD THER HOERNEN

1230) in three types, two of which were inherited from ther Hoernen; in the next year the same author's Quaestiones super veterem et nouam logicam Aristotelis appeared, with the imprint 'Colonie impresse, per Conradum de Bopardia eiusdem opidi,' in the largest and smallest of the three types (Voullième 1211). There are a few other books printed in these types, bearing no indication of their printer's name. The relations between the two men and the attribution of the unsigned books remain matter for conjecture.

TYPES (Plate XXVIII): 150 [P. 1], title type, is Arnold ther Hoernen's 150, with new M and P. 100 [P. 2], text type, is Arnold ther Hoernen's 100, with new I, M, V, and Roman numerals. 73 [P. 3], commentary type, with a peculiar variety of A.

PETRUS HISPANUS [Pope John XXI]. Copolata tractatum et paruorum logicalium.

1487.

1^a. TITLE: Copulata tractatuū Petri || hispani et paruorū logicalium || iuxta doctrinā Colonie in bur||sa Montis regentium. 274^a. COLOPHON: Copulata sex tractatuū Petri hyspani fm doctrinā sancti Tho||me Aquinatis studio magistroz Colonie in bur||sa Montis regentiū || industrie collecta. et nup pro exercitio neophytoz loyce solerter im||pressa. Anno dñi M. cccc. lxxxvij. Finiūt feliciter. || M. V. E.

Quarto. a-21ēpaa-gg^a[hh]¹⁰. 274 leaves. 3^a: 36 lines, 130 × 82 mm. Types: 150, title and headings; 73, text. Spaces left for capitals. Voullième 927. Hain *8701.

213 × 142 mm. Imperfect, wanting the 'Copolata paruorum logicalium' mentioned on the title-page, probably Voullième 921. Its place is taken by IA. 3039, Zel's edition of 29 July of the same year. Capitals supplied in blue and red alternately, paragraph-marks and initial strokes in red; manuscript notes.

Bought in July, 1867.

IA. 5011.

VERSOR, JOHANNES. Quaestiones super libros Aristotelis de coelo et mundo, meteororum, parua naturalia et de generatione et corruptione.

3 March, 1488.

Part I. 1^a. TITLE: Questiones Versoris super. || De celo et mundo || De generatione et corruptione || Meteororum || Parua naturalia. 28^b. col. 2, l. 48: . . . Et hec de questionibus magistri Iohannis vsoris super libros de celo et mundo Arestotilis dicta sufficiant. . . 29^a. [C]Irca initium primi || libri meteororū . . . 46^b. col. 2, COLOPHON: Questiones magistri Iohannis vsoris supra libros || meteororū Arestotilis hic feliciter finem hñt. 47^a. Incipiunt tituli questionum in libros meteororūrum Arestotilis. 47^b. END: Finis tabule.

Part II. 1^a. TITLE: Parua naturalia. || De generatōe et cor||ruptōe Arestotilis. 22^b. col. 2, l. 39: Et tātū de materia puorū naturaliū dicta sufficiāt. 23^a.

[I]ncipit remissorium libroz de generatione || et corruptiōe . . . 44^b. COLOPHON: Et sic est finis questionum versoris sup duos li||bros Arestotilis de generatōe sc3 et corruptiōe fm || processum burse mōtis. Anno incarnatōnis dñice || M. cccc. lxxxvij. tercio nonas Marcij. 45^a. Recapitulatō secūdi li||bri de generatōe. ib. col. 2, END: Deo laus.

Folio. Part I: A B^a C D^a; E F^a G^a; Part II: a b^a c^a d-f^a. 48 + 46 = 94 leaves, 2-28, 29-46 of Part I, 3-22, 24-45 of Part II, being numbered respectively 1-27, 1-18, 1-20, and 1-21; the last leaf of each part is blank. 2 columns. Part I, 4^b: 52 lines, 191 × 130 mm. Part II, 3^a: 52 lines, 189 × 135 mm. Types: 150, title, headings, and head-lines in Part II; 100, title, headings, and head-lines in Part I; 73, text. Some spaces left for capitals. Voullième 1227 and 1234. Hain *16046 and *16048.

Dr. Voullième, noticing that Part II has fresh signatures, title type, and title, and also that the order of the four tracts does not correspond with that of the collective title, concludes that this represents two editions. In that case the original issue of Part II (Tracts III and IV) must be lost. But the order of the title cannot be accurate, for Tract III follows Tract I with continuous signatures.

273 × 195 mm. Without the blank leaves. Some notes.

Bought in July, 1869.

IB. 5014.

VERSOR, JOHANNES. Quaestiones super Metaphysicam Aristotelis.

Undated.

1^a. TITLE: Questiones magistri Iohā||nis versoris super metaphisi||cam Aristotelis. 80^a. col. 1, COLOPHON: Questiones venerabilis magistri Iohānis ver||soris sacre theologie pfeessoris clarissimi. circa duo||decim libros metaphysice Arestotilis. iuxta primū || originale puigili studio correcte et nuper Colonie || impresse. finiunt feliciter. ib. col. 2: Registrum cōtinens questiones . . . 81^a. END: Est finis tabule.

Folio. a-j^a k^a l^a. 82 leaves, 2-79 so numbered, the last blank. 2 columns. 3^a: 50 lines, 180 × 129 mm. Types: 150, title, headings, &c.; 73, text. Spaces left for capitals. The head-lines give the numbers of the books of the Metaphysics. Voullième 1217. Hain *16050.

282 × 204 mm.

Bought in January, 1868.

IB. 5017.

PETER THER HOERNEN

DATE: Peter ther Hoernen, brother of Arnold ther Hoernen, signed and dated one book only, Gerson's Opus tripartitum, 1486.

TYPE (Plate XXVIII): 96 [P. 1], round text type, between Arnold ther Hoernen's 100 and Zel's 83 in character.

COLOGNE

ANTONINUS. Confessionale, seu tractatus de instructione seu directione simplicium confessorum. Undated.

1^a. Prologus super Tractatū de instructione || seu directione simplicium confessorum. Editū || a domino Anthonino archiepō florentino. 131^b. COLOPHON: Explicit Summa p̄fessionū. seu Interrogatoriū pro simplicibus Cōfessoribus. Editū || ab Archēpō Florentino. videlicet fratre || Anthonino ordinis predicatorum ∴.

Quarto. a-h⁸ i⁸ k-q⁸ r⁸. 132 leaves, the last blank. 2^a: 28 lines, 135 × 83 mm. Type: 96. Spaces left for capitals. Voulliéme 129.

189 × 127 mm. Without the blank leaf. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. Previously bound after IA. 5274.

Bought in April, 1839.

IA. 5027.

GULIELMUS DE GOUDA. Tractatus de expositione missae. Undated.

2^a. Tractatus de exposicōe misse Edit⁹ a fra||tre guilhelmo de gouda ordinis minoꝝ de ob||seruācia feliciter incipit. 30^b. COLOPHON: Tractatul⁹ Fratris Guilhelmi de gouda || ordinis mīoꝝ de obseruantia. de expositione || misse. finit feliciter.

Quarto. a⁸ b⁸ c d⁸. 30 leaves, the first blank. 2^a: 28 lines, 136 × 83 mm. Type 96. Spaces left for crosses and capitals. Voulliéme 523.

186 × 130 mm. Without the blank leaf. Capitals, crosses, paragraph-marks, and initial-strokes supplied in red. Previously bound with IA. 11403, 4239, 3833, and 3245. On 2^a is a note: Liber Conventus Durstensis anathema auferenti.

Bought in November, 1844.

IA. 5031.

IMITATIO CHRISTI. Admonitiones ad spiritualem vitam utiles [Book I of the Imitatio Christi]. Undated.

1^b. Capitula sequentis libelli secundum or||dinem. 2^a. Incipiunt ammoniciones ad spirituales || vitam vtiles. || De imitatione xp̄i ⁊ cōtemptu ōniū vani||tatum mundi ∴ Capitulū primum. 24^a. COLOPHON: Expliciunt āmoniciones ad spiri||tualem vitam vtiles ∴ Deo ꝑcias.

Quarto. a-c⁸. 24 leaves. 3^a: 27 lines, 136 × 82 mm. Type: 96. Spaces left for capitals. Voulliéme 1185.

192 × 134 mm. Capitals supplied in red and blue alternately, paragraph-marks and underlines in red. Formerly part of a tract-volume from the library of the Duke of Sussex; see IA. 2736.

Bought in November, 1846.

IA. 5035.

JOHANN KOELHOFF, THE YOUNGER

DATE: at the death of Johann Koelhoff the elder, early in 1493, his business was taken over by his son Johann, and carried on to the end of the century.

TYPES (see Plates XXI and XXII): 150^a, 175^b, 80, 290, and 96, all inherited from the elder Koelhoff, q. v. (pp. 216-7).

SPRENGER, JACOBUS. Malleus maleficarum. [By Jacobus Sprenger and Henricus Institoris.] *24 November, 1494.

1^a. TITLE: Mallens male||ficarnm. 112^a. COLOPHON: Liber Malleus maleficarū a suo editore || nuncupatus Impressusq; per me Ioannem || Koelhoff incolā Ciuitatis sancte Colonie. || Anno salutis Mcccc.xciii. in vigilia sancti. || Katherine Regine ac yginis martyrisq; fil||nem accepit feliciter.

Folio. [*] a-s⁸. 112 leaves, 5-112 numbered i- folio Cviii. 2 columns, except in the preliminary matter on 1^b-3^a. 6^a: 48 lines, 190 × 144 mm. Types: 290, title; 175^b, larger headings and headlines; 96, smaller headings; 80, text. Spaces, some with guide-letters, left for capitals. Voulliéme 637. Hain 9244.

260 × 192 mm. Imperfect, wanting leaves 98 and 101 (r 2 and r 5). The last two leaves have been mended. Capitals, paragraph-marks, and initial-strokes supplied in red. Bound with IB. 1953, q.v., and a manuscript index to the Postillae of Nicolaus de Lyra.

Bought in November, 1844.

IB. 5064.

WIERSTRAAT, CHRISTIANUS. Histori des Beleegs van Nuis. 3 June, 1497.

1^a. TITLE: Dyt is dye hysto||rie vā der Eirlich||er 298

Stat Nuys. || wye dye strenglich beleegen gewest is van Her||tzoch Karl van Burgondien ind van Brabant || Anno MCCCCLXXiii. 1^b. l. 22 (Explanation of the acrostic which runs through the book): Cristianus wierstraat dictauit anno domi||ni millesimoquadringentesimoseptuagesi||moquinto Et compleuit in profesto beati || thome apostoli ad honorem domini nostri || ihesu cristi et gloriose virginis marie ac be||ati martiris sancti Quirini necnon ad per||petuam rei memoriam O felix Colonia O || pulchra Nussia hec vobis mittit dictamina. [54^a. COLOPHON: Gedrukt ind volendt zō Coellen vp sent || Quiryns auent Anno. MCCCCXCVij.]

Quarto. A B⁸ C-L^{4,6}. 54 leaves. 4^b: 33 lines, 161 × 76 mm. Types: 290 (with a Lombardic capital N), the first three lines of the title; 96, text and last three lines of the title. Spaces, with guide-letters, left for capitals. Voulliéme 1267.

203 × 138 mm. Imperfect, wanting the last seven leaves, which have been supplied in modern manuscript. With many marginal notes. On 1^a is written: Dit boich gehort barthelemus groenwalt. Doubled wrapper of old sheepskin, 15th century.

Bought in May, 1868.

IA. 5068.

JOHANN KOELHOFF, THE YOUNGER

COLOGNE. Die Chronica van der hilliger Stat van Coellen. *23 August, 1499.

1^a. TITLE: Die Cronica van der || hilliger Stat vā Coellē. [Woodcut.] Sancta Colonia diceris hinc. quia sanguine tincta || Sanctorum meritis. quoz stas vndiqz cincta. 2^a. Dat Register . . . 13^a. SECOND TITLE: Die Cronica van der || hilliger Stat Coellen || [Woodcut.] Sancta Colonia diceris. quia sanguine tincta || Sanctorum meritis quoz stas vndiqz cincta. 366^a. COLOPHON: Dye slossrede dis boichs. || Zo der Eren gotz / synre lieuer moder / vnd der hylliger drij || konynge. jtem tzo nutz ind vnderrichtüge in vill sachē der gemeynre Burger-schaff der hil||liger Stat Coellen. is dit boich van den geschichten der Ertzbuschoue ind der hilliger || Stat van Coellen. myt etzlichen anderen historien van begynne der werlt. ind des int||ghainwordigen jairs vurf vergadert mit groisser arbeit ind vlyss vyss vill boicheren || van den bewertsten ind sicherstē historiēschrijueren dae vā berorende. Ind hait gedrukt || mit groissem ernst ind vlijss Iohan Koelhoff Burger in Coellen. ind vollendet vp sent || Bartholomeus auent des hilligen Apostels Anno vurf || Got haue lof tzo aller tziyt. vnd || ewichlich.

Folio. A B^a; A-I^a K¹⁰ L-Z a-d^a e^a f-z^a; aa-mm^a nn^a. 366 leaves, 14-366 numbered ij-CCC.I (with five left unnumbered between those numbered lvij and lix). 2 columns in the table. 16^a: 50 lines and head-line, 242 (253) × 155 mm. Types: 290, larger headings and title; 150^b, lesser headings and head-lines; 96, text. Some spaces, with guide-letters, left for capitals; printed Lombardic capitals elsewhere. Numerous woodcuts. Voulliéme 324. Hain *4989 (who seems to have read the number of the last leaf as 301).

The year is given at the end of 365^b: ¶ Item nu tzer tziyt Anno. M. CCCC. xcix . . .

332 × 221 mm. Made-up, eight leaves (numbered 322-5, 342-5) having been supplied in 1837 from another copy. Capitals, paragraph-marks, initial-strokes, and underlines, in the supplied leaves initial-strokes only, supplied in red. The last leaf is backed.

King George III's copy (C. 15. c. 4).

IB. 5073.

HENRICUS DE HASSIA. Speculum anime. Undated. [After 1500?]

1^a. TITLE: Speculuꝝ anime seu || soliloquiū venerabilis et Eximij Artiū li||beraliū Magistri Henrici Langensteyn de Hassia necnō sacre || theologie professoris Achademie Vienēsis profundissimi: mū||di huius contemptū suadens: animeꝝ ipsius cōditiones: ex ve||ris philosophię medullis artificiosissime describens: Ac non so||lum quomō carnis ꝛ diaboli laqueos felicius euadere: mundi||qꝝ vanitatem contemnere: sed ꝛ dñō deo suavius per accrescen||tem indies amorem vniri: atqꝫ delectabilius affici possis: perfe||ctissime docens. 8^b. COLOPHON: ¶ Explicit Speculū anime seu soliloquiū editū p magistrū Henricū Langē||steyn de Hassia sacre theologie pfessorē secularē pfūdissimū: q̄ sua excellēti || doctrina: scriptisqꝫ āplisimīs: nobilissimū Viennēse gymnasiū decorauit.

Quarto. A B^a. 8 leaves. 3^a: 39 lines, 158 × 99 mm. Types: 290, first line of title; 150^b, second line of title and heading on 2^a; 80, text and body of title; 65, colophon. Printed Lombardic capitals.

186 × 126 mm.

IA. 5078.

HERMANN BUMGART

DATES: Bumgart's first dated book is of the year 1494; the greater part of his work was done after 1500. Bumgart's characteristic woodcut is found from 1496 onwards and in two states. The first, found only in or about 1496 (cf. IA. 5107), has a woodcut inscription, 'Gedruckt in Collen vp deme aldēmart || tzo deme wilden manne ꝛc.', and the printer's device on the lower shield (Voulliéme 'a'). The second, found in and after 1497, has type-set inscriptions and no device (Voulliéme 'b'). For a full description of the cut see Voulliéme, p. lxxi.

TYPES (see Plate XXVIII): 65 [P. 1], small Gothic text type, in use throughout the period. Tail of h level with line. Two forms of K and of h, the larger of these latter probably h filed down. Capitals from a different (Lombard?) fount often admixed. Indistinguishable from earlier form of Quentell 63 [P. 6], except in having a single hyphen, and from Husner (Flach) 63, except in Z. At some time after 1499 h with tail below line is substituted for the earlier form; it is found in a dated book of 1502 and in IA. 5111, 5118, both of which are doubtfully assigned to the year 1500 by Mr. Proctor. Paragraph-marks and pointing hands used with this type.

160^a [P. 2], type used for headings, &c.; found in 1496. Indistinguishable from Ludwig von Renchen 158 [P. 2, Div. B, 1], except in ꝛ. Capitals from a different (Lombard?) fount sometimes added.

95^a [P. 7], German type, in use in 1496. Apparently indistinguishable from Ludwig von Renchen 93^a [P. Div. A, 4].

145 [P. 3], type used for headings, &c., apparently superseded 160^a in 1497. Almost indistinguishable from Grüniger's type of the same measurement [P. 17]; one form of e perhaps differs, ꝛ-form of r frequent, h doubtful. Capitals from a different (Lombard?) fount sometimes added.

81 [P. 4], larger text type, introduced with 145 in 1497, found also in 1498 and 1499. Normally indistinguishable from Grüniger 88, 82^a [P. 20] (except that the large V and the division-marks (||) do not occur and T is round-backed with a vertical stroke), but more largely mixed with capitals of other founts, notably of 79 and of the Lombard fount found with Quentell 91. Long-shafted or [-shaped paragraph-marks used with this type.

79 [P. 5], small German type, first used in 1497 (cf. IA. 5107), found also in 1498 and 1499. Indistinguishable from Pr. S. Brandon, Kirchheim, 82 [P. 2] in majuscule forms (except D?), but has two forms of b, d, h (one of h being h filed down), single hyphen, ꝛ, and long-shafted paragraph-mark. M-forms of 65 and 81 occasionally found in books containing all three types, also capitals from a different (Lombard?) fount. It is noticeable that the curled forms of b and d do not occur in IA. 5118 (after 1500?), and that in this book and in

COLOGNE

IA. 5111, from which the reproduction is taken, the type measures not less (82) than the Kirchheim type. Curled d not found in IA. 5099.

96 [P. 6], Dutch type, used in 1497-1499. Very like Ludwig von Renchen 92 [P. 8]. Indistinguishable from Snellaert, Delft, type 6 [P.], except that it has *z* and *3* and wants the double hyphen; Snellaert's large round paragraph-mark is found only in IA. 5103 (see reproduction). Capitals from a different fount admixed in IA. 5114; Lombard capitals also found.

160^a [P. 8], large type for headings, found in two undated books (IA. 5114, 5115). Indistinguishable from Schönsperger, Augsburg, type 4 [P.].

115? [P. 9], larger Dutch type, found in IA. 5118. Of the same character as 96.

JACOBUS DE CLUSA. De apparitionibus et receptaculis animarum. [With other tracts.] *8 May, 1496.

1^a. TITLE [woodcut]: Tractatus de Apparitionibus et Receptaculis animarum exuta corporibus Editus ut infra. ¶ Libellus de Raptu anime Tundali et eius visione de Penis inferni et Paradisi gaudijs. ¶ De spu Gwidonis satis horribili hystoria et errores aliquos. ¶ De Aie ronal' immortalitate. et statu ei' p' mortē varijs sentētijs p'hoz ¶ et doc. theologoz egregijs refertissim' et diuersos occurrētes scruplos. ¶. 39^a. COLOPHON: ¶ Sacre pagine ac limpidissimarū artiu doctoris vernantissimi Mgrī ¶ Guillermi houpellande Libellus de immortalitate anime. Impressus ¶ per me Hermannū bomgart de ketwich. Ciuem Felic' Ciuitatis Colonie in foro antiquo morantem. Anno salutis. M. cccc. xcvi. Die vero ¶ octauo Mensis Maij psummat. Finit feliciter. 39^b. END: . . . Non potero laudis immemor esse tue.

Quarto. A-K⁴. 40 leaves, the last blank. 3^a: 46 lines, 150 × 91 mm. Types: 160^a, title; 65, title and text. Spaces left for capitals. Three woodcuts copied from the editions of Tundalus by J. and C. Hist. Voulliéme 611. Hain 15543.

1^a, title; 1^b, blank; 2^a-14^a, de apparitionibus; 14^b-21^b, de raptu Tundali; 22^a, woodcut; 22^b-29^a, de spiritu Gwidonis; 29^b, woodcut; 30^a-39^a, Guillermi Houppellandi libellus de immortalitate animae; 39^b, epigramma Antonii Liberi Susatensis (commendatory verses on Cologne); 40, blank.

183 × 125 mm. Without the blank leaf. Capitals, initial-strokes, and underlines supplied in red to the beginning of the last tract.

Bought in June, 1845.

IA. 5083.

INNOCENTIUS III. De miseria conditionis humanae. *20 September, 1496.

1^a. TITLE: Liber de pteptu mundi siue de miseria cōditionis humane a dño ¶ Innocentio papa tertio copulatus. 2^a. ¶ Incipit tabula capitulorum . . . 5^a. Incipit liber de pteptu mundi siue de miseria humane cōditionis ¶ A Lothario diacono cardinali sanctorū Sergij ¶ et Bachi editus. q̄ postea Innocentius papa tertius appellat⁹ est. 38^b. COLOPHON: ¶ Liber de pteptu mundi siue de miseria humane ¶ p̄ditōis edit⁹ siue copu- ¶ latus ab Innocētio pa- ¶ pa t̄tio. Hermāni bomgart de ketwich viri so- ¶ lert' arte et ip̄esis colonie ¶ nup ipressus anno salu- ¶ tis. M. cccc. xcvi. die. xx ¶ mensis septembr'. felici- ¶ ter fine; h3. 39^a. [Epigramma Antonii Liberi.]

Octavo. [*] A-I⁴. 40 leaves, the fourth and last blank. 2 columns, except in table. 5^b: 30 lines and head-line, 98 (113) × 63 mm. Types: 160^a, title (?), head-lines, &c.; 65, text. Spaces, often with guide-letters, left for capitals. The head-lines give the numbers of the books. Voulliéme 633. Hain 10222.

134 × 95 mm. Imperfect, wanting title and the blank leaves. Capital in red and blue at the beginning of Book 2; other capitals supplied in alternate red and blue, paragraph-marks, initial-strokes, and underlines

in red. On the fly-leaf is written: Sum ex libris Henrici Meissenij, Durani Iuliaci In ædib⁹ patrijs A^o 1614 12 Marcij. Old vellum, containing also Augustinus, sermones ad eremitas, 1513, and Eusebius, &c., epistolae, printed by Jean Petit at Paris.

Bought in October, 1871.

IA. 5086.

HEROLT, JOHANNES. Liber Discipuli de eruditione christifidelium.

*27 October, 1496.

1^a. TITLE: Discipulus de eruditio[n]e christifidelium ppendiosus ac om̄ib⁹ bus p̄dicare volentib⁹ putilis cū the[m]atibus sermonū dñicaliū et de san- ¶ ctis in generali ac de btā virgine. 2^a. ¶ Sequunt^r materie in hac xp̄ianoꝝ vtilissima eruditōe p̄tente. 9^a. ¶ Incipit tabula scōm ordi[n]ē alphabeti . . . 15^a. Liber discipuli de eruditio[n]e christifidelium Incipit. 149^a. COLOPHON: ¶ Tractatus de septem donis spiritus[san]cti explicit Et per consequens totus ¶ liber Discipuli de eruditio[n]e christifidelium. arte et impensis viri solertis Her- ¶ manni bugarde de Ketwijch Colonie ¶ nup imp̄ssus iuxta antiquū forū in do- ¶ mo vulgariter nūcupata. tzo dem wyl- ¶ den man Anno salut' nre M. cccc. xcvi ¶ sexto Kalēdas Nouembria. 149^b. [Epigramma Antonii Liberi.] 150^b. [Woodcut 'a'.]

Quarto. A⁸ B⁶; A⁸ B⁴ C⁸ D-Z^{4,4,4,4} Aa Bb⁴ Cc⁸. 150 leaves. 2 columns. 16^a: 46 lines and head-line, 150 (158) × 102 mm. Types: 160^a, title (?) and headings; 95?, head-lines; 65, text. Spaces left for capitals. Subject head-lines. Voulliéme 560. Hain 8522.

185 × 132 mm. Imperfect, wanting title and A 3-8 (table); leaf 150, containing the woodcut, is bound at the beginning of the book, A 2 and B (table) at the end. Capitals and underlines supplied in red, initial-strokes in yellow. Woodcut painted yellow. In various parts of the book is written: Bibliothecae ff. praedicat. duacensium.

Bought in May, 1899.

IA. 5089.

NICOLAUS DE LYRA. Praeceptorium diuinae legis. [With other tracts.]

*August, 20 September, 1497.

1^a. Preceptorium Nicol. ¶ de Lyra siue Expositio tripharia breu[is] et putil' in decalogū legi diuine: ¶ ¶ De articulis fidei: ¶ De septem peccatis mortalibus. ¶ ¶ De triplici modo peccandi in deū. ¶ De operibus misericordie. ¶ ¶ De decimis dandis: ¶ ¶ Interrogatōes faciēb ifirmo moriēti. ¶ De natiuitate vita et morte antixpi. ¶ ¶ De fine mudi Et extremo iudicio. ¶ De passione ihesu cristi. ¶ ¶ De planctu beate Marie virginis. ¶ Colloquiū p̄ctōris et crucifixi ihesu. ¶ ¶ Dialogus de homine et ratione ¶. 88^a. COLOPHON: ¶ Explicit p̄ceptorium vene. Nicolay de lira cum ¶ alijs q̄busdā certis tractatib⁹ putilib⁹. p̄dicatib⁹ ¶ necnō p̄fessioēs audiētib⁹ mltū pueniēs Imp̄ssū ¶ Colonie p me Hermānuz bugarde de Ketwyh ¶

HERMANN BUMGART

Ibidē sup̄ antiquū forū morātē. tzo dem Wildē || māne Anno dñi. 1497. mēß Augusti. 122^a. SECOND COLOPHON: ¶ Explicit dyalogus ysidori de homine & rōne || vnacū passione christi. & planctu Marie. Necnō || cū colloquio. 7c: Impressum Colonie. supra an-||tiquū foꝝ. pprie tzo dem Wildeman. in opposito || sancti Martini maioris. Per Hermannū Bū-||gart de Ketwich Anno dñi. M. cccc. xcviij. In || profesto Mathei Euangeliste.

Octavo. A-C³ D-I⁴ K⁴ L M⁴ N O⁴; P⁴; Q⁴ R⁴ S⁴ T⁴. 122 leaves. 3^a: 30 lines and head-line, 97 (103) × 62 mm. Types: 145, title; 81, title, head-lines, &c.; 65, text. Mostly printed capitals, but spaces left at the beginning of tracts. Subject head-lines. Voulliéme 838. Hain 10406.

1^a, title; 1^b, epigramma Antonii Liberi; 2^a-88^a, Nicolai de Lyra praeceptorium, &c.; 88^b, blank; 89^a-96^a, Anselmi de passione Iesu Christi dialogus; 96^b, blank; 97^a-102^a, Bernardi de planctu Mariae tractatus; 102^b-110^b, colloquium peccatoris et Iesu; 111^a-122^a, Isidori de homine et ratione dialogus; 122^b, blank.

143 × 105 mm. Capitals supplied in blue; paragraph-marks, initial-strokes, and underlines to the end of D in red; flourishes in red or blue. On the title-page is written 'Buxheim. Cartus. in buxia.', with the Buxheim Library stamp. Old stamped pigskin, containing also Cochlaeus, Παράκλησις ad Germaniam, 1524.

Bought in February, 1887.

IA. 5092.

ALBERTANUS. De arte loquendi et tacendi.

*Undated. [1497.]

1^a. TITLE: Cōpēdiōsus tractatus b arte || loquēdi & tacēdi multū vtilis. [Woodcut 'a'.] 2^a. ¶ Incipit tractat⁹ de arte loquēdi & tacēdi ab Albertano || brixiēsi causidico ad suoz instructionē filioꝝ editus. 10^a. COLOPHON: ¶ Explicit liber de doctrina loquēdi & tacēdi ab Albertano causidico brixiēsi ad in-||structionem suoz filioꝝ compositus Im||pressus Colonie p me Hermannū Bum-||gart de Ketwich supra antiquū foꝝ in do||mo vulgariter nuncupata tzo dem Wil-||den mann.

Quarto. A⁴ B⁴. 10 leaves. 2^b: 37 lines, 146 × 89 mm. Types: 145, title; 79, text. Space left for capital on 2^a; other capitals printed. Voulliéme 36. Hain 396^a (?).

The presence of both woodcut 'a' and type 79 and the absence of the epigramma Antonii Liberi would appear to date this book in the early part of 1497.

196 × 135 mm. Capital, paragraph-marks, initial-strokes, and underlines supplied in red.

Bought in April, 1860.

IA. 5107.

ROSELLIS, ANTONIUS DE. De ieiuniis.

*1497.

1^a. TITLE: Tractatus puti^l de Ieiunijs || cōposit⁹ p dñm Anthoniū b rosell^l vtusq⁹ iur^l doc. || Tabula huius tractatus. || Quare sit instituta quadragesima . . . (l. 18) Quis sit effectus ieiunij. 5^b. COLOPHON: ¶ Explicit tractatus vtilis de ieiunijs composi-||tus per dominū Anthoniū de Rosellis vtiusq⁹ || iuris doctorez. Impressus in felici Coloñ. supra || antiquum forum: pprie tzo dem wildemā. in op-||posito sancti Martini maioris. per Hermānum || Bumgart b Ketwich. Anno dñi. M. cccc. xcviij. || Laus Deo. 6^b. [Woodcut 'b', with inscription] Gedru^lckt in Collen vp dem || Aldemart. tzo dē wyllde man ydem būgart.

Quarto. A⁴. 6 leaves. 3^a: 37 lines, 147 × 90 mm. Types: 145 and 96, title and in woodcut; 81, title and colophon; 79, text. Space left for capital on 2^a. Voulliéme 131. Hain 13980.

200 × 140 mm. Capital and initial-strokes supplied in red. Woodcut painted red and black. Few manuscript notes.

Bought in October, 1889.

IA. 5095.

MANUALE. Manuale confessorum metricum.

*21 March, 1498.

1^a. TITLE: Manuale confessorum || metricū / opus vtig⁹ p̄mendabile & succin||ctū ex diuersis autenticis doctōribus stu-||diose collectū nedū cuiuslibet stat⁹ cōfesso||ribus vez et relligiosis ac sacerdotib⁹ ce-||ter⁹ putile dinoscitur vt clare patet hmōi || prologum inspicientibus 7c. 180^a. COLOPHON: ¶ Ad laudē & gl'iam benedicte trinitatis. gloriose || dei mris intemerate yginis marie toci⁹ q⁹ curie ce-||lestis ac salutē aiaꝝ christifideliū Ex-||plicit Manu||ale p̄fessoꝝ metricū p quendā Religiosum fratē || p̄uent⁹ ordi⁹ p̄dicatoꝝ Colonien. p̄fessorē nō puo || labore studioq⁹ collectū. Impressum Colonie p ho||nestū Hermānū Būgart de Ketwich Ciuem Colo||nien. sup̄ antiquū foꝝ in opposito eccl'ie sc̄ti Mar-||tini maioris vulgarit⁹ i domo dicta tzo dem wildē || man morā trahentē Anno dñi Millesimo q̄drin-||gentesimo Nonagesimooctauo die 20 vicesima p̄||ma men⁹ Marcij in festo sc̄ti Bndicti Abbati. 180^b. Manuale Confessoꝝ Putile 7c. [Woodcut 'b', with inscription] Gedru^lckt in Collen vp dem || Aldemart. tzo dē wyllde man ydem būgart [below] O Felix Colonia. 186^b. Manuale p̄fessoꝝ vnacū Censur⁹ eccl'ia⁹stic⁹ synoda. & puici. [Woodcut 'b', with inscription] Gedru^lckt in Collen vp dem || Aldē mart. tzo dē wyllde man y dem būgart.

Quarto. (A-Z A-D⁴ E-H⁴ I⁴ K⁴ L⁴ [M⁴]). The second alphabet of signatures is of a Lombard fount. 192 leaves, 3-179 and 183-186 numbered I-CLXXvij and CLXXXI-CLXXXij, with errors. Text with interlinear glosses, followed by commentary. 14^a: 46 lines of commentary and head-line, 150 (158) × 76 mm.; 178^a: 37 lines of text (type 79) and head-line, 147 (156) × 77 mm. These measurements do not include the marginal numbers. Types: 145, title and in woodcuts; 96, title, head-lines, in woodcuts, &c.; 81, headings and text; 79, text of preamble, prose matter after 174^a, marginal notes; 65, commentary, &c. Few spaces, with guide-letters, left for capitals; other capitals printed. Subject head-lines. In quire A (fol. 129, sqq.) the contents of A 1^b, A 2^b (CXXVII, CXXVIII) have changed places with those of A 5^b, A 6^b (CXXXI, CXXXII), respectively. Voulliéme 773 (who omits the leaves of errata). Hain *10718.

1^a, title; 1^b, memorial verses; 2^a-180^a, manuale confessorum; 180^b, end title and woodcut; 181^a-182^b, list of errata; 183^a-186^a, censurae ecclesiasticae archiepiscopi Coloniensis; 186^b, end title and woodcut; 187^a-192^a, mare magnum, &c.; 192^b, woodcut.

210 × 142 mm. Imperfect, wanting leaves 187-192. Capitals, initial-strokes, and underlines supplied in red. The leaves of quire A (129 sqq.) occur in the following order: A 1, 3, 5, 6, 4, 2. Formerly bound with a copy of Cornelis de Zierikzee's 1504 edition of the Liber Discipuli inscribed 'Liber bibliothecae Breidelariensis': the volume contained also IA. 5103. The rubrication is continuous throughout.

Bought in February, 1876.

IA. 5099.

ELUCIDATIO. Elucidatio breuis de arbore affinitatis.

*1499.

1^a. Elucidacio Breuis iuxta || Ius canonicum de arbore Affinitatis || Consanguinitatis Spiritualis & Lega||lis cognationis Opus p necessarium || ad sane cōsulendum in casibus p̄scien-||tie studiose collectum Feliciter incipit. 16^a. COLOPHON: ¶ Explicit p̄ns opusculum p quendā || fratrem confessorem Ordinis p̄dicato-||rum conuentus Colonien. p dei laude || ad sane p̄sulēdum in casibus piculosis. || Impressum Colonie p me Hermannū ||

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COLOGNE

Bungart de ketwijch ciuem Colonieñ. || supra antiquum forum morantē in op||posito sācti Martini maioris In domo || vulgariter nuncupata tzo dem wilden || manne Anno. M. CCCC. xcix. 16^b. O felix Colonia. [Woodcut 'b', with inscription] Gedrukt in Collen vp dem || Aldē mart. tzo dē wyllde man in dem bugar. t.

Quarto. [a¹] b-d⁴. 16 leaves. Types: 145, 96, 81, 79, 65. Voulliéme 397. Hain 6584, colophon of 10753.

210 x 140 mm. Initial-strokes and underlines supplied in red. Manuscript note on 15^a. Formerly bound with IA. 5099, q. v.

Bought in February, 1876.

IA. 5103.

HISTORIA. Historia xi milium virginum.

Undated.

1^a. TITLE: Passio siue Historia. xi. miliū vginū. [Woodcut.] 1^b. Incipit Epistola ad virgines cristi || vniuersas sup historia noua. xj^m. vgin celit⁹ nup reuelā. 30^a. END: Deo gratias. Amen. 30^b. Historia vndecim miliū virginū Fi||nit felicit. ¶ Scā Vrsula cū sodalib⁹ tuiſ Orate p nob. [Woodcut.]

Quarto. A¹ B C⁶ D E⁴ F⁶. 30 leaves. 2^a: 33 lines, 160 x 100 mm. Types: 160^b, title, first heading, and in woodcut; 96, text; 95¹, first heading. Spaces, with guide-letters, left for most capitals; the rest printed. Title-cut, of the 11,000 virgins, turned transversely; woodcut on 30^b of S. Ursula, with four border-pieces. Voulliéme 585. Hain *12457.

180 x 128 mm. Imperfect, wanting leaves 27, 28. Manuscript note and coat of arms cut out on fly-leaf.

Bought in October, 1871.

IA. 5114.

PASSIO. Passio x milium martyrum.

Undated.

1^a. TITLE: Passio siue Hystoria. x. miliū Martiſ. [Two woodcuts.] ¶ Primicerius Achatius S'. ¶ Dux Eliades S'. [Border-piece.] 1^b. Passio sanctorū decem milium Martiſ qui sub || Adriano Impatore pro xpī nomie ad silitudi||neſ Crucifixi dñm siml' omſ crucifixi sunt... 4^a. END: ... Nunc aut cum || Christo regnantes habem⁹ semp mediatores Amen. 4^b. [Woodcut of the Crucifixion.]

Quarto. [a¹]. 4 leaves. 2^a: 33 lines, 161 x 100 mm. Types: 160^b, title; 96, text. Printed capital on 1^b.

181 x 129 mm.

Bought in October, 1871.

IA. 5115.

JUBILARIUM. Aureum Iubilariū seu septena dominicae roseae passionis.

*Undated.

1^a. TITLE: Aureū iubilariū seu Septena || dñce roseae passionis / cū exerci||tio ppassionis vginis marie. [Woodcut.] Tolle crucem super te / passionis mee || gratissimū mihi exhibuisti obsequiū. 16^b. COLOPHON: ¶ Impressū Coloñ sup Antiquū for || jbiſ in siluestri viro ppe zo dē wilbmā. [Woodcut of the Entombment.]

Octavo. A-D⁴. 16 leaves. A column of 33 lines of text on 2^a measures 109 mm. Types: 115¹, title; 96, title, headings, and colophon; 79, beginning of text on 1^b and 2^b, headings; 65, text. Printed capitals. Title-cut of Christ and a king bearing crosses and fourteen small woodcuts of the Passion.

143 x 100 mm. Initial-strokes and underlines supplied in red. Manuscript notes and corrections.

Bought in December, 1874.

IA. 5118.

VOCABULA. Vocabula aliena secundum ordinem alphabeti.

*Undated.

1^a. ¶ Item Ista Vocabula aliena vtilia p studentibus || pcedūt fm ordineſ Alphabeti. 1^c... 4^a. ¶ Termioſ Iuristaſ ncſioſ. ¶ quis min⁹ lepide Finis. 4^b. Vocabula non min⁹ studentib⁹ ¶ Apotecarijs ncſia. [Woodcut of master and pupils.] Gedrukt tzo Coellen op dem aldemart ynden wijll||den manne bij Hermannum bungart.

Quarto. [a¹]. 4 leaves. 2^b: 49 lines (type 65), 155 x 100 mm. Types: 96, 79, 65.

210 x 142 mm. Bound in old stamped leather with (1) Constructiones grammaticales, 1502, printed by Bungart; (2) Hundt, Expositio Donati, 1504; (3) Murmelius, Opuscula, 1504, both printed by Quentell; (4) Mancinellus, Vocabularius, 1502, printed by Pafraet at Deventer. Its date is very probably after 1500.

Bought in July, 1883.

IA. 5111.

JOHANN LANDEN

DATES: the first dated book of Landen known is Nicolaus de Lyra: Praeceptorium, 9 March, 1496. He appears to have continued printing until 1521.

TYPES (see Plate XXIX): 140 [P. 1], large type for headings, &c. Used throughout the period. Indistinguishable from Grüninger 145 [P. 17], except that Grüninger's type has more variants.

65 [P. 2], Gothic text type. Used throughout the period. Apparently indistinguishable from the earlier form of Quentell 63 [P. 6], and differing from Martin von Werden 63 [P. 4] only in having no curly-tailed h. The type perhaps possessed only single hyphens at first (see IA. 5138, which is an early book), but double hyphens are the rule. Capitals from a different (Lombard) fount often admixed. Three paragraph-marks are found with the type, two crescent-shaped, lower serif straight in one, curved upwards in the other; the third is shafted, with a small head, and appears to have superseded the others about 1498 (Proctor, Index, Part II).

95 [P. 3], medium type for headings, &c. Found in 1496. Indistinguishable from Ludwig von Renchen 93^a [P. 5], except for S (as in Grüninger 98) and 1. L as in Grüninger 110 [P. 3] is often found.

80 [P. 4], medium Gothic type, in use in 1500. Indistinguishable from the text type of the anonymous Strassburg Lichtenberger (IA. 2546, 2548).

JOHANN LANDEN

** A fifth type, occurring in Perottus, Rudimenta grammatices, 1499, is identified as Landen's by Dr. Voulliéme on the evidence of Horologium aeternae sapientiae, 1501. No 15th century example is in the British Museum.

HEYMERICUS DE CAMPO. Problemata inter Albertum Magnum et S. Thomam.

*23 March, 1496.

1^a. TITLE: Problemata iter albertū magnum et sanctum thomam ad vtriusq; opinionis intelligentiam multum conferentia. edita a disertissimo viro Hemerico de campo artium et theologie professore eximio. 74^b. COLOPHON: ¶ Acerrimi argumentatoris atq; acutissimi difficultum nedū in philosophia sed & in theologia materiā resolutoris Laurentij burse agripine colonie gymnasiij olim regentis artium & sacre theologie profundissimi professoris Hemerici de campo problemata accuratissime per Arnoldum dāmonis alias de rēmerzualis artium magistrum & sacrarū litterarum licentiatum castigata. omni pene studendi nedum vtilia verum & necessaria. Opera & impensis Iohānis landensis prefate ciuitatis colornie incole infra sedecim domos moram ducentis impressa finiunt. Anno no virginalis partus millesimo quadringentesimo super nonagesimum & sexto decimo kalendas Aprilis. (9 elegiac couplets.)

Quarto. a-j⁶⁶ k-n⁶ o⁴. 76 leaves, the last two blank. 5^a: 46 lines, 152 × 89 mm. Types: 140, title and headings; 95, title; 65, text. Spaces left for capitals. Voulliéme 546. Hain *4302.

196 × 140 mm. Without the blank leaves. On the title-page is stamped the name: Ant. Maessenhausen.

IA. 5124.

ISIDORUS. De summo bono. Undated.

1^a. WOODCUT TITLE [white letters on black ground]: Isidorus de summo bono: 117^a. Finit liber Tercius et vltimus de summo bono sancti ysidori. 117^b. Incipit Rubrice Primi libri. 120^a. END: De Metu Mortis cxv.

Octavo. a-p⁸. 120 leaves, of which 2-117 are numbered Folium j-cxvj, on both sides of the leaf. 3^a: 28 lines and head-line, 91 (95) × 58 mm. Types: 140, first heading; 95, head-lines and headings; 65, text. Spaces left for capitals. 'Caplm' is printed for 'Folium' in the head-line of 105^a. Signatures at end of last line of text. Voulliéme 705. Hain *9283.

119 × 88 mm. Capitals and paragraph-marks supplied in alternate red and blue, underlines in red. Quire n misbound after quire o.

IA. 5138.

NICOLAUS DE LYRA. Praeceptorium diuinae legis. [With other tracts.]

*1477 [1497?]

1^a. TITLE: Preceptorium Nicolai de Lira ordinis seraphici Francisci. siue expositio tripharia brevis & vtilis in decalogum legis diuinae. De decimis dandis. Interrogationes faciente infirmo morienti. De articulis fidei. De septem peccatis mortalibus. De triplici modo peccandi in deum. De operibus misericordie. Compendium de vita antichristi. De fine mundi Et de extremo iudicio. De aie hois immortalitate Libellus putilis. 88^a. COLOPHON: Codex Nicolai viri lyrensis honesti. Cumq; putilibus alijs tractatibus vllis. Acceptat finem per virum nomine landen. Colonie ciuem deus hunc tueare Ioannem Anno milleno quater & C. septuageno Septimo. In eterno sit tibi laus domino. 88^b. DEVICES.

Octavo. A-L⁸. 88 leaves. 3^a: 30 lines and head-line, 100 (104) × 62 mm. Types: 140, title and heading on 2^a; 95, head-lines; 65, title and text. Spaces left for capitals. The issue closely resembles and often agrees page for page with the first part of Bumgart's issue of August, 1497 (IA. 5092), except in the list of contents and in the colophon. The date 1477 is impossible; the colophon may perhaps be copied from that of an unknown edition of that year. Voulliéme 837. Hain 10401.

125 × 91 mm. Capitals, initial-strokes, underlines, and marginal paragraph-marks supplied in red. The smaller device on the last page has been filled up with a coat of arms and mottoes 'Semper cresce', and 'Luceat, floreat, crescat'. On the title-page a blue oval library stamp has been effaced.

Bought in March, 1906.

IA. 5140.

GERARDUS ZUTPHANIENSIS. Tractatus de spiritualibus ascensionibus.

*Undated.

1^a. TITLE: Tractatus de spūalibus ascensionibus. 2^a. ¶ Incipit deuotus tractatulus dñi Gerardi zutphanie de spūalib⁹ ascensionibus. omnibus in spiritali vita proficere volentibus. nō minus necessarius q; vtilis. 64^a. COLOPHON: ¶ Impressum Colonie infra sedecim domos. 64^b. [Woodcut: Virgin and Child.]

Octavo. [aa⁸] bb cc⁸ dd⁸ ee-hh⁸ ii⁴. 64 leaves. 4^a: 31 lines, 102 × 63 mm. Types: 140, title; 95, headings; 65, text. Spaces left for capitals. One very coarse woodcut (83 × 43 mm.) of the Virgin and Child at end. Voulliéme 247 (Part III, the Horologium deuotionis, IA. 5146, being Part I, and Thomas a Kempis's Meditationes de vita Christi, Part II).

132 × 93 mm.

IA. 5142.

DAMMONIS, ARNOLDUS. Sermo synodalis ad synodum Coloniensem.

[After 9 March, 1500.]

1^a. TITLE: Sermo synodalis honorandi viri artium liberalium magistri & sacre theologie licentiatii mgr Arnoldi dammōis de rēmerzualis habitus ad synodum Coloniensem Anno dñi Millesimoquingentesimo nono die mensis Marcij. 6^b. END: . . . ipsa vera mundi lux & eterna credentium salus iugiter benedicta. A M E N.

Quarto. A⁶. 6 leaves. 3^a: 45 lines, 147 × 89 mm. Types: 140, title; 80, title, first heading; 65, text. Spaces left for capitals. Voulliéme *358.

190 × 130 mm.

Bought in November, 1880.

IA. 5133.

BERTHOLDUS. Horologium deuotionis.

*Undated.

1^a. TITLE: Horologiū deuotiōis. [Woodcut.] 1^b. [Same woodcut repeated.] 57^b. COLOPHON: ¶ Explicit Horologium deuotionis p me Iohānem Landen Colonie infra sedeci domos p̄morātē. 58^b. [Same woodcut repeated.]

Octavo. [a⁸] b c⁸ d⁸ e-g⁸ h⁴. 58 leaves. 5^a: 31 lines, 102 × 66 mm. Types: 140, title; 80, headings, &c.; 65, text. Spaces left for

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capitals. One heavily shaded woodcut of the Virgin and Child and S. Anne, apparently copied from a metal-cut used after 1500 by the Printer Retro Minores, used three times, and 32 small cuts (about 45 x 30 mm., some 10 mm. broader) of the life of Christ. Some of these are found in the Vita Pilati printed by Cornelis de Zierikzee, probably in 1499 (IA. 19485, p. 309). This issue differs from that described by Voulliéme 247. Hain 2994, 8930, may represent either.

134 x 89 mm. Capitals, underlines, and some initial-strokes supplied in red. Manuscript foliation.

IA. 5146.

FRATERNITAS ROSACEAE CORONAE.

Liber fraternitatis Rosaceae Coronae.

Undated.

1^a. TITLE: Incipit liber fraternitatis rosaceae corone ad honorē beatissimae virginis marie et ad salutē hoīum editus p̄tinēs in se maximas vtilitates quā fraternitatem

quicūq; deuote seruauerit. impossibile est illum || damnari quia maria mater gratie eum defendet. [Metal-cut.] 18^b. END: ¶ Conclusio finalis. || Aue pater rex creator. Aue fili lux saluator. Aue || pax et charitas. Aue simplex. Aue trine. Aue || regnans sine fine. vna summa trinitas Amen [Four woodcuts.]

Quarto. A-C°. 18 leaves. 3^a: 45 lines, 146 x 88 mm. Types: 140, title; 80, headings; 65, title and text. Spaces left for capitals. Metal-cut of the Virgin and Child, with four odd border-pieces on 1^a; on 18^b, four small woodcuts, the Nativity, S. Jerome with his lion, the B. Virgin holding the dead Christ, and the Mass of S. Gregory. The first is from the Horologium set, the second and third occur in the Vita Pilati of Cornelis de Zierikzee.

204 x 142 mm. Last leaf mutilated at foot. Paragraph-marks and initial-strokes supplied in red, and touches of red on the cuts. At the end are two leaves of vellum from an early binding, part of a medical manuscript in hexameters.

Bought in March, 1906.

IA. 5148.

RETRO MINORES (MARTIN VON WERDEN?)

DATE: the first dated book from this press is the Liber elegiorum of Henricus Samariensis, 31 July, 1497. In 1504 the address 'Retro Minores' disappears, and the types and other material of the press are found in the hands of Martin von Werden in the Bürgerstrasse. Mr. Proctor attributed the earlier work of the press to Martin; but the frequency with which after 1504 Martin uses his name makes it improbable that for seven years before that date he should never have done so had he been working as a master printer. Whoever the printer, his connexion with Heinrich Quentell must have been close, as he used three of Quentell's types (110, 150, and 63), and the outline woodcut of the Virgin and Child and S. Anne used in the Sermones of Michael de Hungaria, completed 16 May, 1498, appears in the Fundamentum aeternae felicitatis, stated in the colophon to have been printed 'p Henricum Quentell' in 1498. While the first page of this book was being printed the block was damaged (see p. 312, note to IA. 4666), and in this state it was used in IA. 4666 a and 4666 b and in Zel's Bertholdus (IA. 3054). Subsequently, in the 16th century, it is found again in books printed 'retro Minores' with the halo of the Holy Child clumsily mended. It is possible that the 'Retro Minores' press was only a branch of Quentell's business subsequently acquired by Martin von Werden, but the evidence does not entitle us to say this. (See Voulliéme, p. lxxv.)

TYPES (not reproduced): 110 [P. 1, Haebler 2], large text type, used for headings. Indistinguishable from Guldenschaff's [P. 1] and Quentell's [P. 11] types of the same measurement.

150 [P. 2, Haebler 1], title type. Indistinguishable from Guldenschaff's [P. 2] and Quentell's [P. 2] types of the same measurement.

80 [P. 3], one of the common text types of this size; the hyphen in this form of it is large and single and the V is crossed; Lombardic capitals and two paragraph-marks, one P-shaped facing left, the other hand-shaped, are used with it.

63 [P. 4], small text type. Indistinguishable from Quentell's of the same measurement in its later form.

* * Numbers 1486, 1487, 1489, 1490 in Mr. Proctor's 'Index', as to all of which he expressed a doubt, have been rejected as almost certainly printed after 1500.

MICHAEL DE HUNGARIA. Sermones.

*16 May, 1498.

1^a. TITLE: Sermones. xiiij. Michaelis de Hūgaria. predicabilis per totum annum. [Woodcut.] 121^b. COLOPHON: ¶ Finiunt sermones eximij sacre theologie docto[r]is Michaelis de Hūgaria: cū quibusdā alijs vti-lib[er] Impressi atq; cū summa diligentia reuisi Colonia retro Minores Anno nostre salutis. M. cccc. || xcviij. Die. xvj. Maij.

Octavo. A¹⁰; A-L⁸ M⁴ N O⁸ P⁴. 122 leaves, the last blank. 2 columns, except in the table. 12^a: 31 lines, 97 x 65 mm. Types: 150, larger headings and title; 110, head-lines and smaller headings; 63, text. Spaces left for capitals. Voulliéme 799. Hain 9050.

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145 x 100 mm. Old English stamped leather. The stamp is one used by Pynson. The title is written along the upper edge.

Bought in December, 1864.

IA. 5155.

BUSCH, HERMANN. Hecatostichon triplex de Mariae virginis psalterio.

Undated.

1^a. TITLE: De saluberrimo fructuosissimoq; diue virgis Mariae Psalterio: triplex Hecatostichon Hermannii || Buschij monasterien. 12^a. END: Soli deo gloria. 12^b. [Woodcut.]

RETRO MINORES (MARTIN VON WERDEN?)

Octavo. a-c⁴. 12 leaves. 4^a: 24 lines of small and one of medium type, 91 × 67 mm. Types: 150, some headings and title; 110, other headings; 63, text (lead in the verses). Space left for capital on 3^a. Woodcut of the Virgin and Child and S. Anne (80 × 62 mm.).

123 × 90 mm.

Bought in February, 1903.

IA. 5159

QUINDECIM SIGNA. Signa quindecim horribilia de fine mundi et extremo iudicio. De vita sacerdotali et virginali. Undated.

1^a. TITLE: Signa quindecim horribilia de Fine mudi. || Et Extremo Iudicio. || Paulus hieronymus ita || dicunt gregoriusq || Non mihi scribenti tu le||ctor crede: sed illis. || DE Vita Sacerdota||li et Virginali. 8^b. END: Finis Huius.

Octavo. A B⁴. 8 leaves. 6^a: 26 lines, 104 × 67 mm. Types: 150, title and most headings; 110, headings on 2^a and 7^b; 80, text. Perhaps 16th century, but earlier than another undated edition, which appears to be very little after 1500.

125 × 93 mm.

Bought in November, 1870.

IA. 5164.

CORNELIS DE ZIERIKZEE

DATES: only three books of this printer, all in the Museum collection, are dated before 1501 (two in 1499 and one in 1500), but Cornelis continued to print until 1517. The device mentioned by Dr. Haebler is not found in the Museum books. The first book dated in 1499 belongs to an earlier stage in the printer's career than the second, and the interval between the two being only six months (28 February–31 August), several books of this group were probably printed before the earliest dated example. A still earlier group is formed by four out of five undated books which are so markedly Italian in appearance that Mr. Proctor entered them as printed at Rome. While, however, two of the five types used in them (84 and 90) are almost certainly of Italian origin, this is true also of Cornelis's 105; the third type found in the 'Italian' group is the 81 which he used constantly, and the fourth and fifth, used to print a few words in four of the five books, are almost certainly identical with Cornelis's 150^a and ^b. Moreover the papers on which these five books were printed appear to be German, and some of the woodcuts are used in both groups; others appear to be by the same workmen. It can only be conjectured that Cornelis had worked in Italy, and that traces of his stay there are to be found in his types 84, 90, and 105 and some of his woodcuts. The books which show this influence most markedly are here put first, and it may be conjectured that the earliest of them must have been produced in 1498, or possibly (except one which is probably a reprint) before.

TYPES (see Plate XXIX): 90 [not reproduced, P. Rome. Misc. § 5, t. 4], Gothic heading type, very like Grüninger's type of the same measurement.

84 [not reproduced, P. Rome. Misc. § 5, t. 1], Gothic text type of Italian character, on large body. The M closely resembles No. 82 of Dr. Haebler's list.

150^a [not reproduced, P. 1, and Rome. Misc. § 5, t. 2], ordinary title type like Strassburg, Flach 175 (160).

150^b, not distinguished from 150^a by Mr. Proctor. It is angular and straight in character, with noticeable s and i with inconspicuous dot, and does not appear to possess the round d-form. Apparently indistinguishable from Augsburg, Sorg, type 6 [P.]. Until after 1500 it is generally, or perhaps always, found mixed with 150^a.

81 [not reproduced, P. 2, and Rome. Misc. § 5, t. 3], text type, used in nearly all books. Tail of h level with line, narrow N, three forms of A and F, two forms of L, O, P, and T. Double slanting hyphens are usual, but single slanting ones are also found. Lombard capitals of various sizes often admixed. IA. 5195, 5213, 5228 (after 1500?) contain a crossed form of D, Q, V which seems to be a late introduction from a different fount. These books also contain a form of paragraph-mark with tail turned up to left which is not found elsewhere. A large open crescent is found in IA. 5198 and 5204, 5205. In all other books the paragraph-mark is a small crescent with the lower horn bent upwards.

105 [P. 3], type used for rubrics. Used in 1499 and 1500. Many forms indistinguishable from those of Venice, Johann of Cöln, and Johann Manthen, type 13 [P.].

59 [P. 4], small Gothic type. Used in 1499.

62 [not reproduced, P. 5], small Gothic text type. Very like the later form of Quentell 63 [P. 6]. IA. 5244, in which it occurs, was probably printed after 1500.

NO TYPE 150.

JOANNES PRESBYTER. De ritu et moribus Indorum. Undated.

1^a. TITLE: Ioannis presbyteri maximi Indorum et ethiopum || xpianorum Imperatoris & patriarche Epistola ad || Emanuelē Rhome gubernatorem de ritu & moribz || Indorū deq3 eius potētia diuitiis et excellētia || Tractatus pulcherrimus de situ. dispositione regionum et || insularum

tocius indie nec non de rerum mirabilium ac genti||um diuersitate. 12^a. COLOPHON: Expliciūt duo tractatuli de mirabilibus rerum & statu tocus || Indie ac princepe eoz presbitero Ioanne.

Quarto. a b⁴. 12 leaves. 2^a: 34 lines, 143 × 92 mm. Types: 90, first paragraph of title; 84, rest of title and text. Four-line space left for capital on 1^b.

196 × 120 mm.

Grenville copy (G. 6764).

IA. 19499.

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Q q

COLOGNE

TYPE 150^A UNMIXED.

GUILELMUS DE SALICETO. De salute corporis.—Joannis de Turrecremata tractatus de salute animae. Undated.

1^a. In presenti libello continentur duo singulares et peritiles tractatus quorum || primus est de salute corporis quē edidit excellētissimus || ac pbatissimus medicine doctor dñs Guilhelmus de || saliceto ad inclitū Alfonsū Arrogonie et Cicilie Regē || Scōs vero tractatus ē de salute aīe Hūc miro quodā || ac diuino magi q̄ hūauo artificio pposuit Reuerēdissimū pater dominus Cardinalis de turre cremata ordi||nis predicatorū sacre pagine doctor eximius. [Woodcut.] 12^a. COLOPHON: Explicit tractatus de salute anime Editus p reuerēdissimū || patrē dñm Cardinalem de thurrecremata: ordinis p̄dicatoz. exi||mum sacre pagine professorem.

Quarto. a b⁶. 12 leaves. 2^a: 35 lines, 146 × 92 mm. Types: 150^a, first line of title; 84, text; 81, rest of title. Two- and four-line spaces left for capitals. Hain *14150.

The woodcut 'Saluator mundi' appears again in IA. 5216.

190 × 130 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red.

Bought in July, 1899.

IA. 19497.

PHARETRA FIDEI. Undated.

1^a. TITLE: Pharetra fidei catholice. || siue ydonea disputatio inter Cristianos et Iudeos. in || qua ppulchra tanguntur media et rationes. q̄bus qui||uis cristifidelis tam ex pphetis suis proprijs q̄ ex no||stris eorum erroribus faciliter poterit obuiare. 12^a. END: Iudeus respōdet vltimo. Conuertat nos omnes deus ⁊ con||ducatur nos per viam iusticie vt veritatē valeamus pcipere ab || eo qui est benedictus in secula seculoz A M E N.

Quarto. a b⁶. 12 leaves. 2^a: 34 lines, 141 × 87 mm. Types: 150^a, first line of title; 84, text; 81, rest of title. Six-line space left for capital. Hain *12910.

Printed on paper bearing a water-mark of a pastoral staff, upon which is slung a horn, closely similar to Briquet's no. 5803, found on paper used by Quentell in 1497.

205 × 140 mm.

Bought in January, 1868.

IA. 19491.

QUAESTIONES. Quaestiones naturales philosophorum. Undated.

1^a. TITLE: Tractatus de varijs anti||quoꝝ philosophorum questionibus naturalibus cum earū||dē solutionibus phice ac naturaliter pulcherrime declarate. [Woodcut of ten philosophers with twelve names printed round it.] 12^a. COLOPHON: Expliciūt questiones naturales philosophoꝝ.

Quarto. a b⁶. 12 leaves. Types: 150^a, first line of title; 84, rest of title and text. Two- and six-line spaces left for capitals. Hain 13639.

The woodcut of philosophers appears again in IA. 5195.

180 × 140 mm.

Bought in May, 1889.

IA. 19494.

GRÜNPECK, JOSEPH. De pestilentiali scorra. Undated.

1^a. TITLE: Tractatus de pestilentia||li Scorra siue mala de Franczos Originē. Remediaq̄ || eiusdem continens.

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cōpilatus a venerabili viro Magi||stro Ioseph Grunpeck de Burckhausen sup carmina || quedā Sebastiani Brant vtriusq̄ iuris professoris: || Scorra de Franssois. [Woodcut, lettered: Saluator mundi.] 12^a. END: . . . Vale || nobilitas vnicū specimen Iterū Vale omnis literature amator. || A M E. 12^b. [Woodcut, lettered: Saturnus, Iupiter.]

Quarto. A B⁶. 12 leaves. 6^a: 36 lines, 145 × 91 mm. Types: 150^a, title and first heading; 105, woodcut on 12^b; 81, title and text. Spaces, with guide-letters, left for capitals. Voulliéme 512. Hain *8092.

1^a, title; 1^b, blank; 2^a–2^b, l. 16, prefatory letter to Bernhard de Walkirch, dated xv. Kal. Nov., 1496; 2^b, l. 17–4^a, l. 33, Seb. Brant's Eulogium de scorra pestilentiali, addressed to J. Reuchlin; 4^a, l. 34–12^a, tractatus de scorra pestilentiali; 12^b, woodcut.

210 × 145 mm. Manuscript notes on 11^b.

IA. 5216.

MARCELLUS. Passio Petri et Pauli apostolorum ac disputatio eorundem contra Simonem quendam magum. Undated.

1^a. TITLE: Passio petri et pauli aposto||lorum ac disputatio eorundem contra Symonem quendaꝝ || magum coram Nerone impatore qui cū viderit se non posse || resistere dictis sancti petri omnes suos libros in arte magica || (ne magus iudicaret) in mari piecit. deinde a sancto petro (cū || idem Symon magus celū ascendere p̄sumpserit) deuictus || in terram corruit ac miserrime perijt. 9^b. END: Ego Marcellus discipulus domini mei || Petri apostoli. que vidi scripsi.

Quarto. a⁴ b⁶. 10 leaves, the last blank. 3^a: 37 lines and headline, 150 (157) × 88 mm. Types: 150^a, title and first heading; 105, head-lines; 81, title and text. Two spaces left for capitals. Head-lines: 'Passio sanctorum Petri Et Pauli apostolorum.' Voulliéme 780. Hain *12454.

203 × 142 mm. Capitals and initial-strokes supplied in red.

Bought in October, 1867.

IA. 5222.

Another copy.

197 × 135 mm. The volume contains also W. Trebellius, Concordia curatorum, [1503].

Bought in October, 1871.

IA. 5223.

MICHAEL SCOTUS. Mensa philosophica. [By Michael Scotus.] *Undated.

1^a. TITLE: [Woodcut ornament.] IN hoc Opusculo trac||tatur de his quibus vtimur in mensa. De naturis || rerum videlicet cibi et potus. De questionibus mensalibus || varijs ac iocundis quibus in mensa recreamur. deq̄ con||ditionibus eorum quibus in mensa conuersamur phyloso||phice hilariterq̄ procedit. quare merito appellatur. || Mensa Philosophica. [Woodcut ornament.] 52^a. COLOPHON: Presens liber (quē mensam philosophicā vocāt) || vnicuiq̄ putilis cōpendiose ptractans in primis || quid in cuiusq̄ pro cibis ⁊ potibus sumendū est. || deinde q̄ sermones in illis fm exigentiam psonarū || habendi sunt ⁊ q̄ questiones discutiende que insup || facie siue ioci interserendi feliciter explicat. Im||pressus Colonie apud predicatores.

Quarto. [*]; A–D⁸ E⁶ F⁴ G⁴ H⁴. 52 leaves, 6–52 numbered Folium Secundum–Quadragesimumnonum (omitting Tertium). 2 columns on first leaf of table. 11^a: 37 lines and head-line, 150 (157) × 89 mm. Types: 150^a, title and headings on 2^a and 5^a; 105, head-lines; 81, title and text. Spaces left for capitals. The

CORNELIS DE ZIERIKZEE

head-lines give the subjects and numbers of the tracts. Recto and verso of each leaf indicated by A and B. Voulliéme 797 (with slight variants on 2^a and 5^a). Hain *11077.

200 x 140 mm. Capitals and initial-strokes supplied in red.

Bought in July, 1867.

IA. 5225.

MOLITORIS, ULRICUS. De lamiis et pythonicis mulieribus. Undated.

1^a. TITLE: De lanijs & phitonicis mulieribus ad illustrissimum principem dominū Sigismundum || archiducem austrie tractatus pulcherrimus. [Woodcut: witches raising a storm.] 1^b. ¶ Tractatus ad illustrissimū principē dominū Sigismundum archiducē Austrie. Stirie Karinthie &c. de lanijs & phitonicis mulieribus p Vlrucum molitoris de Constantia... 22^a. END:... Ex Constantia anno domini. M. cccc. lxxxix. die || decima mensis Ianuarij. || Tue celsitudinis humilis consiliarius & seruulus || Vlrucum molitoris de Constātia decretoꝝ doctor.

Quarto. a B⁶ C⁴ D⁶. 22 leaves. 3^a: 34 lines, 137 x 92 mm. Types: 150^a, title and headings; 81, title and text. Space left for capital on 1^b. With woodcuts. Voulliéme 821.

189 x 137 mm. Capital, paragraph-marks, and initial-strokes supplied in red.

Bought in March, 1906.

IA. 5209.

MOLITORIS, ULRICUS. De lamiis et pythonicis mulieribus. Undated.

1^a. TITLE: [Woodcut ornament.] De lanijs et phitonicis mulieribus ad illustrissimum principem dominū Sigismundum || archiducem austrie tractatus pulcherrimus. [Woodcut: witches raising a storm, ornament below.] 1^b. ¶ Tractatus ad illustrissimū principē dominū Sigismundum archiducē Austrie Stirie Karinthie &c. de lanijs & phitonicis mulieribus p Vlrucū molitoris de Constantia... 22^a. END:... Ex Cōstātia anno domini. M. cccc. lxxxix || die decima mensis Ianuarij || Tue celsitudinis humilis consiliarius & seruulus || Vlrucum molitoris de Constātia decretoꝝ doctor. 22^b. [Woodcut, ornaments above and below.]

Quarto. a B⁶ C⁴ D⁶. 22 leaves. 3^a: 34 lines, 136 x 89 mm. Types: 150^a, title and headings; 81, title and text. Space left for capital on 1^b. With woodcuts. Voulliéme 820.

178 x 128 mm. Capital supplied in ink. Few manuscript notes. On 21^b is written: Iesus maria Iohn morley ys s []houes.

IA. 5210.

NICODEMUS. Historia siue euangelium de passione et resurrectione Domini.

Undated.

1^a. TITLE: Historia siue euangelium || Nycodemi de gestis a principibus sacerdotū de passiōe || et resurrectione dñi. que inuenta est lris hebraicis a theodiosio magno impatore in iherusalem in pretorio pontij || pylati in codicibus publicis. [Woodcut: Christ crucified.] 16^a. END:... brachia visu delectabilia. i col||loꝝ grauīs rar⁹ & modest⁹. speciosus iter filios hoīm. 16^b. [Woodcut repeated.]

Quarto. A B⁶ C⁴. 16 leaves. 3^a: 37 lines and head-line, 148 (155) x 88 mm. Types: 150^a, title and headings on 2^a; 105, head-lines; 81, title and text. Spaces left for capitals. Head-lines: 'Historia Nycodemi De passione et resurrectione domini.' Voulliéme 831. Hain *11750.

202 x 140 mm.

Bought in December, 1846.

IA. 5233.

RICHARDUS VENUSINUS. Libellus de matrimonio duorum senum. — Carmen de stultitia Berthae. Undated.

1^a. TITLE: Libellus Richardi Iudicis || Venusij tractans de matrimonio duorum senum vi||delicet Paulini et Polle Fulcone mediatore tribulationibus & diffortunijs multis fatigato eorumdem || nihilominus sponsalia vt promiserat perficiente. [Woodcut, inscribed: Polla Paulin⁹ Fulco.] 2^a. Libellus Richardi || Iudicis venusij tractans de spōsalibus || Polle & Paulini fulcone mediatore ad || Fredericū Imperatorē missus Incipit. 18^a. Explicit Richardus de piugio paulini || Fulcone mediatore diffortuijs mltis || Incipit Carmen de stultitia Berte. 20^a. COLOPHON: Explicit Carmen de stulticia Berte Et || de Henrico et Martino eius martis.

Quarto. a-d⁶. 20 leaves. 9^b: 37 lines and head-line, 150 (158) x 75 mm. Types: 150^a, title and first heading; 105, title, head-lines, &c.; 81, text. Spaces left for capitals. Head-lines: 'Polla Richardi iudicis Venusij Ad Fredericum Imperatorem' and 'De stulticia Berte De Henrico et Martino eius maritis'. Voulliéme 1022.

206 x 143 mm. The cover is stamped with the arms of J. Gomez de la Cortina.

Bought in March, 1872.

IA. 5236.

VALLIBUS, HIERONYMUS DE. Carmen de passione Domini. Undated.

1^a. TITLE: Elegantissimū de passiōe domini opusculum heroico ac pe||ne virgiliano conscriptum carmine. [Four woodcuts, with borders and letters P D M C in circles.] 16^a. COLOPHON: Explicit opusculum de passione domini. 16^b. [Woodcut, with letters I N R I in circles and ornament below.]

Quarto. a b⁶ c⁴. 16 leaves. 4^a: 22 lines of text, leaded, 142 x 70 mm. Types: 150^a, title and first heading; 105, title and headings; 81, text. Spaces, with guide-letters, left for capitals. With woodcuts. Voulliéme 580. Hain *15843.

194 x 140 mm.

Bought in December, 1861.

IA. 5239.

WIREKER, NIGELLUS. Brunellus in speculo stultorum. 28 February, 1499.

1^a. TITLE: Liber qui titulatur Bru||nellus in speculo stultorum || Narratio Galieni de bruneta et bicorni || Narratio de gallo et querimonij galline || Brunellus puerit se ad singlos status hoīm. [Woodcut, inscribed: Galienuz Brunellus.] 69^a. COLOPHON: Brunelli in speculo stultorum || Fiuis adest feliciter In imperi||ali feliciq ciuitate Coloniensi || Anno dominice incarnatiōis || millesimo quadringentesimo || nonagesimo nono die vltima || Februarij. 70^b. [Two woodcuts repeated from body of book, circular woodcut below.]

Quarto. a-f⁶ g⁴ h⁴ i⁴ k⁴ l⁴ m-o⁴. 70 leaves. 3^a: 36 lines, 147 x 92 mm. Types: 150^a, title; 105, title and headings; 81, text. Some spaces left for capitals, the rest printed. With woodcuts. Voulliéme 1271. Hain *16218.

189 x 135 mm. Wanting the signature on i 3 and the inscription of the cut on k 3^a. Few manuscript notes.

King George III's copy (C. 5. a. 37).

IA. 5183.

Another copy.

179 x 126 mm. Wanting the sixth leaf, also the inscription of the cut on h 6^b. The inscription of the cut

Q q 2

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COLOGNE

on l 5^b differs in the setting up from that of the first copy, and the error 'Fiuis' in the colophon is corrected. b 3 is signed a iij.

Grenville copy (G. 9954).

IA. 5184.

150^a PREDOMINANT.

DIONYSIUS PERIEGETES. Cosmographiae seu de Situ Orbis metrica traductio.

*31 August, 1499.

1^a. TITLE: Cosmographie seu de situ orbis Dyonisij per Priscianum e greco || in latinum metrica traductio. 26^a. COLOPHON: Cosmographia Dionisij Thessa||loni-censis de situ terre habitabilis || per Priscianum e greco in latinū tra||ducta Impressa Coloie ppe conuē||tum predicatorum Anno dñi mil||lesimo quadringentesimo noagesio || nono die vltima mensis Augusti.

Quarto. a-d^e e⁴. 28 leaves, the last two blank. 7^a: 23 lines of text, leaded, with marginal notes, 130 x 95 mm. Types: 150^a, b, title and chief rubrics; 105, title and headings; 81, text and marginal notes; 59, marginal notes. Spaces left for capitals. Hain's copy and others have a long descriptive title. Voulliéme 376. Hain *6225.

195 x 135 mm. Without the blank leaves. The first two quires are misbound as follows: a 1, a 2, a 5, a 6, b 1, a 3, a 4, b 6, b 2-5. On the title-page is the blind impression of a wood block.

Bought in January, 1878.

IA. 5187.

BAPTISTA [SPAGNUOLI] MANTUANUS. Opuscula.

*1500.

1^a. TITLE: In hoc Libro continē||tur opera venerandi || patris Baptiste Mantuani Carmelite de || btā Maria virgine carmina q̄ ¶ parthenice dicūtur: || ¶ De sancta Catharinaquod secunde Partheni||ces opus inscribitur || ¶ De Calamitatibus || ¶ Panegyricon Roberti Seuerinatis || ¶ Somnium Romanum ad Andreā comitem || ¶ Epigrammaton ad Falconem || ¶ Contra poetas impudice loquentes || ¶ Commendatio parthenices. || ¶ De diuo Ludouico Morbeolo: || ¶ De morte contemnenda. || ¶ De Baptiste Mantua||ni operibus Hermanni || Buschij Monasteriē. || Iudicium . . . || [four elegiac couplets ending] Et sunt apposito. Carmina digna Cedro. 11^a. TITLE: Carmina de beata virgi||ne Maria que et parthe||nice dicuntur. [Woodcut tail-piece.] 66^a. FIRST COLOPHON: ¶ Impressum in Alma vniuersitate Col||loniensi apud p̄dicatores Anno M. ccccc. 106^a. SECOND COLOPHON: ¶ Secunde Parthenices opus diuinū In Al||ma Vniuersitate Coloñ. impressum Anno. ccccc. 160^a. THIRD COLOPHON: ¶ Calamitatum nostri t̄pis opus diui||num Baptiste Mantuani definit. 204^a. FOURTH COLOPHON: Opusculorū triū Bap: Man. finis. 224^a. FIFTH COLOPHON: ¶ Impressum in Alma vniuersitate Coloniensi || apud p̄dicatores Anno domini. M. CCCCC.

Quarto. Part I: a⁶ b⁴; A B⁶ C⁴ D-G⁶ H⁴ I K⁶. Part II: aa bb⁶ cc⁴ dd-gg⁶. Part III: Aa-Dd⁶ Ee-Hh⁴ Ii⁶. Part IV: A-D⁶ E⁴ F G⁶ H⁴. Part V: a-d⁶ e⁴. 224 leaves. 2^a: 39 lines, 160 x 90 mm. Text of poems leaded. Types: 150^a, b, titles and chief headings; 105, general title, headings in Part III, and colophon of Part IV; 81, titles and text. Spaces, mostly with guide-letters, left for capitals. Voulliéme 217. Hain *2360.

1-66, Parthenices libri III; 67-106, secundae Parthenices libri III; 107-160, de nostri temporis calamitatibus; 161-204, in Robertum Seuerinatem panegyricus, somnium Romanum, ad Falconem epigrammata; 205-224, de vita Lodouici Morbioli, de contemnenda morte, in diuum Albertum Carmelitam, contra poetas impudice loquentes carmina.

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187 x 135 mm. The volume contains Baptista's works in the following order: IA. 5190, Parts I and II; Tertia Parthenice and Opuscula e Syluis excerpta (T. de Borne, Deventer, ca. 1515); IA. 5190, Parts III-V; Bucolica (Prüss, Strassburg, 1503); De Patientia (Pafraet, Deventer, 1503).

Bought in November, 1890.

IA. 5190.

ALGORISMUS. Algorismus nouus de integris.

Undated.

1^a. TITLE: ALgorismus nouus de i||tegris compendiose sine figurarum (more Italo||rum) deletionē compilatus. artem numerandi omnemq̄ vi||am calculandi enucleatim breuissime edocens. vna cum Al||gorismis de minucijs vulgaribus videlicet et phisicalibus. || Addita regula p̄portionum tam de integris q̄ fractis que || vulgo mercatoꝝ regula dicitur. Quibus habit. quiuis mo||dica adhibita diligentia omnem calculandi modum facili||me adipisci potest [diagram with explanation]. . . 10^a. COLOPHON: ¶ Finis triū Algorismoꝝ. cū p̄portionū ¶ mercatoꝝ reglā.

Quarto. A⁶ B⁴. 10 leaves. 6^b: 36 lines and head-line, 146 (154) x 87 mm. Types: 150^a, b, title, head-lines, &c.; 81, text. Spaces left for capitals. Head-lines: 'Algorismus nouus de integris.' Hain *825.

185 x 130 mm. On 10^b are written the names 'Ihon Gray Goos', 'Ego Thom Goodryke.' The book is followed by eight leaves of mathematical manuscript.

IA. 5198.

ANDREAE, JOANNES. Summa super quarto decretalium.

Undated.

1^a. TITLE: Summa Ioannis Andree || Super quarto decretalium que etsi breuis est verbis vtili||tate tamen longa satis quare alijs summis prolixioribus || iure venit ista et comoditate anteposenda quod ex lectoris || bene intelligentis iudicio cōmittendum relinquitur. [Woodcut ornament.] 7^a. COLOPHON: Expicit Summa Ioannis Andree || sup quarto libro decretalium. 7^b. ¶ Capittula Iō. an de sponsalib. us et matrimonijs . . . ib. l. 19, END: Explicit tabula presentis summe Ioannis Andree || Colonia.

Quarto. [a⁴] b⁴. 8 leaves, the last blank. 4^a: 34 lines, 137 x 87 mm. Types: 150^a, b, title, beginning of text, and last word; 105, headings; 81, title and text. Spaces left for capitals. Voulliéme 107 (2). Hain *1067 (2).

203 x 140 mm. On the title are two blind impressions, probably from the first tract of the volume.

IA. 5201.

JOHANNES DE HEES. Itinerarius per diuersas mundi partes. [With other tracts.]

Undated.

1^a. TITLE: Itinerarius Iohannis de || Hese presbyteri a Iherusalē describens dispositiones terrarum || insularum. montium. ¶ aquarum. ac etiā quedaꝝ mirabilia et pe||ricula p̄ diuersas ptes mūdi ptingentia lucidissime enar-rans || ¶ Tractatus de decem natiōibus ¶ sectis Christi-anoꝝ || ¶ Epistola Iohannis soldani ad Pium papam secundū || ¶ Epistola responsoria eiusdem Pij pape ad soldanum. || Ioannis presbyteri maximi || Indorum et Ethiopum christianoꝝ Impatoris ¶ Patriarche || Epistola ad Emanuelem Rhome gubernatorem de ritu ¶ mo||ribus Indorum. deq̄ eius potētia diuitijs et excellentia || Tractatus Pulcherrimus de situ et dispositione re||gionum et insularum totius Indie nec||non de rerum mirabilium

CORNELIS DE ZIERIKZEE

ac gentium diuersitate. 21^b. COLOPHON: ¶ Expliciunt duo tractatuli de mirabilibus rerum & statu to^z ¶ tius Indie ac principe eorum presbytero Iohanne.

Quarto. a⁶ b⁴ c⁴ d⁴. 22 leaves, the last blank. 3^a: 36 lines, 146 × 92 mm. Types: 150^a, b, title and headings; 81, title and text. Spaces left for capitals. Voulliéme 544. Hain *8535.

193 × 130 mm. Bound after IA. 47354 and 5204. On the last page is written 'stere (?) van coupt hoer ic to:'

Presented.

IA. 5206.

JUVENCUS, CAIUS VETTIUS AQUILINUS, Presbyter. Historia euangelica. Undated.

1^a [woodcut ornament reversed]: Iuuēcus presbiter immen^{||} sam euāgelice legis maiestatē heroicis versibus ꝓclu(dens ^{||} ¶ In libro Hieronimi de illustribus viris ^{||} Iuuencus nobilissimi generis: hispanus: presbiter ꝓttuor euangelia hexametris ^{||} versibus ad verbū pene transferens quattuor libros composuit . . . 1^b. ¶ Finit Prologus. Incipit liber. i. 63^b. END: ¶ Finis.

Quarto. A-H⁴ I K⁴ L⁴. 64 leaves, the last blank. 3^a: 28 lines of leaded text, 159 × 76 mm. Types: 150^b, title; 150^a, first heading of each book; 105, headings; 81, text; 59, commendations and prologue. Spaces left for capitals. The leaves of F and the first four leaves of G are signed thus: F, F ij, F 4, —, F, G 2, G 3, G 4. The blind impression of a woodcut on 64 (or rather 64^b) is noticed by Hain. Voulliéme 707. Hain *9725.

210 × 145 mm.

Bought in July, 1867.

IA. 5242.

LEONARDUS [BRUNI] ARETINUS. De duobus amantibus Guiscardo et Sigismunda. Undated.

1^a. TITLE: Tractatulus de duo^{||} bus amantibus Guiscardo videlidet et. ^{||} Sigismunda Cū Epistola Sigismūdi ^{||} ducis austrie amatoria pulcherrima ad ^{||} Lucresiam regis Dacie filiam. [Woodcut ornament.] 1^b. ¶ Incipit historia de Sigismunda vnica Tācredi principis ^{||} salerniatani filia et Guistardo adolescente quem vnice adama^z ^{||} uit ab Aretino exq̄sitisimo oratore e greco in latinū traducta: 5^b. ¶ Epistola Sigismundi ducis Austrie ad Lucresiam re^z ^{||} gis Dacie filiam amatoria pulcherrima: 6^a. END: Vale animula mea delicie mee corculum meum Ex Vienna ^{||} xvij kal^r Februarias A M E N. [Woodcut ornament.]

Quarto. A⁶. 6 leaves. 2^a: 35 lines, 142 × 91 mm. Types: 150^a (with a few letters from 150^b) and 105, title; 81, text. Two spaces, one with guide-letter, left for capitals.

182 × 132 mm.

Bought in July, 1859.

IA. 5219.

MOLITORIS, ULRICUS. De lamiis et pythonicis mulieribus. Undated.

1^a. TITLE: De Lanij et phitonicis mu^z ^{||} lieribus tractatus adillustrissimū principem dñm ^{||} Sigismundum Archiducem Austrie Stirie Ka^{||} rithie & cetera. ꝓ egregiū viꝝ decretoꝝ doctorē Vl^{||} ricū molitoris de cōstātia editus. ac cū Conrado ^{||} scatz prenoinate ciuitatis ꝓtore. corā Sigismūdo ^{||} duce austrie ꝓ modū dyalogi vl^{||} trilogi disputatus. [Woodcut: witches raising a storm, ornament below.] 22^a. END: . . . Tue celsitudinis humilis con-

siliarius et seruulus ^{||} Vlricus molitoris de Constantia decretoꝝ doctor. 22^b.

Sigismūdus Cōradus scatz Vlric⁹ molitoris dux Austrie pretor ꝓstātien⁶ decretoꝝ doctor Isti sunt in hoc libello inter se colloquutores.

[Woodcut, ornament below.]

Quarto. a B⁴ c⁴ d⁴. 22 leaves, 3-22 so numbered. 3^a: 34 lines and head-line, 137(147) × 89 mm. Types: 150^a, b, title and headings; 105, title, head-lines, and note on 22^b; 81, text. Few spaces left for capitals. The head-lines give the contents of the chapters. With woodcuts. Voulliéme 822.

195 × 133 mm. The second quire, signed B, belongs to the issue IA. 5210. On the title-page is the name Iohannes Protzer, with the date M^{vo} and the price xij d.

Bought in July, 1850.

IA. 5229.

PILATUS, PONTIUS. De vita et origine Pilati. Undated.

1^a. TITLE: De vita et origine per^{||} fidi ac miserrimi ꝓditoris Pilati ^{||}

Ingenuo patre q̄ natus erat. quoq̄. matre Degeneris filia que Pila fuit nominata Atus erat genitoris eius nomen vocitatum Ex hijs ꝓpositum nomen cepit ipse pilatus.

Qualit^r diabolus istigauit Iudā vt xpm traderet ^{||} De Malcho cui Petrus ꝓputauit auriculam ^{||} De Anna. preside et Caipha pontifice ad quos ^{||} Ihesus erat missus. [Four woodcuts.] 10^a. END: Explicitractatus deCai^{||} pha Iuda et anna.

Quarto. a⁶ b⁴. 10 leaves. 2^b: 32 lines, 133 × 68 mm. Types: 150^a, b, first line of title and heading; 84, rest of title and text. Two- and four-line spaces, with guide-letters left for capitals. Woodcuts and border-pieces. On the last page is the blind impression of some lines of 7^b. Hain *13008.

The four woodcuts (two repeated) represent the Massacre of the Innocents, the Betrayal, Christ before the High Priest, and Pilate washing his hands. They measure 45 × 31 mm., and belong to the set used by Johann Landen in his Horologium, IA. 5146, although two of them do not occur in that book. On the title-page are also three blocks, from a border design in white on black, two of them showing a lion and bird, the third a bird only. The latter occurs also in IA. 5239.

Presumably a reprint of another edition of this book of which a copy is in the Bodleian Library, the use of type 84 being revived for the purpose.

193 × 135 mm.

Bought in December, 1861.

IA. 19485.

150^b PREDOMINANT.

MANDEVILLE, SIR JOHN. Itinerarius. Undated.

1^a. TITLE: IOhannis de monte vil^{||} la Itinerari⁹ in partes ^{||} Iherosolimitanas. Et in ^{||} vlteriores transmarinas. 48^a. COLOPHON: ¶ Explicit itinerarius domini Iohan^{||} nis de Montevilla militis.

Quarto. a-c⁴ d-i⁴. 48 leaves. 4^a: 37 lines, 151 × 92 mm. Types: 150^a, b, title; 81, text. Spaces left for capitals. Voulliéme 682.

193 × 130 mm. Bound between IA. 47354 and 5206. Few manuscript notes.

Presented.

IA. 5204.

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COLOGNE

Another copy.

200 x 140 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. Capital in red and blue on 3^a.

Grenville copy (G. 6699).

IA. 5205.

MOLITORIS, ULRICUS. De lamiis et pythonicis mulieribus.

*Undated.

1^a. TITLE: De Lanijs et phitōicis mu||lieribus ad illustrissimū prīci||pem dominum Sigismundum archiducem austrie tractatus || pulcherrimus p Vlrīcum molitoris de Constantia: studij Pa||piensis decretorum doctorem. Curieq Constantiensis causa||rum patronum. ad honorem clementis principis sueq sub cel||situdinis emendatione conscriptus. [Woodcut: witches raising a storm, ornament below.] 22^a. COLOPHON: Impressum Colonie apud conuentum p̄dicatorū || In de stolckgasse Per me Corneliū de zyrichzee. || ¶ Accipe igiŕ gloriosissime prīceps . . . Tue celsitudinis humilis coniliarius ⁊ seruulut || Vlrīc⁹ molitoris de Cōstātia decretoꝝ doctor. 22^b. Explicit de Lanijs ⁊ Phito. [Woodcut, ornament below.]

Quarto. A B⁶ C⁴ D⁶. 22 leaves. 3^a: 34 lines and head-line, 137 (144) x 89 mm. Types: 150^a, title; 150^b, headings and explicit on 22^b; 105, head-lines; 81, title and text. The head-lines give the title of the book and the numbers of the chapters. With woodcuts and ornamental woodcut capitals. Voulliéme 823.

184 x 130 mm.

Bought in February, 1870.

IA. 5228.

ALBERTUS MAGNUS. Liber aggregationis.

[After 1500?]

1^a. TITLE: ALbertus Magnus De || virtutibus herba-

rum. || De virtutibus Lapidum || De virtutibus Anima. || liū De mirabilibus || mundi Paruum || Regimen sani- || tatis valde || vtile. || ✱ 1^b. [Woodcut: ten philosophers.] 2^a. Liber aggregationis seu se||cretoꝝ Alberti magni... 24^a. COLOPHON: ¶ Explicit puum regimen sanitatis. 24^b. [Woodcut of 1^b repeated.]

Quarto. A-D⁸⁴. 24 leaves. 3^a: 38 lines, 155 x 92 mm. Types: 150^b, title and headings; 81, text. Some spaces left for capitals, the rest printed. Dr. Voulliéme considers this book to be later than 1500. Hain *528.

201 x 143 mm. Few manuscript notes.

Bought in December, 1885.

IA. 5195.

QUAESTIONES. Quaestiones naturales philosophorum.

*[After 1500?]

1^a. TITLE: NATurales questiones an||tiquorum philo- || sophorū || tractātes de diuersis ge||neribus ciborū ⁊ po||tus que hūane || nature saniora atq̄ pducibi||liora sunt. ob cōualescen||tiā seruandā. moti || questiōibz. earūq̄ || solutiōibz ad||iunctis suc||cinctede||claran||tur || ✱ 10^a. COLOPHON: Expliciunt questiones naturales philo- || sophorum: || Impressum in Colonia apud conuentū pre||dicatorum per me Coruelium de Zyrychzee.

Quarto. a⁶ B⁴. 10 leaves. 2^a: 39 lines including head-line, 159 x 90 mm. Types: 150^b, title and first heading; 81, title, head-lines, and text. Spaces left for capitals, some with guide-letters; some printed capitals. The head-lines give the contents of the pages. Dr. Voulliéme considers this book to be later than 1500.

194 x 141 mm. Some initial-strokes supplied in red. Below the title is written: Vuolffgangus kappler bonaz Arciu3 baccalauri⁹ pharmacopola posessor hui⁹ codicilli est.

Bought in May, 1845.

IA. 5213.

BOOKS PRINTED IN UNASSIGNED TYPES

§ 1. The earliest book in this group is probably an undated edition of the Traktat der dotlichen Sucht der Pestelentz, attributed by Dr. Voulliéme (1194) and the Type Facsimile Society (1901 e) to about 1477. A later edition (Voulliéme 1195) has the printed date 1482. The third book, Augustinus de Sancta virginitate, entered below, may have been issued about 1480.

TYPE: 90 [P. 1], text type; lower-case broad for its height, resembling in general character Petrus de Olpe 89 and J. de Bell 72. The upper-case shows an unexampled variety of forms; like Peter ther Hoernen's 96 are A D H N O Q S V, like Petrus de Olpe's 89 A B F M S V. The only specimen of this type in the Museum is so much obscured by the red initial-strokes that it is not reproduced.

AUGUSTINUS. De sancta virginitate.

Undated.

1^a. Incipit liber beati augustini || epi de sācta virginitate. 21^b. COLOPHON: Explicit liber beati augustini epi||scopi de sancta virginitate.

Large octavo. [a b⁴ c d⁶ e².] 22 leaves, the last blank. 2^a: 30 lines, 135 x 89 mm. Type: 90. A four-line space left for a

capital on 1^a. Voulliéme 199. Hain *2078. Both call the book a quarto; this copy may be an exception.

196 x 144 mm. The capital on 1^a, paragraph-marks, initial-strokes, and underlines are supplied in red. Leaves 230-250 of a tract-volume. From the library of the Duke of Sussex.

Bought in November, 1844.

IA. 5283.

BOOKS PRINTED IN UNASSIGNED TYPES

§ 2. Two editions of an indulgence dated 1481, and probably set up together and printed simultaneously.

TYPES (Plate XXIX): 156 [P. 1], church heading-type, very like but not identical with Zel's 156^A.
84 [P. 2], small type of the same class as Arnold the Hoernen's smaller text type and that of the Sarum Breviary, but not closely resembling them in detail.

JOANNES DE CARDONA. Litterae indulgentiarum. [1481.]

Frater Iohannes de Cardona ordinis hospitalis Sancti Iohannis Iherosolimitani baiulin⁹ maioriceñ Reuerendissimi dñi || magri et sacri Conuentus Rhodi locumtenens ac Commissarius A Sanctissimo in xpō prē et dñō nostro dñō Sixto diuina prouidēcia papa quarto Vigore lrārū suarū pro expedicione contra perfidos turcos xpiani noīs hostes in defessionem Insule Rodi || et fidei catholice facta et faciēda per vniūsum orbem concessarum . . . l. 16: . . . Datum die Mensis || Anno dñi Millesimo quadringentesimo octuagesimo primo. l. 28, END: . . . plenariā remissionē ⁊ indulgētiā. eadē auctoritate in mortis articulo tibi pferēdā reseruo.

Open quarto. 28 lines, 123 × 212 mm. Uneven line-endings. Types: 156, 'Frater Iohannes' in l. 1, and the heading 'Forma absolucionis' in l. 18; 84, text. Voulliéme °641.

189 × 268 mm. Traces of a seal at the foot.

Bought.

IA. 5254

JOANNES DE CARDONA. Litterae indulgentiarum. [1481.]

Frater Iohannes De Cardona ordinis hospitalis Sancti Iohannis Iherosolimitani Baiulin⁹ maioriceñ Reuerendissimi || Dñi mgrī et sacri Cōuēt⁹ Rhodi locūtenēs Ac Cōmissarius. A Sanctissimo in xpō prē et dñō nrō Dñō Sixto Diuina prouidēcia Papa || Quarto Vigore lrārū suarū pro Expedicōe contra peruidos Turcos xpiani noīs h[o]stes in defēsionē Insule Rhodi. et fidei Catoli||ce facta et faciēda per vniversū orbem [c]oucessarū . . . l. 16: . . . Datum die Mensis Anno || Dñi Millesimoquadringentesimo octuagesimo primo. l. 28, END: . . . plenariā remissionē et indulgēciā eadem auctoritate in mortis articulo tibi pferēdam reseruo.

Open quarto. 28 lines, 123 × 211 mm. Line-endings nearly even. Types: 156, 'Frater Iohannes' in l. 1, and the heading 'Forma absolucionis' in l. 18; 84, text.

169 × 280 mm. Traces of a seal at the foot. Slightly wormed.

Bought in June, 1891.

IA. 5255.

§ 3. Undated editions of the Manuale Confessorum of Johannes Nider and the Modus confitendi of Andreas Hispanus (about 1480), of which the latter only is in the Museum.

TYPE: 81 [not reproduced, P. 1], text type, of a round character, not closely allied to any other type. Capitals are of a simple design, 9 has the tail bent back, t the head bent forward.

ANDREAS [ESCOBAR] HISPANUS. Modus confitendi. [By Andreas Escobar.]

Undated.

1^a. Incipit modus confitendi. 8^a. COLOPHON: Et sic est finis deo laus et gloria trinis.

Quarto. [a^a.] 8 leaves. 6^b: 34 lines, 139 × 76 mm. Type: 81. One- and five-line spaces left for capitals. Voulliéme °112.

186 × 132 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. Previously bound after IA. 5027, the Summa Antonini, printed by Peter the Hoernen; the rubrication in both is similar.

Bought in April, 1839.

IA. 5274.

§ 4. A Cologne Psalter of 1483, with which is conjecturally associated an undated edition of Petrus de Rosenheim's Roseum memoriale.

TYPES (Plate XXIX): 76 [P. 1], text type.
80 [P. 2], text type, very similar to the preceding in character. A, C, E, I, M, P, R appear to be identical; the M, of a fantastic design, is not in Haebler.

PSALTERIUM.

18 November, 1483.

The Litany is of the Cologne use.

2^a. [B]Eatus vir q̄ || nō abijt in cō||silio impiorū . . . 199^a. COLOPHON: Psalterium istud diligenter || impresum: beneq̄ correctum || ac punctuatum finit feliciter || Anno domini millesimo quaz||dringentesimo octuagesimo||tercio feria tertia ante cecilie.

Sixteens. a-z A B^a. 200 leaves, the first and last blank. 1^b: 18 lines, 68 × 40 mm. Type: 76. One- to three- and six-line spaces left for capitals. Voulliéme °988.

104 × 72 mm. The large capital on 2^a is supplied in red and blue, with decoration in red, mauve, and green; other capitals and paragraph-marks in red and blue alternately, some initial-strokes and underlines in red. On 1^a is written in an early hand: 'Margarettha geringin.' Old stamped leather. From the library of the Duke of Sussex.

Bought in November, 1844.

IA. 5264.

311

COLOGNE

PETRUS DE ROSENHEIM. Roseum
memoriale diuinorum eloquiorum.

Undated.

2^a. Incipit Roseum memoriale diuinorum eloquiorum ||
[R]Euerendissimo in xpo patri et dño. dño Brande
diuina || miseratione tituli Sancti clementis sacrosancte
Romane || ecclesie presbitero cardinali placentino wulga-
riter nun-||cupato. Frater Petrus de Rosenheim monachus
mo-||nasterij mellicen. sedi romane imediate subiecti.
ordinis || sancti bñdicti. patauienf diocef. Se et siquid
potest . . . 48^a. COLOPHON: Explicit Roseum memoriale

diuinorum eloqui-||orum cõpilatum per fratrem petru3 de
Rosenheim || monachum monasterij mellicensis ordinis
sancti be||nedicti. Finito libro sit laus et gloria xpo.

Quarto. {a-f^a.} 48 leaves, the first blank. 3^a: 34 lines, 136×
99 mm. Type: 80. One- to three- and five-line spaces left for
capitals, those at the beginning of the book with guide-letters.
Voullième * after 936, with the note, 'Der Ursprung des Druckes
erscheint mir unsicher.' Hain *13988.

212-5×153 mm. The rubricator has decorated
only some pages, supplying capitals in red or blue, and
paragraph-marks and initial-strokes in red.

Bought in April, 1865.

IA. 5267.

HEINRICH QUENTELL.—ADDENDA

FUNDAMENTUM. Fundamentum aeternae
felicitatis. Signa electorum et damnatorum.

*[Before 5 July,] 1498.

1^a. TITLE: Fundamentum eterne || felicitatis oibus
hoibus vtilissimū || Sedecim signa p que plecturare ||
possumus aliquē fore de numero ele||ctorū vel damnatorū:
vt in fine. (Woodcut E.) 32^a. COLOPHON: Finis istoꝝ
sedecim vtilissimorū signoꝝ p que || plecturare possumus
aliquē fore de numero ele||ctoꝝ vel damnatoꝝ. Et p
consequens totius li-||belli tam senib3 q̃ iuuenib3 salu-
tares aīe sue do||ctrinas habere cupientibus summe
necessarij. || Colonie p Henricum Quentell Anno domini ||
M. cccc. xcviij. feliciter Impressi. 32^b. Woodcut E.

Octavo. aa bb^a cc dd^a ee^a. 32 leaves. 8^b: 30 lines and head-
line, 95 (101)×66 mm. Types: 150, title and headings on 18^b
and 30^b; 110, pagination, head-lines, and other headings; 63, text.
Pages 7-59 are numbered Pagina pma-liij. Spaces, some with
guide-letters, left for capitals. Title head-lines in table and last
tract. Voullième 430.

According to information kindly supplied by Dr. Haebler, in the
Berlin copy woodcut E is unbroken on 1^a, broken on 32^b. In this
copy it is broken in both instances. The damage must therefore
have been done while the first page was being printed, and this
book must be dated between 16 May, 1498, when the block was
whole in the hands of the Printer Retro Minores (see p. 304), and
5 July, 1498, when it was used in its broken condition by Quentell
(see IA. 4666 b).

137×96 mm. This and the two following tracts are
bound together, with the last eleven leaves of N. de Lyra
Praeceptorium, printed by Landen, 14[9]7. From the
library of Dr. C. Inglis.

Bought in October, 1908.

IA. 4666.

GERSON, JOHANNES. Donatus moralisatus.—
Epistola Abagari regis ad Saluatorem.—De
Secundo philosopho. [About 5 July,] 1498.

1^a. TITLE: Donatus moralizatus || venerabilis mgti

Iohānis de Ger||son cancellarij Parisiensis || Epistola
Abagari regis || ad saluatorē nostrū Iesum christū || cum
adhuc esset mortalis in iudea || fm humanitatem. Et
epistola sal||uatoris responsiua || De Secundo phō et
ei⁹ || pertinaci silentio. Et de his que ad || interrogata
respondit scripto. 13^b. COLOPHON: Finit iste libellus
iam primo || Anno sc3 dñi. M. cccc. xcviij || Colonie
impressus. 14^b. Woodcut E.

Octavo. a^a b^a. 14 leaves. 2^b: 30 lines, 95×66 mm. Types:
150, title, first words of text-paragraphs; 110, title, headings,
colophon; 63, text. Spaces left for capitals. Voullième 464.

Dr. Voullième attributes this and the following book to the press
Retro Minores.

137×96 mm. Bound with IA. 4666.

Bought in October, 1908.

IA. 4666a.

PASSIO. Passio sanctorum decem milium
militum ac martyrum crucifixorum.

5 July, 1498.

1^a. TITLE: Passio pulcerrima scō||rū decem miliū
militum ac martyꝝ || crucifixorū. Non habet similē post ||
Iesu christi passionem inter oīes || sanctorū martyrum
passiones. (Woodcut E.) 17^b. COLOPHON: Explicit
passio seu legēda sancto||rum decē milium militū ac
martyꝝ || crucifixorū: nuprime iam pmo Col||lonie im-
pressa Anno domini. M. || cccc. xcviij. Die quinta Iulij.

Octavo. A^a B^a C^a. 18 leaves, the last probably blank. 4^a: 30
lines, 95×65 mm. Types: 150, title and heading on 2^a; 110, title,
headings, and colophon; 63, text. Spaces left for capitals on 2^a
and 3^a. Voullième 897.

137×96 mm. Without the last leaf. Bound with
IA. 4666.

Bought in October, 1908.

IA. 4666b.

CATALOGUE OF BOOKS PRINTED IN THE
FIFTEENTH CENTURY
FACSIMILES

CATALOGUE OF BOOKS PRINTED IN THE XVTH CENTURY NOW IN THE BRITISH MUSEUM

FACSIMILES

PRINTED BY ORDER OF THE TRUSTEES
SOLD AT THE BRITISH MUSEUM
AND BY LONGMANS & CO., 39 PATERNOSTER ROW
BERNARD QUARITCH, 11 GRAFTON STREET, NEW BOND STREET
ASHER & CO., 13 BEDFORD STREET, COVENT GARDEN
AND HENRY FROWDE, OXFORD UNIVERSITY PRESS, AMEN CORNER
LONDON

1908

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PHOTOGRAPHS TAKEN AT THE
BRITISH MUSEUM AND
PLATES AND LETTERPRESS PRINTED
AT OXFORD BY HORACE HART

LIST OF FACSIMILES

WITH REFERENCES TO THEIR SOURCES

* * The numbers denote the measurement of 20 lines of type. The references [P. 1], [P. 2], &c., are to Robert Proctor's chronological arrangement of each printer's types in his 'Index'. References to H. are to Dr. Konrad Haebler's *Typenrepertorium der Wiegendrucke*. When a facsimile as printed off differs by a millimetre or more from its original, the discrepancy is noted.

I. MAINZ (1)

PRINTER OR PRINTERS OF THE 31-LINE INDULGENCE AND 36-LINE BIBLE.

- 164 and 96. [P. 1, 2.] *Litterae indulgentiarum*, 1455. (IA. 62.) Lower half.
164. [P. 2.] *Biblia Latina*. (IC. 64.) Part of 2 Regum, cap. 24.

PRINTER OR PRINTERS OF THE 30-LINE INDULGENCE AND 42-LINE BIBLE.

- 140 (147) and 90. [P. 1, 2.] *Litterae indulgentiarum*, 1455. (IA. 53.) Lower half.
140 (147). [P. 2.] *Biblia Latina*. (IC. 55.) Part of 2 Regum, cap. 24.

II. MAINZ (2)

FUST AND SCHOEFFER; SCHOEFFER.

286. [P. 2.] *Missale Vratislaviense*, 1483. (IC. 236.) Canon, part of l. 16.
234. [P. 1.] *Psalterium*, 1457. (IC. 72.) 136^b, latter half of lines 2, 3 from foot; 142^b, part of l. 8.
149^a, 149^b. [P. 7, 9.] *Missale Vratislaviense*, 1483. (IC. 236.) 148^a β 24-36.
118. [P. 5.] *Cicero: de officiis*, 1465. (IB. 115.) Colophon.
118 with psalter letters. [H. 10.] *Turrecremata: Expositio psalterii*, 1478. (IB. 223.) 133^a 19-24.
91 (leaded to 110). [P. 3.] *Cicero: de officiis*, 1465. (IB. 115.) 8^b 1-11.
92. [P. 6.] *Herpf: speculum aureum decem praeceptorum*, 1474. (IB. 187.) Colophon.
93. [P. 8.] *Herbarius*, 1485. (IB. 242.) *Tabula capitulorum*, end of M.

III. MAINZ (end)

PRINTER OF THE CATHOLICON.

82. [P. 1.] *Balbus: Catholicon*, 1460. (IC. 302.) Colophon.

PRINTER OF THE 'DARMSTADT' PROGNOSTICATION.

91. [P. 1.] *Klage, Antwort und Urtheil*. (IB. 312.) 48^a 14-27. (1 mm. short.)
140. [P. 2.] *Klage, Antwort und Urtheil*. (IB. 312.) 197^a, par. 2.
68. [P. 3.] *Paulus de Roma: Tract. in fauorem religionis Ierosol.* (IA. 320.) 1^a 1-14. (1 mm. short.)

JOHANN NEUMEISTER.

141. [P. 2.] *Turrecremata: Meditationes s. Contemplationes*, 1479. (IB. 324.) Colophon.

JAKOB MEYDENBACH.

- 155 and 92. [P. 2, 1.] *Hortus Sanitatis*, 1491. (IB. 343.) A 2^a 1-7; A 2^b 7-15.

PETER VON FRIEDBERG.

- 149^a and 81. [P. 2, 1.] *Directorium Missae*. (IA. 363.) C 4^a, par. 2 and 3.
149^b and 93. [P. 4, 3.] *Tritheim: oratio de uera conuersatione mentis ad deum*. (IA. 422.) Title.

FACSIMILES

IV. STRASSBURG (1)

JOHANN MENTELIN.

118. [P. 1.] Biblia Latina. (IC. 501^B.) 27^b 3-14.
 112^B. [P. 2^a.] Augustinus: Epistulae. (IC. 537.) 72^a β 36-47.
 121 and 92^A. [P. 4, 3.] Joannes Chrysost.: homiliae super Matthaeum. (IB. 504^A.) 188^b 1-13.
 92^B. [P. 5.] Paulus de Sancta Maria: scrutinium scripturarum. (IB. 539.) 175^a 12-21.
 121 and 112^C. [P. 4, 6.] Pharetra auctoritatum. (IC. 582.) 21^b β 1-12.
 107 and maj. 107. [P. 8, 7.] Vincentius: speculum historiale. (IC. 547.) 582^a β 29-39.

V. STRASSBURG (2)

THE R-PRINTER.

103. [P. 1.] Rabanus Maurus: de sermonum proprietate. (IC. 638.) 127^a β 6-20.
 100. [P. 2.] Vincentius: speculum naturale. (IC. 682.) 4^a β 8-22. (1 mm. short.)

HEINRICH EGGESTSTEIN.

126. [P. 1.] Biblia Latina. (IC. 702.) 14^a β 37-44.
 141 (129). [P. 2.] Biblia Latina. (IC. 707.) Vol. ii, 36^a 5-12.
 99^A. [P. 3.] Clemens V: constitutiones, 1471. (IC. 713.) 2^b β 55-64. (1 mm. short.)
 99^B. [P. 4.] Io. Pet. de Ferrariis: practica noua. (IC. 724.) 116^a 10-19.
 93. [P. 5.] Thomas Aquinas: tractatus de uniuersalibus, &c. (IA. 771.) 15^b 20-29.

VI. STRASSBURG (3)

ADOLF RUSCH.

180. [P. 1.] Biblia Latina cum postillis. (IC. 813.) Vol. v, 268^b, head-line.
 68 and 106. [P. 4, 2.] Biblia Latina cum postillis. (IC. 813.) Vol. v, 9^a, γ.
 92 and 106. [P. 3, 2.] Biblia Latina cum postillis. (IC. 813.) Vol. v, 268^b 18-30, β 14-24.

PRINTER OF HENRICUS ARIMINENSIS.

120. [P. 1.] Petrus Lombardus: liber sententiarum. (IC. 848.) 8^b β 36-46.
 120 with tied de. [P. 1.] Thomas Aquinas: de veritate catholicae fidei. (IC. 888.) 238^a 38-48.
 93. [P. 2.] Vocabularius ex quo. (IB. 904.) 124^b 16-21.

VII. STRASSBURG (4)

C. W., CIVIS ARGENTINENSIS.

110. [P. 1.] Berchorius: liber bibliae moralis, 1474. (IC. 960.) 28^b, par. 3, 1-13.

GEORG HUSNER. (FIRST PRESS.)

102. [P. 1.] Andreae: additiones Speculi iudicialis. (IC. 1029.) 298^a β 33-44.
 110. [P. 2.] Eyb: margarita poetica. (IC. 1033.) 240^a 22-32.
 100^A. [P. 3.] Hugo de Prato: sermones dominicales. (IB. 1054.) 387^b, head-lines and lines 1-12.
 100^B. [P. 4.] Hugo de Prato: sermones dominicales. (IB. 1054.) 11^a, head-line and heading.

VIII. STRASSBURG (5)

HEINRICH KNOBLOCHTZER. (See also plate xvii.)

121. [P. 1.] Melusina. [IB. 1071.] 2^b 16-28.
 102. [P. 2.] Vegius: Philalethes. (IA. 1079.) 5^b 1-18. (1½ mm. short.)
 96. [P. 3.] Aubusson: obsidio Rhodiae. (IA. 1105.) 2^b 2-13.
 120. [P. 4.] Jacobus de Cessolis: Schachzabelbuch. (IB. 1142.) C 4^a 1-12.

FACSIMILES

IX. STRASSBURG (6)

MARTIN SCHOTT.

- 99. [P. 1.] Arnoldus de Villa Noua : von bereitung der weine. (IB. 1157.) 12^a 29-39.
- 80. [P. 2.] Robertus de Licio : quadragesimale de penitentia. (IB. 1168.) 26^a 22-37.
- 180. [P. 3.] Robertus de Licio : sermones per aduentum. (IB. 1196.) Title.
- 85. [P. 4.] Wimpheling : philippica, 1498. (IA. 1218.) B 4^a 1-12.
- 210. [P. 5.] Schott : lucubrationculae. (IA. 1214.) Title 1-2.

PRINTER OF THE 1481 LEGENDA AUREA.

- 97^A. [P. 3.] Farinator : lumen animae, 1482. (IB. 1257.) 231^b β 7-24.
- 108. [P. 2.] Farinator : lumen animae, 1482. (IB. 1257.) 2^a 1-10.
- 97^B and 180. [P. 2, 1.] Jacobus de Voragine : legenda aurea, 1482. (IB. 1261.) 17^a 1-9.

X. STRASSBURG (7)

JOHANN (REINHARD) GRÜNINGER. (1. See also plate xvii.)

- 180. [P. 1.] Poncius : Rhetorica, 1486. (IA. 1377.) Title-page.
- 150. [P. 9.] Biblia latina, 1492. (IB. 1415.) Part II, title-page.
- 145. [P. 17.] Antonius de Rampegollis : biblia aurea. (IA. 1422.) Title-page.
- 110. [P. 3.] Gratianus : decretum, 1484. (IC. 1371.) A 6^a β 45-56.
- 102. [P. 14.] Sermones exquisiti, 1489. (IB. 1395.) A 4^b 30-42.
- 98. [P. 5.] Hans von Buehel : des Königs Tochter von Frankreich, 1500. (IB. 1497.) L 1^b β 31-41.
- 91. [P. 11.] Biblia latina, 1492. (IB. 1415.) Liber Proverbiorum. Nn 1^a 18-28.
- 90. [P. 2.] Soccus : sermones, 1484. (IB. 1365.) E 6^b 32-44.
- 89 ro. [P. 22.] Terentius : comoediae, 1496. (IB. 1437.) Last page 1-11.

XI. STRASSBURG (8)

JOHANN (REINHARD) GRÜNINGER (2).

- 88. [? P. 20 on a larger body.] Haemmerlein : opuscula. (IB. 1463.) d 3^b, text 9-18.
- 86. [P. 7.] Poncius : rhetorica, 1486. (IA. 1377.) F 8^a 20-32.
- 82^A. [P. 18.] Antonius de Rampegollis : biblia aurea. (IA. 1422.) f 4^a 17-33.
- 82^B. [P. 20.] Biblia latina, 1497. (IB. 1456.) pp 3^a β 14-23.
- 81^P. [P. 25.] Petrus : legenda S. Catharinae, 1500. (IA. 1492.) G 2^b β 11-20. (1 mm. short.)
- 80. [P. 13.] Sermones exquisiti, 1489. (IB. 1395.) E 2^a β 20-33.
- 76. [P. 6.] Brack : vocabularius rerum. (IB. 1386.) E 2^a β 8-17.
- 71^A. [P. 12.] Antonius de Rampegollis : biblia aurea, 1496. (IA. 1441.) O 3^b 9-19.
- 68. [P. 10.] Cato glossatus et moralisatus. (IA. 1513.) d 1^b 15-25.
- 64^A. [P. 15.] Antonius de Bitonto : sermones, 1496. (IA. 1425.) L 1^a β 1-13.
- 64^B ro. [P. 23.] Terentius : comoediae, 1496. (IB. 1437.) N 2^a, comm. 1-11.
- 48? [P. 4.] See index- or point-letters in 91.

XII. STRASSBURG (9)

JACOBUS EBER.

- 98. [P. 1.] Ulricus Ulmer : fraternitas cleri. (IB. 1558.) 10^a β 25-36.

JOHANN PRÜSS. (See also plate xvii.)

- 300 and 210. [P. 4, 15.] Cato : disticha, 1499. (IA. 1688.) Title.
- 156, 150, 80. [P. 7, 9, 8.] Brack : vocabularius rerum, 1489. (IA. 1651.) Upper half of F 3^a.
- 146. [P. 13.] Synthen : dicta super secunda parte Alexandri, 1499. (IA. 1691.) A 2^b, heading.
- 90. [P. 3.] Barzizius : epistolae, 1486. (IA. 1585.) f 4 15-24.
- 93. [P. 12.] Gessler : Rhetorik und Brief Formular. (IB. 1675.) A 1^b 34-43.
- 100. [P. 1.] Martyrologium, 1484. (IB. 1569.) Calendar for March, 3^a β 6-14.
- 65. [P. 10.] Synthen : dicta super secunda parte Alexandri, 1499. (IA. 1691.) End and colophon.
- 85 ro. [P. 14.] Wimpheling : carmen heroicum hecatostichon, 1495. (IA. 1680.) Title.

FACSIMILES

XIII. STRASSBURG (10)

PRINTER OF THE 1483 JORDANUS DE QUEDLINBURG.

160. [P. 1.] Jordanus: postillae et sermones, 1483. (IB. 1803.) Head-line of leaf ciii^a.
160 and 99^A, 99^B (91). [P. 1, 2, 3.] Jordanus: postillae et sermones, 1483. (IB. 1803.) Beg. of leaf cccxlvii^a.
160 and 99^A (91). [P. 1, 2.] Jordanus: postillae et sermones, 1483. (IB. 1803.) Leaf ccccxii^a, end of β .
99^B with psalter letter. [P. 3.] Nider: sermones. (IB. 1812.) 2^b β 1-14.
80. [P. 4.] Vocabularius breuiloquus, 1495. (IB. 1957.) S 5^b 1-16.
80. [P. 5.] Vocabularius breuiloquus, 1489. (IB. 2021.) S 5^b 1-16.

XIV. STRASSBURG (11)

MARTIN FLACH.

- 175 (160) and 74. [P. 1, 2.] Ang. de Clauasio: summa, 1491. (IB. 2160.) 6^a 10-33. (2 mm. too long.)
74. [P. 2.] Sermones thesauri noui de sanctis, 1488. (IB. 2126.) Last col. 10-20.
71. [P. 4.] Cato: disticha, 1487. (IA. 2106.) Colophon.
110 and 71. [P. 3, 6.] Alexander Gallus: doctrinale, 1488. (IA. 2121.) p 7^a 14-32.
80. [P. 5.] De Imitatione Christi, 1487. (IA. 2109.) Leaf xxxvi^a, 6-16.

XV. STRASSBURG (12)

THOMAS ANSHELM.

94. [P. 1.] Evangelien und Episteln teutsch, 1488. (IB. 2303.) Leaf xxi^a 7-18.

PRINTER OF CASUS BREVES DECRETALIIUM (GEORG HUSNER?).

- 80 and 152 (160). [P. 1, 2.] Casus breues decretalium, 1493. (IB. 2323.) a 3^a β 18-23.
152 (160). [P. 2.] Casus breues decretalium, 1493. (IB. 2323.) d 6^a 23-28.

GEORG HUSNER. (SECOND PRESS.)

- 156 and 72. [P. 5, 8.] Exercitium grammaticale, 1500. (IA. 2373.) 1 5^b, head-line and 1-16.
80. [P. 6.] Tractatus contra vicia, 1498. (IA. 2367.) Leaf xix 1-13.
63. [P. 7.] Modus latinitatis, Flach, 1498. (IA. 2218.) Leaf xxxix 26-42.

MATTHIAS HUPFUFF.

156. [P. 1.] Wunderwerke der Stadt Rom, 1500. (IA. 2412.) B 4^a 5-11.
94. [P. 2.] Wie man einen Fürsten schreiben soll, 1499. (IA. 2409.) 2^a 1-12.

XVI. STRASSBURG (13)

BARTHOLOMAEUS KISTLER.

94. [P. 1.] Columbus: epistola de insulis nouiter repertis, 1497. (IA. 2425.) Last page of text.
160 and 96. [P. 3, 4.] G. de Columnis: Historie von Troja, 1499. (IB. 2433.) B 3^b, top of page.
96. [P. 4.] Lirer: chronica. (IA. 2436.) Part of last page of text.

JOHANN SCHOTT.

212. [P. 3.] Exceptiones legum Romanorum, 1500. (IA. 2479.) Title.
72 rom. [P. 4.] Exceptiones legum Romanorum, 1500. (IA. 2479.) Last page of text.

MATTHIAS BRANT.

71. [P. 3, formerly P. 1.] Wimpheling: elegantiarum medulla. (IA. 2494.) Last 11 lines.

FACSIMILES

XVII. STRASSBURG (14)

UNASSIGNED TYPES

PRINTER OF DER ENDCRIST AND VITAS PATRUM [PRÜSS, BEFORE 1483?].

115. [P. 1.] Der Endcrist, s. a. (IB. 15343.) End of text.

PRINTER OF SIGISMUNDA, HAUSORDNUNG, ETC. [KNOBLOCHTZER, BEF. 1477?].

121. [P. 1.] Hausordnung, s. a. (IA. 2509.) 2^b 11-20.

PRINTER OF MISSALE CISTERCIENSE [JOHANN GRÜNINGER?].

146^A, 146^B. [P. Prüss 5, 6, Grüninger 3, 9.] Missale Cisterc., 1487. (IB. 1388.) o 4^a β 1-17. (1½ mm. too long.)

PRINTER OF DIE HISTORIE VON TROJA, ETC. [BART. KISTLER?].

100 and 78. [P. 2, 1.] G. de Columnis: Historie von Troja, 1499. (IB. 2543.) a 4^b β 6-18.

79. [P. 4.] Lichtenberger: Prognosticatio, 1499. (IA. 2546.) L 5 verso 19-29.

PRINTER OF HEMMERLIN.

145 and 81. F. Hemmerlin: opuscula et tractatus, undated. (IB. 2562.) 2^a 1-9.

PRINTER OF GEILER, PHARETRA FIDEI, ETC.

93. [P. 1.] Pharetra fidei catholicae, undated. (IA. 2527.) a 4 verso 6-12.

XVIII. BAMBERG

JOHANN SENSENSCHMIDT AND PFEYL.

154^B. [P. 7.] Missale Benedictinum, 1481. (IC. 2617.) 1^a α 16-19.

400. [P. 8.] Missale Frisingense, 1487. (IC. 2634.) Last line of Canon.

105. Breuiarium Frisingense (pars aestiualis), 1483. (IA. 2623.) 82^b β 19-26.

79 [P. 9] with 105. Breuiarium Frisingense (pars aestiualis), 1483. (IA. 2623.) 266^b 21-28.

196. [P. 10.] Missale Frisingense, 1487. (IC. 2634.) Colophon.

156. [P. 11.] Missale Frisingense, 1487. (IC. 2634.) 3^b 17-20.

81. [P. 12.] Statuta Synodalia Bambergensia, 1491. (IB. 2641.) Colophon.

86. [P. 15.] Breuiarium Bambergense, 1498. (IA. 2665.) Leaf ci^b 1-9.

73^A, ^B. [P. 16, 17.] Breuiarium Bambergense, 1498. (IA. 2665.) Leaf cclxxxviii^a 1-11.

HANS SPORER.

96. [P. 1.] Der König im Bad, 1493. (IA. 2676.) Colophon.

MARCUS AYRER AND HANS BERNECKER.

105. [P. 1.] Von Sankt Sebald, 1493. (IA. 2683.) Colophon.

XIX. COLOGNE (1)

ULRICH ZEL.

96 (measuring 107). [P. 1.] Æneas Sylvius: de educatione puerorum. (IA. 2873.) 38^b 1-8.

280 [P. 7] and 115 [P. 2]. Rodolphus Langius: rosarium triplicium florum. (IA. 3054.) 2^a 1-6.

156^A [P. 6] and 83 [P. 3]. Raymundus Peraudi: literae indulgentiarum. (IA. 3046.) Lower half.

67. [P. 4.] Ger. Harderwick: commentaria in summulas Petri Hispani. (IB. 3052.) Colophon.

180 [P. 8] and 81 [P. 5]. Rodolphus Langius: rosarium triplicium florum. (IA. 3054.) 7^b 6-19.

240 [not in P. or H.]. Ger. Harderwick: commentaria in summulas Petri Hispani. (IB. 3052.) Title.

200. [P. 9.] J. Synthen: verba deponentalia. (IA. 3089.) Title.

156^B. [P. 10.] Informatio de origine S. Barbarae. (IA. 3096.) Title.

FACSIMILES

XX. COLOGNE (2)

ARNOLD THER HOERNEN.

100. [P. 1.] Rolewinck : de laude antiquae Saxoniae. (IA. 3240.) a 4^b 15-26.
 88 (measuring 84). [P. 2.] Passio xi milium virginum, 1482. (IA. 3166.) e 2^a 18-31.
 150. [P. 3.] Passio xi milium virginum, 1482. (IA. 3166.) a 1^a, first line of heading.

PRINTER OF DICTYS.

100. [P. 1.] Copia indulgentiarum de festo praesentationis Beatae Virginis. (IA. 3323.) 3^a 12-25.

PRINTER OF DARES.

100. [P. 1.] Gerson : de pollutione nocturna. (IA. 3361.) 9^b 15-27.

PRINTER OF THE HISTORIA S. ALBANI.

- 97 (measuring 107). [P. 1.] Historia S. Albani. (IA. 3408.) 1^a 1-12.

XXI. COLOGNE (3)

JOHANN KOELHOFF (1).

290. [P. 18.] Seelentrost, 1489. (IB. 3605.) Q 2^b β, colophon of Part I.
 175^A. [P. 5.] J. Koelner : summarium super Sextum, 14[8]5. (IB. 3575.) v 1^a α, last heading.
 175^B. [P. 15.] Handel der Irrung zwischen Trier u. Pfalz [a. 9 Aug. 1488]. (IB. 3602.) b 8^a, heading.
 150^A. [P. 9.] Boethius : de consolatione philosophiae, 1482. (IB. 3547.) q 3^b, heading.
 150^B. [P. 14.] Chrysostomus : homiliae super Matthaeum, 1487. (IB. 3596.) lxxi^a, first heading.
 120. [P. 8.] Vinc. Ferrerius : sermones quadragesimales, 1482. (IB. 3537.) a 1^a α, heading 1-5.
 107. [P. 6.] Aeneas Sylvius : epistolae familiares, 14[7]8. (167. d. 11.) a 9^b 4-9.
 103. [P. 12.] Aristotle : parua naturalia, 1491. (IB. 3629.) B 1^b α 22-26.
 96. [P. 19.] Handel der Irrung zwischen Trier u. Pfalz [a. 9 Aug. 1488]. (IB. 3602.) a 2^b 12-14.
 86. [P. 17.] Legenda aurea, 1490. (IB. 3615.) b 4^a β 27-33.
 65. [P. 21.] Legenda Alberti Magni. (IA. 3618.) A 5^b 36-43.

XXII. COLOGNE (4)

JOHANN KOELHOFF (2).

- 98^A. [P. 1.] Seneca : de remediis fortuitorum. (IA. 3456.) d 4^b 11-19.
 98^B. [P. 2.] Thomasinus de Ferrara : sermones quadragesimales, 1474. (IB. 3468.) e 2^b β 18-27.
 95^A. [P. 3.] Bonaventura : diaeta salutis, 1474. (IB. 3472.) d 5^b β 10-19.
 95^B. [P. 4.] Nic. Panormitanus : lectura super II. 1 decretalium, 1477. (IC. 3493.) r 5^b β 35-44.
 95^C. [P. 7.] Ars dicendi, 1484. (IB. 3558.) k 3^b α 23-34.
 85^A. [P. 10.] Aeneas Sylvius : epistolae familiares, 14[7]8. (167. d. 11.) [dd] 5^a 31-35. (1 mm. short.)
 85^B. [P. 11.] Speculum exemplorum, 1485. (IB. 3578.) G 2^b α 5-16.
 82. [P. 13.] Chrysostomus : homiliae super Johannem, 1486. (IB. 3587.) lxxxiv^b β 22-32.
 80. [P. 16.] Aristotle : parua naturalia, 1491. (IB. 3629.) S 4^b β 8-18.

XXIII. COLOGNE (5)

PRINTER OF AUGUSTINUS DE FIDE.

- 100 (measuring 104). [P. 1.] Bernardus : sermo super missus est. (IA. 3713.) 26^b 4-13.

PRINTER OF FLORES AUGUSTINI.

- 100 (measuring 108). [P. § 1, 1.] Flores Augustini. (IB. 3755.) 55^a β, last paragraph.

[10]

FACSIMILES

PRINTER OF ALBERTUS MAGNUS DE VIRTUTIBUS.

98. [P. 1.] Albertus Magnus de virtutibus. (IB. 3857.) 23^b α 5-17.

NICOLAUS GOTZ.

98. [P. 1.] Laz. Beham : calendar. (IA. 3810.) 18^b 11-16.

GOISWIN GOPS.

100. [P. 1.] Rolewinck : sermo de praesentatione. (IA. 3903.) 14^b, last paragraph.

BARTHOLOMAEUS DE UNKEL.

103. [P. 1.] Vitas patrum. (IB. 3933.) 3^a β 25-36.

PRINTER OF SARUM BREVIARY.

85. [P. 1.] Paulus Diaconus : Homiliarius. (IB. 4005.) 309^a β 16-23.

XXIV. COLOGNE (6)

CONRAD WINTERS, DE HOMBORCH.

200. [P. 2.] Biblia latina, 1479. (IC. 4035.) K 5^a α 22-25.
168. [P. 3.] Nicolaus Pergamenus : dialogus creaturarum, 1481. (IB. 4045.) d 8^b α 23-25.
117. [P. 4.] G. de Monte Rocherii : manipulus curatorum, undated. (IB. 4190.) o 2^b 1-15.
99. [P. 1.] Nider : sermones de tempore, &c., 1480. (IB. 4042.) 1 5^a α 20-33.

J. GULDENSCHAFF.

150. [P. 2.] Auctoritates Aristotelis, &c., 1487. (IB. 4251.) Title.
110. [P. 1.] Septem sapientes Graeciae, undated. (IA. 4289.) a 3^a 16-26. (Nearly 1 mm. short.)
80. [P. 3.] Historia noua xi milium virginum, 1490. (IA. 4255.) E 4^a 19-34.

XXV. COLOGNE (7)

PETRUS IN ALTIS, DE OLPE.

105. [P. : Pr. of 1478 Turrecremata 1.] Turrecremata : quaestiones euangeliorum, 1478. (IB. 4207.)
[x 6]^b α 1-13. (1 mm. short.)
89. [P. 1.] Nicolaus Panormitanus : flores iuris utriusque, 1477. (IB. 4206.) Colophon.

JOANNES DE BELL.

68. [P. 1.] Horae secundum usum Leodiensem, 1482. (IA. 4427.) Colophon.

PRINTER OF DIALOGUS SALOMONIS ET MARCOLPHI.

95. [P. 1.] Gerson : monotessaron. (IB. 4439.) [b 2]^b 1-18.

QUENTELL. (FIRST PRESS.)

102. [P. 1.] (1) Turrecremata : tractatus de potestate Papae, 1480. (IB. 4384.) 7^a 14-26. (2)
Thomas Aquinas : super secundo Sententiarum, 1481. (IB. 4394.) Colophon. (1 mm. short.)

XXVI. COLOGNE (8)

LUDWIG VON RENCHEN.

235. [P. 1.] Statuta ecclesiae Leodiensis, 1492. (IA. 4467.) Title.
180. [P. Div. B, 3.] A. de Rampegollis : Biblia aurea, undated. (IA. 4511.) Title.
158. [P. 2, Div. B, 1.] Psalterium latinum, undated. (IB. 4477.) o 7^b β 14-25. (2 mm. short.)

FACSIMILES

- 93^A. [P. 4.] *Dat duytsche Passionail*, 1485. (IB. 4455.) Part I, leaf clxi^a, col. 1, 14-32.
 93^B. [P. 5.] *Ordinarius ecclesiae Leodiensis*, 1492. (IA. 4465.) Calendar for June, 20-32.
 92. [P. 8.] *Fremperger: historia translationis tunicae Christi*, undated. (IA. 4489) Title.
 90. [P. Div. C, 1.] *Fasciculus temporum*, undated. (IB. 4518) e 5^a, names of martyrs.
 81. [P. 6.] *Ordinarius ecclesiae Leodiensis*, 1492. (IA. 4465.) H 6^a α 15-25.

XXVII. COLOGNE (9)

QUENTELL. (SECOND PRESS.)

280. [P. 9.] *Arnoldus, de Tungris: epitomata*, 1496. (IA. 4650.) End-title of *Vetus Ars*, 122^b.
 180. [P. 3.] *Cordiale iv nouissimorum*, 1492. (IA. 4591.) a 1^b, page-heading and rubric.
 155. [P. 10.] *Boethius: de consolatione philosophiae*, 1497. (IA. 4663.) Title.
 130? and 63 squarer form. [P. 8, 6.] *Petrus Hispanus: copulata*, 1493. (IA. 4595.) O 2^b 32-42.
 94. [P. 12.] *Albertus Magnus: de muliere forti*, 1499. (IA. 4696.) dd 4^a 11-21
 91. [P. 4.] *Composita verborum*, 1487. (IA. 4536.) dd 6^a, text, 11 lines. (1 mm. short.)
 80. [P. 7.] *Cicero: de senectute*, 1490. (IA. 4552.) aa 8^b 22-35.
 72. [P. 13.] *Albertus Magnus: de muliere forti*, 1499. (IA. 4696.) Colophon.

XXVIII. COLOGNE (10)

THEODORICUS MOLNER AND CONRAD VON BOPARD.

150. [P. 1.] *Petrus Hispanus: copulata tractatum*, 1487. (IA. 15011.) Title.
 100. [P. 2.] *Versor: quaestiones super libros de coelo et mundo*, 1488. (IB. 5014.) Title.
 73. [P. 3.] *Versor: quaestiones super libros de coelo et mundo*, 1488. (IB. 5014.) Pt. II, f 7^a β 7-21.

PETER THER HOERNEN.

- 97 (called 96 in text). [P. 1.] *Imitatio Christi*, undated. (IA. 5035.) b 6^a 10-20.

HERMANN BUMGART.

- 160^B. [P. 8.] *Passio x milium martyrum*, undated. (IA. 5115.) Title.
 115? [P. 9.] *Aureum iubilarium*, undated. (IA. 5118.) Title.
 96. [P. 6.] *Elucidatio de arbore affinitatis*, 1499. (IA. 5103.) Colophon.
 79. [P. 5.] *Vocabula aliena*, undated. (IA. 5111.) 4^a 2-21.

XXIX. COLOGNE (11)

JOHANN LANDEN.

- 140 [P. 1] and 80 [P. 4]. *Arnoldus Dammonis: sermo synodalis*, undated. (IA. 5133.) Title.

CORNELIS OF ZIERIKSEE.

- 150^B. [P. 1.] *Albertus Magnus: liber aggregationis*, undated. (IA. 5195.) Title.
 105. [P. 3.] *L. Aretino: historia Guiscardii et Sigismundae*, undated. (IA. 5219.) Title.
 59. [P. 4.] *Juvenus: historia euangelica*, undated. (IA. 5242.) 1^b, col. 2, 3-21. (1½ mm. short.)

UNASSIGNED TYPES.

- 156 [P. § 1, 1] and 84 [P. § 1, 2]. *J. de Cardona: literae indulgentiarum*. Lower half.
 80 [P. § 2, 2.] *Petrus de Rosenheim: roseum memoriale*, undated. (IA. 5267.) 21^a 16-32.
 (1 mm. short.)
 76. [P. § 2, 1.] *Psalterium*, 1483. (IA. 5264.) Last paragraph and Colophon.

Juxta dictū indultum de facultatibus suis pie exoga
nium Sigillum ad hoc ordinatum presentibz litteris testimonialibz est appensum Datum
die vero Oensis

merito huiusmodi indulgentiis gaudere debet In veritatis testimo:
Anno dñi MCCCXCV

Forma plenissime absolutionis et remissionis in vita

Misereatur tui x̄i Dñs n̄r ihesus x̄ps p suā sc̄ssimā et piissimā m̄iā; te absoluat Et aūcte ip̄i beatorūq; petri et pauli
ap̄loz ei⁹ ac aūcte ap̄lica michi c̄missa et tibi c̄cessa Ego te absoluo ab om̄ibz p̄cis tuis c̄tritis c̄fessis et obliis Et nā ab om̄ibz cali
b⁹ excessibz criminibz atq; delictis quātūcūq; grauibz Sedi ap̄lice reseruatis Necnon a quibuscūq; excoicationū suspensionū et interdicti
aliisq; sn̄is c̄suris et penis eccl̄asticis a iure vel ab hoīe p̄mulgatis si quas incurristi dando tibi pl̄ssimā oīm p̄coz tuoz indul
gentiā et remissionē Inquātū clauces sancte matris eccl̄ie in hac pie se extendūt. In nomine patris et filii et spiritus sancti Amen.

Forma plenarie remissionis in mortis articulo

Misereatur tui x̄i Dñs noster ut supra Ego te absoluo ab om̄ibz p̄cis tuis c̄tritis c̄fessis et obliis restituendo te v̄nita
ti fideliū et sacramentis eccl̄ie Remittendo tibi penas purgatorii quas propter culpas et offensas incurristi dando tibi plenariā oīm
oīm p̄coz tuoz remissionē. Inquātū clauces s̄e matris eccl̄ie in hac parte se extendūt. In noīe p̄ris et filii et sp̄s sancti Amen.

96 AND 164

accēs de thercia. Abieser de ana
thor. Mobonnai de vlati. Sel
mon ahoites. Macharai nro
pharites. Eleph fili⁹ baana: et
ipse nro pharites. Itai filius ri
bai: de geberth filiorum benia
min. Banai pharatomites. hel
dai de torrete gaas. Albialbō
arbadites. Azmauerth de bero
mi. Eliaba de salboni. Filii ia

164

Abieser de anathor. Mobonnai de
vlati. Selmon ahoites. Macharai
nro pharites. Eleph filius baana:
et ip̄e nro pharites. Itai filius ribai:
de geberth filiorum beniamin. Banai
pharatomites. Eldai de torrete gaas.
Albialbon artachites. Azmauerth de
beromi. Eliaba de salboni. Filij iasen:
ionathan sanma de orodi. Elaiam
filius sarar arothites. Eliseeth filius
aalbai filij maachari. Elaiam filius

140 (147)

de facultatibus suis pie erogauit merito huiusmodi indulgentiis gaudere debet. In veritatis testimoniū sigillū ad hoc ordinatū
p̄ntibz l̄ris testimonialibz est appensum Datū m̄ ap̄do Nussle Anno dñi MCCCXCV die vero penultima mensis Aprilis

Forma plenissime absolutionis et remissionis in vita

Misereatur tui x̄i Dñs noster ihesus x̄ps p suā sanctissimā et piissimā m̄iā; te absoluat Et aūcte ip̄i beatorūq; petri et pauli
ap̄loz ei⁹ ac aūcte ap̄lica michi c̄missa et tibi c̄cessa Ego te absoluo ab om̄ibz p̄cis tuis c̄tritis c̄fessis et obliis Et nā ab om̄ibz casibz
excessibz criminibz atq; delictis quātūcūq; grauibz sedi ap̄lice reseruatis Necnon a quibuscūq; excoicationū suspensionū et interdicti
aliisq; sentencijs c̄suris et penis eccl̄asticis a iure vel ab hoīe p̄mulgatis si quas incurristi dando tibi plenissimā oīm p̄coz tuoz
indulgentiā et remissionē Inquātū clauces sancte matris eccl̄ie in hac parte se extendūt. In noīe patris et filij et spiritus sancti Amen.

Forma plenarie remissionis in mortis articulo

Misereatur tui x̄i Dñs noster ut supra Ego te absoluo ab om̄ibz p̄cis tuis c̄tritis c̄fessis et obliis restituendo te v̄nitati
fideliū et sacramentis eccl̄ie Remittendo tibi penas purgatorii quas propter culpas et offensas incurristi dando tibi plenariā oīm
p̄coz tuoz remissionē. Inquātū clauces sancte matris eccl̄ie in hac parte se extendūt. In noīe patris et filij et spiritus sancti Amen.

90 AND 140 (147)

Memoria viuoꝝ.

286

**Sine peccato nos custodi.
Misere nostri,****Memēto agregationis tue**

234

Per. Ep̃la Memor esto dñm
nrm ihesū xp̃m. **Gr̃a.** Voluisti
domine **Alla ṽ** Letabitur iustus.
Sequ. Martiris egregij. **Euāge**
Nisi granū frumēti **Offi.** Glo
ria et honore. **Ser̃.** **Modernū**
dñe sacrificiū letātes offerim⁹
quo beati vincenciij martiris
tui celestē victoriā recensentes.
et tua magnalia p̃dicamus. et
nos acquiſisse suffragia gau
deamus. **D. Cōmun.** Qui vult
venire post me. **Compleñ.**

149^A149^B

Presens Marti tulij clarissimū opus. Jo
bannes fust Mogūtinus cuius. nō atramē
to. plumali cāna neq; aerea. Sed arte qua
dam perpulcra. manu Petri de gernsthem
pueri mei feliciter effeci fimum. Anno. M.
cccc. lxvi. quarta die mensis februarij. ac.

118

Qs hñt a nō loquētur/oculos hñt a nō videbūt.
Aures hñt a nō audiēt/nares hñt a nō odorabūt.
Sanus habēt a nō palpabūt/pedes hñt a nōambu
labūt/non clamabūt in gutture suo.
Similes illis fiāt q̃ faciūt ea). s. artifices p̃doloꝝ ut hñ
p̃dola nō vidēt nec aliq̃e sensū hñt. ita factores p̃doꝝ

118 (WITH PSALTER LETTERS)

sacramēto. qz p̃ore amisso iure. pugnare cū hostibz
nō poterat. At eo sūma erat obſuacō in bello monēto.
Marti quidē cathomis semis est eplā ad M filiū. in
q̃ sc̃p̃ sit se audisse. eū missum factū esse a sūle. cū in
macedonia bello phico miles esset. Monet igitur ut
caueat ne preliū meat. Negat enim ius esse qui mī
les nō sit. pugnare cū hoste. Equidē illud etiā aiad
uerto. qz qui xp̃o nomine p̃duellis esset. is hostis vo
cetur. lenitate verbī tristitiā rei nūigāte. Hostis
enim apud maiores nros is dicebat. quē nūc pere
grinū dicimus. Indicāt. xij. tabule. aut statutus di

91 (WITH LEADS)

Speculi aurei decem p̃ceptoꝝ dei fra
tris henrici berp ordinis minoꝝ de
obſeruātia opus preclarū in nobili
vrbe Magūcia quā imprimēdi arte
ingemiosa gratuitoq; dono glorioſus
deus plus ceteris terraz nationibz p̃
ferēs illustrare digtū ē. nō atramēto
plumali ereaq; penna cannave. s; ad
muentione quadā perpulcra p̃ hono
rabile virū Petrus schopffer de Gerns
thym feliciter est confūmatū Anno
dominice incarnacōis Milleſimo qua
dringentesimo septuagesimo quarto.
mensis septembris Idus quarto.



92

Mirra mirre. Ca. cclxx.
Mais muscaten blōmen. Ca. cclxxij.
Muscis byssum. Ca. cclxxij.
Mirabolani frucht al so genāt. ca. cclxxiiij.
Melhonig. Capitulū. cclxxiiij.
Macedonia oder Sinonū petersilien vñ
dem lande macedonia. Ca. cclxxv.
Melton melonen. Ca. cclxxvi.

93

Altissimi presidio cuius nutu infantium lingue fi
unt diserte. Qui q̄ misere p̄uulis reuelat quod
sapientibus celat. hic liber egregius. catholicon.
om̄ice incarnationis annis 00 ccc lx Alma in ur
be maguntina nationis indite germanice. Quam
dei clemencia tam alto ingenij lumine. dono q̄
tuit. ceteris terrarū nationibus preferre. illustrare
q̄ dignatus est non calami. stili. aut penne suffra
gio. s̄ mira patronarū formarū q̄ concordia por
tione et modulo. impressus atq̄ confectus est.
Hinc tibi sancte pater nato cū flamine sacro. Lau
et honor dñō trino tribuatur et uno Ecclesie lau
de libro hoc catholice plaudat Qui laudare piam
semper non linque mariam DEO. GRACIAS

CATHOLICON PR.: 82

Contemplacões supradicte per reuerent
dissimum patrem dominū Johannem
de Turrecremata Cardinale sancti sexti
ordinis predicatorum edite. impresse p̄
iohannem numeister clericum magnu
tinū Anno dñi Millesimoquadringen
tesimoseptuagesimonono die tertia mē
sis septēbris feliciter sunt consummate.

NEUMEISTER: 141

**Quipo
tētis eter
niq̄ dei.**

toct̄ nature cre
atoris opera mi
rabilia admirā
daq̄ mecu vici

grando. videlicet Alenaniā Realit̄ By
stria Blauonia Croatia Balmariā Bre
ciam Corfonia Morcia Landiā Rodum
Cypriam Zera q̄ sciam. cū sua ciuitate
ibrlm Abinde in p̄uā cundo arabia ver
sus montē synai. A mōte syna versus ma
re rubrū Alcayr et babilonē. palestina
vsc̄ in egiptū. et cetera de sepe dictis her
bis. alalibus. lapidib⁹. ceterisq̄ ad cōse

MEYDENBACH: 155 AND 92

De sancto Laurentio

¶ In die sancti laurentij officiū missę seruatur de ipso absc̄. Credo
cum p̄fatione quondiana solētur. Et si fuerit dies dñica siue
patrocinij alicuius ecclesie tunc suffragia et p̄fatio de sancta trinitate
rate et Credo dicuntur. ¶ In octaua autem ipsius siue dies dñica
siue feriata fuerit suffragia et p̄fatio de assumptione beate marie et
Credo difficiliter dicuntur. ¶ Hora q̄ feria quarta septa et saba
bato post exaltationem sancte crucis erit Ieiunium quatuor tem
porum.

De sancto Michael,

¶ In festiuitate sancti Michaelis officiū missę de ipso seruatur
solētur cū p̄fatione quondiana Et sc̄m aliquos dicitur Credo
sc̄m alios vero nō dicitur. Et si fuerit dies dñica siue patrocinij
alicuius ecclesie tunc suffragia et p̄fatio de sancta trinitate et Credo
dicuntur.

PETER OF FRIEDBERG: 141 AND 81

Am funften das er vō dem
richter geladen werde der yn
laden mocht. ff. e. q̄ si quis.
der r. i. c. u. vō 00. der hat p̄.
den ich geladen hat in gericht
mit gewalt gefangē oder fust
wid̄r recht auff gehalten od̄
verboten das er in gericht mit
kōmen ist. vñdwan nu solich
seyñ außbleyben mir. C. gulde
schatt. Bit q̄ erkennen das er
mir solch. C. gulden schadens
bezalen soll. vñ daz er mir es
bezale.

PROGNOSTICATION PR.: 91

Tractatus magistri Pauli in fauorem
religionis Ierosolimitan.

Illustri inclito et generoso militi ihu xpi
ffr̄ Petro daubulion. dei gr̄a sacre dom⁹
hospitales Iherlm. Mgr̄ huilis ac paup̄
rū ihu xpi cultos p̄fesso regulā beati Au
gustini. frater Paulus de Roma dñi nri pape pen
tentiarius. eiusdē p̄fessionis. ordinis tñ heremita
rū sancti Aug. Salutē plurimā dicit. Placuit hīs
dieb⁹ omnipotenti deo. qui iustificat impiū sustinere
noua. p̄digia in tua religione. q̄ neq̄ mathatie sa
cerdoti. i. Mach. ij. ca. neq̄ juda machabeo. et elea
saro et ceteris fr̄ib⁹ filia cōtingerūt. ut gloriofi mi
lites Ierosolimitani cōfratres tui admodū pauciss

PROGNOSTICATION PR.: 68

Mit welcher exēptio
du dich weren magst
so vnder dich bō an
p̄s wegen inquirir
vñd procedirt lunt.

PROGNOSTICATION PR.: 140

Oratio joannis tritemij ab
batis spanhemensis de vera
cōuersione mentis ad dñm.

Gerardus Ras

Et placet: et legitur quicq̄ tritemius abbas
Erunt ex adytis grecia docta tuis.
Sij tantū seruate virtū. quia dogma salutis
Dinat: et ad christū qd̄ sit origo referre.

PETER OF FRIEDBERG: 149 AND 93

elces sēteae ut a vero deuies. **M**aupis q̄ nō mī
lereberis in iudicio. **S**i occideris boui inimici tui.
aut asino errati: reduc ad eū. **S**i videris asinū.
coiētis te iacere sub onere nō p̄trālibis: sed sub:
leuabis cū eo. **N**on declinabis in iudiciū pau:
peris. **M**endaciū fugies. **I**nsontē et iustū non
occides: q̄a adūsoz impiū. **N**ec accipies mune:
ra. q̄ etiā excecāt prudentes: et subuertūt verba
iustoz. **P**eregrino molestus nō ens. **S**cītis enī
aduenaz aīas. quia & ip̄i peregrini fuistis in
terra egipti. **S**ex annis seminabis terrā tuam: et
cōgregabis fruges eius. **A**nno autē septimo di:

118

moueri. **M**ores hoīm in q̄s p̄liues sunt ad
vituperandū. **Q**uod deinde si interrogat?
quis nō respōderit inquis. et indoct⁹ hebes
putabit. **E**cce ego te interrogo nō de cicero
nis libris aliquid: cuius sensū fortasse legē
tes idagare nō possūt. **S**ed de epl'a ip̄a tua
et de sentētia v̄bz tuoz. **Q**uero enī cur n̄
dixeris. qui non respōderit indoct⁹ et hebes
maīfestabit. **S**i poti⁹ dixeris. qui nō respon:
derit indoct⁹ et hebes putabit nisi quia sa:
tis etiā ip̄e intelligis cū qui talia nō respō:
derit nō esse indoctū et hebetē s̄ putari. **A**t

112^B

multa. **E**t ecce duo cecī sedentes secus viam cū au:
dissent quia ihesus transiit clamauerūt dicentes.
Miserere nobis ihesu fili dauid

Especte q̄bz locis ad iherusalē trāsit. ut vbi antea ver:
sabat ignorare nō possis. **M**axie autē michi querēdum
videt cur nō inde r̄te i gallilēā. sed p̄ samariā trāspe:
sed hoc quidē studiosis relinq̄m⁹. **N**am si quis curios⁹
hoc inuestigare voluerit inuestet iohānem hū⁹ causā cōscripsisse.
Quare nos p̄positū nostrū seq̄ntes hos cecos audiam⁹ qui mltis
excellētiore cernētibz erāt. **N**am q̄uis nec ductorē habē nec vidē
ip̄i possent. adueniēte. sūmo enī studio ac cōtenēte ad ip̄m venire
conabant. **C**umq; magna voce clamarent iussu tacē magis exla:

121 AND 92^A

q̄ agit **E**t sic patz irrōnabilitas tue expositōis. **Q**uā autē tua
expositō sit mōsona l̄te patz ex hoc. **N**ā post p̄dicta verba
p̄allegata sequit statim i l̄ra. **M**ultiplicabit⁹ eius imperiū
et pacis nō erit finis. **Q**ue verba nullo modo p̄nt verificari
de ezechia. cui⁹ pax habuit finē in breui tpe ut patz in sua hy:
storia. iij. **R**e. 7. ij. palipominū. **S**ilr quod sequit statim. sup:
soliū dauid et sup regnum eius sedebit ut confirmet illud 7
corroborat usq; i seculū. **R**idiculū est hoc exponē de ezechia
cui⁹ regnū et imperiū et pax fuit breuissimū ut notū est. **D**e
xpo autem meo omnia ista verificant⁹ cui⁹ ecclesia i qua se:

92^B

E affectionibz anime malis.
Gregorius in mor. **M**ens n̄ra
ab interioris secreti securo sedu:
la modo spe decipit. modo pauore vexat.
modo deficiēdo dolore deicit. modo falsa bi:
laritate relaxat. **I**de. **Q**uāuis trinitatis
imaginē in n̄ra natura hūem⁹. vanis enī
delectacōibz motibz p̄mbati. p̄moti in cō:
uersacōe n̄ra delinq̄m⁹. ita ut modis nos
semp alternatibz cupido concutiat. metus
frāgat. leticia demulceat. et dolor affligat

121 AND 112^C

Machomet succurre michi deus meus q̄a iam
mozior. **A**d hanc uocem occurrētes saraceni ra:
piūt eū portantes manibus uersus opidū. ro:
landus autē iā ad suos icolumis redierat. tunc
xp̄iani una cum saracenis qui feracutū fere:
bant ingenti impetu ingrediunt⁹ urbem. **S**ic
qz pempto gigante urbs & castz capit⁹ & pug:
tores de carcere eripiūtur. **XVII. QVALI:**
TER. **KAROLVS. CORDVBAM. CEPIT. ET. TO:**
TAM. HISPANIAM. ECCLESIE. BEATI. IACOBI.
SVBIECIT.

107 AND MAJUSCULE 107

liberabit de corpore mortis hui⁹. Recte sardonix quinto fundamēto inferit. Nam corp⁹ nostrū quinq; sensibus subsistere certum est. Sextus sardius qui ex integro sanguinei coloris est. martirū gloriā significat: de qua dicitur. Preciosa ī conspectu dñi mors sanctorum eius: merito sexto loco positus cū dñs noster & sexta etate seculi incarnatus. & sexta feria sit pro totius mūdi salute crucifix⁹. Septimus crisolitus. Crisolitus lapis quasi aurum fulget. scintillas habens ardentes. Cui⁹ specie figurant bi q intellectū supne veracq; sapientie fulgentes verba exhortacōis ī p̄ximos v̄l etiā virtutū signa quasi scintillas ignis effundūt. Quoz & arator ait. Mentib⁹

R-PRINTER: 103

cōcilia pontificū a p̄pbat. Vt sūt dyonisi⁹. Ignatius. Ciprian⁹. Hilari⁹. Athanasi⁹. Basilius. Gregorius. Nazāzenus. Ambrosi⁹. Hieronim⁹. Iohānes crisostom⁹. Augustin⁹. Cirillus. Fulgenti⁹. Cassiodorus. Ysidor⁹ et alij multi. Mediū vero locū tenēt doctores ceteri prudentes quidē & catholici sed nō canonizati. vt Isichius. Beda p̄sbiē & Alcuin⁹ karoli magister. Raban⁹. et Strabus eiusdē discipulus. Haymo. & Himo carnotensis. Richard⁹. & Hugo parisiens. alijq; plimi. Ter: ciū autē et infimū tenēt gradum p̄h. doctoresq; gentiliū. Nam & si catholice fidei veritatē ignorauerūt: mira tamē et p̄clara quedā dixerūt: de creatore & creaturis: de virtutib⁹ & vicijs: que & fide catholica & ratōne hūana manifeste p̄bā:

R-PRINTER: 100

greges ouīū accubantes iuxta eum. Nā ex illo adaquabantur p̄cora: et os eius grandī lapide claudbatur. Mosq; erat. ut cūctis ouībus cōgregatis euoluerēt lapidē: et relictis gregib⁹ rursū sup os putri ponerēt. Dixitq; ad pastores. F̄res vnde estis? Qui r̄nderunt de aran. Quos interrogans: nūqd ait nostis laban filiū nachor? Dixerūt. Nouim⁹. Sānus ne est inq;? Valet inquit: & ecce r̄abel

EGGESTEIN: 126

minuet ossa. Multi ceciderūt ī ore gladij: sed nō sic quasi qui interierūt per linguā suam. Beat⁹ est qui tectus est a lingua nequā: qui ī iracūdia illius non tranſiuit. et qui nō attraxit iugū illius: & ī vīculis ei⁹ nō est ligatus. Iugum enī illi⁹ iugū ferrū est: & vīculum illius vīculū erū est. Mors il

EGGESTEIN: 141 (129)

logi. qd̄ omitto. Mori. de ase. di. ij. timorem. Profluenti bus separatim de hoc de ase. di. ij. c. ij. Aque. et fuit vera aqua. de quo satis de ase. mis. in quadam. et fuit aqua regeneracōis et sanguis redemptōis ut ibi. Et immaculata. ad ep̄b. v. ante fi. Sicut. ponit figuram quā etiam inducēbat hosti. de ase. mis. in quadam v. per hoc. Soporati. ergo dormido ade et mors & si cōueniunt in figura sicut cōueniunt in figura vigilans et viuens. si de latere ergo viuētis debuisse formas n̄ conuēit cōtra de latere vigi. antis fuisse eua formata. Formata. gen. ij. Apostolum. ad ro. v. post medium.

EGGESTEIN: 99^A

ip̄s. d. Mar. singulis annis flōt. l. de quibus pos sit facere et disponere pro libito uolūtatis Sup quozum oīm restituacōe relaxacōe solucōe et satisfactōe p̄dictus. R. sepe et sepius fuit am monitus requisitus ac interpellatus per sepe de d. d. O. quamq; ip̄s. R. p̄dicta omnia facere sol nere et implere recusatēnt p̄ncipaliterq; recusat mēbite ac iniuste r̄c. Quare cum p̄dicta vera sint p̄t et requirit p̄fatus p̄ocut. nomie me: morat. d. M. quāmus per vltimū diffinitu am

EGGESTEIN: 99^B

aliqualiē hic ē. Nec etiam o; q; cētur ex apprehensio ne & appetitu quamuis cētur ab aia sensitua n̄ enī cētur ab aia sensitua per op̄eratōem suam. s; in quā tum ē forma & natura tal̄ corp̄is. O; autē progredi suus aialium cētur per op̄atōē sensus & appetit⁹ & per hoc medici distinguunt op̄eratōes vitales Vita lia appellant quē motū cordis & comitantē & hoc vni: cuiq; ē a propria forma. Hoc differt int̄ aiam & p̄ici piū mot⁹ celi q; illud p̄icipium n̄ mouetur nec per se nec p̄ accōs. Aia aut sensitua & si nō moueat per se

EGGESTEIN: 93

Prime epi. ca. 30

RUSCH: 180

† Humiles deus timentes. unde bene incipit
q: initium sapientie timor domini. ut superbia
est initium peccati qua petitur regnum terre.
hic regnum celorum.

eos dicens: Beati pauperes
† voluntate. † In spe: que beatos facit
spiritu: quoniam ipsorum est reg
† pauperibus conuenienter in presenti promit
tuntur diuitie celestes. † Sine asperitate me
tis et sine linoze.

num celoz. Beati imites: qm ip
† viuentium. pro stabilitate et soliditate.

si possidebunt terram. Beati qui
† pro peccatis suis et alioz. sperto mundo mu
do desiderio celo: † Spiritu paraclito de
eterna leticia. † Propter consolationem be
ati.

lugent: qm ipsi consolabuntur.
† Esuries iusticie spiritu fortitudinis fulcitur
† Ne in via lascescant.

Beati qui esuriunt et sitiunt
† Adepto quod desiderant.

iusticiam: quoniam ipsi satur
† Qui aliis in quibus libet assistunt. quibus
hoc a deo rependitur ut liberentur a miseria.
† Misericordia est dare et dimittere.

buntur. Beati misericordes quo
† Iudicium sine misericordia fiet ei qui no
luit misereri.

nias ipsi misericordiam consequentur

RUSCH: 68 AND 106

quid Philippus. qd
Thomas. quid Ja
cobus. quid Johan
nes. qd Matth. Vel
quid alius quilibet di
scipulorum domini?
Quid etiam Aristion
et senior iohannes disci
puli christi loqueban
tur? Non em tm mi
bilibz ad legendu p
sunt: quatu una vox
et usqz hodie i suis au

RUSCH: 92 AND 106

n s GRABATVM dicit quasi gnatu et sicut dicit hystor
rys est lectus pauperum ubi aliquid capiti est subtractum
unde. Mendici stratum proprie dicit esse grabatum.

f p Gratia plura significat Primo capitur p laude Secdo
capitur p gratia vel amore. tertio pro ca ut hoc feci gratia
tui. quarto est signum exemplificationis. quinto capitur

PR. OF HENR. ARIM.: 93

per et eternaliter fuisse apud patres. ut
aliu apud alium. Apostolus quoqz apte
trinitate distinguit dicens. Misit deus
spiritu filij sui in corda nra. et alibi si spi
ritus eius qui suscitauit iesum habitat
in nobis etc. Item a libi trinitatem atqz
vinitatem euidentissime commendat dicens
Quonia ex ipso et per ipsum et in ipso sunt
omnia. ipsi gloria. Ex ipso ait ut aug. in
li. de tri. ait ppter patrem. p ipsum dicit
ppter filium. in ipso ppter spiritum sanctu.

PR. OF HENR. ARIM.: 120

totu exns. Nra em natalit e ps huane
nate. No pt g ho vl tima felicitate ose
qui n aia iterato corpi diuga e. pferim
cum onsum sit q in hac vita ho no pt
ad felicitate vltima puenire. It sic
m. iii. onsum e ex vima puidencia pecca
tibus pena debet et bn agentibus pmi
um. in hac aut vita hoies ex aia et cor
pore copositi peccant vel recte agunt.
Debet g hoibus et szm aiaz et szm cor
pus pmi uel pena. Manifestu est aut

PR. OF HENR. ARIM.: 120, WITH TIED DE

stum ante mariam non fuisse. Un
de etiam compulsus est diuinam
eius natiuitatem edicere. Sed et
aliam causam huius scripturę fe
runt. Qu cum legisset Matthei
marci et lucę volumina. probaue
rit quidez textum historie. et vera
eos dixisse firmauerit: sed vnus
tantu anni in quo passus est post
carcerem iohannis historiā texu
isse. Pretermisso itaqz anno cui?

LIBER APOCALYPSIS

Accidia & desidia signat p mortē vi. ff
 Advocati & consilij mali signat p agl. xvi. T
 Abulatoēs signat p primum angelum tuba
 canentem in curia magnatum vii. Q
 Abulatoēs sūt infirioēs pncipiū zē m. V
 Affectiones per pedes significantur .j. A
 Affcōs qtuor cordis scz dolor timor zē vi. ff
 Agricole signatur p vinum & oleum vi. E
 Agn? aī quē ceciderūt. xxiij. semioēs v. Z
 Agnū stātē vidit ibc s mōtē syon xxi. ff
 Alter angl? de altari bñs potestātē sup ignēz
 signat angelos dei mīstros xliij. M

C. W.: 110

perant. et quicquid hic sequitur. ibi fuit eius. T. i
 v. si aut. ibi. ceter. A. ibi ponit forma p qm ex
 pmit extimacō dampni. vel si reedificauit. ex
 pmitur expensā facta. et fuit loco scō. d quo
 sup. ipius ref.

DE PRIVILEGIIS ET EXCESSIBVS
PRIVILEGIORVM

Abulū habuit iste n. ab autore. quia totū
 hic insertū fuit eius tempore breui versiculo.
 Sed querit etiā. v. se. que ambo fuerit addicō.
 et vine. ut ibi dicam. Primo igit ponit duos
 libellos adūsos. scō. nob insinuat iura qdani

HUSNER: 102

es. Vade deinde liber elegantissime Ad
 reuerendissimū. Reuerēdosqz patres do
 minū Iohannez Archiepiscopū Treuerē
 sem Sacri Romani Imperii Electorez. ac
 cācellarium Gallie. dominū Georgium
 Episcopū metensem. Et dominū Marcū
 fratres germanos. Illustres Marchiones
 Badenses. Quibus p immortalib⁹ eorūz
 in me beneficiis nō minus animi simpli
 citatē. sinceritatēqz debeo. qz reliqua siq
 sint mei officia. Omni enī cura. studio ac

HUSNER: 110

SERMO

LXXXIX.

mutabo vitā z corrigam me. Ro. ix. Nō ē volētis neqz currentis. s
 inferētis dei. Hic ē pmissio nequissima que multes pdidit. ut dici
 tur eccl. xxi. Scdm est qz postqz bonā vitam inchoauerit non
 pōt in ea pseuerare. Greg. Cito bonū amittit nisi a largitore cu
 stodiatur. Aug. loquēs d negatōe petri. Hic agnoscit qz vix sit sine
 me nihil potestis facere. ecce ad vnius aure impulsus si missima
 columna tremuit. Ex quo pz soliditas quorundaz. qui cū sint in
 bono statu ut eis videt nō timent de casu nō attendentes ad illud
 j. Coz. x. qui se existimat stare. v. ne ea. nō curāt deū z sanctos ro
 gare ut in bono statu zseruent. Vbi attendēdum qz indiscreta p
 sumptō firmitatis multis fuit occasio ruine. Ido petrus vilis ce
 teris cecidit. qz p ceteris psumpsit. Aug⁹. Multos impedit a fū mī

HUSNER: 100^A

SERMO

PRIMVS

Incipiunt sermones dominicales super euangelia et epi
 stolas per totum annum editi a fratre hugone de prato
 ordinis predicatorum.

HUSNER: 100^B

wo Vnd darumb menglich es deßer billicher kalten vnd glau-
ben sol vnd mag den auch David in dem psalter sprichet (Ora-
bilis deus in operibus suis) Got ist wunderlich in sinē werckē
Das bewiset sich eigentlich an disser frömden figuren vñ histo-
rien Wie sich aber die benampfte Melusina erzeigte by dem er-
sten dar noch von wannen vnd von welchem geschlechte sie
gewesen sig Vnd wie ir müter Preme auch ein merfere vnd
doch ein konigin gewesen ist werdēt ir alle kernoche hören vñ
das kurtzest begriffen Denn auch selliche frömdē vñ si kōne
bystorie lieplich vnd lüßlich zū lesen vnd zū hōrē sind vnd zē
lütten zū sagen zū preisen sind Den als die reise vñ der allē blü-
men gepriset wurt / Also ist auch künst vnd abenteuerber alle
ander zytliche dinge lieb zū habende. 2c

121

DE. Quoniam Plinius. Circlatores et vanos quosdam no-
uam artium ostentatores. qui vel fucatis herbis
dinnatōib⁹ vel fictarum imaginum gesticulariōib⁹
illudunt maxime rudi popello. q̄b⁹ nihil ē vitate a-
lienuz mag atz incogitum. DE. parum ē nō hēo quo
istos accusem. Nam ludunt mag q̄ ledunt eorum
artes. Plinius. Oimi ergo te leserunt et histriōes. q̄
quos volunt hoim gest⁹ et voces ipi effingere et e-
mentiri pnt. DE. et hi min⁹ q̄ superiores. Nā offen-
dunt neminez vnq̄z delectant aut quēq̄z iocis et
salib⁹ suis. Plinius. At credo man⁹ intulerint q̄ impo-
stura faciant conantes vim nature inferre duz is
nobiliores metallozum materias in p̄ciosiores vte-
re atz adulterare vāis artib⁹ suis ostendunt / vt
vt dicescant mag vt q̄ nō p̄sunt supersticōso quo-
daz studio mag inuestigent. DE. Deplozanda sūt
aliunde gūi⁹ vulnera mea q̄q̄z et nō nō (fateor)
me leserunt hi impostores. Sz puniunt⁹ satis stul-

102

ret. 2. ex hys vrbem lacefferet. dirueret. et
pugnaret. q̄z. Cymbas p̄terea q̄dam dispo-
nūt ex q̄bus quicq̄z turcorū strenuissimū faci-
le i mole descendāt. Et pontē miro artificō
edificant q̄ ex ecclia scti anthoni. turris in
mole insitum p̄bebat. Nos em̄ suspicati q̄d
euenit p̄ primā pugā habūdancius. dies
noctesq̄ circa turris et molis tutamētis. vi-
tes et ingeniū adhibem⁹. mūimēta apliam⁹
p̄sedia augem⁹. guiffimis ip̄sis non par-
cim⁹. Nā et i ea salutē vrbis p̄stitutā conijci-
ebamus. Media igitur nocte ḡndiczi adensi
ardore turci. xij. kl. Julij. Arcē summo silē-
cio aggrediūtur om̄iq̄z pte magno ipetu in-
uadūt. et ecce em̄ erant nōq̄ aures nec do-
mitabāt. Vbi aut̄ adesse inimicos aperitur.
Machīne saxa iaciūt. milites gladio strigū-
tur. balistis fūdis et saxorū iactu ex turri et
mole hostē deturbāt. et pellūt pugnatū est

96

list man auch das Troianus der keiser do in sein veind straf-
feten er wer zū gūt Dar vber antwurt er möcht peder man
sein als er wolt er wünscht vñlleicht das er ein keyser were
Man list auch das alexander seiner ritter einen cineß auff/
hüb vñd satzt in zū im auff sein sal vñd d selbig ritter ward
doznoch künig zū persia. Also het alexander sein gesind lie-
ber wolgemüt vñd mütig dan sein selbs kron. vñnd douon
hettent in sein ritter als lieb als sich selbs. Zū dem dritten
mal sollent die verweiser demütig sein. Wan als vil sol er de-
mütig sein. Also schreibet auch valerius von einez Römer
der hieß Publicus der bzach sein hūß der nieder / dar vmb
das es höher was dan ander leut heuser Vñnd der ging in

120

re sol man holz vō wissen widen darin tūn. so hebt er bald an hreſ
tig zū werden. ¶ So ouch hie vor von dē bier zūbehalten mel-
dung geschehen ist. wil mā dān das das bier lang belib. so sol man
nemen in dē summer vil eher vō weizen die lind seind. vñ die by der
sunnen hitz trucknen. Darnach sollēt sy vmb sant Michels tag in ein
rein luter bier paß getan. vñ das bier dar über gegossen werden so
blibt das bier lang. ¶ Vñ so man von dē bier trincht sol man das paß
mit gutem reinē bier wider füllen. vñ acht haben das die eher nicht
beruſſ geen. Auch dz ein bier mit anzichen oder effichen werd. sol mā
eher darin thūn etlich stoffen zitwan vñ henchent es in das paß. des
glich thūnd sy von lobern zc.

SCHOTT: 99

nunt. Dicite igitur & amatores mūdi vbi
sunt tot clari viri qui reputantur beati
Ubi sunt reges assirorum Bellus Finus
Samiramis Samesus Amus Bthalus
Xerxes Arametes Bolchus Ballo? Alch-
edus Danuchus Dabalenus Spus
Danulus Sparatus Amintus Ballo-
tus Bolo Lampedes Sofores Dith-
reus Lbantanes Thune? Eupales Of-
fratnes Bazepes Sardan appellus q
regnauerunt cum tanta gloria successiue
fm Pau. horosium libro. i. Annis mille
centum sexaginta vsq; ad sardanapallum
Ubi sunt reges persarum atq; medorum
rex Darius rex Cyrus Cambyses Xerxes

SCHOTT: 80

uis / quod Helena Paridi scripsit; non indigne referre;
Cal. Quidnam id est? MY. Apta magis Vene-
ri; q̄ sunt tua corpora Marti. Q. usquid agant a h̄; tu
Pari semper ama. Q. ui em̄ ornatu muliebri gaudent;
& opera foeminea; in exornandis pilis vtuntur; mul-
liebres quoq; & effoeminatos animos induant; neces-
se est. Cal. Qui sunt h̄i calamistrati? MY. Ru-
mor est; plerumq; eos esse Pannonios; & ob id mino-
rem rei militaris famam habere eos ceteri arbitrantur.
Cal. Minus ne existimantur ceteris illustres in arte
bellica? MY. Minus. Est enim de eis vulgi dictis
um. Cal. Quale? MY. Nondum audiisti;

SCHOTT: 85

Petri Schotti Argentini. Patrii: Juris utriusq;

SCHOTT: 210

Incipit legenda sanctorum
que lombardica nominatur hi-
storia Et primo de festiuitati-
bus que occurrunt infra tempus
renouationis quod represen-
tat ecclesia ab aduentu vsq; ad
natiuitatem dñi.

Legenda prima
De aduentu dñi

PR. OF LEGENDA: 97^B AND 180

Sermones per aduentū domini cū multis aliis inclusis. sermocio nanti per viles. famosissimi pre- dicatores Maistri Ruberti deli- cio italici ordinis minorū.

SCHOTT: 180

ca li. de clementia ad Neronē. Mā
corde amarus; sol? auarus est. Cal.
siodor? sup psalmistā. Omnis pena
huius vite dulcis est respectu ei? q
post hāc vitā peccatoribus preſto ē
¶ Beda sup Mat. Amartudo
cordis mentē delectat; angelos leru-
ficat; deū placat. ¶ Iosephus .iiii.
annalium libro. Budum benigni-
tas & amicitia regna statuit. q nunc
miro modo amaritudo & discordia
hominum propheant. ¶ Apulei
libro de morte Platonis. Amari-
tudine cordis consumptum; rapit
celer moris. ¶ Sextus Pythagorē.
Cordis in amaritudine positi nullū
gratum; nullum pulcrum opus est.
¶ Bamaſcenus libro. xxviii. Est q

PR. OF LEGENDA: 97^A

Liber moralitatum elegan-
tissimus magnarum rerū na-
turalium lumen anime dicit.
cuius septē apparitorib? necnō
sanctorū doctoꝝ orthodore
fidei p̄fessorum poetarū etiā
ac oratoꝝ auctoritatib? p mo-
dum pharatre scōm ordinē al-
phabeti collectis feliciter in-
cipit.

PR. OF LEGENDA: 108

Rethorica Boncū
Copia latinitatis
Epistole Bruti et Crati
De arte notariatus

180

Secunda pars Nicolai de Lira tra-
ctas super toto corpore biblie. cū addi-
tionibus. Replicis. et figuris sculptis

150

Biblia Aurea veteris ac
nouī testamēti vocitatus

145

Si metis seruū hebreum
et g. Un. ysid. in. v. li. er. bimolo. ait.
De conditoribus legum.

Myles gentis hebreæ primus
omnium diuinas leges sacris
litteris explicauit. Foroneus
rex grecis primus leges iudiciarum con-
stituit. Mercurius trimegistus pri-
mus leges egypti tradidit. Solon
equidem primus leges atheniensibus
edidit. Ligurgus primus lacedæmoni-
um iura ex apollinis auctoritate præfixit. Aūma

110

Matres. Sic nos eri-
stimet homo ut mini-
stros christi. et dispē-
satores ministeriorum dei. Hic
iam queritur inter dispensa-
tores. ut fidelis quis inuenia-
tur. Tibi autē pro minimo
est ut a vobis iudicer: aut ab
humano die. Sed neque me ip-
sum iudico. Nihil enim mihi
consciū sum: sed non in hoc
iustificatus sum. Qui autem
me iudicat dñs est. Itaque no-

102

Vnd sorgen nit vmb kein güt
Der künig warff vff seinen arm
Er sprach mir wil: t. oft kalt vñ warm
So ich bedenk der lieben stunden
Das ich die wider hab funden
Wein sun vnd mein liebes wyß
Mit fröden sie durch meinen lyß
Hat es meine glydere gar
Harschalcke darumb nymme wag
Vnd lasse dich kosten nicturen
Lüg das der hoff werd für nuren

98

*Noli diligere sonū: ne te
egetas opprimat. Apoculi
los tuos: et saturare panis-
bus. Malū est malū ē dic-
tis emptor: et cū recesserit
nūc gliabit. Est autē et m-
tudo gemar: vas arpcio
sum labia scie. Tolle veni
mentū ei? q. fideiussor exti-
rit alieni: et p. extraneis au-
fer pign. ab eo. Suauis ē

91, WITH POINT LETTERS

nine dicitur. in. Regum decimo. Nō sunt
allata ultra aromata tam multa qm ea que
tedit regina sabba regi salomoni. Hinc de
his diuinitis dicitur. Prouetbiorum tredec-
mo. Julie filie congregauerunt diuinitas.
tu nō supergressa es vniuersas. Tercio glo-
riosa virgo est hodie cum decoris pulcritu-
dine presentata. Sic enim regine mōdi cu-
vestium decore et ornatus pulchritudine suis
sponsis presentantur. Est autem nostra re-
gina cum septem pluri vestimentorum orna-
tu celo hodie presentata. A. U. Ipa
enim sicut pie creditur cum corpore et anima

90

Guidonis Iuuenalis Natione Genomani
epigramma: super causa operis suscepti
Extat platonis præclarum dogma monentis.
Ut quærat patriæ commoda quisque sua.
Nos hominum causa stoici dixere creatos
Quo sibi suppetias mutuo nata ferant.
Quare cuncta deo cupiens accepta referri
Cuius opus cello numine quodque micat.
Tentaui dueros iuuenum laxare labores.
Qui bene pandentis lumine sape carent.
Nunc leuiter poterunt festiui dicta terenti.

89

cleric obediētia z duotōe
sic p̄sistat q̄ merito eā in
ducāt ad p̄cedēdū eis vl
teriores gr̄as et fauores.
Datum Rome ap̄d sc̄m
Petrū Anno incarna
tionis dominice Millesi
mo q̄dringentesimotrice
simopmo. iij. idus Maij
pōtificat⁹ n̄ri āno pmo.

88

Uere ē erga te frustra vti amicitia fida: munus puenit.
cui si abest timor: temp blanditur. et si abest. obulacōe fal
litur.
Brutus Gallus

Consilia quidem vestra nūl penſi. obsequia vero nimis
tarde. Quia sit igitur horum finis: considerate.

Gallus Bruto;

Adacture quidem consulere: tutum. tarde vero obsequi:
est opus impotentie. Rōpigitur vnus est finis: scz venia
Brutus Lizecinis;

Arma ex vtrūq; siue terra siue mari vt in bel sp̄t im
cederit et tute d̄ferat: videte. Quippe si tardius q̄ no
expedit: deptarent: aut in deptādo amitterent: vel a' bo
sub' interrigent: inuiriā p vos nob̄ itrogari putaremus;

86

Alcimus q̄ volēbat fieri q̄
mus sacerdos detrahebat in
de corā demario. i. Mach. xij.
Detractores nō sūt audiri
nec verbis eoz est adhibenda
fides. Nā sibi fecit Alcibio
scz neq̄ detrahet dominū
suo coram d̄no. Et d̄no et
coſtōem adhibuit verbis ei.
Et d̄no peruersum dedit iudē
cū. y. Be. p̄o. Dapides fuit a
sep̄deret q̄ vicos p̄fistētes
q̄ decessit aduersus Jonathā
detrahētes ei z sc̄p̄ellātes re
gē aduersus cū sp̄e eos nullas
ten' audire voluit. i. Mach. p.
Detractores puerit. semp

82^A

ria z redūdabūt. Disciplinā dñe fili mi ne
abicias: nec deficiās cū ab eo corripieris.
Quē ei diligit dñs corripit z q̄si p̄ i filio
cōplacet sibi. Brū hō q̄ inenit sapiam: z
q̄ affuit prudētia. Melior ē acq̄sicio ei' ne
gociatōe auri z argēti: p̄mi z purissimi
fruct' ei'. Preciosior ē cūctis opibz sapia
z oia q̄ desiderant: huic nō valēt cōpari.
Lōgitudō diez i dextera ei': z in sinistra
ill' diuitie z gl̄ia. Ule eius vic pulch: z

82^B

Hec mora porphir' prin
ceps ad p̄sensum eoz custo
des emolliuit. Igit p̄ma
vigilia noctis regina z por
phirius p̄cedit ad carcerē.
Et introeuntes viderūt cū
inestimabili claritate vndi
q̄ choruscare. ex cuius ful
gore p̄teriti. conuerunt in
terram. Mor inestimabilis

81^B

Ben. p̄i. Persecutus est ysaac ysaac.
sicut dicit bic. Ap̄tus Odinit esau fra
trem suum iacob/volens eum occidere
Ben. p̄vi. Sed odiū tale nō habet in
sti timere/cū ip̄s dicit. Barth. v. Bea
ti estis cum oderit vos mūdus. Insup
et mūdus odiuit ip̄m. Johis. xvi. Si
mūdus vos odit zc. Item memento
re sermonis quē ego dixi vobis. Non ē
maior seruus domino suo. si me p̄secu
ti sunt z vos p̄sequuntur. Et q̄d grani
soler esse/ mūdus sine causa cū odiuit
p̄s Posuerunt aduersū me mala p̄ bo
nis. Nō mirē ergo xp̄i fideles nec egre

80

post hac p̄stolari. Ingeniem eudatā. S
lodus mīta infamia p̄dā. Nō quid iustū
foret p̄spiciat ab iustis;
Adodo ad ep̄lāz transgredior. Quid sit q̄
sa. aliud p̄fēdo nū. Al fideis nūia z ip̄s
mūiā dicit. ad eo q̄ eandem mūit. Eius
genera pene infinita sunt. Taceo vltimas.
Ieronimi Augustini. Ambrosij. Cipriani
Pauli. Ad id q̄d p̄sentis est opis redeo.
Itaq; cū Tullio ad cationem. duo constat

76

cui dabat antapalus. Unde oratus. Antapalus cuiusq;
noce volbat. Vestimenta dabat p̄ciosā zc. Quinto caue
ne beneficium sit maius tua facultate. In tali libertate consi
stet cupiditas recipiendi. Et talis libertas nō est bona. Sa
lomon. Odus ē non vouere q̄ post votum p̄missa nō red
derē. Unde versus. Dandi tolle moras dando cito mun' ho
ras. Munus dedecoras inueniendo moras zc. Alij versus.
Gratia debetur p̄ munere. si cito datur. Et si tardetur ingra
tum munus habetur. Item. Bis non spondēbis. q̄d mor
p̄stare valebis. Et similis vento sis sed bonus esse memēto
Et alibi. Plus valet hoc tribuo q̄ tribuēda duo zc.

68

tamius p̄terita. Putare proprie purgare est. vn
de & arbores & vites putare dicimus: hinc puta
re est cogitare: quia cogitando superflua mente re
sindimus. Est tamen putare eius qui simplicita
te p̄toris oberauit. Cicero. Non putant lapsum
f Rectum sit. nam vt inquit Cicero ad herennij
Rectum est quod cum virtute & officio sit.
g Minuitur. Minatur etiam filius paren
ti: dum se carum animaduertit & discessu simu
lat. h Tibi qui filium Qui quomodo &
est sermo Comicus.

64^B

uare debet. Sic susanna vt fide
I boni seruaret expoliuit se mor
ti. Dan. xij. Vrinam sic face
rent nostri moderni mulieres q̄
beu timendum est. Nārimo
nio iuncti debent esse vna vni
ci. vir cū m vna solas debet ba
bere et conuersio. Ideo dixit de
us. Erunt duo in carne vna.
Gen. ij. Ante diluuium solus
Lamech duas vxores habuit.

71^A

3: Primo. f. offensiones pur
gant cōp̄tationibz cū nemo sit
qui aliq̄ mō nō peccet vt dī
cit. i. Joh. i. c. Si dixerimus
q̄ p̄m nō habem' ip̄s nos
seducunt' z p̄tas in nob̄ nō
est. Quid g de bonis rēta
tiōes vt purgent. iō. Tere.
ait. Rubig' p̄ti sine igne
tormenti plūmū p̄t. Et
Gre. inquit. Quod lima fer
ro. forat auro. flagell' gra
no hoc facit tribulatio iusto

64^A

sequitur. Propterea inueni quem
diligat anima mea. Nunquid ma-
ria Magdalena quia sollicita q̄
fuit prima inuenit. Similiter et
magi. Tercio dicit Augusti. Min⁹
te domine amat qui aliquid tecū
vel non propter te amat. et Greg
Tanto quisq; ab eterno amore se
iungitur quanto in inferiorib⁹ de-
lectatur. Ideo dicebat propheta.
Diligas te domine virtus mea te
singulariter dicit cū subdit. Quid

EBER: 98

Solium. XXXIX

Datunale (metten büch)
Uesperinale (vesper büch). Speciale (ein sonderlich büch).
Dannale (bandbüch). Varietü (wandelbüch)
Biblia (bibel) que diuiditur vt pater.
Bibliotheca (liberey). Libraria idem.

De festis et offi ciis sacris

Festinitas. Solennitas. Celebritas (feyer).
Festinitas dicitur quia in ea diuina res fit.
Solennitas. aut a sole. quia puta. aut a solido. id est firmo.
quia eam mutare non decet
Celebritas. qz in ea cū celestia agantur
Pasca (ostern) a transitu ex egipto filioz israel.
Pentecoste es. pfingsten. q post qnq; decadas pasce celebra
Epiphania (d erichynlich tag) ab epi id est sup. et pha (tur-
nes. i. apparitio. qz angelus pastorib⁹ et stella magi apparuit
Scenopheya (kyrch weyhe) sunt tabernaculoz festa
Encenia. noua templi aut dedicatio aut sacramentoz inno

PRÜSS: 156, 150 AND 80

Mittel grad der geistlichen.
Abbt. Provincial. Thümbprobst. Thümbdechan
Archidiacon. Thümbherr
Amptherren der stiftē. Chorherr. Prior
Gardian. Comthur. Preceptor

Niderst grad der geistlichen.
Cappittel dechan. Erzpriester. Kircher. Lurpriester. Pfarrer. Wurdiger
Priester. Capplan. Ersamer andechtiger
Ewangelier. Epistler. Erber andechtiger. Accolite. Desner. wolbescheidner
Je nach gftalt vñ angefiht auch die person wol geachtet oder hochgeschetz

PRÜSS: 93

¶ Hic q duplex est relatio. scz extrinseca et intrinseca. Extrinse-
ca. vt filius patris filius. Intrinseca. vt isti sunt similes. Extrin-
seca relatio est. quando relatiuū et cordatiuū exprimuntur. vt Pa-
ter filij pater. et c. Relatio intrinseca fit per nomen pluralis numeri.
vt Joannes et petrus sunt similes. Joannes et petrus sunt fratres
dabit duos sensus. Vnus est. Joannes est frater petri. et petrus est
frater iohannis. Alius sensus est. Joannes est frater et petrus est frater.

¶ Finit hie Glosa super Secunda parte magistri
Alexandri. p Joannem Synibis collecta. Et nūc
in optima forma redacta. Impressa Argenture p
industriū vñ Joannem prüss. Anno. Dccc. lxx.

PRÜSS: 65

Katlio

Marcathonis libri

Morales cum expo

sitione alemanica

PRÜSS: 300 AND 210

Prologus

Incipit Glosa Johānis syn-
then sup Scda pte Alexandri
a nouo bene emendata.

PRÜSS: 146

Certū habeo hoies nō desse/qui siudeant te ab hoc
hoie alienū reddere. Vltā fingūt/vt te illi nō amicu
faciāt. Sz tuū erit/a tua hūanitate nō discedere. et
poti' naturā tuā sequi. qz eoz studia quib⁹ neq; pie
tas tua/neq; modestia/neq; reuerentia meoz vnq;
placuit. Ipse tibi se pmiendat. rogatq; vt fortunas
luas tuearis. Ego vñ p cā eius fere magis laboro: qz
si mea res ageret. Quare te marie crozatū volo/vt
cū tuipse sp nobilitatis defensor fueris: huic hoī non
ignobili faueas. iudicesq; nullā ex tuis laudib⁹ ma-

PRÜSS: 90

Erwurdiger
Erwurdiger.
Wurdiger geistlicher
Wurdiger geistlicher

Victor vñ victorini
Perpetua. felicitas
Pūcius ewāgelier
Vierzig marcerer
Zwē vñ. xl. mar.
Vierzig ritcer
Gregorius paps
Macedon prieser
Nūn vñ. xl. mar.
Longinus mar.
Ciriacus marcerer
Gertruot iuchfra: i

PRÜSS: 100

Ad Illustrissimum Principem Eberardum:
wyrtenbergensem: Theccensemq; ducem
Carmen Heroicum. Hecatothicon. Cum
eius explanatione: Que nonnulla princ-
pibus decora. Et rebus publicis salutaria cō-
tinet Iacobi wynpfelingij Sletstardini

PRÜSS: 85

Secūda pars expositiōis euangelij
CCCXLVII

Vultis qz dictū est
antiquis. **N**ō occides. qui āt oc
ciderit rē erit iudicio. Ego autē
dico vobis . qz oīs qui irascitur fratri
suo rē erit iudicio. Qui autē dixerit fra
tri suo racha. rē erit cōcilio. Qui autē
dixerit fatue. rē erit gehēne ignis. **Et**
Scda ps in q̄ oñdit qz districte ira puniatur
Et duo fac **I**psio replicat p̄bitionē leganti

addere! 2. q. 3. q. infirmis. Et liberadu fm aug.
q. pene oia q. sup addit dñs antiq. legi in ipa xpi
nat. s. q. nō erat exp̄ssa n̄telligētes iudei credebāt
solū op̄ eē p̄ctum ⁊ nō volūtatē. 3o dñs ip̄az
legē voluit declarare. Et h̄ est qd dñs dñs ant. v.
1. nō venit solvere legē s. adimplere. B̄ande po
nit p̄mū gōū [Q. ois q. irascit fratri suo]. Ubi
dicit qdam lineā. S. vt dic̄ Hiero. frustra ibi
ponit. qd nulla p̄t eē cā ualēdū in fr̄em. sed iuste q.
irascit culpe fratris. 1. 3. vt dic̄ aug. irascit fr̄em
vt corrigat null⁹ sane mēns rēp̄bēdū. Uñ no
ta q. qdā ira cōmēdat. qdā tolerat. qdā vitupat.

I60 AND 99^A, 99^B (BOTH 91)

Expositio euāgelij dominice decimę
septimę post pentecosten.
CCCCXII.

Tecesserunt ad iesu
pharisei. et interrogauit eum
vnius ex eis legis doctor tem
prans eum. Magister. quod
est mandatum magnum in lege. Rur il
li iesus. Diliges dominum deum tuum
ex toto corde tuo. et ex tota anima tua
et ex tota mente tua. Hoc est maximū
et primū mandatū. Secū dū aut sile est
huic. Diliges proximū tuū sicutipsum. In
his duob' mandatis tota lex pōt et pōtē

Coz quomodo debet deo preparari.

$$\mathbb{L} \cdot \mathbb{Q} \cdot \tilde{x}.$$

Corpus hominis debet affligi. xxxix.

K.l.r.A.B.C.l.r.r.E.O

Corpus hominis quō tētat. l. iij. C

Corpus quod sunt membra. xxvij. R

Corpus anime quale sit. xxxvj. Q

Correctio q̄modo fieri debet. xvi. E.

Id. Orlanj. 6. E. L. R. L. lx. lx.

дхуу.ᠳ.

Correctio p[ro]p[ri]a ad virū et ecōuerſo.
archiepiſcopu[m] R. A.

qualis ee debet. ruy. B. E.

Cruce ppi comedatur multiplicitate.

Ἰ. Β. Γ. Δ. Ε. ς. ζ. η. θ.

I60 AND 99^A (9I)

ophedū. ⁊ cor. f. pma māmilla. Vñ June/
nal. Et nūq̃ vñs trīgita clara māmil.
Licet i illo p̃su pma ponat lōga. Vāmū/
la vir bz. pec⁹ vber. femia māmas.
Māmona iterptat diuitie. ⁊ ē nomē demo/
nis q̃ pest diuitijs. ⁊ dicit māmon. nō qz in
q̃ additōe sunt diuitie. s; qz ciuitat ad de/
cipiēdū irretitōdo laqueis diuitiaꝝ.
Māmotreph⁹ pbi. puer q̃ lac diu fugit.
Man. i. videre. Vel vt dic^r Pap. Man qd ē
māna. iterptat qd ē f. Eū ei dō pus plue/
ret māna filijs isrl. quasi mirātes dixert.
Manbu. f. est. qd est f.
Māna iterptat mun⁹ vñ sacrificiū vl holo/
caustu vl p̃solatio. Vñ Baruth. f. De q̃to
emūte holocaustomata ⁊ th⁹ et facite ma/

99^B, WITH PSALTER LETTERS

cōspendū. Et cor. pñ. i māmilla. Uñ Ju
 uenal. Et nūq̃ vīllis trīgita clara māmūl
 Licz i illo plu pma ponat lōga Dāmilla
 vir h3. pec⁹ vber. femina māmās.
 Māmōna interpra^t diuinit. z ē nomē demo
 nis q̃ pñt diuinit. z dī a māmōn. nō qz in
 ei⁹ dīnōcōnt diuinit. sz qz eis vñt ad deci
 piendū. irretēdo laqueis diuinitaz.
 Māmōtreph⁹ pbi. puer q̃ lac diu fugit.
 Man. i. videre. U^o vt dīc Pap⁹. Man qd ē
 māna. iterpra^t qd est h. Lū ei de⁹ pus plu
 eret māna filijs israhel. qñ mirātes dixerūt.
 Manbū. h. est. qd est h.
 Mānas interpra^t mun⁹ v⁹ sacrificiū l' bolo
 caustū v⁹ p̃solarō. Uñ Baruth. i. De qbus
 imite holocaustomata z ib⁹ z facite ma /

minorum.

¶ In sacra scriptura seu theologia.

Henricus

de gandano.

Hieronymus doctor ecclesie sancte.

Dugo de sancto victore.

¶ In iure canonico vel civili.

Henricus boych.

Bernannus magnus legista.

Hostiensis lumen iuris canonici.

Dugo q̄ fecit multas glosas sup decretū.

Dugo vercelensis.

Dugolinus de la fontana glosator iuris ciuili.

¶ In sacra scriptura seu theologia.

Johannes

scoti ordinis minorum. qui allegatur sic. scotus.

Johannes de noto ordinis minorum sculus.

Johannes de neapoli ordinis predicatorum.

Johannes de ripolis.

¶ In iure canonico vel civili.

Jacobus butrigarius qui allegatur butrigarius.

Jacobus lotharins.

Landulphus

ordinis minorum.

¶ In iure canonico vel civili.

Lappus de castillione abbas.

Laurentius de pinu.

Laudunus vide. s. Gulielm^{us} de more rē.

Laurentius de rodulphis florentinus.

Ludouicus de roma.

Lucas de grafijs.

Magistersententiarum. s. Petrus lombard^{us} pūm

ccps theologorum.

¶ In iure canonico vel civili.

Martinus silmani.

Marfilins.

Mattheus romanns.

Mattheus de mattheolijs.

Nicolaus

de lyra ordinis minorum totius bible

subtilissimus expostor.

¶ In iure canonico vel civili.

Nicolaus de matharellis.

Nicolaus de neapoli.

Odoardus

175 (160) AND 74

ritate scientie. Un̄ Egessippus. Omnis q̄ voluerit familiaris esse diuine maiestati q̄ crecet se in mentis puritate. Sz ben multi student ad vestitū claritatē. Aug^{us}. Nō q̄rit deus pulcrā carnē sed mentē pulcrā r̄ parat. Mar. v. Beati mūdo corde. Tercio es. id est fortitudinē spūs. ps. lviij. Fortitudines meā ad te custodiam. Strabo super. Ben. Quō dign^{us} superis p̄m̄is eris nisi foris p̄ p̄pi noie fueris. De quo Pascali^{us} sup. Act. aploz. Nemo est in via salus nisi fuerit i ro

74

Hic finem aspice Latonis viri moralissimi: et in via morum sane grauissimi. Cum cōmento fratris Roberti de Euromodio monachi La reuallie. Tam verborū ornatu limato: q̄ sententiarū grauitate predaro vt et Iouis cecrepro videat emana tū. Impressus Argentine vigesimo die Septēbris Anno domini. M. cccc. lxxxv. q̄.

71

Perissologia dicenda superflua vocū**Additio sine vi rerū que significantur****Qua poterāt ibant. sed nō qua nō potuerūt.**

Perissologia est superuacua vel superflua additio vocū. i. dictionum sine vlla vi rerū. vt in exemplo auctoris. Ibant qua poterāt sed nō ibāt qua non potuerunt. Dulca est sunt hic superflua que non habent vllam vim rerū. Bene scimus q̄ non ibant nisi per locū per quem poterant. superflua ergo est hoc addere

Cū res cōprehendit varias sentētia longa**Macrologia datur. plogis hoc sepe videmus.**

In istis metris auctor dicit q̄ cū sentētia longa cōprehendit res varias id ē nō necessaria. tūc Macrologia p̄mittitur. vt in hoc exemplo. Legati nō impetrata pace retro vnde venerāt domū reuersi sunt. Ideo dicit. hoc sepe videmus in plogis. Iqz multa p̄tinentur in prologis que nō sunt necessaria

Amphibologia cōstructio nō manifestās**Sensum p̄fecte puto te socium superare****Hoc fit multoties qz nō determino plene****Affectū mentis defectu prepediente****Sive duplex sensus ex verbis possit haberi.**

110 AND 71

sp̄m nō p̄ferunt. Pulcerrime dicit. sz te tacete cor nō accēdunt. L̄ras tradit: sz tu sensus ap̄is. Disterta p̄ferūt sz tu referas intellectū signatorū. Dādata ē dicit: sz tu iuuas ad p̄ficiendū. Uia ostendūt: sz tu cōfortas ad ambulandū. Illi t̄m foris agūt: sz tu cor da instruis r̄ illuminas. Illi exteri^{us} rigāt: sz tu fecū ditatē donas. Illi clamāt v̄bis: sz tu auditui intelli gentiā tribuis. Nō q̄ loq̄tur mihi moy ses: sz tu dñe deus me^{us} eterna vitas: ne forte moriar r̄ sine fructu efficiar. Si fuero t̄m foris admonit^{us} r̄ int^{us} nō accē sus: ne sit mihi ad iudiciū v̄bū auditū r̄ non factū.

80

Rethorica Doncū
Copia latinitatis
Epistole Bruti & Crati
De arte notariatus

180

Secunda pars Nicolai de Lira tra-
ctās super toto corpore biblie. cū addi-
tionibus. Replicis. & figuris sculptis

150

Biblia Hebraea veteris ac
nouī testamēti vocitatus

145

Siemeris seruū hebreum

¶ *U*ñ ysid. in. v. li. et bimolo. ait.
De conditoribus legum.

Moyses gentis hebreæ primus
omnium diuinas leges sacris
litteris explicauit. Foroneus
rex grecis primus leges iudiciaq; con-
stituit. Mercurius primegius pri-
mus leges egyptijs tradidit. Solon
equidem primus leges atbeniensibus
edidit. Ligurgus primus lacedemōijs
iura ex appollis auctate p̄fixit. Mūma

110

Matres. Sic nos eri-
stimet homo vt mini-
stros christi. et dispē-
satores ministerioꝝ dei. Hic
iam queritur inter dispensa-
tores. vt fidelis quis inuenia-
tur. Tibi autē pro minimo
est vta vobis iudicer. aut ab
humano die. Sed neq; me ip-
sum iudico. Nihil enim mihi
consciū sum: sed non in hoc
iustificatus sum. Qui autem
me iudicat dñs est. Itaq; no-

102

Vnd sorgent nit vmb kein güt
Der künig warff vff seinen arm
Er sprach mir wlt oft kalt vñ warm
So ich bedenk der lieben stunden
Das ich die wider haß funden
Wan sun vnd mein liebes wyß
Mit fröden sie durch meinen lyß
Hat es meine glydere gar
Marschalcke darumb nyme war
Vnd laße dich kosten nit turen
Lüg das der hoff werd für turen

98

*Noli diligere sōnū: ne re-
egestas opprimat. Api ocu-
los tuos: & saturare pani-
bus. Malū est malū ē dic-
tis emptor: & cū recesserit
tūc glīabit. Est aurū & mē-
tudo gēmar: vas arpcio-
sum labia scie. Tolle vesti-
mentū cū q̄ fideiussor exi-
rit alieni: & p̄ extraneis au-
fer pign⁹ ab eo. Suauis ē

91, WITH POINT LETTERS

riue dicitur. iij. Regum decimo. Nō sunt
allata vltra aromata tam multa qm ea que
dedit regina sabba regi salomoni. Hinc de
his diuitijs dicitur Proverbiorum tredec-
imo. Dulce filiē congregauerunt diuitias.
tu nō supergressa es vniuersas. Terrio glo-
riosa virgo est hodie cum decoris pulcritu-
dine presentata. Sic enim regine mūdi cū
vestium decore & ornatus pulchritudine suis
sponsis presentantur. Est autem nostra ve-
gina cum septemplici vestimentorum oma-
tu celo hodie presentata. A. A. Ipa
enim sicut pie creditur cum corpore & anima

90

Guidonis Iuuenalis Natione Genomani
epigramma: super causa operis suscepti
Extat platonis præclarum dogma monentis.
Vt quærat patriæ commoda quisq; suæ.
Nos hominū causa stoici dixere creatos
Quo sibi suppetias mutuo nata ferant.
Quare cuncta deo cupiens accepta referri
Cuius opus celfo numine quodq; micat.
Tentaui duros iuuenum laxare labores.
Qui bene pudentis lumine sape carent.
Nunc leuiter poterunt festiui dicta terenti.

89

desse obediētia ⁊ duotōe
sic p̄sistāt q̄ merito eā in
ducāt ad p̄cedēdū eis vl/
teriores gr̄as et fauores.
Datum Rome ap̄d sc̄m
Petrū Anno incarna
tionis dominice Millesi
mo q̄dringentesimotrice
simopmo. iij. idus Maij
p̄tificat⁹ n̄ri āno p̄mo.

88

Uere si erga te frustra uti amicitia fista, minime puenit.
cui si abest timor. semp blanditur. et si abest. abulacōe fal
litur.
Brutus Gallus

Confilia quidem vestra nihil pensi. obsequia vero nimis
tarde. Quia sit igitur horum finis. considerate.

Gallus Bruto.

Datū quidem consulere. tutam. tarbe vero obsequi:
est opus impotentie. Dignatur vnus est finis. scz veritas

Brutus Lycinis.

Arma ex vitinia. siue terra siue mari ut in belaspēt im
cederit et tute dferat. videte. Quippe si tardius q̄ no
expedit. deptarent. aut in deptado amitterent. vel a' bo
sub⁹ interigent. iniuriā p̄ vos nob̄ itrogari putaremus.

86

Hec mora porphir⁹ prin
ceps ad p̄sensum eoz custo
des emolliuit. Igit prima
vigilia noctis regina ⁊ por
phirius p̄cedit ad carcerē.
Et introeuntes viderūt eū
inestimabili claritate vndi
q̄ choruscare. ex cuius ful
gore p̄territi. corruerunt in
terram. Mox inestimabi

81^B

Ben. xxi. Persecutus est ysaac ysaac.
sicut dicit hic. Aplus Odiuit elau fra
trem suum iacob. volens eum occidere
Ben. xxi. Sed odiū tale nō habet iu
sti timere. cū ip̄s dicit. Dan. v. Bea
ti estis cum oderit vos mūdus. Insup
et mūdus odiuit ip̄m. Iohis. xvi. Si
mundus vos odit ⁊c. Item memento
re sermonis quē ego dixi vobis. Non ē
maior seruus domino suo. si me p̄secu
ti sunt ⁊ vos p̄sequuntur. Et qd̄ grani
⁹ solet esse. mundus sine causa eū odiuit
P̄s Posuerunt aduersū me mala p̄ bo
nia. Nō mirer ergo ip̄s fideles nec egre

80

Alchimus q̄ volebat fieri q̄
mus sacerdos detrahebat in
de curā demetrio. i. Mach. vii.

Detractores nō dnt audiri
nec verbis eoz est adhibenda
fides. Nā sibi seru⁹ Alchibor
fery neq̄ter detrahebat domino
suo coram dno. Et dno et
colloqui adhibuit verbis ei⁹.
Esdras peruersum dedit iudi
ciū. i. Be. vii. Sapiēs fuit a
sep̄der rex q̄ viros p̄fules
q̄ deuerit aduersus Jonathā
detrahētes ei ⁊ ierpellātes re
gē aduersus eū ip̄e eos nullas
ten⁹ audire voluit. i. Mach. v.

Detractores puerit. semp

82^A

ria ⁊ reddidabūt. Disciplinā offe fili mi ne
abijcias. nec deficias cū ab eo corripis.
Quē ei diligit dñs corripit ⁊ q̄si p̄r i filio
cōplacet sibi. Bt̄is hō q̄ inenit sapiam: ⁊
q̄ affuit prudētia. Melior ē acq̄sitiō ei⁹ ne
gociatiōe auri ⁊ argēti: p̄tini ⁊ purissimi
fruct⁹ ei⁹. Preciosior ē cūctis opib⁹ sapia
⁊ oīa q̄ desiderant: huic nō valēt cōpari.
Lōgitudō diez i dextera ei⁹: ⁊ in sinistra
illi⁹ diuitie ⁊ gl̄ia. Uie eius vic pulch: ⁊

82^B

post hac p̄stolari. S ingentem audacā. S
lectus mltā infamia p̄dū. Nō quō iustū
foret p̄spiciat ab iustis.

Modo ad ep̄lā transgredior. Quis sit ip̄
sa. aliud p̄fessio nū. Ac fidelis nūcia ⁊ ip̄a
miliūā dicit. ab eo qui eandem mittit. Eius
genera pene infinita sunt. Taceo vltimas.
Ieronimi Augustini. Ambrosij. Cipriani
Pauli. Ad id qd̄ p̄fessus est opis rebo.
Itaq̄ cū Tullio ad cationem. duo constat

76

cut dabat antrapalus. Unde oratus. Antrapalus cuiusq̄
nocere volebat. Ectimenta dabat p̄ciosā ⁊c. Quinto caue
ne beneficium sit matius tua facultate. In tali libertate consi
stet cupiditas recipiendi. Et talis libertas nō est bona. Sa
lomon. Odiosus ē non vouere q̄ post votum p̄missa nō red
derit. Unde versus. Dandi tolle moras dando cito mun⁹ ho
ras. Unus dedecoras inueniendo moras ⁊c. Alij versus.
Gratia debetur. p̄ munere. si cito detur. Et si tardetur ingra
tum munus habetur. Item. Bis non spondebis. qd̄ mor
p̄stare valebis. Ne similis vento sis sed bonus esse memēto.
Et alibi. Plus valet hoc tribuo q̄ tribuēda duo ⁊c.

68

tamius preterita. Putare proprie purgare est. vn
de & arbores & vites putare dicimus: hinc puta
re est cogitare: quia cogitando superflua mente re
scindimus. Est tamen putare eius qui simplicita
te p̄toris oberrauit. Cicero. Non putant lapsum
f Rectum sit. nam ut inquit Otero ad heronij
Rectum est quod cum virtute & officio sit.
g Minabitur. Minatur etiam filius paren
ti: dum se carum animaduertit & discessū simu
lat. h Tibi qui filium Qui quomodo &
est sermo Comicius.

64^B

uare debet. Sic susanna ut fide
I hori seruaret exposuit se mor
ti. Dan. xij. Vtinam sic face
rent nostre moderne mulieres q̄
heu timendum est. Matrimo
nio iuncti debent esse vnica vni
ci. vir enim vna solaz debet ha
bere et econuerso. Ideo dixit des
us. Erunt duo in carne vna.
Gen. ij. Ante diluuium solus
Lamech duas vxores habuit.

71^A

3. Primo. i. offensiones pur
gant tēp̄tatiōib⁹ cū nemo sit
qui aliq̄ mō nō peccet ut dī
cit. i. Iob i. c. Si dixerimus
q̄ p̄m nō habem⁹ ip̄i nos
seducim⁹ ⁊ p̄tas in nob̄ nō
est. Dicit ḡ de bonis tēta
tiōes ut purgent. iō. Hiere.
ait. Rubig⁹ p̄ti sine igne
tormenti p̄sumit nō p̄t. Et
Gre. inquit. Quod lima fer
ro. formax auro. flagello gra
no hoc facit tribulatio iusto

64^A

sequitur. Propterea inueni quem diligit anima mea. Nunquid maria Magdalena quia sollicita quia fuit prima inuenit. Similiter et magi. Tercio dicit Augusti. Num te domine amat qui aliquid tecum vel non propter te amat. et Greg. Tanto quisque ab eterno amore se iungitur quanto in inferioribus delectatur. Ideo dicebat propheta. Dilige te domine virtus mea te singulariter dicit cum subdit. Quid

EBER: 98

Solium. XXXIX

Datutinale (metten büch)
Uespertinale (vesper büch. Speciale (ein sonderlich büch.
Manuale (handbüch. Varietü (wandelbüch
Biblia (bibel) que diuiditur ut pater.
Bibliotheca (liberey) Libraria idem.

De festis et officiis sacris

Festinitas. Solennitas. Celebritas (feyer.
Festinitas dicitur quia in ea diuina res fit.
Solennitas. autem sole. quia puta. autem solido. id est firmo.
quia eam mutare non decet
Celebritas. quia in ea tantum celestia agantur
Pasca (ostern) a transitu ex egipto filiorum Israel.
Pentecoste es. pfingsten. quia post quatuordecimas pasce celebra
Epiphania (d. erichynlich tag) ab epi id est sup. et pha (tur
nes. i. apparitio. quia angelus pastoribus et stella magi apparuit
Encenophya (kyrch weyhe) sunt tabernaculorum festa
Encenia. noua templi aut dedicatio aut sacramentorum inno

PRÜSS: 156, 150 AND 80

Wittel grad der geistlichen.
Abbt Provincial Thümbprobst Thümbdechan
Archidiacon Thümbherr
Amptherren der stiftre Chorherr Prior
Gardian Comthur Preceptor

Niderst grad der geistlichen.
Cappittels dechan Erzpriester Kircher Lurpriester Pfarrer Wurdiger
Puefter Capplan Ersamer andechtiger
Ewangelier Epistler Erber andechtiger Accolit Desner wolgeschaidner
Je nach gestalt vñ angesehen auch die person wol geachtet oder hochgeschetzt

PRÜSS: 93

Dicitur quod duplex est relatio. scilicet extrinseca et intrinseca. Extrinseca. ut filius patris filius. Intrinseca. ut filii sunt similes. Extrinseca relatio est. quando relatiuum et correlatiuum exprimuntur. ut Pater filij pater. et cetera. Relatio intrinseca fit per nomen pluralis numeri. ut Joannes et petrus sunt similes. Joannes et petrus sunt fratres habet duos sensus. Unus est. Joannes est frater petri. et petrus est frater iohannis. Alius sensus est. Joannes est frater et petrus est frater.

Finis huius Glosae super Secunda parte magistri Alexandri. per Joannem Synchis collecta. Et nunc in optima forma redacta. Impressa Argentorae per industriam v. Joannem p. Anno. D. CCC. XXX.

PRÜSS: 65

Kattho Mardi cathonis libri morales cum expo sitione alemanica

PRÜSS: 300 AND 210

Prologus
Incipit Glosa Johannis syn
chen sup Scda pte Alexandri
a nouo bene emendata.

PRÜSS: 146

Certum habeo homines non desse qui siudeant te ab hoc
hoie alienum reddere. Ultra fingunt ut te illi non amicum
faciant. Sed tuum erit a tua humanitate non discedere. et
potius naturam tuam sequi. quam eorum studia quibus neque pie
tas tua neque modestia neque reuerentia meorum unquam
placuit. Ipse tibi se commendat. rogatque ut fortunam
tuam tuearis. Ego vero pro ea eius fere magis laboro quam
si mea res agerem. Quare te maxime exoratum volo ut
cum tu ipse pro nobilitatis defensor fueris huic homini non
ignobili faueas iudicesque nullam ex tuis laudibus ma

PRÜSS: 90

Erwurdiger
Erwurdiger.
Wurdiger geistlicher
Wurdiger geistlicher

Victor vñ victorini
Perpetua felicitas
Pucius ewagelier
Vierzig marterer
Zwe vno. xl. mar.
Vierzig ritter
Gregorius paps
Macedon priester
Nun vñ. xl. mar.
Longinus mar.
Ciriacus marterer
Bertrudt iuckfrai

PRÜSS: 100

Ad Illustrissimum Principem Eberardum:
wyrtenbergensem Theccensemque ducem
Carmen Heroicum. Hecatothicon. Cum
eius explanatione. Quae nonnulla princi
pibus decora. Et rebus publicis salutaria con
tinet Iacobi wympselingij Sletstardini

PRÜSS: 85

Domica Quinta Post Pente. CCCXLVII

Secūda pars expositiōis euangelij
CCCXLVII

Vultis qz dictū est

antiquis. **Nō occides.** qui at oc
ciderit re^o erit iudicio. Ego aut
dico vobis. qz ois qui irascitur fratri
suo re^o erit iudicio. Qui aut dixerit fra
tri suo racha. re^o erit cōcilio. Qui autē
dixerit fatue. re^o erit gehēne ignis. **A**
Secūda pars in q̄ oñdit qz districte ira puniatur
Et duofac **P**rior replicat p̄bitionē legāni

addere. **z** qz q̄ instituit. Et p̄siderādū s̄m aug.
qz pene oia q̄ sup addit dñs antiq̄ legi in ip̄a p̄u
nat. s̄z qz nō erāt exp̄ssa s̄ intelligētes iudei credbāt
solū op^o eē p̄ctum z nō volūtātē. **I**ō ch̄st^o ip̄az
legē voluit declarare. Et s̄ est qd dicit **A**nth. v
Nō veni solvere legē s̄ adimplere. Deinde po
nit p̄mū gōū. **Q**z ois q̄ irascit fratri suo. **A**bi
dicat qdam lincā. **S**z vt dicit **I**hero. frustra ibi
ponit. qz nulla p̄t eē cā irascēdi i frēm. sed iuste q̄
irascit culpe fratris. **I**ta s̄ vt dicit aug. irasci fratri
vt corrigat null^o sane mēis rep̄bēdūt. **U**n no
ta q̄ qdā ira cōmēdat. qdā tolerat. qdā viupat.

160 AND 99^A, 99^B (BOTH 91)

Expositio euāgelij dominice decimie
septime post pentecosten.
CCCCXII.

Accesserunt ad iesū

p̄harisci. et interrogauit eum
vñus ex eis legis doctor tem
ptans eum. **A**gister. quod
est mandatum magnum in lege. **A**it il
li iesus. Diliges dominum deum tuū
ex toto corde tuo. et ex tota anima tua
et ex tota mente tua. **H**oc est maximū
et primū mandātū. **S**ecūdū aut s̄le est
huc. Diliges p̄mū tuū s̄c̄t̄cipiū. **I**n
his duob^o mādatis tota lex p̄d̄z et p̄p̄tē

Cor quomodo debet deo preparari.

L. M. x.

Corpus hominis debet affligi. **xxix.**

R. lxx. A. B. C. lxx. E. O

Corpus hominis quō tētat. **liij. E**

Corpus quorū sunt membra. **xxvij. R**

Corpus anime quale sit. **xxvi. Q**

Correctio q̄modo fieri debet. **xvi. E.**

iv. O. lxxij. G. R. L. R. L. lxx. lxxij

xxiij. J.

Correctio vxoris ad virū et ecōuerso.

qualis eē debet. **xiiij. B. E.**

Cruz xpi cōmēdatur multiplici. **xxx.**

A. B. xxvij. O. Q. vij. E. vbi xpi

160 AND 99^A (91)

ophēdūt. z cor. p̄mā māmilla. **U**n June/
nal. Et nūq̄ visis trigica clara māmilla.
Lic̄z i illo p̄su p̄ma ponat lōga. **D**āmilla
la vir h̄z. p̄c̄^o vber. femina māmāas.
Dāmōna iterp̄tat diuinitē. z ē nomē demo/
nis q̄ p̄est diuinitis. z d̄r a māmōn. nō qz in
ei^o additōe sint diuinitē. s̄z qz eis vñs ad de/
cipiēdū irreticēdo laqueis diuinitaz.
Dāmōtreph^o. p̄bi. puer q̄ lac diu fugit.
Dan. i. videre. **U**el vt dicit **P**ap̄. **D**an qd ē
māna. iterp̄tat qd ē h̄. **L**ū ei d̄s pus plu/
ret māna filiis isrl̄. quasi mirātes dixerūt.
Danbu. h̄ est. qd est h̄.
Danaa iterp̄tat mun^o vñ sacrificiū vñ holo/
caustū vñ p̄solario. **U**n **B**aruth. j. De q̄bus
emite holocaustomata z t̄b^o et facite ma /

99^B, WITH PSALTER LETTERS

ophēdūt. Et cor. p̄mā māmilla. **U**n Ju/
uenal. Et nūq̄ visis trigica clara māmilla.
Lic̄z i illo p̄su p̄ma ponat lōga. **D**āmilla
vir h̄z. p̄c̄^o vber. femina māmāas.
Dāmōna iterp̄tat diuinitē. z ē nomē demo/
nis q̄ p̄est diuinitis. z d̄r a māmōn. nō qz in
ei^o diuinitē sint diuinitē. s̄z qz eis vñs ad deci/
piēdū. irreticēdo laqueis diuinitaz.
Dāmōtreph^o. p̄bi. puer q̄ lac diu fugit.
Dan. i. videre. **U**el vt dicit **P**ap̄. **D**an qd ē
māna. iterp̄tat qd est h̄. **L**ū ei d̄s pus plu/
ret māna filiis isrl̄. q̄si mirātes dixerūt.
Danbu. h̄ est. qd est h̄.
Danaa iterp̄tat mun^o vñ sacrificiū vñ holo/
caustū vñ p̄solario. **U**n **B**aruth. j. De q̄bus
emite holocaustomata z t̄b^o z facite ma /

minorum.
In sacra scriptura seu theologia.
Henricus de gandano.
 Hieronymus doctor ecclesie sancte.
 Hugo de sancto victore.
 In iure canonico vel civili.
 Henricus boych.
 Hermannus magnus legista.
 Hostiensis lumen iuris canonici.
 Hugo qui fecit multas glosas super decretis.
 Hugo vercelensis.
 Hugolinus de la fontana glossator iuris civilis.
 In sacra scriptura seu theologia.
Johannes scoti ordinis minorum. qui allegatur sic scotus.
 Johannes de noto ordinis minorum sicutulus.
 Johannes de neapoli ordinis predicatorum.
 Johannes de ripolis.
 In iure canonico vel civili.
 Jacobus butrigarius qui allegatur butrigarius.
 Jacobus lotharius.

Laudolphus ordinis minorum.
 In iure canonico vel civili.
 Lappus de castellione abbas.
 Laurentius de pinu.
 Laudunus vide. s. Gulielm^{us} de morte etc.
 Laurentius de rodolphis florentinus.
 Ludouicus de roma.
 Lucas de grafijs.
Magister sententiarum. s. Petrus lombard^{us} prius
 cepit theologorum.
 In iure canonico vel civili.
 Martinus silmani.
 Marsilius.
 Mattheus romanus.
 Mattheus de mattheolijs.
Nicolaus de lyra ordinis minorum totius biblie
 subtilissimus expostor.
 In iure canonico vel civili.
 Nicolaus de mattheolijs.
 Nicolaus de neapoli.
Odoardus

175 (160) AND 74

ritate scientie. Un^{de} Egisippus. Omnis qui
 voluerit familiaris esse diuine maiestati
 crearet se in mentis puritate. S^{ed} beu multi
 student ad vestiu claritate. Aug^{ustinus}. N^{on} q^{ui}rit
 deus pulcra carne sed mente pulcra et pura.
 Mar. v. Beati mundo corde. Tercio es. id
 est fortitudine sp^{iritus}. ps. lviij. Fortitudines
 mea ad te custodiam. Strabo super Ben.
 Quo dign^{us} superis p^{ri}mijs eris nisi foris p^{ro}
 p^{ri}i noie fueris. De quo Pascal^{us} sup^{er} Act.
 ap^{osto}loz. Nemo est in via salutis nisi fuerit iⁿ ro

74

dic finem aspice Latonis viri mo
 ralissimi: et in via morum sane gra
 uissimi Cum comento fratris Ro
 bertⁱ de Euromodio monachi Cla
 reuallie. Tam verboru ornatu lima
 to: q^{ui} sententiaru grauitate preclaro
 vt ex Iouis cerebro videat emana
 tu. Impressus Argente vigesimo
 die Septembris Anno domini. M.
 cccc. lxxxvij.

71

Perissologia dicenda superflua vocu
 Additio sine vi reru que significantur
 Qua poterat ibant. sed non qua non potuerunt.
 Perissologia est superuacua vel superflua additio vocu. i. dictionum
 sine ulla vi reru. vt in exemplo auctoris. Ibant qua poterat sed non ibant
 qua non potuerunt. Multa enim sunt hic superflua que non habent vi
 lam vim reru. Bene scimus q^{ui} non ibant nisi per locu per quem potue
 rant. superfluu ergo est hoc addere
 Cu res comprehendit varias sententia longa
 Macrologia datur. plogis hoc sepe videmus.
 In istis metris auctor dicit q^{ui} cu sententia longa comprehendit res va
 rias. id est non necessarias. tunc Macrologia committitur. vt in hoc exem
 plo. Legati non impetrata pace retro vnde venerat totum reuersi sunt.
 Ideo dicit. hoc sepe videmus in plogis. Iq^{ue} multa continentur in prolo
 gis que non sunt necessaria
 Amphibologia constructio non manifestas
 Sensum perfecte puto te socium superare
 Hoc fit multoties q^{ui} non determino plene
 Affectu mentis defectu prepediente
 Sive duplex sensus ex verbis possit haberi.

110 AND 71

sp^{iritu}m non p^{ro}ferunt. Pulcherrime dicit. s^{ed} te tacere cor non
 accedunt. L^{et}as tradit: s^{ed} tu sensus ap^{er}is. Mysteria
 p^{ro}ferunt s^{ed} tu referas intellectu signatoru. D^{at}ata e
 dicunt: s^{ed} tu iuuas ad p^{ro}ficiendu. U^{bi}a ostendunt: s^{ed} tu co
 fortas ad ambulandu. Illi t^{em}p^{or}e foris agunt: s^{ed} tu cor
 da instruis et illuminas. Illi exteri^{us} rigant: s^{ed} tu secun
 ditate donas. Illi clamant v^{er}bis: s^{ed} tu auditui intelli
 gentia tribuis. N^{on} q^{ui} loquitur mihi moy^{ses}: s^{ed} tu d^{omi}ne
 deus me^{us} eterna vitas: ne forte moriar et sine fructu
 efficiar. Si fuero t^{em}p^{or}e admonit^{us} et int^{er} non acc^{ip}e
 sus: ne sit mihi ad iudiciu v^{er}b^um auditu et non factus.

80

In illo tempore. Dixit ihesus discipulis suis. Non est arbor bona que faciat fructus malos. neque arbor mala que faciat fructus bonos. etc. Luce sexto capitulo.

In der zeit sprach ihesus zu seinen iungern. Es ist kein guter bawm der böß frucht bringt/ noch kein bößer bawm der gut frucht bringt. vnd dauon wird ein jeglicher bawm bekant von seiner frucht. Man liest nit die feigen von den rischelen/ noch die weintrauben von den

ANSHELM: 94

Die Mercurii

Regnat	Maria	sancta sanctorum sanctissima
Clementia	Maria	sancte sanctorum sanctissime
Seruo	Maria	sancte sanctorum sanctissime.
Donoro	Maria	sancta sanctorum sanctissima etc.
Hi sunt eiusdem declinationis pme. Sequitur de scda.		
Regnat	dnus	iustus iustorum iustissimus.
Clementia	dnus	iusti iustorum iustissimi
Seruo	dnus	iusto iustorum iustissimo
Donoro	dnus	iusti iustorum iustissimi
O	dnus	iuste iustorum iustissime

Da substantiu z adiectiuum tercie declinationis.

Regnat	Pater fidelis	Lolo	Patrem fidelm
	Dio fidelis		Orationem fidelm
	Seruo fidele		Seruo fidele
	Petris fidelis		Pater fidelis
Oratio	Oratio fidelis		Oratio fidelis.

HUSNER: 156 AND 72

gi pti. Et iter. Nunc autem nihil dānatiois est his qui sunt in ipso. Caro enim est qui recipit diabolum: et carne diaboli habet in sua potestate/ non aia. Jo dicit Aplo. Dat' est mihi stimulus' carnis mee. non dicit aie mee angel' habere. Denique Job testatur a diabolo in facultatibus suis et carne saluata in aia etc. Caro enim est misera bestia que grauatur aia: dicitur Aplo. Qui in carne sunt: placere deo non possunt. Caro enim nostra in malicia se vult esse potens. in abstinentia. i. in ieiunijs: in vigilijs et oratione ac bonis opibus infirma se esse fingit. Caro nostra est que nos dimergit in fouea: dicitur Aplo. Mortificate membra vestra que sunt super terram. i. fornicationem/ imundiciam/ iram/ iracundiam/ etc. que se quasi ad Gal. v. Et iter. Curā carnis ne feceritis in concupiscentijs vestris. Itaque mortificem' carnem nostram per absti-

HUSNER: 80

Rumothun	Verden	Anfechten	Spotten.
Honificare	Inuidere	Impugnare	Deludere.
Indicare	Luere	Brauidare	Denudare.
Signare.	Velare	Gubern	Iridere.
Signare	Edire	Signere.	Sublannare.
Promulgare	Abtrage od stelen.	Generare.	Inferre
Publicare.	Furari	Procreare	Ustibun.
Enodare	Surripere	Puerperare.	Excludere.
Enudeare	Latrocinari	Parere	Excitere.
Proferre.	Subtrahere.	Ufbreiten	Enodare.
Portendere.	Depotare	Dilatare	Exterminare.
Vulgare	Inferre	Ampliare	Extinguere.
Intimare.	Intragen	Magnificare.	Extremere.
Manifestare	Importare	Bucfen	Orthoben.
Donere	Inferre	Punire	Sublimare
Exprimere	Ingerere	Luere	Elevare.
Edere.	Erigen	Loquere	Engere.

HUSNER (FLACH): 63

Ultra cohab. continu. de. non re. prebend. vel egro: Instituit concess. vacat. sunt sine consen. Dator diminues non res alie. precant commo. Deponens emp. ven. loca. p mutatio feudū. Pignoris fideius. solu. donans pecul. atq. Testans succedit sepelit parochialis. De decimis regula. puerf. in fide vota. Stat mo. re. cap. iure decen. ec. altare misse. Bap. p. res. cul. re. ic. pur. re par. emunit mona.

Quarti libri

Sponsat ipubel clādestina sponsa duorum. Lōditio clerici. quaz polluit et lepro. seruus. Flat. cognā. spiri. cognā. le. sanguinis vxor. Lon. affini. frigus cōtrac. interdic. qui si. Accusare possunt diuortia do-

PR. OF CASUS: 80 AND 152 (160)

Et sic est finis casuum summariorum li. primi

Incipiunt casus summariorum li. decem. sexti et clemen.

Titulus diuiciis

PR. OF CASUS: 152 (160)

Hyper nach stet geschriben die genadi vnd ablas Auch das heilte me bey den sibem haubt kirche vñ alle kirchen zu Rom Vnd vil wñ derzeichen vnd geschichte zu Rom geschehen ist Auch alle stationes. yn den kirchen zu Rom uber iare.

HUPFUFF: 156

Wie man seiben solein Römischen König.



em aller durchlauchtigsten hochgeboenen fursten vñ herren herr Maximilians von gottes genaden Römischen kunig. zu allen zyten. Vorer des Ruchs zu Hungern. Balmacie Croacie kunig Erzhertzog zu Osterreich hertzog zu Bu: gudi. zu Brabāt zu Lotheringk. zu Steyr. zu Kerndren. zu Crayn. zu Limburg. zu Lützeburg. vñ zu geldern. Graue. zu Flādern. zu Haspurgk. zu Tyroß. zu Phirt. zu Kyburg

HUPFUFF: 94

sich so vil volcks zu vnserm heiligen glauben kôren will vnn
wilt des zylichen gûts vnd richthumbs wegen die her vß kô
men mag vß den geschriben inslen vnd lande. Des nit allein
kompt dem künig von Hispania sunder der gantzen cristheir.
Vnd ist das geschessen nach darum diser geschufft. Geben an
fünffzehnten tag des Monungs ym. xxiij. iare.

Getütschet vß der katonischen zungen vnd vß dem latin
zu Alm. Vnd ist etwas wa ein a steet dar zu gesetzer/nach dē
vnd es Ptolomeus vnd die anderen meister der casinographi
lerent vnd schribent, was der es funden hat der schribet es ee
vor dar von geschriben ist worden, vnd dem künig ouch darvō
geseit ist worden. Ee das er gesandt ist worden dz zu erfaren.

Getruckt zu strassburg vff grüneck vō meister Bartlomeß
kistler ym iar. M. cccc. xxiij. vff sant Jeronymus tag.

KISTLER: 94

Wie Jason kamē mit Media gen Thesalia

Der nū das alles
über wunde her/do gieng er
frölich zu dem wider/an dē er
nam sy wunder wie Jason das also her
gewonnen wider die grossen küt des
grossen gottes martis. Media die was
vil fro/vnnd gieng auch da sy den Ja

KISTLER: 160 AND 96

Item do man zalt. M. cccc. xxiij. am. vij. tag des
Vlouember nach mitag zu Linsheim im Sungaw
obwendig dem Elsas yn Künig Maximilian ein
gen land ist gefallē ein stein trichalten Zentner sch
wer von dē luffte/der in die Kirch mengelichē zu be
sehen gesenck ist. Ein vngehört wirclich d nature:

Item do man zalt. M. cccc. xxiij. ward ein grose
thure zeit ym weyn also das ein süder weinß im El
sas bezalt ward vmb. xl. gülden.

Item do man zalt. M. cccc. xxiij. an sant Marien
Magdalene ode geschach ein schlacht vor Cornach.

Getruckt zu Strassburg vff Grüneck.

KISTLER: 96

piscis autoribus elegantiarū precepta sparsim accepimus com
pendiosa quadam breuitate sunt coadunata. illa preterea que
plus habent vel ponderis vel venustatis suntq; annotatu dignio
ra. Hec igitur reuolue que tibi (si exercitatio quoq; frequens nō
abfuerit) primū aperient ad eloquentiam aditum: pumq; firma
bunt oratorie fundamenta. Et si te quicq; profecisse intellexeris:
eruditissimo viro magistro Jacobo Gluympfclungio Schlerstat
tensi gratias habeto: qui ea qua fieri potuit industria breuitate
ordine z elegancia has venuste dicendi scribendiq; institutiones
elucubrauit.

Impressum Argentine per Mattheum Brant.

M. BRANT: 71

Exceptiones Legum Romanorum cum tractatu actionum: earundemq; longin quitate.

JO. SCHOTT: 212

De recufacione Iudicis.

Ad ius venire non deneganti: cum quem solēniter nunciari no
minatim. Quare ad nos venire ne dubites: nec causam tuam
rui iure formides. Vna denunciacione citatus: si differat: non
dum videtur cōtumaciter abesse tradendum. Quāobrem nos
citare te iterū non piget: vt vite videaris legis serenitatem pro
creare benigne.

Tercio ad ius vocati persona absentis: consequens est allegacio
nes examinare presentis. Si ergo post hac ad nos venire distu
leris: tue contumacie si quid acciderit imputabis.

Exceptiones legum Romanorum cum tractatu
Actionum: earundemq; varietate & longin
quitate: finiunt feliciter.

Impressum per Iohannem Schott. in indita
ciuitate Argē. Anno. M. ccccc. feria quarta
post festum omnium sanctorum.

JO. SCHOTT: 72

hölle offen Ob mir ist der richter Doz mir synd die feinde synd:
der mir die ppringer Neben mir die anclager. Wo soll ich mich ar
mer sündet hynkeren/angst vnd not tringt mich Entfflyehen kan
ich nit Ich syhe an dye wouffen cristi die hab ich geoneeret; vnd
han nit durch sy gestritten wider meine feind Nu wölft ich ye liez
ber yemer frölich syn dann pyn lyden Dozumb in diser zyt die wi
le ich mag gütcs thun vnd gnad verdienen so schry ich O diser ere
mei deus Got erbarm dich über mich Amen

'ANTICHRIST', 115

Ich wil eme nemē hat vor zwen man ge
hept So leg jr die bruch an/ Ich hab ein
rich wib/ Gittikeit hat gelt zu der ee ge
nomen Ich hab ein wol redend wib kan
si dan ouch swigē/ ich hab ein hübsch wib
Es ist swerlich zebhalten des vil bege
rent/ ich hab ein zornig wib / Wibes zorn
wirt basz mit spott/ dan mit dem stecken
abgelegt/ Das hoch vnd adellich gemüt
fragt nicht nach/ wibischem handel/ Wi

'HAUSORDNUNG' (KNOBLOCHTZER), 121

**Wie Media des künigs oetes
tochter ward bestrickt vonn der
mytine vnd liebe Jasonis.**

S nun die kost nach alle
 lust bereyt was. Do hieß man
 richten Die tisch vnd saczt dar
 auff von gold vñ vñ silber vil
 schöner trinck was. Do wolt
 der künig all sein edelkeyt erszeigen den
 kriecken vñnd sandt nach seiner einigen
 rochter Das sy zu im kām vñnd im hülff
 die wirtschafft volpningen. Die rochter
 hieß Esodia. vñnd was über alle maß

'TROIA', 100 AND 78

mur: vt qđ debite seruitutis
celebramus officio? saluatio
nis tue sentiam? augmētū. p
Medardi epi. Da qđ omī
potēs de? vt bti. A. Requie
in vni? confello. pōti. Primi
et feliciani martirū. Sapien
tiā scōrū narrār. Loll. Da qđ oī
potēs deus. vt qui btōz. L
Eplā. Expectatio iustoz leti
ciā. R. H. Erulabūt sci. Allā
Mirabilis dñs noster Euglm
Vidēs turbas ihs. Quere in
festo omniū scōz. Off. Leti
mini. Lō. Ego uos elegi. quere
oīa in cōmuni pīmozū mar
tiz. Barnabe apli. Mihi ac

'MISSALE CISTERCIENSE', 146^A, 146^B

nuel Accende prophetiam p̄ja verba et nō myste-
ritum/ Propheta enim dicit ecce propter duo/ Pri-
mo propter rarum Secūdo propter mirabile Ra-
rum quia nūquā amplius eueniet nec ante factū
est/ nec prius simile viliū nec posterius simile vi-
debitur. Mirabile quia nunquā fuit auditus ante
vel post Etiam propheta dixit/ virgo cōcipiet ad

'PHARETRA FIDEI', 93

Ad reuerendissimū in chrī-

flo patrem Illustrissimumq; dominū Hermannū
 Colonie Agrippine Archiantistitē Sacri Roma-
 ni imperij pncipem electorem: atq; per Gallias ar-
 chibancellarū Antiquarium Hassie, westphalie et
 Angarie ducem Ecclesię Paderborneę. Loadiu-
 torem magnitudenatissimū: dominum sibi perpetuo
 obseruandū Sebastianū biant: in libello Felicis
 hämerlin Lantori Thuriceę elegiacū Episodion.

'HEMMERLIN', 145 AND 81

rundat sapiētes: vt legitur. i. Lxxiij. Non ergo armis
sed precibus placare dominum. ⁊ lex stridit cultrabit eis reni
fuitum Nam Mars feroci aspectu aspicit Iouen oppres
sum. Hec corde recondite. ⁊ Et quia Herodes ⁊ Pylatus
facti sunt amici propter innocentem iesum. Qualis ergo cō
federatio Iesu ad belial. ecclesie ad dyaboli ministros. lupus
cum agno. vere dolosa. Disparibus em̄ bobus nūq̄ trahit
bene currus. Diuina ergo decratio non elegit deos belli: neq̄
belligeros. sanguisugas. ⁊ cte abakuch. ij. cap. Et illis qui
edificant syon in sanguinibus: neq̄ elegit de sanguinibus: vt
patet in matre filioꝝ. ⁊ ebedei. Quare dathan ⁊ abiron con

'LICHTENBERGER' (KISTLER), 79

Per xpm dominū nostrū Amē

SENSCHMIDT: 400

Liber missalis per mgem
iohānem Senseschmidt
de Babēberga. Anno dñi
Mccccxxvij. secūdo vō kl.
Septēbris imp̄ssus. finit
feliciter ;

SENSCHMIDT: 196

Mauro cōfessoris
Marcelli pape ⁊ martiris
Anthonij confessoris
Prisce virgis et martiris

SENSCHMIDT: 154^B

Trāslacio sc̄i Quirini mēl
Trāslacio sc̄i Arlacij ep̄i
Marci ⁊ Martelliani mēm
Sequalij et Prothasij mēm

SENSCHMIDT: 156

Sancte Damiane
sancte Alexander.
sancte Petre
sancte Marcelline.
sancte Sebastiane.
sancte Fabiane.
sancte Vincenti ora
sancte Blasij ora p.

SENSCHMIDT: 105

⁊ Tu es pastor omnium princeps ap̄lorum tibi tradidit deus omnia reg-
na mundi Et ideo tradite sunt tibi claves regni celoz ꝑ quodcūq;
ligaueris v̄s Et ideo. In tercio nocturno aij Petrus autem ser-
uabatur i carcere et oratio fiebat ꝑ eo sine inimiſſiōe ab ecclia ad deū
ps̄ Confitebimur aij Dixit āgelꝰ ad petrū circūda te vestimētū tuū et
lequere me ps̄ Dominus regnauit exultet aij Misit dominus an-
gelum suum et liberauit me de manu herodis alleluia ps̄ Dominus
regnauit itaq; ꝑ nimis honorati sūt. Euāgelij. s. Matheum.

SENSCHMIDT: 79 (WITH 105)

Liber Statutorū Synodaliū Babenberge. Anno dñi. 7c. Mccccq.
Mensis Maij. xij. kl. Junij imp̄ssus. finit feliciter ;

SENSCHMIDT: 81

Sancte Leonharde	Sanda Perpetua.
Sancte Hieronime	Sanda Agatha
Sancte Benedicte.	Sanda Anna.
Sancte Remigi	Sanda Martha
Sancte Galle	Sanda Agnes
Sancte Othmare	Sanda Lucia
Sancte Egidi	Sanda Cecilia
Sancte Vacci	Sda Margaretha
Sancte Udalrice	Sanda Anastasia.

PFEYL: 86

furoris sui regē ⁊ sacerdotes. Ik Uelut tēpli sc̄ificum
et ⁊ omis terra tremuit. larro de cruce clamabat dicēs.
Memento mei dñe dum veneris in regnū tuū. ꝑ Amē
dico nbi. hodie mecū eris in paradiso. Memento mei do-
mine dum veneris in reg. **Letio terda.**
Ray. Repulit dñs altare suum. maledixit sacri-
ficationi sue. Tradidit in manu inimici muros tur-
riū eius. vocē dederūt in domo dñi sicut in die so-
lenni. Beth Logitauit dñs dissipare murū filie sy-
on. tetendit funiculū suū. ⁊ nō auertit manū suā a
perdiñde turisq; antemurale. ⁊ murus piter dñi

PFEYL: 73^A, 73^B

Getruckt zu Bamberg Winder.
sant Mery. von W insen puoch.
Drucker. Im. iij. vnd. 7. Jar.
au. sant Lorenzen. Abet.

SPÖRER: 96

Getrückt zu Bamberg von
Hassenbernecker vñ M. arze
ayrer Im zuckerocto Im de
Leyruj. Jar.

AYRER: 105

Cp et ut Chremes philosoph⁹ Rhetor Thra
so Que ab archos veniūt omnia aspirantur ut
Archidyacon⁹ Archipbr Architrudin⁹ Archi
Epus Priarcha Monarcha. Similit q̄a Cyros
veniūt ut Chiromācia Chiromācius Chiro
theca Chirologiā. Que detorqueñt ad nos ex
gracis dōmib⁹ in q̄bz f sonare videtur per ph
serilende fuit ut plexbz plexon pbanus Oplxus

96 (107)

Rosariū tripli

cū floz varietate. lilionz scq̄a rosa
rū violarūq̄ cōtextū. bñssime v̄gis
glorissimēq̄ dei m̄ris Marie p̄ inge
nuū ac illustrē virū dñi Rodolphū
Langiū maiorē ecclē Mōster Cano

280 AND 115

Forma absolutiōis in vita cotiens quotiens

Misereatur tui Dñs n̄ ih̄s x̄ps p̄ mēlū sue passiois te absoluat auctē cuius a ap̄ica m̄chi in hac
pte cōmissa a tibi cōssa ego te absoluo ab oībz p̄cis tuis In noīe p̄. a. f. a. n. Amen

Forma absolutiōis i plenarie remissiōis i vero mortis articulo vel verisili
Misereatur tui x̄ps. Dñs n̄ ih̄s x̄ps per meritū sue passiois te absoluat. et ego auctē ip̄ius et ap̄ica m̄ in hac
pte cōmissa et tibi cōssa te absoluo. Primo ab oī finia exōicatiois maiorē & minorē si quā inauristi Deinde ab
oībz p̄cis tuis cōtūc cōfessis et oblit. cōfessōdo tibi plenariā oīm p̄cōz tuoz remissionē. remittēdo tibi penas
purgatoriū In noīe pat̄ et filij et sp̄s sancti Amen.

156^A AND 83

Commentarijs in sex tractat⁹ petri hispani et alijs
libro posteriorum analyticorum Aristotelis correspon
dentem ex scriptis diversorum et potissimū Alteri ma
gnū dum vixit Ratissponcā ecclēie ep̄scopi in florētissī
ma scē Coloniē agrippine vniuersitate p̄ acutissimū
in artibus liberalibus magistrū et sacre theologie licen
ciatū magistrū Gerardum hardervuickiensem illi
bi regentem absolutus Anno virginat⁹ ptus. 11. ecce
lxxxvij. extrema appolita est man⁹ q̄ rursus quarto sup
prescriptum numerū anno p̄pter nōnull. e mēdas de
mitātia orthosynthetica admissas examulim reuulsa p̄
prouidū virū Ulricū zel. ppe Lipskirchen insignis cui
tatis colonici ciuem ptocharagmaticū Impressa
primo calendās decembres ad finem vsq̄. reducta sunt
de quo benedictus sit reus et sancta christotocos necnō
hereticorū malleus gloriosissim⁹. Il. ieronymus cū emi
bus celestis hierusalē ciuib⁹ A M E R

67

Cōmentaria in sū mulas Petri hispa

240

Verba deponētalia

200

Pro violis ad virgi nem

Das mō celestes nūc⁹ lex sapphica donat
In ferrū violas maxima virgo tibi.

Viole virginis

Sapphico vi^o Adonio

Pater noster.
e crucis coznu rapuit malignū. Aue
Alligat vinculis crucib⁹ flāmis. aue
Tum pij hortant⁹ tumulo resurgat. aue
Mileses terre tremir vsq̄ tellus. aue
Virgini matri venit ipse victor. aue
Dortis ab ora.
Emicat flenti Mariē ad sepulcr. aue

180 AND 81

Informatio ex sacra scrip
tura de genealogia: siue ori
gine bñssime v̄ginis ac marti
ris Cristi sp̄se Barbare. cū pro
secutione legēde i miraculorū.

156^B

duos. videlicet westphalie et engarie. Comitatus duo
musque illustres plures. scilicet Benthe. Thekenborch. De
Marka. de Walteggen. de Spyghelburch. de
dynclake. Oldeborch. Depholt. Hauesburch. Lym
burch. Aensburch. Kethburch. de Lypia. de Sup
ren. de Becklynchusen. de Ludichusen. De Steyn.
fordia. de Houtmaria. de Boreklo. de Bruchorst.
de Gheme. de Capeterch. Aliosque baronum. nobilium.
vicellorum. burgos ac pagos. quod (ut quibusdam placet)
hinc in epoca sub uno regere illi. et tunc tunc peditati. alio
tunc nomine nuncupati de ista dicit. Hinc omni Julii ceter
apud cum drusum pugnam octauiani maris et de sparsis.

THER HOERNEN: 100

Omnibus christifidelibus ad quos presentes littere peruenierint
Robertus de Armiger. dominus de Rodon et Langeley. et
Petronella uxor eius salutem in domino sempiternam. Cum sit
opus christie pietatis testimonium veritati perhibere. hinc est.
quod nos prefatus Robertus et Petronella uxor mea sub sigil
lo nostro presentibus litteris impresso assensum bonam fide non sic
ea testamur. quod in nostro manerio huius predio de Langeley
comparuit quoddam nobis ignotum quod variis illusionibus as
sistentium oculis se pluries transformauit. nec non multa sig
na mirabilia perpetravit. et in presentia Johannis hemic
de warwick plurima facebatur. ut in sequentibus apparebit.
Memorandum quod Anno domini millesimo quingentesimo. un
decimo octava die in Annis palmaz in manerio Roberti
de Lez hinc apud Langeley in Comitatu Salopie. Initium

THER HOERNEN: 88 (84)

Incipit Epistola ad uirgines

THER HOERNEN: 150

lucum Datū hinc apud sanctū petrū Anno m
earnationis dnice. Millesimo quadringentesimo
sexagesimo quarto Sexto dnico kl Octob Pont
ficatus nri Anno primo. Et libro primo d di
uersis formis Anno primo dni nri pauli pape se
cundi folio cccxii. et est expedita per cancellariā

Aulus Epūs suus seruorū dei Unū
his christifidelibus pntes lras inspectu
ris Salutem et apostolicā bndictioz
Ad id maxime uelut nra in tenio
ut christifideles ad maiorem deuotionē et frequen
torem uenerationē pcellere dei genitricis uirginis

PR. OF DICTYS: 100

Nulla corporalis Consideratio septia
immundicia de per se impeditiua est cele
brationis. sed bene de per accētes facione cōomi
tancie aliuus vel sequele in anima. Hanc consi
derationem deducit bona un. iij. sūa. d. xij. q.
iij. Et patet satis pma pars ex uerbis xpi. si bñ
perpendat dicēdi cō. Mat. xv. Non lotis ma
nib⁹ māducare non inquinat hoīem. et cō est.
quia nulla passio talis aut immundicia extior
de per se peccatum est. aut de necessitate peccato
cōiuncta vel inducēs ad peccatū. Preterea qua
lis est immundicia sordidior et abhominabilior
corporalis. ut corporalis est q̄ sanies leprosoz

PR. OF DARES: 100

Martiris albanī uenerabilis eccē legenda.
Valis errant. quia fertilis est relegenda.
Historia eiusdem metrica.
Veni mē genuit fuit hinc sibi soror et uxor.
Est nur⁹ illa patri. est ille patri suo gener.
Hūc pē adoptat. quē repperit mīlito: ita.
Per gens hic filias. strauit utrūq; parēte.
Immemor ardoris mē. quē morte redemit.
Et nece pstratum. pandit in alueo lepra.
Hūc dedit albanū. vngarie regia sedes.
Nūc celo redūm. felicū fine.

Historia eiusdem prosaice Incipit

PR. OF HISTORIA S. ALBANI: 97 (107)

**Watende van
den groysen.
Zylen trost.†**

290

**De regularibus
et transeuntib⁹ ad
religionem
S qui ingreditur**

175^A

Volo abundare Et cōse

150^B

**Den tag zu Rentz vnd die Recht,
gebottes berurende.**

175^B

**Anteq Manly Seuer: Bocij exconsulis ord pat:
phie consolationis. Explicit liber tertius**

Incipit quartus. Prosa prima.

150^A (leaded)

**Sermones quadragesima
les sancti vincetii sacre the
ologie professoris cum the
matibus ⁊ introductionib⁹
dominicalibus per totū an
num feliciter incipiunt.**

120

**Adaior: Quidus sicut ceteri sens⁹
ut⁹ ē passiva Adior: fit passio in
tus suscipiēdo ab exteriori actio
Cōclo: fit igit⁹ vis⁹ suscipiēdo in/
tus et non extra mittendo.**

103

**Neas filius dñi guilhelmo de lapide militi literato ⁊ strē
nuo S.p.d. Venit ad me hodie tuus Mihael imo me⁹imo
noster Et heus tu inquit Enea vir hinc ab hora me aggres
sus est q se tantū iuris peritiā iactat habere vt nulli⁹italici disputati
onē formidet Nec panormitano nec Ludouico rōno si vīueret pal
mā daret Cinū bartolū baloū Johem andree ymolesū butaiū fulgor**

107

**se Irunge. an dyen schlossen vnd veste. Im vnserm Striffe vnd Fur
fuersterhumb. Nemlich. Wunnēberg. Biltstein/ mit synem Stetgin ader
tael. By vnd an der Noefeln. Vnd Schonck. vff dem Hundesprucke ge**

96

**Virtuti duodeci grad⁹.v. D
Post vñ autē.
Virtutes quorū i quorū domib⁹ iueniē
cviij. D
Quidā scholaris.
Visto nocturna aliqui vera ē. xlvij. E
Cū quosdā.**

86

**secare. ⁊ pprie aratro vel naui. Causolea sepulcra sūt. vñ Lucan
Pyramides claudūt indignaq⁹ mausolea Int saxa cubātes. i. sepul
ci. Ranspona citas est Bauarie. Tyro miles est. ⁊ pducit pñā. q
uis tyranus pñā corripit. vñ p Juuenalē Elaud. Labentis tps
arca. epitheon est ad annales Annales sūt historie. Est tñ dñs. Hā b/
flora est cor tpm q vel vidim⁹ vel videre potuim⁹. Annales sūt cor q
etas nra nō nouit. Hec Serui⁹ sup pñā Enab. C Proten⁹. i. p
aul. sic venit a porro. teste Seruio. vñ Virg. in bucol. Porcaus eger**

65

Consilio maxie cōria sūt festiaco et ira
 Malū alienū tuū ne facias gaudiū
 Ric? raro acqrit? cito aittit?
 Sepult? sit apd te fmo quē sol? audieris
 Nō pigeat lōgū iter pficisci ad audiēdos eos q
 doctores habēt cū turpe nō sit mercatores tot ⁊
 tāta maria ptrasire grā augēde rei ac sbe non vt
 doctrinā cōsequatur
 Interroga: us aristipp? qd differret sapiēs ab in/

98^A

Ma. la. Cepit ihesus pauere et te/
 dere 2°. timor dicit mūda? qñ. f. a/
 liqs nūmīs timet de rebus trāsito/
 rijs mūdais ⁊ tpalibus pdēdis Jf/
 to tiore timuerūt iudei occidētes
 xpm ne pderēt locū suū. Jo. ii. Si
 vi. e. nūc o. cre. i eū. et venient ro. et
 sol. lo. nrm et gētē 2° tiore bz hūa/
 n° cū. f. aliqs pl? debito tūmz corpi
 suo. iste tiore phibet Mar. io. nolite

95^A

Respectu accessionis per aquam
 et terram.

Tempus foundationis

Etas. citat. ex q sciri pnt ostellatio.

Conditores.

Qui fundauerunt ciuitatem

si is foundationis

Qua rōe moti fūdaueſt ciuitatem.

Ordo foundationis

Per quem ordinem et qua celerita.
 te fuit fundata

Materia et forma structure

95^C

bat occupant Burgū castri leonis qd ⁊ i cascia eius oē regi deprecati sunt Rex interea
 ipe classe nō parua armavit q genuensū trēmes insecuta ex his septē apphēdit atq ex/
 cussit. Meneti ⁊ q nūc ducatu mediolan potit frācie? fortia vicecomes Florentinoz qd
 respub. int se fevus inire qd oibus italie cōitatib? volūt eē comune Bursius dicit Muri
 ne. vn? etiā ex cōfederatis habet Aliū ⁊ genuēs inscriptos eē. Sūt q dicit ⁊ Rōbū pō

85^A

Nec enī credibile erat: Multos
 scire id Jobānez a deo accepisse. h
 tanq ipe ex se diceret: fides ei adhi
 bebant. Ideo inqt ego non ab hoīe
 testimoniū accipio. Sed ne dicerē
 Si nō accipis ab hoīe testimoniū
 cur adducis? Uide quo pacto obie
 ctōni occurrit. Sed hoc dicovt vos
 salui sitis. Hoc ē. Ego hoīs nō idi
 geo testimoniū: cū deus sim. vtz cū
 Jobānez tāte apd vos auctoritat

82

Elau sicut Jacob. sic Pharaonez
 sicut populum suum q in signis o
 stendit Sic enī Datan et Abiron
 sicut Aaron et Mariam eius soror/
 rem Sic Saul p Samuelem sicut
 David Sic Judam sicut Petrum
 Sic iudos sicut xpianos Sic pecca
 tores sicut iustos Et in signū hu
 ius quādo celos ascendere vo'uit
 discipulis cōgregatis dixit Math.

98^B

cāde? opt. ⁊ gl. iuris civilis in. d. l. i. ⁊ Ty. ibi
 Du. Jo. An. et hic Tan. Jphi. et Spe. e. ti. h.
 sequit. in pn. Alij otra vt Mar. p. ll. in otram
 inducas et q: satis ē q accusas puniat fil/
 tudie supplicij. ij. q. viij. hqs. iōē hūg. q: de fa
 cili qd p salute corpis deieraret non sic p sal
 uatione rez. Bar. in. d. l. i. E. eo. vī velle q de
 iure v3 pſtari h de cōsuetudie Tealie h nō ob/
 ſeruat fm eū. h ſtari cū adoz venit iurat accu
 ſationez eſſe verā et sic aīmo calūniādi nō p

95^B

Tūc repletus gaudio ait Abodo de
 venia ſpero quia iā video ſigna iob
 in corpore meo Sicq in mtra cor
 dis cōrritione atq gratiarū actiōe
 inualeſcēte morbo ſpiritu reddidit
 lxxij.

Conuerſus quidā cū die qua
 dam miſſus ab abbate ſuo nauigio
 tranſiret per fluuiū albiāz qui fuit
 per ſaxonā nauta ab eo nauiz req
 ſiuit. Qui cū diceret nihil ſe ad ma
 nū hſe pecūie. rñdit ille Bate mihi

85^B

te diſtinguit mortē. In ſcda cām mortis aſſi/
 gnat ibi dibus quidē igit Pſia rurlus ſbdī
 uidit i duas. In pma diſtinguit mortē. in ſcda
 ont q nō eodē mō iuenit mors i oib? Jbi ē ſt
 aut mors Quātū ad pma ptem vt q mors et
 generatio ſt coia qdē oib? aīalib? Coia dico
 cōmūitate generis Nōi at corruptionū dñt
 ſpē. Qd pbat duplx. Pſio ſic/ qz mors nō ē
 indiſſerēs fm ſpēm licet ſit vna et eadē h3 ge
 n? vñ mors diuidit qz qdā ē violēta et qdāz
 nālis Violēta ē cuius pncipiū ē ab eē. nālis

80

caliter i ipsa habitat incipiat ait itaq; Spūs
sanctus supueniet i te. qd vt altissimi obūbra
bit tibi Quid est. qd vt altissimi obūbrabit ti
bi. Qui potest capē capiat. Quis enī exēpta
fortassis illa qd her sola i se felicissime meruit ex
pici itellā capē. roē discnt possit. qliter splē
dore ille i accessibilis vgis sese visceribus infu
dit. et vt illa qd in accessibile ē accēbē ad se
ferre potuisset. de porciūcula ei⁹ de corporis cu
i se animāte contempauit. reliq; malle ymbraui

PR. OF AUGUSTINUS DE FIDE: 100 (104)

Vadagesumanona veri
q tas qd deē plage egypt/
ti sunt memorabiles qd
bus egyptus flagellatus est.
Prima aqua in sanguinem vsa.
Secunda tane. Tercia amifes.
Quarta mors pcor. Quinta
vlcera. Sexta grando. Septia
locusta. Octaua tenebre. Nona
mors primogenitor. Decima
merio egyptior. Item in vñbo
qui sūt isti. Sanguis rana au
lex musce pcor vlcera grando.

PR. OF FLORES AUGUSTINI: 100 (108)

ditacio e cogitacio Nam in co
gitacoe est mentis euagacio In
meditacoe inuestigacio In oē
placoe ammitacio Cogitacio est
sine labore et fructu Meditacio
cū labore et fructu Contēplacō
sine labore et cum fructu. Ad cō
templacōez dei inducere nos de
bent tres gradus de quib; dicit
Greḡ. Ad visionē dei necessa
rij sūt gradus anime Primus
est vt se ad se colligat Scōs vt
videat qualis sit collecta Ter

PR. OF ALBERTUS MAGNUS: 98

Sciendum ē qd beata vgo Maria h; septuagin
tibus noia. et sūt ista qd immedate sequē.
pna Virgo flos Rubes Regina Theoto
chos Theotheca Imperatrix Pacifica
Dei gemitur Immaculata Domina Pia
Theonia Gracia Vt⁹ fons Putus Via Semi
ta Aurora Luna Solars Aries Pœta Cellus Do
mus Tēplū Beata Gloriosa Aula Rubus Scola
Scala Stella Ancilla Malagnata vna Vineas Tur
ris Ravis sedēptur Liberatur Archa Thala
m⁹ Cynamomiū Balsamū Generacio Homo fe
mina Amica Vallis Columba Turtur Tabula
Fiber Pulchra Pharetra Sponsa Mater Alma
Formosa Benedicta Rosa Filij Ianua Chuitas
Tabernaculū Mulier Magna Alūna Spes. q
nomē tuū bādictū sc; Maria. Deo grās.

GOPS: 100

kunt der bemelten stund reginūg der planet. Nun vermm der
planet narlich ordnung also. Saturnus. Iupiter. Mars.
Sol. Venus. Mercurius. Luna. Aber den sibē tagen in ider
wochē werde h; zugeaiget nach solher ordnūg. Den Samb
stag hot Saturn⁹. Den Sontag Sol das ist die Summe. Dē
Mātag Luna das ist der Mōde. Ertag oder dimstag. Mars
Mitwochen Mercurius. Pfincztag oder Donerstag Iupiter

GOTZ: 98

Relatio Coprenis de prē Mutio
q de latrocinio conuictus mē alia
discipulū sibi de tumulto rñdē fe
cit Solē occasui primū fixit. No
rituro fratri vite spatū adauxit
Nilū sepe vix ifusis genib; tñ
suadauit Vbiāq; voluit in momē
to affixit pabulū celitus pme
ruit Māniona fortiter respuit.
Sūtatis sue testē celitus iuemit.
Relator boy Copres. vñes se
mib; noxias harena bñd cā exti

B. DE UNCKEL: 103

de suo. quia sine me inq; nichil pote
stis facere Audi etiā ipsos cōfiteutes
Quid autē est apollo? Quid autem
paul⁹? Mīnistr p quos credidistis.
et vñaiq; sicut dñs dedit. Ego plā
tui. apollo rigauit. Et hoc ego sicut
vñaiq; domin⁹ dedit. Nō itaq; de suo
Jam vero qd sequitur. sed deus inere

PR. OF SARUM BREVIARY: 85

in manu eadē epi p̄t iurari. p̄t. q. i. si aliq. 7. q. v. qui p̄ntat
 Nō nota q̄ qui p̄ntat p̄ creaturā n̄ cessam d; acerrime ca
 stigare. ut dicit Raymūndus

De tertio p̄cepto

Ertū p̄ceptū est Memēto d̄t diē sabbati s̄ctifices Ita
 q̄ in isto p̄cepto p̄cipit primo 7 principalit̄ observa
 ri dies dñica: 7 ex cūti p̄cipiuntur alie festitates sollēnes: que
 ponūt de c̄se. di. iij. p̄nūciandū. natitas dñi. scōp̄ stephani
 ioh̄is euāgeliste. innocentū. simeletri. circūcisio dñi. epiphāia
 dñi. purificatō s̄cē marie. s̄ctū pascha cū tota eius ebdomada
 tres dies rogatōnū. ascēsiō dñi. dies penthecostes. sc̄i ioh̄is
 baptiste. duodecim ap̄lōz. 7 marie petri 7 pauli: q̄ mūdum
 sua p̄dicatōe illūinauerūt. sc̄i laurētij. assumptō s̄cē marie. na
 ritas ei⁹ dē. dedicatio sc̄i michael. dedicatio cūq̄ matorij.
 dñi scōp̄. sc̄i martini. 7 ille festiuitates q̄s singuli epi in suis
 ep̄atib⁹ cū p̄p̄lo collaudauerūt. q̄ vicinis cōmoratib⁹ indicēde

WINTERS: 117

Incipit Micheas p̄pheta

Capituli primū.

Erbuz domi
ni qđ factuz

WINTERS: 200

De upupa 7 papago
dialogus. xliij.

Upupa quedam a

WINTERS: 168

est q̄ mobus hñbus est in tristi
 cia. vñdē. 7 th̄es. iij. Non tristemi fi
 aut ceteri qui sp̄m non habent vñ
 debet tristitia temperari gaudio a
 quantum ad hoc excesserunt apo
 stoli. a reprehensibiles fuerūt. q̄a
 nullo modo gaudebant. imo vt de
 sperantes dolebant. a quantū ad
 hunc modum siue imoderanciam
 amouendam hortabatur dñs vt
 nō contristarentur. hortabatur vt
 gauderent. Ideo laudabiles erant
 in tristitia. sed vituperabiles i mo
 do. Ver. tho. Quo ad secun

WINTERS: 99

Autozitates Arestorilis Seneca
 Boetij Platonis Apuleij Africani
 Porphyrij et Gilberti porritani.

GULDENSCHAFF: 150

tuna nec p̄spera efferri nec aduersa dep̄mi
 debes Deū p̄cāe. Parētes venerare. Li
 beros toce. Hoēste loq̄re. Vitū detestae
 Famā sua. Imiuriā odio hēto. Stude
 poti⁹ audire q̄ loq̄. Cū ciuib⁹ iocūde versae
 Virtutē cole. Per vrbē modeste iocē. Vo
 luptatē vīce. Vīno nō abutē. Nihil p̄ vi
 agas. Familiāres malebās noli lacessere.
 P̄CTACVS M̄JTLJNEVS
 Infeliā noli fortunā obicē. Pietatē cole
 Amicū nō vitupabis. Vere iudica.

GULDENSCHAFF: 110

Omnibus xpi fidelibus ad quos p̄sentes lre per
 uenerint Robert⁹ Lee Armiger. dñs de Rodon
 a Langeley. a Petronella vxor eius salutē in
 dño sempiternā Cū sit opus eximie pietatis testimoni
 um veritati p̄hibere. hinc est. q̄ nos prefatus Robert⁹
 et Petronella vxor mea sub sigillo nostro p̄sentibus
 lris impresso cōscientia bona et fide nō fida testamur.
 qđ in nostro Manerio siue predio de Langeley compa
 ruit quoddā nob̄ ignotū q̄ varijs illusiomb⁹ assistens
 tiū oculis se pluries trāformauit. nec nō multa signa
 mirabilia p̄petrauit a i p̄sentia Joh̄is heremite de
 warwick plurima fatebat. vt i sequentib⁹ apparebit
 Emorandum q̄ Anno domini millesimo quas
 oringentesimo. vñdēmo dñica die in Ramis
 palmarum in Manerio Roberti de Lee pre
 dam ap̄ Langeley in Comitatu Galopie Immicus

GULDENSCHAFF: 80

Flores iuris vtriusque ex volu-
minibus eiusdem iuris laborio-
sissime collecti et compendiosissi-
me conscripti Impressi Colonię
Agrippine Per me petrum de
Olpe Sub anno a Nativitate
domini M. cccc. septuagesimo sep-
timo Cōplet et finit ipso die
martis decimona. mens Au-
gusti finivit feliciter.

P. DE OLPE: 89

Tertiam sic proceditur
et videtur quod non omnis
solitudo temporalium
sit prohibita. Primo sic. ex illo
Luce. x. Martha sollicita es et
ga plurima. Secundo ex illo
ad Roma. xij. qui preest in soli-
tudine etc. Tercio ex illo. i. cor.
vii. qui cum uxore est solitatus e-
que sunt mundi quomodo placeat
uxori. In oppositum est euan-
gelium presens. Respondeo
iuxta dominum Albertum dicendum

P. DE OLPE: 105

Finis horarum diurna-
lium secundum ordinariū Theo-
dori. que diligenter impressi
se et correcte sunt Colonię
per elustem civitatis inco-
lam Johānem de bell in
actibus. m. g. m. Anno domini
milleesimo quadringentesimo
octuagesimo septimo
a. u. d. decima sexta men-
sis septembris.

JO. DE BELL: 68

Dignos penitencie. Et sic accipitis. V. velitis. R. dicite intra vos patre
habemus abraham. Dico enim vobis quomodo potes est de de lapidibus
istis suscitare filios abrahe Jam enim securus ad radicem arboris posita est
Omnis ergo arbor que non facit fructum bonum excidetur et ignem mitte-
re. Et. V. interrogabant eum turbe dicentes. Quid ergo faciemus? Respondens
autem dicebat illis. Qui habet duas tunicas det unam non habenti. Et
qui habet escas similiter faciat. Venerunt autem et publicani ut baptiza-
rent Et dixerunt ad illum magister quid faciemus? At ille dixit ad eos Nichil
amplius quam quod constitutum est vobis facite. Interrogant autem et eum mili-
tes dicentes. Quid faciemus et nos? Et ait illis Nemine conturbati neque ca-
lumpniis facite et contenti esto te stipendiis vestris. Existimate autem populos
et cogitantes omnibus in corde suo de iohanne ne forte ipse esset christus: Respondit
iohannes dicens omnibus. Ego. V. quod est. V. si. aqua baptizo vos in nomine. Qui au-
tem per me venit et foras me est cuius non sum dignus calcamenta portare et mihi
procumbere solvere. V. corrigia calcamenterum eius. Ipse. V. vos si. V.
baptizabit in spiritu sancto et. V. igne. V. cuius ventis in manu eius et purgabit
et purgabit: V. aream suam et congregabit triticum in horreum suum paleas autem combu-
ret igni inextinguibili. Multa. V. quod est et alia exhortans euangelizabat populo

PR. OF DIALOGUS SALOMONIS & MARCOLPHI: 95

Sumationem. Et affirmatur sic conclusio per exemplum Mar-
cellini propter cuius ydolatriam congregato concilio cum expe-
ctaretur ut ipsum confessum errorem suum concilium condemnaret.
Concilium ipsius unanimi decreto respondit. Absit ut sum-
mus pontifex ab aliquo iudicetur. Negasti tu. negavit Pe-
trus magister tuus. Et quis apostolorum ausus fuit eum iudi-
care. Sed egressus foras fleuit amare. Tu ergo in tempore col-
lige causam tuam et ore proprio te ipsum iudica. Hec Marti-
nus in cronica. Quod si dicas ut quidam fingunt quod sic respon-
dit concilium. non quia non potuit. sed quia noluit iudicare
ipsum videndo eius humilitatem: quia se concilii iudicio hu-
militer submittebat. hoc est ad placitum dictum. nec in verbis
dicte responsionis diligenter attentis fundatum. Non enim

QUENTELL, PRESS: 102

Opus preclarissimum sancti
scripti: sancti doctoris Tho-
me aquinatis quod diligenter stu-
dio correctum. impressumque per
me Henricum quentell Colonię
incolam. sexto ydus Septembris
finit feliciter. anno salutis. M.
CCCC. lxxvj.

QUENTELL, PRESS: 102

Statuta synodalia tuz modificatōibus ecclie readieū ❖

235

Compendium Bible
quod et aureum alias
Bible Repertorium
nuncupatur.

180

He weinde als Paulus spricht. Ad
Hebreos in dem v. capitel Bernar
dus spricht. He clam op an dat cri
ce vin datmen yn zo verrer boeren
solde. He rieft luyd dat sych nye /
mant ontschuldighen mochte. Roe
fende weynde he op dat dyc myn /
schen medel den hain solden. Daer
zo voeren beste he ouch gheueyt
zwei mail. Doe he Nazarus ver
wecken solde ynde op dyc stat van
iherusalem. Dyc cristen tranen wa
ren van liefde. Ind daer aff spricht
Yohannes in dem euangelium. In
doe erliche saghen dat he schreyet
myt tranen. soe sprachen sy. Syet
wie lief had he yn ghehade. Die an
der tranen waren van medelyden.
Mer dyc lesten waren van pynen.

93^A

Victorinus.	Colmas Damia?
Symphorianus	Leoncius.
Calixtus cum vxore	Basilus cū. 7.
Castulus.	Dorothea.
Cesarius.	Theophylus.
Emmas.	Theodosia.
Nobilis.	Elitahis.
Dorotheus.	Agricola.
Gorgonius.	Alba.
Petrus.	Phylemon.
Immaculables mar.	Hyreneus
Calmus.	Yannarius?
Bonifacius.	Festus
Trigintanulla mar.	Desiderius.
Juliana	Gregori? spol.

90

Miserere mei de? qm
Miserere mei de? mi.
Misericordias dñi
Misericordia z iudi.

Noli emulari
Domine deo sub.
Notus in iudea.
O Mnes gētes.
Paratum cor.
Ware fremue.
Quemadmodum.
Quid gloriaris.

158

xij	xiiij	Marci a marcelliani mēm	nissa.
j	xij	Genasij a prothasij mēm	nissa.
b	xij		
c	xij	Albani martir.	Com.
d	xij	Paulini epī a sessor.	Com.
e	xij	Sp d tpe fit n oct. fac. ipediat	¶ Vig.
f	xij	Stantitas iohānis baptiste	Totū di.
g	xij	Gallicani martir.	Com
h	xij	Somutio io. enā. di.	Johis a p. m.
i	xij	Septē doi. Cō. l. 3. t. triffert ad diē sequēte	
j	xij	Leois pa. a s. col. Vig. hore de scō iohē	
k	xij	Petri a pau. aploz dyllome. a m. d. vi.	
l	xij	Comemoratio scī pauli	ix lco.

93^B

Historia translationis Tunicæ Jesu Christi de iusti
garia ad inclua civitate Coloniensem ad mo
nasteriū. Albarum dominarum obi tā ab incolis
q̄ extraneis incredibili honore veneratur.

92

Orō Proficiat. Ep̄la. Lectio
bieremie prophe. Dixerunt im
p. Eua. scōm iohannē. Dixit
iclus turbis iudeoz. Amen di
cō vobis. Qui manducat meā
carnem. Sup pplm. orō. Tu
eatur. In ps. an. et psalmi. Be
ned. cū ceteris. Hymn? Alexu
la. Cap. Audiuit contumē. R.
Circūdederūt me. p. Dederūt
in escām meam. q̄ dicit alijs di

81

Reparationes ve teris artis Aresto

280

Remoria mortis Emorare nouissi

180

Nic ponit scdm diffinitōes dīe q̄ puenit sibi p ppariōes ad spēm quā
pstituit dīes. dīa est qua spēs abūdat a gñe. i. actu plus h̄z q̄ genus. vt
h̄o abūdat ab aīali h̄is dīnctīs. q̄ sūt rōale z mortale. z diffinit h̄ dīa rā
generica q̄ specifica. tam vltima q̄ nō vltima

Querit Quid dīa fm q̄ est spēs pstituta sit in textu bñ diffinita
Dm q̄ sic. q̄ abūdat est pl⁹ alio fm actū z intellctm p̄ri
uere. s̄z gen⁹ nō h̄z actu alīq̄ dīam p quā diuidit. spēs at h̄z actu vna. eo
q̄ eēntialit p eā pstituit. q̄re sed q̄ spēs abūdat a gñe p dīam

Arguit Unius rei est tm vnica diffinitio. s̄z dīa est p̄us diffinita
ergo zc. Dm q̄ vni⁹ rei est tm vna. diffinitio q̄ dīta
eēntialis. s̄z ei⁹ bñ pūt eē plures descriptōes. Qñ ista est vna descriptio
dīe. z dat de differentia in ordine ad spēm quā constituit. sed p̄dicta dif
finitio datur de differentia in rōne predicabilis ergo. zc.

Arguit Quascūq̄ dīas h̄z spēs illas h̄z a genere. z cū hoc genus
h̄z alias dīas. ergo genus h̄z plures dīas q̄ spēs. Dm q̄uis gen⁹
h̄z plēs dīas p̄ate q̄ spēs. tm spēs h̄z plures actu. s̄z abūdat in p̄posito
est actu z intellectu plura habere z includere. Dicit (actu) p qd̄ excludit
genus. Et dī intellectū p qd̄ excludit p̄riū. qd̄ non est de intellectu spēs

130? AND 63

Dum celi domine virginis edit opus
Que sese oranti iuueni tam clara videndam
Obtulit: hinc monstrans religionis iter
Maestas que sacra tenet secreta resoluit
Tota euangelij defluit vnde salus
Tutus ab insidijs lectus Salomonis vt esset
Perfidie gladium strinxit in ora minax
Vt bellator erat fidei confurgit in ensē
Victor: vt hereticum pellat ab orbe nephas
Ore tonat quanto preclsa ad pulpita doctor
Emicat & quanto fulmine parisijs
Dum mutū mugire bouem quo uastus & orbis
Ceū tonitru docuit concutiendus erat
Huius in excelso quantum consistere phas est
Pectore: se totam theologia locat
Hunc virtus doctrina potens sustollit in altum
Quoq̄ ratispona prefule digna fuit
Hoc decus eternum maiores sueuacq̄ tellus

94

Boetij viri celeberrimi de p̄so laciōe philosophiē liber cū op timo p̄mēto beati Thome Colonia

155

Auerto remouēs: curās aduerto rependēs
In vim passiui notat auerto: remoueri.
Si sit deponēs designat spernere tuncq̄.
Accusatiūū possit iungi sibi casum.
Hoc aiaduertis quod pcipitur tibi mente
Ast aiaduertis in eum que vertere punis
Ad resipiscētē cōuersio pertinet atq̄.
Ast euerzio vel subuersio perditōem
Denotat. cuerto tamē ad scrutamina spectat
Uerto facit cū re. deponens verto reuerto
Cum reliquis gen⁹ actiūū sibi fuit vbiq̄

91

ctus. pcul eas spectās. rātū quātū sat ē Arilla quātū sunt
animū tanq̄ emeritis stipēdijs. libidīs: ambitiōis. timici
tiarū. cupiditātū oīm secū eē. secūq̄ vt dicis viuere: si p̄o
h̄z aliqd̄ tanq̄ pabulū studiū atq̄ doctrine. nihil ē ociosa
senectute iocūdius. Mori videbam⁹ in studio dimentien
di pene celi atq̄ terre. Ballū familiarē p̄is tui. Scipio
quoties illū lux noctu aliqd̄ describere īgressum. q̄riens
nox opp̄sit: cū cepisset mane. quā delectabatur: cū defectō
nes solis z lunc multo nob ante p̄diceret. Quid in lenio
ribus studijs sed tamē acutis. q̄ gaudebat bello suo pu
nico. Flavius. q̄z truculento. Plinius: q̄z p̄seud nlo Tū
di etiā senem Liniū. q̄ cū septē annos aīq̄ ego natus sū
fabulā docuisset. Læbego Tuditanoq̄ cōsulibz vsq̄ ad
adolescētā meā p̄cessit i etate. Quid de. P. Licini Lras
si z p̄uicij z ciuili iuris studio loquar. Aut de buius
P. Scipionis q̄ h̄is paucis diebz p̄tifer maximus sa
ctus ē. Atqui eos oēs (quos p̄memorauī bis) studijs fla
grātes senes vidimus. P. p̄o Læbegū quē recte suadā

80

Cedite fallaces procul o procul este prophane
Circe Pasiphe Penthesilea Venus
Fortis adest mulier: q̄uis sit mollis ut aer
Mollis amore pio: fortis amore dei
Casta Susanna: Iudith fortis: prudens Abigail
Quicquid laudis habent hec cumulara tenet
En mulier fortis vincla obruncans tibi mortis.
Fortia: fortis eas victor ut astra petas
Fortior ut ualeas fortem hanc pro cōiuge poscas
Vt pulcre hinc prolis efficiare pater

72

COLOGNE.—PETER THER HOERNEN, THEODORICUS
MOLNER AND CONRAD VON BOPPARD, BUMGART

desidem⁹ in multis. Semp tamē aliquid cer-
ti pponēdum est Et illa pāpue q̄āplius nos
impediūt Exteriora nostra et interiora paite-
nobis scrutāda sūt et ordinanda. q̄ utraq; ex-
pediūt ad profectū. si nō cōtinue te vales colli-
gere. saltem interdum et ad min⁹ semel in die
mane videlicet a vespere. Mane p̄pone. Ves-
pere discute moēs tuos q̄lis hodie fuisti in ver-
bo ope et cogitacōne. q̄ in hys sepi⁹ forsitā de-
um offēdisti et primū Accinge te sicut vir cō-
tra diabolicas nequicias frena gulam. et om-

PETER THER HOERNEN: 97

Ex nihilo nihil fit
Passiones sunt inseparabiles a subiecto
Generatio vnius ē corruptio alterius et e contra
Quod non est cognitum non est ens
Ile idem est quod materia prima
Subiectum generationis et corruptionis est mate-
ria prima
Materia nūq̄ separatur ab omni forma
Omne agens naturale in agēdo repatitur
Agens et paciens sunt dissimilia in principio et si-
milia in fine
Forma non agit nisi mediante materia
In habitibus existentibus cessat omnis motus
Elementa nō manēt formalit̄ in mixto s̄ actualit̄
Mixtio est misabilium alteratō vniu

THEODORICUS: 73

**Copulata tractatū Petri
hispani et paruorū logicalium
iuxta doctrinā Colonię in bur-
sa Montis regentium.**

THEODORICUS: 150

Questiones Versoris super-
De celo et mundo
De generatione et corruptione
Metheozorum
Parua naturalia

THEODORICUS: 100

Passio sive hystoria. x. miliū Martiz

BUMGART: 160^B

**Aureus iubilariū seu Septena-
mice rosee passionis cū exerci-
tio passionis vginis marie.**

BUMGART: 115

**Explicit p̄s opusculum p̄ quendā
fratrem confessorē Ordinis p̄dicato-
rum conuentus Colonię. p̄ dei laude
ad sane p̄sulēdum in casibus p̄iculos.
Impressum Colonię p̄ me Hermannū
Bumgart de herwiche ciuem Colonię.
supra antiquum forum morantē in op-
posito sacri Martini maioris In domo
vulgarit̄ nuncupata go dem wilden
manne Anno. M. CCC. cxi. xci.**

BUMGART: 96

Est pheodus leenghede/est depactatio dygnysse
Et pactus sit pact/census r̄yns/redditus ingelt.
Vngelt angaria/post hec precaria bede.
Orra sit truuwe/ gōd theolus/epactio sit scharz
Inlage obstagium/emologium quoq; wedde
Passagium bedefart/ sit expeditio herfart.
Marciporus wynkopp/ legatio sit tibi bōdenbroit
Amagium mansschapp/dotalicium lyfgedynge.
Probia p̄ciudicium necnon p̄pencium v̄deschoortz
Ansprechen impetere/ veruyszen impropere
Arrestare besetzen/ dic impheodare beseynen
Grangie sunt prata sub claustri iure locata.
Securitas vorwordt/ hantfrede pag manualis
Est sygo bysschoff/ sit p̄sul dyotthesanus.
Iussedi leentrecht/ borgerschaff ciuilitas exat.
Periurus meynedich/ vulgaris fama q̄ ruchtē.
Fidefragus truveloys/ fidetransgressor eylois
Districtum necnon iuridicium dicitur idem.
Vangen beschatten dicitur depeccniare.
Emptas impetere res vel bona dicitur anvengen.

BUMGART: 79

COLOGNE.—LANDEN, CORNELIS, UNASSIGNED TYPES

bus amantibus Guistardo videlidet et.
Sigismunda Cū Epistola Sigismūdi
ducis austrie amatoria pulcherrima ad
Lucretiam regis Dacie filiam.

CORNELIS OF ZIERIKZEE: 105

Albertus Magnus De
virtutibus herbarum.
De virtutibus Lapidum
De virtutibus Anima.
lū De mirabilibus
mundi Maruum
Regimen sani-
tatis valde
utile.

CORNELIS OF ZIERIKZEE: 150^B

Emortale nūq̃ mūdi compage tenetur.
Nō orbis. nō regna hoīm. nō aurea roma
Nō marc. nō telus. nō ignea lydra celis
Nam statuit genitor rex. irrevocabile tempus
Quo cūctum totis rapet flūma vitina mundi
Ded tū mūltos hōes sublimia facta
Et virtutis honos. in tpa longa frequentant
Accumulant quoz. et famam laudatq̃ poete
Dōs celi cantus. in tpe de fonte fluentes
Nlos minuat celestis dulcedo maronis
Nec minor. ipsoū discunt glōia varum
Que manet eterne similitudo. dum fida volubunt
Et vertigo poli terras atq̃ equos circum
Et thera spūderum. iusto modamine voluit
Quod si tam longam meruerūt carmina famam
Nuc veterum gestis hoīm mendacia neclunt
Nobis certa fides. eterne in secula laudis
Immortale decus tribuet. meritisq̃ rependet
Nam nūbi carmen erunt chasti viralia gesta
Minimū in populis falsi sine crimine donum
Nec metus. et mundi rapiant incendia letum
Nocopus. hoc etenim forsan me subtrahet igni
Tunc quū flammoma descendet nube ceruleans
Iudex altitroni gemens glōia christus
Ergo age sanctificus assit mibi carminis auctes
Spiritus. et puro mentem riget amne canentis
Dulcis iordanis. et christo digna loquamur.

CORNELIS OF ZIERIKZEE: 59

Sermo synodalis honorandi
viri artium liberalium magistri et sacre theologie licentiat
magistri Arnoldi dammōis de rēmerzualis habitus ad syno-
dum Coloniensem Anno dñi Millesimoquingentesimo
nono die mensis Martij.

LANDEN: 140 AND 80

Lern: domu fundā loca. vcl. cherubq̃ calignat
Omnia mensurat. sternit. inaurat ibi.
D. b. b. caltare. boues. mare. candelabraq̃ p̃bas
Adensas ac p̃bials atria cōplet ibi.
Euocat hic omnes. archam templo locat. offert
Hoc sacerdotes atq̃ tubis resonāt.
Fuit. ens inde preces rex. ecclesie benedicit
Orat opem. et ibuat huic miserando deus
Gloria descendit. holocaustum deuorat ignis
Apparet dominus. et bona spondet ibi
Dinc varios muros parat. offert. festa ministros.
Ordinat et laudes. manibus auget opes
Inuit. probat omnia laude stupens quoq̃ mirās
Austri regina. rex moritur locuples.
Iude solatibus sequitur roboam quia dure
Respondet. relique ieroboam capiunt.
Item cui roboam voluit dare. sed reuocatur

'PETRUS DE ROSENHEIM', 80

Deus qui nos patrem et
matrem honorare prece-
pisti: miserere clementer simi-
bus patri mei et matri mee
eorumq̃ peccata dimitte: me-
cum eis in eterne claritatis
gaudiis fac viuere Per

Et iterum istud diligenter
impexum: beneq̃ correctum
ac punctuatum finit feliciter
Anno domini millesimo quā-
dringentesimo octuagesimo
tercio feria tertia ante cecilie.

'PSALTERIUM', 76

forma absolutionis

Misereat tui et Absolutionē et Dñs noster Iesus xps p̃ suā p̃ssimā misericordiā te Absoluat Et ego auctoritate eiusdem et beato-
rum Petri et Pauli apostolorum eius. ac scilicet Tui nri Pape nri omnia Absoluo te ab cō dīculo excommunicationis. Ac alyc et
luris et cāstias. si meridisti ab oibus quocq̃ peccatis tuis Cumibz. Exressit. delectis quantūcūq̃ grauitus et enormit us et
ledi apostolice reservatis iuxta apostolice vultu tenorem Dādo tibi plenariam remissionem cōm peccatorum tuorum et restituo te
gremio et oroni scē matris ecclesie. et eiusdem sacramentis. Et nōm patris et filij et spiritus scī Amen

Pro simoniaco post punctum Cāb oī omculo excommunicationis addatur.
Et a simonie labe accensure q̃s inde Incurrit et dispenso tecum super irregularitatibus incuris. abolendo a te oēm inabilitatis.
et infamie maculam inde sequutam.

Et nota q̃ in mortis articulo adiungenda est hec clausula.
Si tam ab hac egritudine non dēsseris: plenariā remissionē et indulgētiā. eadē auctoritate in mortis articulo tē fēdā reseruo.

'CARDONA', 156 AND 84

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